

SHEET 1.

Melodies notated by Grigore Suchici in 1950.

Botosanca Pipirig-Neamt, Moldavia	fiddle	Nicolae Gorduneanu 1950
Șirba pi comanda de la Potoci/Coasa Pipirig-Neamt, Moldavia	fiddle	Nicolae Gorduneanu 1950
Ruseasca Borca-Neamt, Moldavia	fiddle	Nicolae Gorduneanu 1950
Leseasca de la Borca Borca-Neamt, Moldavia	fiddle	1950 Nicolae Gorduneanu
Hupca Neamtarea, Moldavia	fiddle	Nicolae Gorduneanu 1950
Boul din Borca Borca-Neamt, Moldavia	fiddle	Vasile Ciobotaru 1950
Surugiul Neamt area, Moldavia		
Bătrineasca Pipirig-Neamt, Moldavia	fiddle	Nicolae Gorduneanu 1950
Zdrelea Pipirig-Neamt, Moldavia	fiddle	Nicolae Gorduneanu 1950
Ungureneasca Pipirig-Neamt, Moldavia	fiddle	Nicolae Gorduneanu 1950
Ruseasca Pipirig-Neamt, Moldavia	fiddle	Nicolae Gorduneanu 1950
Prundișorul Pipirig-Neamt, Moldavia	fiddle	Nicolae Gorduneanu 1950

SHEET 2.

Melodies notated by Grigore Suchici in 1950.

Ciocîrlanul (it is a Polka) Hangu-Bicaz, Moldavia		27 May 1950
Arșdeleneste Hangu-Bicaz, Moldavia		27 May 1950
Ciobănașul (Șirba like) Hangu-Bicaz, Moldavia	title	no music 27 May 1950
Melody (no title) Moldavia region, Hangu	fragment	27 May 1950

Melody (no title) Piatra Neamt, Moldavia	27 May 1950
✓ Corabeasca Piatra Neamt, Moldavia	1950
✓ Leșeasca de la Ceahlău Ceahlău-Neamt, Moldavia	1950
Fata mării Neamt area, Moldavia	1950
✓ Botoseneanca /Borca Neamt area, Moldavia	1950
✓ Cărașelul Neamt area, Moldavia	1950
✓ Răta Moldavia region	1950
✓ Trei floricele Neamt area, Moldavia	1950
Moldoveanca/Ardeleanca Moldavia region	1950

SHEET 3.

Melodies notated by Constantin Arvinmte.

Balta de la Tufani Suhaiia-Tufani, Muntenia	1960
✓ Tiitura DE LA Suhaiia Suhaiia, Muntenia	1960
✓ Drăgaica 1. dance-song with words Zimnicea area, Muntenia	1960
✓ Drăgaica 2 Zimnicea area , Muntenia	1960
✓ Drăgaica 3 Zimnicea area, Muntenia with words	1960

SHEET 4.

Melodies notated by Constantin Arvinte.

✓ Sirba ofitereasca Dorohoi, Moldavia	1956
---	------

La Capra /De zestre
Dorohoi, Moldavia 1956

SHEET 5.

Melodies nitated by Iacob Ciortea.

Rarul
Transylvania region 1961

Barbuncul
Transylvania region 1961

SHEET 6.

Melodies notated by Constantin Arvinte.

Brîul pe opt
Muntenia region 1951

Brîul pe sase
Muntenia region 1950

Melody without title
Muntenia region 1950

SHEET 7.

Melody transcribed by Constantin Arvinte.

Aoleanul
Muntenia region 1951

SHEET 8.

Melodies notated by Constantin Arvinte.
Collected by Gh. Popescu-Judetz on 9 March 1967.

