

# **1980 Neptune Plaza Concert Series Collection**

**AFC 1980/012**

**Guides to the Collections in the Archive of Folk Culture**



**American Folklife Center, Library of Congress  
Washington, D.C.**

Contact information: <http://hdl.loc.gov/loc.afc/folklife.contact>

Catalog Record: <https://lccn.loc.gov/2004695013>

Additional search options available at: <https://hdl.loc.gov/loc.afc/eadafc.af011007>

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## Collection Summary

**Collection Number:** AFC 1980/012

**Title:** 1980 Neptune Plaza Concert Series Collection

**Inclusive Dates:** 1980

**Location:** Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

**Extent (Manuscripts):** 7 folders

**Extent (Sound Recordings):** 11 sound tape reels : analog, 7 1/2 ips; 10 in.

**Extent (Graphic Images):** 249 photographs : negatives, photographic prints, black and white, color ; various sizes.

**Extent (Graphic Images):** 97 slides : color.

**Extent (Moving Images):** 2 videocassettes of 2 (U-Matic) : sound, black and white ; 3/4 in.

**Creator:** American Folklife Center

**Languages:** English, Armenian, French Creole, French, Ga, Lao, Mon-Khmer, Spanish, Twi, and Vietnamese

**LC Catalog record:** <https://lccn.loc.gov/2004695013>

**Summary:** The collection consists of manuscript materials, sound recordings, photographs, and moving images documenting the performance of Armenian music and dance, bluegrass music, zydeco music, Ghanaian music, Afro-Cuban music, and Southeast Asian music featuring Laotian, Vietnamese, and Hmong performers recorded live outdoors on Neptune Plaza in front of the Library of Congress.

## Scope and Content

The 1980 Neptune Plaza Concert Series Collection consists of manuscript and print materials, audio recordings, and graphic materials that document the 1980 concert series sponsored by the American Folklife Center. The annual series, which began in 1977, features the presentation of folk traditions from many cultures. The concerts take place on the Neptune Plaza at the front of the Jefferson Building of the Library of Congress between April and October. The 1980 series was produced with the assistance of the National Council for the Traditional Arts.

The 1980 season consisted of the following:

<b>Date</b>	<b>Performers</b>	<b>Place of Origin</b>	<b>Subject</b>
May 8	Leo Sarkisian and group	Virginia	Armenian music and dance
June 12	Don Stover	Maryland	Bluegrass and old-time music
July 10	Sam Brothers Five	Louisiana	Zydeco music
August 14	Yacub Addy and Blema Bii (Children of the Ancient)	Ghana	Ghanaian music
September 11	Las Estrellas Del Son, Roberto Borrell and Kubata	District of Columbia	Afro-Cuban music
October 9	Music of Southeast Asia	Various locations	Southeast Asian music

## Administrative History

Documentation created and accessioned by the American Folklife Center in 1980.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Addy, Yacub

Borrell, Roberto

Derderian, Leo

Sarkisian, Leo, 1921-

Stover, Don, 1928-1996

## **Organizations**

American Folklife Center  
Archive of Folk Culture (Library of Congress)  
Blema Bii (Musical group)  
Estrellas del Son (Musical group)  
Kubatá (Musical group)  
National Council for the Traditional Arts  
Sam Brothers Five

## **Subjects**

Armenian Americans--Music.  
Bluegrass music--1971-1980.  
Cuban Americans--Music.  
Dance music--Cuba.  
Dance music--Ghana.  
Dance, Black--Cuba.  
Folk dance music--Armenia.  
Folk dancing--Armenia.  
Folk music--Armenia.  
Folk music--United States.  
Folk songs, English--United States.  
Hmong (Asian people)--Music.  
Hmong Americans--Rhode Island--Providence--Music.  
Laotian Americans--Music.  
Music--Cuba.  
Music--Ghana.  
Music--Laos.  
Music--Southeast Asia.  
Music--Vietnam.  
Old-time music--Middle Atlantic States.  
Percussion music--Ghana.  
Popular music--Cuba.  
Storytelling.  
Vietnamese Americans--Music.  
Zydeco music--Louisiana.

