Muriel Manings and William Korff Papers

Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2019

Contact information:
http://hdl.loc.gov/loc.music/perform.contact

Additional search options available at:
http://hdl.loc.gov/loc.music/eadmus.mu019003

LC Online Catalog record:
http://lccn.loc.gov/2014572405

Processed by the Music Division of the Library of Congress
Collection Summary

Title: Muriel Manings and William Korff Papers
Span Dates: 1914-2007
Bulk Dates: (bulk 1932-1960)
Call No.: ML31.M2132
Creator: Manings, Muriel, 1923-2018
Creator: Korff, William, 1920-2001
Extent: 1,088 items ; 6 containers ; 2.5 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
Summary: Performer and teacher Muriel Manings and her husband William Korff, a performer, dance historian, and writer, compiled a substantial collection of materials that highlight activities of the New Dance Group, with particular emphasis on the dance trio of members William Bales, Jane Dudley, and Sophie Maslow. Manings's acumen as a teacher of modern dance earned her two engagements to teach in Cuba, both of which are documented in personal journals. Her leadership with the American Dance Guild and the ADG-sponsored gala celebrating the New Dance Group is also well documented in this collection.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Burdsall, Lorna.
Dudley, Jane.
Guerra, Ramiro.
Korff, William--Archives.
Korff, William.
Manings, Muriel--Archives.
Manings, Muriel--Correspondence.
Manings, Muriel.
Maslow, Sophie.
Primus, Pearl.

Organizations
American Dance Guild.
American Dance Legacy Institute.
Ballet Russe de Monte Carlo.
Buck's Rock Performing and Creative Arts Camp.
Conjunto Nacional de Danza Moderna de Cuba.
New Dance Group (New York, N.Y.)

Subjects
Dance--Photographs.
Dancers--Photographs.
Dancers--United States--Biography.
Dancers--United States--Correspondence.
Modern dance--20th century--History.
Modern dance--Cuba--History.
Modern dance--United States--History.

Titles
This property is condemned (Choreographic work : Manings)
Administrative Information

Provenance
Gift; Muriel Manings; 2009

Accruals
No further accruals are expected.

Processing History
The Muriel Manings and William Korff Papers were accessioned and organized by Elizabeth Aldrich in 2009. In winter 2018-2019, the collection underwent final processing by Libby Smigel, who also coded the finding aid for EAD format in May 2019.

Related Material
The Library of Congress Music Division holds several collections with resources and documentation related to Muriel Manings and William Korff. Most notably, the New Dance Group Collection, of which both were members, is an extensive record of their performance work. Other relevant collections are the Sophie Maslow Papers, Jane Dudley Papers, and Victoria Phillips Collection.

Copyright Status
Materials from the Muriel Manings and William Korff Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Muriel Manings and William Korff Papers are open to research. Researchers are advised to contact the Music Division before visiting to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Electronic Files
Forty-six electronic files were received as part of the Muriel Manings and William Korff Papers. Consult reference staff in the Performing Arts Reading Room for more information.

Online Content
A photograph of a New Dance Group collaborative dance titled Van der Lubbe’s Head from the Muriel Manings and William Korff Papers is available as part of the "Politics and the Dancing Body" online exhibit, available on the Library of Congress website here.
 Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Muriel Manings and William Korff Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Muriel Manings (1923-2018) received her bachelor's degree in psychology from Brooklyn College in 1945. Her dance training began in the 1940s with the New Dance Group, and she also trained at the Martha Graham School and the Hanya Holm Studio. She performed with the dance companies of Jane Dudley, Sophie Maslow, and William Bales and the New Dance Group during the 1940s to 1960s, and of the twenty-plus dance pieces she choreographed, many were for herself and husband William Korff. In the 1951 season of the New York City Opera Company, Manings danced in The Dybbuk, and in 1954, she appeared as one of the Kids in the Broadway production of Sandhog, both choreographed by Maslow. She was artistic director of the Repertory Dancers of New Jersey (1969-1971) and the Muriel Manings Dance Company (1968-1972), as well as a guest choreographer and teacher at the Escuela de Artes y Conjunto Moderno in Cuba. In the late 1980s, Manings performed with Dance Theatre Etcetera (DTE), a community-based performance company located in Brooklyn. Considered a master teacher, Manings taught at the New Dance Group Studio, American Dance Festival, Connecticut College, Buck's Rock Work Camp, and the 92nd Street Y. For many years she was the dance coordinator at Queensborough Community College, CUNY. Manings served on the board of the New Dance Group, was a president of the New York State Dance Association, and served as northeast coordinator for the American College Dance Festival Association. Manings was president of the American Dance Guild from 1992 to 1996. Her essays can be found in Dance Magazine, American Dance, and Choreography and Dance. She also contributed articles to the International Encyclopedia of Dance. Below is a list of her choreography:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1950</td>
<td>In the Evening</td>
</tr>
<tr>
<td>1951</td>
<td>Coming Attractions</td>
</tr>
<tr>
<td>1952</td>
<td>This Property Is Condemned</td>
</tr>
<tr>
<td>1958</td>
<td>Fiesta</td>
</tr>
<tr>
<td>1960</td>
<td>The Pretenders</td>
</tr>
<tr>
<td>1962</td>
<td>Ruins</td>
</tr>
<tr>
<td>1965</td>
<td>Suite</td>
</tr>
<tr>
<td>1967</td>
<td>Celebration</td>
</tr>
<tr>
<td>1968</td>
<td>Haiku - Set of Fire American Collage</td>
</tr>
<tr>
<td>1969</td>
<td>Winding Sheet</td>
</tr>
<tr>
<td>1972</td>
<td>Ing ... Ing Ruins II</td>
</tr>
<tr>
<td>1973</td>
<td>Figures Efformotion</td>
</tr>
</tbody>
</table>
William Korff (1920-2001) grew up during the Great Depression. After his mother was institutionalized and his father became unemployed, William and his brother were sent to the Hebrew Orphan Asylum in Manhattan. Korff studied theater at the Theater for Action and the New School for Social Research. He was a founding member of New Drama, one of the first racially integrated theaters producing political work. He worked in a variety of capacities in theater: actor, director, teacher, and costume and scenic designer. Korff studied dance at the New Dance Group Studio and performed professionally on and off Broadway and in the dance companies of Sophie Maslow and Jean Erdman. He met Muriel Manings at the New Dance Group; they were married in 1950.

