

# **Eleanor Dickinson collection**

**AFC 1970/001**

**Guides to the Collections in the Archive of Folk Culture**



**American Folklife Center, Library of Congress  
Washington, D.C.  
August 2016**

Contact information: <http://hdl.loc.gov/loc.afc/folklife.contact>

Catalog Record: <https://lccn.loc.gov/2009655369>

Additional search options available at: <https://hdl.loc.gov/loc.afc/eadafc.af016005>

Prepared by Tsai-Hong Miller, Nancy-Jean Seigel, T. Chris Aplin, and Marcia K. Segal

Finding aid encoded by Marcia K. Segal, June 2016

## Collection Summary

**Title:** Eleanor Dickinson collection

**Inclusive Dates:** 1968-1991

**Call No.:** AFC 1970/001

**Creator:** Dickinson, Eleanor, 1931-

**Extent:** manuscripts: 90 folders.

**Extent:** preservation tapes: 99 sound tape reels (261 hrs. 30 min.) : analog, 2 track, various speeds ; 10 in.

**Extent:** 86 sound cassettes : analog.

**Extent:** 170 video reels ; various sizes.

**Extent:** 11 videocassettes ; various sizes.

**Extent:** 18 photographic prints : black and white ; 3 x 5 in.

**Extent:** 17 color slides.

**Extent:** 222 powerpoint slides : digital prints, grayscale.

**Extent:** 2 artifacts.

**Language:** Collection material in English.

**Location:** Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lcn.loc.gov/2009655369>

**Summary:** This collection of video recordings, sound recordings, manuscripts, photographs, graphic materials, and artifacts documents Protestant religious revival meetings of various denominations in the southern Appalachian region, primarily in Tennessee, West Virginia, Kentucky, Virginia, and Georgia. The collection includes interviews with church leaders and members of congregations, and documentation of religious services, healing services, revivals, hymn singing, sermons, snake handling, and other religious rites and customs recorded by Eleanor Dickinson from 1968 to 1991. Other topics include beekeeping, church roadside signs, religious quilts, snake hunting, drinking strychnine, decorating graves in cemeteries, church dinners, and more. Included are some religious and secular radio programs recorded by Dickinson, including programs from Nashville, Tennessee, featuring bluegrass music, and a program featuring Paul Simon; and documentation of Protestant revivals in Oakland and San Francisco, California. Dickinson's interviews with visionary artist Rev. Howard Finster on various occasions between August 1, 1981 and July 25, 1991 in Summerville, Georgia, are included in the collection. The collection also includes audio logs and transcripts, video logs, the collector's powerpoint presentations (2004), documentation of Dickinson's exhibition, "Revival!," at the Corcoran Gallery of Art in 1970; and other manuscripts.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Dickinson, Eleanor, 1931-

Finster, Howard, 1916-2001

Finster, Howard, 1916-2001--Interviews.

### Subjects

African American churches--Appalachian Region, Southern.

African Americans--Religion.

Baptism in the Holy Spirit--Appalachian Region, Southern.

Baptism in the name of Jesus--Appalachian Region, Southern.

Baptism--Appalachian Region, Southern.

Baptists--California--Oakland.

Baptists--Religious life--Appalachian Region, Southern.

Bee culture--Tennessee.

Cemeteries--Appalachian Region, Southern.

Christian art and symbolism--Appalachian Region, Southern.

Church of God--Appalachian Region, Southern.

Church of God--California--San Francisco.

Church signs--Appalachian Region, Southern.  
Clergy--Appalachian Region, Southern--Interviews.  
Coal miners--West Virginia--Religious life.  
Copperhead--Appalachian Region, Southern.  
Easter service.  
Easter--California--Oakland.  
Evangelicalism--Appalachian Region, Southern.  
Evangelistic sermons--Appalachian Region, Southern.  
Exorcism--Appalachian Region, Southern.  
Field recordings--Appalachian Region, Southern.  
Field recordings--California.  
Glossolalia--Appalachian Region, Southern.  
Healing--Religious aspects--Baptists.  
Healing--Religious aspects--Holiness churches.  
Healing--Religious aspects--Pentecostal churches.  
Holiness churches--Appalachian Region, Southern.  
Hymns, English--Appalachian Region, Southern.  
Old-time music--Appalachian Region, Southern.  
Pentecostal churches--Appalachian Region, Southern.  
Pentecostalism--Appalachian Region, Southern.  
Pentecostals--Appalachian Region, Southern.  
Prayer--Appalachian Region, Southern.  
Quilts--Appalachian Region, Southern.  
Rattlesnake hunting--Appalachian Region, Southern.  
Religious dance--Appalachian Region, Southern.  
Revival hymns--Appalachian Region, Southern.  
Revivals--Appalachian Region, Southern.  
Sermons, American--Appalachian Region, Southern.  
Seventh-Day Adventists--California--San Francisco.  
Shape-note singing--Appalachian Region, Southern.  
Snake cults (Holiness churches)--Appalachian Region, Southern.  
Snake hunting--Appalachian Region, Southern.  
Stigmatization--Appalachian Region, Southern.  
Strychnine--Social aspects--Appalachian Region, Southern.  
Witness bearing (Christianity)

### **Places**

Appalachian Region, Southern--Social life and customs.  
Knoxville (Tenn.)--Religious life and customs.

### **Form/Genre**

Christian radio programs.  
Drawings.  
Ethnography.  
Field recordings.  
Interviews.  
Photographs.  
Prayers.  
Radio airchecks.  
Sermons.  
Sound recordings.  
Video recordings.

## **Arrangement**

Organized by accession in fourteen accruals, then organized by format.

## **Acquisition**

Eleanor Dickinson, collector and donor; 1970-2004.

## **Accruals**

See Appendix A for details.

## **Processing History**

The collection was processed by Tsai-Hong Miller, Nancy-Jean Seigel, T. Chris Aplin, and Marcia K. Segal.

## **Related Material**

Eleanor Dickinson papers, 1951-2003, Archives of American Art, Smithsonian Institution, Washington, D.C.

Oral history interview with Eleanor Dickinson, 2000 October 25, Archives of American Art, Smithsonian Institution, Washington, D.C.

## **Copyright Status**

Duplication of the collection materials may be governed by copyright and other restrictions.

## **Access and Restrictions**

Collection is open for research. Access to recordings may be restricted. To request materials, please contact the Folklife Reading Room at <http://hdl.loc.gov/loc.afc/folklife.contact>.

## **Preferred Citation**

Eleanor Dickinson Collection (AFC 1970/001), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

## **Scope and Content**

This collection of video recordings, sound recordings, manuscripts, photographs, graphic materials, and artifacts documents Protestant religious revival meetings of various denominations in the southern Appalachian region, primarily in Tennessee, West Virginia, Kentucky, Virginia, and Georgia. The collection includes interviews with church leaders and members of congregations, and documentation of religious services, healing services, revivals, hymn singing, sermons, snake handling, and other religious rites and customs recorded by Eleanor Dickinson from 1968 to 1991. Other topics include beekeeping, church roadside signs, religious quilts, snake hunting, drinking strychnine, decorating graves in cemeteries, church dinners, and more. Included are some religious and secular radio programs recorded by Dickinson, including programs from Nashville, Tennessee, featuring bluegrass music, and a program featuring Paul Simon; and documentation of Protestant revivals in Oakland and San Francisco, California. Dickinson's interviews with visionary artist Rev. Howard Finster on various occasions between August 1, 1981 and July 25, 1991 in Summerville, Georgia, are included in the

collection. The collection also includes audio logs and transcripts, video logs, the collector's powerpoint presentations (2004), documentation of Dickinson's exhibition, "Revival!," at the Corcoran Gallery of Art in 1970; and other manuscripts.

## Description of Series

### Container

### Series

#### [Series I: Manuscripts](#)

##### [Subseries A: Administrative files](#)

##### [Subseries B: Unpublished writings](#)

##### [Subseries C: Published materials](#)

##### [Subseries D: Audio logs and transcripts](#)

##### [Subseries E: Video logs and transcripts](#)

Logs were not created for all video materials.

##### [Subseries F: Original reel boxes and inserts \(photocopies\)](#)

##### [Subseries G: 2004 accrual](#)

#### [Series II: Sound recordings](#)

#### [Series III: Graphic materials](#)

#### [Series IV: Moving image items](#)

#### [Series V: Artifacts](#)

#### [Series VI: Electronic media](#)

3 CD-Rs.

#### [Appendix A: Guide to the collection's fourteen-part accrual system](#)

# Container List

Container	Contents
<b>Series I: Manuscripts</b>	
<b>Subseries A: Administrative files</b>	
BOX-FOLDER 1/1	Finding aid
BOX-FOLDER 1/2	Administrative materials 43 pages (estimate) Acquisitions and processing records from 1969 to 1998. Includes subfolders for miscellaneous materials, plus accruals part 5 through 14.
BOX-FOLDER 1/3	Collection materials (2004 accrual) 9 pages Photocopies of materials donated by Dickinson in 2004 as part of the collection.
BOX-FOLDER 1/4	Preservation transfer of moving image items 181 pages Condition report worksheets from the vendor.
BOX-FOLDER 1/5	Concordances 61 pages (total) The documents include the AFC ID numbers for the original items, the collector's ID numbers, ID numbers for the preservation copies, shelflist numbers, and LC item barcodes. Subfolder A: Concordance for sound recordings 4 pages Subfolder B: Concordance for original moving image items and Betacam copies 7 pages Subfolder C: Concordance for original moving image items and Digital Betacam copies. 7 pages
BOX-FOLDER 1/6	Correspondence, 1969-1996 61 pages
BOX-FOLDER 1/7	Biographical materials 19 pages See folder 1/10 for a photograph of Eleanor Dickinson in the Corcoran Gallery of Art newsletter, <i>Notes</i> , September 1970. See also folders 2/3 and 2/4 for published articles about Eleanor Dickinson.
BOX-FOLDER 1/8	Two lists: "Hymnals Used at Revivals" and "Eleanor Dickinson Collection of Revival Artifacts." 14 pages (total) The hymnals were donated to the Music Division, Library of Congress, and the revival artifacts were donated to the Smithsonian Institution by Dickinson.
<b>Subseries B: Unpublished writings</b>	
BOX-FOLDER 1/9	Dickinson's notes on the collection: "Creekie on Revival Tapes" and "Revival."
BOX-FOLDER 1/10	Song texts: "Life is Like a Mountain Railroad" and "We Need a Whole Lot More of Jesus" 1 page

