

# 1984 Neptune Plaza Concert Series Collection

AFC 1984/007

Guides to the Collections in the Archive of Folk Culture



American Folklife Center, Library of Congress  
Washington, D.C.

Contact information: <http://hdl.loc.gov/loc.afc/folklife.contact>

Catalog Record: <https://lccn.loc.gov/2004695151>

Additional search options available at: <https://hdl.loc.gov/loc.afc/eadafc.af011011>

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## Collection Summary

**Collection Number:** AFC 1984/007

**Title:** 1984 Neptune Plaza Concert Series Collection

**Inclusive Dates:** 1984

**Location:** Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

**Extent (Manuscripts):** 7 folders

**Extent (Sound Recordings):** 10 sound tape reels : analog, 7 1/2 ips, double track, stereo. and mono. ; 10 in.

**Extent (Graphic Images):** ca. 325 photographs : black and white, color

**Creator:** American Folklife Center

**Languages:** English, Spanish, Bengali, and Japanese

**LC Catalog record:** <https://lccn.loc.gov/2004695151>

**Summary:** The collection consists of manuscript materials, sound recordings, and photographs documenting the performance of bluegrass music from Ohio, blues music and African American a capella doo-wop from Washington, D.C., folk music from Bengal, India; Japanese music from Washington, D.C., and Puerto Rican cuatro and salsa music from Washington, D.C. recorded live at the Thomas Jefferson Building, Library of Congress, in concerts from May through September 1984, sponsored by the American Folklife Center. The concert of Japanese music was followed by a workshop in the Whittall Pavilion on Japanese brush painting.

## Scope and Content

The 1984 Neptune Plaza Concert Series Collection consists of manuscript and print materials, audio recordings, and graphic materials that document the 1984 concert series sponsored by the American Folklife Center. The annual series, which began in 1977, features the presentation of folk traditions from many cultures. The 1984 series was produced with the assistance of the National Council for the Traditional Arts.

The 1984 season consisted of the following:

<b>Date</b>	<b>Performers</b>	<b>Place of Origin</b>	<b>Subject</b>
May 4	Doyle Lawson and Quicksilver	Ohio	Bluegrass music
June 14	Flora Molton and Archie Edwards	District of Columbia	Blues music
July 12	Ganga	District of Columbia	East Indian music
August 9	Veltones	District of Columbia	Urban Black doo-wop music
August 16	Sankyoku-The Washington Toho Koto Society	District of Columbia	Japanese music
September 13	Yomo Toro	District of Columbia	Puerto Rican music

## Administrative History

Documentation created and accessioned by the American Folklife Center in 1984.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Edwards, Archie, 1918-

Lawson, Doyle

Molton, Flora, 1908-1990

Toro, Yomo

### Organizations

American Folklife Center

Archive of Folk Culture (Library of Congress)  
Ganga (Musical group)  
National Council for the Traditional Arts  
Quicksilver (Musical group)  
Vel-Tones (Musical group)  
Washington Toho Koto Society

### Subjects

African Americans--Washington (D.C.)--Music.  
Aguinaldos--Puerto Rico.  
Bengali (South Asian people)--Virginia--Music.  
Bengali Americans--Virginia--Music.  
Bluegrass music--1981-1990.  
Bluegrass music--Ohio.  
Blues (Music)--1981-1990.  
Decimas, Puerto Rican--Puerto Rico.  
Doo-wop (Music)  
Folk music--India--Bengal.  
Folk music--United States.  
Folk songs, Spanish--Puerto Rico.  
Japanese Americans--Washington (D.C.)--Music.  
Plenas--Puerto Rico.  
Popular music--Puerto Rico.  
Puerto Ricans--Washington (D.C.)--Music.  
Rhythm and blues music--Washington (D.C.)  
Shakuhachi and koto music.

### Places

Washington (D.C.) event place.

### Titles

*American Folklife Center concert, 1984*

### Form/Genre

Color slides.  
Manuscripts.  
Photographic prints.  
Sound recordings.

## Access

Listening and viewing access to the collection is unrestricted. Duplication of the materials requires prior permission of the Center and may be governed by copyright and other restrictions.

## Preferred Citation

1984 Neptune Plaza Concert Series Collection (AFC 1984/007), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

## Collection Concordance by Format

Quantity	Physical Extent	Item Numbers
Manuscript Materials 1	box	FOLDERS 1, 2, 5, 7, 9, 11, 13

<b>Quantity</b>	<b>Physical Extent</b>	<b>Item Numbers</b>
<b>Sound Recordings</b>		
4	10" DT mono reels at 7.5 ips	RWA 7311-7312 RWA 7352-7353
6	10" DT stereo reels at 7.5 ips	RWA 7808 (AFS 24367) RWA 7815-7816 RWA 7845-7846 RWA 7847
<b>Graphic Images</b>		
164	black-and-white negatives	ENVELOPES 1, 2, 5, 8, 11, 14
6	black-and-white contact sheets	FOLDERS 3-4, 6, 8, 10, 12, 14
1	8x10 black-and-white photographic print	FOLDERS 8
2	7x9 black-and-white photographic prints	FOLDER 4
2	5x7 black-and-white photographic prints	FOLDER 14
164	color slides	ENVELOPES 3-4, 6-7, 9-10, 12-13, 15-16

