

Diana Cohen Hopi Religion Collection

AFC 1978/003

Guides to the Collections in the Archive of Folk Culture



**American Folklife Center, Library of Congress
Washington, D.C.
September 1994**

Contact information: <http://hdl.loc.gov/loc.afc/folklife.contact>

Catalog Record: <https://lccn.loc.gov/2004695178>

Additional search options available at: <https://hdl.loc.gov/loc.afc/eadafc.af012007>

Prepared by Michelle Forner

Finding aid encoded by Valda Morris, December 2012

Collection Summary

Title: Diana Cohen Hopi Religion Collection

Inclusive Dates: 1974

Call No.: AFC 1978/003

Creator: Cohen, Diana

Extent (Sound Recordings): 1 sound recording (90 min.) : analog, 7 1/2 ips, stereo. ; 10 in.

Language: Collection materials are in English and Hopi .

Location: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2004695178>

Summary: A sound recording of songs and discussion about aspects of Hopi religion, including dance. It was made by Diana Cohen in the spring of 1974 in Second Mesa, Arizona, and documents an informal gathering of families at the home of Ferrell Secakuku, leader of his village, songwriter, and dancer.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Becker, Diana

Secakuku, Ferrell

Subjects

Hopi dance--Arizona.

Hopi Indians--Arizona--Religion.

Hopi Indians--Music.

Hopi Indians--Rites and ceremonies.

Snake dance--Arizona.

Places

Second Mesa (Ariz. : Mesa)--Social life and customs.

Form/Genre

Field recordings.

Interviews (Sound recordings)

Arrangement

The collection is organized by format into the following series: I. Sound Recordings.

Acquisition

The collection was donated by Diana Cohen in 1978.

Accruals

No further accruals are expected.

Processing History

The collection was processed by Michelle Forner in 1994. Valda Morris revised and encoded the collection finding aid in EAD in December 2012.

Access and Restrictions

Duplication of the collection materials may be governed by copyright and other restrictions. Collection is open for research. To request materials, please contact the Folklife Reading Room at <http://hdl.loc.gov/loc.afc/folklife.contact>

Preferred Citation

Diana Cohen Hopi Religion Collection (AFC 1978/003), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Scope and Content

The collection consists of one 90-minute audio recording of songs and discussions about different aspects of Hopi religion which was recorded by Diana Cohen in the spring of 1974 in Second Mesa, Arizona. The recording documents an informal gathering of families at the home of Ferrell Secakuku who is a songwriter, snake dancer, and owner of the Second Mesa store. In the recording, which is in both English and Hopi, Secakuku describes his experiences in kiva ceremonies, as a kachina dancer, clown, and member of the Snake clan. Also present was Perry Honanie, Sr. who served in the United States Army in World War II as a Hopi code talker.

The recording captures Secakuku demonstrating different types of chants and dance songs accompanied by drumming. He translates various phrases and explains their significance and symbolism. The explanations are not always clearly audible. In addition, an unidentified person plays banjo and sings several song fragments as well as one bird song in English. A question-and-answer session follows during which Secakuku offers an explanation also recounts some Hopi origin stories.

Container List

Container	Contents
AFS 19976; LWO 16532	Sound recording of songs and discussions about different aspects of Hopi religion, recorded by Diana Cohen in the spring of 1974 in Second Mesa, Arizona. 1 sound recording (90 min.) : analog, 7 1/2 ips, stereo. ; 10 in.