

September 11, 2001 Documentary Project Collection

Guides to the Collections in the Archive of Folk Culture



**American Folklife Center, Library of Congress
Washington, D.C.
October 2004**

Contact information: <https://hdl.loc.gov/loc.afc/folklife.contact>

Catalog Record: <https://lccn.loc.gov/2005700220>

Additional search options available at: <https://hdl.loc.gov/loc.afc/eadafc.af005002>

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Encoded by Valda Morris-Slack, February 2005

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Collection Summary

Call No.: AFC 2001/015

Creator: American Folklife Center

Title: September 11, 2001 Documentary Project Collection

Span Dates: 2001-2002

Extent: 8,980 items.

Extent: 47 boxes ; 33 linear feet.

Extent (manuscripts): 8,100 pages.

Extent (sound recordings): 386 audio cassettes : analog and digital.

Extent (graphic materials): 421 photographs : photographic prints, negatives, contact sheets, slides, posters, drawings, digital files, b&w, col. ; various sizes.

Extent (moving images): 20 moving image items (8 VHS; 9 Compact VHS; 2 mini DV; 1 P6-60) : col., sd.

Extent (electronic media): 15 items : various formats.

Extent (artifacts): 38 items.

Location: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Languages: English and Spanish

LC Catalog record: <https://lccn.loc.gov/2005700220>

Summary: Documentation of the reactions of individuals and communities across the United States and elsewhere (Naples, Italy) to the terrorist attacks on the World Trade Center in New York City; the Pentagon in Arlington, Virginia; and the crash of the hijacked plane in Shanksville, Pennsylvania; in audio, video, and photographs from 2001-2002.

Online Content: Significant portions of this collection are available as an online resource titled *September 11, 2001 Documentary Project* compiled by the National Digital Library Program of the Library of Congress, <https://hdl.loc.gov/loc.afc/collafc.af000016>.

Online Content: Selections from this and other Library of Congress September 11 collections can be found in the online exhibit, *Witness and Response: September 11 Acquisitions at the Library of Congress*, <https://www.loc.gov/exhibits/911>.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

Organizations

American Folklife Center

Archive of Folk Culture (Library of Congress)

Library of Congress. National Digital Library Program.

Subjects

Memorials--United States.

September 11 Terrorist Attacks, 2001, in art.

September 11 Terrorist Attacks, 2001--Interviews.

September 11 Terrorist Attacks, 2001--Miscellanea.

September 11 Terrorist Attacks, 2001--Personal narratives.

September 11 Terrorist Attacks, 2001--Poetry.

September 11 Terrorist Attacks, 2001--Religious aspects.

Titles

September 11, 2001 documentary project, 2001-2002.

Form/Genre

Children's art.

Drawings.

Flags.

Interviews.

Manuscripts.

Photographs.
Poetry.
Scrapbooks.
Sermons.
Sound recordings.
Video recordings.

Provenance

On September 12, 2001, the American Folklife Center at the Library of Congress sent an email to folklorists and other ethnographers across the nation asking them to record the thoughts and feelings expressed by individuals and communities following the terrorist attacks of September 11. This project echoes one conducted sixty years earlier, on December 8, 1941, when Alan Lomax, then in charge of the Archive of American Folk Song, sent an urgent telegram to folklorists around the country to collect "man on the street" reactions to the bombing of Pearl Harbor and the subsequent declaration of war by the United States.

Within a week after the September 12 notice was sent, collection materials began to arrive at the Library of Congress. Mail delivery to the Library was abruptly interrupted from October 2001-May 2002, due to the discovery of envelopes containing anthrax in the Hart Senate Office Building, a part of the Capitol complex. During that time, items received via U.S. postal mail were sent offsite to be irradiated in order to rid them of possible anthrax contamination. When the mail delivery to the Library resumed, and collection materials finally began to arrive at the Center, fewer than one percent of items were discovered to be severely damaged or destroyed by the irradiation process. Attempts were made to contact donors of these items and some were able to provide information about the content of their interviews. The destroyed materials remain a part of the collection. Because of the mail delay, donations were accepted through 2002, as long as the materials were reflective of immediate reactions from the fall of 2001.