Cioricaneasca saxophone Dorin Cuibaru
Rudaria-Bozovici, Banat 9 March 1967

Brîul rudărenilor saxophone Dorin Cuibaru
Rudaria-Bozovici, Banat 9 March 1967

Brîul vinătorilor saxophone Dorin Cuibaru
Rudaria-Bozovici, Banat 9 March 1967

Briul vinatorilor Rudăria-Bozovici, Banat	saxophone	Dorin Cuibaru 9 March 1967
Frunza bradului Rudăria-Bozovici, Banat	saxophone	Dorin Cuibaru 9 March 1967
Glimpu /Ghimpu Rudăria-Bozovici, Banat	saxophone	Dorin Cuibaru 9 March 1967
Păpusele Rudăria-Bozovici, Banat	saxophone	Dorin Cuibaru 9 March 1967
Socăcele Rudăria-Bozovici, Banat	saxophone	Dorin Cuibaru 9 March 1967
A de șapte Rudăria-Bozovici, Banat	saxophone	Dorin Cuibaru 9 March 1967
Opaca Rudăria-Bozovici, Banat	flute	Stefan Aramuz /9 March 1967
Cătana Rudăria-Bozovici, Banat	flute	Stefan ARamuz /9 March 1967
Bistreana Rudăria-Bozovici, Banat	saxophone	Aurel Uibaru 9 March 1967
Cîrligul/Posovoaița pe-amindoua Rudăria-Bozovici, Banat	saxophone	Aurel Uibaru 9 March 1967
Posovoaița Rudăria-Bozovici, Banat	saxophone	Dorin Cuibaru 9 March 1967
Ciocanele Rudăria-Bozovici, Banat	dirlit (drawling) - voice	Dumitru Popovici 9 March 1967
Deasa Rudăria-Bozovici, Banat	saxophone	Aurel Uibaru 9 March 1967
Ardeleana pe doi de la Beregsau Rudăria-Bozovici, Banat	saxophone	Aurel Uibaru 9 March 1967
Ardeleana pe trei pași de la beregsau Rudăria-Bozovici, Banat	saxophone	Aurel Uibaru 9 March 1967
Schimbul Rudăria-Bozovici, Banat	saxophone	Aurel Uibaru 9 March 1967

SHEET 9.

Notated and harmonized by Constantin Arvinte.

Prundișorul Moldavia region	1955
Corăbeasca DE LA Bogata Bogata-Dorohoi, Moldova	1955

Ungureasca de la Largu Largu-Neamt, Moldavia	1955
Trilisesti Neamt area, Moldavia	1955
Leșeasca de la Ceahlău Ceahlău-Neamt, Moldavi	1955
Bătrâneasca de la Buhalnita Buhalnita-Neamt, Moldavi	1955
Surugiul Neamt area, Moldavia	1955
Zdrelea Neamt area, Moldavia	1955
Corabeasca de la Potoci Potoci-Neamt, Moldavia	1955
Trei floricele Neamt area, Moldavia	1955
Corabeasca-n horbotele Deleni-Hirlău-Iasi, Moldavia	1955
Schioapa/Hodoroaga Moldavia region	1955
Fata mamii Moldavia region	1955

SHEET 10.

Melodies notated by Constantin Arvinte.

Străina-s ca si-un cuc Dorna-Cîndreni, Vatra Dornei, Moldavia	song +words voice	Xenia Raia 1955
Arcanul Cimpulung-Suceava, Moldavia	flute	Gheorghe Ichim 1955
Fecioreasca/Cretisorul Cimpulung-Suceava, Moldavia	flute	Gheorghe Ichim 1955
Trilisesti Pîrtești de Jos-Suceava, Moldavia	flute	Gheorghe Ichim 1955
Bătuta de la Vicov/Maruntica Rădăuți-Suceava, Mold-Bukovina		1955
Ilenuța de la Sucevita Sucevita-Rădăuți, Bukovina	flute	Atanase Galimbiovski 1955

Ruseasca de la Sucevita	flute	Atanase Golimbiovski
Sucevita-Radauti, Bukovina, Moldavia		1955
Solz de peste de la Sucevita	flute	Atanase Golimbiovski
Sucevita-Radauti, Bukovina		1955
Coasa de la Sucevita	flute	Atanase Galimbiovski
Sucevita-Radauti, Bukovina		1955
Sirba de la Sucevita	flute	Atanase Golimbiovski
Sucevita-Radauti, Bukovina Moldavia		1955
Ciobanasul de la Sucevita	flute	Atanase Golimbiovski
Sucevita-Radauti, Bukovina, Moldavia		1955
Batrineasca din Sucevita	flute	Atanase Golimbiovski
Sucevita-Radauti, Moldavia		1955
Hora mare/Taraneasca din Sucevita	flute	Atanase Golimbiovski
Sucevita Radauti, Bukovina		1955
Ciobanul cind si-a pierdut oile	doina & joc	-ballad with dance tunes
Sucevita-Radauti, Bukovina	flute	Atanase Golimbiovski
		1955
Trandafirul	flute	Ion Rotaru
Radauti-Suceava, Bukovina		1955
Arcanul		Aurel Scarlat
Radauti-Suceava, Bukovina		1955
Hora/Briuletul		Aurel Scarlat
Radauti-Suceava, Bukovina		1955
Fragment		
Moldavia region		1955
Ruseasca de la Dorna Cindrni	fiddle	Petre Capra
Dorna Cindreni-Suceava, Bukovina		1955
Doina -instrumental song	fiddle	Petre Capra
Dorna Cindreni-Suceava, Bukovina		1955
Ruseasca	fiddle	Petre Capra
Dorna Cindreni-Suceava, Moldavia		1955
Ardeleanca de la Fundul Moldovei	fiddle	Petre Capra
Doirna Cindreni-Suceava, Moldavia		1955
Ciofu	fiddle	Petre Capra
Dorna-Cindreni-Suceava, Bukovina		1955
Plesnita	fiddle	Petre Capra
Doirna Cindreni-Suceava, Bukovina		1955

