

# Don Yoder collection of tape and disc recordings



**American Folklife Center, Library of Congress  
Washington, D.C.  
March 2013**

Contact information: <https://hdl.loc.gov/loc.afc/folklife.contact>

Catalog Record: <https://lcn.loc.gov/2010655344>

Additional search options available at: <https://hdl.loc.gov/loc.afc/eadafc.af013004>

Prepared by Marcia K. Segal

Finding aid encoded by Marcia K. Segal, March 2013  
Revised September 2022

## Collection Summary

**Title:** Don Yoder collection of tape and disc recordings

**Inclusive Dates:** 1951-2005

**Call No.:** AFC 2003/051

**Creator:** Yoder, Don

**Extent (total):** 381 items

**Extent (manuscripts):** 1 box (approximately 79 items)

**Extent (sound recordings):** 77 sound tape reels : analog ; 10 in.

**Extent (sound recordings):** 92 sound tape reels : analog ; various sizes

**Extent (sound recordings):** 128 sound cassettes : analog

**Extent (sound recordings):** 1 sound disc : analog, 45 rpm ; 6 in.

**Extent (graphic materials):** 2 photographic prints : black and white ; 3 1/2 in. x 5 in.

**Extent (graphic materials):** 1 photographic negative : black and white ; 3 in. x 1 1/2 in.

**Extent (moving image items):** 1 videocassette (VHS) : sound ; 1/2 in.

**Language:** Sound recordings of songs and speech are in Pennsylvania German and in English; also in Italian and Spanish.

**Location:** American Folklife Center, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2010655344>

**Summary:** Collection of field recordings made by professor Don Yoder to document various religious sects and religious and secular folk traditions primarily in Pennsylvania and in the northeastern United States. Included are recordings of Pennsylvania German conversation, interviews, hymns, prayers, church services including sermons, folk dance music, humorous songs, and folk festivals. Manuscripts include a few published articles by Don Yoder and various folk festival programs.

## Provenance

Don Yoder, donation; 2003, 2016.

## Accruals

No further accruals expected.

## Processing History

Marcia K. Segal processed the collection and created most of the logs and summaries for sound recordings. An unidentified person logged the contents of SR076 (recordings of Korean shamanic chant).

## Related Materials

[Alan Lomax Ohio and Indiana collection \(AFC 1938/004\)](#)

[Marcus Bach "Preserving Iowa's Religious Heritage" collection, part 1 \(AFC 1943/013\)](#)

[Don Yoder collection of wire recordings \(AFC 1970/004\)](#)

[Marian P. Michael collection of Texas Baptist hymns and services \(AFC 1980/033\)](#)

[Symposium on Rural Hymnody Collection, Berea College Special Collections and Archives, Berea, Kentucky. \(RG 11.02\)](#)

[Don Yoder papers #4244, Southern Historical Collection, The Wilson Library, University of North Carolina at Chapel Hill](#)

## Copyright Status

Duplication of sound recordings may be governed by copyright and other restrictions.

## Access and Restrictions

The collection is open for research. To request materials, please contact the Folklife Reading Room at <https://hdl.loc.gov/loc.afc/folklife.contact>

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Don Yoder collection of tape and disc recordings (AFC 2003/051), American Folklife Center, Library of Congress, Washington, D.C.

## Biographical Notes

Born in 1921, in Altoona, Pennsylvania, Don Yoder grew up immersed in the traditions of Pennsylvania German culture. Educated at Franklin and Marshall College (A.B., 1942 and B.D., 1945), and at the University of Chicago (Ph.D., 1947), Yoder taught at Franklin and Marshall College (1949-1956), and then at the University of Pennsylvania (1956-1996), where he also was chair of the Department of Folklore and Folklife from 1966-1969. He retired from teaching in 1996. He authored and co-authored hundreds of publications, traveled and lectured widely, and held varied posts, including director of the Pennsylvania Folklife Society (which he co-founded), editor of *Pennsylvania Folklife*, president of the American Folklore Society, and Professor Emeritus of Folklife Studies, University of Pennsylvania. He was a member of Phi Beta Kappa, and was elected fellow to the American Antiquarian Society and the American Genealogical Society, among others. He introduced the European concept and practice of folklife studies in the United States. He died in 2015.

## Scope and Content

Collection of field recordings made by professor Don Yoder to document various religious sects and religious and secular folk traditions primarily in Pennsylvania and in the northeastern United States. Included are recordings of Pennsylvania German conversation, interviews, hymns, prayers, church services including sermons, folk dance music, humorous songs, and folk festivals. Some tapes document Don Yoder's lectures and contain materials prepared for his classes on folk religion recorded by Dr. Yoder and other scholars and by his students at the University of Pennsylvania. Recordings were made of various events including the first Pennsylvania Dutch Harvest Frolic, August 30-September 1, 1961; and the second annual and other years of the Pennsylvania Dutch Folk Festival, Kutztown, Pennsylvania. (recorded from a broadcast by WEEU) where participants were interviewed about local history; folk religious beliefs and practices, including prayer and the *himmelsbrief*; and healing traditions including Pennsylvania Dutch powwowing, and religious healing in Catholic and other traditions. Local choirs performed Pennsylvania German hymns and revival hymns, some in English; and Christmas music from Pennsylvania Dutch country. Other interviewees are a Russian woman who emigrated as a child and who speaks about Jewish customs related to pregnancy and birth; Italian Americans interviewed about miracles of healing, intercessory prayer, and the St. Anthony Beneficial Society, Glassboro, N.J.; Baptist church singers from Kentucky demonstrating lining-out hymnody; interviews about Shakers; and other unidentified content. Included is a sound tape reel of Korean shamanic chant. Manuscripts include a few published articles by Don Yoder and varied folk festival programs.

## Arrangement

Organized by format into the following series:

- [Series 1: Manuscripts](#)

- [Series 2: Sound Recordings](#)
- [Series 3: Graphic Materials](#)
- [Series 4: Moving Images](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Anderson, Cheryl P.  
 Bailer, Sophia, 1870-1954  
 Bechtel, Ernest Waldo  
 Brendel, John B., 1911-1971  
 Brightbill, Alvin F. (Alvin Franz)  
 Craigie, Carter Walker  
 Cronister, Henry, 1881-1976  
 Dreamdigger, Ruth, 1919-1997  
 Eberley, Sophia E., 1896-1966  
 Eckert, Frank, 1870-1959  
 Fry, Dorathy V. Eberly, 1914-2012  
 Gable, Valeria, 1866-1955  
 Green, Rose Basile, 1914-2003  
 Hertzog, Phares H., 1880-1988  
 Hostetler, John A. (John Andrew), 1918-2001  
 Lapp, John E., 1905-1988  
 Mealing, Francis Mark, 1938-  
 Michael, Marian P., 1927-2011  
 Ossman, Agnes M., 1870-1960  
 Paul, Mary, 1859-1951  
 Peachey, Samuel H. (Samuel Hildebertus), 1892-1973  
 Raichelson, Richard M., 1941-  
 Seldomridge, Amos Leon, 1920-2016  
 Snyder, Mabel L., 1902-1973  
 Summerton, Larry  
 Thomas, Mary Larkin, 1886-1981  
 Trein, Jennie C., 1879-1977  
 Watson, Ora, 1908-2004  
 Weaver, Carrie Bonser  
 Weaver, William Woys, 1947-  
 Womack, Daniel, 1904-1996  
 Wright, Daniel, 1918-2001  
 Wright, Lois W., 1921-1998  
 Wright-Summerton, Rachel  
 Yoder, Don  
 Yoder, Emma L., 1873-1961

### Organizations

Ephrata Cloister  
 International Communal Studies Association.  
 Pennsylvania Dutch Folk Festival: (2nd: 1951 : Kutztown, Pa.)  
 Pennsylvania Dutch Harvest Frolic: (1st: 1961 : Lancaster, Pa.)  
 WEEU (Radio station : Reading, Pa.)

### Subjects

African Americans--Social life and customs.  
Baptists--Kentucky--Hymns.  
Christmas music--Pennsylvania.  
Field recordings--New Jersey.  
Field recordings--Pennsylvania.  
Folk dance music--Pennsylvania.  
Folk festivals--Pennsylvania.  
Folk music--Pennsylvania.  
Folk songs, Pennsylvania German--Pennsylvania.  
Healing--Religious aspects.  
Hymns, English--Pennsylvania.  
Hymns, German--Pennsylvania.  
Hymns, Pennsylvania German--Pennsylvania.  
Hymns, Pennsylvania German.  
Italian American Catholics--New Jersey--Religion.  
Italian American Catholics--New Jersey--Social life and customs.  
Jews, Russian--United States--Social life and customs.  
Pennsylvania Dutch--Pennsylvania--Music.  
Pennsylvania Dutch--Pennsylvania--Religion.  
Pennsylvania Dutch--Pennsylvania--Social life and customs.  
Powwows (healers)  
Quakers--Genealogy.  
Revival hymns--Pennsylvania.  
Shakers--Religion.  
Society of Friends.  
Syrian Americans--Social life and customs.

**Places**

Padanaram Settlement (Ind.)

**Form/Genre**

Field recordings.  
Interviews.  
Lectures.  
Prayers.  
Radio programs.

## Description of Series

### Container

### Series

#### [Series 1: Manuscripts](#)

#### [Series 2: Sound Recordings](#)

Recorded circa 1951-1979. Genres include spirituals, powwowing, dance music, and other styles. Sound quality varies, especially since the majority of recordings were made outdoors. Also includes one sound tape reel of Korean shamanic chant. Recordings were not received in any particular order, so the materials have been organized by topic or event, when known. SR066 (a 10-inch sound tape reel) was found to be blank. Unless otherwise noted, details about the recordings are sourced from accompanying documentation. During digitization SR001 through SR076 were wound from the original reels onto 10-inch reels, during a brief time when this was standard practice for long-term storage of sound reels at the Library of Congress.

#### [Series 3: Graphic Materials](#)

#### [Series 4: Moving Images](#)

# Container List

Container	Contents
<b>Series 1: Manuscripts</b>	
BOX-FOLDER 1/1	Original manuscript materials from the sound recording containers <b>Extent:</b> One linear inch. Includes letters, documentation about the contents, specific sound recordings, and related materials.
BOX-FOLDER 1/2	Behney, William H. <i>Choruses adapted to standard hymns : a collection for revival services, prayer meetings, etc.</i> Lebanon Courier Print, ca. 1890s. <b>Extent:</b> 1 item : 107 pages. 66 hymns, each indexed by first line.
BOX-FOLDER 1/3	Publications by or about Don Yoder 1968 Festival of American Folklife, The Smithsonian Museum (program). Includes a one-page essay by Yoder on folklore and folklife. <i>Pennsylvania Folklife</i> (Vol. XXVII, No. 4; Summer 1978). Includes an essay by Yoder on "The Dialect Church Service in Pennsylvania German Culture." <i>Pennsylvania Heritage</i> (Vol. XXXII, No. 2; Spring 2006). Includes an essay on Yoder's life and work.
BOX 1	Original tape boxes for sound recordings <b>Extent:</b> 9 boxes. A selection of nine original boxes from sound tape reels.
<b>Series 2: Sound Recordings</b>	
Recorded circa 1951-1979. Genres include spirituals, powwowing, dance music, and other styles. Sound quality varies, especially since the majority of recordings were made outdoors. Also includes one sound tape reel of Korean shamanic chant. Recordings were not received in any particular order, so the materials have been organized by topic or event, when known. SR066 (a 10-inch sound tape reel) was found to be blank. Unless otherwise noted, details about the recordings are sourced from accompanying documentation. During digitization SR001 through SR076 were wound from the original reels onto 10-inch reels, during a brief time when this was standard practice for long-term storage of sound reels at the Library of Congress.	
ITEM-ID AFC 2003/051: SR001	Sound recording, July 2 (year unidentified) <b>Rack number:</b> RAA 46835 <b>Extent:</b> 1 sound tape reel (00:19:45) : analog, 7 1/2 ips, full track, mono, 7 in. Recorded at the Pennsylvania Dutch Folk Festival, Kutztown, Pennsylvania. Participants include two men who, in turn, speak in Pennsylvania German and in English. Mabel Snyder speaks in Pennsylvania German and in English.
ITEM-ID AFC 2003/051: SR002	Sound recording, September 6, 1958 <b>Rack number:</b> RAA 46836 <b>Extent:</b> 1 sound tape reel (00:31:23) : analog, 7 1/2 ips, half track, mono ; 7 in. Frank Eckert tells stories.

## Series 2: Sound Recordings

Container	Contents
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ITEM-ID AFC 2003/051: Sound recording, undated  
SR003

**Rack number:** RAA 46837

**Extent:** 1 sound tape reel : analog, 7 1/2 ips, half track, mono ; 7 in.

Possibly recorded in Lancaster, Pennsylvania.

Side A

Dance music (heavy footfalls indicate dancing), performed by an unidentified group, with fiddler and callers.

Side B

Dance music (heavy footfalls indicate dancing), performed by an unidentified group, with fiddler and callers, and an unidentified group sings "Oh Susannah."

ITEM-ID AFC 2003/051: Sound recording, September 1, 1961  
SR004

**Rack number:** RAA 46838

**Extent:** 1 sound tape reel (00:28:11) : analog, 7 1/2 ips, half track, mono ; 7 in.

1st Pennsylvania Dutch Harvest Frolic. The first six selections are folk songs or spoken-word segments. The balance are hymns and/or prayers, performed by Mabel Snyder. Announcer (Don Yoder?) introduces performers and songs.

Time	Summary
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00:00:07 Don Yoder gives historical background to songs, and makes introductions

00:01:01 Marvin Wetzel performs "My Uncle" (in Pennsylvania German)

00:03:42 Marvin Wetzel performs a song in Pennsylvania German

00:04:55 Marvin Wetzel speaks (in Pennsylvania German)

00:06:21 Ferris Herzog performs "The Laughing Song" (in English)

00:07:47 Ferris Herzog performs "The ABC Song" (in Pennsylvania German)

00:09:41 Mabel Snyder and Mary Dennehauser perform "Nun danket alle Gott" (Now Thank We All Our God); a hymn of thanksgiving, in Pennsylvania German]

00:10:48 Mary Dennehauser speaks about being confirmed; church services (in English)

00:11:39 Mabel Snyder speaks (in Pennsylvania German) about German church services she attended

00:13:42 Don Yoder [?] provides an introduction to the interview, plus a segment on prayer (includes table prayers)

00:14:00 Mabel Snyder sings "Seg ne diese schpise"

00:14:28 Table prayer, spoken by Mabel Snyder

00:15:29 Lord's Prayer (Pater Unser) (in Pennsylvania German), spoken by Mabel Snyder

00:16:00 Lord's Prayer (Pater Unser) (in Pennsylvania German; in Pennsylvania German), spoken by Mary Dennehauser

00:16:31 Reformed version of Lord's Prayer (Pater Unser; in Pennsylvania German), spoken by Paul Brumbach

00:17:58 "Glava" (The Creed; in Pennsylvania German), spoken by Mabel Snyder

00:19:07 Paul Brumbach recites a little child's prayer (in Pennsylvania German (cut off by problems with source audio)

00:19:24 Mary Dennehauser recites a table prayer (in English)

00:19:36 Paul Brumbach recites a prayer (in English)

00:19:49 Mary or Mabel recites a prayer (in English)

00:20:17 Mary or Mabel recites a prayer (in Pennsylvania German)

00:21:17 Paul Brumbach recites a prayer (in Pennsylvania German)

00:23:05 Mabel Snyder talks about harvest home celebration in German and Reformed Lutheran churches (spoken in Pennsylvania German)



## Series 2: Sound Recordings

Container	Contents
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ITEM-ID AFC 2003/051: Sound recording, August 30-31, 1961  
SR005

**Rack number:** RAA 46839

**Extent:** 1 sound tape reel (00:32:10) : analog, 7 1/2 ips, half track, mono ; 7 in.  
1st Pennsylvania Dutch Harvest Frolic.

Time	Summary
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00:00:06 Don Yoder introduces Elmira Layton

00:01:00 Elmira Layton talks about protective power of "himmel brefe" (letter from heaven) (in Pennsylvania German and English?)

00:02:11 Elmira Layton talks about the candle used to heal her sister in a powwowing (in English)

00:03:35 Elmira Layton tells the candle story (in Pennsylvania German)

00:05:29 Mabel Snyder tells a story about her husband cured by a Catholic powwow (in English)

00:12:30 Mabel Snyder tells a story about her husband cured by a Catholic powwow (highlights in Pennsylvania German)

00:16:10 Introduction [Don Yoder?]; gives background on Sophia Eberley (niece of Sophia Bailer)

00:16:53 Sophia Eberley speaks about powwowing (in Pennsylvania German and English)

ITEM-ID AFC 2003/051: Sound recording, July 1951  
SR006

**Rack number:** RAA 46840

**Extent:** 1 sound tape reel (Side A, part 1: 00:06:22, Side A, part 2: 00:32:41, Side A, complete: 00:32:41, Side B: 00:32:41) : analog, 3 3/4 (Side A, part 1) and 7 1/2 ips (Side A, part 2, Side A complete, and Side B), mono ; 7 in.

2nd Annual Pennsylvania Dutch Folk Festival; Kutztown, Pennsylvania. Broadcast by WEEU radio. The singing group was from Lykens Valley, Valley View, Pennsylvania, and led by Rev. Harry Menser. Don Yoder is the announcer.

Digitization notes: three splice points wore out during digitization. Points were reattached and the tape was transferred. The tape was recorded at two different speeds, and therefore had to be played back at two different speeds. The third file reflects the differing sections.

Side A, part 1 (formerly identified as SR006a)

Time	Summary
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00:00:01 unidentified man #1 leads hymn in Pennsylvania German

00:00:39 Don Yoder [?] announces next two hymns

00:00:56 the congregation sings "O Himmel O Himmel Wie Sies Be Schtu" (O Heaven O Heaven How Sweet You Are)

00:02:43 the congregation sings "Yesus War Schoon Middons" (Jesus was With Us and He is Still With Us)

00:04:02 an unidentified man introduces Jim Miller (his father-in-law)

00:04:25 Jim Miller and the congregation sing "Ich Will Schafen" (on the theme of working out one's own salvation)

0:05:47 Unidentified song performed by the congregation (original audio changes speed; the result is too fast)

Side A, part 2 (was formerly identified as SR006c)

Time	Summary
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00:00:01 a singing group performs an unidentified song (recording was started at a speed that was too fast, then was corrected)

## Series 2: Sound Recordings

### Container Contents

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Time	Summary
00:00:30	a singing group performs an unidentified song (same song as above; this may be a retake)
00:03:34	Don Yoder gives a history of settlers who came 150 years ago; churches; spirituals in Pennsylvania German; introduces singing group from Lykens Valley, Valley View, Pennsylvania; they represent the United Brethren way of singing
00:08:51	singing group performs "In the Wilderness" (begins in English, changes to Pennsylvania German and then back to English)
00:10:07	singing group performs an unidentified song
00:11:08	singing group performs an unidentified song ["Mir Wandren...?"]
00:12:10	singing group performs "Ich wil schapen"
00:13:17	singing group performs an unidentified song
00:14:15	singing group performs "Wie lieblich...Jesus"
00:15:06	Rev. Harry Menser speaks
00:16:14	singing group performs an unidentified song
00:17:33	singing group performs an unidentified song
00:19:00	singing group performs an unidentified song
00:19:49	singing group performs "O Himmel, O Himmel Wie Siese Bie Schtu" (in Pennsylvania German)
00:21:01	singing group performs "Singet Hallelujah"
00:22:05	Don Yoder introduces Peter Kirschner (Reading, Pennsylvania)
00:22:34	Peter Kirschner performs "A Family Worship Him" (a bush meeting song)
00:23:41	Peter Kirschner performs "O Hah Schtenkin Stig Nada" (O Lord, Send Us They Blessing) (to the tune of "Oh, Dear, What Can the Matter Be")
00:25:20	Peter Kirschner performs "Yesus..." (Jesus Has Been With Us, and He is Still With Us, and He Says He Will Go With Us to the End)
00:26:47	Peter Kirschner performs "Drophen in dem Scheinen Himmel" (in Pennsylvania German)
00:28:20	singing group performs "Roll Jordan Roll" (in English)
00:29:22	singing group performs "On the Resurrection Morning We Shall Rise"
00:30:07	singing group performs an unidentified song
00:30:43	singing group performs "Down in the Deep, Deep Sea"
00:31:51	closing announcement by George Carroll

#### Side B

2nd Annual Pennsylvania Dutch Folk Festival; Kutztown, Pennsylvania. Broadcast by WEEU radio. No log.

ITEM-ID AFC 2003/051: Sound recording, undated  
SR007

**Rack number:** RAA 46841

**Extent:** 1 sound tape reel (00:23:35) : analog, 7 1/2 ips, half track, mono ; 7 in.

A female announcer introduces Bessie Ostroff. Bessie Ostroff, 67 years old, from Smila [SMEE-leh], Russia [now Ukraine]. She has been in the US for 50 years; no formal education in this country. She speaks about Jewish folk beliefs in regard to pregnancy, a woman's personal care, and the child, post-partum. She explains about the bris (ritual circumcision and naming), giving a child who is sick a second name, and other beliefs. Mr. Ostroff tells a story about his father hiring a gypsy to heal one of his children. Mrs. Ostroff speaks about death customs, including "sitting shiva."

ITEM-ID AFC 2003/051: Sound recording, July 2-3, 1962  
SR008

**Rack number:** RAA 46842

## Series 2: Sound Recordings

### Container

### Contents

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**Extent:** 1 sound tape reel (00:26:35) : analog, 7 1/2 ips, half track, mono ; 7 in.  
William Yeakel and John Moyer are the participants.

<b>Time</b>	<b>Summary</b>
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00:00:01	Don Yoder announces this is a recording of Pennsylvania spirituals
00:00:07	song in Pennsylvania German
00:01:10	second song in Pennsylvania German
00:02:05	"Praise the Lord O My Soul" (in English)
00:04:38	one man performs a song in Pennsylvania German
00:05:26	one man performs a song in Pennsylvania German (the same song as performed by unidentified man #1)
00:06:08	one man performs a song in Pennsylvania German (same words as above but possibly a different tune)
00:07:27	one man performs a song in Pennsylvania German
00:08:05	one man performs a song in Pennsylvania German
00:09:16	one man performs a song in Pennsylvania German
00:10:27	one man performs a song in Pennsylvania German
00:10:59	one man introduces the next hymn he will sing; he says he will sing it in German (Pennsylvania German?)
00:11:33	one man performs a song in Pennsylvania German
00:13:13	both men perform a song in Pennsylvania German
00:14:00	both men perform a song in Pennsylvania German
00:15:20	both men perform a song in Pennsylvania German
00:16:17	both perform a song in Pennsylvania German
00:17:15	both perform a song in Pennsylvania German
00:18:29	John introduces the next hymn he will sing
00:18:55	John performs "Ich wille im in bleiben trie" [?] (in Pennsylvania German)
00:19:48	William [who has a more robust voice] performs "Ich wille im in bleiben trie" [?] (in Pennsylvania German)
00:20:35	William [?] performs a song in Pennsylvania German
00:21:17	both perform "In de Rue" [?] (in Pennsylvania German)
00:22:01	both perform "Komme to Yesu" [?] in Pennsylvania German
00:23:33	William [?] introduces the song "O Come to Hiram Yegel" [?]

**ITEM-ID** AFC 2003/051: Sound recording, 1938-1960  
SR009

**Rack number:** RAA 46843

**Extent:** 1 sound tape reel (Side A: 00:30:45, Side B: 00:25:46) : analog, 7 1/2 ips, half track, mono ; 7 in.

SR009 appears to have originally been recorded only in the first track. However, an echo/print-through signal is present on the second track. Details draw on accompanying documentation. John A. Hostetler sent this tape to Don Yoder.

#### Side A

Sung by Joni Easch and Eli J. Bontrager. Recorded by Alan Lomax, April 13, 1938. See the field notes in [Alan Lomax Ohio and Indiana collection \(AFC 1938/004\)](#) for further details. Hostetler cites page 748 in the Ausband as the source of the hymn on AFS 01766 A; Lomax cites page 738.

<b>Time</b>	<b>Summary</b>
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00:00:08	Gross sind die Werke des Herrn (AFS 01763 A1)
00:02:17	Herzlich tut mich erfreuen (AFS 01763 A2)
00:04:29	Herzlich tut mich erfreuen (AFS 01763 B1; conclusion)
00:06:08	Muss es nun Sein gescheiden (AFS 01763 B2)
00:08:46	O Gott Vater, wir Loben Dich (AFS 01764 A)

## Series 2: Sound Recordings

### Container

### Contents

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Time	Summary
00:13:05	Der Winter kalt, rauh, engestalt (AFS 01764 B)
00:17:53	Lebt Friedsam (AFS 01765 A)
00:20:17	Wann der Herr die G'fangnisz Zion (AFS 01765 B)
00:23:24	Wo kommt das her, O Jesu Christ (AFS 01766 A)
00:26:08	Merkt auf mit Fleisz, ein Himmelspeis (AFS 01766 B)

#### Side B

"So will ichs aber heben an" is from Lomax's collection. The next five are from the [Marcus Bach "Preserving Iowa's Religious Heritage" collection, part 1 \(AFC 1943/013\)](#), recorded February 8, 1943; see notes for [SR011](#) below. They were performed by "Hay" John Miller, his wife, and others, near Kalona, Iowa. The final four selections are recordings of Samuel H. Peachey and his wife Julia, in Belleville, Pennsylvania. They were recorded by Hostetler on July 10, 1960. See notes for [SR095](#).

Time	Summary
00:00:24	So will ichs aber heben an (AFS 01767 A)
00:03:46	O Gott Vater (AFS 06994 A)
00:06:57	Gelobt sei Gott (AFS 06994 B)
00:09:55	Wachet auf (AFS 06995 A1)
00:12:23	Es sind Zween weg (AFS 06995 A2)
00:13:36	Lebt Friedsam Sprach Christus (AFS 06995 B)
00:16:26	Lebt Friedsam Sprach Christus [Samuel Peachey, lead vocal]
00:21:06	Muss es nun sein gescheiden
00:24:46	Tisch Gebet, Fünf Tausand Menschen

ITEM-ID AFC 2003/051: Sound recording, April 19, 1968  
SR010

**Rack number:** RAA 46844

**Extent:** 1 sound tape reel (Side A, part 1: 01:54:34, Side A, part 2: 00:22:19) : analog, 1 7/8 ips, half track, mono ; 7 in.

Hutterite baptismal service, recorded by John A. Hostetler. See the tape box image for details. This tape is a copy made for Yoder by Hostetler.

Digitization notes: The source tape had issues with speed fluctuation. The digital file for Side A was divided into two files to compensate for the WAV file size limitations (when the tape was digitized in 2005). Part 2 audio ends at 00:22:13. Part 1 was formerly named SR010\_1, and Part 2 was formerly named SR010\_2.

ITEM-ID AFC 2003/051: Sound recording, February 1943  
SR011

**Rack number:** RAA 46845

**Extent:** 1 sound tape reel (00:02:37) : analog, 7 1/2 ips, full track, mono ; 5 in.

Copy of AFS 06995B. Recorded in Ames, Iowa, by Marcus Bach and Addison Alspach. Sung by twelve Old Order Amish men and women living in the Kalona, Iowa, farming area some 10 miles from the University of Iowa. They came to the campus to record several of their Altdeutsche Lieder. A man leads the group in singing "Lebt friedsam, sprach Christus."