Processing History

This collection received much media attention in the fall of 2001 which prompted some immediate, but minimal, processing of the collection. Release forms and other manuscript materials were organized according to the donating institution's or individual's name. Some reference tapes were also made at this time. In addition, Ann Hoog, the curator of this collection, created an Access database to assist with the organization of and access to the materials. Data entry and some initial processing were done by Ann Hoog, and American Folklife Center interns, Tatiana Omeltchenko and Darryl Gonzalez; volunteer, Howard Kramer; and digital conversion specialists, John Barton and Myron Briggs. The processing was completed by Rosemary Graham and Valda Morris-Slack in 2003.

Location

The collection can be requested in the Folklife Reading Room, American Folklife Center, Library of Congress.

Access

Access to the collection is unrestricted. Consult a reference librarian in the Folklife Reading Room.

Restrictions

Some restrictions may apply concerning the use, duplication or publication of particular materials in the collection. Consult a reference librarian in the Folklife Reading Room for specific information.

Online Content

Significant portions of this collection are available as an online resource titled *September 11, 2001 Documentary Project* compiled by the National Digital Library Program of the Library of Congress, <https://hdl.loc.gov/loc.afc/collaafc.af000016>.

Online Content

Selections from this and other Library of Congress September 11 collections can be found in the online exhibit, *Witness and Response: September 11 Acquisitions at the Library of Congress*, <https://www.loc.gov/exhibits/911>.

Preferred Citation

September 11, 2001 Documentary Project Collection (AFC 2001/015), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington D.C.

Scope and Content Note

On September 12, 2001, the American Folklife Center at the Library of Congress sent a notice to folklorists and ethnographers across the nation asking them to record on audiotape the thoughts and feelings expressed by individuals and communities following the terrorist attacks of September 11, 2001. The project was developed by Ann Hoog, who collaborated with American Folklife Center Director Peggy Bulger in the original call for participation. Materials were mailed to the Library of Congress beginning in September 2001. The collection reflects the regional, ethnic, socioeconomic, and political diversity of Americans at the time of the September 11 attacks.

The collection comprises 8980 items: 8100 manuscript materials; 386 sound recordings (SR); 421 graphic and photographic materials (GR and PH); 20 moving images (MV); 15 electronic media (CF); and 38 artifacts (AR). There are twelve boxes of manuscript materials divided into seven categories: Administrative Materials, Participant Documentation, Unpublished Writings, Reports, Published Works, Internet Folklore, Clippings and Online Articles. These include printout of e-mails, ephemera (from various internet web sites), posters, newspaper articles, personal essays, narratives, children's drawings, and other miscellaneous items that were left at the various memorials.

The Participant Documentation series is arranged in sub-folders (a paper folder within an archival folder) according to the participants' last names and the ID numbers of the materials which pertain to the documentation. This arrangement ensures that the interviewer and the interviewee, and the primary materials (sound recording, photographic images, etc.) are readily identifiable. In some cases, there is no documentation accompanying a specific sound recording, photograph, or other type of medium. Therefore, in some sub-folders there is a "?" after the SR number. This indicates that the documentation most likely goes with that SR number, but the name on the form has not been linked definitively with that particular sound recording. There is a folder entitled "Participant Documentation (Michigan)." Originally there were no tapes accompanying the forms from Michigan State University (MSU). A few irradiated tapes were found which were subsequently linked to Michigan State University (MSU), but could only be identified and not played because of the extensive damage done to the tapes by the irradiation process. The participant documentation is also divided into "originals" and "photocopies" (as there was no way to verify which items had been irradiated, all the documentation was photocopied). All photocopied materials can be served to readers.

There are twenty-two accounts of personal narratives and eleven poetic works within the Unpublished Writings subseries, and they are arranged chronologically. These accounts are the personal experiences of the writers on the day or days following September 11, 2001. Other accounts recall events in the authors' lives months after the attacks.

The Reports subseries consists of school projects that were submitted by several institutions such as Hunter College, Colorado College, and California State University. Each project was approached differently followed prescribed guidelines, which were to capture the thoughts and feelings expressed by the American people in the aftermath of September 11. For example, California State University presented its response in the form of a research project which incorporated the use

of posters, overheads, cartoons, and newspaper clippings. The students at Colorado College, on the other hand, wrote term papers based on the interviews they conducted.

The Published Works subseries consists of written articles and statements referring to the events and reactions to the attacks of September 11. The works include excerpts from the *Congressional Record*, press releases, photographs, flyers, brochures, and other ephemera.