## **Titles**

*American Folklife Center concert, 1980*

## **Form/Genre**

Color slides.  
Correspondence.  
Manuscripts.  
Photographic prints.  
Photographs.  
Sound recordings.  
Videocassettes.

## **Access**

Listening and viewing access to the collection is unrestricted. Duplication of the materials requires prior permission of the Center and may be governed by copyright and other restrictions.

## Preferred Citation

1980 Neptune Plaza Concert Series Collection (AFC 1980/012), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

## Collection Concordance by Format

Quantity	Physical Extent	Item Numbers
<b>Manuscript Materials</b>		
1	box	FOLDERS 1, 2, 4, 7, 9, 11, 14
<b>Sound Recordings</b>		
1	10" DT stereo reel at 7.5 ips	LWO 16538
6	10" DT mono reels at 7.5 ips	LWO 16767 R1-2 LWO 16796 R1-2 RWA 15-16 [LWO 16844 R1-2] [AFS 20170-20171]
4	10" FT mono reels at 7.5 ips	LWO 16645 R1-2 [AFS 19977-19978] LWO 16678 R1-2
<b>Graphic Images</b>		
222	black-and-white negatives	ENVELOPES 1, 4, 5, 7, 10, 12
8	black-and-white contact sheets	FOLDERS 3, 5-6, 8, 10, 12-13, 15-16
5	8x10 black-and-white photographic prints	FOLDERS 10, 12-13
1	4x6 black-and-white photographic print	FOLDER 15
6	3x5 black-and-white photographic print	FOLDER 13
15	color polaroids	FOLDERS 6 and 16
97	color slides	ENVELOPES 2-3, 6, 8-9, 11, 13
<b>Moving Images</b>		
2	videocassettes (U-Matic) 3/4" sound, black and white	LVR 326

## Description of Series

Container

Series

Series I: MANUSCRIPTS

Series II: SOUND RECORDINGS

Series III: GRAPHIC MATERIALS

Series IV: MOVING IMAGES

# Collection Inventory

Container	Contents
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## Series I: MANUSCRIPTS

### Publicity and Administration

FOLDER 1	Archive of Folk Culture Administrative Materials. The collection guide (this document) and an article about the concert series.
FOLDER 2	Leo Sarkisian, 5-8-80. Press releases, news clippings, biographical sketches, descriptions of instruments, and a brochure about Sarkisian's art work.
FOLDER 4	Don Stover, 6-12-80. Press releases, newspaper and magazine clippings.
FOLDER 6	Hazel Dickens and Don Stover, 6-28-79. News clippings.
FOLDER 7	Sam Brothers Five, 7-10-80. Press releases, newspaper clippings, correspondence, and identification of people in photos on contact sheet.
FOLDER 9	Yacub Addy and Blema Bii, 8-14-80. Press releases, correspondence, photocopy of resume of Yacub Tetteh Addy, and identification of people in photos on contact sheet.
FOLDER 11	Las Estrellas del Son, 9-11-80. Press releases, correspondence, concert program, identification of people in photos on contact sheet and in color slides.
FOLDER 14	Music of Southeast Asia, 10-9-80. Press releases and identification of people in photographs.

## Series II: SOUND RECORDINGS

### Reel-to-reel Audio Tapes

LWO 16538	Leo Sarkisian, 5-8-80. One 10" DT stereo at 7.5 ips.
LWO 16645[AFS 19977-19978]	Don Stover, 6-12-80. Two 10" FT mono at 7.5 ips.
LWO 16678	Sam Brothers Five, 7-10-80. Two 10" FT mono at 7.5 ips.
LWO 16767	Yacub Addy and Blema Bii, 8-14-80. Two 10" inch DT mono at 7.5 ips.
LWO 16796	Las Estrellas del Son, 9-11-80. Two 10" DT mono at 7.5 ips.
RWA 15-16 [LWO 16844 R1-2][AFS 20170-20171]	Music of Southeast Asia, 10-9-80. Two 10" DT mono at 7.5 ips.