Scope and Content Note

The materials in the Muriel Manings and William Korff Papers are primarily documents that highlight the New Dance Group and the artists of the NDG, Muriel Manings's choreography and teaching, and significant artists and artistic movements of the 1940s to 1960s. Particularly strong are materials related to the dance trio of New Dance Group members William Bales, Jane Dudley, and Sophie Maslow, including programs and correspondence. Muriel Manings's life, teaching, choreography, and performances are also documented; unique to her history are journals and correspondence related to her two teaching trips to Cuba in 1970 and 1984. The collection is divided into six series: Professional Papers; Correspondence; Photographs; Programs, Playbills, and Flyers; Printed Matter; and Subject Files.

The series Professional Papers collects documentation of Muriel Manings's career in dance. The materials are not exhaustive, but together provide an overview of her activities in performance, choreography, and teaching in many venues. Of special value are two journals, one for each of her engagements to teach modern dance in Cuba, and the two publications that emerged afterward for each of those trips. Additional evidence of Manings's professional activity can be found in the Correspondence, Photographs, and Programs series.

The Correspondence series includes personal and professional communications in the papers of Muriel Manings and William Korff. As many of their professional associations developed into personal relationships, and vice versa, the correspondence often offers personal and professional content within the same communiqué. Because Manings made core contributions to many dance-related service organizations and centers, some of the letters include information about the New Dance Group, the American Dance Guild, or other organizations and events. The letters from Manings to her family while she was traveling for teaching or performances provide significant insight into her personality and relationships as well as her career. Particularly interesting are letters sent while teaching summers during the American Dance Festival at Connecticut College, her stint in Montreal, and the two teaching engagements in Cuba.

The Photographs series primarily contains photographs and prints of ballet and modern dance choreography, artists, and dance companies. The subjects of the photos are most frequently artists or dance pieces associated with the members of the

Muriel Manings and William Korff Papers

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New Dance Group or Muriel Manings's choreography or teaching. A small number of photos depict important ballet works created in the 1930s and 1940s. Two Antony Tudor works, *Pillar of Fire* and *Undertow*, are represented. The Ballet Russe de Monte Carlo company is represented both by studio portraits of its dancers as well as photographs of a fully costumed ensemble. Two works choreographed by Martha Graham are present: *Appalachian Spring* and *Herodiade*. From her teaching engagements in Cuba, Muriel Manings became familiar with the Conjunto Nacional de Danza Moderna de Cuba, from which she acquired photographs of dances of different Latino choreographers. A small number of other photographs chiefly unrelated to choreography depict individuals and groups of people or teaching.

The series **Programs, Playbills, and Flyers** provides documentation of professional performances, namely for New Dance Group and the Dudley-Maslow-Bales Trio. Also represented are galas and benefit performances, programs of multiple artists and companies, several early Chanukah Festivals, the New York City Dance Theatre, Broadway, the New York City Opera Company, and events such as conferences or symposia. Programs are included for Muriel Manings or William Korff lecture-demonstrations, college-sponsored student concerts and workshops, and training programs for young people. Flyers advertising the programming are amongst the materials.

The **Printed Matter** series contains publications related to Muriel Manings, William Korff, New Dance Group and associated artists, and other performing arts events or individuals. The Clippings subseries encompasses reviews, features, and other writings in magazines or newspapers contemporaneous to the individual or dance-related activities. Longer, more formal essays, research, and newsletters are assembled in the Articles subseries.

The **Subject Files** series contains information Manings gathered or retained on specific subjects or names, both individuals and organizations. Of particular interest is the group of articles written by and about Pearl Primus and the set of records regarding the American Dance Guild's preparations for the New Dance Group gala. The Jane Dudley subject file includes production elements related to her dance *Proverbs*, to which William Korff contributed design expertise.

