

1987 Neptune Plaza Concert Series Collection

AFC 1987/016

Guides to the Collections in the Archive of Folk Culture



**American Folklife Center, Library of Congress
Washington, D.C.**

Contact information: <http://hdl.loc.gov/loc.afc/folklife.contact>

Catalog Record: <https://lccn.loc.gov/2004695157>

Additional search options available at: <https://hdl.loc.gov/loc.afc/eadafc.af011014>

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Encoded by Nora Yeh, August 2011

Collection Summary

Collection Number: AFC 1987/016

Title: 1987 Neptune Plaza Concert Series Collection

Inclusive Dates: 1987

Location: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Extent (Manuscripts): 9 folders

Extent (Sound Recordings): 10 sound tape reels : analog, 7 1/2 ips, double track, stereo.; 10 in.

Extent (Graphic Images): 100 slides : color

Extent (Graphic Images): 91 photographs : negatives, black and white

Extent (Graphic Images): 4 photographic prints : black and white, color ; 8 x 10 in. and smaller

Creator: American Folklife Center

Languages: English, Pushto, and Spanish

LC Catalog record: <https://lccn.loc.gov/2004695157>

Summary: Manuscript materials, sound recordings, photographs, and slides documenting performances of bluegrass music; music and dance from Cape Breton, Nova Scotia; Afghan and Iranian traditional music; steel band music; gospel music; and Pan-Andean music recorded live outdoors on Neptune Plaza in front of the Thomas Jefferson Building, Library of Congress, at concerts from April through September 1987, sponsored by the American Folklife Center and the National Council for the Traditional Arts.

Scope and Content

The 1987 Neptune Plaza Concert Series Collection consists of manuscript and print materials, audio recordings, and graphic materials that document the 1987 concert series sponsored by the American Folklife Center. The annual series, which began in 1977, features the presentation of folk traditions from many cultures. The concerts take place on the Neptune Plaza at the front of the Jefferson Building of the Library of Congress between April and September. Adverse weather conditions sometimes force the concerts indoors. The 1987 series was produced with the assistance of the National Council for the Traditional Arts.

The 1987 season consisted of the following:

Date	Performers	Place of Origin	Subject
April 23	Hobbs and Partners	District of Columbia	Old Time music
May 21	Cape Breton Fiddlers and Dancers	Nova Scotia	Cape Breton music and dance
June 18	Afghan and Iranian Traditional Music	District of Columbia	Afghan and Iranian traditional music
July 16	The Original Trinidad and Tobago Steel Band of Washington, DC	District of Columbia	Steel band music
August 20	Mattie Johnson and the Stars of Faith	District of Columbia	Gospel music
September 17	Ollantay	District of Columbia	Pan-Andean music

Administrative History

Documentation created and accessioned by the American Folklife Center in 1987.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Arif, Mohammed (Musician)

Chiasson-Cormier, Hilda

Holland, Jerry, 1955-2009
Johnson, Mattie
MacIsaac, Dave
Shabtaie, Rahmatollah

Organizations

American Folklife Center
Archive of Folk Culture (Library of Congress)
Hobbs and Partners (Musical group)
National Council for the Traditional Arts
Ollantay (Musical group)
Original Trinidad and Tobago Steelband of Washington, D.C.
Southern Gospel Singers
Stars of Faith (Musical group)

Subjects

Afghans--United States--Music.
African Americans--Music.
Bluegrass music--1981-1990.
Bluegrass music--Virginia.
Canadians--Nova Scotia--Music.
Caribbean Americans--Music.
Folk dancing--Nova Scotia--Cape Breton Island.
Folk music--Nova Scotia--Cape Breton Island.
Folk music--United States.
Gospel music--Washington (D.C.)
Music--Afghanistan.
Music--Andes Region.
Music--Iran.
Popular music--Andes Region.
Popular music--South America.
Rabab music--Afghanistan.
Steel band music--Trinidad and Tobago.
Steel band music--Washington (D.C.)
Tabla music--Afghanistan.
Tar (Lute) music--Iran.

Titles

American Folklife Center concert, 1987

Form/Genre

Manuscripts.
Photographic prints.
Slides.
Sound recordings.

Access

Listening and viewing access to the collection is unrestricted. Duplication of the materials requires prior permission of the Center and may be governed by copyright and other restrictions.

Preferred Citation

1987 Neptune Plaza Concert Series Collection (AFC 1987/016), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Collection Concordance by Format

Quantity	Physical Extent	Item Numbers
Manuscript Materials		
1	box	FOLDERS 1, 2, 5-6, 8, 10, 13, 16-17
Sound Recordings		
10	10" DT stereo reels at 7.5 ips	RWB 9625 [AFS 27005] AFS 24462-24465 AFC 1987/016:SR1-4 AFC 1987/016:SR6
7	audiocassettes (5 60-minute and 2 90-minute)	AFC 1987/016:SR5 AFS 24462-24465 (listening copies) AFC 1987/016:SR1-2 AFC 1987/016:SR6
Graphic Images		
91	black-and-white negatives	ENVELOPES 1, 4
11	black-and-white contact sheets	FOLDERS 3-4, 7, 9, 11-12, 14-15, 18
2	8x10 black-and-white photographic prints	FOLDER 12
1	3x3 color photographic print	FOLDER 7
1	4x6 color photographic print	FOLDER 12
100	color slides	ENVELOPES 2-3, 5-8