The Internet Folklore section is a compilation of Internet sites that comment on the events of September 11, through humor, images, memorials, legends, and Internet warnings.

The Clippings and Online Articles subseries includes most of the California State University at Chico reports, which contain a large number of newspaper clippings. These clippings are included here and cross-referenced with the reports.

Note that the manuscript materials include database printouts that capture information about sound recordings, graphic and photographic materials, moving images, electronic media, and artifacts, all of which are available on hard copy and on a zip disk located in Box 1, Folder 2.

The Sound Recordings series includes interviews with people who were in the World Trade Center and the Pentagon during the attacks, and also people living in East Sullivan, Maine; Des Moines, Iowa; Los Angeles, California, and many other towns and cities -- small and large -- across the country. Twenty-eight states are represented. The collection includes interviews with teachers and students from elementary to graduate school; police officers, firefighters and other emergency workers; secretaries, executives, librarians, city officials, and people whose families have lived in the United States for generations as well as those recently arrived.

There are approximately 200 interviews from New York City and Arlington, Virginia, but the majority of the interviews in the collection was gathered from other parts of the country. The content of the interviews include views on international relations, politics, economics, patriotism, charity efforts, fears of flying, prejudices, and how relationships were changed by the events of September 11, 2001.

The total number of sound recordings given in the Concordance is accurate as of 2005. Additional items may be added. All of the sound recordings have been duplicated.

The sound recordings database is available in the Folklife Reading Room organized by SR number and alphabetically by the interviewer's last name. The recordings are arranged alphabetically by state, institution of affiliation, interviewer's last name, and interviewee's last name. Using the "find" option in Access, researchers should be able to find a specific sound recording easily. A few sound recordings were added to the collection after the numbering arrangement was completed so the last recording, SR386, is not the final recording. The sound recordings were numbered consecutively regardless of format. Hence, the compact discs are not in sequence. Although the collection of audio recordings was the primary goal of this project, some people documented their community's reactions in photographs. Therefore, this collection also includes photographic documentation of some of the spontaneous memorial tributes created near the Pentagon, and in other parts of the country. These memorials, sign boards, and decorations all reflect the public discourse regarding the events. Candles and flowers, written messages and drawings from children, flags and other items, collectively express the grief and solidarity of individuals and businesses. The American Folklife Center (AFC) staff took photographs of memorials at Arlington Cemetery and near the Pentagon. The American Folklife Center (AFC) also received images from places such as Marietta, Georgia; Knoxville, Tennessee; and Las Vegas, Nevada. The digital graphic images are housed with the electronic media.

Moving Images are arranged alphabetically by state and institution of affiliation. The Moving Image series includes interviews and patriotic songs pertaining to September 11, 2001.

Artifacts are organized by format and institution of affiliation. The artifact collection consists of materials that were gathered from a temporary memorial site in Knoxville, Tennessee or collected as part of a project. They include flags, posters, copper signs, and a sample of the irradiated tapes.

Description of Series

Container	Series
BOX 1-12	<u>SERIES I: MANUSCRIPT MATERIALS</u> <u>Administrative Files</u> <u>Participant Documentation: Permission Forms, Logs, Surveys, Correspondence</u> <u>Unpublished Writings</u> <u>Reports</u> <u>Published Works</u> <u>Internet Folklore</u> <u>Clippings and Online Articles</u>
BOX 13-34, 41	<u>SERIES II: SOUND RECORDINGS</u> <u>Audiocassettes</u> <u>Digital Audio Tape</u> <u>Mini-audiocassettes</u> <u>Compact Discs</u> <u>Zip Disc</u>
BOX 35-38, 48	<u>SERIES III: GRAPHIC IMAGES</u>
BOX 39-40	<u>SERIES IV: MOVING IMAGES</u>
BOX 41, 1	<u>SERIES V: ELECTRONIC MEDIA</u>
BOX 42-47	<u>SERIES VI: ARTIFACTS</u> <u>Appendicies</u> <u>Appendix A: Donating Institutions</u> <u>Appendix B: Locations Where Recordings were Made</u>