**Organization of the Muriel Manings and William Korff Papers**

The Collection is organized in six series:

- **Professional Papers, 1951-2007**
- **Correspondence, 1949-1999**
- **Photographs, 1914-1993**
- **Programs, Playbills, and Flyers, 1932-1996**
- **Printed Matter, 1935-2006**
- **Subject Files, 1932-2006**
Description of Series

**Container**  
**Series**

**BOX 4**  
*Professional Papers, 1951-2007*  
Journals, publications, and other documentation pertaining to Muriel Manings's career in dance.  
Arranged alphabetically by topic or format.

**BOX 6**  
*Correspondence, 1949-1999*  
Personal and professional letters and other communications.  
Arranged alphabetically by last name of correspondent or name of organization.

**BOX 1**  
*Photographs, 1914-1993*  
Chiefly photographs and prints of scanned images of ballet and modern dance choreography, artists, and dance companies.  
Arranged in two subseries: Dance Works and Other. The former are arranged alphabetically by title and the latter alphabetically by name.

**BOX 2-3**  
*Programs, Playbills, and Flyers, 1932-2006*  
Promotional materials that document professional performances, mostly those by New Dance Group and the Dudley-Maslow-Bales Trio.  
Arranged alphabetically by name of event, performance group, or performer, and then by date therein.

**BOX 5**  
*Printed Matter, 1935-2006*  
Clippings, reviews, articles, essays, research materials, newsletters, and other publications related to Muriel Manings, William Korff, New Dance Group and associated artists, and other performing arts events or individuals.  
Arranged as two subseries: Clippings and Articles. Clippings are generally arranged chronologically by decade. Where a specific performing arts group or event is of major significance to this collection, such as the Sandhog production or the New Dance Group gala, these can be found within the folders of their respective decades. Articles are organized alphabetically by author's last name, or, in a few instances, by title of the publication if that issue includes multiple relevant articles.

**BOX 6**  
*Subject Files, 1932-2006*  
Topical files assembled by Manings on specific subjects, names, or organizations.  
Arranged alphabetically by name or organization or last name of individual.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX 4** | **Professional Papers, 1951-2007**  
Journals, publications, and other documentation pertaining to Muriel Manings's career in dance.  
Arranged alphabetically by topic or format. |
| **BOX-FOLDER 4/1** | Biographical documents, 1970-1980s  
Curriculum vitae, resumes, narrative biographies, lists of choreography |
| **BOX-FOLDER 4/2** | Contract, 1951 |
| **BOX-FOLDER 4/3-4** | Journals, 1970, 1984  
*Note:* Documentation of Cuba engagements |
| **BOX-FOLDER 4/5-6** | Interview transcripts, 2003, 2007 |
| **BOX-FOLDER 4/7-8** | Lectures, undated |
| **BOX-FOLDER 4/9** | Letter on repertory dancers, 1970 |
| **BOX-FOLDER 4/10** | List of communists, undated  
Photocopied excerpt, 2 p.  
*Note:* Includes Manings and Korff |
| **BOX-FOLDER 4/11-12** | Writings, 1971, circa 1986  
*Note:* On dance in Cuba |
| **BOX 6** | **Correspondence, 1949-1999**  
Personal and professional letters and other communications.  
Arranged alphabetically by last name of correspondent or name of organization. |
| **BOX-FOLDER 6/1** | Anthony, Mary, 1989  
1 letter |
| **BOX-FOLDER 6/2** | Connecticut College School of Dance, 1967-1968  
2 letters  
*Note:* Workshop for teens |
| **BOX-FOLDER 6/3** | Delza, Sophie, 1993  
1 letter  
*Note:* Thank-you to American Dance Guild |
30 letters, cards, envelopes  
*Note:* Topics include New Dance Group gala, Dudley's London engagement |
| **BOX-FOLDER 6/8** | Gentry, Eve, circa 1992-1993  
2 letters and enclosure  
*Note:* Includes information on Gentry's *Tenant of the Street* |
| **BOX-FOLDER 6/9** | Johns, Bud, 1998  
1 letter  
*Note:* Refers to wife, dancer Judith Spector, and NDG artist Mary Anthony |
| **BOX-FOLDER 6/10** | Manings, Muriel, to William Korff, [1949]  
4 letters, 1 card  
*Note:* Card identifies undated items as 1949 correspondence from Manings to Korff while in Montreal, Canada |
Correspondence, 1949-1999

