

1995 Neptune Plaza Concert Series Collection

AFC 1995/001

Guides to the Collections in the Archive of Folk Culture



American Folklife Center, Library of Congress
Washington, D.C.

Contact information: <http://hdl.loc.gov/loc.afc/folklife.contact>

Catalog Record: <https://lccn.loc.gov/2004695165>

Additional search options available at: <https://hdl.loc.gov/loc.afc/eadafc.af011002>

Prepared by Michelle Forner

Encoded by Glenn Gardner, August, 2011

Collection Summary

Collection Number: AFC 1995/001

Title: 1995 Neptune Plaza Concert Series Collection

Inclusive Dates: 1995

Location: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Extent (Manuscripts): 14 folders.

Extent (Sound Recordings): 5 sound cassettes (DAT) : digital.

Extent (Graphic Images): 254 photographs : negative, black and white, color

Extent (Graphic Images): 73 photographic prints : black and white, color ; various sizes

Extent (Graphic Images): 10 color slides : color

Extent (Graphic Images): 4 transparencies : color

Extent (Moving Images): 6 videocassettes (Hi-8).

Extent (Moving Images): 2 videocassettes (VHS).

Creator: American Folklife Center

Languages: English, Louisiana French Creole, Hungarian, and Spanish

LC Catalog record: <https://lcn.loc.gov/2004695165>

Summary: Documentation of the monthly 1995 Neptune Plaza Concert Series, which consists of manuscript materials, sound recordings, photographs, and moving images of performances of zydeco music, lindy hop, bluegrass music, Hungarian folk dance and music, gospel music, and Argentine tango recorded live outdoors on Neptune Plaza in front of the Thomas Jefferson Building, Library of Congress from April through September 1995, sponsored by the American Folklife Center. and the National Council for the Traditional Arts.

Scope and Content

The 1995 Neptune Plaza Concert Series Collection consists of manuscript and print materials, sound recordings, graphic materials, and moving images that document the 1995 concert series sponsored by the American Folklife Center. The annual series, which began in 1977, features the presentation of folk traditions from many cultures. The concerts take place on the Neptune Plaza at the front of the Jefferson Building of the Library of Congress between April and September. Adverse weather conditions sometimes force the concerts indoors.

The 1995 season consisted of the following:

Date	Performers	Place of Origin	Subject
April 14	Beau Jocque and the Hi-Rollers	Louisiana	Zydeco music
May 18	Frankie Manning	New York	Lindy-hop
June 15	Laurie Lewis and the Grant Street Band	California	Bluegrass music
July 20	Méta and the Tisza Dance Ensemble	Hungary and District of Columbia	Hungarian music and dance
August 17	The Inspirational Singers	District of Columbia	Gospel music
September 21	Buenos Aires Connection	Argentina and New York	Tango music and dance

Administrative History

Documentation created and accessioned by the American Folklife Center in 1995.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Jocque, Beau

Lewis, Laurie, 1950-
Manning, Frankie

Organizations

American Folklife Center
Archive of Folk Culture (Library of Congress)
Grant Street (Musical group)
Inspirational Singers
Méta (Musical group)
New York Tango Trio
New York-Buenos Aires Connection (Musical group)
Tisza Ensemble
Zydeco Hi-Rollers

Subjects

African Americans--Music.
Argentine Americans--New York (State)--Music.
Bluegrass music--1991-2000.
Bluegrass music--California.
Folk dancing--Hungary.
Folk music--Hungary.
Folk music--United States.
Gospel music--Washington (D.C.)
Hungarian Americans--Washington (D.C.)--Music.
Jitterbug (Dance)
Lindy (Dance)
Music--Argentina.
Tango (Dance)--Argentina.
Tangos--Argentina.
Tap dancing.
Zydeco music--Louisiana.

Titles

American Folklife Center concert, 1995
Neptune Plaza Concert Series, 1995

Form/Genre

Color slides.
Manuscripts.
Photographic prints.
Photographs.
Sound recordings.
Videocassettes.

Access

Listening and viewing access to the collection is unrestricted. Duplication of the materials requires prior permission of the Center and may be governed by copyright and other restrictions.