## Description of Series

Container

Series

Series I: MANUSCRIPTS

Series II: SOUND RECORDINGS

Series III: GRAPHIC MATERIALS

# Collection Inventory

Container	Contents
<b>Series I: MANUSCRIPTS</b>	
<b>Publicity and Administration</b>	
FOLDER 1	Archive of Folk Culture Administrative Materials. The collection guide (this document) and an article describing the Neptune Plaza Concert Series.
FOLDER 2	Doyle Lawson and Quicksilver, 5-4-84. Identification of people in photographs.
FOLDER 5	Flora Molton and Archie Edwards, 6-14-84. Concert flier, press release, news clippings and identification of people in photographs.
FOLDER 7	Ganga, 7-12-84. Concert fliers, press releases, news clippings, concert program and identification of people in photographs.
FOLDER 9	Veltones, 8-9-84. Concert fliers, press releases, news clippings and identification of people in photographs.
FOLDER 11	Sankyoku-The Washington Toho Koto Society, 8-16- 84. Concert flier, press releases, news clippings, concert program, identification of people in photos on contact sheet, and correspondence.
FOLDER 13	Yomo Toro, 9-13-84. Concert fliers, press releases, news clippings and identification of people in photographs.
<b>Series II: SOUND RECORDINGS</b>	
<b>Reel-to-reel Audio Tapes</b>	
RWA 7311-7312	Doyle Lawson and Quicksilver, 5-4-84. Two 10" DT mono at 7.5 ips.
RWA 7352-7353	Flora Molton and Archie Edwards, 6-14-84. Two 10" DT mono at 7.5 ips.
RWA 7808 AFS 24367	Ganga, 7-12-84. One 10" DT stereo at 7.5 ips.
RWA 7815-7816	Veltones, 8-9-84. Two 10" inch DT stereo at 7.5 ips. Listening copies are available in the Folklife Reading Room.
RWA 7845-7846	Sankyoku-The Washington Toho Koto Society, 8-16-84. Two 10" DT stereo at 7.5 ips.
RWA 7847	Yomo Toro, 9-13-84. One 10" DT stereo at 7.5 ips.
<b>Series III: GRAPHIC MATERIALS</b>	
<b>Negatives</b>	
ENVELOPE 1	Doyle Lawson and Quicksilver, 5-4-84. One sheet of black and white 35 mm (35 images). Photographed by John T. Gibbs.

### Series III: GRAPHIC MATERIALS

Container	Contents
ENVELOPE 2	Flora Molton and Archie Edwards, 6-14-84. One sheet of black and white 35 mm (7 images). Photographed by John T. Gibbs.
ENVELOPE 5	Ganga, 7-12-84. One sheet of black and white 35 mm (34 images). Photographed by John T. Gibbs.
ENVELOPE 8	Veltones, 8-9-84. One sheet of black and white 35 mm (36 images). Photographed by John T. Gibbs.
ENVELOPE 11	Sankyoku-The Washington Toho Koto Society, 8-16-84. One sheet of black and white 35 mm (16 images). Photographed by John T. Gibbs.
ENVELOPE 14	Yomo Toro, 9-13-84. One sheet of black and white 35 mm (36 images). Photographed by Reid S. Baker.
<b>Photographic Prints</b>	
FOLDERS 3-4	Doyle Lawson and Quicksilver, 5-4-84. One black and white 35 mm contact sheet (35 images photographed by John T. Gibbs) and one 7 x 9 black-and-white photoprint and duplicate (photographer unknown).
FOLDER 6	Flora Molton and Archie Edwards, 6-14-84. One black and white 35 mm contact sheet (27 images). Photographed by John T. Gibbs.
FOLDER 8	Ganga, 7-12-84. One black and white 35 mm contact sheet (34 images) and one 8 x 10 black-and-white photoprint. Photographed by John T. Gibbs.
FOLDER 10	Veltones, 8-9-84. One black and white 35 mm contact sheet (36 images). Photographed by John T. Gibbs.
FOLDER 12	Sankyoku-The Washington Toho Koto Society, 8-16-84. One black-and-white contact sheet (16 images) and a duplicate sheet. Photographed by John T. Gibbs.
FOLDER 14	Yomo Toro, 9-13-84. One black-and-white contact sheet (36 images) and two 5 x 7 black and white photoprints. Photographed by Reid S. Baker.
<b>Color Slides</b>	
ENVELOPES 3-4	Flora Molton and Archie Edwards, 6-14-84. Two trays containing a total of 31. Photographed by John T. Gibbs.
ENVELOPES 6-7	Ganga, 7-12-84. Two trays containing a total of 28. Photographed by John T. Gibbs.
ENVELOPES 9-10	Veltones, 8-9-84. Two trays containing a total of 37. Photographed by Reid S. Baker.
ENVELOPES 12-13	Sankyoku-The Washington Toho Koto Society, 8-16-84. Three trays containing a total of 33. Photographed by John T. Gibbs.
ENVELOPES 15-16	Yomo Toro, 9-13-84. Two trays containing a total of 35. Photographed by Reid S. Baker.