ITEM-ID AFC 2003/051: Sound recording, undated  
SR012

**Rack number:** RAA 46846

**Extent:** 1 sound tape reel (01:36:28) : analog, 3 3/4 ips, half track, mono ; 7 in.

The tape was made by Peter F. Edelman and Alan Solar for Yoder's Religious Theology 523 class. See [SR150](#) for another recording made by them.

## Series 2: Sound Recordings

### Container

### Contents

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Digitization notes: The audio is distorted, but can still be understood. The interview and the singing were probably not recorded on the same occasion, so one or both may have been dubbed to this tape.

At 00:00:28 the interview begins: Mr. David K [sic], a member of the Amish Mennonite faith, speaks about his view of the future for the Amish Mennonite sect, missionary work, and other subjects. The interview ends at 00:39:36. A group performs four Amish Mennonite church spirituals. Audible information ends at 01:25:19.

ITEM-ID AFC 2003/051: Sound recording, circa 1989  
SR013

**Rack number:** RAA 46847

**Extent:** 1 sound tape reel (00:16:04) : analog, 7 1/2 ips, half track, mono ; 5 in.

Digitization notes: The original tape appears to have been recorded on the first track only. However, an echo/print-through is present on the second track. The engineer made a stereo transfer to keep the extra audio in the same file as the main audio, as it appears on the master tape. The extra track sounds like an error and simply a copy of the main audio, so it does not fit the common definition of "stereo."

Interview with Karlheinz Roenigk [?], in German (probably Pennsylvania German) and in English. Audio ends at 00:15:06.

ITEM-ID AFC 2003/051: Sound recording, July 1951  
SR014

**Rack number:** RAA 46848

**Extent:** 1 sound tape reel (00:29:38) : analog, 7 1/2 ips, full track, mono ; 7 in.

2nd Annual Pennsylvania Dutch Folk Festival, Kutztown Fair Grounds; Kutztown, Pennsylvania. Broadcast by WEEU radio Special Affairs Department. AFC 2003/051: SR018 may be a copy of this recording.

Don Yoder introduces Mrs. Sophie Bailer, a powwow. The announcer (named Nan) for WEEU speaks over Bailer's last song. George Carroll (WEEU) introduces segment on three main Pennsylvania Dutch myths. Dr. Alfred L. Shoemaker (director of the folk festival) speaks. George Carroll makes closing announcement over the voice of the speaker.

ITEM-ID AFC 2003/051: Sound recording, undated  
SR015

**Rack number:** RAA 46849

**Extent:** 1 sound tape reel (Side A: 00:31:01, Side B: 00:22:04) : analog, 7 1/2 ips, half track, mono ; 5 in.

Side A

Content includes a group performing an unidentified song, in Pennsylvania German.

Side B

Performers include Earl Keller, The Little Jiggers (who dance to "Irish Washerwoman"), and a performance by The Western Berks Group (square dancers), with Cheshnell Floppy [?], leader

ITEM-ID AFC 2003/051: Sound recording, undated  
SR016

**Rack number:** RAA 46850

**Extent:** 1 sound tape reel (Side A: 00:10:47, Side B: 00:16:19) : analog, 7 1/2 ips, half track, mono ; 5 3/4 in.

Side A

North Bend Choir members introduce themselves: Betty Rohrman, Loretta Landis, Merle Bishop, Grace Shye, Harold Shiser, Ray Landis, and Eugene Barette. Don Yoder [?] introduces the song the group will perform: "Leibe Heinrich" (Dear Henry).

Side B

## Series 2: Sound Recordings

### Container

### Contents

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Don Yoder [?] introduces the next song. Peter Kirschner [?] performs a song about conversion, then the song "Come to Your Jesus." Don Yoder [?] introduces Ollie Streiser, who performs the song "Schwarz, Schwarz, Schwarz, Alle Meine G \_\_\_\_". Audio is cut off both at the beginning and at the end of the recording.

ITEM-ID AFC 2003/051: Sound recording, July 3, 1958  
SR017

**Rack number:** RAA 46851

**Extent:** 1 sound tape reel (Side A: 00:24:22, Side B: 00:24:34) : analog, 7 1/2 ips, half track, mono ; 5 3/4 in.

Probably recorded at a Pennsylvania Dutch Folk Festival.

Side A

Don Yoder moderates a program on secular music brought to the US by German and Swiss immigrants. Performers include The Buchmans (male singing group), Maggie Oberholzer, Victor Diefenbach, and Clayton Willyer. The next part of the program includes two revival songs performed by Peter Kirschner. The program closes with a performance by Ollie Strauser. Continues on SR017, Side B.

Side B

Continues from SR017, Side A. Other performers demonstration groups: include Earl Keller, The Little Jiggers, who dance to "Irish Washerwoman," The Western Berks Group (square dancers), with Cheshnell Floppy [?], Norman Huntsigger (?) and the Keystone Jiggers (jig dancers), and Shtibley [?] Rex Dancers. There is a gap in the recording occurs between 00:10:33-00:10:52. The end of the recording is distorted, and cuts off suddenly. This seems to be a dub copy of the original tape. See [SR015](#), Side B.

ITEM-ID AFC 2003/051: Sound recording, undated  
SR018

**Rack number:** RAA 46852

**Extent:** 1 sound tape reel (00:29:53) : analog, 7 1/2 ips, full track, mono ; 7 in.

Recorded at the Pennsylvania Dutch Folk Festival, Kutztown, Pennsylvania. Don Yoder leads a discussion on powwowing and myths; probably a folk festival held at Kutztown Fair Grounds. Principals are Don Yoder and Sophie Bailer. Also present: George Carroll and Alfred L. Shoemaker. The content may match part or all of AFC 2003/051: SR014.

ITEM-ID AFC 2003/051: Sound recording, July 1951  
SR019

**Rack number:** RAA 46853

**Extent:** 1 sound tape reel (00:30:09) : analog, 7 1/2 ips, full track, mono ; 7 in.

2nd Annual Pennsylvania Dutch Folk Festival, Kutztown Fair Grounds, Kutztown, Pennsylvania. Telecast by WEEU radio Special Affairs Department.

#### Time Summary

00:00:02 program of Pennsylvania German spirituals; George Carroll (announcer)

00:00:30 Don Yoder gives the history of churches in Pennsylvania Dutch country, and bush meetings

00:02:15 Rev. Harry Menser (Valley View, Pennsylvania) speaks in Pennsylvania German and English

00:05:52 Lykens Valley group sings "In the Wilderness" (in Pennsylvania German)

00:07:10 group sings "...Yerusalem" (in Pennsylvania German)

00:08:12 group sings a song in Pennsylvania German

00:09:15 group sings "Ich Wil Schape" in Pennsylvania German

00:10:24 group sings a song in Pennsylvania German

00:11:23 group sings "Wie Lieblich \_\_ Jesus" in Pennsylvania German

00:13:25 group sings a song in Pennsylvania German

00:14:46 group sings a song in Pennsylvania German

00:16:14 group sings "\_\_ dem Himmel" in Pennsylvania German

## Series 2: Sound Recordings

### Container Contents

---

Time	Summary
00:17:04	group sings "O Himmel O Himmel Wie Siese Bi Schtu"
00:18:17	group sings "Singet Halleluyah" (?) in Pennsylvania German
00:19:22	Don Yoder introduces Peter Kirschner
00:19:52	Peter Kirschner performs "Our Family Worship Him"
00:20:47	Don Yoder introduces next song
00:21:01	Peter Kirschner sings "O Hah Shengun Stig Naude" (O Lord Send Us Thy Blessing) (to the tune of "Oh Dear, What Can the Matter Be")
00:22:13	Don Yoder describes the preceding song; asks Peter Kirschner what he will sing next
00:22:41	Peter Kirschner sings "Jesus Mit ___" (Jesus Has Been With Us, and He Still is With Us, and He Says He Will Go With Us To the End) in Pennsylvania German
00:23:47	Don Yoder describes the preceding song and introduces next song
00:24:10	Peter Kirschner sings "Droben in Dem Schene Himmel" in Pennsylvania German
00:25:14	Don Yoder introduces the Bush Meeting Singers
00:25:44	Bush Meeting Singers (from Lykens Valley, Pennsylvania) perform "Roll, Jordan, Roll" (in English)
00:26:28	Bush Meeting Singers perform "On the Resurrection Morning We Shall Rise" (in English)
00:27:32	Bush Meeting Singers perform "We Spare A Prayer..." (in English)
00:28:09	Bush Meeting Singers perform "Down in the Depths of the Deepest Sea" (in English)
00:28:56	Don Yoder makes closing comments
00:29:19	George Carroll makes the closing announcement for WEEU Radio

ITEM-ID AFC 2003/051: Sound recording, 1966  
SR020

**Rack number:** RAA 46854

**Extent:** 1 sound tape reel (Side A: 01:03:57, Side B: 01:03:56) : analog, 3 3/4 ips, half track, mono ; 7 in.

Side A

Russian-German church (or prayer) service (Brüderschaft meeting), Zion Church, Lincoln, Nebraska. Recorded by Roger Welsch. Buzzing distortion during approximately the first 12 minutes of the program. Three seconds of dropout from 00:32:16 to 00:32:19. Audio cut off abruptly at the end of the program.

**Time Summary**

00:00:08	starts with piano introduction, which then accompanies group of people (congregation?) during singing
00:03:55	unidentified men, speaking
00:04:02	starts with piano introduction, which then accompanies group of people (congregation?) during singing
00:07:58	unidentified men, speaking
00:08:35	unidentified man speaks briefly, then sings a cappella, with piano joining shortly after he begins
00:11:34	sounds of microphone position adjustment, and an unidentified man speaks in English and Pennsylvania German
00:11:52	unidentified man speaks in Pennsylvania German; names Bruder [Brother] [?], Bruder Alex Miller (Flint, Michigan); Bruder Wilhelm [others named?]

## Series 2: Sound Recordings

### Container

### Contents

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Time	Summary
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- |          |  |
|----------|--|
| 00:12:46 | starts with piano introduction, which then accompanies group of people (congregation?) during singing  |
| 00:14:54 | unidentified man speaks in Pennsylvania German   |
| 00:15:47 | unidentified man leads group in singing a song in Pennsylvania German (a cappella)   |
| 00:16:56 | unidentified man speaks in Pennsylvania German   |
| 00:20:01 | unidentified man leads a song in Pennsylvania German, and the group joins shortly afterwards   |
| 00:20:34 | unidentified man speaks in Pennsylvania German   |
| 00:22:59 | unidentified man leads a song in Pennsylvania German, and the group joins shortly afterwards   |
| 00:23:30 | unidentified man speaks in Pennsylvania German; another unidentified man introduces and leads the next song  |
| 00:33:28 | group performs a song (in Pennsylvania German)   |
| 00:34:03 | unidentified man speaks in Pennsylvania German   |
| 00:42:44 | unidentified man introduces the next song, speaking in Pennsylvania German   |
| 00:43:00 | group performs a song (in Pennsylvania German), led by the same man as above   |
| 00:43:56 | unidentified man speaks in Pennsylvania German   |
| 00:45:50 | group performs a song in Pennsylvania German   |
| 00:46:23 | unidentified man speaks in Pennsylvania German   |
| 00:55:19 | unidentified man speaks in English; he refers to Brother Snyder's request that he should speak in English, but instead asks group to sing the next song in Pennsylvania German |
| 00:55:31 | starts with piano introduction, which then accompaniment for the group during singing  |
| 00:56:52 | unidentified man speaks in Pennsylvania German and English   |

#### Side B

Church (or prayer) service. See notes for [SR020](#), Side A. Brief dropout in the audio at 00:02:06. Some distortion during the third selection. Dropout from 00:03:35-00:03:41, followed by brief section recorded too fast. No audio from 00:59:28 - 00:59:33. Audio cut off abruptly at the end of the program.

Time	Summary
------	---------

- |          |  |
|----------|--|
| 00:00:01 | unidentified man speaks in Pennsylvania German and English   |
| 00:02:14 | group performs a song in Pennsylvania German [the song is introduced with and accompanied by piano playing]  |
| 00:05:16 | several individuals speak, with each person saying private prayers aloud (?) in Pennsylvania German; during this time a voice in the background can be heard speaking, and growing louder, until it becomes more obvious that his is the leading voice |
| 00:07:14 | unidentified man's voice finally becomes dominant (and he speaks in Pennsylvania German)   |
| 00:08:18 | another unidentified man speaks in Pennsylvania German   |
| 00:09:52 | group sings a song in Pennsylvania German, with piano accompaniment  |
| 00:12:49 | unidentified man speaks (in Pennsylvania German), followed by several individuals, with each person saying private prayers aloud (?) in Pennsylvania German  |
| 00:15:05 | unidentified man speaks in Pennsylvania German   |
| 00:15:12 | unidentified man leads song in Pennsylvania German; soon after he is joined by group and piano accompaniment   |
| 00:18:14 | unidentified man speaks in Pennsylvania German   |



## Series 2: Sound Recordings

Container	Contents
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Time	Summary
00:18:32	group performs a song in Pennsylvania German (with brief piano introduction, and continued accompaniment)
00:19:45	unidentified man speaks in Pennsylvania German
00:23:46	group performs a song in Pennsylvania German (with brief piano introduction, and continued accompaniment)
00:25:17	unidentified man speaks in Pennsylvania German
00:25:24	group performs a song in Pennsylvania German (with piano accompaniment)
00:26:22	unidentified man speaks in Pennsylvania German
00:31:49	group performs a song in Pennsylvania German (with brief piano introduction, and continued accompaniment)
00:33:28	unidentified man speaks in Pennsylvania German
00:37:45	group performs a song in Pennsylvania German (with brief piano introduction, and continued accompaniment)
00:39:30	unidentified man speaks (in Pennsylvania German); he begins speaking before the singing ends
00:43:51	pianist begins playing, and singers hesitantly begin to join in
00:44:15	unidentified man speaks in Pennsylvania German
00:44:31	group performs a song in Pennsylvania German, a cappella (part of the group carrying the tune and words more strongly overwhelm the other part of group, which joins them; the piano may also perhaps be heard)
00:47:06	unidentified man speaks in Pennsylvania German
00:48:01	group performs a song in Pennsylvania German, accompanied by piano
00:50:55	unidentified man speaks in Pennsylvania German
00:58:45	group performs a song in Pennsylvania German (may be accompanied by piano)
00:59:21	unidentified man speaks in Pennsylvania German
00:59:34	various people talking, following by music
01:02:09	instrumental segment

ITEM-ID AFC 2003/051: Sound recording, December 6, 1977  
SR021

**Rack number:** RAA 46855

**Extent:** 1 sound tape reel (Side A: 01:29:36, Side B: 00:02:15) : analog, 3 3/4 ips, half track, mono ; 5 in.

Yoder speaks at a festival held in honor of Thomas Nast. Digitization note for SR021: the tape broke during digitization. Points were reattached with fresh splice tape and the transfer was completed. While it seems that audio was recorded only on one track, there is a significant amount of cross-talk/print-through on the other track.

Side A

Brief audio dropout from 00:16:04-00:16:05.

Time	Summary
00:00:08	audio fades in (includes Christmas music; orchestral only)
00:06:26	music ends; audience applauds
00:06:46	unidentified man speaks in Pennsylvania German
00:19:05	orchestral music
00:24:20	Don Yoder speaks in Pennsylvania German and briefly in English; he mentions Thomas Nast (German illustrator, in part responsible for the current, popular image of Santa Claus)
00:56:49	Don Yoder speaks in Pennsylvania German
00:57:31	whistling sound

## Series 2: Sound Recordings

Container	Contents
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Time	Summary
------	---------

- |          |   |
|----------|---|
| 00:57:45 | unidentified man performs a song in Pennsylvania German, accompanied by guitar and other voices   |
| 00:59:37 | unidentified man speaks in Pennsylvania German  |
| 01:00:01 | unidentified man performs a song in Pennsylvania German, accompanied by guitar and other voices   |
| 01:02:40 | unidentified man speaks in Pennsylvania German  |
| 01:03:04 | unidentified man, a guitar, and other voices perform "Go Down Moses" (sung in English)  |
| 01:05:18 | unidentified man speaks in Pennsylvania German  |
| 01:05:50 | unidentified man performs "Battle Hymn of the Republic" (sung in English), accompanied by guitar and other voices                                 |
| 01:08:06 | unidentified man speaks in Pennsylvania German  |
| 01:08:16 | unidentified man performs "Santa Claus Is Coming to Town" in English, accompanied by guitar and other voices, plus whistling for a verse          |
| 01:10:02 | unidentified man speaks in Pennsylvania German  |
| 01:10:28 | unidentified man performs a song (sung in English), accompanied by guitar and other voices  |
| 01:11:54 | unidentified man speaks in Pennsylvania German  |
| 01:12:16 | unidentified man performs a song (in Pennsylvania German or German), accompanied by guitar and other voices; at one point, audience joins singing |
| 01:14:18 | applause and various sounds   |
| 01:16:02 | orchestral Christmas music  |
| 01:24:06 | orchestral Christmas music  |
| 01:24:41 | unidentified man speaks in German or Pennsylvania German; another man speaks in English   |
| 01:25:54 | orchestral Christmas music (beginning with "Jingle Bells")  |
| 01:28:50 | general audience noises   |

Side B

See the digitization note for [SR021](#), Side A.

Time	Summary
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- |          |  |
|----------|--|
| 00:00:21 | Don Yoder speaks in Pennsylvania German.   |
| 00:00:59 | instrumental music (the end of the piece)  |
| 00:01:52 | Don Yoder speaks in Pennsylvania German and English (may be part of SR021, Side A) |

ITEM-ID AFC 2003/051: Sound recording, 1961  
SR022

**Rack number:** RAA 46856

**Extent:** 1 sound tape reel (00:33:10) : analog, 7 1/2 ips, half track, mono ; 7 in.

Recorded at the St. Anthony Festival, Glassboro, New Jersey.

Time	Summary
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- |          |   |
|----------|---|
| 00:00:01 | unidentified person asks interview subject to identify herself  |
| 00:00:07 | Ann Cannett Balboni (?) gives her name, address, and age; talks about making a vow to St. Anthony that if St. Anthony healed her son, she'd go barefoot for the rest of her life (her son was healed); also made a vow to have her husband healed; [not deciphered, at 00:01:01-00:01:05], got the idea from her own wish; had seen it before, she is the only one in Glassboro; opinion of how it has "paid off" |

**Time Summary**

- 00:02:00 Balboni's husband believes that what they're doing is because they were brought up to believe in miracles and thank St. Anthony for responding and giving them what they asked for; in his own experience, he has witnessed these things; if you want something you have to sacrifice yourself
- 00:03:51 (singing can be heard in background) unidentified man gives history of St. Anthony Beneficial Society: founded in 1919, in Glassboro, New Jersey; purpose was primarily for mutual aid; main objective to give sick benefit, death, benefit, and to assist members who may be in financial distress; society was founded with about 102 members (another man interjects here, about 00:04:59); ups and downs in terms of members count; assessment of how many were members; organization has enjoyed success; about 260 members now; it has good reputation in town, county, and state; celebration of the Feast of St. Anthony, as close to June 13 as possible
- 00:06:49 Anthony Miranda (second-generation member): joined organization to preserve and carry on traditions of organization; fraternal and social benefits
- 00:07:47 Pasquale di Giovanni (organized the society?): purpose of society to help Italians in Glassboro to get to know each other, for mutual aid, including spiritual aid, etc.; society had its first event on Labor Day 1919; got charter on October 28, 1919; society not politically affiliated
- 00:10:48 John Brigandi (past president of the society): affiliated with the celebration committee for 16 or 17 years; talks about the two-day festivities; Mass on Saturday; procession on Saturday afternoon; efforts involved in procession; includes two bands and three floats; other organization participate; a queen is chosen; involvement of children in procession; length of march; benediction at church after procession; after supper, band begins the band concert; fireworks end the celebration; sermon is always in Italian; one of the founders has for years made a crucifix of flowers for years, and carried it; his sons continue the tradition; carrying the St. Anthony's statue; people giving gifts for different vows; putting money on saint; size of statue of the saint
- 00:15:44 Stephen [sp?] di Pasquale (new president or president-elect) of the society: believes that society's traditions will be continued
- 00:16:22 Sam Todaro, third-generation member of the society: grandfather was a founder; society's growth over the years; enduring nature of the organization; role of youth in organization
- 00:17:49 unidentified man emphasizes the pattern that the organization set consisted of elderly men as leaders, but that Steve's youth is great for the organization
- 00:18:31 Pete Grillo [?] (past president of the organization): responsible for getting youth of organization to include sports in the organization; softball team was winner or runner-up for 10 years; organization still affiliated in sports; organization also has a bowling league, as well as a mixed league with the Ladies Auxiliary
- 00:19:59 unidentified man: important to fraternal nature of the organization: after bowling, couples have coffee and doughnuts; cordial, friendly atmosphere promotes good will; social nights for benefit of members (although outsiders can also come to fulfill complement of the hall, with members getting priority entry); others not of same religious faith or national heritage also come; cohesiveness between members of organization and members of community

## Series 2: Sound Recordings

### Container

### Contents

---

<b>Time</b>	<b>Summary</b>
00:21:27	unidentified man: fathers, uncles, and grandfathers in organization were anxious to get educational opportunities for their children; in membership, there are teachers, doctors, and other professional people
00:22:28	unidentified man says he is practically typical example of second- or third-generation of membership getting an education
00:22:56	John [no surname given]: member of Juvenile Conference Committee; purpose is to straighten kids out before they get to jail
00:23:22	unidentified man: members are leaders in other organizations in the community
00:23:44	several men have a conversation
00:24:07	Jim Dealy gives some of his titles
00:24:36	unidentified man: Steve di Pasquale has been president of St. Bridget's parochial school for two years
00:25:04	unidentified man: society has pride in its membership
00:25:20	unidentified man: trustee of St. Bridget's church
00:25:31	unidentified man: organizational was originally nationalistic, but has since branched out
00:25:59	unidentified man thanks Pasquale di Giovanni and other founders
00:26:17	unidentified man: jewelry given by members of the community, in making vows; particular examples; jewelry becomes property of St. Anthony Society and cannot be returned; every year, the jewelry is put on the statue
00:27:31	unidentified man (with interjections by a woman): St. Anthony is protector [dominator?] of fire, some biographical details about St. Anthony, what St. Anthony wore and what it means; the interview subject's son wore garb for more than five years because he made a vow; boy not very talkative until a vow was made on his behalf (by his parents?)

ITEM-ID AFC 2003/051: Sound recording, April 28, 1979  
SR023

**Rack number:** RAA 46857

**Extent:** 1 sound tape reel (Side A: 00:32:11, Side B: 00:32:09) : analog, 7 1/2 ips, quarter track, stereo ; 7 in.

Recorded at the "Symposium on Rural Hymnody," hosted by Berea College, April 27-29, 1979. Session C: A Demonstration of Lining Hymnody by members of the Mt. Olivet Regular Baptist Church, led by Elder Elwood Cornett; reel 1 of 2

Side A

<b>Time</b>	<b>Summary</b>
00:00:01	Bill Talmadge [?] introduces performances of lining hymnody; mentions I.D. (?)
00:06:06	Elwood Cornett introduces church members: Sister Mary Dixon, Alice Little, Glen Hampton, Oliver Mullins, William Lusk, Jr., Mrs. Oliver Mullins, Karen Mullins, Mildred Lusk, Kathy Cornett; they are all from the Mt. Olivet Regular Baptist Church, Blackey, Kentucky
00:13:21	church group performs "Brethren We Have Met Again"
00:16:42	Elwood Cornett: spoken passage
00:18:48	church group performs "Tarry With Me, O My Savior"
00:22:55	Elwood Cornett: spoken passage
00:25:55	church group performs "I'll Go Where You Want Me To Go"
00:30:03	Elwood Cornett: spoken passage (cut off, continues on SR023, Side B)

Side B

## Series 2: Sound Recordings

### Container

### Contents

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Time	Summary
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00:00:02	Elwood Cornett: spoken passage (continued from SR023, Side A)
00:01:43	church group performs "Jesus Left His Home in Glory"
00:04:55	Elwood Cornett introduces Charles Jones, who joined the group from the audience (see <a href="#">SR023</a> , Side A)
00:05:28	church group, plus Charles Jones, perform "Every Moment Brings Me Nearer"
00:08:16	Elwood Cornett describes how a service would proceed
00:11:14	church group, plus Charles Jones, perform a song (on page 32 of book referenced in the recording)
00:15:17	Elwood Cornett introduces the next song
00:16:22	church group, plus Charles Jones, perform a song
00:19:46	Elwood Cornett discusses the differences between the old and new ways of singing "Amazing Grace"
00:21:27	church group, plus Charles Jones, perform "Amazing Grace" (described as the new way of singing it)
00:22:45	church group, plus Charles Jones, perform "Amazing Grace" (described as the old way of singing it)
n/a	Elwood Cornett
00:24:46	church group, plus Charles Jones, perform "On Jordan's Stormy Banks I Stand"
00:26:37	church group, plus Charles Jones, perform a song (cut off by end of recording)

ITEM-ID AFC 2003/051: Sound recording, April 28, 1979  
SR024

**Rack number:** RAA 46858

**Extent:** 1 sound tape reel (Side A: 00:28:38, Side B: 00:30:30) : analog, 7 1/2 ips, quarter track, stereo ; 7 in.

Symposium on Rural Hymnody, held at Berea College, April 27-29, 1979. Session C: A Program of Gospel Hymnody by the Phipps Family (A.L., Kathleen, and Donna) of Barbourville, Kentucky. reel 2 of 2

ITEM-ID AFC 2003/051: Sound recording, undated  
SR025

**Rack number:** RAA 46859

**Extent:** 1 sound tape reel (Side A: 00:23:46, Side B: 00:23:41) : analog, 3 3/4 ips, half track, mono ; 5 in.

Barbara Olson interviews Aunt Fannie [sic] on powwowing, witches, and superstitions.

ITEM-ID AFC 2003/051: Sound recording, circa 1965  
SR026

**Rack number:** RAA 46860

**Extent:** 1 sound tape reel (00:12:49) : analog, 3 3/4 ips, half track, mono ; 5 in.

According to accompanying documentation, this recording was for an assignment, so probably made by a student in one of Don Yoder's classes. An unidentified girl speaks (in Pennsylvania German). Several songs are introduced, then performed, including a song played on piano: "Eine Vina Violet" [?] (the choral version may be from another recording). A child can be heard speaking, at a distance from the microphone, at the end of the recording.

ITEM-ID AFC 2003/051: Sound recording, undated  
SR027

**Rack number:** RAA 46861

**Extent:** 1 sound tape reel (00:33:08) : analog, 3 3/4 ips, half track, mono ; 5 in.

## Series 2: Sound Recordings

### Container

### Contents

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The recording begins with an unidentified man talking about a record made by about 60 teenage boys and girls of the Shaker Village Work Group. They researched and recorded the songs as part of their work at the Shaker Village Project near Pittsfield, Massachusetts, in preserving Shaker cultural materials. He gives a history of Shakers in the U.S. The interview with Brother Ricardo Belden begins at 00:07:17 and ends at 00:14:48. The interviewer is probably Don Yoder. At 00:14:50, a man introduces and plays songs on the piano. The choral versions of songs that follow may be from the recording mentioned at the beginning of the tape. The recording speed becomes erratic at 00:30:23, and begins slowing down.