## Series I: Manuscripts

Container	Contents
BOX-FOLDER 1/11	"An Echo Out of Africa: Unacknowledged Cultural Borrowing of Religious Expression from the Black Slaves in the Great Revival Movement" 1981 40 pages An unpublished paper, by Eleanor Creekmore Dickinson.
<b>Subseries C: Published materials</b>	
BOX-FOLDER 1/12	Newspaper clippings and other promotional materials on "Revival!"
BOX-FOLDER 1/13	Two publications 20 pages. "Revival at the Corcoran," in <i>Notes</i> , September 1970, and a photocopied catalog from the exhibit "Revival!" by Eleanor Dickinson (1970).
BOX-FOLDER 1/14	<i>Revival!</i> (book), by Eleanor Dickinson and Barbara Benziger, 1974 180 pages First edition, published by Harper & Row, autographed by Dickinson.
BOX-FOLDER 2/1	<i>That Old Time Religion: 100 Hymns, Songs, and Stories</i> (book), by Barbara Benziger and Eleanor Dickinson, 1975 124 pages. First edition, published by Harper & Row, autographed by Dickinson.
BOX-FOLDER 2/2	<i>That Old Time Religion</i> , 1979 41 pages A catalog from the 1979 exhibit of the same name; published by the Oakland Museum History Department, and a photocopy of the exhibit poster.
BOX-FOLDER 2/3	"Eleanor Dickinson: Social Historian and Artist," by Helga Epstein, December 1980 6 pages Published in <i>American Artist</i> , December 1980, Volume 44, Issue 461, pages 80-83, 95-97.
BOX-FOLDER 2/4	"Confirming the Word: Snake-Handling Sects of Southern Appalachia," by Marsha Maguire, Summer 1981 21 pages per copy (42 pages total) Published in <i>The Quarterly Journal of the Library of Congress</i> 38, Summer 1981, pages 166-179. Includes original and photocopy. See folder 4/23 for more photographs of serpent handlers taken by Eleanor Dickinson.
BOX-FOLDER 2/5	<i>Revival! A catalogue from an exhibition on Protestant revivalism</i> , 1981 36 pages each (72 pages total) Two copies of the catalog, published by the Tennessee State Museum. See folder 4/24 for images of the exhibition (35 mm color slides).
BOX-FOLDER 2/6	Portfolio, reviews, and resume/bibliography 7 pages Miscellaneous excerpts from press reviews of Dickinson exhibits, and Dickinson resume/bibliography.
<b>Subseries D: Audio logs and transcripts</b>	
BOX-FOLDER 2/7	Audio logs: AFC 1970/001: AFS 14079-14082 (LWO 5781, Reels 1-4), Summer 1968-August 15, 1969
BOX-FOLDER 2/8	Audio transcripts: AFC 1970/001: AFS 14079 (LWO 5781, Reel 1A). 1 page
BOX-FOLDER 2/9	Audio transcripts: AFC 1970/001: AFS 14079 (LWO 5781, Reel 1A-1B) 15 pages



## Series I: Manuscripts

Container	Contents
BOX-FOLDER 2/10	Audio transcripts: AFC 1970/001: AFS 14079-14,081 (LWO 5781, Reels 1B-3A) 46 pages
BOX-FOLDER 2/11	Audio transcripts: AFC 1970/001: AFS 14081 (LWO 5781, Reel 3A-3B) 6 pages
BOX-FOLDER 2/12	Audio transcripts: AFC 1970/001: AFS 14082 (LWO 5781, Reel 4A-4B) 24 pages
BOX-FOLDER 2/13	Audio logs: AFC 1970/001: AFS 15455-15458 (LWO 7152, Reels 1-4), July 31-August 6, 1972 9 pages
BOX-FOLDER 2/14	Audio transcripts: AFC 1970/001: AFS 15455 (LWO 7152, Reel 1A). 6 pages
BOX-FOLDER 2/15	Audio transcripts: AFC 1970/001: AFS 15455 (LWO 7152, Reel 1B) 3 pages
BOX-FOLDER 2/16	Audio transcripts: AFC 1970/001: AFS 15456-15457 (LWO 7152, Reels 2B-3A) 47 pages
BOX-FOLDER 2/17	Audio logs: AFC 1970/001: AFS 15661-15666 (LWO 7468, Reels 1-6), June 21-July 1, 1973 6 pages
BOX-FOLDER 2/18	Audio transcripts: AFC 1970/001: AFS 15661 (LWO 7468, Reel 1). 14 pages
BOX-FOLDER 2/19	Audio transcripts: AFC 1970/001: AFS 15662 (LWO 7468, Reel 2A) 13 pages
BOX-FOLDER 2/20	Audio transcripts: AFC 1970/001: AFS 15662-15663 (LWO 7468, Reels 2B-3A) 8 pages
BOX-FOLDER 2/21	Audio transcripts: AFC 1970/001: AFS 15663 (LWO 7468, Reel 3B) 7 pages
BOX-FOLDER 2/22	Audio transcripts: AFC 1970/001: AFS 15664 (LWO 7468, Reel 4A) 18 pages
BOX-FOLDER 2/23	Audio transcripts: AFC 1970/001: AFS 15664 (LWO 7468, Reel 4B) 71 pages
BOX-FOLDER 2/24	Audio transcripts: AFC 1970/001: AFS 15665 (LWO 7468, Reel 5A) 40 pages
BOX-FOLDER 2/25	Audio transcripts: AFC 1970/001: AFS 15665-15666 (LWO 7468, Reels 5B-6A) 3 pages
BOX-FOLDER 2/26	Audio logs: AFC 1970/001: AFS 19133-19145 (LWO 9619, Reels 1-13), April 3, 1975-July 13, 1976 12 pages
BOX-FOLDER 3/1	Audio logs: AFC 1970/001: AFS 19283-19288 (LWO 12249, Reels 1-6), June 12-July 16, 1977 14 pages Photocopies of handwritten notes on the original 13 tape boxes (two copies).
BOX-FOLDER 3/2	Audio logs: AFC 1970/001: AFS 20267-20307 (LWO 16506, Reels 1-41), July 15, 1977-July 2, 1978 50 pages Photocopies of handwritten notes on the original 58 tape boxes (some boxes photocopied out of order). No photocopies for the following original Dickinson numbers: D5, D8, D11, D14, D17, D20, D22, D23, and D25-D27. D44 has a corner torn from the photocopy, with some information loss.

## Series I: Manuscripts

Container	Contents
BOX-FOLDER 3/3	Audio logs: AFC 1970/001: AFS 23158-23176 (RWA 8361-8379), August 8, 1980 to December 1, 1981 26 pages Photocopies of handwritten notes on the original 32 tapes and tape boxes.
BOX-FOLDER 3/4	Audio logs and description: AFC 1970/001: AFS 23177-23182 (RWA 7817-7822), July 1976 to August 5, 1976 88 pages Photocopies of handwritten notes on the original 8 audiocassette tape boxes and photocopies of handwritten notes on the original 6 audio reels, dubbed from moving images in the collection (two copies).
BOX-FOLDER 3/5	Audio logs: SR001-006, Old Harp singing and revivals, October 1976-August 31, 1981 27 pages Photocopies of handwritten notes from the original 6 audiocassette tape housing materials and one accompanying slip of paper (two copies).
BOX-FOLDER 3/6	Audio logs: AFC 1970/001: SR007-017, serpent handling churches, September 5-9, 1981 46 pages Photocopies of handwritten notes from the original 11 audiocassette tape housing materials (two copies).
BOX-FOLDER 3/7	Audio logs: AFC 1970/001: SR018-031, July 4, 1980 to August 24, 1982 19 pages Photocopies of handwritten notes from original 14 audiocassette tape housing materials.
BOX-FOLDER 3/8	Audio logs: AFC 1970/001: SR032-041, April 3-August 14, 1983 15 pages Photocopies of handwritten notes from original 10 audiocassette tape housing materials.
BOX-FOLDER 3/9	Audio logs: AFC 1970/001: SR042-060, July 7-26, 1984 26 pages Photocopies of handwritten notes from original 19 audiocassette tape housing materials.
BOX-FOLDER 3/10	Audio logs: AFC 1970/001: SR061-086: "Howard Finster tapes," August 1, 1981-July 25, 1991 93 pages Photocopies of handwritten notes from original 25 audiocassette tape housing materials (two copies).
BOX-FOLDER 3/11	Transcripts, interviews: "1962 Brother Harrison Mayes," and "Tape Interview B and ECD" 13 pages
BOX-FOLDER 3/12	Transcripts, interviews: "Creekie and Bob Weems (not Miles) interview Powell about B. Mayes", circa 1968-1969 35 pages
BOX-FOLDER 3/13	Audio transcript of the sermon: "When God Takes Census," June 7, 1970 26 pages
BOX-FOLDER 3/14	Transcripts 8 pages
<b>Subseries E: Video logs and transcripts</b>	
Logs were not created for all video materials.	
BOX-FOLDER 3/15	Video logs: AFC 1970/001: MV001-030 (V-76-A-1 to V-76-O-1), July 1976-August 5, 1976 See folder 4/11 for photocopies of tape boxes and inserts.
BOX-FOLDER 3/16	Video logs: AFC 1970/001: MV031-051 (V-77-A-1 to V-77-M-1), July 2-22, 1977 22 pages See folder 4/12 for photocopies of tape boxes and inserts.

