

# 1981 Neptune Plaza Concert Series Collection

AFC 1981/006

Guides to the Collections in the Archive of Folk Culture



American Folklife Center, Library of Congress  
Washington, D.C.

Contact information: <http://hdl.loc.gov/loc.afc/folklife.contact>

Catalog Record: <https://lccn.loc.gov/2004695014>

Additional search options available at: <https://hdl.loc.gov/loc.afc/eadafc.af011008>

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## Collection Summary

**Collection Number:** AFC 1981/006

**Title:** 1981 Neptune Plaza Concert Series Collection

**Inclusive Dates:** 1981

**Location:** Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

**Extent (Manuscripts):** 7 folders

**Extent (Sound Recordings):** 11 sound tape reels : analog, 7 1/2 ips; 10 in.

**Extent (Graphic Images):** 188 photographs : black and white, negatives

**Extent (Graphic Images):** 120 slides : color

**Extent (Graphic Images):** 14 photographic prints : black and white.

**Creator:** American Folklife Center

**Languages:** English, Mon-Khmer, and Spanish

**LC Catalog record:** <https://lccn.loc.gov/2004695014>

**Summary:** The collection consists of manuscript materials, sound recordings, and photographs documenting the performance of bluegrass music, Piedmont blues music, Afro-Cuban music, rhythm and blues and boogie woogie music, Cambodian classical dance, and Irish music recorded live outdoors on Neptune Plaza in front of the Thomas Jefferson Building, Library of Congress, at concerts from May through October 1981, sponsored by the American Folklife Center and the National Council for the Traditional Arts.

## Scope and Content

The 1981 Neptune Plaza Concert Series Collection consists of manuscript and print materials, audio recordings, and graphic materials that document the 1981 concert series sponsored by the American Folklife Center. The annual series, which began in 1977, features the presentation of folk traditions from many cultures. The concerts take place on the Neptune Plaza at the front of the Jefferson Building of the Library of Congress between May and October. Adverse weather conditions sometimes force the concerts indoors. The 1981 series was produced with the assistance of the National Council for the Traditional Arts.

The 1981 season consisted of the following:

<b>Date</b>	<b>Performers</b>	<b>Place of Origin</b>	<b>Subject</b>
May 7	The Johnson Mountain Boys	Maryland	Bluegrass music
June 4	John Cephas and Phil Wiggins	District of Columbia	Blues music
July 2	Kubata	District of Columbia	Afro-Cuban music
August 6	J.C. Burris and "Piano" Red	California and Georgia	Rhythm and blues music
September 3	Khmer Classical Ballet	Maryland	Cambodian music and dance
October 1	Mick Moloney and Billy McComiskey	Maryland	Irish music

## Administrative History

Documentation created and accessioned by the American Folklife Center in 1981.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Borrell, Roberto

Burris, J. C., 1928-1988

Cephas, John

McComiskey, Billy

Moloney, Mick, 1944-  
Piano Red, 1911-1985  
Wiggins, Phil

### **Organizations**

American Folklife Center  
Archive of Folk Culture (Library of Congress)  
Johnson Mountain Boys  
Khmer Classical Dance Troupe  
Kubatá (Musical group)  
National Council for the Traditional Arts

### **Subjects**

African Americans--Music.  
Bluegrass music--1981-1990.  
Blues (Music)--1981-1990.  
Blues (Music)--Piedmont (U.S. : Region)  
Boogie woogie (Music)  
Cambodian Americans--Music.  
Cuban Americans--Music.  
Dance music--Cambodia.  
Dance music--Cuba.  
Dance, Black--Cuba.  
Dance--Cambodia.  
Folk music--Ireland.  
Folk music--United States.  
Irish Americans--Music.  
Irish--United States--Music.  
Popular music--Cuba.  
Rhythm and blues music.  
Salsa (Music)--Cuba.

### **Titles**

*American Folklife Center concert, 1981*

### **Form/Genre**

Color slides.  
Correspondence.  
Manuscripts.  
Photographic prints.  
Photographs.  
Sound recordings.

## **Access**

Listening and viewing access to the collection is unrestricted. Duplication of the materials requires prior permission of the Center and may be governed by copyright and other restrictions.

## **Preferred Citation**

1981 Neptune Plaza Concert Series Collection (AFC 1981/006), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

## Collection Concordance by Format

Quantity	Physical Extent	Item Numbers
<b>Manuscript Materials</b>		
1	box	FOLDERS 1, 2, 4, 6, 8, 10, 12
<b>Sound Recordings</b>		
9	10" DT mono reels at 7.5 ips	RWA 0681-0682 RWA 0830-0831 RWA 0912 RWA 1593-1594 RWA 1760-1761 RWA 1358-1359
2	10" ST mono reels at 7.5 ips	
<b>Graphic Images</b>		
188	black-and-white negatives	ENVELOPES 1, 4, 6, 8, 10, 13
7	black-and-white contact sheets (120 images)	FOLDERS 3, 5, 7, 9, 11, 13
6	8x10 black-and-white photographic prints	FOLDERS 3, 9, 11
4	5x7 black-and-white photographic prints	FOLDERS 3, 5, 11
4	3x5 black-and-white photographic prints	FOLDERS 9, 11
120	color slides	ENVELOPES 2-3, 5, 7, 9, 11-12, 14
4	color internegatives	ENVELOPE 10