SHEET 11.

Melodies notated and harmonized by Constantin Arvinte.

Botoșanca de la Hangu Hangu-Bacău, Moldavia	1955
Jocul peste botă/Leseasca peste băț Moldavia region	1955
Briul pe bățai Hangu-Neamț area, Moldavia	1955
Ciobănașul de la Buhalnită Buhalnită-Neamț, Moldavia	1955

SHEET 12.

Melodies notated and harmonized by Constantin Arvinte.

Sapte pași Neamț area, Moldavia	19 Nov 1961
Cernita Neamț area, Moldavia	19 Nov 1961
Corăghește de la Cîrnu Cîrnu-Neamț, Moldavia	19 Nov 1961
Floricica de la Hangu Hangu-Neamț, Moldavia	19 Nov 1961
Fasolea de la Schitu Schitu-Ceahlău-Neamț, Moldavia	19 Nov 1961
Hora pe bățai de la Cîrnu-Potoci Potoci-Neamț, Moldavia	19 Nov 1961
Frunză lată Moldavia region	1961

SHEET 13.

Melodies notated by Grigore Suchici.

Bătuta de la Voinesti Moldavia region	1957
--	------

Ruseasca Moldavia region	1957
Bălăceanca Moldavia region	1957
Bătrîneasca Moldavia region	1957
Hora de la Balc Moldavia region	1957
Untitled melody general	1957

SHEET 14.

Melodies notated by Constantin Arvinte. on 6 April 1967
and transcribed on 20 April 1970 in Agas-Moinesti, Bacau, Moldavia.

Şapte pasi Rogojesti-Cîndesti-Dorohoi-Suceava, Moldavia	6 April 1967
Ileana Rogojesti-Cîndesti-Dorohoi-Suceava, Moldavia	6 April 1967
Batuta Rogojesti-Cîndesti-Dorohoi-Suceava, Moldavia	6 April 1967

Sheet 15.

Melodies transcribed by Constantin Arvinte.

Nunta ca la Bilca Bilca-Radauti, Bukovina	wedding song+words	voices 1967
Nevestele de la mireasa Bilca-Radauti, Bukovina	wedding song + words	vocal 1967
Mă Vasale Bilca-Radauti, Bukovina	song -voice +words	1967
Rusasca Bilca-Radauti, Bukovina	fiddle	Gheorghe Ungureanu 1967

Joc de doi Bilca-Rădăuți, Bukovina	fiddle	Gheorghe Ungureanu 1967
Cînd s-o dat noroacele Bilca-Rădăuți, Bukovina	song - voice + words	1967
Foaie verde pipirig Holda-Brosteni, Vatra Dornei, Bukovina	song - vboice +words	Elisabeta Teisan 23 April 1967
Bătrîneasca de la Frătăuții Noi Frătăuții Noi-Rădăuți, Moldavia	wedding song voice+words	Maria Cazac Maria Nicoara 1967
Labasu Frătăuți-Rădăuți, Bukovina	drawling	Maria Nicoara Maria Cazac 1967
Septeleanca Frătăuți-Radauti, Bukovina	drawling	Maria Nicoara Maria Cazac 1967
Bătuta Udești-Falticeni, Suceava Moldavia	whistling	Vlad Popescu 1967
Arcanul/Arcanaua Udești-Falticeni, Suceava, Moldavia	whistling	Vlad Popescu 1967
Cernăuțul Udești-Falticeni, Suceava, Moldavia	whistling	Vlad Popescu 1967
Ruseasca Udești-Falticeni, Suceava, Moldavia	whistling	Vlad Popescu 1967
Hora moldoveneasca Udești-Falticeni, Suceava, Moldavia	whistling	Vlad Popescu 1967
Ardeleanca Udești-Falticeni, Suceava, Moldavia	whistling	Vlad Popescu 1967

SHEET 16.

