

1993 Neptune Plaza Concert Series Collection

AFC 1993/002

**Guides to the Collections in the Archive of Folk Culture
December 1995**



**American Folklife Center, Library of Congress
Washington, D.C.
2011**

Contact information: <http://hdl.loc.gov/loc.afc/folklife.contact>

Catalog Record: <https://lcn.loc.gov/2004695163>

Additional search options available at: <https://hdl.loc.gov/loc.afc/eadafc.af011020>

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Encoded by Glenn Gardner, August 2011

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Collection Summary

Collection Number: AFC 1993/002

Title: 1993 Neptune Plaza Concert Series Collection

Inclusive Dates: 1993

Location: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Extent (Manuscripts): 8 folders.

Extent (Sound Recordings): 6 sound tape reels : analog: 7 1/2 ips, stereo; 10 inch.

Extent (Sound Recordings): 8 audiocassettes : analog.

Extent (Graphic Materials): 3 photographs : negatives, black and white, color ; various sizes.

Extent (Graphic Materials): 132 slides : color.

Extent (Graphic Materials): 28 photographic prints : black and white ; various sizes.

Extent (Moving Images): 6 videocassettes (VHS): color.

Creator: American Folklife Center

Languages: English and Spanish

LC Catalog record: <https://lccn.loc.gov/2004695163>

Summary: Manuscript materials, sound recordings, photographs, and moving images documenting the performance of North Indian Bengali music; Jamaican music; African American gospel quartets and choral music; Irish folk dance and music; bluegrass music; African American hand dancing; and Andean music recorded live outdoors on Neptune Plaza in front of the Thomas Jefferson Building, Library of Congress, at concerts from April through September 1993.

Scope and Content

The 1993 Neptune Plaza Concert Series Collection consists of manuscript and print materials, sound recordings, graphic materials, and moving images that document the 1993 concert series sponsored by the American Folklife Center. The annual series, which began in 1977, features the presentation of folk traditions from many cultures. The concerts take place on the Neptune Plaza at the front of the Jefferson Building of the Library of Congress between April and September. Adverse weather conditions sometimes force the concerts indoors.

The 1993 season consisted of the following:

Date	Performers	Place of Origin	Subject
April 15	Master Performers and Their Apprentices	District of Columbia	Northern Indian, Begali, Jamaican, and Gospel music
May 20	Traditional Irish Music and Dance - Tom and Maureen Doherty	New York and Pennsylvania	Traditional Irish music and dance
June 17	Northern Lights	Massachusetts	Bluegrass music
July 15	Philadelphia Ambassadors Chorale and Ensemble	Pennsylvania	African-American sacred music
August 19	African-American Hand Dancers	District of Columbia	African-American hand dancing
September 16	Ollantay	Virginia	Pan-Andean music

Administrative History

Documentation created and accessioned by the American Folklife Center in 1993.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Blackwell, Lucien, 1931-2003

Briscoe, Erald

Doherty, Tom, 1913-
Friedland, Lee Ellen
Hubbard, Samuel O.
Moloney, Mick, 1944-2022
Simpson-Curenton, Evelyn, 1953-
Wick, Regan

Organizations

American Folklife Center
Archive of Folk Culture (Library of Congress)
D.C. Commission on the Arts and Humanities
Northern Lights (Bluegrass group)
Ollantay (Musical group)
Philadelphia Ambassadors Chorale and Ensemble
Reverb (Vocal group)
WAMU-FM (Radio station : Washington, D.C.)

Subjects

African American dance--Washington (D.C.)
African Americans--Music.
Bengali (South Asian people)--United States--Music.
Bluegrass music--1991-2000.
Bluegrass music--Massachusetts.
Bolivian Americans--Music.
D.C. hand dance.
Folk dancing, Irish.
Folk music--Ireland.
Folk music--United States.
Folk songs, English.
Gospel music--Pennsylvania--Philadelphia.
Gospel music--Washington (D.C.)
Hornpipe (Dance)--Ireland.
Irish Americans--Music.
Jamaicans--Music.
Jig (Dance)--Ireland.
Lindy (Dance)--Washington (D.C.)
Music--India.
Popular music--Andes Region.
Reggae music--Jamaica.
Step dancing--Ireland.
Vocal quartets, Unaccompanied.