ITEM-ID AFC 2003/051: Sound recording, December 5 [no year given]  
SR028

**Rack number:** RAA 46862

**Extent:** 1 sound tape reel (00:49:08) : analog, 7 1/2 ips, full track, mono ; 7 in.

Recording made at St. Luke and the Epiphany, Philadelphia, Pennsylvania. Interviews with Phyllis Brownell, Father [Rev.] Frederick R. Isacksen, Clay Gordon, and Clara V\_\_\_ [?]. This tape is copied from another recording. There are problems with the recording speed (possibly from the source tape). The audio cuts off abruptly at the end of the recording. The recording also includes what could be a recording of a radio broadcast of a church service; possibly led Rev. Billy Graham.

ITEM-ID AFC 2003/051: Sound recording, November 19, 1965  
SR029

**Rack number:** RAA 46863

**Extent:** 1 sound tape reel (Side A, part 1: 01:27:32, Side A, part 2: 00:38:48, Side B: 00:44:14) : analog, 7 1/2 ips (Side A, part 1) and 3 3/4 (Side A, part 2 and Side B), half track, mono ; 7 in.

Digitization note: The source tape broke at two points. Fresh splice tape was used to reattach the tape. Sticky shed syndrome was evident at the beginning of the tape. It was baked to rectify the problem. Later during playback, the tape would suddenly come to a halt, but this was not a result of sticky shed syndrome. To correct the problem, the engineer, wearing white gloves, manually held the tape while it played, effectively acting as a brush. The digital file for Side A was divided into two files to compensate for the then-current WAV file size limitations.

Side A

Church service. The recording begins with organ music. There were technical problems when the recording was created, with several instances of drop-out. Continued on SR029, Side A, part 2.

Side B

Interview on spiritual healing. Carter W. Craigie interviews Dr. Amos Seldomridge, Collegeville, Pennsylvania, who talks about seminary, experience with spiritual healing, and the Church of the Heavenly Rest. Recorded in Collegeville, Pennsylvania.

ITEM-ID AFC 2003/051: Sound recording, November 6, 1971  
SR030

**Rack number:** RAA 46864

**Extent:** 1 sound tape reel (00:31:28) : analog, 3 3/4 ips, half track, mono ; 5 in.

Don Yoder interviews folk artist Jennie Trein, tape 1 of 3. The date refers to the recording; the announcement was recorded on a later date. The recording begins with high-pitched squeaking/squealing. Don Yoder introduces the recording. Jennie C. Trein introduces herself, and during the interview recites the Lord's Prayer in German (or Pennsylvania German).

ITEM-ID AFC 2003/051: Sound recording, November 6, 1971  
SR031

**Rack number:** RAA 46865

## Series 2: Sound Recordings

### Container

### Contents

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- Extent:** 1 sound tape reel (00:32:42) : analog, 3 3/4 ips, half track, mono ; 5 in.  
Don Yoder interviews folk artist Jennie Trein, tape 2 of 3. The date refers to the recording; the announcement was recorded on a later date.
- ITEM-ID** AFC 2003/051: Sound recording, November 6, 1971  
SR032
- Rack number:** RAA 46866
- Extent:** 1 sound tape reel (00:29:59) : analog, 3 3/4 ips, half track, mono ; 5 in.  
Don Yoder interviews folk artist Jennie Trein, tape 3 of 3. The date refers to the recording; the announcement was recorded on a later date.
- ITEM-ID** AFC 2003/051: Sound recording, December 30, 1965  
SR033
- Rack number:** RAA 46867
- Extent:** 1 sound tape reel (Side A: 00:27:37, Side B: 01:09:39) : analog, 3 3/4 ips, half track, mono ; 7 in.  
The recording was probably made for Yoder's Religious Thought class by one of his students (perhaps D. Frank).  
Digitization note: Low audio volume throughout the interview. A high-pitched squeal can be heard later in recording; some sound distortion as well.
- Side A  
Interview on Jewish beliefs and practices. Mrs. Tebela (?), originally from Aleppo, is the interview subject. Subjects include amulets, use of the term "a kina hara" (Yiddish) more than once; possibly followed by some Hebrew later (b'ruch-ah). The audio volume is very low, and garbled at the beginning. See [SR034](#), Side A, for similar subject content. Archivist's note: "kine hara" is actually "kein ayin hara" or literally "no evil eye," a saying meant to ward off bad luck).
- Side B  
Interview on Jewish beliefs and practices. Mrs. Rachel Hanon (born Raquel Hanono; the interviewee) came from Aleppo in 1921; her father was a rabbi. The interview ends at 01:09:10.
- ITEM-ID** AFC 2003/051: Sound recording, December 30, 1965  
SR034
- Rack number:** RAA 46868
- Extent:** 1 sound tape reel (Side A: 00:15:52, Side B: 00:35:33) : analog, 7 1/2 ips (Side A) and 3 3/4 ips (Side B), half track, mono ; 7 in.
- Side A  
Interview on Jewish beliefs and practices; also, healing. Other people can be heard, helping the interview along; opera music can be heard in the background. An unidentified man (Don Yoder?) interviews Mrs. Gindhi. She came from Syria to U. S. 45 years ago. Later, the phrase "a kina hara" is used. See [SR033](#), Side B for similar content.
- Side B  
Interview concerns the customs and traditions of Syrian Jews. A woman can be heard, having discussion with the interview subject. Audio distortion early in recording. An unidentified man interviews Mrs. Safdeye. He says he studies customs and traditions of Syrian Jews in Brooklyn and Turkish Jews in Seattle, Washington, to see similarities. She says she came to US in 1943. Before that, she lived in England and in Columbia. Her family was from Aleppo (father was from Aleppo and mother from Nicocaea). There are high-pitched sound towards end of recording; audio is cut off at tape's end.
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR035
- Rack number:** RAA 46869
- Extent:** 1 sound tape reel (00:57:41) : analog, 3 3/4 ips, half track, mono ; 7 in.

## Series 2: Sound Recordings

### Container

### Contents

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- Probably a demonstration tape. Compilation of performances of various types of choral Christian music, performed by different groups. Some are accompanied, others a cappella. The recording includes an unidentified man preaching during an African American church service.
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR036
- Rack number:** RAA 46870  
**Extent:** 1 sound tape reel (00:45:18) : analog, 7 1/2 ips, half track, mono ; 7 in.  
Probably recorded at the Pennsylvania Dutch Folk Festival. An unidentified man is the announcer; participants include Paul Brumbach and Mabel Snyder, and Rev. Brumbach's son. Unidentified event where Pennsylvania Dutch funeral customs and lore are discussed, including horse and buggy funeral customs. Audio ends at 00:45:08.
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR037
- Rack number:** RAA 46871  
**Extent:** 1 sound tape reel (Side A: 00:32:26, Side B: 00:13:20) : analog, 7 1/2 ips, half track, mono ; 7 in.  
Side A  
Probably recorded at the Pennsylvania Dutch Folk Festival. Pennsylvania Dutch funeral customs are discussed. Duplicate of an earlier section of SR036.  
Side B  
Probably recorded at the Pennsylvania Dutch Folk Festival. Pennsylvania Dutch funeral customs are discussed. Duplicate of the latter section of SR036.
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR038
- Rack number:** RAA 46872  
**Extent:** 1 sound tape reel (Side A: 00:14:55, Side B: 00:17:09) : analog, 7 1/2 ips, half track, mono ; 5 in.  
This may be a dubbed copy of a commercial recording. The tape container says "Harlem congregation" and also "London (English) Records."  
Side A  
African American religious service. Audio begins at 00:00:04, with an unidentified male speaker and voices of the congregation. Recording also includes the congregation singing.  
Side B  
African American religious service. Audio begins at 00:00:05. Recording includes the congregation singing, with organ accompaniment. Audio ends at 00:17:03.
- ITEM-ID** AFC 2003/051: Sound recording, 1962-1966  
SR039
- Rack number:** RAA 46873  
**Extent:** 1 sound tape reel (00:46:38) : analog, 7 1/2 ips, half track, mono ; 7 in.  
African American religious singing (both in services and outside services), and at end, secular singing ("Stewball"). Much distortion and a ground hum later in the recording. The recording was sent to Don Yoder by Marian P. Michael, accompanied by a letter dated December 19, 1968. The tape is a compilation of recordings Michael originally recorded, meant to reflect typical Texas African American services; see [Marian P. Michael collection of Texas Baptist hymns and services \(AFC 1980/033\)](#). See the tape container image for a complete list of songs, performers, dates, and locations.
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR040
- Rack number:** RAA 46874



## Series 2: Sound Recordings

### Container

### Contents

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**Extent:** 1 sound tape reel (Side A: 01:04:24, Side B: 00:04:47) : analog, 3 3/4 ips, half track, mono ; 7 in.

Written on the tape container: "Demonstration tape to accompany 'A Selected and Annotated Discography of American Negro Religious Music on Commercially Manufactured Records, Designed to Illustrate Varieties of Instrumental and Vocal Combinations'" -- David J. Winslow, 1967

Side A

Compilation of African American blues singing, jazz, and possibly folk.

Side B

African American gospel singing. May be dubbed from another recording; fades out towards the end.

ITEM-ID AFC 2003/051: Sound recording, undated  
SR041

**Rack number:** RAA 46875

**Extent:** 1 sound tape reel (Side A: 00:19:57, Side B: 00:19:57) : analog, 3 3/4 ips, half track, mono ; 4 in.

Compilation tape of African American gospel and secular singing, some performances possibly recorded live, and others prerecorded. The audio on Side B begins in fits and starts.

ITEM-ID AFC 2003/051: Sound recording, undated  
SR042

**Rack number:** RAA 46876

**Extent:** 1 sound tape reel (Side A: 00:23:17, Side B: 00:23:12) : analog, 3 3/4 ips, half track, mono ; 4 in.

Compilation of recordings of religious songs, plus at least one jazz instrumental song, an African song, a song with (perhaps) a kettle drum and other percussion; seems to be a percussion-oriented compilation tape, created for a classroom assignment by Richard Raichelson.

Side A

A group performs a song (Possibly Native American, followed by instrumental performances: Jew's harp, kazoo, flute, and harmonica.

Side B

Compilation tape of recordings of African American and (perhaps) African song, both vocal and instrumental.

ITEM-ID AFC 2003/051: Sound recording, April-May 1967  
SR043

**Rack number:** RAA 46877

**Extent:** 1 sound tape reel (00:10:40) : analog, 7 1/2 ips, half track, mono ; 5 in.

Interview on African American religious services; two other singers after the interview.

**Time Summary**

00:00:01 unidentified woman (interviewer) speaks about emotion and songs, and camp meetings

00:00:22 Lacey Hall (60 years old) tells of Oriole Camp Meeting and African American singing (his ideas).

00:06:10 Mrs. Ella Talley (76 years), talks about the Brandywine Summit Camp Meeting, and sings "Give Me That Old-Time Religion"

00:07:07 Mrs. Ella Talley sings "Gospel Medley"

00:08:48 Rev. Milton Keene, Seaford, DE; 60 years old, sings "Telephone to Glory"

00:09:13 Life is Like a Mountain Railway" (song), possibly performed by Rev. Keene

00:10:08 "We Will Roll the Old Chariot Along" (song), possibly performed by Rev. Keene

## Series 2: Sound Recordings

Container	Contents
-----------	----------

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ITEM-ID AFC 2003/051: Sound recording, undated  
SR044

**Rack number:** RAA 46878

**Extent:** 1 sound tape reel (00:30:30) : analog, 7 1/2 ips, half track, mono ; 7 in.

Program of bush meeting songs/revival meetings; see [SR006](#), Side B. Low-quality audio.

Time	Summary
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00:00:04 Don Yoder introduces the part of the program with lining out of German hymns in the churches of Pennsylvania

00:01:40 Clarence Kulp and Rein Gottshall, Montgomery County, Pennsylvania, perform lined-out singing

00:06:38 Don Yoder speaks about 18th-century style; invasion of Methodist preachers; history of different churches descended from these activities; the following is an example of the "shouting Dutch" (bush meeting singing style)

00:09:04 Jim Miller; Lanceton (?) Menser (his father is Harry Menser), Lykens Valley; an introduction, followed by singing

00:12:38 Don Yoder introduces William Yeakel

00:13:40 William Yeakel and Clarence Kulp sing "Ich Wil Himmel Bleiben Drei..." [?]

00:14:15 Don Yoder follows their song with an explanation of the song and its context, and then introduces William Yeakel again to sing a song about the land of milk and honey

00:15:08 Don Yoder follows their song with an explanation of the song and its context, and then introduces William Yeakel again to sing a song about the land of milk and honey. Clarence Kulp joins Yeakel in singing the song.

00:16:23 Don Yoder introduces the Lykens Valley Bush Meeting Singers again

00:17:07 "When the Roll Is Called Up Yonder" (sung in Pennsylvania German)

00:18:58 following an announcement of the titles for the next two songs, the singers perform the next song ("How Happy We'll Be Over in Heaven," in Pennsylvania German)

00:19:58 the singers perform "Singet Hallelujah"

00:21:03 Don Yoder speaks about the previous song, and introduces the next song ("the old battle chorus")

00:21:28 the group performs the song

00:23:13 Don Yoder has William Yeakel sing a slightly different version of the same song

00:23:30 William Yeakel sings the "embellished version" of the song

00:24:15 Don Yoder introduces William Yeakel to sing again, with John Moyer joining him

00:24:39 "Will the Pearly Gates Stand Open Always" (in Pennsylvania German)

00:25:42 Don Yoder calls on the Lykens Valley singers to perform the next song

00:25:55 the group sings a song in Pennsylvania German

00:27:08 Don Yoder introduces a farewell hymn, and asks Lanceton Menser, Jim Miller, and their Lykens Valley Bush Meeting Singers to perform it

00:28:13 the group performs the song

00:29:29 audio lapse; followed by other noises and audio problems

ITEM-ID AFC 2003/051: Sound recording, undated  
SR045

**Rack number:** RAA 46879

**Extent:** 1 sound tape reel (Part 1: 00:00:53, Part 2: 00:32:25) : analog, 3 3/4 ips (Part 1) and 7 1/2 ips (Part 2), full track, mono ; 7 in.

## Series 2: Sound Recordings

### Container

### Contents

---

The source tape was recorded at two speeds: 3 3/4 ips for the introduction, and 7 1/2 ips for the balance of the tape. Two digital files of one side were created as a result.

#### Part 1

Religious service (introduction).

#### Part 2

Religious service. African American religious beliefs, laying on of hands, healing. The recording includes an interview with an unidentified woman, possibly interviewed by Don Yoder.

**ITEM-ID** AFC 2003/051: Sound recording, circa 1958  
SR046

**Rack number:** RAA 46880

**Extent:** 1 sound tape reel (Side A: 00:32:05, Side B: 00:18:19) : analog, 3 3/4 ips, half track, mono ; 7 in.

#### Side A

Jehovah's Witnesses. An unidentified woman interviews Miss Frost and Mr. Carrick. Part of the interview includes information about when each was "dedicated."

#### Side B

Seventh-Day Adventists. The same interviewer heard on SR046, Side A, here interviews Mrs. Cox.

**ITEM-ID** AFC 2003/051: Sound recording, undated  
SR047

**Rack number:** RAA 46881

**Extent:** 1 sound tape reel (Side A, version 1: 01:15:40, Side A, version 2: 00:04:39, Side A, version 3: 01:15:41, Side B, version 1: 00:48:08, Side B, version 2: 00:48:02) : analog, 3 3/4 ips (Side A, versions 1 and 3 and Side B, version 1) and 7 1/2 ips (Side A, version 2 and Side B, version 2), half track, mono ; 7 in.

#### Side A, version 1

Don Yoder (?) interviews Dr. Alfred W. Price. Music has been recorded over the interview, so both music and talk can be heard, but the talk is almost inaudible. At 00:42:45 the crosstalk ends, and the interview can be heard clearly, with no music. At 01:06:03, the speaking voice can be heard at very slow speed.

#### Side A, version 2

Two men discuss setting up recording equipment. This is a segment from SR047, Side A, part 1 that sounds slowed down. Due to fluctuating recordings speeds on Side A of the source tape, this part of the recording was digitized at 7 1/2 ips, in order to capture the section recorded at a different speed.

#### Side A, version 3

An unidentified man, who is Episcopalian and from Richmond, Virginia, interviews another man on the topic of spiritual healing. Due to fluctuating recording speeds on Side A of the source tape, this part of the recording was digitized at 3 3/4 ips, on one-half track.

#### Side B, versions 1 and 2

Compilation of recordings of African American and folk music; some religious. The recording begins with prerecorded music ("Stewball"); see [SR039](#). At 00:09:55 is a recording of the Weavers singing "Born in Bethlehem." Due to fluctuating recordings speeds on Side B of the source tape, this part of the recording was transferred at 7 1/2 ips. Effectively, the two version of Side B are the same recording, except version 1 is longer, and at a lower volume.

**ITEM-ID** AFC 2003/051: Sound recording, 1971 or before  
SR048

**Rack number:** RAA 46882

**Extent:** 1 sound tape reel (00:29:13) : analog, 3 3/4 ips, half track, mono ; 7 in.

## Series 2: Sound Recordings

### Container

### Contents

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An unidentified woman interviews Rev. Alfred W. Price, St. Stephen's Protestant Episcopal Church, on the subject of faith healing. Several voices can be heard early in the recording.

ITEM-ID AFC 2003/051: Sound recording, April 30, 1977  
SR049

**Rack number:** RAA 46883

**Extent:** 1 sound tape reel (00:32:07) : analog, 7 1/2 ips, full track, mono ; 7 in.

Several voices can be heard speaking and singing during a religious service (including sacred harp singing). Distortion at the end of the recording. This is a copy of the original recording.

ITEM-ID AFC 2003/051: Sound recording, undated  
SR050

**Rack number:** RAA 46884

**Extent:** 1 sound tape reel (Side A: 00:29:28, Side B: 00:28:31) : analog, 7 1/2 ips, half track, mono ; 7 in.

This tape was dubbed from sound discs, and includes religious music. Side B ends at 00:05:03; the rest of the tape has no audio. The tape box suggests this recording was made by Joe D. Boyd for Yoder's Folklore 622 class.

ITEM-ID AFC 2003/051: Sound recording, undated  
SR051

**Rack number:** RAA 46885

**Extent:** 1 sound tape reel (Side A: 00:28:55, Side B: 00:32:02) : analog, 7 1/2 ips, half track, mono ; 7 in.

According to the tape box, the tape contents focus on American folk hymnody, and is a "demonstration tape (Archie Green)."

Side A

Compilation of songs that were (probably) prerecorded. An unidentified man sings "Wash in that Beautiful Pool" and "The Cowboy's Dream" [?] (to the tune of "My Bonnie Lies Over the Ocean").

Side B

Compilation of prerecorded songs (some are sacred harp songs). Program includes "Come, Come Ye Saints" (Mormon song), "Hick's Farewell" (performed by Doc Watson), and "Shall We Gather at the River."

ITEM-ID AFC 2003/051: Sound recording, undated  
SR052

**Rack number:** RAA 46886

**Extent:** 1 sound tape reel (01:08:27) : analog, 3 3/4 ips, half track, mono ; 7 in.

Samuel Meyers is interviewed by his granddaughter on Jewish beliefs and practices. Instances of low audio and audio dropout; the audio cuts off abruptly at the end of the recording.

ITEM-ID AFC 2003/051: Sound recording, 1961  
SR053

**Rack number:** RAA 46887

**Extent:** 1 sound tape reel (01:00:53) : analog, 1 7/8 ips, half track, mono ; 5 in.

Interview on Jewish beliefs and practices. First part of audio is absent (a problem from the source recording). Much of the audio volume is low. The interview subject may be Mr. Weiss (from Elizabeth, New Jersey).

ITEM-ID AFC 2003/051: Sound recording, undated  
SR054

**Rack number:** RAA 46888

**Extent:** 1 sound tape reel (Side A: 00:32:18, Side B: 00:32:22) : analog, 3 3/4 ips, half track, mono ; 5 in.

## Series 2: Sound Recordings

### Container

### Contents

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A compilation of country songs, performed live. Instruments include banjo, guitar, and accordion; some vocals can be heard. Audio cuts off abruptly at the end of the recording on both tape sides.

ITEM-ID AFC 2003/051: Sound recording, undated  
SR055

**Rack number:** RAA 46889

**Extent:** 1 sound tape reel (00:31:13) : analog, 3 3/4 ips, half track, mono ; 5 in.

A compilation of songs, including Harry R. Gwire (?).

ITEM-ID AFC 2003/051: Sound recording, undated  
SR056

**Rack number:** RAA 46890

**Extent:** 1 sound tape reel (00:32:34) : analog, 7 1/2 ips, half track, mono ; 7 in.

A church service (?), conducted in Pennsylvania German, with songs and spoken- word passages. The audio is sometimes very low, and cuts off abruptly at the end of the recording.

ITEM-ID AFC 2003/051: Sound recording, 1961  
SR057

**Rack number:** RAA 46891

**Extent:** 1 sound tape reel (00:30:00) : analog, 7 1/2 ips, half track, mono ; 7 in.

Religious songs in Pennsylvania German. Don Yoder [?] may be heard speaking at intervals.

At 00:08:24 Mrs. Allan Baylor [?] sings a table grace. The audio cuts off abruptly at the end of the recording. According to notes accompanying the tape box, John Moyer, Mrs. Gottshall, and Clayton Bixler are on the recording.

ITEM-ID AFC 2003/051: Sound recording, July 1951  
SR058

**Rack number:** RAA 46892

**Extent:** 1 sound tape reel (Side A: 00:28:01, Side B: 00:28:51) : analog, 7 1/2 ips, half track, mono ; 7 in.

Side A

2nd Annual Pennsylvania Dutch Folk Festival, Kutztown, Pennsylvania; telecast by WEEU radio. Don Yoder gives religious history (including Methodist) of the area; see [SR006](#), Side B. A long screech occurs towards end of recording.

Side B

2nd Annual Pennsylvania Dutch Folk Festival, Kutztown, Pennsylvania; telecast by WEEU radio. This seems to be the same recording as SR058, Side A, except with a final announcement.

ITEM-ID AFC 2003/051: Sound recording, March 12, 1961  
SR059

**Rack number:** RAA 46893

**Extent:** 1 sound tape reel (00:33:07) : analog, 7 1/2 ips, half track, mono ; 7 in.

Clarence Wagner (born January 2, 1879) sings spirituals in Pennsylvania German; there are other voices heard as well. Recorded by Don Yoder in Annville, Pennsylvania. This tape is a copy of the original recording. The audio cuts off abruptly at the end of the recording.

ITEM-ID AFC 2003/051: Sound recording, March 10, 1961  
SR060

**Rack number:** RAA 46894

**Extent:** 1 sound tape reel (00:30:52) : analog, 7 1/2 ips, half track, mono ; 7 in.

Clarence Wagner (born January 2, 1879) sings revival songs in Pennsylvania German. Don Yoder can be heard in background.

## Series 2: Sound Recordings

### Container

### Contents

---

ITEM-ID AFC 2003/051: Sound recording, undated  
SR061

**Rack number:** RAA 46895

**Extent:** 1 sound tape reel (Side A: 00:30:13, Side B: 00:27:32) : analog, 3 3/4 ips, half track, mono ; 5 in.

Side A

A series of interviews on healing. Steve Diamond (a student at the University of Pennsylvania) interviews several people. An unidentified man is interviewed in person, followed by another unidentified man, Mrs. White, Rev. Best, and Sister Lilah [?]. All but the first person were interviewed by phone. The audio speed seems slow at times.

Side B

A series of interviews on healing. Steve Diamond (a student at the University of Pennsylvania) may have conducted the interviews. Included are Raymond Charles Barker (possibly dubbed from another recording), and a phone interview with an unidentified man.

ITEM-ID AFC 2003/051: Sound recording, undated  
SR062

**Rack number:** RAA 46896

**Extent:** 1 sound tape reel (Side A: 00:48:42, Side B: 00:27:59) : analog, 3 3/4 ips, half track, mono ; 5 in.

One interview or more on healing; see [SR061](#). Part of this recording may have been dubbed from another recording. Steve Diamond (a student at the University of Pennsylvania) may have conducted the interviews. Included is a phone interview with Bishop Moody. Traffic noise can be heard during the interview. Audio cuts off abruptly at the end of the recordings.

ITEM-ID AFC 2003/051: Sound recording, undated  
SR063

**Rack number:** RAA 46897

**Extent:** 1 sound tape reel (Side A: 00:33:13, Side B: 00:26:33) : analog, 3 3/4 ips, half track, mono ; 5 in.

Side A

A church service, plus interviews on healing. This recording may have been made over another recording: during very quiet portions a woman can be heard speaking. Steve Diamond (a student at the University of Pennsylvania) conducted the interview of an unidentified man. At 00:27:29 Steve Diamond interviews an unidentified man. 00:30:13-00:32:29 is a silent portion of audio. The recording cuts off abruptly at the end.

Side B

Interview on healing. This recording may have been made over another recording: during very quiet portions a woman can be heard speaking. Steve Diamond (a student at the University of Pennsylvania) conducted the interview with an unidentified woman associated with St. Stephen's (church).

ITEM-ID AFC 2003/051: Sound recording, undated  
SR064

**Rack number:** RAA 46898

**Extent:** 1 sound tape reel (Side A: 00:30:03, Side B: 00:30:33) : analog, 3 3/4 ips, half track, mono ; 7 in.

Side A

Steve Diamond (student, University of Pennsylvania) interviews at least three people about healing and Christian Science. Audio cuts off at the end of the interview.

Side B

Steve Diamond interviews two or more people about faith and healing. The first man is a minister of the Triumph, The Church of the New Age. The second is Dr. Elizabeth Hoff.

## Series 2: Sound Recordings

### Container

### Contents

---

- Following the interviews is a dubbed recording of a church service (probably a radio broadcast).
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR065
- Rack number:** RAA 46899  
**Extent:** 1 sound tape reel (Side A: 00:31:40, Side B: 00:04:25) : analog, 3 3/4 ips, half track, mono ; 7 in.
- Side A  
Includes a radio broadcast of a church service, with Rev. Ike. Audio distortion may be a result of the audio levels being too high during the original recording. The audio cuts off before the end of the recording.
- Side B  
Includes a radio broadcast of a church service.
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR066
- Extent:** 1 sound tape reel : analog ; 7 in.  
Archivist's note: the tape is entirely blank tape (no content). No information available on what the content may have been
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR067
- Rack number:** RAA 46901  
**Extent:** 1 sound tape reel (Side A: 00:30:21, Side B: 00:20:46) : analog, 7 1/2 ips, half track, mono ; 7 in.
- Side A  
Probably a dub of prerecorded music. Problems with the quality of the audio develop towards the end of the recording.
- Side B  
Probably a dub of prerecorded music. The audio volume is low for approximately the last ten minutes of the recording.
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR068
- Rack number:** RAA 46902  
**Extent:** 1 sound tape reel (01:04:25) : analog, 3 3/4 ips, half track, mono ; 7 in.  
Singing, with at least one song is in Pennsylvania German. One song begins "I'm an honest Irish lad." A dub of a wire recording begins at 00:31:33.
- ITEM-ID** AFC 2003/051: Sound recording, July 5-6, 1952  
SR069
- Rack number:** RAA 46903  
**Extent:** 1 sound tape reel (Side A: 00:29:55, Side B: 00:29:56) : analog, 7 1/2 ips, half track, mono ; 7 in.
- Side A  
A program, possibly at a festival. Square dance music, and a man speaking in Pennsylvania German. The recording continues on SR069, Side B. The source recording is cut off at the beginning.
- Side B  
A man gives a sermon and a prayer in Pennsylvania German. At 00:02:27 Don Yoder introduces part of program on witchcraft (black magic) and powwowing (white magic). At 00:03:34 Aunt Sophia Bailer speaks. The recording continues from SR069, Side A.
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR070
- Rack number:** RAA 46904  
**Extent:** 1 sound tape reel (00:23:22) : analog, 3 3/4 ips, half track, mono ; 5 in.