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 6/11 | Manings, Muriel, to William Korff, 1949, and undated 10 letters, 1 envelope, 1 card  
Note: Card identifies undated items as 1949 correspondence from Manings to Korff while at American Dance Festival, Connecticut College |
| BOX-FOLDER 6/12 | Manings, Muriel, 1954 1 telegram, 1 card  
Note: Congratulations on Sandhog |
Note: Letters written during Manings's 1970 trip to Cuba |
| BOX-FOLDER 6/16 | Manings, Muriel, 1993 24 items  
Note: Regarding New Dance Group gala |
| BOX-FOLDER 6/17 | McKayle, Donald, 1993 1 letter  
Note: Materials submitted for New Dance Group gala |
| BOX-FOLDER 6/18 | Mullin, Hilda, 1997 1 letter  
Note: Reminiscences on early New Dance Group period; referenced enclosure not included |
| BOX-FOLDER 6/19 | Nagrin, Daniel, circa 1993 1 letter  
Note: Program copy for New Dance Group gala |
| BOX-FOLDER 6/20 | National Endowment for the Arts, 1993 2 photocopied letters  
Note: Award letter to American Dance Guild for New Dance Group gala videorecording project |
| BOX-FOLDER 6/21 | O'Hara, Shane, circa 1993 1 letter  
Note: Participation in New Dance Group gala |
| BOX-FOLDER 6/22 | Repertory Dancers of New Jersey, 1969 4 letters  
Note: Workshops of Repertory Dancers, led by Muriel Manings |

BOX 1  
Photographs, 1914-1993  
Chiefly photographs and prints of scanned images of ballet and modern dance choreography, artists, and dance companies.  
Arranged in two subseries: Dance Works and Other. The former are arranged alphabetically by title and the latter alphabetically by name.  

Dance Works, 1914, 1935, 1944-1948

| BOX-FOLDER 1/1 | A 90 millas [90 miles], undated 1 black-and-white photograph  
Photographer: unknown  
Choreographer: Lorna Burdsall  
Dancers: Gerardo Lastra  
Note: Conjunto Nacional de Danza de Cuba |
<table>
<thead>
<tr>
<th>BOX-FOLDER 1/2</th>
<th>American exodus, 1937</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 photograph</td>
</tr>
<tr>
<td></td>
<td>Photographer: Works Progress Administration [WPA]</td>
</tr>
<tr>
<td></td>
<td>Choreographer: Myra Kinch</td>
</tr>
<tr>
<td></td>
<td>Dancers: Clay Dalton, Myra Kinch</td>
</tr>
<tr>
<td>Note:</td>
<td>Federal Theatre Project credits on verso</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 1/3</th>
<th>Appalachian spring, 1944</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 black-and-white photograph</td>
</tr>
<tr>
<td></td>
<td>Photographer: unknown</td>
</tr>
<tr>
<td></td>
<td>Choreographer: Martha Graham</td>
</tr>
<tr>
<td></td>
<td>Dancers: Erick Hawkins, Martha Graham, and 5 others</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 1/4</th>
<th>Ball in Old Vienna, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 photograph</td>
</tr>
<tr>
<td></td>
<td>Photographer: unknown</td>
</tr>
<tr>
<td></td>
<td>Choreographer: Kurt Jooss</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 1/5</th>
<th>Ballade, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 photograph</td>
</tr>
<tr>
<td></td>
<td>Photographer: unknown</td>
</tr>
<tr>
<td></td>
<td>Choreographer: Kurt Jooss</td>
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<table>
<thead>
<tr>
<th>BOX-FOLDER 1/6</th>
<th>Ballet imperial, circa 1941</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 black-and-white photograph</td>
</tr>
<tr>
<td></td>
<td>Photographer: unknown</td>
</tr>
<tr>
<td></td>
<td>Choreographer: George Balanchine for Ballet Russe de Monte Carlo</td>
</tr>
<tr>
<td></td>
<td>Dancers: Maria Tallchief, Mary Ellen Moylan, Nicolas Magallanes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 1/7</th>
<th>Birthday party [?], circa 1938</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 print</td>
</tr>
<tr>
<td></td>
<td>Photographer: unknown</td>
</tr>
<tr>
<td></td>
<td>Choreographer: Jane Dudley</td>
</tr>
<tr>
<td></td>
<td>Pictured from left: Billie Kirpich, David Wood, Anneliese Widman, Muriel Manings, Irving Burton, Charles Czarney, Sophie Maslow, William Bales</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 1/8</th>
<th>Ceremonial de la danza, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 black-and-white photograph</td>
</tr>
<tr>
<td></td>
<td>Photographer: unknown</td>
</tr>
<tr>
<td></td>
<td>Choreographer: Ramiro Guerra</td>
</tr>
<tr>
<td></td>
<td>Dancer: unidentified</td>
</tr>
<tr>
<td>Note:</td>
<td>Conjunto Nacional de Danza de Cuba</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 1/9</th>
<th>Champion, [1948]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 two-sided prints</td>
</tr>
<tr>
<td></td>
<td>Photographer: Isadora Bennett and Richard Pleasant, NYC</td>
</tr>
<tr>
<td></td>
<td>Choreographer: Sophie Maslow</td>
</tr>
<tr>
<td></td>
<td>Dancers: Mary Anthony, Jane Dudley, Andrea Hadgin, Billie Kirpich, Muriel Manings, Sophie Maslow, Normand Maxon, Donald McKayle, Alvin Shulman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 1/10</th>
<th>Coming attractions, [1951]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4 prints</td>
</tr>
<tr>
<td></td>
<td>Photographer: Nat Jaffee, Brooklyn</td>
</tr>
<tr>
<td></td>
<td>Choreographer: Muriel Manings</td>
</tr>
<tr>
<td></td>
<td>Dancers: Muriel Manings, William Korff</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 1/11</th>
<th>Danses concertantes, circa 1944</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 black-and-white photograph</td>
</tr>
</tbody>
</table>
| Container   | Contents                                                                 
|-------------|--------------------------------------------------------------------------|
| BOX-FOLDER 1/12 | Dust Bowl ballads, [1941]  
|              | 1 contact print  
|              | Photographer: Barbara Morgan  
|              | Choreographer: Sophie Maslow  
|              | Dancer: Sophie Maslow?  
| BOX-FOLDER 1/13 | The green table, undated  
|              | 1 photograph  
|              | Photographer: unknown  
|              | Choreographer: Kurt Jooss  
|              | *Note:* Refugees episode  
| BOX-FOLDER 1/14 | Haiku, [1968?]  
|              | 3 black-and-white photographs  
|              | Photographer: unknown  
|              | Choreographer: Muriel Manings  
|              | Dancers: Muriel Manings, unindentified  
| BOX-FOLDER 1/15 | Hanukkah Festival, circa 1960s  
|              | 2 prints from scans  
|              | Photographer: unknown  
|              | Choreographer: Sophie Maslow  
|              | Dancers: Muriel Manings, Yuriko, others  
|              | *Note:* Rehearsal, Madison Square Garden  
| BOX-FOLDER 1/16 | Herodiade, circa 1944  
|              | 1 black-and-white photograph  
|              | Photographer: unknown  
|              | Choreographer and dancer: Martha Graham  
|              | *Note:* Stamped "From the collection of L. V. Michel" on verso  
| BOX-FOLDER 1/17 | Impressions of a big city, undated  
|              | 1 photograph  
|              | Photographer: unknown  
|              | Choreographer: Kurt Jooss  
|              | *Note:* Also known as The big city  
| BOX-FOLDER 1/18 | Impromptu galante, undated  
|              | 1 black-and-white photograph  
|              | Photographer: unknown  
|              | Choreographer: Ramiro Guerra  
|              | Dancers: Conjunto National de Danza Moderna de Cuba company  
| BOX-FOLDER 1/19 | In the evening, [1950?]  
|              | 3 prints  
|              | Photographer: Nat Jaffee, Brooklyn  
|              | Choreographer and dancer: Muriel Manings  
| BOX-FOLDER 1/20 | Introduction to the players, circa 1930s  
|              | 1 photograph  
|              | Photographer: Angelo Photos  
|              | Dancers: Lisan Kay, Yeichi Nimura  