Container List

Container	Contents
BOX 1-12	SERIES I: MANUSCRIPT MATERIALS
	Administrative Files
BOX 1 FOLDER 1	Collection Guide 40 pages
BOX 1 FOLDER 2	Zip disk Contains sound-recordings database, graphic-materials database, moving-images database, electronic-media database, and artifacts database.
BOX 1 FOLDER 3	Sound Recordings Inventory 62 pages Sound recordings organized by ID number (printed copy).
BOX 1 FOLDER 4	Sound Recordings Inventory 41 pages Sound recordings organized alphabetically by the interviewers' last names (printed copy).
BOX 1 FOLDER 5	Graphic Materials Inventory 19 pages (printed copy).
BOX 1 FOLDER 6	Moving Images Inventory 6 pages (printed copy).
BOX 1 FOLDER 7	Electronic Media Inventory 1 page (printed copy).
BOX 1 FOLDER 8	Artifacts Inventory 1 page (printed copy).
BOX 1 FOLDER 9	September 11, 2001 Documentary Project Website 6 pages Includes a printout of the original call for participation and sample release forms.
BOX 1 FOLDER 10	Certificate of Appreciation 2 pages
BOX 1 FOLDER 11	E-mail Correspondence, 2001-2002 100 pages E-mail requests for information about the September 11, 2001 Documentary Project Collection.
	Participant Documentation: Permission Forms, Logs, Surveys, Correspondence
BOX 1 FOLDER 12	Participant Documentation (SR001-014) 105 pages
BOX 1 FOLDER 13	Participant Documentation (SR015-026) 100 pages

SERIES I: MANUSCRIPT MATERIALS

Container	Contents
BOX 1 FOLDER 14	Participant Documentation (SR027-068) 100 pages
BOX 1 FOLDER 15	Participant Documentation (SR069-070) 100 pages
BOX 2 FOLDER 16	Participant Documentation (SR071-083) 115 pages
BOX 2 FOLDER 17	Participant Documentation (SR084-098) 100 pages
BOX 2 FOLDER 18	Participant Documentation (SR099-SR117) 100 pages
BOX 2 FOLDER 19	Participant Documentation (SR118) (Folder 1 of 2) 90 pages
BOX 2 FOLDER 20	Participant Documentation (SR118) (Folder 2 of 2) 105 pages
BOX 2 FOLDER 21	Participant Documentation (SR119) (Folder 1 of 4) 95 pages
BOX 2 FOLDER 22	Participant Documentation (SR119) (Folder 2 of 4) 45 pages
BOX 3 FOLDER 23	Participant Documentation (SR119) (Folder 3 of 4) 95 pages
BOX 3 FOLDER 24	Participant Documentation (SR119) (Folder 4 of 4) 110 pages
BOX 3 FOLDER 25	Participant Documentation (SR120-SR142) 105 pages
BOX 3 FOLDER 26	Participant Documentation (SR143-SR162) 105 pages
BOX 3 FOLDER 27	Participant Documentation (SR163-SR202) 110 pages
BOX 3 FOLDER 28	Participant Documentation (SR203-SR218) 105 pages
BOX 3 FOLDER 29	Participant Documentation (SR219-SR230) 125 pages
BOX 4 FOLDER 30	Participant Documentation (SR231-SR249) 100 pages
BOX 4 FOLDER 31	Participant Documentation (SR250-SR269) 120 pages
BOX 4 FOLDER 32	Participant Documentation (SR270-SR286) 110 pages
BOX 4 FOLDER 33	Participant Documentation (SR287-SR304) 105 pages
BOX 4 FOLDER 34	Participant Documentation (SR305-318) 160 pages
BOX 4 FOLDER 35	Participant Documentation (SR319-327) 140 pages
BOX 4 FOLDER 36	Participant Documentation (SR328-SR341) 100 pages
BOX 5 FOLDER 37	Participant Documentation (SR342-SR356) 100 pages