## Series 2: Sound Recordings

### Container

### Contents

---

- A compilation of selections from recorded interviews, possibly by Steve Diamond, with added introductions.
- ITEM-ID** AFC 2003/051: Sound recording, 1979 or before  
SR071
- Rack number:** RAA 46905  
**Extent:** 1 sound tape reel (00:16:54) : analog, 7 1/2 ips, full track, mono ; 5 in.  
African American church service; dubbed from the master recording of the Chapman Family Gospel Record. This copy came from the Center for Southern Folklore, Memphis, Tennessee.
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR072
- Rack number:** RAA 46906  
**Extent:** 1 sound tape reel (00:16:31) : analog, 7 1/2 ips, full track, mono ; 5 in.  
An unidentified African American woman recounts religious experiences. The recording includes singing. This tape was dubbed from the master recording of the Chapman Family Gospel Record. This copy came from the Center for Southern Folklore, Memphis, Tennessee.
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR073
- Rack number:** RAA 46907  
**Extent:** 1 sound tape reel (Side A, part 1: 00:26:23, Side A, part 2: 0:01:14, Side B: 00:20:35) : analog, 3 3/4 ips (Side A, part 1 and Side B) and 7 1/2 ips (Side A, part 2), half track, mono ; 5 in.  
Digitization note: six splice points wore out during the transfer. The points were reattached and the transfer was completed.  
Side A, part 1  
Interview of Rabbi Isaac Forman (originally from Poland; d. 1960), on Jewish beliefs and practices. Following a long audio silence, the recording continues with unrelated content: an unidentified woman sings a section from the song "Getting to Know You," from the musical "The King and I." The same woman (or possibly another) sings; the tape speed slows down considerably.  
Side A, part 2  
An unidentified woman sings a section from the song "Getting to Know You," from the musical, "The King and I." The playback or the original recording was made at the wrong speed (too fast). This recording overlaps from sr073a\_pt1. The same woman (or possibly another) sings the song "Laura."  
Side B  
Oral memoirs of a [?], Philadelphia; Jewish history.
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR074
- Rack number:** RAA 46908  
**Extent:** 1 sound tape reel (Side A: 00:11:03, Side B: 00:04:30) : analog, 7 1/2 ips (Side A) and 3 3/4 ips (Side B), half track, mono ; 7 in.  
Side A  
An African American Baptist church service. An unidentified woman announces the slate for the recording. Dub copy of a recording, with distortion from the source tape. The audio cuts off at the end of the recording.  
Side B  
Possibly music recorded from a radio broadcast. The recording has instances of distortion, and is cut off at the end.



## Series 2: Sound Recordings

Container	Contents
-----------	----------

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ITEM-ID AFC 2003/051: Sound recording, undated  
SR075

**Rack number:** RAA 46909

**Extent:** 1 sound tape reel (00:15:19) : analog, 3 3/4 ips, half track, mono ; 5 in.

14th annual Pennsylvania Dutch Festival; Kutztown, Pennsylvania. Don Yoder announces the event. An unidentified man and woman speak. At one point the woman speaks about making corn mush. A child recites poetry.

Digitization note: several splices wore out during digitization. Points were reattached and the transfer was completed.

ITEM-ID AFC 2003/051: Sound recording, undated  
SR076

**Rack number:** RAA 46910

**Extent:** 1 sound tape reel (Side A: 01:04:17, Side B: 01:04:10) : analog, 3 3/4 ips, half track, mono ; 7 in.

Korean shamanic chant.

Side A

Time	Summary
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00:00:03	Vocal performance by a female singer, with instrument accompaniment (Korean oboe Taepyǒngso, hourglass Korean drum changku)
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00:02:31	Performance by a female singer (a shaman). Alternation of vocal narration (chanting) and instrumental performance (small bells pangul, hourglass Korean drum, Korean oboe, cymbal); a part of shaman ritual
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00:25:04	Long instrumental introduction (big gong ching, small gongs Kkwaekwari, hourglass drum), alternation of instrumental performance and vocal performance by a female singer (narration in dialect of eastern area and singing: contents—best wish to ancestor for good life)
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00:46:35	Alternation of instrumental introduction (hourglass drum, small gongs, and big gong) and vocal ensemble of several female singers
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01:00:13	Announcement of a male singer, and singing with hourglass drum and small gongs: songs about what the lights used and means in the harvest festival in the city called Kangwǒn in Korea
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Side B

Time	Summary
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00:00:03	Vocal singing by a female singer, with instruments accompaniment (hourglass drum and big gong)
----------	--

00:15:55	Vocal chanting by several female singers, with instrument accompaniment (Korean barrel drum puk, big gong)
----------	--

00:28:54	Buddhist chanting by two male singers in call and response form, accompanied by instruments (wooden idiophone, moktak)
----------	--

00:50:36	Performance by a female singer: vocal narrative genre (Simchyǒng) with instrumental accompaniment (Korean flute taekūm, barrel drum)
----------	--

ITEM-ID AFC 2003/051: Sound recording, April 27, 1979  
SR077

**Rack number:** RYJ 4333

**Extent:** 1 sound cassette (00:13:40) : analog, 1 7/8 ips, half track, stereo

Recorded at the "Symposium on Rural Hymnody," hosted by Berea College, April 27-29, 1979. Session A, Part 7 (end of session). Open discussion between symposium participants. Interview with two or three men, possibly including George Carroll, on shape-note singing.

ITEM-ID AFC 2003/051: Sound recording, April 28, 1979  
SR078

**Rack number:** RYJ 4334

## Series 2: Sound Recordings

### Container

### Contents

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- Extent:** 1 sound cassette (Side A: 00:28:10, Side B: 00:30:04) : analog, 1 7/8 ips, half track  
Recorded at the "Symposium on Rural Hymnody," hosted by Berea College, April 27-29, 1979. Symposium recordings continue on SR079-SR081.
- Side A  
Session B, part 1: "Joshua Leavitt's Christian Lyre and Other Developments of Revival Hymnody in the North," presented by Alan Beuchner. Introduction by William H. Tallmadge. The sound cuts off at the end, and the recording continues on SR078, Side B.
- Side B  
Session B, part 2 continues from part 1. Conclusion on SR079, Side A.
- ITEM-ID AFC 2003/051: Sound recording, April 28, 1979  
SR079
- Rack number:** RYJ 4335
- Extent:** 1 sound cassette (Side A: 00:31:00, Side B: 00:30:30) : analog, 1 7/8 ips, half track  
Recorded at the "Symposium on Rural Hymnody," hosted by Berea College, April 27-29, 1979.
- Side A  
Session B, part 3. Alan Buechner finishes his talk. The respondent James C. Downey, William Carey College. Problems with the audio set-up occur, after which Dorothy D. Horn gives her paper: "Jackson's White and Negro Spirituals: Thirty-six Years Later." Conclusion on SR79, Side B.
- Side B  
Session B, part 4. Dorothy D. Horn finishes her presentation. William H. Tallmadge is the respondent. Portia K. Maultsby gives a paper on "Black Spirituals: Black Aesthetic Concept." Ccontinued on SR080, Side A). The audio cuts off at the end.
- ITEM-ID AFC 2003/051: Sound recording, April 28, 1979  
SR080
- Rack number:** RYJ 4336
- Extent:** 1 sound cassette (Side A: 00:31:11, Side B: 00:30:25) : analog, 1 7/8 ips, half track  
Recorded at the "Symposium on Rural Hymnody," hosted by Berea College, April 27-29, 1979.
- Side A  
Session B, part 5: Portia K. Maultsby continues giving her paper, which began on SR079, Side B and concludes on SR080, Side B. The audio cuts off at the end.
- Side B  
Session B, part 6: Portia K. Maultsby concludes her paper (continued from SR080, Side A). The respondents are Melonee Burnin and Robert Stephens. William Tallmadge presents on "The Black in Jackson's White Spirituals." The audio cuts off at the end.
- ITEM-ID AFC 2003/051: Sound recording, April 28, 1979  
SR081
- Rack number:** RYJ 4337
- Extent:** 1 sound cassette (00:19:56) : analog, 1 7/8 ips, half track  
Recorded at the "Symposium on Rural Hymnody," hosted by Berea College, April 27-29, 1979.
- Session B, part 7: Tallmadge finishes his presentation. Respondant: Portia K. Maultsby. Session B concludes.
- ITEM-ID AFC 2003/051: Sound recording, March 21, 1976  
SR082
- Rack number:** RYJ 4338
- Extent:** 1 sound cassette (Side A: 00:45:15, Side B: 00:29:38) : analog, 1 7/8 ips, half track, mono

## Series 2: Sound Recordings

### Container

### Contents

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- Ana Alvarez conducts an informal interview with Olga (no last name given; interview conducted in Spanish and English). Continued on SR083. The recording was probably created as part of an assignment for one of Don Yoder's classes.
- ITEM-ID** AFC 2003/051: SR083     Sound recording, April 11, 1976
- Rack number:** RYJ 4339  
**Extent:** 1 sound cassette (Side A: 00:30:23, Side B: 00:17:40) : analog, 1 7/8 ips, quarter track, mono
- Ana Alvarez interviews Olga (in Spanish and English).
- ITEM-ID** AFC 2003/051: SR084     Sound recording, December 18, 1970
- Rack number:** RYJ 4340  
**Extent:** 1 sound cassette (Side A: 00:45:44, Side B: 00:45:51) : analog, 1 7/8 ips, half track, mono
- Lynne Gorson interviews Clem Tamburrino, a faith healer. The recording was created as part of an assignment for Don Yoder's Religious Thought 523 class.
- ITEM-ID** AFC 2003/051: SR085     Sound recording, circa Spring 1980
- Rack number:** RYJ 4341  
**Extent:** 1 sound cassette (Side A: 00:40:58, Side B: 00:20:21) : analog, 1 7/8 ips, half track, mono
- Interviews introduced by Karen Creuziger. Submitted for Don Yoder's Folk Religion class, Spring 1980.
- Side A  
The first introduction and interview is with Gene Bissell, on astrology. The second introduction and interview begins at 00:20:28, and is with Jan Rosenberg.
- Side B  
Introduction by Karen Creuziger, followed by an interview with Jim Putman, on astrology. The interview was recorded over the telephone, which affects the audio quality.
- ITEM-ID** AFC 2003/051: SR086     Sound recording, circa 1978
- Rack number:** RYJ 4342  
**Extent:** 1 sound cassette (Side A: 00:30:04, Side B: 00:28:45) : analog, 1 7/8 ips, quarter track, mono
- Side A  
Sharon (no surname given) interviews Marie Serpico [?], possibly her grandmother, on Catholicism. There are brief, occasional interruptions from prerecorded music (the tape may have been used before). Interview concludes on SR086, Side B. The recording was probably created as part of an assignment for one of Don Yoder's classes.
- Side B  
Conclusion of the interview from SR086, Side A, at 00:00:50. The content that follows is out of scope for the collection: audio noise from 00:00:50 to 00:01:11, followed by dubs of commercially released music from the 1970s.
- ITEM-ID** AFC 2003/051: SR087     Sound recording, undated
- Rack number:** RYJ 4343  
**Extent:** 1 sound cassette (Side A: 00:15:55, Side B: 00:15:57) : analog, 1 7/8 ips, half track, mono
- Dub compilation of sermons.  
Oral chanted(?) sermons. The sound levels are very low. Discernable content on Side A ends at 00:13:28, and on Side B ends at 00:15:46.

## Series 2: Sound Recordings

### Container

### Contents

---

ITEM-ID AFC 2003/051: Sound recording, 1971 or before  
SR088

**Rack number:** RXF 7097

**Extent:** 1 sound tape reel (00:41:24) : analog, half track, mono ; 7 in.

Recordings of Johnny Brendel, of Reinholds, Pennsylvania, and William Brown, of Klingerstown, Pennsylvania. Brendel was a renowned folklorist, and Brown was a well-known Pennsylvania Dutch performer.

Because of a problem with the source audio, nothing can be heard from about 00:05:23 to 00:05:53; at other points in the recording, the audio is very low, and at times inaudible.

ITEM-ID AFC 2003/051: Sound recording, no later than 1955  
SR089

**Rack number:** RXF 7098

**Extent:** 1 sound tape reel (01:07:21) : analog ; 7 in.

Hegins recordings: Aggie (Bressler) Osman, Valeria (Frymoyer) Gable, and Emma Yoder.

Occasionally, the audio is very low and at times inaudible. From about 00:30:08 to 00:30:11, ground hum interferes with the program and makes it inaudible. The source recording is likely a dub copy made from other recordings.

ITEM-ID AFC 2003/051: Sound recording, undated  
SR090

**Rack number:** RXF 6781

**Extent:** 1 sound tape reel (00:29:41) : analog, 7 1/2 ips, half track ; 7 in.

Table graces (or "tischgebete").

Occasionally, the audio is very low and at times inaudible. Around the 00:29:00, a high-pitched beep can be heard.

ITEM-ID AFC 2003/051: Sound recording, undated  
SR091

**Rack number:** RXF 6780

**Extent:** 1 sound tape reel (00:15:09) : analog, 7 1/2 ips, half track ; 7 in.

Pennsylvania Dutch (Pennsylvania German) songs by Milton Kuhns; some with piano accompaniment. Some selections are spoken-word. At least two songs are in English.

At the beginning, there is some sound distortion from the source recording.

ITEM-ID AFC 2003/051: Sound recording, September 1, 1961  
SR092

**Rack number:** RXF 6779

**Extent:** 1 sound tape reel (00:28:19) : analog, 7 1/2 ips, half track ; 7 in.

Folksongs and prayers. Recorded at the 1st Pennsylvania Dutch Harvest Frolic. The first singer is Marvin Wetzel, second singer (at about 00:06:26) is Ferris Herzog (?), the third and fourth singers (about 00:09:26) are Mabel Snyder and Mary Dannehauer.

Sound problems with the source recording: repeated instances of bumping or other close contact with the microphone. A high-pitched squeal involving the equipment can be heard from about 00:19:16 to 00:19:21.

ITEM-ID AFC 2003/051: Sound recording, undated  
SR093

**Rack number:** RXF 7451

**Extent:** 1 sound tape reel (Side A: 00:31:47, Side B: 00:28:06) : analog, 3 3/4 ips ; 5 in.

"Religion and Music"; a lecture by Don Yoder. According to accompanying documentation, this is "a favorite lecture of Don Yoder's." However, there is no lecture on either tape side. Both tape sides are dubbed from various recordings, including vocal performances (including sacred harp and Shaker song) by various groups, a sermon given by an African American minister, and an African American spiritual, and other styles of religious song, occasionally with instrumental accompaniment.

## Series 2: Sound Recordings

Container	Contents
-----------	----------

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ITEM-ID AFC 2003/051: Sound recording, October 13 or 14, 1972  
SR094

**Rack number:** RXF 7452

**Extent:** 1 sound tape reel (01:32:54) : analog, 1 3/8 ips ; 5 in.

Interview with Henry Cronister (b. 1881, at Martha Furnace, Centre County). Recorded at Marion Cronister's, Port Matilda, Centre County.

ITEM-ID AFC 2003/051: Sound recording, October 9, 1968  
SR095

**Rack number:** RXF 7453

**Extent:** 1 sound tape reel (Side A: 00:33:57, Side B: 00:05:07) : analog, 3 3/4 ips ; 5 in.

Recorded the night John A. Hostetler and Don Yoder stayed at Peachey's farmhouse, RR #1, Belleville, Big Valley (Kishacoquillas Valley), Pennsylvania. See [SR009](#).

Further notes appear on accompanying documentation.

Side A

Time	Summary
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00:00:02	We're going home to glory (English song; he wants to have notations made for it)
----------	--

00:01:42	Introductory words before performing Ein vermahnungs Lied
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00:02:26	Ein vermahnungs Lied (Ausbund, p. 793); verses 1 and 4 (slow tune)
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00:05:21	Hostetler explains that Hirtz used to repeated much of that chapter almost every Sunday he preached, on the duty of unity, harmony, and humility. Hostetler speaks at length in Pennsylvania German. Scripture readings and devotional exercises in the morning held at the Peachey home.
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00:17:47	Examples of the fast songs (with introductions): Wedding hymn ("Dinne Buch," p. 204, or in Yoder, p. 456), In der Stillen Einsamkeit (#59 in Yoder), Wo ist Jesus Mein Verlangen (#62 in Yoder), Nun Gott Lob es ist Vollbracht (#173 in "Binne Buch"). The program ends about 00:33:30
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Side B

Time	Summary
------	---------

00:00:01	Table Hymn ("Funf Tausend Menschen speisest Du"), sung by Samuel, his wife Julia, and daughter Sara Peachey
----------	---

0:00:51	Song for morning family worship (sung by Samuel, his wife Julia, and daughter Sara Peachey)
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00:03:17	When Love Shines In (English song), sung by Samuel, his wife Julia, and daughter Sara Peachey
----------	---

00:04:41	Audio ends
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ITEM-ID AFC 2003/051: Sound recording, undated  
SR096

**Rack number:** RXF 7454

**Extent:** 1 sound tape reel (Side A: 00:22:53, Side B: 00:32:26) : analog ; 5 in.

Side A

Singing of Indiana Amish, recorded by John A. Hostetler. The recording includes the 42nd Psalm, Luterbach [?], with yodeling; "Oh Where Is [sic] My Little Dog Gone," with yodeling, and other songs with yodeling. There are several gaps in the program; the longest gap is from about 00:07:21 to about 00:18:01, from the source recording, and followed by testing.

Side B

An elderly woman (maiden name: Elizabeth Swartz) is interviewed and also sings. There are other speakers and singers. About 00:23:41 there is yodeling. About 00:02:45, a train or truck with a horn can be heard passing by. There are some gaps between cuts (seemingly long pauses between sections of the recording).

## Series 2: Sound Recordings

### Container

### Contents

---

ITEM-ID AFC 2003/051: Sound recording, 1971 or before  
SR097

**Rack number:** RXF 7455

**Extent:** 1 sound tape reel (Side A: 01:07:25, Side B: 00:39:27) : analog ; 5 in.

Reminiscences of Foster Piper, the son of a Methodist preacher, in the Dutch County (Millheim, Centre County).

Millheim, Centre County, was all Pennsylvania Dutch then, and as a boy he tried to learn Pennsylvania German. Foster became a distinguished Methodist preacher, in the East New York Conference.

ITEM-ID AFC 2003/051: Sound recording, undated  
SR098

**Rack number:** RXF 7456

**Extent:** 1 sound tape reel (00:30:45) : analog ; 5 in.

A compilation of various groups singing different types of American hymnody, probably dubbed from commercial sound discs. According to accompanying documentation, this is a tape of American Folk Hymnody, compiled by John D. Boyd. "Joe" Boyd was from Texas, and an editor of the Farm Journal. He studied with Don Yoder.

ITEM-ID AFC 2003/051: Sound recording, circa 1967  
SR099

**Rack number:** RXF 7457

**Extent:** 1 sound tape reel (00:34:14) : analog ; 5 in.

A compilation of various groups singing different types of American hymnody, possibly from both commercial and non-commercial sources. Includes sacred harp singing. According to accompanying documentation, this tape was made for American Folk Hymnody by Archie Green. Archie Green was a member of Don Yoder's first class of "Folk Studies" at the University of Pennsylvania in 1967.

ITEM-ID AFC 2003/051: Sound recording, circa 1961  
SR100

**Rack number:** RXF 7458

**Extent:** 1 sound tape reel (Side A: 00:13:32, Side B: 00:19:13) : analog, 7 1/2 ips ; 5 in.  
Side A

Emma Yoder singing. She was Don Yoder's aunt; the older sister of Yoder's father. Songs include "Dutch choruses" (revival songs).

Side B

Clarence Wagner (1873-1961), of Annville, Pennsylvania, singing religious songs in Pennsylvania German. About 00:17:29 a woman can be heard singing; it is probably Emma Yoder.

ITEM-ID AFC 2003/051: Sound recording, undated  
SR101

**Rack number:** RXF 7459

**Extent:** 1 sound tape reel (00:41:20) : analog, 3 3/4 ips, half track ; 5 in.

Recording of Johnny Brendle and Willy Brown, entirely in Pennsylvania German. From the accompanying notes: Johnny Brendel had a Dutch radio program. According to Don Yoder, Willy Brown of Mahantongo (Mahantongo Valley) was the most prolific Dutch singer he recorded.

ITEM-ID AFC 2003/051: Sound recording, December 10, 1977  
SR102

**Rack number:** RXH 0745

**Extent:** 1 sound tape reel (00:29:03) : analog ; 7 in.

Don Yoder gives a lecture, primarily in Pennsylvania German, ending about 00:27:07. The musical piece that follows the lecture seems unrelated, and may indicate the lecture was taped over another recording. The lecture was recorded in Bern, Switzerland.

## Series 2: Sound Recordings

Container	Contents
ITEM-ID AFC 2003/051: SR103	Sound recording, undated  <b>Rack number:</b> RXH 0746 <b>Extent:</b> 1 sound tape reel (00:24:03) : analog ; 7 in. An unidentified man interviews Irving Russell, who came to the U.S. from Minsk when he was 12. The recording begins in Pennsylvania German or German, then begins again in English. The interview moves back and forth between languages. Recorded at Bennett Hall, University of Pennsylvania.
ITEM-ID AFC 2003/051: SR104	Sound recording, undated  <b>Rack number:</b> RXH 0747 <b>Extent:</b> 1 sound tape reel (Side A: 00:41:00, Side B: 00:31:03) : analog, 3 3/4 ips ; 7 in. Don Yoder lecture, followed by a discussion, in Pennsylvania German and English.
ITEM-ID AFC 2003/051: SR105	Sound recording, October 28, 1967  <b>Rack number:</b> RXH 0748 <b>Extent:</b> 1 sound tape reel (Side A: 00:30:18, Side B: 00:04:26) : analog ; 7 in. Don Yoder interviews Mabel Snyder, at her home at Temple, Berks County, Pennsylvania, both in Pennsylvania German and English. The sound drops out from about 00:09:40 to 00:12:43, then is very low for a brief time, before returning to normal levels.
ITEM-ID AFC 2003/051: SR106	Sound recording, January 24, 1972  <b>Rack number:</b> RXH 0749 <b>Extent:</b> 1 sound tape reel (Side A: 01:01:00, Side B: 01:29:00) : analog, 3 3/4 ips, half track ; 7 in. Phares Hurst, speaking in Pennsylvania German. He is Old Order Mennonite, from Lancaster County, Pennsylvania. Tape 1, side 1 [sic].
ITEM-ID AFC 2003/051: SR107	Sound recording, undated  <b>Rack number:</b> RXH 0750 <b>Extent:</b> 1 sound tape reel (Side A: 01:04:40, Side B: 01:04:16) : analog, 3 3/4 ips, half track ; 7 in. William Weaver and Phares Hurst speaking in Pennsylvania German. Significant background sounds, as if they were walking in the woods. Continued on SR108. Tape 1, side 2 [sic]
ITEM-ID AFC 2003/051: SR108	Sound recording, undated  <b>Rack number:</b> RXH 0751 <b>Extent:</b> 1 sound tape reel (00:56:30) : analog, 3 3/4 ips, half track ; 7 in. Continuation from SR107. Phares Hurst speaks about agriculture, in Pennsylvania German. About 00:54:30 there seems to be part of William Weaver's interview of Carl Weaver; see <a href="#">SR189</a> , Side A. Tape 2.
ITEM-ID AFC 2003/051: SR109	Sound recording, undated  <b>Rack number:</b> RXH 0752 <b>Extent:</b> 1 sound tape reel (Side A: 01:04:07, Side B: 00:21:30) : analog, 3 3/4 ips, half track ; 7 in. Continuation of SR107 and part of SR108.
ITEM-ID AFC 2003/051: SR110	Sound recording, November 9, 1958  <b>Rack number:</b> RXH 0753

## Series 2: Sound Recordings

### Container

### Contents

---

- Extent:** 1 sound tape reel (00:05:07) : analog ; 7 in.  
Pennsylvania Dutch church service, held at the New Bethel Zion and the Corner Church.  
Both pastors Merrill Q. Ressler and Clarence R. Rahn were present, and took part.
- ITEM-ID AFC 2003/051: Sound recording, March 30, 1961  
SR111
- Rack number:** RXH 0754  
**Extent:** 1 sound tape reel (00:06:06) : analog, 3 3/4 ips ; 7 in.  
James E. Miller and Harry M. Mentzer singing a few songs in Pennsylvania German. Miller had a "semi-service store" at Valley View, Schuylkill County, Pennsylvania, and Mentzer was an Evangelical United Brethren member in Valley View.
- ITEM-ID AFC 2003/051: Sound recording, July 6, 1963  
SR112
- Rack number:** RXH 0755  
**Extent:** 1 sound tape reel (00:15:42) : analog, 7 1/2 ips ; 7 in.  
Bush meeting hymns, sung in Pennsylvania German by John Moyer and William Yeakel.  
This is followed by another song partly in English, sung by one of the men ("I've a home in the woods, in the dark green woods"). Moyer speaks in English about an incident that happened during the time when he was preaching, and regarding the sixth and seventh books of Moses. Then he recites a poem in Pennsylvania German he saw in a feed store at Palm Station (?). This was followed by a talk about a church that had an old-fashioned revival. In the documentation Moyer and Yeakel are mentioned as "good singers of Dutch choruses."
- ITEM-ID AFC 2003/051: Sound recording, July 6, 1963  
SR113
- Rack number:** RXH 0756  
**Extent:** 1 sound tape reel (00:31:47) : analog, 7 1/2 ips ; 7 in.  
Recorded at the Third Annual Pennsylvania Dutch Folk Festival. Carrie Bonser Weaver, of Emmaus, Pennsylvania, the so-called last of the Pennsylvania Dutch ballad singers, sings a ballad about Susannah Cox, in Pennsylvania German. The moderator introduced radio host Florence Bayer, who discovered Mrs. Weaver. He interviews Mrs. Weaver about learning the song, who then sings a few verses. He introduces Florence Bayer, of Easton, Pennsylvania, a columnist and radio host. Mrs. Bayer speaks about how she came to discover Mrs. Weaver. This is followed by Pennsylvania German bush meeting songs.  
This seems to be a compilation recording, with the performance occurring twice, the first time at the festival, and the second time quiet enough to perhaps be indoors, or at least under quieter circumstances. Both Alfred L. Shoemaker and Don Yoder speak. See [SR118](#) and [SR194](#) for similar recordings.
- ITEM-ID AFC 2003/051: Sound recording, July 6, 1961  
SR114
- Rack number:** RXH 0757  
**Extent:** 1 sound tape reel (01:00:53) : analog, 3 3/4 ips ; 7 in.  
Recorded at the Pennsylvania Dutch Folk Festival, Kutztown, Pennsylvania. Don Yoder gives a lecture on three forms of hymnody in Pennsylvania Dutch country, with examples in song. The program ends with Emma Yoder reciting a peddler's sale pitch for salve in Pennsylvania German, which she has revised over the years (00:58:10 to the end). See [SR195](#), Side B, for the same program.
- ITEM-ID AFC 2003/051: Sound recording, March 16, 1961  
SR115
- Rack number:** RXF 7099  
**Extent:** 1 sound tape reel (00:25:33) : analog, 7 1/2 ips ; 7 in.  
Emma Yoder sings songs in Pennsylvania German. Don Yoder's voice can be heard in the background, in conversation with her. About 00:16:25 she describes camp meetings: the



## Series 2: Sound Recordings

### Container

### Contents

---

farewell service, when camp broke up, the preachers who were present, transportation, food, meetings that lasted into the night, the duration of camp meetings, how well attended, no tents but cottages, and related subjects.