**Photographs, 1914-1993**
<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1/21 | O'Mika, circa 1914  
1 photograph  
Photographer: E. O. Hoppé  
Choreographer and dancer: Ruth St. Denis |
| 1/22 | Passacaglia, 1938  
4 photographs  
Photographer: Barbara Morgan  
Choreographer: Doris Humphrey |
| 1/23 | Pillar of fire, circa 1942-1945  
1 photograph  
Photographer: unknown  
Choreographer: Antony Tudor  
Dancers: Hugh Laing, Nora Kaye |
| 1/24 | Prologue, circa 1959  
3 prints  
Photographer: unknown  
Choreographer: Sophie Maslow  
Dancers: Beatrice Seckler, Mark Ryder, Sheldon Ossonsky, Billie Kirpich, Muriel Manings, Miriam Pandor, David Gordon |
| 1/25 | Rodeo, circa 1942  
1 black-and-white photograph  
Photographer: unknown  
Dancers: Dorothy Etheridge, Pauline Goddard, Nicolas Magallanes  
Choreographer: Agnes de Mille for Ballet Russe de Monte Carlo |
| 1/26 | Sandhog, 1954  
1 black-and-white photograph; 2 prints on single page  
Photographer: Fred Fehl  
Dancers/Actors: Jack Cassidy, Muriel Manings, Yuriko, Douglas Collins, Eliot Feld, Betty Ageloff, David Winter  
Choreographer: Sophie Maslow |
| 1/27 | Seasons, undated  
3 black-and-white photographs  
Photographer: Harold G. Morse, Plainfield, New Jersey  
Dancers: unidentified  
Choreographer: Muriel Manings |
| 1/28 | Seventh symphony, circa 1938  
1 black-and-white photograph  
Photographer: Gordon Anthony  
Dancer: Nini Theilade  
Choreographer: Leonide Massine for Ballet Russe de Monte Carlo |
| 1/29 | Spanish suite [?], 1944  
1 proof  
Photographer: Gerda Peterich  
Dancers: Jane Dudley, Sophie Maslow, William Bales  
Choreographer: unknown |
| 1/30 | Spear episode [?], circa 1930s  
1 photograph  
Photographer: unknown  
Dancer: Yeichi Nimura |
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| BOX-FOLDER 1/31 | Suite yoruba, undated  
|               | 2 black-and-white photographs  
|               | Photographer: unknown  
|               | Dancers: Eduardo Rivero, Luz Ma Collazo  
|               | Choreographer: Ramiro Guerra                                                                                                   |
| BOX-FOLDER 1/32 | Swing your lady, 1944?  
|               | 1 black-and-white photograph  
|               | Photographer: Barbara Morgan  
|               | Choreographer and dancer: Jane Dudley                                                                                           |
| BOX-FOLDER 1/33 | Sword ritual, circa 1930s  
|               | 2 photographs  
|               | Photographer: unknown  
|               | Dancer: Yeichi Nimura in one photo; Lisan Kay [Nimura] in the other                                                             |
| BOX-FOLDER 1/34 | This property is condemned, circa 1952  
|               | 1 original photograph; 3 prints  
|               | Photographer: Nat Jaffee, Brooklyn  
|               | Dancers: Muriel Manings, William Korff                                                                                          |
| BOX-FOLDER 1/35 | Tierra, undated  
|               | 1 black-and-white photograph  
|               | Photographer: unknown  
|               | Choreographer: Elena Noriega  
|               | Dancers: Eduardo Rivero, Pablo Trujillo                                                                                         |
| BOX-FOLDER 1/36-39 | Trend, circa 1938  
|               | 6 photographs  
|               | Photographer: Barbara Morgan  
|               | Choreographer: Hanya Holm  
|               | Dancers: Hanya Holm and others                                                                                                 |
| BOX-FOLDER 1/40 | Undertow, circa 1945  
|               | 1 photograph  
|               | Photographer: unknown  
|               | Choreographer: Antony Tudor  
|               | Dancers: Hugh Laing, Nana Gollner                                                                                               |
| BOX-FOLDER 1/41 | Van der Lubbe's head, 1934  
|               | 3 photographs  
|               | Photographer: Alfredo Valente  
|               | Choreographer: Miriam Blecher and/or New Dance Group  
| BOX-FOLDER 1/42-43 | The village I knew, undated  
|               | 2 prints of multiple images  
|               | Photographer: Arnold Eagle, and unknown  
|               | Choreographer: Sophie Maslow  
|               | Dancers: Muriel Manings, and unidentified                                                                                       |
| BOX-FOLDER 1/44 | War trilogy, undated  
|               | 2 photographs  
|               | Photographer: Alfredo Valente  
|               | Choreographer: New Dance Group collective  
|               | Note: "On the barricades" section                                                                                              |
| BOX-FOLDER 1/45 | Winding sheet, [1969]  
|               | 5 photographs  
|               | Photographer: Sonia Stark Rothstein, Teaneck, New Jersey; and unknown  