## Series I: Manuscripts

Container	Contents
BOX-FOLDER 3/17	Video logs: AFC 1970/001: MV052-091 (V-78-A-1 to V-78-N-3), April 2-July 11, 1978 49 pages See folder 4/13 for photocopies of tape boxes and inserts.
BOX-FOLDER 3/18	Video logs: AFC 1970/001: MV092-112 (V-79-A-1 to V-79-K-1), March 11-August 8, 1979 20 pages See folder 4/14 for photocopies of tape boxes and inserts.
BOX-FOLDER 4/1	Video logs: AFC 1970/001: MV115-133, AFC 1970/001: MV148-151 (V-80-A-1 to V-80-S-1), June 29-August 16, 1980 64 pages See folder 4/15 for photocopies of tape boxes and inserts.
BOX-FOLDER 4/2	Transcripts and notes: Tent Revival, Madison, Tennessee, 1980. AFC 1970/001: MV134-147 (V-80-L-4 to V-80-L-7), August 1-2, 1980 13 pages See folder 4/16 for photocopies of tape boxes and inserts.
BOX-FOLDER 4/3	Video logs: AFC 1970/001: MV152-165 (V-81-A to V-81-J), June 1981 to October 23, 1981 18 pages See folder 4/17 for photocopies of tape boxes and inserts.
BOX-FOLDER 4/4	Video logs: AFC 1970/001: MV170-171 (V-82-A-1 to V-82-A-2), April 11, 1982 2 pages See folder 4/19 for photocopies of tape boxes and inserts.
BOX-FOLDER 4/5	Video logs: "Revival!" AFC 1970/001: MV175-179 (VC-81-A to VC-81-F), 1979-1981 15 pages See folder 4/21 for photocopies of tape boxes and inserts.
BOX-FOLDER 4/6	Video log, AFC 1970/001: MV180: "Howard Finster From God Paints a Picture," July 19, 1985 1 page See folder 4/22 for photocopies of tape boxes and inserts.
BOX-FOLDER 4/7	Video logs and transcripts, AFC 1970/001: MV181: "Real Time in West Virginia with Four Holiness People, 1978" (recorded June 24, 1978), and "Jean Schilling and Lee Shilling, Creekmore Cabin, Elkmont, Tennessee," (recorded August 23, 1987), June 24, 1978; August 23, 1987 16 pages See folder 4/22 for photocopies of tape boxes and inserts.
BOX-FOLDER 4/8	Transcript: <i>The Today Show</i> (television broadcast), October 28, 1970 3 pages
BOX-FOLDER 4/9	Video logs and notes: "Southern Appalachian Video Tapes, 1978," 1978 4 pages
BOX-FOLDER 4/10	Notes on edited tape: "Brother Harrison Mayes, Kentucky," by Eleanor Dickinson, 1980 2 pages
<b>Subseries F: Original reel boxes and inserts (photocopies)</b>	
BOX-FOLDER 4/11	AFC 1970/001: MV001-030 (V-76-A-1 to V-76-O-1), 1976
BOX-FOLDER 4/12	AFC 1970/001: MV031-051 (V-77-A-1 to V-77-M-1), 1977 16 pages See folder 3/16 for video logs.
BOX-FOLDER 4/13	AFC 1970/001: MV052-091 (V-78-A-1 to V-78-N-3), 1978 41 pages See folder 3/17 for video logs.

## Series I: Manuscripts

Container	Contents
BOX-FOLDER 4/14	AFC 1970/001: MV092-114 (V-79-A-1 to V-79-K-1), 1979 32 pages See folder 3/18 for video logs.
BOX-FOLDER 4/15	AFC 1970/001: MV115-133, MV148-151 (V-80-A-1 to V-80-S-1), 1980 35 pages See folder 4/1 for video logs.
BOX-FOLDER 4/16	AFC 1970/001: MV134-137 (V-80-L-4 to V-80-L-7), 1980 8 pages See folder 4/2 for video logs.
BOX-FOLDER 4/17	AFC 1970/001: MV152-165 (V-81-A-1 to V-81-J), 1981 26 pages See folder 4/3 for video logs.
BOX-FOLDER 4/18	AFC 1970/001: MV166-169, 1981 5 pages No Dickinson numbers.
BOX-FOLDER 4/19	AFC 1970/001: MV170-171 (V-82-A-1 to V-82-A-2), 1982 5 pages See folder 4/4 for video logs.
BOX-FOLDER 4/20	AFC 1970/001: MV174, 1983 2 pages
BOX-FOLDER 4/21	AFC 1970/001: MV175-179 (VC-81-A to VC-81-F), 1981 2 pages
BOX-FOLDER 4/22	AFC 1970/001: MV180-181, 1987 3 pages No Dickinson numbers. See folders 4/5 and 4/6 for video log.

### Subseries G: 2004 accrual

BOX-FOLDER 4/23	<i>Personal Bible: Verses of Comfort, Assurance, Salvation</i>
BOX-FOLDER 4/24	"Revival" (PowerPoint presentation) Grayscale printouts of color images from the presentation. See Box 5 for CF2, containing original digital files for these images.
BOX-FOLDER 4/25	"Elkmont" (PowerPoint presentation) Grayscale printouts of color images from the presentation (see Box 5 for CF3, containing original digital files for these images).
BOX-FOLDER 4/26	Manuscripts used for "Revival!" 4 Rally Day postcards. Heavy-stock paper; color; the largest measuring 3 inches by 5 inches. "A Light to Lighten the Gentiles the Glory of Israel." Paper clipping, measuring 2 inches by 3 inches; color.
BOX-FOLDER 4/27	Rally Day card 3 inches by 5 inches; color. Heavy-stock paper; color; 3 inches by 5 inches. This item is not part of the "Revival!" group of materials.
BOX-FOLDER 4/28	Prayer card with the Lord's Prayer and the Ten Commandments 2 inches by 3 inches; color Identified on the label as Victorian; probably printed circa 1905-1911.

### Series II: Sound recordings

## Series II: Sound recordings

### Container

### Contents

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- AFC 1970/001: AFS 14079-14082, 1968-1969  
4 sound tape reels (13.5 hours) : analog, 3.75 ips, 2 track
- AFC 1970/001: AFS 15455-15458, Summer 1972  
4 sound tape reels (16 hours) : analog, 3.75 ips, 2 track  
Revival church services, including snake-handling services, in Tennessee, Kentucky, and West Virginia.
- AFC 1970/001: AFS 15661-15666, June-July 1973  
6 sound tape reels (24 hours) : analog, 3.75 ips, 2 track  
Revival church and tent services in Tennessee and West Virginia.
- AFC 1970/001: AFS 19133-19145, July 13, 1976  
13 sound tape reels (26 hours) : analog, 7.5 ips, 2 track  
Tent revival meetings and other religious observances including: hymns, sermons, testifying, glossolalia, and snake handling; interview with folk artist and preacher Brother H.H. Mayes.
- AFC 1970/001: AFS 19283-19288, June-July 1977  
6 sound tape reels (12 hours) : analog, 7.5 ips, 2 track  
Pentecostal religious services (both Anglo and African American) recorded in the Appalachian coal country of West Virginia and Tennessee involving hymns, sermons and such practices as glossolalia, faith healing, and snake handling.
- AFC 1970/001: AFS 20267-20307, July 15, 1977-August 12, 1979  
41 sound tape reels (82 hours) : analog, 7.5 ips, 2 track  
Tent revivals, church services, creek baptisms, and interviews in Virginia, West Virginia, Kentucky and Tennessee. Includes snake-handling, preaching, praying, singing, and testifying.
- AFC 1970/001: AFS 23158-23176, August 8, 1980-December 1, 1981  
19 sound tape reels (76 hours) : analog, 3.75 ips, 2 track  
Includes homecomings, interviews, music, prayer meetings, public confessions, radio broadcasts, religious services, snake handling, snake hunts, tent revivals, and testimonies.
- AFC 1970/001: AFS 23177-23182, July 1976-August 5, 1976  
6 sound tape reels (12 hours) : analog, 7.5 ips, 2 track  
Audio portion of 5-inch open-reel videos documenting faith healing, foot washing, glossolalia, music, road signs, snake handling, services, tent revivals, and testimonies; also includes interviews with beekeeper Lem Owenby.
- AFC 1970/001: SR001, October 1976  
1 sound cassette ; 60 min.  
Demonstration of Sacred Harp method and style of hymn singing (shape notes sung before verses with words). Singers in First Baptist Church, Wears Valley, Tennessee. Probably the same church and singers in tapes SR001-SR004 (Accrual part 13: "Old Harp Singers"). No original ID number.
- AFC 1970/001: SR002, October 1976  
1 sound cassette ; 60 min.  
Hymn singing and conversation; singers in Cades Cove Baptist Church, Wears Valley, Tennessee. Accrual part 13, "Old Harp Singing." No original ID number.
- AFC 1970/001: SR003, September 1, 1978  
1 sound cassette ; 60 min.  
Hymn singing, Sevier County Old Harp Singers, Wears Valley, Tennessee. Probably the same church and singers in tapes SR001-SR004. The tape is broken. Accrual part 13: "Old Harp Singing." No original ID number.

## Series II: Sound recordings

### Container

### Contents

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AFC 1970/001: SR004, September 1, 1978

1 sound cassette

Sevier County Old Harp Singers, Wears Valley, Tennessee. The tape was broken, but repaired by an LC engineer to make a digital transfer. Accrual part 13: "Old Harp Singing." No original ID number.

AFC 1970/001: SR005, August 31, 1981

1 sound cassette ; 45 min.

Radio; religious programs. Performers on the radio, in Tennessee and Virginia. Revival preaching, country-style hymn singing. The reference copy is on side A of a 90-minute tape. Accrual part 13: "2 Misc. Tapes, Revivals." Original ID CA-81-J.

AFC 1970/001: SR006, August 15, 1981

The original tape is missing from the tape shell (possibly CA-81-G, recorded August 15, 1981, "Nashville to Kentucky" -- a radio program recorded by Dickinson). For more information see Accrual part 13: "2 Misc. Tapes, Revivals."

AFC 1970/001: SR007, September 5, 1981

1 sound cassette ; 90 min.

Interview (with Dewey Chafin?) on revivals, evening service, snake hunt. Dickinson and Church of The Lord Jesus interviewees, Jolo, West Virginia. Side A: interview. Side B: definition of revival vs. evangelism. The remainder of the original recording is blank. Accrual part 13: "Serpent Handling Churches." Original ID CA-81-K-1.

AFC 1970/001: SR008, September 5, 1981

1 sound cassette ; 90 min.

Homecoming, cane-brake rattlers, Georgia diamondbacks "singing." Musicians, preacher, singer, interviewer: "rural poor," in one of the serpent-handling churches, Jolo, West Virginia. Side A: amplified percussive music, sermon, and discussion on handling snakes. Side B: outdoors discussion (unintelligible), music, discussion of rattlesnakes. Accrual part 13: "Serpent handling churches." Original ID CA-82-K-2.

AFC 1970/001: SR009, September 5, 1981

1 sound cassette ; 90 min.

Interviews after Homecoming, evening service. Eleanor Dickinson, men (one may be Dewey Chafin), serpent-handling church, Jolo, West Virginia. Side A: music, interview about God and the devil, being saved, serpent-handling, plans for serpent hunt. Side B: discussion with two men about snakes, the faith to handle them, nine gifts and five signs, healing; evening service, percussive music. Only 1/4 of side taped. Accrual part 13: "Serpent handling churches." Original ID CA-81-K-3.

AFC 1970/001: SR010, September 6-7, 1981

1 sound cassette ; 90 min.

Continuation of evening service: holiness singing, prayers, testimony, revival preacher, congregation, Church of the Lord Jesus, Jolo, West Virginia. Side A: preaching, music (followed by a blank gap in the tape), music, testimonies of healing; Side B: testimonies, music, conversations on porch, discussion of snake habits, church characteristics. Accrual part 13: "Serpent handling churches." Original ID CA-81-L-1.