## Description of Series

Container

Series

Series I: MANUSCRIPTS

Series II: SOUND RECORDINGS

Series III: GRAPHIC MATERIALS

# Collection Inventory

Container	Contents
<b>Series I: MANUSCRIPTS</b>	
<b>Publicity and Administration</b>	
FOLDER 1	Archive of Folk Culture Administrative Materials. The collection guide (this document), an article about the concert series, and a <i>Library of Congress Information Bulletin</i> article previewing the 1981 season.
FOLDER 2	The Johnson Mountain Boys, 5-7-81. Press releases, news clippings, and biographical sketches.
FOLDER 4	John Cephas and Phil Wiggins, 6-4-81. Press releases, news clippings, and identification of people in photographs.
FOLDER 6	Kubata, 7-2-81. Press releases, internal correspondence, and identification of people in photographs.
FOLDER 8	J.C. Burris and "Piano" Red, 8-6-81. Press releases and identification of people in photographs.
FOLDER 10	Khmer Classical Ballet, 9-3-81. Press releases, correspondence, concert program, news clippings, a pamphlet on the troupe, and identification of people in photographs.
FOLDER 12	Mick Moloney and Billy McComiskey, 10-1-81. Identification of artists in photographs listing the instruments they play.
<b>Series II: SOUND RECORDINGS</b>	
<b>Reel-to-reel Audio Tapes</b>	
RWA 0681-0682	The Johnson Mountain Boys, 5-7-81. Two 10" DT stereo at 7.5 ips.
RWA 0830-0831	John Cephas and Phil Wiggins, 6-4-81. Two 10" DT mono at 7.5 ips.
RWA 0912	Kubata, 7-2-81. One 10" DT mono at 7.5 ips (switches halfway through to stereo).
RWA 1358-1359	J.C. Burris and "Piano" Red, 8-6-81. Two 10" ST mono at 7.5 ips.
RWA 1593-1594	Khmer Classical Ballet, 9-3-81. Two 10" DT mono at 7.5 ips.
RWA 1760-1761	Mick Moloney and Billy McComiskey, 10-1-81. Two 10" DT mono reels at 7.5 ips.
<b>Series III: GRAPHIC MATERIALS</b>	
<b>Negatives</b>	
ENVELOPE 1	The Johnson Mountain Boys, 5-7-81. One sheet of black and white 35 mm (36 images). Photographed by John T. Gibbs.
ENVELOPE 4	John Cephas and Phil Wiggins, 6-4-81. One sheet of black and white 35 mm (36 images). Photographed by John T. Gibbs.

### Series III: GRAPHIC MATERIALS

Container	Contents
ENVELOPE 6	Kubata, 7-2-81. One sheet of black and white 35 mm (15 images). Photographed by John T. Gibbs.
ENVELOPE 8	J.C. Burris and "Piano" Red, 8-6-81. One sheet of black and white 35 mm (37 images). Photographed by Carl Fleischhauer.
ENVELOPE 10	Khmer Classical Ballet, 9-3-81. One sheet of black and white 35 mm (37 images) and one sheet of color 5 x 7 internegatives (four images). Photographed by John T. Gibbs.
ENVELOPE 13	Mick Moloney and Billy McComiskey, 10-1-81. One sheet of black and white 35 mm (27 images). Photographed by John T. Gibbs.
<b>Photographic Prints</b>	
FOLDER 3	The Johnson Mountain Boys, 5-7-81. Two black and white 35 mm contact sheets (73 images), two 5 x 7 black and white photoprints, and two 8 x 10 black and white photoprints. Photographed by John T. Gibbs and Alicia Byers.
FOLDER 5	John Cephas and Phil Wiggins, 6-4-81. One black and white 35 mm contact sheet (21 images, photographed by John T. Gibbs) and one 5 x 7 black and white photoprint (photographed by Axel Kustner).
FOLDER 7	Kubata, 7-2-81. One black and white 35 mm contact sheet (15 images). Photographed by John T. Gibbs.
FOLDER 9	J.C. Burris and "Piano" Red, 8-6-81. One black and white 35 mm contact sheet (37 images, photographed by Carl Fleischhauer), one 8 x 10 black and white photoprint, and two 3 x 5 black and white photoprints. Photographer unknown.
FOLDER 11	Khmer Classical Ballet, 9-3-81. One black and white 35 mm contact sheet (37 images), one 5 x 7 black and white photoprint (photographed by John T. Gibbs), three 8 x 10 black and white photoprints, and two 3 x 5 black and white photoprints (photographed by Beverly Orr).
FOLDER 13	Mick Moloney and Billy McComiskey, 10-1-81. One black and white contact sheet (27 images). Photographed by John T. Gibbs.
<b>Color Slides</b>	
ENVELOPES 2-3	The Johnson Mountain Boys, 5-7-81. Two trays containing a total of 28. Photographed by John T. Gibbs.
ENVELOPE 5	John Cephas and Phil Wiggins, 6-4-81. One tray containing 14. Photographed by John T. Gibbs.
ENVELOPE 7	Kubata, 7-2-81. One holder containing 18. Photographed by John T. Gibbs.
ENVELOPE 9	J.C. Burris and "Piano" Red, 8-6-81. One holder containing 12. Photographed by John T. Gibbs.
ENVELOPES 11-12	Khmer Classical Ballet, 9-3-81. Two holders containing a total of 30. Photographed by John T. Gibbs.
ENVELOPE 14	Mick Moloney and Billie McComiskey, 10-1-81. One holder containing 18. Photographed by John T. Gibbs.