Digitization note: The recording includes instances of a high-pitched mechanical squeal, from the source tape.

ITEM-ID AFC 2003/051: Sound recording, December 14, 1950  
SR116

**Rack number:** RXH 0758

**Extent:** 1 sound tape reel (00:57:09) : analog, 3 3/4 ips ; 7 in.

Religious songs in Pennsylvania German and English. Part of the recording was made in Annville, Pennsylvania, at the home of Charles and [?]. The tape box indicates the recording is "Fasnacht - Martin, Kelly, Longenecker." This tape is either a compilation or used to record on different dates. The audio quality is variable at best, with the volume dipping and rising in several instances.

ITEM-ID AFC 2003/051: Sound recording, July 5, 1961  
SR117

**Rack number:** RXH 0759

**Extent:** 1 sound tape reel (Side A: 01:05:18, Side B: 00:32:56) : analog, 3 3/4 ips ; 7 in.  
Side A

Yoder's lecture on the use of various types of Pennsylvania German in preaching; also, about Mose Dissinger stories. A group sings Dutch choruses (in Pennsylvania German), beginning at 00:46:53. The recording cuts off abruptly.

Side B

Dutch choruses continue from SR117, Side A. At 00:32:11 Don Yoder closes the program, and thanks the singers, especially Harry Tobias, Arthur Miller, and the Lykens Valley group.

ITEM-ID AFC 2003/051: Sound recording, July 8, 1964  
SR118

**Rack number:** RXF 6778

**Extent:** 1 sound tape reel (00:31:38) : analog, 7 1/2 ips, half track, mono ; 7 in.

Recorded at the Pennsylvania Dutch Folk Festival, in Kutztown, Pennsylvania. Carrie Bonser Weaver performs the German version of the ballad "Susanna Cox." See [SR113](#) and [SR194](#) for similar recordings.

Unrelated singing in Pennsylvania German begins at 00:24:29; possibly dubbed from another recording.

ITEM-ID AFC 2003/051: Sound recording, July 8, 1964  
SR119

**Rack number:** RXH 0760

**Extent:** 1 sound tape reel (Side A: 00:31:50, Side B: 00:09:18) : analog, mono ; 7 in.  
Side A

Recorded at the Pennsylvania Dutch Folk Festival, in Kutztown, Pennsylvania. Songs in Pennsylvania German, including bush meeting songs. Performance by Clarence Kulp and Rein Gottshall, followed by songs sung by Harry Tobias (Evangelical United Brethren preacher at Mannheim, in Lancaster County), John Moyer, and Bill (William) Yeakel. At 00:26:26, Don Yoder introduces Mabel Snyder and Paul Brumbach for their presentation on Pennsylvania Dutch funeral customs. At 00:26:43 there is a glitch in the audio; it may be a splice point in the source tape.

Side B

Religious songs performed in English and Pennsylvania German by an unidentified group (possibly the Lykens Valley group on other recordings).

## Series 2: Sound Recordings

Container	Contents
-----------	----------

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ITEM-ID AFC 2003/051: Sound recording, July 1, 1970  
SR120

**Rack number:** RXH 0761

**Extent:** 1 sound tape reel (Side A, part 1: 01:04:29, Side A, part 2: 01:04:29, Side B, part 1: 01:04:31, Side B, part 2: 01:04:30) : analog, mono ; 7 in.

Recorded at the 21st Annual Pennsylvania Dutch Folk Festival, Kutztown, Pennsylvania.  
Digitization note: the files for each side were divided into two parts, due to their length.

Side A, part 1

Don Yoder introduces the first program: an introduction to plain Dutch costume. About 00:29:37 an unidentified man (the potter) talks about what can be seen around the festival. Other tradespeople have a chance to speak: a candle maker (named George), a blacksmith, and decorated boxes (Mrs. Mabel Wells). Mrs Rohrbacher speaks about decorated tin art (continued on Side A, part 2).

Side A, part 2

Mrs Rohrbacher speaks about the sources of inspiration for Pennsylvania Dutch folk art and speaks about symbolism (continued from Side A; ends 00:26:46). At 00:30:47 Yoder introduces the seminar on powwowing (folk medicine), and members of the seminar panel: Richard (Dick) Sheiner, Clarence Reitnauer, Don Roan. The program cuts off abruptly at the end, and continues on Side B, part 1.

Side B, part 1

The program on powwowing continues from Side B, part 1. At 00:06:41 Yoder introduces the next program, emceed by Robert Bucher, on the customs of the year with the Pennsylvania Dutch. At 00:29:20 Mr. Brumbach, Mrs. Nora Betner, and Mrs. Mabel Snyder made a presentation on funeral lore. At 01:01:48, Don Yoder introduces the program on food and farm life and talks about the team Mennonites of Canada. The recording cuts off abruptly at the end.

Side B, part 2

Presentation on food begins abruptly (cut off at the beginning). At 00:14:26 the speaker and Clarence Kulp sing a song in Pennsylvania German, to the tune of "My Bonnie." At 00:16:32 the speaker talks about the culture of Pennsylvania Dutch culture. At 00:39:13 Dr. Phares H. Hertzog (90 years old) gave a presentation on Pennsylvania Dutch snake lore and sings songs in Pennsylvania German. Recording cuts off abruptly, and is continued on SR 121, Side A.

ITEM-ID AFC 2003/051: Sound recording, July 1, 1970  
SR121

**Rack number:** RXH 0762

**Extent:** 1 sound tape reel (Side A: 01:04:10, Side B: 00:27:01) : analog, mono ; 7 in.

21st annual Pennsylvania Dutch Folk Festival, Kutztown, Pennsylvania: program in the seminar tent.

Side A

Continued from SR120, Side B, part 2 (presentation on snake lore). At 00:18:38 the presentation begins on Pennsylvania Dutch music and humor, emceed by Ken Brooks. The presentation includes vocal and instrumental performances. The recording cuts off abruptly.

Side B

Continued from SR121, Side A (presentation on music and humor).

ITEM-ID AFC 2003/051: Sound recording, July 1, 1970  
SR122

**Rack number:** RXH 0763

**Extent:** 1 sound tape reel (00:14:55) : analog, 7 1/2 ips, mono ; 7 in.

21st annual Pennsylvania Dutch Folk Festival, Kutztown, Pennsylvania: program in the seminar tent. Continued from SR121, Side B (presentation on music and humor).

## Series 2: Sound Recordings

### Container

### Contents

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Ken Brooks introduces the performers: Mrs. Angus George, organ; singers Carrie Lambert, Rita Grimm, Regina Kistler, and himself. They perform religious songs, in English. This is a copy of the original recording.

ITEM-ID AFC 2003/051: Sound recording, July 5, 1968  
SR123

**Rack number:** RXH 0764

**Extent:** 1 sound tape reel (01:25:53) : analog, 1 7/8 ips, mono ; 7 in.

Interviews conducted by Yoder at the 19th Annual Pennsylvania Dutch Folk Festival, Kutztown, Pennsylvania. The tape includes parts of presentations at the festival.

ITEM-ID AFC 2003/051: Sound recording, July 1951  
SR124

**Rack number:** RXH 0765

**Extent:** 1 sound tape reel (00:14:54) : analog, mono ; 7 in.

Recorded at the 2nd Annual Pennsylvania Dutch Folk Festival, Kutztown Fair Grounds, Kutztown, Pennsylvania. Don Yoder introduces Rev. Rufus Bucher, the former head of the Church of Brethren in America (formerly called Dunkard). Rev. Bucher introduces the program on Dunkard hymn singing. Then Yoder introduces Prof. Alvin Brightbill (Biblical Seminary, Chicago), who spoke briefly in Pennsylvania German. Then Brightbill provides an introduction to the way the group would sing, and he functions as foresinger. The recording was broadcast on WEEU Radio.

ITEM-ID AFC 2003/051: Sound recording, June 28, 1959  
SR125

**Rack number:** RXH 0766

**Extent:** 1 sound tape reel (00:06:34) : analog, 3 3/4 ips, mono ; 7 in.

First Pennsylvania Dutch service, St. John's United Church of Christ, Kutztown, Pennsylvania. Preachers: Richard Druckenhood (?) and Aaron Brumbach. The recording cuts off abruptly. See [SR126](#), Side A for further content.

ITEM-ID AFC 2003/051: Sound recording, June 28, 1959  
SR126

**Rack number:** RXH 0767

**Extent:** 1 sound tape reel (00:33:04) : analog, 3 3/4 ips, mono ; 7 in.

Side A

First Pennsylvania Dutch service, St. John's United Church of Christ, Kutztown, Pennsylvania. At times the volume is very low. For further details about the service, see the notes for [SR125](#).

Side B failed to record from the source tape (so there is no content).

ITEM-ID AFC 2003/051: Sound recording, July 2, 1961  
SR127

**Rack number:** RXH 0768

**Extent:** 1 sound tape reel (01:04:28) : analog, 3 3/4 ips, mono ; 7 in.

Third Pennsylvania Dutch service, St. John's United Church of Christ, Kutztown, Pennsylvania. Sermon by Rev. Merrill Q. Ressler, Spies Church.

ITEM-ID AFC 2003/051: Sound recording, July 3, 1960  
SR128

**Rack number:** RXH 0769

**Extent:** 1 sound tape reel (00:53:45) : analog, 3 3/4 ips, half track, mono ; 7 in.

Second Pennsylvania Dutch service, St. John's United Church of Christ, Kutztown, Pennsylvania. Sermon by Rev. Merrill Q. Ressler, Spies Church.

ITEM-ID AFC 2003/051: Sound recording, July 8, 1962  
SR129

**Rack number:** RXH 0770

## Series 2: Sound Recordings

Container	Contents
-----------	----------

---

**Extent:** 1 sound tape reel (00:45:07) : analog, 3 3/4 ips, mono ; 7 in.  
Fourth Pennsylvania Dutch service held at St. John's United Church of Christ, Kutztown, Pennsylvania. Pastor: Bruce D. Hatt.

ITEM-ID AFC 2003/051: Sound recording, November 9, 1958  
SR130

**Rack number:** RXH 0771

**Extent:** 1 sound tape reel (01:19:05) : analog, 3 3/4 ips, quarter track, mono ; 7 in.  
Pennsylvania Dutch church services. Dutch choir at Weisenberg Church, New Tripoli, Lehigh County, Pennsylvania. (no date). Church service at Grimsville, Pennsylvania (November 9, 1958); this is probably New Bethel Zion Church. Audio has a muffled quality throughout. See [SR139](#) for another recording made at Weisenberg.

ITEM-ID AFC 2003/051: Sound recording, November 9, 1958  
SR131

**Rack number:** RXH 0772

**Extent:** 1 sound tape reel (Side A: 00:32:41, Side B: 00:30:59) : analog ; 7 in.  
Pennsylvania Dutch church service at Grimsville, Pennsylvania; probably New Bethel Zion Church.

Archivist's note: the name George Erb appears on the tape box; he helped create the Old Oley Union Church and the Harvest Home display at the Kutztown Folk Festival.

Side A

Time	Summary
00:00:01	Prayer
00:02:40	More Love to Thee O Christ With Words (song)
00:06:54	"By their fruits - know them" (Scripture reading)
00:11:03	Prayer
00:15:56	In That Beautiful Land (male chorus)
00:20:05	Ye Shall Know Them By Their Fruit (sermon; ends abruptly)

Side B

Partial log only.

Time	Summary
Start	Ye Shall Know Them By Their Fruit (sermon; continued from Side A); Tell Me the Old Old Story (words)
(00:00:02)	
00:01:24	organ music; Tell Me the Old Old Story (song)
00:30:59	End

ITEM-ID AFC 2003/051: Sound recording, November 1, 1959  
SR132

**Rack number:** RXH 0773

**Extent:** 1 sound tape reel (Side A: 00:32:26, Side B: 00:32:33) : analog ; 7 in.  
Pennsylvania Dutch church service at Grimsville, Pennsylvania; probably New Bethel Zion Church. Reel 1 of 2.

ITEM-ID AFC 2003/051: Sound recording, November 1, 1959  
SR133

**Rack number:** RXH 0774

**Extent:** 1 sound tape reel (Side A: 00:29:57, Side B: 00:32:18) : analog ; 7 in.  
Pennsylvania Dutch church service at Grimsville, Pennsylvania; probably New Bethel Zion Church. Reel 2 of 2.

## Series 2: Sound Recordings

### Container

### Contents

---

- The program on Side A cuts off at 00:12:04, and at 00:12:06 a recording of the TV program American Bandstand begins (probably recorded in 1958). The balance of the side is filled with secular music unrelated to the church service. Side B has only secular popular music.
- ITEM-ID AFC 2003/051:** Sound recording, November 1, 1959  
SR134
- Rack number:** RXH 0775  
**Extent:** 1 sound tape reel (Side A: 01:30:10, Side B: 01:17:18) : analog, 3 3/4 ips, quarter track, mono ; 7 in.  
Pennsylvania Dutch church services, Grimsville Church (November 1, 1959) and Forke Church (no date). The tape is a copy. Audio is muffled for most of Side A.
- ITEM-ID AFC 2003/051:** Sound recording, August 30, 1961  
SR135
- Rack number:** RXF 6777  
**Extent:** 1 sound tape reel (00:32:10) : analog, 7 1/2 ips, half track, mono ; 7 in.  
1st Pennsylvania Dutch Harvest Frolic. Don Yoder, moderator. He speaks with people working at the Frolic about powwowing and the occult (folk medicine of the Pennsylvania Dutch). Elmira Layton talks about belief in the himmelsbrief (letter from heaven), and tells a story about powwowing (both in English and in Pennsylvania German). Mabel Snyder tells a story about a Catholic powwow (told both in English and in Pennsylvania German). Sophia Eberley, a powwow (niece of Sophia Bailer) tells about powwowing and how she learned it, the sixth and seventh books of Moses, and other subjects.
- ITEM-ID AFC 2003/051:** Sound recording, 1966 or before  
SR136
- Rack number:** RXF 7460  
**Extent:** 1 sound tape reel (00:33:20) : analog, 7 1/2 ips, mono ; 5 in.  
Probably recorded at a folk festival. Contents include folk hymns performed by Rev. Harry Tobias (in English and in Pennsylvania German), Don Yoder give a talk on powwowing, and he talks with Sophia Eberley about powwowing and she gives examples and demonstrations.
- ITEM-ID AFC 2003/051:** Sound recording, September 6, 1958  
SR137
- Rack number:** RXF 7461  
**Extent:** 1 sound tape reel (00:33:13) : analog, 3 3/4 ips, mono ; 5 in.  
Frank Eckert, tape 2. Subjects include powwowing and witchcraft. Recorded at Don F. Garretson's farm in Aspers, Adams County, Pennsylvania.
- ITEM-ID AFC 2003/051:** Sound recording, August 30, 1959  
SR138
- Rack number:** RXH 0776  
**Extent:** 1 sound tape reel (00:46:17) : analog, 3 3/4 ips, mono ; 7 in.  
Church service at St. Peter's Lutheran Church, five miles southwest of Nashville, Illinois. Information on the tape box identifies this as Hahlen Church. St. Peter's (Hahlen) Church closed in the 1970s, and its members joined Trinity Lutheran Congregation, Nashville, Illinois.
- ITEM-ID AFC 2003/051:** Sound recording, undated  
SR139
- Rack number:** RXH 0777  
**Extent:** 1 sound tape reel (00:15:22) : analog, mono ; 7 in.  
Pennsylvania Dutch church service, Weisenberg Church, New Tripoli, Lehigh County, Pennsylvania. See [SR130](#) for another recording made at Weisenberg.

## Series 2: Sound Recordings

### Container

### Contents

---

ITEM-ID AFC 2003/051: Sound recording, undated  
SR140

**Rack number:** RXH 0778

**Extent:** 1 sound tape reel (Side A: 00:32:17, Side B: 00:32:16) : analog, 7 1/2 ips, mono ; 7 in.

Pennsylvania Dutch church service, Forks Church. First reel.

ITEM-ID AFC 2003/051: Sound recording, undated  
SR141

**Rack number:** RXH 0779

**Extent:** 1 sound tape reel (00:24:25) : analog, 7 1/2 ips, mono ; 7 in.

Pennsylvania Dutch church service, Forks Church. Second reel. Songs; no sermon.

However, the congregation is addressed by at least two people during the first few minutes of the service.

The volume begins at a low level.

ITEM-ID AFC 2003/051: Sound recording, October 18, 1960  
SR142

**Rack number:** RXH 0780

**Extent:** 1 sound tape reel (00:32:05) : analog, mono ; 7 in.

Pennsylvania Dutch prayer meeting, United Christian home, in Annville, Lebanon County, Pennsylvania. Tape #2 (second half of service).

The recording begins abruptly, with the service in progress.

ITEM-ID AFC 2003/051: Sound recording, 1947  
SR143

**Rack number:** RXF 6776

**Extent:** 1 sound tape reel (00:34:01) : analog, 3 3/4 ips, mono ; 7 in.

About 00:04:04: Don Yoder's aunts, Hegins, Pennsylvania, 1947, talking and singing, mostly in Pennsylvania German.

About 00:11:09: Prof. J. Raymond Hepler sings and speaks. He is from Durham, NH (also the location for the interview), and formerly of Pitman, Pennsylvania (a native of Mahantongo). This part of the recording is undated.

This tape was submitted by a student for an assignment in Don Yoder's Folklife 550 class.

ITEM-ID AFC 2003/051: Sound recording, May 16, 1961  
SR144

**Rack number:** RXF 6775

**Extent:** 1 sound tape reel (Side A: 00:21:16, Side B: 00:21:27) : analog, 7 1/2 ips, mono ; 7 in.

Side A

Interview with Rose B. Green, Mother Ursula; witness of St. Frances Cabrini. The recording was made for Don Yoder's History of Religion in America class. See [SR148](#).

Side B

Content unrelated to the collection: the senior student concert by the Philadelphia Orchestra, led by Eugene Ormandy. The recording is undated.

ITEM-ID AFC 2003/051: Sound recording, circa 1960s  
SR145

**Rack number:** RXH 0784

**Extent:** 1 sound tape reel (00:23:37) : analog, mono ; 7 in.

Includes part of the radio show "Gospel Time," with Louise Williams (host) and part of a broadcast on WHAT radio (Philadelphia, Pennsylvania) with host Mary Mason. This recording was submitted with the Kagan paper for Don Yoder's course "Negro Gospel"

Kagan was probably one of Yoder's students. Rev. Louise Williams Bishop had a gospel radio show for over 49 years, on WDAS radio (Philadelphia, Pennsylvania).

## Series 2: Sound Recordings

### Container

### Contents

---

ITEM-ID AFC 2003/051: Sound recording, undated  
SR146

**Rack number:** RXH 0782

**Extent:** 1 sound tape reel (00:36:23) : analog, mono ; 7 in.

According to the introduction on the recording, this is a "discussion of Hebrew literature and philosophy written since the Bible," recorded by Fran Abrahamer and Barney Guttman, and submitted by a student for one of Don Yoder's classes. The recording was made during a Sunday school class at a synagogue or temple (named but not transcribed).

ITEM-ID AFC 2003/051: Sound recording, undated  
SR147

**Rack number:** RXH 0783

**Extent:** 1 sound tape reel (Side A: 01:27:59, Side B: 00:06:28) : analog, mono ; 7 in.

Church service, including spoken word and song. Side B is a continuation of Side A.

According to documentation on the tape box, Luther speaks: 1) It's a Negro Way Up to Heaven 2) went on air at 9:00 3) sermon at 9:10. Recorded by Burton L. Belsky, a student in Don Yoder's Religious Thought 522 class.

ITEM-ID AFC 2003/051: Sound recording, May 15, 1961  
SR148

**Rack number:** RXH 0781

**Extent:** 1 sound tape reel (Side A: 00:17:08, Side B: 00:07:37) : analog, 7 1/2 ips, mono ; 7 in.

Side A

A recording unrelated to the collection is at the beginning of the recording. Relevant content begins at 00:00:43: an introduction to the subject of the evil eye, then a witness statement in Italian given by a woman who had experienced the effects of the evil eye. This may be the interview with Mrs. Rose B. Green (Mother Ursula); witness of St. Frances Cabrini.

The recording was made for Don Yoder's History of Religion in America class. See [SR144](#), Side A.

Side B

Symphonic music, unrelated to the collection. This is the end of the performance by the senior student concert by the Philadelphia Orchestra, led by Eugene Ormandy. See [SR144](#), Side B.

ITEM-ID AFC 2003/051: Sound recording, undated  
SR149

**Rack number:** RXH 0785

**Extent:** 1 sound tape reel (Side A: 00:31:58, Side B: 00:32:15) : analog, mono ; 7 in.

Side A

Interview with Rev. Mary Martin of the Chapel of Truth, The House of Healing. The recording was made by Barbara Agre and Gail Rineberg for one of Don Yoder's classes.

Side B

Dial-a-prayer: examples of faith healing available in Philadelphia, Pennsylvania. The recordings include Rev. Sarah Jones, pastor of the Philadelphia Evangelistic Center, and an interview on faith healing. The recording level throughout various from very low to higher than normal.

ITEM-ID AFC 2003/051: Sound recording, 1969 or before  
SR150

**Rack number:** RXH 0786

**Extent:** 1 sound tape reel (01:36:08) : analog, mono ; 7 in.

Discussion with Mr. Daniel D. Wirt [sic], a member of the Mennonite church, on the background of Amish and Mennonite life. The tape was made by Peter F. Edelman and Alan Solar for Yoder's Religious Theology 523 class. See [SR012](#) for another recording made by them.

## Series 2: Sound Recordings

### Container

### Contents

---

- Archivist's note: Rev. Daniel D. Wert died in 1969.
- ITEM-ID** AFC 2003/051: Sound recording, February 21, 1960  
SR151
- Rack number:** RXH 0787  
**Extent:** 1 sound tape reel (00:59:01) : analog, 3 3/4 ips, mono ; 7 in.  
Holy Ghost rally. Recorded at the Met by Ronald Cohen and Kenneth Baer, possibly on behalf of Susan Rosbrow, for Don Yoder's Religious Thought 523 class.  
Side A  
Gospel songs and remarks by Luther Carroll. Pat Adams, and Louis Casebolt  
Side B  
Sermon by evangelist Louis Casebolt: "Twentieth Century Fanatics"
- ITEM-ID** AFC 2003/051: Sound recording, 1965 or before  
SR152
- Rack number:** RXH 0788  
**Extent:** 1 sound tape reel (00:49:08) : analog, 3 3/4 ips, mono ; 7 in.  
"Father Divine" as the subject of a paper or talk.  
Recorded by Sidney M. Shenkan and Alan C. Marks, for Don Yoder's Religious Thought 522 [?] class. Reel #2.  
Father Divine died in 1965.
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR153
- Rack number:** RXH 0789  
**Extent:** 1 sound tape reel (00:28:53) : analog, mono ; 7 in.  
An Introduction to Jewish Holidays. Recording prepared by Francine Pelly for Don Yoder. Songs performed variously in Hebrew, Yiddish, and English, compiled from various sources, including cantorial and secular traditions. Holidays mentioned include Rosh Hashanah, Purim, and Passover (Pesach).
- ITEM-ID** AFC 2003/051: Sound recording, Fall 1971  
SR154
- Rack number:** RXH 0790  
**Extent:** 1 sound tape reel (Side A, part 1: 02:01:16, Side A, part 2: 01:57:30, Side B, part 1: 01:59:11, Side B, part 2: 02:00:22) : analog ; 7 in.  
Don Yoder's folklife studies lectures at the University of Pennsylvania, tape 1 of 2.  
Digitization note: two files were created for each tape side, probably due to the file size limitations at the time they were digitized. The recording for Side B, part 2, begins to speed up around the one-hour mark, suggesting that the recordist changed recording speed during the original capture process. This lasts for about six minutes. The recording begins again about 01:10:18.
- ITEM-ID** AFC 2003/051: Sound recording, Fall 1971  
SR155
- Rack number:** RXH 0793  
**Extent:** 1 sound tape reel (Side A, part 1: 01:58:36, Side A, part 2: 01:40:22, Side B: 00:44:08) : analog, mono ; 7 in.  
Don Yoder's folklife studies lectures at the University of Pennsylvania, tape 2 of 2.
- ITEM-ID** AFC 2003/051: Sound recording, January 31, 1974  
SR156
- Rack number:** RXH 0791  
**Extent:** 1 sound tape reel (01:52:34) : analog, 1 7/8 ips, half track, mono ; 7 in.  
Lecture on American Indian religion and healing given by John Witthoft to Don Yoder's class at the University of Pennsylvania.



## Series 2: Sound Recordings

### Container

### Contents

---

- Notes on the tape box state Witthoft was a professor of anthropology at West Chester University, West Chester, Pennsylvania. In fact, it was his wife Bonita who taught there. Witthoft taught at the University of Pennsylvania from 1966-1986.
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR157
- Rack number:** RXH 0794  
**Extent:** 1 sound tape reel (00:15:12) : analog, 7 1/2 ips, mono ; 7 in.  
Interview with G. Gilbert Snyder  
George Gilbert Snyder called himself "Die Wunnerhaus," and had a Pennsylvania German radio show on WEEU, Reading, Pennsylvania.
- ITEM-ID** AFC 2003/051: Sound recording, circa 1970  
SR158
- Rack number:** RXH 0795  
**Extent:** 1 sound tape reel (Side A: 01:24:36, Side B: 01:07:26) : analog, 3 3/4 ips, mono ; 7 in.  
A compilation of recordings of Doukhobors singing, recorded by Mark Mealing, in British Columbia.  
Doukhobors are a Christian religious group of Russian origin. Mark Mealing did his Ph.D. dissertation on Doukhobor hymnody and folklife at the University of Pennsylvania, under Don Yoder's direction. See [SR159](#).
- ITEM-ID** AFC 2003/051: Sound recording, circa 1970  
SR159
- Rack number:** RXH 0792  
**Extent:** 1 sound tape reel (Side A: 00:33:05, Side B: 00:23:54) : analog, 3 3/4 ips, mono ; 7 in.  
Side A  
Doukhobor choral music, recorded by Mark Mealing, until 00:12:22. See notes for [SR158](#).  
At 00:12:29 Sacred Harp singing begins. This is followed by other forms of Christian song, including African American gospel.  
Side B  
A compilation of Christian songs from various sources and traditions.
- ITEM-ID** AFC 2003/051: Sound recording, 1981 or before  
SR160
- Rack number:** RXF 7462  
**Extent:** 1 sound tape reel (Side A: 00:08:51, Side B: 00:08:45) : analog, mono ; 3 in.  
Demonstration tape of Ulster dialects, presented by Brendan Adams, dialect archivist at the Ulster Folk Museum (Northern Ireland). Brendan Adams created the tape for Yoder to use in his classes at the University of Pennsylvania.  
Archivist's note: Adams died in 1981.
- ITEM-ID** AFC 2003/051: Sound recording, circa 1961  
SR161
- Rack number:** RXH 0796  
**Extent:** 1 sound tape reel (00:40:08) : analog, mono ; 7 in.  
Pennsylvania German camp (bush) meeting songs, recorded at the Pennsylvania Dutch Folk Festival, Kutztown, Pennsylvania. Don Yoder is the moderator.
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR162
- Rack number:** RXH 0797  
**Extent:** 1 sound tape reel (00:20:12) : analog, mono ; 7 in.