AFC 1970/001: SR011, September 7, 1981

1 sound cassette ; 45 min.

Discussion of medical symptoms of snake bites. Dewey and Claire Chafin, Jolo, West Virginia. Reference tape all on side A. Legal issues and snakes in church (followed by a long blank gap), discussion of dead snakes, various symptoms from different types of snake bites. Accrual part 13: "Serpent handling churches." Original ID CA-81-L-2.

AFC 1970/001: SR012, September 7, 1981

1 sound cassette ; 90 min.

## Series II: Sound recordings

### Container

### Contents

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- Discussion: location of serpent-handling churches, serpents rattling, family discussions, packing up rattlesnakes in boxes after church, getting snake from taxidermist. Dewey Chafin and others, Jolo, West Virginia. "Serpent handling churches." Accrual part 13. Original ID CA-81-M-1.
- AFC 1970/001: SR013, August 2, 1981 or September 7, 1981  
1 sound cassette ; 45 min.  
Finster; Dewey Chafin, Jolo, West Virginia. "Serpent handling churches." Accrual part 13. Original ID CA-81-M-2.
- AFC 1970/001: SR014, September 7, 1981  
1 sound cassette ; 45 min.  
Eleanor Dickinson interviewing Dewey Chafin. Dewey Chafin, Jolo, West Virginia. "Serpent handling churches." Accrual part 13. Original ID CA-81-M-3.
- AFC 1970/001: SR015, September 8, 1981  
1 sound cassette ; 90 min.  
Jolo, West Virginia. The recording has a squeaky background sound, from the original recording. Accrual part 13: "Serpent handling churches." Original ID CA-81-N.
- AFC 1970/001: SR016, September 9, 1981  
1 sound cassette ; 90 min.  
Prayer meeting. Rev. Bob Elkins, Church of the Lord Jesus, Jolo, West Virginia. "Serpent handling churches." Accrual part 13. Original ID CA-81-O.
- AFC 1970/001: SR017, August 15, 1981 or September 9, 1981  
1 sound cassette  
The audio concordance gives September 9, 1981, as recording date. Accrual part 13. Original ID CA-81-P.
- AFC 1970/001: SR018, July 4, 1980  
1 sound cassette ; 90 min.  
Douglas Jeffords, Mount Le Conte, Tennessee. Accrual part 9. Original ID CA-81-I-1
- AFC 1970/001: SR019, August 8, 1980  
1 sound cassette ; 60 min.  
Uncle Lem Owenby, J.T. Higdon, Eleanor Dickinson, Elkmont, Tennessee. Accrual part 9. Original ID CA-80-N-1
- AFC 1970/001: SR020, October 1, 1981  
1 sound cassette  
WSIX Radio Interview (Tennessee State Museum meeting). James Meldriari. Accrual part 9. Original ID CA-81-B-1
- AFC 1970/001: SR021, March 31, 1981  
1 sound cassette ; 90 min.  
Tennessee State Museum meeting. Accrual part 9. Original ID CA-81-B2
- AFC 1970/001: SR022, October 21, 1981  
1 sound cassette ; 90 min.  
Tennessee State Museum Southeast Museum Conference. Accrual part 9. Original ID CA-81-Q-1
- AFC 1970/001: SR023, October 24, 1981  
1 sound cassette ; 90 min.  
Tennessee State Museum. Gatlinburg, Tennessee. Accrual part 9. Original ID CA-81-S
- AFC 1970/001: SR024, August 23, 1982  
1 sound cassette ; 60 min.  
Rev. Howard Finster, Middlesboro, Kentucky. Accrual part 9. Original IDs A-82-and A-1
- AFC 1970/001: SR025, August 23, 1982  
1 sound cassette ; 90 min.

## Series II: Sound recordings

### Container

### Contents

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- Rev. Howard Finster and Brother H.H. Mayes, Middlesboro, Kentucky. Accrual part 9.  
Original IDs A-82-and A-2  
AFC 1970/001: SR026, August 23, 1982  
1 sound cassette ; 90 min.
- Rev. Howard Finster and Brother H.H. Mayes, Middlesboro, Kentucky. Accrual part 9.  
Original IDs A-82-and A-3  
AFC 1970/001: SR027, August 24, 1982  
1 sound cassette ; 90 min.
- Beverly Finster, Rev. Howard Finster, Eleanor Dickinson, in the car. Accrual part 9. Original  
ID A-82-B-1  
AFC 1970/001: SR028, August 24, 1982  
1 sound cassette ; 90 min.
- Brother H.H. Mayes and Rev. Howard Finster. Accrual part 9. Original ID A-82-B-2  
AFC 1970/001: SR029, August 24, 1982  
1 sound cassette  
Also may be Brother H.H. Mayes and Rev. Howard Finster. See Accrual part 9 for details.  
Possibly original ID A-82-B-2; paired with SR030.  
AFC 1970/001: SR030, undated  
1 sound cassette ; 90 min.
- Pete Seeger concert. Accrual part 9. Original ID A-82-C-1.  
AFC 1970/001: SR031, undated  
1 sound cassette ; 90 min.
- Singing songs. Doug Jeffords, Bob Smith, Eleanor Dickinson, Elkmont, Tennessee. Accrual  
part 9. Original ID A-82-C-2.  
AFC 1970/001: SR032, April 3, 1983  
1 sound cassette ; 90 min.
- Easter Sunday. Rev. Hester, New Light Missionary Baptist Church. Accrual part 9. No  
original ID number.  
AFC 1970/001: SR033, August 11, 1983  
1 sound cassette ; 90 min.
- Interview with Uncle Lem Owenby, J.T. Higdon, Eleanor Dickinson, Elkmont, Tennessee.  
Accrual part 9. No original ID number.  
AFC 1970/001: SR034, August 11, 1983 or August 14, 1983  
1 sound cassette ; 90 min.
- Evelyn Gilder Creekmore; Brother H.H. and Sister Lillie Mayes, Elkmont, Tennessee.  
Accrual part 9. No original ID number.  
AFC 1970/001: SR035, August 14, 1983  
1 sound cassette ; 90 min.
- Brother H.H. and Sister Lillie Mayes, Middlesboro, Tennessee. Accrual part 9. No original  
ID number.  
AFC 1970/001: SR036, August 3, 1983  
1 sound cassette ; 90 min.
- Christian Rollin Emmit, Savannah, Georgia. Accrual part 9. No original ID number.  
AFC 1970/001: SR037, August 3, 1983  
1 sound cassette ; 90 min.
- Christian Rollin Emmit, Savannah, Georgia. Accrual part 9. No original ID number.  
AFC 1970/001: SR038, July 29, 1983  
1 sound cassette ; 90 min.
- Uncle Lem Owenby and niece Midge Higdon, Elkmont, Tennessee. Accrual part 9. No  
original ID number.



## Series II: Sound recordings

### Container

### Contents

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- AFC 1970/001: SR039, July 29, 1983  
1 sound cassette ; 90 min.  
Uncle Lem Owenby. Only one side recorded. Accrual part 9. No original ID number.
- AFC 1970/001: SR040, July 27, 1983  
1 sound cassette ; 90 min.  
Douglas Heinsohn, Elkmont, Tennessee. Accrual part 9. No original ID number.
- AFC 1970/001: SR041, July 28, 1983  
1 sound cassette ; 90 min.  
Jean Schilling and Lee Schilling, Cosby, Tennessee. Accrual part 9. No original ID number.
- AFC 1970/001: SR042, July 7, 1983  
1 sound cassette ; 90 min.  
Rev. Roger Powell, Church of God of the Mount Assembly, Lake City, Tennessee. Accrual part 9. Original IDs A-84 and ID A-1.
- AFC 1970/001: SR043, July 7-9, 1984  
1 sound cassette ; 90 min.  
Rev. Roger Powell, Church of God of the Mount Assembly, Lake City, Tennessee. Accrual part 9. Original ID A-84-B-1.
- AFC 1970/001: SR044, July 10, 1984  
1 sound cassette ; 90 min.  
Rev. Howard Finster, Georgia. Accrual part 9. Original ID A-84-C-1.
- AFC 1970/001: SR045, July 8-9, 1984, July 11, 1984  
1 sound cassette ; 90 min.  
Revival. Rev. Roger Powell; Rev. Howard Finster, Lake City, Tennessee; Summerville, Georgia. Accrual part 9. Original ID A-84-D-1.
- AFC 1970/001: SR046, July 12, 1984  
1 sound cassette ; 90 min.  
Rev. Howard Finster; Garrett. Accrual part 9. Original ID A-84-E-1.
- AFC 1970/001: SR047, July 12, 1984  
1 sound cassette ; 90 min.  
Rev. Howard Finster. Accrual part 9. Original ID A-84-E-2.
- AFC 1970/001: SR048, July 14, 1984  
1 sound cassette ; 90 min.  
Carlton Garrett. Accrual part 9. Original ID A-84-F-1.
- AFC 1970/001: SR049, July 20, 1984  
1 sound cassette ; 90 min.  
Bluegrass. Rusty Grass Band, on the front porch, in Cosby, Tennessee. Accrual part 9. Original ID A-84-G-1.
- AFC 1970/001: SR050, July 20, 1984  
1 sound cassette ; 90 min.  
Bluegrass. Rusty Grass Band, on the front porch, in Cosby, Tennessee. Accrual part 9. Original ID A-84-G-2.
- AFC 1970/001: SR051, July 22, 1984  
1 sound cassette ; 90 min.  
Rev. Roger Powell, Lake City, Tennessee. Accrual part 9. Original ID A-84-H-1.
- AFC 1970/001: SR052, July 22-23, 1984  
1 sound cassette ; 90 min.  
Footwashing and Lord's Supper. Rev. Roger Powell, Lake City, Tennessee. Accrual part 9. Original ID A-84-H-2.

## Series II: Sound recordings

### Container

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AFC 1970/001: SR053, July 22-23, 1984

1 sound cassette ; 90 min.

Interviews. Rev. Roger Powell; Brother H.H. and Sister Mayes, Lake City, Tennessee; Middlesboro, Kentucky. Accrual part 9. Original ID A-84-H-3.

AFC 1970/001: SR054, July 23, 1984

1 sound cassette ; 90 min.

Brother H.H. and Sister Mayes, Middlesboro, Kentucky. Accrual part 9. Original ID A-84-I-1.

AFC 1970/001: SR055, July 22-23, 1984

1 sound cassette ; 90 min.