Muriel Manings and William Korff Papers
Choreographer: Muriel Manings

Other, 1930s to 1993

People, 1930 to 1988

BOX-FOLDER 1/46  Boris, Ruthanna, with Leon Danielian, undated
                2 black-and-white photographs
                Photographer: unknown
                Note: Costumed for 2 unidentified ballets of the Ballet Russe de Monte Carlo

BOX-FOLDER 1/47  Danielian, Leon, with Alexandra Danilova, undated
                1 black-and-white headshot
                Photographer: Maurice Seymour, Chicago
                Note: Ballet Russe de Monte Carlo

BOX-FOLDER 1/48  Danilova, Alexandra, undated
                1 black-and-white photograph
                Photographer: Maurice Seymour
                Note: Costumed for an unidentified ballet of the Ballet Russe de Monte Carlo

BOX-FOLDER 1/49  Danilova, Alexandra, with Frederic Franklin, undated
                3 black-and-white photographs
                Photographers: Maurice Seymour, and unknown
                Note: Costumed for 2 unidentified ballets of the Ballet Russe de Monte Carlo; third photo outdoors

BOX-FOLDER 1/50  Krassovska, Natalie, undated
                1 black-and-white headshot
                Photographer: unknown
                Note: Headdress for an unidentified ballet of the Ballet Russe de Monte Carlo

BOX-FOLDER 1/51  Lazowski, Yurek, undated
                1 black-and-white photograph
                Photographer: unknown
                Note: Costumed for an unidentified ballet of the Ballet Russe de Monte Carlo

BOX-FOLDER 1/52-53 Manings, Muriel, 1950s-1970s, and undated
                  17 prints; 2 black-and-white photographs
                  Photographer: unknown
                  Note: Headshots and midshots, teaching, business group

BOX-FOLDER 1/54-55 Maslow, Sophie, 1930?, 1988?
                  3 headshots; 1 negative
                  Photographers: Lisa Cohen, Watertown, Massachusetts, and unknown

BOX-FOLDER 1/56  Primus, Pearl, undated
                4 photographs
                Photographer: Ingrid Estrada, and unknown

BOX-FOLDER 1/57-61 Shankar and his Hindu Ballet, undated
                5 photographs
                Photographer: unknown
                Note: Uday Shankar, dancers Simkie, Zohra, and Uzra, Vishnudas Shirali and Hindu Orchestra

