

1978 Neptune Plaza Concert Series Collection

AFC 1978/004

Guides to the Collections in the Archive of Folk Culture



American Folklife Center, Library of Congress
Washington, D.C.

Contact information: <http://hdl.loc.gov/loc.afc/folklife.contact>

Catalog Record: <https://lccn.loc.gov/2004695012>

Additional search options available at: <https://hdl.loc.gov/loc.afc/eadafc.af011001>

Prepared by American Folklife Center

Encoded by Nora Yeh, March 2011

Collection Summary

Collection Number: AFC 1978/004

Title: 1978 Neptune Plaza Concert Series Collection

Inclusive Dates: 1978

Location: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Extent (Manuscripts): 8 folders

Extent (Sound Recordings): 13 sound tape reels: analog, 7 1/2 ips, double track, mono., 10 in.

Extent (Graphic Images): 400 photographs: black and white, color

Creator: American Folklife Center

Languages: English, French, Gaelic, and Arabic

LC Catalog record: <https://lccn.loc.gov/2004695012>

Summary: Documentation of the monthly 1978 Neptune Concert Series, which consists of manuscript materials, sound recordings, and photographs of performances of Irish music, French-Canadian folk music and contradance, Arab music and dance, bluegrass music, zydeco music, country music, and gospel music recorded live outdoors on Neptune Plaza in front of the Thomas Jefferson Building, Library of Congress, at concerts from April through September 1978, sponsored by the American Folklife Center and the National Council for the Traditional Arts.

Scope and Content

The 1978 Neptune Plaza Concert Series Collection consists of manuscript and print materials, audio recordings, and graphic materials that document the 1978 concert series sponsored by the American Folklife Center. The annual series, which began in 1977, features the presentation of folk traditions from many cultures. The concerts took place on the Neptune Plaza at the front of the Jefferson Building of the Library of Congress between April and September. Adverse weather conditions sometimes forced the concerts indoors. The 1978 series was produced with the assistance of the National Council for the Traditional Arts.

The 1978 season consisted of the following:

Date	Performers	Place of Origin	Subject
April 28	Joe and Antoinette McKenna	Ireland	Irish music
May 11	Graham Townsend and Maple Sugar	Canada	French-Canadian music and contradance
May 25	The Arabic Dancers	Virginia	Middle Eastern music, stick dance, belly dance
June 29	Buck White and the Down Home Boys	Tennessee	Bluegrass and country music
July 27	The Lawtell Playboys	Louisiana	Zydeco music
August 31	John Ashby and the Old Time Virginia String Band	Virginia	Old-Time music
September 28	Mentrotone Baptist Church Singers	Washington, D.C	Gospel music

Administrative History

Documentation created and accessioned by the American Folklife Center in 1978.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Ashby, John, 1915-1979

McKenna, Antoinette

McKenna, Joe

Townsend, Graham
White, Buck

Organizations

American Folklife Center
Archive of Folk Culture (Library of Congress)
Lawtell Playboys
Mentrotone Baptist Church Singers
National Council for the Traditional Arts

Subjects

African Americans--Louisiana--Music.
African Americans--Washington (D.C.)--Music.
Arab Americans--Virginia--Music.
Arabs--Music.
Belly dance music.
Belly dance.
Bluegrass music--1971-1980.
Bluegrass music--Tennessee.
Country music--Virginia.
Dance--Middle East.
Folk dance music--Canada.
Folk dance music--Ireland.
Folk music--Canada.
Folk music--Ireland.
Folk music--United States.
Folk songs, English--Ireland.
Folk songs, English--United States.
Folk songs, French--Louisiana.
Folk songs, Irish--Ireland.
French-Canadians--Music.
Gospel music--Washington (D.C.)
Old-time music--Virginia.
String band music--Virginia.
Zydeco music--Louisiana.

Titles

American Folklife Center concert, 1978

Form/Genre

Color slides.
Manuscripts.
Photographic prints.
Sound recordings.

Access

Listening and viewing access to the collection is unrestricted. Duplication of the materials requires prior permission of the Center and may be governed by copyright and other restrictions.

Preferred Citation

1978 Neptune Plaza Concert Series Collection (AFC 1978/004), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Collection Concordance by Format

Quantity	Physical Extent	Item Numbers
Manuscript Materials		
1	box	Folders 1, 2, 5, 8, 11, 13, 16, 18
Sound Recordings		
13	10" DT mono reels at 7.5 ips	LWO 12188 R1-2 LWO 12216 R1-2 [AFS 19281- 19282] LWO 12226 R1-2 LWO 12293 (not located as of 2/2011) LWO 12332 R1-2 LWO 12388 R1-2 LWO 12421 R1-2
Graphic Images		
321	negatives	Envelopes 1-3, 5, 7, 8, 11
11	black-and-white contact sheets	Folders 3, 6, 9, 12, 14, 17, 19
11	5x8 black-and-white photographic prints	Folders 4, 7, 15
1	5x7 black-and-white photographic print	Folder 10
55	color slides	Envelopes 4, 6, 9-10

Description of Series

Container

Series

Series I: MANUSCRIPTS

Series II: SOUND RECORDINGS

Series III: GRAPHIC MATERIALS

Collection Inventory

Container	Contents
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Series I: MANUSCRIPTS

Publicity and Administration

FOLDER 1	Archive of Folk Culture Administrative Materials. The collection guide (this document) and an article describing the Neptune Plaza Concert Series.
FOLDER 2	Joe and Antoinette McKenna, 4-28-78. Concert fliers, press release, and news clipping.
FOLDER 5	Graham Townsend and Maple Sugar, 5-11-78. Concert fliers.
FOLDER 8	The Arabic Dancers, 5-25-78. Concert fliers and press release.
FOLDER 11	Buck White and the Down Home Boys, 6-29-78. Concert fliers.
FOLDER 13	The Lawtell Playboys, 7-27-78. Concert fliers, news clippings, and a list of the ensemble's players.
FOLDER 16	John Ashby and the Old Time Virginia String Band, 8-31-78. Concert fliers and news clippings.
FOLDER 18	Mentrotone Baptist Church Singers, 9-28-78. Concert fliers, news clipping, and correspondence.