Titles

American Folklife Center concert, 1993
Neptune Plaza Concert Series, 1993

Form/Genre

Autographs.
Color slides.
Manuscripts.
Photographic prints.
Sound recordings.
Videocassettes.

Access

Listening and viewing access to the collection is unrestricted. Duplication of the materials requires prior permission of the Center and may be governed by copyright and other restrictions. Performers may be contacted through the American Folklife Center administrative office.

Preferred Citation

1993 Neptune Plaza Concert Series Collection (AFC 1993/002), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Collection Concordance by Format

Quantity	Physical Extent	Item Numbers
Manuscript Materials		
8	folders in 2 boxes	FOLDERS 1, 2, 6, 10-11, 15, 20, 27
Sound Recordings		
6	10" stereo reels at 7.5 ips	SR1-3, 6, 9, 12
8	60-minute audiocassettes	SR 4-5, 7-8, 10-11, 13-14 (Reference copies)
Graphic Materials		
2	color negatives	ENVELOPE 2
1	4x5 black-and-white internegative	ENVELOPE 1
19	black-and-white contact sheets	FOLDERS 3-5, 7-9, 12-14, 16-17, 21-26, 28-29
27	8x10 black-and-white photographic prints	FOLDERS 3-5, 7-9, 12-14, 16-17, 21-16
1	7x9 black-and-white photographic print	FOLDER 17
132	color slides	ENVELOPES 3-10
Moving Image		
6	1/2" VHS color videocassettes	AFC 1993/002:V1-6
3	1/2" VHS color videocassettes (viewing copies)	AFC 1993/002:V1-v1; AFC 1993/002:V2-v1-2

Description of Series

Container

Series

Series I: MANUSCRIPT MATERIALS

Series II: SOUND RECORDINGS

Series III: GRAPHIC MATERIALS

Series IV: MOVING IMAGE

Collection Inventory

Container	Contents
Series I: MANUSCRIPT MATERIALS	
Publicity and Administration	
FOLDER 1	Archive of Folk Culture Administrative Materials. Archive of Folk Culture Administrative Materials. The collection guide (this document), concert schedules, and articles describing the Neptune Plaza Concert Series.
FOLDER 2	Master Performers and Their Apprentices, 4-15-93. Concert fliers, concert log, and a list of performers.
FOLDER 6	Traditional Irish Music and Dance--Tom and Maureen Doherty, 5-20-93. Concert fliers, press releases, and a concert log.
FOLDERS 10-11	Northern Lights, 6-17-93. Concert fliers, press releases, concert log, publicity photo, and news clippings.
FOLDER 15	Philadelphia Ambassadors Chorale and Ensemble, 7-15-93. Two concert fliers autographed by the performers, unsigned fliers, press releases, and a concert log by Thea Austen.
FOLDER 20	African-American Hand Dancing, 8-19-93. Concert flier autographed by the performers, unsigned fliers, press releases, news clippings, and a concert log by Stephanie Hall.
FOLDER 27	Ollantay, 9-16-93. Concert fliers, press releases, jacket notes from a published cassette, and a concert log by Stephanie Hall.
Series II: SOUND RECORDINGS	
Reel-to-reels	
AFC 1993/002: SR1	Master Performers and Their Apprentices, 4-15-93. One 10" stereo at 7.5 ips.
AFC 1993/002: SR2	Traditional Irish Music and Dance--Tom and Maureen Doherty, 5-20-93. One 10" stereo at 7.5 ips.
AFC 1993/002: SR3	Northern Lights, 6-17-93. One 10" stereo at 7.5 ips.
AFC 1993/002: SR6	Philadelphia Ambassadors Chorale and Ensemble, 7-15-93. One 10" stereo at 7.5 ips.
AFC 1993/002: SR9	African-American Hand Dancing, 8-19-93. One 10" stereo at 7.5 ips.
AFC 1993/002: SR12	Ollantay, 9-16-93. One 10" stereo at 7.5 ips.
Audiocassettes	
AFC 1993/002: SR4-5	Northern Lights, 6-17-93. Two 60-minute. Each cassette is a complete recording of the concert (recorded concurrently with reel-to-reel).
AFC 1993/002: SR7-8	Philadelphia Ambassadors Chorale and Ensemble, 7-15-93. Two 60-minute. Each cassette is a complete recording of the concert (recorded concurrently with reel-to-reel).