## Series 2: Sound Recordings

### Container

### Contents

---

- ITEM-ID AFC 2003/051: SR163  
Sound recording, circa 1953-1964
- Rack number:** RXH 0798  
**Extent:** 1 sound tape reel (Side A: 01:00:39, Side B: 01:02:25) : analog, 7 1/2 ips, mono ; 7 in.  
A Christian radio program, recorded from a broadcast. On Side A, the program was taped over secular popular music, which still can be heard in the last minute of the recording. Notes on the tape box list secular popular music songs.
- ITEM-ID AFC 2003/051: SR164  
Sound recording, 1970
- Rack number:** RXH 0799  
**Extent:** 1 sound tape reel (Side A: 00:27:56, Side B: 00:08:30) : analog, 3 3/4 ips, mono ; 3 in.  
Examples of Doukhobor hymnody, recorded by Mark Mealing.  
See [SR158](#) and [SR159](#).
- ITEM-ID AFC 2003/051: SR165  
Sound recording, April 27, 1979
- Rack number:** RYN 3008  
**Extent:** 1 sound cassette (Side A: 00:29:39, Side B: 00:30:07) : analog, 1 7/8 ips, half track  
"Symposium on Rural Hymnody," hosted by Berea College, April 27-29, 1979. Recorded at session A, parts 1 and 2. See notes for [SR078](#), Side A.
- ITEM-ID AFC 2003/051: SR166  
Sound recording, April 27, 1979
- Rack number:** RYN 3007  
**Extent:** 1 sound cassette (Side A: 00:30:11, Side B: 00:29:03) : analog, 1 7/8 ips, half track  
"Symposium on Rural Hymnody," hosted by Berea College, April 27-29, 1979. Recorded at session A, parts 3 and 4. See notes for [SR078](#), Side A.
- ITEM-ID AFC 2003/051: SR167  
Sound recording, April 27, 1979
- Rack number:** RYN 3001  
**Extent:** 1 sound cassette (Side A: 00:30:09, Side B: 00:30:24) : analog, 1 7/8 ips, half track  
"Symposium on Rural Hymnody," hosted by Berea College, April 27-29, 1979. Recorded at session A, parts 5 and 6. See notes for [SR078](#), Side A.
- ITEM-ID AFC 2003/051: SR168  
Sound recording, April 28, 1979
- Rack number:** RYN 3002  
**Extent:** 1 sound cassette (Side A: 00:30:14, Side B: 00:29:53) : analog, 1 7/8 ips, half track  
"Symposium on Rural Hymnody," hosted by Berea College, April 27-29, 1979. Recorded at session C, parts 1 and 2. See notes for [SR078](#), Side A.
- ITEM-ID AFC 2003/051: SR169  
Sound recording, April 28, 1979
- Rack number:** RYN 3005  
**Extent:** 1 sound cassette (Side A: 00:44:33, Side B: 00:44:14) : analog, 1 7/8 ips, half track  
"Symposium on Rural Hymnody," hosted by Berea College, April 27-29, 1979. Recorded at session C, parts 3 and 4. See notes for [SR078](#), Side A.
- ITEM-ID AFC 2003/051: SR170  
Sound recording, April 28, 1979
- Rack number:** RYN 3004

## Series 2: Sound Recordings

### Container

### Contents

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**Extent:** 1 sound cassette (Side A: 00:42:47, Side B: 00:07:09) : analog, 1 7/8 ips, half track "Symposium on Rural Hymnody," hosted by Berea College, April 27-29, 1979. Recorded at session C, parts 5 and 6. See notes for [SR078](#), Side A.

**ITEM-ID AFC 2003/051:** Sound recording, undated  
SR171

**Rack number:** RYN 3010

**Extent:** 1 sound cassette (Side A: 00:23:27, Side B: 00:22:13) : analog

A compilation of religious and secular songs. Most of the songs on Side 2 seem to be Girl Scout songs sung by girls and women.

**ITEM-ID AFC 2003/051:** Sound recording, 1971  
SR172

**Rack number:** RYN 3003

**Extent:** 1 sound cassette (Side A: 00:31:20, Side B: 00:26:10) : analog

Unidentified people discuss the evil eye, luck, and other topics, sometimes unrelated to the collection.

**ITEM-ID AFC 2003/051:** Sound recording, undated  
SR173

**Rack number:** RYN 3006

**Extent:** 1 sound cassette (Side A: 00:37:37, Side B: 00:30:03) : analog

Interview of a man born in Russia in 1910. Subjects include discussion of health, the evil eye, Jewish customs, etc. The interview subjects speaks some Yiddish.

Side B includes the beginning of the interview. Towards the end of Side B there is some talk-back This seems to have been corrected on Side A, which picks up a few seconds after the beginning of the interview. The tape may have been dubbed from a source recording. See notes for [SR033](#).

**ITEM-ID AFC 2003/051:** Sound recording, undated  
SR174

**Rack number:** RYN 3009

**Extent:** 1 sound cassette (Side A: 00:11:52, Side B: 00:36:52) : analog

Side A

A man recites the Lord's Prayer, then sings "Just a Little Talk with Jesus," "You Gotta Move," "You Can't Hide," "He Didn't Have to Do It, But He Did," and "I Had to Run to the City of Rapture."

The first song is performed a cappella, and all others accompanied by a drum.

Side B

African American gospel singing, with a man leading a choir. Songs performed include "You Better Run," "One Morning Soon," "There's a Dark Cloud Rising," "The Storm is Passing Over," and several more songs. Unrelated music can be heard faintly at times, which may be print-through from another track.

**ITEM-ID AFC 2003/051:** Sound recording, July 13, 1972  
SR175

**Rack number:** RXI 0229

**Extent:** 1 sound tape reel (Side A: 01:37:44, Side B: 00:15:00) : analog, 1 7/8 ips, half track, mono ; 7 in.

Interview of Henry Cronister by Don Yoder, in Dubois, Pennsylvania. An unidentified woman's voice can be heard, speaking from the background.

**ITEM-ID AFC 2003/051:** Sound recording, May 6, 1973  
SR176

**Rack number:** RXI 0230

**Extent:** 1 sound tape reel (00:45:45) : analog, 7 1/2 ips, full track, mono ; 7 in.

Zion Reed's Karrich: Deitscher Goddesdinscht

## Series 2: Sound Recordings

### Container

### Contents

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- ITEM-ID AFC 2003/051: SR177  
Sound recording, no later than 1951  
**Rack number:** RXI 0231  
**Extent:** 1 sound tape reel (00:45:00) : analog, 3 3/4 ips, half track, mono ; 7 in.  
Pennsylvania Dutch church service. The tape box says Zion Reed's Karrich: Deitscher Goddesdinscht. This may be Zion and St. John's (Reed's) Lutheran Church, in Womelsdorf, Berks County, Pennsylvania.  
Probably a dubbed recording, copied from another source.
- ITEM-ID AFC 2003/051: SR178  
Sound recording, circa July 13, 1962  
**Rack number:** RXI 0232  
**Extent:** 1 sound tape reel (Side A: 00:13:35, Side B: 00:14:17) : analog, 7 1/2 ips, quarter track, mono ; 7 in.  
Selections read from the Bhagavad Gita, in Sanskrit (?) and English.  
Side A  
About 00:09:07 an unrelated segment begins, featuring Don Yoder, an unidentified woman, and Roger (a young boy) speaking.  
Side B  
A man sings, with some input from Roger. Also, an unidentified woman speaks. Around 12:05 the woman announces the date as circa July 13, 1962.
- ITEM-ID AFC 2003/051: SR179  
Sound recording, 1961  
**Rack number:** RXI 0233  
**Extent:** 1 sound tape reel (Side A: 00:07:33, Side B: 00:05:33) : analog, 7 1/5 ips, half track, mono ; 7 in.  
"Dial-a-prayer; how Christian Science heals," presented by Barbara Agre Call Rineberg. Includes phone recordings of prayers and three people discussing the efficacy of prayer.
- ITEM-ID AFC 2003/051: SR180  
Sound recording, May 30, 1999  
**Rack number:** RYQ 3060  
**Extent:** 1 sound cassette (00:24:58) : analog, 1 7/8 ips, 2 channels, Type II, stereo  
Kristine Zakarison (speaker): sermon remembering Grandpa Yoder (Fred R. Yoder; died May 16, 1995). The sermon ends with the announcement of hymn #569, "Touch the Earth Lightly." The recording ends with the introduction to the hymn, played on an organ.
- ITEM-ID AFC 2003/051: SR181  
Sound recording, undated  
**Rack number:** RAA 65427  
**Extent:** 1 sound tape reel (00:11:05) : analog, 10 in.  
A compilation of vocal and instrumental recordings, some possibly dubbed from commercial recordings.
- ITEM-ID AFC 2003/051: SR182  
Sound recording, November 20, 1971  
**Rack number:** RXJ 4972  
**Extent:** 1 sound tape reel (00:32:24) : analog, 3 3/4 ips, half track, mono ; 5 in.  
Jenny C. Trein is interviewed by Don Yoder, and also recites several poems she has written. At the end of the recording, Trein sings a few verses of "Stille Nacht" ("Silent Night") in German. She was a folk artist, well-known for making Moravian "putzes" (three-dimensional representations of Jesus's birth). Recorded in Nazareth, Pennsylvania.

## Series 2: Sound Recordings

### Container

### Contents

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ITEM-ID AFC 2003/051: Sound recording, July 15, 1966  
SR183

**Rack number:** RXJ 4973

**Extent:** 1 sound tape reel (00:02:00) : analog, 3 3/4 ips, half track, mono ; 5 in.

Brief recording of Ora Cronister Yoder (Don Yoder's mother), who reads a newspaper inquiry aloud, then says she wrote to Peg Garrison about the Japanese beetles on the raspberry bushes. Recorded in Devon, Pennsylvania.

ITEM-ID AFC 2003/051: Sound recording, undated  
SR184

**Rack number:** RXJ 4974

**Extent:** 1 sound tape reel (01:01:00) : analog, 1 7/8 ips, full track, mono ; 5 in.

Don Yoder and William Woys Weaver interview Mary Thomas about the plain life and related matters. She was an elderly Orthodox Quaker.

ITEM-ID AFC 2003/051: Sound recording, December 16, 1970  
SR185

**Rack number:** RXJ 4975

**Extent:** 1 sound tape reel (00:31:45) : analog, 3 3/4 ips, half track, mono ; 5 in.

Two interviews regarding the evil eye, told by Rose Volta and Julie Martino to Gregg Chapman. Recorded for Don Yoder's Religious Thought 523 class.

**Time Summary**

00:00:07 Interview with Mrs. Rose Volta, a practitioner who can remove the maloik (evil eye).

00:25:34 Interview with Mrs. Julie Martino Carlin, about having the maloik (evil eye).

ITEM-ID AFC 2003/051: Sound recording, June 3, 1968  
SR186

**Rack number:** RXJ 4976

**Extent:** 1 sound tape reel (Side A: 01:04:16, Side B: 00:59:00) : analog, 1 7/8 ips, half track, mono ; 5 in.

Archivist's note: the family tree and relationships may not be represented accurately in the interview.

Side A

Digitization notes: Side A has dropout from 00:29:49 to 00:30:20, with some shrill sounds. Recording continues on Side B.

**Time Summary**

00:00:24 Don Yoder interviews his uncle Will (William F. Yoder), who describes dampfkudel, a type of steamed or otherwise cooked dumpling. He also spoke about schnitzengnipf (?) (another type of dumpling), apple dumplings, bread-making, the oven used, pie-making, the yeast used, sourdough instead of yeast, rye bread, what he ate for breakfast as a boy, how corn was cooked, how corn mush was eaten, when pie was eaten, shoo-fly pie, ribbelkuche (like a sugar pie), schnitz (apple) pie and other kinds of fruit pie, tzivelkuche (onion pie), kasekuche (something like a custard pie), sauerumble pie (something like rhubarb pie), mince pie, apple butter pie, how and where vinegar is made, how cider is made, making other types of wine, elderberries, sweeteners, butchering and the products, scrapple making, difference between scrapple and pawnhals (?), summer sausage and other types of sausage, time of year for butchering, and who did the work.

## Series 2: Sound Recordings

### Container                      Contents

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#### **Time      Summary**

00:30:23 The interviewee talks about his great-grandmother, who lived with her son-in-law George Hepler and her daughter Mary Yoder, his grandfather's sister, in Elder Township; the time Grandfather Yoder borrowed money from George Hepler, story about Peter Mowrer (?), story about Father Stein (?), the Suevians, Nelson and Johnny Stein (grandsons of Father Stein), his grandfather William Yoder, whose son Nathan (1841-1914) was the interviewee's father), the badalia (battalia?), the books his grandfather had, a poem his grandmother recited from a magazine, his grandfather's skills as a handyman, his father's educational history, vocations of other relatives, his grandmother Mary Yoder and her family, her husband Jacob Hepler, the school system in those days, practical jokes in school, punishments meted out to students, a visit from one of his mother's school mates, and singing geography.

#### Side B

Digitization notes: Recording continues from Side A. Shrill sound at the beginning of the recording. The interviewee speaks both in English and Pennsylvania German. The high-pitched tone occurs again at 00:13:10-00:13:15.

#### **Time      Summary**

00:00:13 Possibly reading from a history of families in the northeastern part of Higgins Township.

00:04:13 Story of a Lutheran minister, Daniel Sommer.

00:05:51 A story about a man who froze to death on the way home.

00:08:10 The Church's opinion of drinking.

00:09:14 Story about three men drinking at a barn-raising.

00:10:36 When a minister said Jesus made grape juice.

00:11:59 The preacher dealing with an intemperate man.

00:13:29 Stories about the evangelicals at Higgins: the story about the testimony meeting

00:14:50 Camp meetings.

00:17:25 Memories of William Hepler.

00:17:48 Stories about the Lutherans and the Reformed at Frieden's Church; how they got along.

00:20:33 Bar room fight over a church matter.

00:23:08 Story of Sal Groh (?), a girl who was a member of the community having children out of wedlock.

00:25:03 Story of land owned by Reading Coal and Iron Company, and the improvements it required (a possession house).

00:26:44 Story about Kessler, an old man who made a comment about the name "Frieden's Kierke."

00:27:36 Story about Daniel Sommer (?).

00:28:14 Story about Michael Wolfgang (?), a gunsmith.

00:29:14 Hermits and eccentric people.

00:29:47 Tobacco chewing in church.

00:30:19 Uncle Will's grandmother (Brigitta) was Lutheran; her religious life and activities.

00:31:17 His grandmother spinning, knitting, dyeing wool..

00:32:20 The girls spinning; husking bees, Sunday school picnics, camp meetings, etc., and other activities for young people, often leading to marriage.

## Series 2: Sound Recordings

Container	Contents
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Time	Summary
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- |          |  |
|----------|--|
| 00:33:56 | Santa Claus; the person who acted as Santa Claus, the costume, etc.; Christmas gifts, Christmas trees, the Pennsylvania Dutch custom of two Christmas Days (the day of and the day after); games on second Christmas Day, shooting on New Year's Day, other New Year's traditions. |
| 00:38:12 | Pinkschte [sic] (Pentacost) not celebrated in Uncle Will's home; Ascension Day, fishing on Ascension Day; St. Patrick's Day was not celebrated, hanging horseshoes.  |
| 00:40:10 | Special days for planting, using the almanac,  |
| 00:40:58 | Appropriate time for shingling a roof; heavens ruling the earth, unseen spirits.   |
| 00:41:44 | Angels, the devil; the fate of a person who died who was not of the faithful.  |
| 00:43:07 | The phrase "the devil take you," expressions for cursing, etc.   |
| 00:46:05 | The time Uncle Will played Euchre (a card game) in college, and said a curse in Pennsylvania German; when a religious man later rebuked him for using a certain curse.   |
| 00:48:49 | Story about an intellectually diminished man who "got religion" and was asked to confess to his sins in public. The public confession of another man.  |
| 00:53:25 | When Oliver Kirshner (who was the Lutheran minister at Higgins) wanted to wear a robe when in the pulpit.  |
| 00:54:43 | Story about a family who lived in one of the "possession houses."  |
| 00:56:12 | Story about a boy he knew when he was at Westchester Normal School, who was one of the "plain clothes" people, regarding baptism.  |
| 00:56:51 | Story about how the Reformed Mennonites got started.   |

ITEM-ID AFC 2003/051: Sound recording, November 9, 1966  
SR187

**Rack number:** RXJ 4977

**Extent:** 1 sound tape reel (00:06:46) : analog ; 5 in.

Recorded by (?) Zenzinger.

Time	Summary
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- |          |   |
|----------|---|
| 00:00:04 | A woman sings in Pennsylvania German, with piano accompaniment, before an audience. The beginning of the song is cut off.   |
| 00:02:05 | The woman speaks with a man, in Pennsylvania German.  |
| 00:02:21 | A woman sings another song in Pennsylvania German, with piano accompaniment.  |
| 00:04:27 | A man (a moderator, possibly Don Yoder) speaks in English, and invites questions from the audience. One man asks a question, and the singer responds. The moderator names a book that will be for sale. |

ITEM-ID AFC 2003/051: Sound recording, undated  
SR188

**Rack number:** RXJ 4978

**Extent:** 1 sound tape reel (00:15:15) : analog ; 5 in.

Milton Kuhns speaks in Pennsylvania German (possibly reading from a text), and also sings songs in Pennsylvania German, with piano accompaniment.

ITEM-ID AFC 2003/051: Sound recording, May 12, 1978  
SR189

**Rack number:** RXJ 4979

**Extent:** 1 sound tape reel (Side A: 01:35:22, Side B: 00:06:30) : analog ; 5 in.

The date is announced on Side B, and may be the same date for Side A.

Side A

## Series 2: Sound Recordings

### Container

### Contents

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- Don Yoder provides guidance for William Woys Weaver, who interviews H. Carl Weaver speaking about barn-building, especially particular dialect words, as he is make a dictionary. Weaver also talks about other farm-related topics, school, etc. Yoder also participates in the interview process. Recording made at H. Carl Weaver's house, RD 1, Strasburg, Pennsylvania.
- Side B  
William Weaver interviews Mary Larkin Thomas at her home in Westchester, Pennsylvania, on various topics.
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR190
- Rack number:** RXJ 4980  
**Extent:** 1 sound tape reel (Side A: 00:02:39, Side B: 00:02:39) : analog ; 5 in.  
On both tape sides, an unidentified man delivers a sermon (?) in Pennsylvania German, with some English. Both tape sides end abruptly.
- ITEM-ID** AFC 2003/051: Sound recording, January 20, 1978  
SR191
- Rack number:** RXJ 4981  
**Extent:** 1 sound tape reel (00:16:00) : analog, 7 1/2 ips, full track, mono ; 5 in.  
Rev. Howard Finster talks about his paintings at the American Folklife Center; "with religious song and harmonica tune." This is a copy of a tape in the Howard Finster collection (AFC 1984/016).
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR192
- Rack number:** RYQ 3062  
**Extent:** 1 sound cassette (00:05:57) : analog, 2 channels, Type I, stereo  
A small group of men and women sing religious songs in Pennsylvania German.  
From the documentation: Don Yoder Collection #1.
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR193
- Rack number:** RYQ 3063  
**Extent:** 1 sound cassette (00:15:21) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
Bush meeting songs, sung in harmony by John Moyer and William Yeakel. John Moyer speaks in English on preaching, revival meetings, and related topics. Don Yoder interviews him. This tape may be dubbed from one or more other tapes.  
From the documentation: Don Yoder Collection #2.
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR194
- Rack number:** RYQ 3064  
**Extent:** 1 sound cassette (00:27:39) : analog, 2 channels, Type I, stereo  
Don Yoder presents the story of Susanna Cox and the ballad tradition, and introduces Carrie Bonser Weaver, who sings "Susannah Cox" at an outdoor event. See [SR113](#) and [SR118](#) for similar recordings.  
From the documentation: Don Yoder Collection #3.
- ITEM-ID** AFC 2003/051: Sound recording, 1961  
SR195
- Rack number:** RYQ 3065  
**Extent:** 1 sound cassette (Side A: 00:46:09, Side B: 00:14:43) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
Recorded at the Pennsylvania Dutch Folk Festival, Kutztown, Pennsylvania.  
From the documentation: Don Yoder Collection #4.  
Side A



## Series 2: Sound Recordings

### Container

### Contents

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Don Yoder introduces a program on hymnody in the Lutheran and Reformed churches, the plain Dutch tradition, and Pennsylvania Dutch tradition of the revivalist groups. This may be a copy of a recording from the "Symposium on Rural Hymnody."

#### Side B

The program begins abruptly. A minister leads a group in singing Pennsylvania German religious songs. This may be a recording from the Kutztown Festival, and is probably dubbed from various tapes. The balance of the recording is similar to or the same as SR114.

**ITEM-ID** AFC 2003/051: Sound recording, 1961 or before  
SR196

**Rack number:** RYQ 3066

**Extent:** 1 sound cassette (00:24:57) : analog, 2 channels, Type I, stereo

Recording of Emma Yoder.

From the documentation: Don Yoder Collection #5.

**ITEM-ID** AFC 2003/051: Sound recording, January 13, 1951  
SR197

**Rack number:** RYQ 3067

**Extent:** 1 sound cassette (Side A: 00:46:15, Side B: 00:10:52) : analog, 1 7/8 ips, 2 channels, Type I, stereo

From the documentation: Don Yoder Collection #6.

#### Side A

Rev. and Mrs. Martin were recorded on January 13, 1951. The other segments are undated. Side A ends abruptly.

<b>Time</b>	<b>Summary</b>
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Start	Rev. and Mrs. Wesley P. Martin (of the United Zion's Church), recorded in Akron, Pennsylvania, sing religious songs, in Pennsylvania German and English.
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00:25:00	An unidentified man sings religious songs in English, possibly bush meeting songs.
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00:35:57	Another unidentified man sings religious songs, in Pennsylvania German and English.
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00:40:23	A woman recites the Lord's Prayer.
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00:40:56	A man speaks about aspirin.
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00:41:41	An unidentified man sings "O Lord, Remember Me" and other religious songs in Pennsylvania German and English.
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#### Side B

From 00:05:07 to 00:05:27 only faint noise can be heard, as if a previous recording had been recorded over.

<b>Time</b>	<b>Summary</b>
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Start	An unidentified man sings religious songs, in Pennsylvania German and English.
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00:05:27	Two men sing religious songs in Pennsylvania German and English.
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**ITEM-ID** AFC 2003/051: Sound recording, undated  
SR198

**Rack number:** RYQ 3068

**Extent:** 1 sound cassette (Side A: 00:46:15, Side : 00:18:45) : analog, 2 channels, Type I, stereo

From the documentation: Don Yoder Collection #7.

#### Side A

Don Yoder speaks at a folk festival about dialect liturgy and the various forms of Pennsylvania German and Mose Dissinger stories. Others tell Dissinger stories, variously in Pennsylvania German and English, including Alfred Shoemaker, Ray Albright,

## Series 2: Sound Recordings

### Container

### Contents

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- Kenneth Mauer [?], Robert Hoppes (from Northampton County), Peter Kirshner (from Reading).  
The next program was the singing of Dutch choruses (listed in the program as "Pennsylvania Spiritual and Folksong Tradition." The singers were from the E.U.B. (Evangelical United Brethren) tradition. Singers include Lykens Valley Chorus, Harry Tobias, and Arthur Miller.  
This recording may be copied from another recording in the collection; see [SR117](#).
- Side B  
Content includes Dutch choruses, and Rev. Wesley Martin singing an old German hymn. See notes for Side A.
- ITEM-ID AFC 2003/051:** Sound recording, September 6, 1958  
**SR199**
- Rack number:** RYQ 3069  
**Extent:** 1 sound cassette (00:33:04) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
According to the documentation, this is Frank Eckert II, recorded by Don Yoder. Eckart tells stories from Adams County, Pennsylvania, centered on witches.  
Sound cuts in and out until 00:00:28, when the recording continues without interruption.
- ITEM-ID AFC 2003/051:** Sound recording, May 15, 1961  
**SR200**
- Rack number:** RYQ 3070  
**Extent:** 1 sound cassette (00:16:32) : analog, 2 channels, Type I, stereo  
According to the documentation: "Evil eye remarks and interview - Mrs. Rose B. Green." Green makes remarks in English, and interviews a woman who speaks in Italian. Green provides the translation.
- ITEM-ID AFC 2003/051:** Sound recording, June 1970  
**SR201**
- Rack number:** RYQ 3071  
**Extent:** 1 sound cassette : analog  
René Grove, interviewed by Karen Thorsen  
This recording has not yet been digitized, so the content as described in the documentation awaits confirmation.
- ITEM-ID AFC 2003/051:** Sound recording, October 6 and 21, 1973  
**SR202**
- Rack number:** RYQ 3072  
**Extent:** 1 sound cassette (Side A: 00:46:44, Side B: 00:46:39) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
Tape 1 of 5.  
Side A  
Interview with Aaron Pepper (October 6, 1973). Continued on Side B.  
Side B  
Conclusion of the interview with Aaron Pepper.  
From 00:12:51: interview with Anna Rabinowitz (October 21, 1973). Anna's husband, daughter, and Maltza Dobris are present for her interview. The interview cuts off at the end. Continued on Side B.
- ITEM-ID AFC 2003/051:** Sound recording, October 21, 1973; November 17-18, 1973  
**SR203**
- Rack number:** RYQ 3073  
**Extent:** 1 sound cassette (Side A: 00:46:34, Side B: 00:46:28) : analog, 2 channels, Type I, stereo  
Tape 2 of 5.  
Side A

## Series 2: Sound Recordings

### Container

### Contents

---

- Conclusion of the interview with Anna Rabinowitz (October 21, 1973). From 00:12:18: interview with Rubin Un (November 17-18, 1973). Present for Un's interview: Un, his wife, and the interviewer.
- Side B  
Continuation of the interview with Rubin Un (November 17-18, 1973). The recording cuts off before the end of the interview.
- ITEM-ID** AFC 2003/051: Sound recording, November 18, 1973; December 1, 1973  
SR204
- Rack number:** RYQ 3074  
**Extent:** 1 sound cassette (Side A: 00:46:39, Side B: 00:46:35) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
Tape 3 of 5. See notes for [SR203](#).
- Side A  
Continuation of the interview with Rubin Un (November 18 and December 1, 1973).
- Side B  
Conclusion of the interview with Rubin Un (November 18 and December 1, 1973).  
From 00:30:37: interview with Aaron Pepper (December 1, 1973). Continued on SR205.
- ITEM-ID** AFC 2003/051: Sound recording, December 1-3, 1973  
SR205
- Rack number:** RYQ 3075  
**Extent:** 1 sound cassette (Side A: 00:30:58, Side B: 00:31:00) : analog, 2 channels, Type I, stereo  
Tape 4 of 5.  
Engineer's notes: There is tape machine noise throughout both sides. Channel imbalance throughout Side A, fluctuating imbalance throughout Side B. Flutter at tail end of both sides.
- Side A  
Continuation of the interview with Aaron Pepper (December 1-2, 1973).
- Side B  
Interview with Miriam "Maltza" Dobris, born July 16, 1897 (interviewed December 3, 1973). See [SR206](#) for the conclusion of the Dobris interview.
- ITEM-ID** AFC 2003/051: Sound recording, December 3, 1973  
SR206
- Rack number:** RYQ 3076  
**Extent:** 1 sound cassette (Side A: 00:20:38, Side B: 00:14:57) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
Tape 5 of 5. Conclusion of the interview with Miriam "Maltza" Dobris.
- ITEM-ID** AFC 2003/051: Sound recording, April 1981  
SR207
- Rack number:** RYQ 3077  
**Extent:** 1 sound cassette (Side A: 00:17:27, Side B: 00:15:09) : analog, 2 channels, Type I, stereo.  
Susan Anderson interviews John Ruth (a Mennonite historian) about the history and meaning of plain clothing in the Mennonite tradition. Another man ("Joe") can also be heard on part of the recording.  
Anderson says she is writing on plain dress in the last 30-40 years.  
Engineer's notes: tape machine noise throughout both sides. Channel imbalance throughout Side A, fluctuating imbalance throughout Side B. Flutter at tail end of both sides.
- ITEM-ID** AFC 2003/051: Sound recording, May 1981  
SR208
- Rack number:** RYQ 3078

## Series 2: Sound Recordings

### Container

### Contents

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- Extent:** 1 sound cassette (Side A: 00:14:17, Side B: 00:30:13) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
Susan Anderson interviews John E. Lapp (a bishop). Another man's voice can be heard on the recording.  
According to the documentation: "John E. Lapp: A Bishop Talks About Plain Clothing" ("plain clothing in the Franconia conference," the oldest Mennonite body in the United States). This interview was part of Anderson's research for a paper; see note for [SR207](#).
- ITEM-ID** AFC 2003/051: Sound recording, circa 1981  
SR209
- Rack number:** RYQ 3079  
**Extent:** 1 sound cassette (Side A: 00:31:31, Side B: 00:29:56) : analog, 2 channels, Type I, stereo  
Susan Anderson interviews Clarence Kulp on the topic of plain dress. A man named Joe can also be heard on the recording.
- ITEM-ID** AFC 2003/051: Sound recording, May 11, 1983  
SR210
- Rack number:** RYQ 3080  
**Extent:** 1 sound cassette (Side A: 00:24:34, Side B: 00:09:42) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
Interview with Ruth Dreamdigger (R. Raham, interviewer?).  
Side A ends abruptly.
- ITEM-ID** AFC 2003/051: Sound recording, July 2, 1985  
SR211
- Rack number:** RYQ 3189  
**Extent:** 1 sound cassette (Side A: 00:30:36, Side B: 00:30:44) : analog, 2 channels, Type I, stereo  
Jenny [Jennie] Kopp Kehr (born 1892), interviewed by H. Griebel. Topics include Kehr's grandfather Leonard Kopp (a potter), and Pennsylvania German song and rhyme.  
Another woman is present, and participates in the interview. Side A ends abruptly. Sides A and B were misidentified before digitization, so the file identified as Side B is actually Side A, and vice versa.
- ITEM-ID** AFC 2003/051: Sound recording, July 24, 1985  
SR212
- Rack number:** RYQ 3190  
**Extent:** 1 sound cassette (Side A: 00:20:48, Side B: 00:15:17) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
J. Norman Utz (age 82; born 1903, Newmarket, Frederick County, Maryland), interviewed by H. Griebel.  
Side A  
Interview on his creativity: making violins, painting, writing hymns and poems; his childhood in Frederick County, Maryland.  
Side B  
Discusses his music, especially religious music; plays accordion and two violins he built.
- ITEM-ID** AFC 2003/051: Sound recording, April 19, 1987  
SR213
- Rack number:** RYQ 3191  
**Extent:** 1 sound cassette (Side A: 00:46:21, Side B: 00:46:27) : analog, 2 channels, Type I, stereo  
Anna (Kerecz) Trescak, Theresa (Kerecz) Algeo, interviewed by Matthew W. Algeo on the subject of "Windisch Catholic Folk Practices in Bethlehem, Pennsylvania." Music unrelated to the interview and collection from 00:35:57 to the end of the recording.