Preferred Citation

1995 Neptune Plaza Concert Series Collection (AFC 1995/001), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Collection Concordance by Format

Quantity	Physical Extent	Item Numbers
Print Materials		
1	box	FOLDERS 1, 2, 4-6, 12, 14, 16, 19
Computer Diskettes		
1	3 1/2" diskette	FOLDER 1
Sound Recordings		
5	120-minute digital audio tapes	AFC 1995/001:SR1-5
5	90-minute audiocassettes	AFC 1995/001:SR1-c1 to SR5-c1 (listening copies)
Graphic Materials		
201	black-and-white 35 mm negatives	ENVELOPES 1-6
53	color 35 mm negatives	ENVELOPES 2
6	black-and-white contact sheets	FOLDERS 3, 13, 15, 17, 20
20	8x10 black-and-white photographic prints	FOLDERS 3, 7, 13, 15, 20
1	4x6 black-and-white photographic print	FOLDER 15
4	4x5 color transparencies	FOLDER1
52	4x6 color photographic prints	FOLDERS 7-11, 18
10	color slides	FOLDER1
Moving Image		
6	hi-8 color videocassettes	AFC 1995/001:V1-2, V4-5, V7-8
2	1/2" VHS color videocassettes	AFC 1995/001:V3, V6
8	1/2" VHS color videocassettes (viewing copies)	AFC 1995/001:V1-v1-2, V2-v1, V4-v1-2, V5-v1, V7-v1, V8-v1

Description of Series

Container

Series

Series I: PRINT MATERIALS

Series II: SOUND RECORDINGS

Series III: GRAPHIC MATERIALS

Series IV: MOVING IMAGE

Collection Inventory

Container	Contents
Series I: PRINT MATERIALS	
Publicity and Administration	
FOLDER 1	Archive of Folk Culture Administrative Materials. The collection guide (this document), an article describing the Neptune Plaza Concert Series, and press releases on the 1995 concert lineup. Also includes a 3" computer diskette containing logs of the concerts in Wordperfect 5.1 on MSDOS 6 (all logs are available in hard copy in the individual concert folders). Publicity images: 10 color slides and 4 4x5 color positive transparencies.
FOLDER 2	Beau Jocque and the Hi-Rollers, 4-14-95. Concert fliers and a concert log by Charlie McNamara.
FOLDERS 4-6	Frankie Manning, 5-18-95. Concert fliers, news clippings, press releases, promotional materials on the performers, a transcription of a National Public Radio interview with Frankie Manning, one copy of <i>Jet</i> magazine with an article on Frankie Manning, and information on swing-dancing.
FOLDER 12	Laurie Lewis and the Grant Street Band, 6-15-95. Concert flier autographed by the performers, unsigned fliers, concert log by Charlie McNamara and Hubie King, news clippings, and promotional materials on the band.
FOLDER 14	Méta and the Tisza Dance Ensemble, 7-20-95. Concert fliers, news clippings, concert log by Dave LaSalle and Wendy DeBano, and promotional materials on the performers.
FOLDER 16	The Inspirational Singers, 8-17-95. Concert flier autographed by the performers, unsigned fliers, and a concert log by Dale Johnson.
FOLDER 19	Buenos Aires Connection, 9-21-95. Concert fliers and a log by Charlie McNamara.
Series II: SOUND RECORDINGS	
Audio Cassettes	
AFC 1995/001: SR1	Beau Jocque and the Hi-Rollers, 4-14-95. One 120 minute digital audiotape. Listening copy is available in the Folklife Reading Room.
AFC 1995/001: SR2	Frankie Manning, 5-18-95. One 120-minute digital audiotape. Listening copy is available in the Folklife Reading Room.
AFC 1995/001: SR3	Laurie Lewis and the Grant Street Band, 6-15-95. One 120-minute digital audiotape. Listening copy is available in the Folklife Reading Room.
AFC 1995/001: SR4	The Inspirational Singers, 8-17-95. One 120-minute digital audiotape. Listening copy is available in the Folklife Reading Room.

Series II: SOUND RECORDINGS

Container	Contents
AFC 1995/001: SR5	Buenos Aires Connection, 9-21-95. One 120-minute digital audiotape. Listening copy is available in the Folklife Reading Room.

Series III: GRAPHIC MATERIALS

Negatives

ENVELOPE 1	Beau Jocque and the Hi-Rollers, 4-14-95. One sheet of black-and-white 35 mm (33 images). Photographed by Jim Hardin.
ENVELOPE 2	Frankie Manning, 5-18-95. Three sheets of color 35 mm (53 images). Photographed by Stephen Spinder.
ENVELOPE 3	Laurie Lewis and the Grant Street Band, 6-15-95. One sheet of black-and-white 35 mm (37 images). Photographed by Jim Hardin.
ENVELOPE 4	Méta and the Tisza Dance Ensemble, 7-20-95. One sheet of black-and-white 35 mm (24 images). Photographed by Craig Hobson.
ENVELOPE 5	The Inspirational Singers, 8-17-95. One sheet of black-and-white 35 mm (36 images). Photographed by James Glover.
ENVELOPE 6	Buenos Aires Connection, 9-21-95. One sheet of black-and-white 35 mm (37 images), photographed by Peter Harrington. One sheet of black-and-white 35 mm (35 images), photographed by James Glover.