## Series III: GRAPHIC MATERIALS

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#### Container

#### Contents

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##### Negatives

- ENVELOPE 1 Leo Sarkisian, 5-8-80.  
Two sheets of black and white 35 mm (63 images). Photographed by John T. Gibbs and Carl Fleischhauer.
- ENVELOPE 4 Don Stover, 6-12-80.  
One sheet of black and white 35 mm (25 images). Photographed by Carl Fleischhauer.
- ENVELOPE 5 Sam Brothers Five, 7-10-80.  
One sheet of black and white 35 mm (30 images). Photographed by John T. Gibbs.
- ENVELOPE 7 Yacub Addy and Blema Bii, 8-14-80.  
Two sheets of black and white 35 mm (64 images). Photographed by John T. Gibbs.
- ENVELOPE 10 Las Estrellas del Son, 9-11-80.  
One sheet of black and white 35 mm (36 images). Photographed by John T. Gibbs.
- ENVELOPE 12 Music of Southeast Asia, 10-9-80.  
One sheet of black and white 35 mm (36 images). Photographed by John T. Gibbs

##### Photographic Prints

- FOLDER 3 Leo Sarkisian, 5-8-80.  
Two black and white 35 mm contact sheets. (63 images). Photographed by John T. Gibbs and Carl Fleischhauer.
- FOLDERS 5-6 Don Stover, 6-12-80.  
One black and white 35 mm contact sheet (25 images) and nine 3 x 3 color polaroids (photographer unknown). Photographed by Carl Fleischhauer.
- FOLDER 8 Sam Brothers Five, 7-10-80.  
One black and white 35 mm contact sheet (30 images). Photographed by John T. Gibbs.
- FOLDER 10 Yacub Addy and Blema Bii, 8-14-80.  
Two black and white 35 mm contact sheets (64 images) and two 8 x 10 black and white photoprints. Photographed by John T. Gibbs.
- FOLDERS 12-13 Las Estrellas del Son, 9-11-80.  
One black and white 35 mm contact sheet (36 images), three 8 x 10 black and white photoprints (photographed by John T. Gibbs), and six 3 x 5 color photoprints (photographer unknown, possibly Carl Fleischhauer).
- FOLDERS 15-16 Music of Southeast Asia, 10-9-80.  
One black and white contact sheet (36 images), one 4 x 6 black and white photoprint (photographed by John T. Gibbs), and six 3 x 3 color polaroids (photographer unknown, possibly Carl Fleischhauer).

##### Color Slides

- ENVELOPES 2-3 Leo Sarkisian, 5-8-80.  
Two holders containing a total of 26. Photographed by John T. Gibbs and Carl Fleischhauer.
- ENVELOPE 6 Sam Brothers Five, 7-10-80.  
One holder containing 14. Photographed by John T. Gibbs.
- ENVELOPES 8-9 Yacub Addy and Blema Bii, 8-14-80.  
Two holders containing a total of 25. Photographed by John T. Gibbs.
- ENVELOPE 11 Las Estrellas del Son, 9-11-80.  
One holder containing 13. Photographed by John T. Gibbs.
- ENVELOPE 13 Music of Southeast Asia, 10-9-80.  
One holder containing 19. Photographed by John T. Gibbs.

### Series IV: MOVING IMAGES

**Series IV: MOVING IMAGES**

**Container**

**Contents**

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LVR 326

**Videocassette**

Leo Sarkisian, 5-8-80.

Two 3/4" black and white.



## ***Appendix A: Dance Content***

### **Concert**

Leo Sarkisian and  
group

### **Description**

Solo dancer Eleanor Caroglanian, in costume, demonstrates three Armenian folk dances from different regions to the music of Leo Sarkisian's group. Mrs. Sarkisian and friends lead the audience in several line dances. Photographs and slides: folder 3, envelopes 2-3; videotape: LVR 326; sound recording: LWO 16,538. See also 6-16-83 concert.