## Series 2: Sound Recordings

### Container

### Contents

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- Noted on the documentation (possibly from Algeo): "the quality of this duplication leaves much to be desired."  
Engineer's notes: Right channel inactive on Side A, temporarily inactive on Side B. Content volume dips and becomes hard to hear throughout Side A and most of Side B.
- ITEM-ID** AFC 2003/051: Sound recording, February 25, 1992  
SR214
- Rack number:** RYQ 3192  
**Extent:** 1 sound cassette (00:27:59) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
Art Christman's interview of his mother, Sylvia Christman. Subjects include people who were healers, people who believed in healing, the evil eye, and Jewish beliefs.
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR215
- Rack number:** RYQ 3193  
**Extent:** 1 sound cassette (00:29:24) : analog, 2 channels, Type I, stereo  
Henry Schwartz family (Geneva, Indiana): English, German, Swiss songs.  
Content on SR215 and SR216 is effectively the same.
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR216
- Rack number:** RYQ 3194  
**Extent:** 1 sound cassette (00:29:00) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
Henry Schwartz family (Geneva, Indiana): English, German, Swiss songs.  
See note for [SR215](#).
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR217
- Rack number:** RYQ 3195  
**Extent:** 1 sound cassette (00:19:32) : analog, 2 channels, Type I, stereo  
Ora Watson: quilting, tape 2. Tape 1 is [SR289](#).
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR218
- Rack number:** RYQ 3196  
**Extent:** 1 sound cassette (Side A: 00:29:32, Side B: 00:29:22) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
Side A  
From 00:03:00: Interview with Mrs. L.A. Swanson, of Clearfield, Pennsylvania, on folk medicine. From 00:09:23: the retired Rev. Keeler, of St. John's Lutheran Church, Bellefonte, Pennsylvania, on faith healing. Continued on Side B.  
Side B  
Continuation of the interview with Rev. Keeler.
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR219
- Rack number:** RYQ 3197  
**Extent:** 1 sound cassette (Side A: 00:41:46, Side B: 00:25:57) : analog, 2 channels, Type I, stereo  
Interview with Mrs. Walter and Mrs. Elizabeth Janke (pronounced "yon-keez"), of Winburne, Pennsylvania, on folk medicine.
- ITEM-ID** AFC 2003/051: Sound recording, December 1, 1979  
SR220
- Rack number:** RYQ 3198  
**Extent:** 1 sound cassette (Side A: 00:44:21, Side B: 00:44:27) : analog, 1 7/8 ips, 2 channels, Type I, stereo

## Series 2: Sound Recordings

### Container

### Contents

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- "Quaker Culture in the Delaware Valley" - a one-day program at Winterthur Museum, Greenville, Delaware. Moderator: Dr. Don Yoder  
Side B ends abruptly.
- ITEM-ID** AFC 2003/051: Sound recording, May 10, 1980  
SR221
- Rack number:** RYQ 3199  
**Extent:** 1 sound cassette (Side A: 00:30:39, Side B: 00:12:38) : analog, 1 7/8 ips, 1 channel, Type I, mono  
South Jersey Quaker History Harvest, Mullica Hill, New Jersey. Don Yoder's lecture is followed by a question-and-answer period.  
Both sides end abruptly.
- ITEM-ID** AFC 2003/051: Sound recording, April 13, 1981  
SR222
- Rack number:** RYQ 3200  
**Extent:** 1 sound cassette (Side A: 00:43:04, Side B: 00:43:05) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
Don Yoder's lecture, "Oh, For a Thousand Tongues to Sing: Hymnody in Protestant Faith and Life." This lecture was third in the Spring 1981 Monday evening series at Pendle Hill, Wallingford, Pennsylvania. The series is entitled "Music and Worship: A Variety of Spiritual Experiences."  
Side B ends abruptly, during the start of the question-and-answer phase following the lecture. SR223 is a lower-quality copy of this tape.
- ITEM-ID** AFC 2003/051: Sound recording, April 13, 1981  
SR223
- Rack number:** RYQ 3201  
**Extent:** 1 sound cassette (Side A: 00:42:45, Side B: 00:42:43) : analog, 2 channels, Type I, stereo  
See [SR222](#) for the better copy (according to the documentation). SR223 is the "poorer copy - drags" (according to the documentation).
- ITEM-ID** AFC 2003/051: Sound recording, March 8, 1986  
SR224
- Rack number:** RYQ 3202  
**Extent:** 1 sound cassette (00:44:38) : analog, 2 channels, Type I, stereo  
Don Yoder's lecture to the Pennsylvania Folklore Society, Bucknell, Pennsylvania.  
The recording begins abruptly.
- ITEM-ID** AFC 2003/051: Sound recording, March 26, 1988  
SR225
- Rack number:** RYQ 3203  
**Extent:** 1 sound cassette (00:12:35) : analog, 2 channels, Type I, stereo  
The recording begins with noise level tests, and about 00:03:00, an unidentified man gives a talk on grave markers in general and ethnic traditions regarding them. The talk is accompanied by sentimental music.  
According to the documentation, this should be Don Yoder's lecture on "Pennsylvania German Genealogy" (Seminar I) at LAWGS.  
The recording begins with noise level tests.
- ITEM-ID** AFC 2003/051: Sound recording, March 26, 1988  
SR226
- Rack number:** RYQ 3204  
**Extent:** 1 sound cassette (Side A: 00:31:18, Side B: 00:15:51) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
Don Yoder's lecture on "Pennsylvania German Genealogy." LAWGS Seminar II.

## Series 2: Sound Recordings

Container	Contents
ITEM-ID AFC 2003/051: SR227	Sound recording, March 26, 1988  <b>Rack number:</b> RYQ 3205 <b>Extent:</b> 1 sound cassette (Side A: 00:45:19, Side B: 00:17:02) : analog, 2 channels, Type I, stereo Don Yoder's lecture on "Swiss-German Emigration." LAWGS Seminar III.
ITEM-ID AFC 2003/051: SR228	Sound recording, April 22, 1995  <b>Rack number:</b> RYQ 3206 <b>Extent:</b> 1 sound cassette (Side A: 01:03:40, Side B: 01:03:39) : analog, 1 7/8 ips, 2 channels, Type I, stereo Don Yoder's lecture on "Methodism and the Pennsylvania Germans." Audio quality is very low and the speed is variable. The recording of Yoder on Side B ends at 00:03:27. The balance of the recording on that side is unrelated to the collection.
ITEM-ID AFC 2003/051: SR229	Sound recording, May 5, 2001  <b>Rack number:</b> RYQ 3207 <b>Extent:</b> 1 sound cassette (Side A: 00:46:23, Side B: 00:46:23) : analog, 2 channels, Type I, stereo Don Yoder's lecture on "Quakers in Early Centre County," at the FHA (Friends Historical Association) Spring meeting. On Side B the lecture is followed by a question-and-answer period.
ITEM-ID AFC 2003/051: SR230	Sound recording, 2003 or before  <b>Rack number:</b> RYQ 3208 <b>Extent:</b> 1 sound cassette (Side A: 00:45:38, Side B: 00:14:09) : analog, 1 7/8 ips, 2 channels, Type I, stereo Don Yoder's lecture on "The Reformed Church and Pennsylvania German Culture," at a Pennsylvania college or university. The respondent (on Side B) is Rev. Richard Druckenbrod. Druckenbrod died in 2003.
ITEM-ID AFC 2003/051: SR231	Sound recording, undated  <b>Rack number:</b> RYQ 3209 <b>Extent:</b> 1 sound cassette (Side A: 00:46:59, Side B: 00:16:41) : analog, 2 channels, Type I, stereo An unidentified lecture, given by Don Yoder. Topics include Mennonite meeting houses, Amish clothing, etc. Part of the presentation included a display of images. The lecture is followed by a question-and-answer period. From the documentation: "Don Yoder, #2" Audio recording levels are very low.
ITEM-ID AFC 2003/051: SR232	Sound recording, undated  <b>Rack number:</b> RYQ 3210 <b>Extent:</b> 1 sound cassette (Side A: 00:46:25, Side B: 00:46:14) : analog, 1 7/8 ips, 2 channels, Type I, stereo Side A From the start to 00:07:43, two men speak about an election, a union, affiliation, etc. From 00:07:47, Don Yoder speaks about Centre Valley Quakerism to an unidentified audience. Continued on Side B. Side B

## Series 2: Sound Recordings

### Container

### Contents

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- Conclusion of the lecture begun on Side A, ending at 00:37:50. Side B ends with unrelated print-through at a very low volume.
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR233
- Rack number:** RYQ 3211  
**Extent:** 1 sound cassette (Side A: 00:45:56, Side B: 00:29:16) : analog, 2 channels, Type I, stereo  
Don Yoder's lecture at Universitat Mainz, in Mainz, Germany.
- ITEM-ID** AFC 2003/051: Sound recording, undated  
SR234
- Rack number:** RYQ 3212  
**Extent:** 1 sound cassette (00:48:29) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
Don Yoder's lecture on Quaker and Pennsylvania German genealogical research and finding ancestor's in Pennsylvania's Delaware Valley, to an audience in New Jersey.
- ITEM-ID** AFC 2003/051: Sound recording, January 31, 1974  
SR235
- Rack number:** RYQ 3213  
**Extent:** 1 sound cassette (Side A: 00:46:52, Side B: 00:47:16) : analog, 2 channels, Type I, stereo  
John Witthoft's lecture on "American Indian Folk Medicine," tape 1.
- ITEM-ID** AFC 2003/051: Sound recording, January 31, 1974  
SR236
- Rack number:** RYQ 3214  
**Extent:** 1 sound cassette (00:18:43) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
John Witthoft's lecture on "American Indian Folk Medicine," tape 2.
- ITEM-ID** AFC 2003/051: Sound recording, March 21, 1975  
SR237
- Rack number:** RYQ 3215  
**Extent:** 1 sound cassette (Side A: 00:45:37, Side B: 00:43:52) : analog, 2 channels, Type I, stereo  
Lecture by Baba Ram Dass, at the University of Pennsylvania Museum auditorium, Philadelphia, Pennsylvania.  
Side A: relevant content begins at 00:02:04. Recording levels begin exceptionally low, and increase only slightly over the course of both tape sides.
- ITEM-ID** AFC 2003/051: Sound recording, June 17, 1980  
SR238
- Rack number:** RYQ 3216  
**Extent:** 1 sound cassette (Side A: 00:46:13, Side B: 00:43:43) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
This tape appears to be a compilation from various sources.  
From the documentation: "L'Equipe de bon Vieux Temps" (Yvonne L. Lagasse). Lowell, Massachusetts. Copy of a sound reel.
- Side A  
A woman sings a cappella in French. This ends at 00:16:12. At 00:16:13, a group sings in French, with piano accompaniment, followed by a man who sings in French, also with piano accompaniment, etc.
- Side B  
Continued from Side A: songs in French, with piano accompaniment. At 00:30:45 a man interviews a woman; this part of the recording begins with the interview already in progress. The woman speaks in English and sings in French. The recording cuts off abruptly.



## Series 2: Sound Recordings

### Container

### Contents

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ITEM-ID AFC 2003/051: Sound recording, October 17, 1981  
SR239

**Rack number:** RYQ 3217

**Extent:** 1 sound cassette (Side A: 00:46:58, Side B: 00:33:59) : analog, 2 channels, Type I, stereo

Recorded at the Pennsylvania Historical Association's 50th annual meeting. The recording includes Donald B. Kelley's lecture on "Quaker Ecology"

ITEM-ID AFC 2003/051: Sound recording, April 22, 1982  
SR240

**Rack number:** RYQ 3218

**Extent:** 1 sound cassette (00:46:02) : analog, 1 7/8 ips, 2 channels, Type I, stereo

Two presentations in Don Yoder's Folklore 622 class: one by Peter Lowry and one by Glenn Hinson. Includes recorded samples of songs, as part of the presentations.

ITEM-ID AFC 2003/051: Sound recording, October 19, 1982  
SR241

**Rack number:** RYQ 3219

**Extent:** 1 sound cassette (Side A: 00:46:49, Side B: 00:28:52) : analog, 2 channels, Type I, stereo

Scott Swank's lecture on "Pennsylvania German Architecture and Furniture," for the Chester County Historical Society. From 00:19:00 to the end on Side B, there is content unrelated to the collection.

ITEM-ID AFC 2003/051: Sound recording, March 18, 1991  
SR242

**Rack number:** RYQ 3220

**Extent:** 1 sound cassette (Side A: 00:34:10, Side B: 00:14:13) : analog, 1 7/8 ips, 2 channels, Type I, stereo

Richard Druckenbrod: "Kurzweil unn [sic] Zeitverdreib." This appears to be a sermon, in Pennsylvania German.

Archivist's note: "Kurzweil und Zeitverdreib" means "entertainment and pastime."

ITEM-ID AFC 2003/051: Sound recording, August 17, 2005  
SR243

**Rack number:** RYQ 3221

**Extent:** 1 sound cassette (Side A: 00:24:55, Side B: 00:28:09) : analog, 2 channels, Type I, stereo

From the documentation, this should be "Conversations with Dot Fry." However, both tape sides contain instrumental and vocal music, without an apparent relationship to the collection.

ITEM-ID AFC 2003/051: Sound recording, August 17, 2005  
SR244

**Rack number:** RYQ 3222

**Extent:** 1 sound cassette (Side A: 00:30:15, Side B: 00:30:14) : analog, 1 7/8 ips, 2 channels, Type I, stereo

Dialogues with Dot Fry, in Pennsylvania German.

Archivist's note: Dot Fry was a Pennsylvania German storyteller and teacher. This interview may have been conducted by C. Richard Beam, who interviewed her at length and co-edited the interviews, which were published in 2014.

ITEM-ID AFC 2003/051: Sound recording, October 24 and 31  
SR245

**Rack number:** RYQ 3223

**Extent:** 1 sound cassette (Side A: 00:55:03, Side B: 00:43:14) : analog, 2 channels, Type I, stereo

## Series 2: Sound Recordings

### Container

### Contents

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- A recording of Don Yoder's Folklife 550 class.
- ITEM-ID** AFC 2003/051: Sound recording, circa 1986  
SR246
- Rack number:** RYQ 3224  
**Extent:** 1 sound cassette (Side A: 00:45:59, Side B: 00:46:04) : analog, 1 7/8 ips, 2 channels, Type I, stereo
- Don Yoder's lecture on Pennsylvania German history and genealogy research, given in North Carolina as part of the FCGS German Workshop 2. This is tape 1; the lecture continues on SR247.
- Engineer's note: fluctuating channel imbalance and high frequency loss throughout both sides.
- ITEM-ID** AFC 2003/051: Sound recording, circa 1986  
SR247
- Rack number:** RYQ 3225  
**Extent:** 1 sound cassette (Side A: 00:46:34, Side B: 00:46:57) : analog, 2 channels, Type I, stereo
- FCGS German Workshop 2, tape 2. Continued from SR246; continued on SR248.
- Engineer's note: channel imbalance throughout both sides. Flutter and wow found on Side B.
- ITEM-ID** AFC 2003/051: Sound recording, circa 1986  
SR248
- Rack number:** RYQ 3226  
**Extent:** 1 sound cassette (Side A: 00:46:01, Side B: 00:19:22) : analog, 1 7/8 ips, 2 channels, Type I, stereo
- FCGS German Workshop 2, tape 3. Conclusion of Yoder's lecture and a question-and-answer period. The event continues from SR247; continued on SR249.
- Engineer's note: fluctuating channel imbalance throughout Side A, steady imbalance throughout Side B.
- ITEM-ID** AFC 2003/051: Sound recording, circa 1986  
SR249
- Rack number:** RYQ 3227  
**Extent:** 1 sound cassette (Side A: 00:45:58, Side B: 00:39:11) : analog, 2 channels, Type I, stereo
- FCGS German Workshop 2, tape 4. Lecture by Rev. Richard Druckenbrod, titled "German Names on English Ears; or, What Do You Mean Joe Black is Really Johann Jakob Schwartz?" The event continues from SR248; continued on SR250.
- Engineer's notes: channel imbalance throughout Side A. Speed fluctuation opens Side A. Left channel of Side B is inactive for majority of recording. Static and high frequency loss throughout Side B.
- ITEM-ID** AFC 2003/051: Sound recording, circa 1986  
SR250
- Rack number:** RYQ 3228  
**Extent:** 1 sound cassette (Side A: 00:20:06, Side B: 00:21:20) : analog, 1 7/8 ips, 2 channels, Type I, stereo
- FCGS German Workshop 2, tape 5. Continued from SR249. Side B is the beginning of a talk by an unidentified male speaker.
- Engineer's note: channel imbalance throughout both sides.
- ITEM-ID** AFC 2003/051: Sound recording, February 1, 1964  
SR251
- Rack number:** RYQ 3229  
**Extent:** 1 sound cassette (Side A: 00:47:09, Side B: 00:47:12) : analog, 2 channels, Type II, stereo

## Series 2: Sound Recordings

### Container

### Contents

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Pennsylvania Dutch service, with Rev. Paul D. Yoder. Theme of the sermon: "I am the Way." (Pennsylvania Dutch Society of St. Jacob's Union Church; Jefferson, York County, Pennsylvania). The church was known as "the stone church."  
Engineer's note: channel imbalance throughout both sides. Sped fluctuation opens Side A.  
**ITEM-ID** AFC 2003/051: Sound recording, December 31, 1972 and 1973  
SR252

**Rack number:** RYQ 3230

**Extent:** 1 sound cassette (Side A: 00:47:15, Side B: 00:32:42) : analog, 1 7/8 ips, 2 channels, Type I, stereo

Engineer's notes: static noise throughout both sides. Vocal distortion finishes out Side A. Channel imbalance throughout Side A, fluctuating imbalance throughout Side B. Low Level occurs on both sides.

Side A (December 31, 1972)

Old Order River Brethren New Year's Eve talk, given by Bishop John Sauder, to young people.

Side B (1973)

Singing. Old Order River Brethren. Lining of hymns by Deacon John Strickler, Mountville, Pennsylvania, recorded at Lancaster Mennonite School, Lancaster, Pennsylvania.

**ITEM-ID** AFC 2003/051: Sound recording, 1973  
SR253

**Rack number:** RYQ 3231

**Extent:** 1 sound cassette (00:18:48) : analog, 2 channels, Type I, stereo

Singing. Old Order River Brethren. Lining of hymns by Deacon John Strickler, Mountville, Pennsylvania, recorded at Lancaster Mennonite School, Lancaster, Pennsylvania. This cassette was sent to Don Yoder by John A. Hostetler.

Archivist's note: for the most part the content is the same as SR252, Side B. The relevant part of the recording ends at 00:12:25; the balance is content unrelated to the collection.

Engineer's notes: static noise and channel imbalance throughout Side A. Low level at end of content. Side B is blank.

**ITEM-ID** AFC 2003/051: Sound recording, 1978  
SR254

**Rack number:** RYQ 3232

**Extent:** 1 sound cassette (Side A: 00:28:37, Side B: 00:23:20) : analog, 1 7/8 ips, 2 channels, Type I, stereo and mono

Interview of Fr. McGowan, St. Patrick's Church. Topics include life and death, purgatory, etc.

Engineer's notes: Side A is stereo, Side B is mono. Extreme channel imbalance throughout Side A. Speed fluctuation closes Side A and opens and closes Side B.

**ITEM-ID** AFC 2003/051: Sound recording, November 8, 1981  
SR255

**Rack number:** RYQ 3233

**Extent:** 1 sound cassette (Side A: 00:42:26, Side B: 00:35:00) : analog, 2 channels, Type I, stereo

Pennsylvania German worship service, St. John's United Church of Christ, Coopersburg, Pennsylvania. The pastors participating in the service were Labert Altemose (Faith United Church of Christ, Grantville, Center Valley), Richard Druckenbrod (interim pastor, St. John's United Church of Christ, Coopersburg), and Richard Wolfe (pastor, St. James Lutheran Church, Coopersburg).

SR255 and SR256 are effectively two copies of the same recording.

Engineer's notes: channel imbalance throughout both sides. Speed fluctuation ends Side B.

## Series 2: Sound Recordings

### Container

### Contents

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ITEM-ID AFC 2003/051: Sound recording, November 8, 1981  
SR256

**Rack number:** RYQ 3234

**Extent:** 1 sound cassette (Side A: 00:42:14, Side B: 00:34:51) : analog, 1 7/8 ips,  
2 channels, Type I, stereo

SR255 and SR256 are effectively two copies of the same recording.

Engineer's note: channel imbalance throughout both sides.

ITEM-ID AFC 2003/051: Sound recording, March 1983  
SR257

**Rack number:** RYQ 3235

**Extent:** 1 sound cassette (Side A: 00:13:16, Side B: 00:02:34) : analog, 2 channels, Type I,  
stereo

African American gospel music: Chords of Harmony, recorded by Ray Allen. Selections include "Leaning on Jesus," "Steal Away to Jesus," "In My Savior's Care," and other songs.

ITEM-ID AFC 2003/051: Sound recording, October 30, 1983  
SR258

**Rack number:** RYQ 3236

**Extent:** 1 sound cassette (Side A: 00:45:02, Side B: 00:44:29) : analog, 1 7/8 ips,  
2 channels, Type II, stereo

African American gospel music: Western and Eastern Shore Singing and Praying Bands, Friendship M.E. [Methodist Episcopal] Church, Friendship, Delaware (Jon David, recordist). This tape is a copy.

Engineer's note: heavy vocal distortion throughout both sides.

Side A

Western Shore Band

Side B

Eastern Shore Band

ITEM-ID AFC 2003/051: Sound recording, October 22, 1989  
SR259

**Rack number:** RYQ 3237

**Extent:** 1 sound cassette (Side A: 00:25:02, Side B: 00:40:46) : analog, 2 channels, Type I,  
stereo

Pennsylvania German worship. Host: United Church of Christ. Richard Druckenbrod, preacher.

Engineer's notes: vocal distortion throughout both sides. Speed fluctuation opens Side B. Slight channel imbalance throughout Side B.

ITEM-ID AFC 2003/051: Sound recording, April 30, 1980  
SR260

**Rack number:** RYQ 3238

**Extent:** 1 sound cassette (Side A: 00:45:50, Side B: 00:29:17) : analog, 1 7/8 ips,  
2 channels, Type I, stereo

Excerpts from the congregation and choirs of Sanctuary Church of the Open Door, 61st and Larchwood, Philadelphia, Pennsylvania. Portion of a sermon by Rev. Audrey F. Bronson, Pastor. Side B includes selections from the Philadelphia Mass Choir. Recorded by Becky Carlton for Don Yoder's Folk Religion class.

Engineer's notes: tape machine noise and channel imbalance throughout both sides. Speed fluctuation ends Side A. Volume gradual increase to level at beginning of Side B.