Brother H.H. and Sister Mayes, Middlesboro, Kentucky. Accrual part 9. Original ID A-84-I-2.

AFC 1970/001: SR056, July 23, 1984

1 sound cassette ; 90 min.

Interviews; religious radio. Brother H.H. Mayes, Middlesboro, Kentucky; Kentucky and West Virginia. Accrual part 9. Original ID A-84-1-3.

AFC 1970/001: SR057, July 25, 1984

1 sound cassette ; 90 min.

Music; Testimonials. Rev. Ray Stuart, Church of Jesus, Besoco, WV. Accrual part 9. Original ID A-84-J-1.

AFC 1970/001: SR058, July 25-26, 1984

1 sound cassette ; 90 min.

Service; interviews. Bill Spencer; Rev. Ray Stuart; Roy Garrettson; Donald Spencer, Church of Jesus, Besoco, West Virginia. Accrual part 9. Original ID A-84-K-1.

AFC 1970/001: SR059, July 26, 1984

1 sound cassette ; 90 min.

Interviews. Bill Spencer; Rev. Ray Stuart; Roy Garrettson; Donald Spencer, Church of Jesus, Besoco, West Virginia. Accrual part 9. Original ID A-84-K-2.

AFC 1970/001: SR060, July 26, 1984

1 sound cassette ; 90 min.

Interviews. Church of Jesus, Besoco, West Virginia. Accrual part 9. Original ID A-84-K-3.

AFC 1970/001: SR061, August 1, 1981

1 sound cassette ; 90 min.

Beth Coffelt, interviewer. Rev. Howard Finster, Summerville, Georgia. Accrual part 13: "Howard Finster Tapes." Original ID CA-81-E-1.

AFC 1970/001: SR062, August 1, 1981

1 sound cassette ; 90 min.

Rev. Howard Finster, Summerville, Georgia. The recording quality was affected by weak batteries, resulting in a slow tape. Accrual part 13: "Howard Finster Tapes." Original ID CA-81-E-2.

AFC 1970/001: SR063, August 1, 1981

1 sound cassette ; 45 min.

Rev. Howard Finster, Summerville, Georgia. Accrual part 13: "Howard Finster Tapes." Original ID CA-81-E-3.

AFC 1970/001: SR064, August 1, 1981

1 sound cassette ; 45 min.

Rev. Howard Finster, Summerville, Georgia. Accrual part 13: "Howard Finster Tapes." Original ID CA-81-E-4.

AFC 1970/001: SR065, August 2, 1981

1 sound cassette ; 45 min.

## Series II: Sound recordings

### Container

### Contents

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- Talks with local people--opinions of Rev. Howard Finster; Eleanor Dickinson and Beth Coffelt. Rev. Howard Finster, Summerville, Georgia. Accrual part 13: "Howard Finster Tapes." Original ID CA-81-F-1.  
AFC 1970/001: SR066, August 2, 1981  
1 sound cassette ; 45 min.  
Rev. Howard Finster, Georgia. The battery ran down, so the recording is garbled and fast.  
Accrual part 13: "Howard Finster Tapes." Original ID CA-81-F2.  
AFC 1970/001: SR067, August 2, 1981  
1 sound cassette ; 45 min.  
Rev. Howard Finster, Georgia. The initial part of the recording is affected by a bad battery.  
Accrual part 13: "Howard Finster Tapes." Original ID CA-81-F3.  
AFC 1970/001: SR068, November 15, 1981  
1 sound cassette ; 90 min.  
Tennessee State Museum opening of "Revival." Rev. Howard Finster; Jean Schilling and Lee Schilling; Fiddlin' Arthur Smith, Nashville, Tennessee. Accrual part 13: "Howard Finster Tapes." Original ID CA-81-P-1.  
AFC 1970/001: SR069, November 15, 1981  
1 sound cassette ; 90 min.  
Tennessee State Museum opening of "Revival." Nashville, Tennessee. Accrual part 13: "Howard Finster Tapes." No original ID number.  
AFC 1970/001: SR070, 1981  
1 sound cassette ; 90 min.  
Tennessee State Museum. Ed and Phil, Nashville, Tennessee. Dickinson marking on original indicate that recording is side 3 and 4 in a series of audio recordings. Accrual part 13: "Howard Finster Tapes." No original ID number.  
AFC 1970/001: SR071, August 25, 1982  
1 sound cassette ; 90 min.  
"Paradise Garden." Rev. Howard Finster, Summerville, Georgia. Accrual part 13: "Howard Finster Tapes." Original ID A-82-C-3.  
AFC 1970/001: SR072, July 18, 1985  
1 sound cassette ; 90 min.  
Interview, Rev. Howard Finster, Summerville, Georgia (Pennville). Accrual part 13: "Howard Finster Tapes." No original ID number.  
AFC 1970/001: SR073, July 18, 1985  
1 sound cassette ; 90 min.  
Interview, Rev. Howard Finster, Summerville, Georgia. 3 and 4, continued. Accrual part 13: "Howard Finster Tapes." Original ID A-85.  
AFC 1970/001: SR074, July 18, 1985  
1 sound cassette ; 90 min.  
Interview, Rev. Howard Finster, Summerville, Georgia. 5 and 6, continued. Accrual part 13: "Howard Finster Tapes." Possibly original ID A-85, continued.  
AFC 1970/001: SR075, July 19, 1985  
1 sound cassette ; 90 min.  
Interview, Rev. Howard Finster, Summerville, Georgia. 1 and 2. Accrual part 13: "Howard Finster Tapes." Possibly original ID A-85, continued.  
AFC 1970/001: SR076, July 19, 1985  
1 sound cassette ; 90 min.  
Homer Rathbon singing. Interview; country music, the front porch. Rev. Howard Finster, Summerville, Georgia; Cosby, Tennessee. Accrual part 13: "Howard Finster Tapes." Possibly original ID A-85, continued.

## Series II: Sound recordings

### Container

### Contents

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AFC 1970/001: SR077, 1987

1 sound cassette

Blank tape (as noted by an LC audio engineer). Two Dickinson numbers are written on the tape--A-87-C-1 and A-87-B-4; listed as a recording of Rev. Howard Finster. Accrual part 13: "Howard Finster Tapes."

AFC 1970/001: SR078, July 10, 1990

1 sound cassette

Rev. Howard Finster. Accrual part 13: "Howard Finster Tapes." Original ID A-90.

AFC 1970/001: SR079, July 10, 1990, July 16, 1990

1 sound cassette ; 90 min.

Creekmore interview; religious radio; Rev. Howard Finster. Evelyn Creekmore; Rev. Howard Finster, Elkmont, Tennessee. Due to a bad battery the tape slowed down and the recording was affected. Accrual part 13: "Howard Finster Tapes." Original ID A-90.

AFC 1970/001: SR080, July 16, 1990

1 sound cassette ; 90 min.

Rev. Howard Finster, Summerville, GA. 2 and 3; 3 garbled first 1/4 (low batteries so the recording was slow); erratic--sometimes OK. Accrual part 13: "Howard Finster Tapes." Original ID A-90.

AFC 1970/001: SR081, July 16-17, 1990

1 sound cassette ; 90 min.

Rev. Howard Finster. 4: 7-16-90; 1: 7-17-90. Accrual part 13: "Howard Finster Tapes." Original ID A-90.

AFC 1970/001: SR082, July 17, 1990

1 sound cassette ; 90 min.

Rev. Howard Finster. 2 and 3. Accrual part 13: "Howard Finster Tapes." Original ID A-90.

AFC 1970/001: SR083, July 25, 1991

1 sound cassette ; 90 min.

Rev. Howard Finster; Eleanor Dickinson; Steven Wicks, Summerville, GA. 1; Steve Wicks, curator of Knoxville Museum of Art. Accrual part 13: "Howard Finster Tapes." Original ID A-91.

AFC 1970/001: SR084, July 25, 1991

1 sound cassette ; 90 min.

Rev. Howard Finster. 2. Accrual part 13: "Howard Finster Tapes." Original ID A-91.

AFC 1970/001: SR085, July 25, 1991

1 sound cassette ; 90 min.

Rev. Howard Finster. 3. Accrual part 13: "Howard Finster Tapes." Original ID A-91.

AFC 1970/001: SR086

1 sound cassette

The tape's content is not relevant to the collector's activities.

## Series III: Graphic materials

FILE 5/1

AFC 1970/001: PH01-18

3 in. x 5 in. photographic prints ; black and white

Images of serpent-handling, probably in Jolo, West Virginia.

FILE 5/2

AFC 1970/001: PH19-35

35mm positive transparencies ; color

### Series III: Graphic materials

Container	Contents
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Images from the Tennessee State Museum exhibition, "Revival!" See folder 2/4 for information about the exhibition.

#### Series IV: Moving image items

AFC 1970/001: MV001

1 videoreel (32 min., 57 sec.) : 5 in. (diameter), 1/2 in. (width)

Roadside signs, Brother Powell, Lake City, Tennessee. Original ID # V-76-A-1.

AFC 1970/001: MV002

1 videoreel (32 min., 10 sec.) : 5 in. (diameter), 1/2 in. (width)

Pappy Beaver's Revival #1. Original ID # V-76-B-1.

AFC 1970/001: MV003

1 videoreel (33 min., 52 sec.) : 5 in. (diameter), 1/2 in. (width)

Pappy Beaver's Revival #2. Original ID # V-76-B-2.

AFC 1970/001: MV004

1 videoreel (0 min.) : 5 in. (diameter), 1/2 in. (width)

Pappy Beaver's Revival #3. Original ID # V-76-B-3.

AFC 1970/001: MV005

1 videoreel (32 min., 15 sec.) : 5 in. (diameter), 1 in. (width)

Sevierville Church of God; House of Prayer for All People. Original ID # V-76-C-1.

AFC 1970/001: MV006

1 videoreel (31 min., 15 sec.) : 5 in. (diameter), 1 in. (width)

Newport Tent Revival #1. Original ID # V-76-D-1.

AFC 1970/001: MV007

1 videoreel (31 min., 55 sec.) : 5 in. (diameter), 1 in. (width)

Newport Tent Revival #2. Original ID # V-76-D-2.

AFC 1970/001: MV008

1 videoreel (32 min., 7 sec.) : 5 in. (diameter), 1/2 in. (width)

Newport Tent Revival #3. Original ID # V-76-D-3.

AFC 1970/001: MV009

1 videoreel (31 min., 15 sec.) : 5 in. (diameter), 1/2 in. (width)

Newport Tent Revival #4. Original ID # V-76-D-4.