BOX-FOLDER 1/62  Tallchief, Maria, undated
                1 photograph
                Photographer: Walter E. Owen, New York
                Note: Costumed for an unidentified ballet of the Ballet Russe de Monte Carlo
### Photographs, 1914-1993

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| BOX-FOLDER 1/63 | Yuriko, undated  
1 print with 2 images  
Photographers: unknown  
Places, 1930s to 1993 |
| BOX-FOLDER 1/64-69 | Buck's Rock Camp, 1954-1960s, and undated  
17 photographs, 2 prints  
Photographer: unknown  
*Note: Teaching, performance, location shots* |
| BOX-FOLDER 1/70-72 | New Dance Group, New York, 1930s-1940s?  
2 photographs, 5 prints  
Photographers: Kessner, Alfredo Valente, and unknown  
*Note: New Dance Group founders and executive committee* |
| BOX-FOLDER 1/73 | New Dance Group rehearsal, undated  
1 photograph  
Photographer: unknown  
Dancers and onlookers: Frieda Flier, Nina Casserman, Judith Delman, Sophie Maslow, Lili Mann, others |
| BOX-FOLDER 1/74 | New Dance Group gala, 1993  
13 two-sided prints of 49 images  
*Note: Groups of attendees, exhibit, performance shots* |
| BOX-FOLDER 1/75 | Queensborough Community College, 1980  
2 two-sided prints  
Photographer: unknown  
*Note: Celebrate Dance event, with identification of subjects on verso* |

**BOX 2-3**  
**Programs, Playbills, and Flyers, 1932-2006**  
Promotional materials that document professional performances, mostly those by New Dance Group and the Dudley-Maslow-Bales Trio.  
Arranged alphabetically by name of event, performance group, or performer, and then by date therein.

| BOX-FOLDER 2/1 | American Dance Festival, 1948-1953, 1969  
12 programs, 1 flyer  
*Note: Includes summer festivals held at Connecticut College and 1948 performances in New York City to benefit future festivals* |
| BOX-FOLDER 2/2 | American Dance Guild conference and performance, 1996  
2 programs, 1 brochure, 3 flyers |
| BOX-FOLDER 2/3 | American Dance Legacy Institute, 2005  
3 programs |
| BOX-FOLDER 2/4-5 | Benefits and galas, 1942-1949, [1961?], 1968  
6 programs  
*Note: For benefit of the Bronx Division of Greater New York Cnmittee for Rusian Relief, Russian War Relief, Henry George School of Social Science, the Dance Observer magazine, and the Woodward School Scholarship Fund* |
| BOX-FOLDER 2/6 | Buck's Rock Camp, 1958-1965  
10 items |
| BOX-FOLDER 2/7-9 | Chanukah Festivals for Israel, 1956-1962  
1 flyer, 3 programs |
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| BOX-FOLDER 2/10 | Congress on Research in Dance, 1993  
1 program  
>Note: Joint conference titled *Of, by, and for the people* |
8 items  
>Note: Louis Horst is credited with introducing 1952 student performances |
| BOX-FOLDER 2/13 | Cunningham, James, with others, 1998-1999  
2 postcards, 2 programs  
>Note: Performances with Jane Comfort, Tina Croll, and documentary performance of *From the horse's mouth* with other artists |
| BOX-FOLDER 2/14 | Dudley-Maslow, 1938  
1 program |
| BOX-FOLDER 2/15-26 | Dudley-Maslow-Bales Trio, 1940s-1953, and undated  
43 items |
3 flyers, 2 programs |
| BOX-FOLDER 2/28 | Little Orchestra Society, 1955  
3 programs  
>Note: Performances of *L'enfant et les sortileges* [The bewitched child], with Manings's choreography |
| BOX-FOLDER 2/29 | Marie Marchowsky and Company, 1948  
1 flyer, 1 program  
>Note: Premiere of *Antigone* and *Odyssey* at Cort Theatre |
| BOX-FOLDER 2/30 | Martha Bowers Dance/Theatre/Etc, 1987  
1 program  
Performance at The Field |
| BOX-FOLDER 2/31 | Mary Anthony Dance Theatre, 1996-1998  
2 programs |
| BOX-FOLDER 2/32 | Muriel Manings and Nina Caiserman, 1953  
1 program  
>Note: Joint program including William Korff, sponsored by Jewish Public Library, Montreal |
| BOX-FOLDER 2/33 | Muriel Manings and William Korff, undated  
1 brochure  
>Note: Brochure for classes |
3 items |
| BOX-FOLDER 2/35 | National Dance Teachers Guild, Queens Chapter, 1963  
1 program |
1 flyer  
>Note: Program including New Dance Group |
44 items |
| BOX-FOLDER 3/25-26 | New Dance Group gala, 1993  
8 items |
6 schedules |
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<td>BOX-FOLDER 3/28-29</td>
<td>New York City Dance Theatre, 1949 7 programs</td>
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| BOX-FOLDER 3/30 | New York City Opera Company, 1951 1 excerpt  
*Note*: Opera of *The Dybbuk*, choreographed by Sophie Maslow |
| BOX-FOLDER 3/31-34 | Queensborough Community College, 1972-1990 56 items  
*Note*: Includes Spring Dance Concerts, dance event calendars, dance workshops, QCC Celebrate Dance festival |
| BOX-FOLDER 3/39 | *Sandhog*, 1954 2 programs  
*Note*: Phoenix Theatre, choreographed by Sophie Maslow, with Muriel Manings among cast |
| BOX-FOLDER 3/40 | Stage for Dancers, 1952 1 program  
*Note*: Fred Berk program with multiple artists |
| BOX-FOLDER 3/41 | The Drama Lab, 1951 2 flyers  
*Note*: Youth educational programs directed by Muriel Manings, with William Korff among faculty |
| BOX-FOLDER 3/42 | United Jewish People's Order [U.J.P.O.], 1949 1 program, 1 flyer  
*Note*: Montreal |
| BOX-FOLDER 3/43 | YMHA, 1941-1944 3 programs  
*Note*: Includes Valerie Bettis, Pearl Primus, and others |
| BOX-FOLDER 3/44 | Miscellany, 1989-1990, and undated 7 items  
*Note*: Teaching schedules, concerts |