Description of Series

Container

Series

Series I: MANUSCRIPTS

Series II: SOUND RECORDINGS

Series III: GRAPHIC MATERIALS

Collection Inventory

Container	Contents
Series I: MANUSCRIPTS	
Publicity and Administration	
FOLDER 1	Archive of Folk Culture Administrative Materials. The collection guide (this document) and an article describing the Neptune Plaza Concert Series.
FOLDER 2	Hobbs and Partners, 4-23-87. Concert fliers, press release, identification of people in photographs, publicity photo, and a bibliography of bluegrass music.
FOLDERS 5-6	Cape Breton Fiddlers and Dancers, 5-21-87. Concert fliers, press releases, and newspaper and magazine clippings.
FOLDER 8	Afghan and Iranian Traditional Music, 6-18-87. Concert fliers, press releases and identification of people in photographs.
FOLDER 10	The Original Trinidad and Tobago Steel Band of Washington D.C., 7-16-87. Concert fliers, press releases, news clippings, and a list of songs performed at the concert.
FOLDER 13	Mattie Johnson and the Stars of Faith, 8-20-87. Concert fliers, press releases, and identification of people in photographs.
FOLDERS 16-17	Ollantay, 9-17-87. Concert fliers, press releases, news clippings, and identification of people in photographs.
Series II: SOUND RECORDINGS	
Reel-to-reel Audio Tapes	
RWB 9625 AFS 27005	Hobbs and Partners, 4-23-87. One 10" DT stereo at 7.5 ips.
AFS 24462-24463	Cape Breton Fiddlers and Dancers, 5-21-87. Two 10" DT stereo at 7.5 ips. Listening copies are available in the Folklife Reading Room.
AFC 1987/016: SR1-2	Afghan and Iranian Traditional Music, 6-18-87. Two 10" DT stereo at 7.5 ips. Listening copies are available in the Folklife Reading Room.
AFS 24464-24465	The Original Trinidad and Tobago Steel Band of Washington D.C., 7-16-87. Two 10" inch DT stereo at 7.5 ips. Listening copies are available in the Folklife Reading Room.
AFC 1987/016: SR3-4	Mattie Johnson and the Stars of Faith, 8-20-87. Two 10" DT stereo at 7.5.ips.
AFC 1987/016: SR6	Ollantay, 9-17-87. One 10" DT stereo at 7.5 ips. Listening copies are available in the Folklife Reading Room.
Audiocassettes	

Series II: SOUND RECORDINGS

Container	Contents
AFC 1987/016: SR5	Mattie Johnson and the Stars of Faith, 8-20-87. One 60-minute (recorded concurrently with reel-to- reel).

Series III: GRAPHIC MATERIALS

Negatives

ENVELOPE 1	Hobbs and Partners, 4-23-87. One sheet of black-and-white 35 mm (35 images). Photographed by John T. Gibbs.
ENVELOPE 4	The Original Trinidad and Tobago Steel Band of Washington D.C., 7-16-87. Two sheets of black-and-white 35 mm (56 images). Photographed by John T. Gibbs.

Photographic Prints

FOLDERS 3-4	Hobbs and Partners, 4-23-87. Three black-and-white 35 mm contact sheets (84 images). Photographed by John T. Gibbs and Reid S. Baker.
FOLDER 7	Cape Breton Fiddlers and Dancers, 5-21-87. Two black-and-white 35 mm contact sheets (39 images). Photographed by Reid S. Baker. One 3 x 3 color photographic print (photographer unknown).
FOLDER 9	Afghan and Iranian Traditional Music, 6-18-87. One black-and-white 35 mm contact sheet (15 images). Photographed by Jim Higgins.
FOLDERS 11-12	The Original Trinidad and Tobago Steel Band of Washington D.C., 7-16-87. Two black-and-white 35 mm contact sheets (56 images), two 8 x 10 black-and-white photographic prints, and one 4 x 6 color photographic print. Photographed by John T. Gibbs.
FOLDER 14-15	Mattie Johnson and the Stars of Faith, 8-20-87. Three black-and-white 35 mm contact sheet (67 images). Photographed by John T. Gibbs.
FOLDER 18	Ollantay, 9-17-87. Three black-and-white contact sheets (75 images). Photographed by Jim Higgins.

Color Slides

ENVELOPES 2-3	Hobbs and Partners, 4-23-87. Two holders containing a total of 34. Photographed by John T. Gibbs.
ENVELOPES 5-8	The Original Trinidad and Tobago Steel Band of Washington D.C., 7-16-87. Four holders containing a total of 66. Photographed by John T. Gibbs.

Appendix A: Dance Content

Concert	Description
Cape Breton Fiddlers and Dancers	Jerry Holland, David MacIsaac, and Hilda Chiasson present music and dance from Cape Breton, Nova Scotia, that is heavily influenced by Scottish tradition. Chiasson, a step dancer, performs two numbers combining strathspey and reel steps. Print material and photographs, folders 5-7; sound recordings: AFS 24462-24463.