AFC 1970/001: MV010

1 videoreel (31 min., 8 sec.) : 5 in. (diameter), 1/2 in. (width)

Newport Tent Revival #5. Original ID # V-76-D-5.

AFC 1970/001: MV011

1 videoreel (32 min.) : 5 in. (diameter), 1/2 in. (width)

Camp Creek #1. Original ID # V-76-E-1.

AFC 1970/001: MV012

1 videoreel (31 min., 11 sec.) : 5 in. (diameter), 1/2 in. (width)

Camp Creek #2. Original ID # V-76-E-2.

AFC 1970/001: MV013

1 videoreel (31 min., 43 sec.) : 5 in. (diameter), 1/2 in. (width)

Camp Creek #3. Original ID # V-76-E-3.

AFC 1970/001: MV014

1 videoreel (30 min., 19 sec.) : 5 in. (diameter), 1/2 in. (width)

Camp Creek #4. Original ID # V-76-E-4.

AFC 1970/001: MV015

1 videoreel (ca. 32 min.) : 5 in. (diameter), 1/2 in. (width)

## Series IV: Moving image items

Container	Contents
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- Camp Creek #5 and travel. Original ID # V-76-E-5.  
AFC 1970/001: MV016  
1 videoreel (32 min., 40 sec.) : 5 in. (diameter), 1/2 in. (width)  
Brother H.H. Mayes #1. Original ID # V-76-F-1.
- AFC 1970/001: MV017  
1 videoreel (32 min., 41 sec.) : 5 in. (diameter), 1/2 in. (width)  
Brother H.H. Mayes #2. Original ID # V-76-F-2.
- AFC 1970/001: MV018  
1 videoreel (32 min., 39 sec.) : 5 in. (diameter), 1/2 in. (width)  
Brother H.H. Mayes #3. Original ID # V-76-F-3.
- AFC 1970/001: MV019  
1 videoreel (32 min., 54 sec.) : 5 in. (diameter), 1/2 in. (width)  
Brother H.H. Mayes #4. Original ID # V-76-F-4.
- AFC 1970/001: MV020  
1 videoreel (32 min., 55 sec.) : 5 in. (diameter), 1/2 in. (width)  
Brother H.H. Mayes #5. Original ID # V-76-F-5.
- AFC 1970/001: MV021  
1 videoreel (29 min., 30 sec.) : 5 in. (diameter), 1/2 in. (width)  
Brother H.H. Mayes #6. Original ID # V-76-F-6.
- AFC 1970/001: MV022  
1 videoreel (30 min.) : 5 in. (diameter), 1/2 in. (width)  
Brother H.H. Mayes #7. Original ID # V-76-F-7.
- AFC 1970/001: MV023  
1 videoreel (32 min.) : 5 in. (diameter), 1/2 in. (width)  
Brother H.H. Mayes #8. Original ID # V-76-F-8.
- AFC 1970/001: MV024  
1 videoreel (32 min., 6 sec.) : 5 in. (diameter), 1/2 in. (width)  
Jean Schilling and Lee Schilling. Original ID # V-76-I-1.
- AFC 1970/001: MV025  
1 videoreel (0 min.) : 5 in. (diameter), 1/2 in. (width)  
Jean Schilling and Lee Schilling, Cosby, Tennessee; Baillie Brothers, Grand Ole Opry  
Review, Gatlinburg, Tennessee. Original ID # V-76-J-1.
- AFC 1970/001: MV026  
1 videoreel (31 min.) : 5 in. (diameter), 1/2 in. (width)  
Rev. Walter Bailes, Gatlinburg, Tennessee, #2. Original ID # V-76-J-2.
- AFC 1970/001: MV027  
1 videoreel (30 min., 25 sec.) : 5 in. (diameter), 1/2 in. (width)  
Beekeeper Uncle Lem Owenby, Elkmont, Tennessee, Original ID # V-76-K-1.
- AFC 1970/001: MV028  
1 videoreel (31 min., 49 sec.) : 5 in. (diameter), 1/2 in. (width)  
Washington, D.C.; Smithsonian; Corcoran. Original ID # V-76-L-1.
- AFC 1970/001: MV029  
1 videoreel (31 min., 5 sec.) : 5 in. (diameter), 1/2 in. (width)  
Photographs, Drawings, and Sounds. Original ID # V-76-M-1.
- AFC 1970/001: MV030  
1 videoreel (27 min., 39 sec.) : 5 in. (diameter), 1/2 in. (width)  
Titles, Graphics I. Original ID # V-76-O-1.

## Series IV: Moving image items

### Container

### Contents

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AFC 1970/001: MV031

1 videoreel (29 min., 50 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Auction, "Carl's," Maryville, Tennessee. Original ID # V-77-A-1.

AFC 1970/001: MV032, July 3, 1977

1 videoreel (32 min., 17 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Brother Roger Powell, #1. Original ID # V-77-B-1.

AFC 1970/001: MV033, July 3, 1977

1 videoreel (32 min., 20 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Brother Roger Powell, #2. Original ID # V-77-B-2.

AFC 1970/001: MV034, July 7, 1977

1 videoreel (32 min., 31 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Revival #1, Rev. Ken Ivey, Lafollette, Tennessee. Original ID # V-77-D-1.

AFC 1970/001: MV035, July 7, 1977

1 videoreel (25 min., 23 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Revival #2, Rev. Ken Ivey, Lafollette, Tennessee. Original ID # V-77-D-2.

AFC 1970/001: MV036, July 15, 1977

1 videoreel (32 min., 20 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Rev. Joe Turner, #1; Camp Creek, West Virginia. Original ID # V-77-E-1.

AFC 1970/001: MV037, July 15, 1977

1 videoreel (32 min., 20 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Brother Joe Turner, #2; Camp Creek, West Virginia. Original ID # V-77-E-2.

AFC 1970/001: MV038, July 15, 1977

1 videoreel (32 min., 40 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Rev. Joe Turner, #3; Holiness. Original ID # V-77-E-3.

AFC 1970/001: MV039, July 15, 1977

1 videoreel (32 min., 19 sec.) : 5 in. (diameter), 1/2 in. (width)

Brother Joe Turner #4; Rev. Pappy Beaver. Original ID # V-77-E-4.

AFC 1970/001: MV040, July 16, 1977

1 videoreel (32 min., 15 sec.) : 5 in. (diameter), 1/2 in. (width)

Rev. Bob Elkins, #1. Original ID # V-77-F-1.

AFC 1970/001: MV041, July 16, 1977

1 videoreel (32 min., 14 sec.) : 5 in. (diameter), 1/2 in. (width)

Rev. Bob Elkins, #2. Original ID # V-77-F-2.

AFC 1970/001: MV042, July 16, 1977

1 videoreel (32 min., 24 sec.) : 5 in. (diameter), 1/2 in. (width)

Rev. Bob Elkins, #3. Original ID # V-77-F-3.

AFC 1970/001: MV043, July 20, 1977

1 videoreel (33 min., 2 sec.) : 5 in. (diameter), 1/2 in. (width)

Brother Paul Breeden, #1. Original ID # V-77-G-1.

AFC 1970/001: MV044, July 20, 1977

1 videoreel (32 min., 53 sec.) : 5 in. (diameter), 1/2 in. (width)

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- Brother Paul Breeden, #2. Original ID # V-77-G-2.  
AFC 1970/001: MV045, July 22, 1977  
1 videoreel (32 min., 50 sec.) : 5 in. (diameter), 1/2 in. (width)  
Brother Breeden's Apostolic Church #3; Revival - Rev. Manfred Polk, Cathedral of Deliverance. Original ID # V-77-H-3.  
AFC 1970/001: MV046, 1977  
1 videoreel (32 min., 11 sec.) : 5 in. (diameter), 1/2 in. (width)  
Brother H.H. Mayes - photos. Original ID # V-77-I-1.  
AFC 1970/001: MV047, 1977  
1 videoreel (32 min., 15 sec.) : 5 in. (diameter), 1/2 in. (width)  
Pappy Beaver's Revival, #2. Original ID # V-77-J-1.  
AFC 1970/001: MV048  
1 videoreel (19 min., 30 sec.) : 5 in. (diameter), 1/2 in. (width)  
Epilogue "Brother Mayes" (edited master). Original ID # V-77-K-1.  
AFC 1970/001: MV049  
1 videoreel (32 min., 41 sec.) : 5 in. (diameter), 1/2 in. (width)  
Epilogue "Brother Mayes" (third generation copy). Original ID # V-77-L-1.  
AFC 1970/001: MV050  
1 videoreel (21 min., 53 sec.) : 5 in. (diameter), 1/2 in. (width)  
Brother H.H. Mayes, #1. Original ID # V-77-M-1.  
AFC 1970/001: MV051  
1 videoreel (25 min., 2 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)  
Brother H.H. Mayes, #2. No original ID number.  
AFC 1970/001: MV052  
1 videoreel (helical) (32 min., 52 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)  
Greater Gesthemane Church of God in Christ, #1. Original ID # V-78-A-1.  
AFC 1970/001: MV053  
1 videoreel (31 min., 14 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)  
Greater Gesthemane Church of God in Christ, #2. Original ID # V-78-A-2.  
AFC 1970/001: MV054  
1 videoreel (ca. 32 min.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)  
Greater Gesthemane Church of God in Christ, #3. Original ID # V-78-A-3.  
AFC 1970/001: MV055  
1 videoreel (ca. 32 min.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)  
Greater Gesthemane Church of God in Christ, #4. Original ID # V-78-A-4.  
AFC 1970/001: MV056  
1 videoreel (32 min., 53 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)  
Homecoming, #1. Original ID # V-78-B-1.  
AFC 1970/001: MV057  
1 videoreel (33 min., 2 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)  
Homecoming, #2. Original ID # V-78-B-2.  
AFC 1970/001: MV058  
1 videoreel (32 min., 24 sec.) : 5 in. (diameter), 1/2 in. (width)  
Homecoming, #3. Original ID # V-78-B-3.



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AFC 1970/001: MV059

1 videoreel (32 min., 14 sec.) : 5 in. (diameter), 1/2 in. (width)  
Homecoming, #4. Original ID # V-78-B-4.

AFC 1970/001: MV060

1 videoreel (22 min., 6 sec.) : 5 in. (diameter), 1/2 in. (width)  
Homecoming, #5. Original ID # V-78-B-5.

AFC 1970/001: MV061

1 videoreel (30 min., 21 sec.) : 5 in. (diameter), 1/2 in. (width)  
Orville Sisk, 74 years. Original ID # V-78-C-1.

AFC 1970/001: MV062

1 videoreel (32 min., 21 sec.) : 5 in. (diameter), 1/2 in. (width)  
Schilling--Songs; Revival--Denton #1. Original ID # V-78-D-1.