SERIES I: MANUSCRIPT MATERIALS

Container	Contents
BOX 5 FOLDER 38	Participant Documentation (SR357-SR368) 100 pages
BOX 5 FOLDER 39	Participant Documentation (SR369-SR376) 100 pages
BOX 5 FOLDER 40	Participant Documentation (SR377-SR381) 100 pages
BOX 5 FOLDER 41	Participant Documentation (SR382-SR387) 100 pages
BOX 6 FOLDER 42	Participant Documentation (no audio) 25 pages
BOX 6 FOLDER 43	Participant Documentation (GR01) 1 page
BOX 6 FOLDER 44	Participant Documentation (PH043-PH401) 75 pages
BOX 6 FOLDER 45	Participant Documentation (MV01-MV03) 50 pages
BOX 6 FOLDER 46	Participant Documentation (MV04-MV05) 75 pages
BOX 6 FOLDER 47	Participant Documentation (MV06-MV08) 25 pages
BOX 6 FOLDERS 48-78	Removed from collection. These were duplicates of folders 12-47.
Unpublished Writings	
BOX 10 FOLDER 79	Personal Narratives 100 pages
BOX 10 FOLDER 80	Poetry and Lyrics 75 pages
Reports	
BOX 10 FOLDER 81	California State University, Chico — Barnard, Molly J. 80 pages Report by Molly J. Barnard. See also graphic materials in Boxes 34-37.
BOX 10 FOLDER 82	California State University, Chico — Carroll-Perdue, Andrew. 35 pages Report by Andrew Carroll-Perdue.
BOX 10 FOLDER 83	California State University, Chico — Reinschmidt, Michael 35 pages Report by Michael Reinschmidt. See also clippings/online article in Box 12.
BOX 10 FOLDER 84	California State University, Chico — Valdes, Juan 65 pages Report by Juan Valdes. See also clippings/online articles, graphic materials in Boxes 12, 34-37.
BOX 10 FOLDER 85	Center for Documentary Studies at Duke University. 22 pages
BOX 10 FOLDER 86	Colorado College — Crisera, Lauren 5 pages Report by Laura Crisera.

SERIES I: MANUSCRIPT MATERIALS

Container	Contents
BOX 11 FOLDER 87	Colorado College — Hoecker, Ellie 45 pages Report by Ellie Hoecker.
BOX 11 FOLDER 88	Colorado College — Jansen, Laura 55 pages Report by Laura Jansen.
BOX 11 FOLDER 89	Colorado College — Kaplan, Ann 65 pages Report by Ann Kaplan.
BOX 11 FOLDER 90	Colorado College — McClure, Ted 15 pages Report by Ted McClure.
BOX 11 FOLDER 91	Colorado College — Meehan, Katy 75 pages Report by Katy Meehan.
BOX 11 FOLDER 92	Colorado College — Schoonmaker, Derek 35 pages Report by Derek Schoonmaker.
BOX 11 FOLDER 93	Colorado College — Skyler, Jenni 50 pages Report by Jenni Skyler.
BOX 11 FOLDER 94	Colorado College — Weber, Jarrod 50 pages Report by Jarrod Weber.
Published Works	
BOX 11 FOLDER 95	Congressional Record (2001 09-12, 2001-09-17) 115 pages
BOX 11 FOLDER 96	Knoxville Writer's Guild 50 pages Contains a press release, administrative information and a list of materials that were a part of "The Wall of Unity, a temporary memorial park. It was the creation of a group of local artists and developers in Knoxville, Tennessee.
BOX 11 FOLDER 97	Flyers, brochures, and postcards 30 pages
BOX 11 FOLDER 98	Ephemera EP1-EP3 3 pages
Internet Folklore	
BOX 11 FOLDER 99	Internet humor 45 pages
BOX 11 FOLDER 100	Internet images 70 pages
BOX 11 FOLDER 101	Internet memorials 35 pages
BOX 11 FOLDER 102	Internet numerology and coincidences 35 pages

SERIES I: MANUSCRIPT MATERIALS

Container	Contents
BOX 11 FOLDER 103	Internet urban legends/rumors 35 pages
BOX 11 FOLDER 104	Internet warnings 15 pages
Clippings and Online Articles	
BOX 11 FOLDER 105	Library of Congress Publications 55 pages Clippings about the September 11, 2001 Documentary Project.
BOX 11 FOLDER 106	Media Clippings about the September 11, 2001 Documentary Project 55 pages
BOX 11 FOLDER 107	Media Clippings about September 11, 2001 65 pages
BOX 12 FOLDER 108	Stampa Generale S.R.L. Benvenuti A Napoli. Naples, Italy: SG S.r.l., 2001 65 pages A magazine published by a private firm in collaboration with the Naples Military Community. Sent in by Scott E. George (See SR382-385).
BOX 12 FOLDER 109	Enterprise Record (Chico, California) 65 pages Sent in by Michael Reinschmidt. See Reports subseries in Manuscripts.
BOX 12 FOLDER 110	The Orion (California State University, Chico) 85 pages Sent in by Juan Valdes. See Reports subseries in Manuscripts.
BOX 12 FOLDER 111	Paradise Post (Chico, California) (Folder 1 of 2) 55 pages Sent in by Karen Brown of California State University, Chico students. See Reports subseries in Manuscripts and oversize Box 38 for original newspaper print.
BOX 12 FOLDER 112	Paradise Post (Chico, California) (Folder 2 of 2) 110 pages Sent in by Karen Brown of California State University, Chico students. See Reports subseries in Manuscripts and see oversize Box 38 for original newspaper print.