Melodies notated and transcribed by Constantin Arvinte.
Melodies harmonized for piano by Constantin Arvinte.

Momirul Banat		1954
Cîrligul din Banat /Posovoaiica Banat region		1954
Cădrinul Banat region		1954

Tropa Banat region	1954
Bordeiul de la Mehadia Banat region	1954
Sofranita Banat region	1954
Bratul lui Tudor Banat region	1954
Drinda Bamat region	1954
Iciul/Isul de la Caransebes Caransebes area, Banat	1954
Ciocanita Banat region	1954
Cucuruzul Banat region	1954
Sireghea/Tandara Banat region	1954
Rata de la Obreja/Ratoiul Banat region	1954
Bratul lui Milu Banat region	1954
Frunza lata Banat region	1954

SHEET 17.

Melodies notated by Constantin Suchici and harmonized for teaching purposes by Anton Budala for piano, repetiteur and accompanist.

Incomplete melody Muntenia	1952
Troaca Rimnicu Sarat, Muntenia	1952
Posovoaicele/Cirligul Banat region	1952

Dura de la Răzvad Răzvad-Dimbovita, Muntenia	1952
Husanca Moldavia region	1952
Oita Râmnicu-Sarat, Muntenia	1952
Rața Moldavia region	1952
Frunza oltenescă Oltenia region	1952
Birul grey Râmnicu-Sarat, Muntenia	1952
Vulpiuta Bistret-Dolj, OLtenia	1952
Ca la usa cortului Moldavia region	1952
Ciocirlanul de la Rimnic Muntenia region	1952
Cioful BUkovina region	1952
Ciuful Râmnicu-Sarat, Muntenia	1952
Nuneasca Muscel area, Muntenia	1952
Ceasornicul Râmnicu-Sarat, Muntenia	1952
Bpordeiul Oltenia region	1952
Calăbreaza Muntenia region	1952
Purdelul Pitesti area, Muntenia	1952
Orzul Contesti-Teleorman, Muntenia	1952
Hora mare/Hora lui Dobrescu general/mostly Muntenia	1952

Hora-n două părți general	1952
Hoera de la Cîmpulung general	1952
HORA din Moldova Moldavia region	1952
Hora lui Dura Muntenia region	1952
Hora mare/Hora boereasca general	1952
Hora moldoveneasca de la Hîrlău Hîrlău, Moldavia	1952
Hora mare Bacău area, Moldavia	1952
Rustemul I Oltenia region	1952
Rustemul II Oltenia region	1952
Botoșanca Moldavia region	1952
Sîrba dogarilor Muntenia region	1952
Jianul Oltenia region	1952
Sîrba lui 22 Muscel area, Muntenia	1952
Mînioasa/Baraboiul Muntenia region	1952
Tigăneasca lui Gore Bucuresti, Muntenia	1952
Caragheorghe Prahova area, Muntenia	1952
Haidăul Ardeal/Transylvania region	1952
Sdrăncănița Ardeal/Transylvania region	1952
Cingărhita Ardeal/Transylvania region	1952

Oasul Ardeal/North Transylvania region	1952
Briul Zarvenilor Banat region	1952
Invirtita de la Vficelele Bune Ardeal/Transylvania, Tîrnave area	1952
Bataia Moldavia region	1952
Hora pe bataie Moldavia region	1952
Sirba/Deleneasca Moldavia region	1952
Sirba lui Cioaca Oltenia region	1952
Trei saltate/Ilenuta Bukovina region	1952
Geamparaua Muntenia region	1952
Geamparaua (variant) Muntenia region	1952
Geamparalele Vlasca area, Muntenia	1952
Briul pe sase Muntenia region	1952
Chilabaua Muntenia region	1952
Briul pe opt Muntenia region	1952
Hora lui Suchici/Lacramioara Muntenia region	1952
Hora moldoveneasca Moldavia region	1952
Dobrunul Dobrun-Romanați, Oltenia	1952
Hora Bucurestiului Bucuresti, Muntenia	1952
Ca la usa cortului II Moldavia region	1952

Ciobotăreasca Muntenia region	1951
Oromnia Ilfov-Bucuresti, Muntenia	1952
Brîul oilor Banat region	1952
Maramile/Zlata Petrosani-Vlasca, Muntenia	1952

SHEET 18.