AFC 1970/001: MV063

1 videoreel (32 min., 24 sec.) : 5 in. (diameter), 1/2 in. (width)  
Revival--Denton, #2. Original ID # V-78-E-2.

AFC 1970/001: MV064

1 videoreel (31 min., 50 sec.) : 5 in. (diameter), 1/2 in. (width)  
Revival--Denton, #3. Original ID # V-78-E-3.

AFC 1970/001: MV065

1 videoreel (27 min., 26 sec.) : 5 in. (diameter), 1/2 in. (width)  
Revival--Denton, #4. Original ID # V-78-E-4.

AFC 1970/001: MV066, June 23, 1978

1 videoreel (32 min., 12 sec.) : 5 in. (diameter), 1/2 in. (width)  
Camp Creek, #1. Original ID # V-78-F-1.

AFC 1970/001: MV067, June 23, 1978

1 videoreel (32 min., 11 sec.) : 5 in. (diameter), 1/2 in. (width)  
Camp Creek, #2. Original ID # V-78-F-2.

AFC 1970/001: MV068, June 23, 1978

1 videoreel (32 min., 33 sec.) : 5 in. (diameter), 1/2 in. (width)  
Camp Creek, #3. Original ID # V-78-F-3.

AFC 1970/001: MV069, June 24, 1978

1 videoreel (32 min., 40 sec.) : analog, sound (quadrophonic), black and white ; 5 in. (diameter), 1/2 in. (width)  
Jolo, West Virginia, #1. Original ID # V-78-G-1.

AFC 1970/001: MV070, June 24, 1978

1 videoreel (32 min., 40 sec.) : 5 in. (diameter), 1/2 in. (width)  
Jolo, West Virginia, #2. Original ID # V-78-G-2.

AFC 1970/001: MV071, June 24, 1978

1 videoreel (32 min., 20 sec.) : 5 in. (diameter), 1/2 in. (width)  
Jolo, West Virginia, #3. Original ID # V-78-G-3.

AFC 1970/001: MV072, June 24, 1978

1 videoreel (33 min., 32 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)  
Jolo, West Virginia, #4. Original ID # V-78-G-4.

AFC 1970/001: MV073, June 24, 1978

1 videoreel (32 min., 54 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)  
#5 Jolo, West Virginia 6-24-78. Original ID # V-78-G-5.

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AFC 1970/001: MV074, June 25, 1978

1 videoreel (32 min., 34 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Camp Creek, #1. This tape documents Eleanor Dickinson attacked by preacher's daughters. Original ID # V-78-H-1.

AFC 1970/001: MV075, June 25, 1978

1 videoreel (32 min., 40 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Camp Creek, #2. Original ID # V-78-H-2.

AFC 1970/001: MV076, June 25, 1978

1 videoreel (32 min., 28 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Camp Creek, #3. Original ID # V-78-H-3.

AFC 1970/001: MV077, June 25, 1978

1 videoreel (32 min., 21 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Camp Creek, #4; Turner, #1. Original ID # V-78-H-4.

AFC 1970/001: MV078, June 26, 1978

1 videoreel (32 min., 22 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Turner, #2. Original ID # V-78-I-2.

AFC 1970/001: MV079, 1978

1 videoreel (32 min., 50 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Brother H.H. Mayes. The recording was made on the 28th of an unknown month, in 1978. Original ID # V-78-J-1.

AFC 1970/001: MV080, July 2, 1978

1 videoreel (29 min., 18 sec.) : 5 in. (diameter), 1/2 in. (width)

Holders Grove, #1. Original ID # V-78-K-1.

AFC 1970/001: MV081

1 videoreel (32 min., 34 sec.) : 5 in. (diameter), 1/2 in. (width)

Holders Grove, #2; then Jeffords. Original ID # V-78-K-2.

AFC 1970/001: MV082

1 videoreel (33 min., 44 sec.) : analog, sound, color ; 5 in. (diameter), 1/2 in. (width)

Beaver Lord's Supper, #1. Original ID # V-78-L-1.

AFC 1970/001: MV083

1 videoreel (30 min., 13 sec.) : analog, sound, color ; 5 in. (diameter), 1/2 in. (width)

Beaver Lord's Supper, #2. Original ID # V-78-L-2.

AFC 1970/001: MV084

1 videoreel (33 min., 40 sec.) : analog, sound, color ; 5 in. (diameter), 1/2 in. (width)

Beaver, #3. Original ID # V-78-L-3.

AFC 1970/001: MV085

1 videoreel (31 min., 28 sec.) : analog, sound, color ; 5 in. (diameter), 1/2 in. (width)

Beaver, #4; Creek baptism, #1. Original ID # V-78-L-4.

AFC 1970/001: MV086

1 videoreel (32 min., 24 sec.) : analog, sound, 5 in. (diameter), 1/2 in. (width)

Creek baptism. Original ID # V-78-M-2.

AFC 1970/001: MV087

1 videoreel (35 min., 20 sec.) : analog, sound, color (bar) ; 5 in. (diameter), 1/2 in. (width)

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- Creek baptism, #3. Original ID # V-78-M-3.  
AFC 1970/001: MV088  
1 videoreel (28 min., 28 sec.) : analog, sound, color ; 5 in. (diameter), 1/2 in. (width)  
Creek baptism, #4; Tent Revival. Original ID # V-78-M-4.  
AFC 1970/001: MV089  
1 videoreel (32 min., 25 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)  
Rev. Love, #1. Original ID # V-78-N-1.  
AFC 1970/001: MV090  
1 videoreel (28 min., 22 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)  
Rev. Love, #2. Original ID # V-78-N-2.  
AFC 1970/001: MV091  
1 videoreel (29 min., 20 sec.) : analog, 5 in. (diameter), 1/2 in. (width)  
Rev. Love, #3. Original ID # V-78-N-3.  
AFC 1970/001: MV092  
1 videoreel (32 min., 40 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)  
Int. "Revival!" Tony T. Original ID # V-79-A-1.  
AFC 1970/001: MV093, March 4, 1979, March 11, 1979  
1 videoreel (28 min., 45 sec.) : 7 in. (diameter), 1/2 in. (width)  
No original ID number.  
AFC 1970/001: MV094, March 11, 1979  
1 videoreel (37 min., 11 sec.) : 5 in. (diameter), 1/2 in. (width)  
Greater Gethemane Church of God in Christ, #2. Original ID # V-79-B-2.  
AFC 1970/001: MV095  
1 videoreel (27 min., 45 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)  
Greater Gethemane Church of God in Christ. Original ID # V-79-B-3.  
AFC 1970/001: MV096  
1 videoreel (65 min., 15 sec.) : 7 in. (diameter), 1/2 in. (width)  
New Light Missionary Baptist Church, #1 and #2 (original). No original ID number.  
AFC 1970/001: MV097  
1 videoreel (27 min., 36 sec.) : 7 in. (diameter), 1/2 in. (width)  
New Light Missionary Baptist Church, #3 (original). No original ID number.  
AFC 1970/001: MV098, April 1, 1979  
1 videoreel (65 min., 30 sec.) : 7 in. (diameter), 1/2 in. (width)  
Cloretta. No original ID number.  
AFC 1970/001: MV099  
1 videoreel (63 min., 2 sec.) : analog, sound, black and white ; 7 in. (diameter), 1/2 in. (width)  
New Light Missionary Baptist Church, #1. Original ID # V-79-C-1.  
AFC 1970/001: MV100  
1 videoreel (0 min.): analog, sound only (no image) ; 7 in. (diameter), 1/2 in. (width)  
Beaver, #1; Beaver, #2. Original ID # V-79-C-2.  
AFC 1970/001: MV101  
1 videoreel (64 min., 54 sec.) : analog, sound, black and white ; 7 in. (diameter), 1/2 in. (width)  
Faith Deliverance Temple, #1. Original ID # V-79-D-1.

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AFC 1970/001: MV102

1 videoreel (63 min., 13 sec.) : analog, sound, black and white ; 7 in. (diameter), 1/2 in. (width)

Faith Deliverance Temple, #2. Original ID # V-79-D-2.

AFC 1970/001: MV103

1 videoreel (32 min., 16 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

New Light Missionary Baptist Church, #1. Original ID # V-79-E-1.

AFC 1970/001: MV104

1 videoreel (0 min.) : 5 in. (diameter), 1/2 in. (width)

New Light Missionary Baptist Church, #2. Original ID # V-79-E-2.

AFC 1970/001: MV105

1 videoreel (32 min., 46 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Apostolic Faith Church. Original ID # V-79-F-1.

AFC 1970/001: MV106, 1979

1 videoreel (67 min., 14 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Revivals. Original ID # V-79-G-1.

AFC 1970/001: MV107, August 4, 1979

1 videoreel (31 min., 14 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Holiness Church of Jesus Christ. Original ID # V-79-H-1.

AFC 1970/001: MV108, August 4, 1979

1 videoreel (31 min., 14 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Holiness Church of Jesus Christ. Original ID # V-79-H-2.

AFC 1970/001: MV109, August 5, 1979

1 videoreel (32 min., 14 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Holiness Church of Jesus Christ. Original ID # V-79-I-1.

AFC 1970/001: MV110, August 8, 1979

1 videoreel (32 min., 43 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Sister Lillie, Brother H.H. Mayes and tent scenes. Original ID # V-79-I-2.

AFC 1970/001: MV111

1 videoreel (32 min., 45 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Sister Lillie Mayes, Brother H.H. Mayes. Original ID # V-79-J-1.

AFC 1970/001: MV112

1 videoreel (32 min., 44 sec.) : 5 in. (diameter), 1/2 in. (width)

Uncle Lem Owenby; J.T. Higdon. Original ID # V-79-K-1.

AFC 1970/001: MV113

1 videoreel (30 min., 6 sec.) : 5 in. (diameter), 1/2 in. (width)

Pentecostal revival meetings in California. No original ID number.

AFC 1970/001: MV114

1 videoreel (93 min., 5 sec.) : 7 in. (diameter), 1/2 in. (width)

Revival photographs, #1; Brother H.H. Mayes, #2; signs. No original ID number.

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AFC 1970/001: MV115

1 videoreel (32 min., 8 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Mrs. Irene Russell and car, 1/1. Original ID # V-80-A-1.

AFC 1970/001: MV116, July 7-9, 1980

1 videoreel (helical) (31 min., 8 sec.) : 5 in. (diameter), 1/2 in. (width)

Roadside signs, revival tents, #2. Original ID # V-80-B-1.