BOX 13-34, 41

SERIES II: SOUND RECORDINGS

Audiocassettes

BOX 13	SR001, SR004-009, SR015-022, SR024-027
BOX 14	SR028-045
BOX 15	SR046-063
BOX 16	SR064-071, SR073-080, SR082-085
BOX 17	SR086-088, SR090-105
BOX 18	SR106-123
BOX 19	SR124-140
BOX 20	SR141-144, SR146-159
BOX 21	SR160-177
BOX 22	SR178-194
BOX 23	SR195-200, SR202-203, SR205, SR207-215
BOX 24	SR216-229, SR231-233

SERIES II: SOUND RECORDINGS

Container	Contents
BOX 25	SR234, SR239, SR242, SR245-259
BOX 26	SR260-277
BOX 27	SR278-296
BOX 28	SR297-314
BOX 29	SR315-322, SR326, SR328-336
BOX 30	SR337-355
BOX 31	SR356-372, SR375
BOX 32	SR376-379, SR381-386
	Digital Audio Tape
BOX 33	SR206
	Mini-audiocassettes
BOX 33	SR003, SR072, SR089, SR230, SR236-238, SR240-241, SR243-244, SR380
	Compact Discs
BOX 34	SR002, SR010-014, SR023, SR069, SR081, SR089, SR145, SR193, SR204, SR235, SR323-325, SR373
	Zip Disc
BOX *41	SR327 (also CF12) *Disc is a digital sound recording
BOX 35-38, 48	SERIES III: GRAPHIC IMAGES
BOX 35 FOLDER 113	Contact sheets (PH001-005) See also: Negatives (PH006-037)
BOX 35 FOLDER 114	Black-and-white negatives (PH006-037) See also: Contact sheets (PH001-005)
BOX 35 FOLDER 115	Black-and-white photographs (PH038-042)
BOX 35 FOLDER 116	Digital photographic prints (PH043-051)
BOX 35 FOLDER 117	Color photographs (PH052-063, PH336-343)
BOX 36 FOLDER 118	Color slides (PH064-083)
BOX 36 FOLDER 119	Color slides (PH084-100)
BOX 36 FOLDER 120	Color slides (PH101-120)
BOX 36 FOLDER 121	Color slides (PH121-134)
BOX 36 FOLDER 122	Color slides (PH135-154)
BOX 36 FOLDER 123	Color slides (PH155-174)
BOX 36 FOLDER 124	Color slides (PH175-194)
BOX 36 FOLDER 125	Color slides (PH195-200)
BOX 36 FOLDER 126	Digital Images (PH201-343) See Electronic Media: Folder 142 (PH201-282), Folder 133 (PH283-334), Box 37 (PH335/GR01), Folder 117 (PH336-343), Folder 144 (PH402)

SERIES III: GRAPHIC IMAGES

Container	Contents
BOX 36 FOLDER 127	Black-and-white photographs (PH344-363) See Box 48 See also Contact sheets: (PH364-368; PH371; PH373-376; PH382; PH384; PH392-393; PH396-398)
BOX 36 FOLDER 128	Contact sheets (PH364-PH401) See also Photographs (PH344-363)
BOX 36 FOLDER 129	Digital photographic prints (PH403-PH404) See Box 48 See also Contact sheet: (PH005)
BOX 37	Graphic materials (GR01-15)
BOX 38 (oversize)	Graphic materials (GR16-19) (See map folder in Reading Room for GR16)
BOX 48 (oversize)	PH344-363, PH403-404

BOX 39-40

SERIES IV: MOVING IMAGES

BOX 39	MV01, MV04 (copy 2), MV05 (copy 2), MV06-10
BOX 40	MV02, MV03, MV04 (copy 1), MV05 (copy 1), MV11-18