Photographic Prints

FOLDER 3	Beau Jocque and the Hi-Rollers, 4-14-95. One black-and-white 35 mm contact sheet (33 images) and four 8 x 10 black-and-white photographic prints. Photographed by Jim Hardin.
FOLDERS 7-11	Frankie Manning, 5-18-95. One 8 x 10 black-and-white photographic print (photographed by Jim Hardin) and 41 4 x 6 color photographic prints (photographed by Stephen Spinder).
FOLDER 13	Laurie Lewis and the Grant Street Band, 6-15-95. One black-and-white 35 mm contact sheet (37 images) and four 8 x 10 black-and-white photographic prints. Photographed by Jim Hardin.
FOLDER 15	Méta and the Tisza Dance Ensemble, 7-20-95. One black-and-white 35 mm contact sheet (24 images) and six 8 x 10 black-and-white photographic prints, photographed by Craig Hobson. One 4 x 6 black-and-white photographic print, (publicity-photographer unknown).
FOLDERS 17-18	The Inspirational Singers, 8-17-95. One black-and-white 35 mm contact sheet (36 images) photographed by James Glover. Ten 4 x 6 color photographic prints photographed by Dale Johnson.
FOLDER 20	Buenos Aires Connection, 9-21-95. One black-and-white 35 mm contact sheet (37 images) and four 8 x 10 black-and-white photographic prints photographed by Peter Harrington. One black-and-white 35 mm contact sheet (35 images) and one 8 x 10 black-and-white photographic print photographed by James Glover.

Series IV: MOVING IMAGE

AFC 1995/001: V1	Beau Jocque and the Hi-Rollers, 4-14-95. One hi-8 color videotaped by Peter Bartis. Viewing copies are available in the Folklife Reading Room.
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Series IV: MOVING IMAGE

Container	Contents
AFC 1995/001: V2-3	Frankie Manning, 5-18-95. One hi-8 color videotaped by Peter Bartis. Viewing copy is available in the Folklife Reading Room. One 1/2" VHS color copy of a 1989 <i>20/20</i> segment on Frankie Manning (approximately 10 minutes).
AFC 1995/001: V4	Laurie Lewis and the Grant Street Band, 6-15-95. One hi-8 color videotaped by Peter Bartis. Viewing copies are available in the Folklife Reading Room.
AFC 1995/001: V5-6	Méta and the Tisza Dance Ensemble, 7-20-95. One hi-8 color videotaped by Charlie McNamara and Peter Bartis. Viewing copy is available in the Folklife Reading Room. One 1/2" VHS color copy of a WJLA TV five o'clock news program segment on the concert.
AFC 1995/001: V7	The Inspirational Singers, 8-17-95. One hi-8 color videotaped by Peter Bartis. Viewing copy is available in the Folklife Reading Room.
AFC 1995/001: V8	Buenos Aires Connection, 9-21-95. One hi-8 color videotaped by Peter Bartis. Viewing copy is available in the Folklife Reading Room.

Appendix A: Dance Content

Concert	Description
Beau Jocque and the Hi-Rollers	Beau Jocque and his band play zydeco, social dance music of the African-French Louisiana Creoles. Many couples in the audience dance to two-steps, waltzes, and blues. Print material and photographs: folders 2-3; sound recording: AFC 1995/001:SR1; videotape: AFC 1995/001:V1.
Frankie Manning	Frankie Manning and company present New York- style lindy hop to the music of Brooks Tegler's Hot Jazz band. Manning, an award- winning choreographer and originator of lindy hop styling, narrates the program and tells stories of the early days of the dance in Harlem. Manning and Mickey Davidson, Debbie Williams, and Charles Young (Manning's son) offer demonstrations of lindy hop, tap, shim- sham, and a tribute to chorus girls. Print material and photographs: folders 4-11; sound recording: AFC 1995/001:SR2; videotapes: AFC 1995/001:V2-3.
Méta and the Tisza Dance Ensemble	Méta and Tisza Ensemble present traditional Hungarian music and dance. Cathy Lamont, artistic director for Tisza Ensemble, narrates the program and explains the dances, which include the Rabakozi, a suite of dances from Mezosegi, a suite of dances from Szatmari (including the Verbunk), and a dance from Szekelyfoldi. Méta, an ensemble from Budapest, provides the music. Print material and photographs: folders 14-15; videotapes: AFC 1995/001:V5-6.
Buenos Aires Connection	With music provided by the New York Tango Trio, two couples demonstrate two distinct styles of Argentine tango. Rebecca Shulman and Jorge Udrisard and Carlos and Caty Funes dance tangos, milongas and a waltz. Print material and photographs: folders 19-20; videotape: AFC 1995/001:V8.