Series II: SOUND RECORDINGS

Reel-to-reel Audio Tapes

LWO 12188 R1-2	Joe and Antoinette McKenna, 4-28-78. Two 10" DT mono at 7.5 ips.
LWO 12216 R1-2[AFS 19281- 19282]	Graham Townsend and Maple Sugar, 5-11-78. Two 10" DT mono at 7.5 ips.
LWO 12226 R1-2	The Arabic Dancers, 5-25-78. Two 10" DT mono at 7.5 ips.
LWO 12293	Buck White and the Down Home Boys, 6-29-78. One 10" DT mono at 7.5 ips (not located as of 2/2011).
LWO 12332 R1-2	The Lawtell Playboys, 7-27-78. Two 10" DT mono at 7.5 ips.
LWO 12388	John Ashby and the Old Time Virginia String Band, 8-31-78. Two 10" DT mono at 7.5 ips.
LWO 12421 R1-2	Mentrotone Baptist Church Singers, 9-28-78. Two 10" DT mono at 7.5 ips.

Series III: GRAPHIC MATERIALS

Negatives

Series III: GRAPHIC MATERIALS

Container	Contents
ENVELOPE 1	Joe and Antoinette McKenna, 4-28-78. One black-and-white contact sheet, 35 mm (35 images). Photographed by Carl Fleischhauer.
ENVELOPE 2	Graham Townsend and Maple Sugar, 5-11-78. Two black-and-white contact sheets, 35 mm (70 images).
ENVELOPE 3	The Arabic Dancers, 5-25-78. One black-and-white contact sheet, 35 mm (37 images). Photographed by Carl Fleischhauer.
ENVELOPE 5	Buck White and the Down Home Boys, 6-29-78. One black-and-white contact sheet, 35 mm (33 images). Photographed by Carl Fleischhauer.
ENVELOPE 7	The Lawtell Playboys, 7-27-78. One black-and-white contact sheet, 35 mm (36 images). Photographed by Carl Fleischhauer.
ENVELOPE 8	John Ashby and the Old Time Virginia String Band, 8-31-78. Two black-and-white contact sheets, 35 mm (74 images). Photographed by Howard W. Marshall.
ENVELOPE 11	Mentrotone Baptist Church Singers, 9-28-78. One black-and-white contact sheet, 35 mm (36 images). Photographer unknown.
Photographic Prints	
FOLDERS 3-4	Joe and Antoinette McKenna, 4-28-78. One black-and-white contact sheet, 35 mm (34 images) and two copies of two 5 x 8 black-and-white photoprints. Photographed by Carl Fleischhauer.
FOLDERS 6-7	Graham Townsend and Maple Sugar, 5-11-78. Two copies of two black-and-white contact sheets, 35 mm (70 images) and four 5 x 8 black-and-white photoprints. Photographed by Paula Johnson.
FOLDERS 9-10	The Arabic Dancers, 5-25-78. One black-and-white contact sheet, 35 mm (37 images) in Folder 9. One 5 x 7 black-and-white photoprint in Folder 10. Photographed by Carl Fleischhauer.
FOLDER 12	Buck White and the Down Home Boys, 6-29-78. One black-and-white contact sheet, 35 mm (33 images). Photographed by Carl Fleischhauer.
FOLDERS 14-15	The Lawtell Playboys, 7-27-78. One black-and-white contact sheet, 35 mm (36 images) and three 5 x 8 black-and-white photoprints. Photographed by Carl Fleischhauer.
FOLDER 17	John Ashby and the Old Time Virginia String Band, 8-31-78. Two black-and-white contact sheets, 35 mm (74 images). Photographed by Howard W. Marshall.
FOLDER 19	Mentrotone Baptist Church Singers, 9-28-78. One black-and-white contact sheet, 35 mm (36 images). Photographer unknown.
Color Slides	
ENVELOPE 4	The Arabic Dancers, 5-25-78. One holder containing 20. Photographed by Carl Fleischhauer.
ENVELOPE 6	Buck White and the Down Home Boys, 6-29-78. One holder containing eight. Photographed by Howard W. Marshall.
ENVELOPES 9-10	John Ashby and the Old Time Virginia String Band, 8-31-78. Two holders containing a total of 27. Photographed by Howard W. Marshall.

Appendix A: Dance Content

Concert

Graham Townsend and Maple
Sugar

Description

Presentation of French-Canadian folk dance and music, with audience participation in contradance. Photographs: Folders 6-7; sound recordings: LWO 12216 R1-2 [AFS 19281 - AFS 19282].

The Arabic Dancers

Arab music and dance presentation. Female dancer performs raks beledi (country dance) or raks sharqi (oriental dance). She also dances with a man dressed in traditional clothes and carrying a stick, although there is no documentation of him performing raks al tahtib (stick dance). Photographs and slides: Folders 9-10, Envelopes 3-4; sound recording: LWO 12226.