Melodies transcribed by Constantin Arvinte.

Fecioreasca fetelor Crihalma-Brasov, Transylvania	fiddle	Nov 1970
Fecioreasca fetelor din Crihalma (variant for fanfare) Crihalma-Brasov, Transylvania	clar B, trump B Saxoph Eflat	Nov 1970
Purtata fetelor din Crihalma (variant for fiddle) Crihalma-Brasov, Transylvania	fiddle	Nov 1970
Purtata fetelor din Crihalma (variant for fanfare) Crihalma-Brasov, Transylvania	fanfare	Nov 1970
Invirtita (variant for fiddle) Crihalma-Brasov, Transylvania	fiddle	Nov 1970
Invirtita de la Crihalma (variant for fanfare) Crihalma-Brasov, Transylvania	fanfare	Nov 1970
Fecioreasca de la Dăisoara Dăisoara-Brasov, Transylvania	fanfare	Nov 1970
Fecioreasca bătrînilor din Crihalma Crihalma-Brasov, Transylvania	fiddle	Nov 1970
Hodoroaga/Joc din Crihalma	fiddle	
Calușeriul ardelenesc/Banu Maracine Transylvania region		1970
Other Calușer melody Transylvania region		1970
Romanul (Other Calușer melody) Transylvania region		1970
Calușerul bănătean (fragment) Banat region	rhythmic pattern like Brîul bătrîn	1970

MUSIC

SHEET 19.

Melodies from Oltenia notated by Constantin Arvinte
ca 1960 and later, field work period 1958-68.

27 dance tunes from south Oltenia

SHEET 20.

notated by C Arvinte
9 dance tunes from Muntenia - harmonized 1958

SHEET 21.

19 dance tunes from Muntenia - harmonized 1958

SHEET ~~20~~. notated by C Arvinte

Jocuri din Muntenia si Oltenia 1960
notated by C Arvinte

SHEET 23.

Dance tunes from Oltenia - harmonized 1958

SHEET ~~24~~.

Dance tunes notated and harmonized by Stefan Mangoianu 1954
from Banat

SHEET 25.

Dance tunes from Muntenia - notate and harmonized by
Constantin Arvinte 1960

SHEET 26.

Dance tunes from Muntenia notated by Constantin Arvinte 1958

SHEET 27

Dance tunes from Dobrudja notated and harmonized
by Constantin Arvinte 1960

SHEET ~~28~~.

Dance tunes from Muntenia notyated and harmonized
by Costantin Arvinte 1960

SHEET 29.

Songs and dance tunes from Maramures and others notated and
arranged by Constantin Arvinte 1960

SHEET 30.

Dance tunes from Moldavia notated and harmonized
by Constantin Arvinte 1967

SHEET 31.

Dance tunes from Maramures, Oas, Moldavia notated and
harmonized by Constantin Arvinte 1958

SHEET 32.

Dances from Somes area (NTransylvania) notated and
harmonized by Anton Budala 1953

SHEET 33.

Dance tunes from Bukovina (NMoldavia) notated and harmonized
by Constantin Arvinte 1955

SHEET 34.

Dance tunes from Dobrudja notated by C Matache 1957

SHEET 35.

104 dance tunes notated and harmonized by
Constantin Arvinte 1956

SHEET 36.

Various dance tunes from different regions notated and
harmonized by Constantin Arvinte 1956

SHEET 37.

Dance tunes from Olt district - Muntenia notated
by Constantin Arvinte 1966

SHEET 38.

Swedish dance tunes

SHEET 39.

Purtata fetelor din Căpîlna de Jos

24C

MUSIC

SHEET 40.

Dance tunes from all regions. Cartographed notations, harmonized.

ARRANGEMENTS.

The following entries make up a special class of music arrangements written by composers and arrangers for performing purposes. These include piano scores which have been staged by professional folk ensembles and individual professional performers. The pieces are compositions more or less truthful to folk dance themes.