Series II: SOUND RECORDINGS

Container	Contents
AFC 1993/002: SR10-11	African-American Hand Dancing, 8-19-93. Two 60-minute. Each cassette is a complete recording of the concert (recorded concurrently with reel- to-reel).
AFC 1993/002: SR13-14	Ollantay, 9-16-93. Two 60-minute. Each cassette is a complete recording of the concert (recorded concurrently with reel-to-reel).

Series III: GRAPHIC MATERIALS

Negatives

ENVELOPE 1	Northern Lights, 6-17-93. One 4 x 5 black-and-white internegative (publicity). Photographer unknown.
ENVELOPE 2	African-American Hand Dancing, 8-19-93. One sheet of color 35 mm (2 images). Photographed by Bobby Lane. Note: negatives for photographs shot by Library of Congress photographers Reid Baker and Jim Higgins may be in the Public Affairs Office.

Photographic Prints

FOLDERS 3-5	Master Performers and Their Apprentices, 4-15-93. Two black-and-white 35 mm contact sheets (60 images) and five 8 x 10" black-and-white photographic prints with three duplicates. Photographed by Yusef El-Amin.
FOLDERS 7-9	Traditional Irish Music and Dance--Tom and Maureen Doherty, 5-20-93. Two black-and-white 35 mm contact sheets (57 images) and four 8 x 10" black-and-white photographic prints with two duplicates. Photographed by Jim Higgins.
FOLDERS 12-14	Northern Lights, 6-17-93. Three black-and-white 35 mm contact sheets (72 images) and five 8 x 10" black-and-white photographic prints. Photographed by Yusef El-Amin.
FOLDERS 16-17	Philadelphia Ambassadors Chorale and Ensemble, 7-15-93. Three black-and-white 35 mm contact sheets (77 images), one 7 x 9 black-and-white photographic print, and eight 8 x 10" black-and-white photographic prints. Photographed by Jim Higgins.
FOLDERS 21-26	African-American Hand Dancing, 8-19-93. Six black-and-white 35 mm contact sheets (131 images) and five 8 x 10" black-and-white photographic prints with two duplicates. Photographed by Jim Higgins.
FOLDERS 28-29	Ollantay, 9-16-93. Three black-and-white 35 mm contact sheets (61 images). Photographed by Yusef El-Amin.

Color slides

ENVELOPES 3-10	African-American Hand Dancing, 8-19-93. Eight holders containing 132. Photographed by David A. Taylor.
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Series IV: MOVING IMAGE

Videocassettes

AFC 1993/002:V1	Master Performers and Their Apprentices, 4- 15-93 D.C. Commission on the Arts (Master). One 1/2" VHS color (a copy of an original that is not in the collection). (Copy)
AFC 1993/002:V2	Traditional Irish Music and Dance--Tom and Maureen Doherty, 5-20-93. (Master plus 2 copies) One 1/2" VHS color. Viewing copies are available in the Folklife Reading Room.

Series IV: MOVING IMAGE

Container	Contents
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AFC 1993/002:V3	Northern Lights, 6-17-93. One 1/2" VHS color. (Master)
AFC 1993/002:V4	Philadelphia Ambassadors Chorale and Ensemble, 7-15-93. One 1/2" VHS color. (Master)
AFC 1993/002:V5	African-American Hand Dancing, 8-19-93. One 1/2" VHS color. (Master)
AFC 1993/002:V6	Ollantay, 9-16-93. One 1/2" VHS color. (Master)

Appendix A: Dance Content

Concert	Description
Traditional Irish Music and Dance	Tom Doherty, Maureen Doherty-Macken, Mick Moloney, and Regan Wick present traditional Irish music and dance. Wick, a champion step dancer, performs set dances, reels, a hornpipe, jig, and an a capella dance. Print materials and photographs: folders 6-9; sound recording: AFC 1993/002:SR2; videotape: AFC 1993/002:V2.
African-American Hand Dancing	Demonstration of hand-dancing, a local couple dance derived from the lindy hop that has seen a recent revival in the Washington African-American community. Folklorist LeeEllen Friedland narrates and provides background information. Three couples demonstrate basic steps and individual variations, as well as other dances in the repertoire such as line dances, the Bop, Walk, Slop, Birdland, Bugaloo, Jerk, Twist, and line dances. Audience participation included. Print material, photographs, and slides: folders 20-26, envelopes 3-10; sound recordings: AFC 1993/002:SR9-11; videotape: AFC 1993/ 002:V5.