**BOX 5**  
Printed Matter, 1935-2006  
Clippings, reviews, articles, essays, research materials, newsletters, and other publications related to Muriel Manings, William Korff, New Dance Group and associated artists, and other performing arts events or individuals.  
Arranged as two subseries: Clippings and Articles. Clippings are generally arranged chronologically by decade. Where a specific performing arts group or event is of major significance to this collection, such as the *Sandhog* production or the New Dance Group gala, these can be found within the folders of their respective decades. Articles are organized alphabetically by author's last name, or, in a few instances, by title of the publication if that issue includes multiple relevant articles.

**Clippings, 1935-2006**  
242 items  
Newspaper and magazine clippings, some from original sources and a few are reprints of earlier publications. Especially plentiful are reviews of New Dance Group performances and the Dudley-Maslow-Bales Trio.

| BOX-FOLDER 5/1 | 1930s |
| BOX-FOLDER 5/2-4 | 1940s |
### Articles, 1942-1995

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<tr>
<td>BOX-FOLDER 5/21</td>
<td>American Dance Guild newsletter, 1993-1996 3 issues</td>
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<td>BOX-FOLDER 5/22</td>
<td>Banes, Sally, &quot;Red shoes: The Workers' Dance League of the 1930s,&quot; 1984 1 article  Note: Published in <em>The Village Voice</em></td>
</tr>
<tr>
<td>BOX-FOLDER 5/23</td>
<td>Fisher, Jennifer, &quot;History in motion,&quot; 1993 Full issue  Note: Published in <em>Dance International</em></td>
</tr>
<tr>
<td>BOX-FOLDER 5/26</td>
<td>Maskey, Jacqueline, &quot;The group,&quot; 1965 Reprint, 2 copies; excerpt  Note: Published in <em>Dance Magazine</em></td>
</tr>
<tr>
<td>BOX-FOLDER 5/27</td>
<td>Maximovna, Elena, &quot;Second generation modern,&quot; 1942 1 article  Note: Published in <em>Dance Magazine</em></td>
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<tr>
<td>BOX-FOLDER 5/28</td>
<td>&quot;The movement is political,&quot; 1984 7 articles, 16 p.  Note: Section on dance for social change published in <em>The Village Voice</em></td>
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<tr>
<td>BOX-FOLDER 5/29</td>
<td>Newhall, Mary Anne, &quot;Strange heroes: The role of the New Dance Group in American political dance,&quot; 1995 Photocopied manuscript, 39 p.; annotated excerpt, 5 p.  Note: Draft copy; no illustrations</td>
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<td>BOX-FOLDER 5/30</td>
<td>Prickett, Stacey,</td>
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| BOX-FOLDER 5/31 | Siegel, Marcia B.,  
"The people spoke," 1993  
1 article  
*Note:* Published in *The Hudson Review* |
| BOX 6 | **Subject Files, 1932-2006**  
Topical files assembled by Manings on specific subjects, names, or organizations.  
Arranged alphabetically by name or organization or last name of individual. |
14 items  
*Note:* Includes proposals for New Dance Group gala and recordings |
| BOX-FOLDER 6/26 | American Dance Legacy Institute, 1993-2006, and undated  
25 items |
| BOX-FOLDER 6/27 | Anthony, Mary, 1997, and undated  
6 items |
14 items  
*Note:* Includes detailed plans and designs for her choreography titled *Proverbs* |
| BOX-FOLDER 6/30 | Hadassah, 1995, and undated  
2 items |
6 items |
| BOX-FOLDER 6/32 | Merry-Go-Rounders, circa 1970  
1 item  
*Note:* Participants list by year |
8 items |
46 items  
*Note:* Governance, personnel lists, gala publicity and other New Dance Group records |
14 items  
*Note:* Writings by and about Primus |