ITEM-ID AFC 2003/051: Sound recording, 1976  
SR261

**Rack number:** RYQ 3239

## Series 2: Sound Recordings

### Container

### Contents

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- Extent:** 1 sound cassette (Side A: 00:20:45, Side B: 00:20:45) : analog, 2 channels, Type I, stereo  
Engineer's notes: extreme channel imbalance throughout both sides, very low level on right channel at end of Side A. Recording stutters throughout Side B.  
Side A  
Dubs of commercial music, unrelated to the collection.  
Side B  
Recording made at the Second Pilgrim Baptist Church (location unconfirmed); primarily vocal music, accompanied by organ. See [SR290](#).
- ITEM-ID AFC 2003/051: SR262 Sound recording, 1985
- Rack number:** RYQ 3240  
**Extent:** 1 sound cassette (Side A: 01:00:50, Side B: 00:52:02) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
1985 Hepler reunion. One of Don Yoder's grandmothers was a Hepler family member. This is a recording of activities that took place during the reunion. Don Yoder was a speaker at one of the events.  
Engineer's notes: Channel imbalance and tape machine noise throughout both sides. Extreme low level on right channel throughout Side A, inactive on Side B.
- ITEM-ID AFC 2003/051: SR263 Sound recording, 1985
- Rack number:** RYQ 3241  
**Extent:** 1 sound cassette (Side A: 01:01:00, Side B: 00:52:10) : analog, 2 channels, Type I, stereo  
Hepler reunion (copy). See notes for [SR262](#).  
Engineer's note: extreme channel imbalance and tape machine noise throughout both sides.
- ITEM-ID AFC 2003/051: SR264 Sound recording, August 10-11, 1991
- Rack number:** RYQ 3242  
**Extent:** 1 sound cassette (Side A: 00:31:46, Side B: 00:07:50) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
1991 Hepler reunion tour.  
Engineer's note: channel imbalance throughout both sides. Archivist's note: the volume level becomes very low towards the end of Side B.  
Side A (August 10, 1991)  
Recording of various events during the reunion: a tour of Lehigh County (led by Don Yoder), a visit to Emmaus Moravian Church, and a visit to Zion Lehigh Lutheran Church (Lower Macungie Township)  
Side B (August 10-11, 1991)  
A visit to Zion Lehigh Lutheran Church (continued From Side A). Part of the graveside ceremony in Pitman (August 11).
- ITEM-ID AFC 2003/051: SR265 Sound recording, May 11-12, 1993; May 24, 1993
- Rack number:** RYQ 3243  
**Extent:** 1 sound cassette (Side A: 00:47:03, Side B: 00:33:56) : analog, 2 channels, Type II, stereo  
Recording of activities during the Hepler tour 1993, tape 1 (Timothy Shipe, recordist). Don Yoder is a speaker. See notes for [SR262](#).  
Engineer's notes: tape machine noise and channel imbalance throughout both sides. Noisy background on both sides.  
Side A

## Series 2: Sound Recordings

### Container

### Contents

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#### Date Summary

May 24 End of trip: last dinner, in Mainz (see [SR272](#) for the first part of the dinner)

May 11 Reichelsheim (only a small fragment was recorded successfully)

May 12 Eberbach

#### Side B

#### Date Summary

May 11 Eberbach (continued from Side A)

May 11 Sinsheim

May 11 Schwaigern

ITEM-ID AFC 2003/051: Sound recording, May 12-17, 1993  
SR266

**Rack number:** RYQ 3244

**Extent:** 1 sound cassette (Side A: 00:46:50, Side B: 00:45:14) : analog, 1 7/8 ips, 2 channels, Type I, stereo

Recording of activities during the Hepler tour, tape 2 (Timothy Shipe, recordist). Don Yoder is a speaker. See notes for [SR262](#).

Engineer's notes: tape machine noise and channel imbalance throughout both sides. Speed fluctuation across both sides.

#### Side A

#### Date Summary

May 12 Schwaigern (continued)

May 13 Besigheim

#### Side B

#### Date Summary

May 13 Besigheim (continued); Gross-Bottwar; Steinham; Murr; Benningen; Marbach; Stuttgart

May 16 Vaihingen; Sersheim; Horrsheim

May 17 Vaihingen

ITEM-ID AFC 2003/051: Sound recording, May 16-17, 1993  
SR267

**Rack number:** RYQ 3245

**Extent:** 1 sound cassette (Side A: 00:46:08, Side B: 00:47:08) : analog, 1 7/8 ips, 2 channels, Type II, stereo

Recording of activities during the Hepler tour, tape 3 (Timothy Shipe, recordist). Don Yoder is a speaker. See notes for [SR262](#).

Engineer's notes: channel imbalance and tape machine noise throughout both sides. Heavy distortion across Side B.

#### Side A

#### Date Summary

May 16 Vaihingen; Sersheim; Horheim [sic]

#### Side B

#### Date Summary

May 16 Bietigheim-Bissingen

May 17 Vaihingen; Lomersheim; Maulbronn; Bietigheim-Bissingen (lecture in the hotel - beginning

ITEM-ID AFC 2003/051: Sound recording, May 17, 1993  
SR268

**Rack number:** RYQ 3246

**Extent:** 1 sound cassette (Side A: 00:46:58, Side B: 00:46:58) : analog, 1 7/8 ips, 2 channels, Type I, stereo

## Series 2: Sound Recordings

### Container

### Contents

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Recording of activities during the Hepler tour, tape 4 (Timothy Shipe, recordist). Don Yoder is a speaker. See notes for [SR262](#).  
Engineer's notes: tape machine noise throughout both sides. Channel imbalance throughout Side A, gradual imbalance throughout Side B.  
Side A  
Vaihingen (continued); Lomersheim; Maulbronn; Bietigheim-Bissingen (lecture in the hotel)  
Side B  
Lecture in the hotel (continued)  
**ITEM-ID** AFC 2003/051: Sound recording, May 17-20, 1993  
SR269

**Rack number:** RYQ 3247

**Extent:** 1 sound cassette (Side A: 00:46:42, Side B: 00:47:13) : analog, 1 7/8 ips, 2 channels, Type II, stereo

Recording of activities during the Hepler tour, tape 5 (Timothy Shipe, recordist). Don Yoder is a speaker. See notes for [SR262](#).

Engineer's notes: channel imbalance and tape machine noise throughout both sides. Heavy distortion on Side B.

Side A

Date	Summary
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May 17	Lecture in the hotel (conclusion)
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May 19	Nöttingen
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Side B

Date	Summary
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May 19	Ellmendingen
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May 20	Palatinate; London; Anweiler; Aschbach; Kaiserslautern (Roland Paul's lecture at the Institute; conclusion on SR270)
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**ITEM-ID** AFC 2003/051: Sound recording, May 20-21, 1993  
SR270

**Rack number:** RYQ 3248

**Extent:** 1 sound cassette (Side A: 00:47:02, Side B: 00:47:01) : analog, 1 7/8 ips, 2 channels, Type II, stereo

Recording of activities during the Hepler tour, tape 6 (Timothy Shipe, recordist). Don Yoder is a speaker. See notes for [SR262](#).

Engineer's notes: channel imbalance and tape machine noise throughout both sides. Speed fluctuation ends Side B.

Side A

Date	Summary
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May 20	Kaiserslautern (continued from SR269; conclusion of Roland Paul's lecture at the Institute); Steinwenden; Kaffeetrinken (afternoon coffee).
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Side B

Date	Summary
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May 20	Steinwenden (conclusion); Kaiserslautern (lecture and reading at the hotel)
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May 21	Beginning of trip to Speyer and Freinsheim
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**ITEM-ID** AFC 2003/051: Sound recording, May 21-22, 1993  
SR271

**Rack number:** RYQ 3249

**Extent:** 1 sound cassette (Side A: 00:46:51, Side B: 00:47:05) : analog, 1 7/8 ips, 2 channels, Type II, stereo

Hepler tour, tape 7 (Timothy Shipe, recordist). Don Yoder is a speaker. See notes for [SR262](#).

Side A (May 21)

Speyer; Freinsheim.

## Series 2: Sound Recordings

### Container

### Contents

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- Side B (May 22)  
Western Pfalz; Farm; Schloss Lichtenberg; Grumbach.
- ITEM-ID AFC 2003/051: Sound recording, May 22-24, 1993  
SR272
- Rack number:** RYQ 3250  
**Extent:** 1 sound cassette (Side A: 00:45:31, Side B: 00:46:43) : analog, 1 7/8 ips, 2 channels, Type II, stereo  
Hepler tour, tape 8 (Timothy Shipe, recordist). Don Yoder is a speaker. See notes for [SR262](#).  
Engineer's notes: tape machine noise throughout both sides. Channel imbalance throughout Side A, fluctuating imbalance throughout Side B.
- Side A
- | Date   | Summary  |
|--------|--|
| May 22 | Herren-Sulzbach; Tiefentaler Mühle; Unter-Jeckenbach (Pfälzer Abend) |
- Side B
- | Date   | Summary   |
|--------|---|
| May 22 | Unter-Jeckenbach (Pfälzer Abend, continued)                     |
| May 24 | Mainz - final dinner (conclusion is at the beginning of tape 1) |
- ITEM-ID AFC 2003/051: Sound recording, April 15, 1976  
SR273
- Rack number:** RYQ 3251  
**Extent:** 1 sound cassette (Side A: 00:29:59, Side B: 00:29:59) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
Engineer's notes: channel imbalance throughout Side A. Speed fluctuation opens Side B. Sharp volume dip through to end of Side B.
- Side A  
Bucks County Grass [bluegrass band, recorded live], tape 1, set 1
- Side B  
From the start to 00:06:06: Bucks County Grass [bluegrass band, recorded live]. From 00:06:16 to the end of the recording: a woman can be heard speaking about embroidery (?), and instructs another woman on using a loom..
- ITEM-ID AFC 2003/051: Sound recording, April 15, 1976  
SR274
- Rack number:** RYQ 3252  
**Extent:** 1 sound cassette (Side A: 00:46:12, Side B: 00:41:55) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
Bucks County Grass [bluegrass band, recorded live], tape 2, sets 3 and 4  
Engineer's note: fluctuating channel imbalance throughout both sides.
- ITEM-ID AFC 2003/051: Sound recording, April 16, 1986  
SR275
- Rack number:** RYQ 3253  
**Extent:** 1 sound cassette (Side A: 00:33:42, Side B: 00:33:44) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
Daniel Womack in concert at the International House, Philadelphia, Pennsylvania.  
Archivist's note: Side B ends abruptly.  
Engineer's note: channel imbalance throughout Side B.
- ITEM-ID AFC 2003/051: Sound recording, April 6, 1980  
SR276
- Rack number:** RYQ 3254  
**Extent:** 1 sound cassette (Side A: 00:47:13, Side B: 00:27:31) : analog, 1 7/8 ips, 2 channels, Type I, stereo



## Series 2: Sound Recordings

### Container

### Contents

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- Música de la capilla de la Milagrosa (Easter): songs sung in Spanish during a religious service.  
Engineer's notes: channel imbalance throughout both sides. Speed fluctuation during middle of Side B drops left channel through to end.
- ITEM-ID** AFC 2003/051: SR277 Sound recording, December 1981
- Rack number:** RYQ 3255  
**Extent:** 1 sound cassette (Side A: 00:15:55, Side B: 00:14:25) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
Tunes from "Hill Country Tunes" - Maggie Holtzberg  
Archivist's note: according to Maggie Holtzberg this is probably her own recordings of these fiddle tunes, which include "The Road to Boston" and "Soldier's Joy." She was a student on one of Yoder's classes, which included a study of Pennsylvania traditions. She may have submitted a paper on Samuel Bayard.  
Engineer's notes: speed fluctuation at beginning of Side A and end of Side B. Fluctuating channel imbalance throughout both sides.
- ITEM-ID** AFC 2003/051: SR278 Sound recording, undated
- Rack number:** RYQ 3256  
**Extent:** 1 sound cassette (Side A: 00:46:12, Side B: 00:47:59) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
Don Yoder's lecture on Quaker genealogical research. Before the lecture begins he calls it "lecture number 4." Side B ends at 00:36:43.  
Engineer's notes: tape machine noise throughout both sides. Volume on left channel briefly dips. Left channel drops out at end of Side B.
- ITEM-ID** AFC 2003/051: SR279 Sound recording, undated
- Rack number:** RYQ 3257  
**Extent:** 1 sound cassette (Side A: 00:47:21, Side B: 00:12:59) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
Vanessa Merlis interviews several people on the subject of amulets.  
Engineer's notes: fluctuating channel imbalance, machine noise, and vocal distortion/robotic vocal sounds throughout both sides.
- ITEM-ID** AFC 2003/051: SR280 Sound recording, February 11, 1989
- Rack number:** RYQ 3258  
**Extent:** 1 sound cassette (Side A: 00:47:37, Side B: 00:47:46) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
Interview of an unidentified Quaker woman (born circa 1910), conducted by Anna Morris. The woman was at Woodbrooke Study Center, a Quaker college in Birmingham, England, in the 1930s. The recording on Side B ends abruptly.  
Engineer's note: extreme channel imbalance throughout both sides.
- ITEM-ID** AFC 2003/051: SR281 Sound recording, March 9, 2000
- Rack number:** RYQ 3259  
**Extent:** 1 sound cassette (Side A: 00:46:38, Side B: 00:09:03) : analog, 1 7/8 ips, 2 channels, Type I, stereo  
Em Sterling Zimmerman Zi Leweslauf (Sterling Zimmerman's life story as told by himself). Recited in English.  
Engineer's note: channel imbalance and high frequency loss throughout both sides.

## Series 2: Sound Recordings

### Container

### Contents

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ITEM-ID AFC 2003/051: Sound recording, undated  
SR282

**Rack number:** RYQ 3260

**Extent:** 1 sound cassette (00:28:14) : analog, 1 7/8 ips, 2 channels, Type I, stereo

An unidentified man asks questions about butchering, ham as a traditional dish at Easter, etc. Interview subjects are Irwin Yoder (Sam Yoder's father), George Yoder (Irwin's brother), and Mr. Reppert. In Pennsylvania German and English. Recorded at Sam Yoder's "place" (probably a farm), in Shoemakersville, Pennsylvania. From the documentation: Butchering (Yoder-Schlegel-Worley).

Engineer's notes: fluctuating channel imbalance throughout Side A. Side B is blank.

ITEM-ID AFC 2003/051: Sound recording, undated  
SR283

**Rack number:** RYQ 3261

**Extent:** 1 sound cassette (Side A: 00:31:10, Side B: 00:31:21) : analog, 1 7/8 ips, 2 channels, Type I, stereo

Country butchering on Side A, and possibly other topics on Side B; the majority in Pennsylvania German. On Side B: relevant content begins from 00:01:46 to 00:08:12, and from 00:16:01 to 00:22:49 (preceded by unrelated music). From 00:22:51 an unidentified man tells the story of David and Goliath, in English. Some opinions about folklore are included, and this version has a particularly military angle. From the documentation: Newton Bachman (Robert I. Schneider - Dr. Yoder - Folklife)

Robert I. Schneider probably was a student in one of Yoder's classes.

Engineer's notes: channel imbalance, heavy vocal distortion, high frequency loss, and speed fluctuations throughout both sides.

ITEM-ID AFC 2003/051: Sound recording, undated  
SR284

**Rack number:** RYQ 3262

**Extent:** 1 sound cassette (Side A: 00:30:48, Side B: 00:27:21) : analog, 1 7/8 ips, 2 channels, Type I, stereo

"Pennsylvania German (Dutch) Poems and Stories," by Ernie Bechtel. Recitations in Pennsylvania German.

Archivist's notes: it is likely that Sides A and B are switched as digital files.

Engineer's notes: channel imbalance throughout Side A. High frequency loss throughout Side B.

ITEM-ID AFC 2003/051: Sound recording, April 4, 1983  
SR285

**Rack number:** RYQ 3263

**Extent:** 1 sound cassette (00:36:17) : analog, 1 7/8 ips, 2 channels, Type I, stereo

Don Yoder delivers a talk in Pennsylvania German at the *Versammlung* Berks County 1983, probably at Kutztown State College. Following the end of the lecture (00:20:47) other activities can be heard, including musical performances. From the documentation: *Versammlung*: Berks County KSU. Side A: 5/6; Side B: 6/6.

Archivist's note: A *versammlung* is a type of assembly or social gathering. Kutztown State College became Kutztown University, later in 1983.

Engineer's notes: fluctuating channel imbalance throughout Side A. Speed fluctuation ends Side A. Side B is blank.

ITEM-ID AFC 2003/051: Sound recording, undated  
SR286

**Rack number:** RYQ 3264

**Extent:** 1 sound cassette (90 min.) : analog

No available documentation. The recording has not yet been digitized.

## Series 2: Sound Recordings

### Container

### Contents

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ITEM-ID AFC 2003/051: Sound recording, undated  
SR287

**Rack number:** RYQ 3265

**Extent:** 1 sound cassette (Side A: 00:39:47, Side B: 00:47:21) : analog, 1 7/8 ips, 2 channels, Type I, stereo

Content unrelated to the collection; probably includes audio recorded from radio and television programs.

Engineer's notes: right channel inactive for majority of both sides. Channel imbalance on latter segment of Side B.

ITEM-ID AFC 2003/051: Sound recording, undated  
SR288

**Rack number:** RYQ 3266

**Extent:** 1 sound cassette (Side A: 00:30:33, Side B: 00:16:09) : analog, 1 7/8 ips, 2 channels, Type I, stereo

Engineer's notes: channel imbalance and high frequency loss throughout both sides. Left channel drastically drops off from midpoint through to end of Side A, gradually returns through to end. Speed fluctuations near end of Side B.

Side A

From the start to 00:15:57: Don Yoder interviews a woman on the subject of healing. She identifies herself at 00:15:26 as Mrs. Beverly (the surname is not deciphered). From 00:16:00 to the end of the side (which cuts off abruptly): Don Yoder interviews an unidentified person on subjects including working charms, protection from evil, etc. Continued on Side B

Side B

Continued from Side A. The recording ends abruptly.

ITEM-ID AFC 2003/051: Sound recording, undated  
SR289

**Rack number:** RYQ 3267

**Extent:** 1 sound cassette (Side A: 00:30:50, Side B: 00:29:24) : analog, 1 7/8 ips, 2 channels, Type I, stereo

Ora Watson on quilting, tape 1. Tape 2 is [SR217](#).

Engineer's notes: vocal distortion, channel imbalance, and tape machine noise throughout both sides.

ITEM-ID AFC 2003/051: Sound recording, 1976  
SR290

**Rack number:** RYQ 3268

**Extent:** 1 sound cassette (Side A: 00:43:59, Side B: 00:45:39) : analog, 1 7/8 ips, 2 channels, Type I, stereo

Second Pilgrim Baptist Church, sides II and III. Relevant content on Side B starts at 00:01:30. See [SR261](#).

Engineer's notes: channel imbalance and heavy distortion throughout both sides. Speed fluctuation ends Side A and at end of introduction of Side B. Volume dips on left channel during Side B.

ITEM-ID AFC 2003/051: Sound recording, undated  
SR291

**Rack number:** RYQ 3269

**Extent:** 1 sound cassette (Side A: 00:58:59, Side B: 00:58:56) : analog, 1 7/8 ips, 1 channel, Type I, mono

First and second parts of an African American church service. See [SR292](#) for what may be the third part of the recording.

Engineer's notes: tape machine noise throughout content. High frequency loss throughout Side B.

## Series 2: Sound Recordings

### Container

### Contents

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ITEM-ID AFC 2003/051: Sound recording, undated  
SR292

**Rack number:** RYQ 3270

**Extent:** 1 sound cassette (Side A: 00:29:54, Side B: 00:30:16) : analog, 1 7/8 ips,  
2 channels, Type I, stereo

Side A includes the third part of an African American church service. See [SR291](#) for what may be the first and second parts of the recording. Side B contains dubs of commercial recordings unrelated to the collection.

Engineer's notes: channel imbalance and tape machine noise throughout both sides. High frequency loss across both sides. Speed fluctuation ends both sides.

ITEM-ID AFC 2003/051: Sound recording, 1994  
SR293

**Rack number:** RYQ 3271

**Extent:** 1 sound cassette (Side A: 00:44:41, Side B: 00:41:54) : analog, 1 7/8 ips,  
2 channels, Type I, stereo

"Mir Lanne Deitsch," by Richard Druckenbrod (a guide to reading Pennsylvania German),  
tape 1

Engineer's note: channel imbalance throughout both sides.

ITEM-ID AFC 2003/051: Sound recording, 1994  
SR294

**Rack number:** RYQ 7501

**Extent:** 1 sound cassette (Side A: 00:44:09, Side B: 00:39:49) : analog, 1 7/8 ips,  
2 channels, Type I, stereo

"Mir Lanne Deitsch," by Richard Druckenbrod (a guide to reading Pennsylvania German),  
tape 2

Engineer's note: channel imbalance throughout both sides.

ITEM-ID AFC 2003/051: Sound recording, 1994  
SR295

**Rack number:** RYQ 7502

**Extent:** 1 sound cassette (Side A: 00:42:54, Side B: 00:37:29) : analog, 1 7/8 ips,  
2 channels, Type I, stereo

"Mir Lanne Deitsch," by Richard Druckenbrod (a guide to reading Pennsylvania German),  
tape 3

Engineer's note: channel imbalance throughout both sides.

ITEM-ID AFC 2003/051: Sound recording, 1994  
SR296

**Rack number:** RYQ 7503

**Extent:** 1 sound cassette (Side A: 00:25:45, Side B: 00:20:59) : analog, 1 7/8 ips,  
2 channels, Type I, stereo

"Mir Lanne Deitsch," by Richard Druckenbrod (a guide to reading Pennsylvania German),  
tape 4

Engineer's notes: channel imbalance and tape machine noise throughout both sides.

ITEM-ID AFC 2003/051: Sound recording, circa 1960-1969  
SR297

**Rack number:** IDA 00865

**Extent:** on one side of 1 sound disc (lacquer on card) (00:01:16) : analog ; 6 in.

One man interviews another man, who is speaking in Italian.

This Voice-O-Graph disc probably was recorded no later than the 1960s. It was mailed to  
Don Yoder circa 1979.

## Series 2: Sound Recordings

Container	Contents
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ITEM-ID AFC 2003/051: SR298 Sound recording, December 23, 2001

**Rack number:** RYQ 3061

**Extent:** 1 sound cassette (Side A: 01:00:09, Side B: 00:12:49) : analog, 1 7/8 ips, 2 channels, Type I, stereo

A church service (possibly Lutheran), which may have been recorded in Pullman, Washington (at one point, the city of Pullman was mentioned).

### Series 3: Graphic Materials

BOX 1/4 George Kaufmann, dulcimer builder and player, stringing his most recent board, September 1968

**Extent:** 1 photographic print : black and white ; 3 1/2 in. x 5 in.

**Item\_ID:** AFC 2003/051: PH01

BOX 1/4 A closer view of the "board," September 1968

**Extent:** 1 photographic print : black and white ; 3 1/2 in. x 5 in.

**Item\_ID:** AFC 2003/051: PH02

The photo was taken the same day as AFC 2003/051: PH01.

BOX 1/4 Farm buildings (?) undated

**Extent:** 1 photographic negative : black and white ; 3 in. x 1 1/2 in.

**Item\_ID:** AFC 2003/051: PH03

The item looks like a double exposure

### Series 4: Moving Images

Item\_ID: AFC 2003/051: MV01 Communal Music Festival I and II (ISCA Conference 1991, Elizabethtown, Pennsylvania), July 28, 1991

**Rack number:** VAR 7414

**Extent:** 1 videocassette (VHS, 02:09:59) : analog

Taped at the Third Triennial Conference of the International Communal Studies Association, held at Elizabethtown College, July 25-28, 1991. The volume is low throughout.

Time	Summary
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00:00:00 The moderator (unidentified man) greets those assembled and delivers a short lecture. The choir performs with musical accompaniment.

00:05:33 Choir begins singing (false start) and then perform "Sing Ye" (hymn)

00:09:41 Unidentified instrumental work.

00:11:09 Unidentified instrumental work.

00:12:12 Unidentified instrumental work.

00:14:57 Choir sings an unidentified work, with musical accompaniment.

00:18:33 Unidentified Moravian instrumental work.

00:21:27 Unidentified Moravian instrumental work.

00:23:04 Unidentified Moravian instrumental work.

00:27:05 Unidentified woman discusses the instrumental works played, and introduces the hymn that follows.

00:27:50 Choir performs the hymn "Hearken, Stay Close to Jesus Christ," with male soloist.

00:31:53 The moderator speaks about the preceding performances, and introduces the next segment of the program.

00:32:47 Cheryl Anderson speaks about Shaker music and song, and sings selections.

00:51:35 The moderator introduces Martin Johnson.

<b>Time</b>	<b>Summary</b>
00:52:03	Martin Johnson introduces the next segment: ten songs from the life of the [Christian?] Brethren. They represent communities based on the spirit of the first church in Jerusalem. He names the songs to follow, and their cultural/compositional sources. The chorus members take the stage.
00:57:03	"He Bought the Whole Field" (song)
00:59:25	"Roll the Waters" [?] (song)
01:01:37	"Cedar Cliffs Before Us Rising" (song)
01:03:03	Shalom [?] (song)
01:05:24	"God of the Mountains" (song)
01:06:56	The Wind Is So Cool in the Night" (song)
00:08:22	"Singing Our Meadows and Flowers"
01:10:23	"I Saw the Speck in My Brother's Eye" (song)
01:12:20	Oh, Today We Want to Pack Our Ruck Sacks" (song)
01:14:00	"I'm Gonna Sing When the Spirit Says Sing" (song)
01:18:04	The moderator notes that those assembled can sign up for a copy of the videotape of this event. He announces the next segment: congregational singing, led by Jean Daugherty.
01:20:02	Possible edit in the program: a woman approaches the mic to speak but the next seconds are missing. The moderator is once again at the mic, and asks if the audience would like to hear more singing by the Hutterite choir after the program formally ends. This meets with general approval. Then he introduces Larry Summerton, representing the community of Padanaram, and who will introduce his group.
01:21:05	Larry Summerton talks about Padanaram, and names the people who will perform: himself, his wife Rachel Summerton, and Daniel and Lois Wright (Daniel founded the community). The first six songs are accompanied by guitar; the last three (religious songs) are sung a cappella, according to Padanaram tradition.
01:22:55	"Soldier of destiny in the army of the Lord..." (first line; song sung by Larry)
01:26:01	"Look at the rough [?] child..." (first line; song sung by Larry)
01:28:19	"Gather round all you children..." (first line; song sung by Larry)
01:32:12	"Life is a school..." (first line; song sung by Larry and Rachel Summerton)
01:35:50	"New day of a different love [?]..." (first line; song sung by Larry and Rachel Summerton)
01:38:18	"A new day is dawning within..." (first line; song sung by Larry and Rachel Summerton)
01:40:55	unidentified (song sung by Larry, Rachel, Lois, and Daniel)
01:41:50	unidentified (song sung by Larry, Rachel, Lois, and Daniel)
01:42:55	unidentified (song sung by Larry, Rachel, Lois, and Daniel)
01:45:02	The moderator introduces Barry L. Sawyer, who will introduce the music of the Ephrata Cloister (the next segment).
01:45:55	Processional of chorus members from the back of the auditorium to the stage.
01:48:11	An unidentified member of the chorus gives an introduction to the history of the music.
01:56:10	Barry L. Sawyer [?] introduces the music that the chorus will perform.
01:56:54	"... Schmücke dich ..." (translation: "Arise, arise, and gloriously deck thyself as Thou...")
01:58:41	"Wir freuen uns in unserem Gott"(translation: "We rejoice, we rejoice in Our God")
02:00:56	"Tröste Tröste mein Leben" (translation: "Comfort, comfort my precious one")

**Time Summary**

- 02:03:10 "Ich ... gepflanzt in garten der Liebe" (translation: "I am planted in the garden of love"), sung by the treble voices only
- 02:05:14 Die Welt ist mir ein bitterer ..." (translation: "The world is a bitter death to me")
- 02:06:51 [not transcribed] (translation: "My life is gratifying [?] because my heart rejoices in God")
- 02:08:56 [not transcribed] (translation: "I wonder where ... peaceful...until I am..."); the video quality begins to degrade about 02:09:18, and cuts off at the end of the recording before the song is completed.