- Arrangement 1. Dans tigănesc/Gypsy dance by Gheorghe Dumitrescu, 1949.
- Arrangement 2. Brîul pe opt by Stefan Mangoianu, 1950.
- Arrangement 3. Suita din Banat (themes), 1956.
- Arrangement 4. Brîul pe opt by Constantin Arvinte, 1956.
- Arrangement 5. Trilisesti din Pîrtestii de Jos by Comnstantin Arvinte,
16 March 1956.
- Arrangement 6. Mîndrele by Constantin Arvinte, 12 February 1961.
- Arrangement 7. Dansul bănăţean, 1953.
- Arrangement 8. Calusul by Stefan Ciutac, 1955.
- Arrangement 9. Dans muntenesc by Constantin Arvinte, 1956.
- Arrangement 10. Rustemul de la Urzica-Romanati by Constantin Arvinte, 1955.
- Arrangement 11. Fluerul fermecat by Mircea Chiriac, 1959.
- Arrangement 12. Dans muntenesc mare by Constantin Arvinte, 1956.
- Arrangement 13. Suita muntenească, 1959.
- Arrangement 14. Prăpădul femeilor, 1959.
- Arrangement 15. Secerisul, tablou muzical-coregrafic
by Constantin Arvinte, 1966.
- Arrangement 16. Păcăla şi Tîndala by Mircea Chiriac, 1967.
- Arrangement 17. Dans dobrogean by Constantin Arvinte, 1967.
- Arrangement 18. Dansuri dobrogene by Constantin Arvinte, 10 June 1967.
- Arrangement 19. Dans dobrogean pescăresc by Viorel Dobos, 1965.
- Arrangement 20. Oltencutele by Constantin Arvinte, 1964.
- Arrangement 21. Dans muntenesc mare by Constantin Arvinte, 1956.
- Arrangement 22. Suita de jocuri de pe Someş by Viorel Dobos, 1950.
- Arrangement 23. Suita de jocuri de pe Someş by Viorel Dobos, 1950/

- Arrangement 24. Sucitoarele by Ștefan Ciutac, 1969.
- Arrangement 25. Rapsodie oltenescă by Paul Constantinescu, 1964.
- Arrangement 26. Făgăraș, Dans by Ștefan Ciutac, 1958.
- Arrangement 27. Dansuri moldovenesti by Constantin Arvinte, 1955.
- Arrangement 28. Dans românesc/Chindia by Mircea Chiriac, 1957.
- Arrangement 29. Dansuri din Făgăraș by Ștefan O. Ciutac, 1965.
- Arrangement 30. Dans din Maramures by Constantin Arvinte, 1961.
- Arrangement 31. Dunta by Iacob Ciortea on themes from Sabin Drăgoi, 1969.
- Arrangement 32. Dansul Maranghilor by Constantin Arvinte, 1965.
- Arrangement 33. Sârba oltenescă by Ghiță Dumitrescu, 1950.
- Arrangement 34. Dans dobrogean by Constantin Arvinte, 1967.
- Arrangement 35. Infrățire, Rapsodie coregrafică by Paul Constantinescu, 1959.
- Arrangement 36. Dansuri din Maramures by Constantin Arvinte, 1964.
- Arrangement 37. Nunta din Oas by Silviu Pantîru, 1966.
- Arrangement 38. Tăt Banatu-i Fruncea, Joc de doi by Sabin Dragoi.
- Arrangement 39. Dans banătean, 1957.
- Arrangement 40. Dans din Maramures by Constantin Arvinte, 1961.
- Arrangement 41. Toccata, Joc dobrogean by Paul Constantinescu, 1950.
- Arrangement 42. Tîrg de pe Muntele Găina by Paul Constantinescu, 1950.

MUSIC ARRANGEMENTS

- Arrangement 43. Dans moldovenesc by Constantin Arvinte 1955
- Arrangement 44. Dansuri banatene by Viorel Dobos, 1956
- Arrangement 45. Dans din Muntenia by C.Arvințe 1960
- Arrangement 46. Jocuri populare din regiunea București by
by Constantin Arvințe 1960
- Arrangement 47. Dans moldovenesc by Constantin Arvințe 1956
- Arrangement 48. Rapsodia olteneasca, composition by
Paul Constantinescu 1968
- Arrangement 49. Gaida - Ciamku by George Marcu 1950
- Arrangement 50. Dans slav by Dvořak, piano score. 1949