BOX 41, 1

SERIES V: ELECTRONIC MEDIA

BOX 41 FOLDER 130	Electronic media (CF01)
BOX 41 FOLDER 131	Electronic media (CF02)
BOX 41 FOLDER 132	Electronic media (CF03/SR323)
BOX 41 FOLDER 133	Electronic media (CF04/PH283-291)
BOX 41 FOLDER 134	Electronic media (CF05/PH292-299)
BOX 41 FOLDER 135	Electronic media (CF06/PH300-308)
BOX 41 FOLDER 136	Electronic media (CF07/PH309-317)
BOX 41 FOLDER 137	Electronic media (CF08/PH318-326)
BOX 41 FOLDER 138	Electronic media (CF09/PH327-334)
BOX 41 FOLDER 139	Electronic media (CF10)
BOX 41 FOLDER 140	Electronic media (CF11)
BOX 41 FOLDER 141	Electronic media (CF12/SR327)
BOX 41 FOLDER 142	Electronic media (CF13/PH201-282)
BOX 41 FOLDER 143	Electronic media (CF14) See Box 1
FOLDER 144	Electronic media (CF15/PH402)

BOX 42-47

SERIES VI: ARTIFACTS

BOX 42	AR01-04 Bumper stickers AR05 Scrapbook from Children International- Chile
BOX 43	AR06 Scrapbook from Children International-Asia
BOX 44	AR07 Book of condolences from Hillside Funeral Home, Kansas

SERIES VI: ARTIFACTS

Container	Contents
BOX 45	AR08-13, AR16 Engraved copper plates that were taken to the memorial site. Donated by the Knoxville Writers' Guild, Tennessee AR14 Plastic flag donated by the Knoxville Writers' Guild, Tennessee (See oversize Box 38). AR15 Small card AR17 Poem entitled, "The Aftermath" AR18-19 Red and blue ribbons AR20 Poem, "I am persuaded..." AR21 Newspaper printed in French from Quebec AR22 Paper advertisement about Osama Bin Laden, "Have you Seen Me?" AR38 American flag made of sequins (hand made)
BOX 46	AR23 American flag
BOX 47	AR24-AR37 Audiocassettes AR24-AR33 and floppy discs AR34-AR37 Note: These are irradiated objects.

Appendicies

[Appendix A: Donating Institutions](#)

[Appendix B: Locations Where Recordings were Made](#)

Appendix A: Donating Institutions

- Alma College
- American Folklife Center
- American RadioWorks
- Appleseed Recordings
- Bronx Satellite Academy
- California State University, Chico
- Center for the Study of Upper Midwestern Cultures
- Colorado College
- Crestwood High School (Pa.)
- Duke University. Center for Documentary Studies
- Davenport Public Library (Ia.)
- Fairfax Community Adult School (Calif.)
- Fort Dodge Public Library (Ia.)
- Harvard University
- Heritage Christian School (Ia.)
- Hiawatha Library (Ia.)
- Hunter College
- Indiana University
- Iowa City Public Library (Ia.)
- Iowa. Dept. of Cultural Affairs
- Lake Tahoe Community College (Calif.)
- Long Beach Historical Society (Calif.)
- Montville High School (Conn.)
- Naples American High School (Naples, Italy)
- National Czech & Slovak Museum & Library
- Northwest Iowa Library Service Area
- Plymouth State College. Institute for New Hampshire Studies
- RipBang Pictures (Md.)
- Salt Institute for Documentary Studies
- September School (Colo.)
- Sidney Public High School (Ia.)
- State Historical Society of Iowa
- State Library of Iowa
- St. Andrews Episcopal Church (Ca.)
- Southern Illinois University at Edwardsville
- Sumner High School (Me.)
- Trinity College of Graduate Studies (Ca.)
- University of California, Los Angeles
- University of California, San Diego
- University of Central Florida
- University of Colorado, Boulder
- University of Pennsylvania
- Utah State University
- Valley High School (West Des Moines, Iowa)

Appendix B: Locations Where Recordings were Made

- **Italy**
 - Naples
- **United States**
 - Arizona
 - California

- Colorado
- Connecticut
- District of Columbia
- Florida
- Georgia
- Idaho
- Illinois
- Indiana
- Iowa
- Maine
- Maryland
- Massachusetts
- Michigan
- Minnesota
- Nevada
- New Hampshire
- New Jersey
- New Mexico
- New York
- North Carolina
- Oklahoma
- Oregon
- Pennsylvania
- Pennsylvania
- Tennessee
- Utah
- Virginia
- Washington
- Wisconsin