AFC 1970/001: MV117

1 videoreel (32 min., 17 sec.) : 5 in. (diameter), 1/2 in. (width)

Interview - preacher; tent revival; Int., 3/2. Original ID # V-80-C-1.

AFC 1970/001: MV118, July 11, 1980

1 videoreel (31 min., 55 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Camp Creek Church of Jesus Christ, #4. Original ID # V-80-D-1.

AFC 1970/001: MV119

1 videoreel (30 min., 15 sec.) : 5 in. (diameter), 1/2 in. (width)

Danny and Darlene Turner; Jesus Church, 5/1. Original ID # V-80-E-1.

AFC 1970/001: MV120, July 13, 1980

1 videoreel (31 min., 55 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Micco West Virginia, 6/2. Original ID # V-80-E-2.

AFC 1970/001: MV121

1 videoreel (32 min., 51 sec.) : 5 in. (diameter), 1/2 in. (width)

Country music; tent revival, 7/1. Original ID # V-80-G-1.

AFC 1970/001: MV122, July 17, 1980

1 videoreel (32 min., 49 sec.) : 5 in. (diameter), 1/2 in. (width)

Tent revival, 8/2. Original ID # V-80-G-2.

AFC 1970/001: MV123, July 17, 1980

1 videoreel (29 min., 30 sec.) : 5 in. (diameter), 1/2 in. (width)

Revival, 9/3. Original ID # V-80-G-3.

AFC 1970/001: MV124, July 17, 1980

1 videoreel (31 min., 14 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Revival, #4. Original ID # V-80-G-4.

AFC 1970/001: MV125, July 18, 1980

1 videoreel (31 min., 57 sec.) : 5 in. (diameter), 1/2 in. (width)

Tent revival, 11/1. Original ID # V-80-H-1.

AFC 1970/001: MV126, July 20, 1980

1 videoreel (31 min., 50 sec.) : 5 in. (diameter), 1/2 in. (width)

Tent revival, 12/1. Original ID # V-80-H-2.

AFC 1970/001: MV127

1 videoreel (31 min., 43 sec.) : 5 in. (diameter), 1/2 in. (width)

Rev. Roy Phillips and Rev. Isaih [sic] Tent revival, 13/3. Original ID # V-80-H-3.

AFC 1970/001: MV128

1 videoreel (31 min., 5 sec.) : 5 in. (diameter), 1/2 in. (width)

14. Music at Cumberland Gap, Tennessee, 14; Road signs. Original ID # V-80-I-1.

AFC 1970/001: MV129, July 22, 1980, July 27, 1980

1 videoreel (31 min., 46 sec.) : 5 in. (diameter), 1/2 in. (width)

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- 15/1 Meeting in Middlesboro. Kentucky (July 22, 1980); Baptism (July 27, 1980). Original ID # V-80-J-1.
- AFC 1970/001: MV130, July 27, 1980  
1 videoreel (29 min., 58 sec.) : 5 in. (diameter), 1/2 in. (width)  
Baptism, 16/2. Original ID # V-80-K-1.
- AFC 1970/001: MV131, August 1, 1980  
1 videoreel (32 min., 53 sec.) : 5 in. (diameter), 1/2 in. (width)  
Tent revival, 17/1. Original ID # V-80-L-1.
- AFC 1970/001: MV132, August 1, 1980  
1 videoreel (32 min., 40 sec.) : 5 in. (diameter), 1/2 in. (width)  
Tent revival, 18/2. Original ID # V-80-L-2.
- AFC 1970/001: MV133  
1 videoreel (29 min., 44 sec.) : 5 in. (diameter), 1/2 in. (width)  
Tent revival; Rev. Roy Phillips, 19/3, 19/1. Original ID # V-80-L-3.
- AFC 1970/001: MV134, August 2, 1980  
1 videocassette (U-matic) (22 min., 29 sec.) : analog, sound, color ; 3/4 in. (width)  
Tent revival, #1. Original ID # V-80-L-4.
- AFC 1970/001: MV135, August 2, 1980  
1 videocassette (U-matic) (22 min.) : analog, sound, color ; 3/4 in. (width)  
Tent revival, #2. Original ID # V-80-L-5.
- AFC 1970/001: MV136, August 2, 1980  
1 videocassette (U-matic) (22 min., 11 sec.) : analog, sound, color ; 3/4 in. (width)  
Tent revival, 22/#3. Original ID # V-80-L-6.
- AFC 1970/001: MV137, August 2, 1980  
1 videocassette (U-matic) (22 min., 13 sec.) : analog, sound, color ; 3/4 in. (width)  
Tent revival, 23/#4. Original ID # V-80-L-7.
- AFC 1970/001: MV138  
1 videoreel (31 min., 50 sec.) : 5 in. (diameter), 1/2 in. (width)  
Rev. Roy Phillips; Rev. Clay Ogle. Original ID # V-80-L-10.
- AFC 1970/001: MV139  
1 videoreel (helical) (28 min., 48 sec.) : 5 in. (diameter), 1/2 in. (width)  
Dan White Show - interview, 26. Original ID # V-80-M-1.
- AFC 1970/001: MV140, August 5, 1980  
1 videoreel (32 min., 37 sec.) : 5 in. (diameter), 1/2 in. (width)  
Tent revival, Pigeon Forge, Tenn. Original ID # V-80-N-1.
- AFC 1970/001: MV141, August 6, 1980  
1 videoreel (32 min., 47 sec.) : 5 in. (diameter), 1/2 in. (width)  
Jean Schilling and Lee Schilling, 29/1. Original ID # V-80-O-1.
- AFC 1970/001: MV142  
1 videoreel (30 min., 12 sec.) : 5 in. (diameter), 1/2 in. (width)  
Jean Schilling and Lee Schilling; Victory Temple Tent Revival, 30. Original ID # V-80-P-1.
- AFC 1970/001: MV143, August 8, 1980  
1 videoreel (32 min., 7 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)  
Tent Revival, 31/1. Original ID # V-80-P-2.
- AFC 1970/001: MV144, August 1980  
1 videoreel (32 min., 33 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)  
Tent Revival, 32/2. Original ID # V-80-P-3.

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AFC 1970/001: MV145

1 videoreel (33 min., 47 sec.) : 5 in. (diameter), 1/2 in. (width)

Interviews after baptism; tent revival, 33/1. Original ID # V-80-Q-1.

AFC 1970/001: MV146

1 videoreel (28 min., 50 sec.) : 5 in. (diameter), 1/2 in. (width)

Tent Revival, 34/2. Original ID # V-80-Q-2.

AFC 1970/001: MV147, August 16, 1980

1 videoreel (30 min., 40 sec.) : 5 in. (diameter), 1/2 in. (width)

Kerosene Lantern; Lord's Supper and foot washing, #1. Original ID # V-80-R-1.

AFC 1970/001: MV148, August 16, 1980

1 videoreel (33 min., 33 sec.) : 5 in. (diameter), 1/2 in. (width)

Kerosene Lantern Revival Service, 36/2. Original ID # V-80-R-2.

AFC 1970/001: MV149, August 16, 1980

1 videoreel (32 min., 16 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Kerosene Lantern Revival Service, #3. Original ID # V-80-R-3.

AFC 1970/001: MV150, August 16, 1980

1 videoreel (32 min., 52 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)

Kerosene Lantern Revival, 38/4. Original ID # V-80-R-4.

AFC 1970/001: MV151

1 videoreel (32 min., 20 sec.) : 5 in. (diameter), 1/2 in. (width)

New Light Missionary Baptist Church, 39. Original ID # V-80-S-1.

AFC 1970/001: MV152, June 1981

1 videoreel (31 min., 44 sec.) : analog, sound, black and white and color ; 5 in. (diameter), 1/2 in. (width)

Mattie Mae Lawson; Mrs. Roger Powell. Original ID # V-81-A.

AFC 1970/001: MV153

1 videoreel (32 min., 8 sec.) : analog, color ; 5 in. (diameter), 1/2 in. (width)

Irene Russell and car; Sister and Brother H.H. Mayes. Original ID # V-81-B.

AFC 1970/001: MV154

1 videoreel (32 min., 52 sec.) : analog, color ; 5 in. (diameter), 1/2 in. (width)

Rev. Roger Powell and car; Wayne Simmons. Original ID # V-81-C.

AFC 1970/001: MV155, July 22 1981

1 videoreel (28 min., 54 sec.) : analog, color ; 5 in. (diameter), 1/2 in. (width)

Tent revival. Original ID # V-81-D.

AFC 1970/001: MV156

1 videoreel (32 min., 32 sec.) : analog, sound, color ; 5 in. (diameter), 1/2 in. (width)

Dining on the grounds; Baptism creek; Irene Russell; Guilt, Rev. and Mrs. Roger Powell. Original ID # V-81-E.

AFC 1970/001: MV157, August 2, 1980

1 videoreel (32 min., 38 sec.) : analog, sound, color ; 5 in. (diameter), 1/2 in. (width)

Rev. Howard Finster, #1. Original ID # V-81-F-1.

AFC 1970/001: MV158, August 2, 1981

1 videoreel (58 min., 26 sec.) : analog, color ; 5 in. (diameter), 1/2 in. (width)

Rev. Howard Finster, #2. Original ID # V-81-F-2.

AFC 1970/001: MV159, August 2, 1981

1 videoreel (32 min., 58 sec.) : analog, sound, color ; 5 in. (diameter), 1/2 in. (width)

Rev. Howard Finster, 3/1; Elkmont. Original ID # V-81-F-3.

## Series IV: Moving image items

### Container

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AFC 1970/001: MV160

1 videoreel (32 min., 58 sec.) : analog, color ; 5 in. (diameter), 1/2 in. (width)  
Homecoming, #1. Original ID # V-81-H-1.

AFC 1970/001: MV161

1 videoreel (33 min.) : analog, sound, color ; 5 in. (diameter), 1/2 in. (width)  
Homecoming, #2. Original ID # V-81-H-2.

AFC 1970/001: MV162

1 videoreel (32 min., 46 sec.) : analog, sound, color ; 5 in. (diameter), 1/2 in. (width)  
Homecoming, #3. Original ID # V-81-H-3.

AFC 1970/001: MV163

1 videoreel (32 min., 55 sec.) : analog, sound, color ; 5 in. (diameter), 1/2 in. (width)  
Serpent hunt. Original ID # V-81-I-1.

AFC 1970/001: MV164

1 videoreel (22 min., 48 sec.) : 4.5 in. (diameter), 1/2 in. (width)  
Serpent boxes. Original ID # V-81-I-3.

AFC 1970/001: MV165

1 videoreel : analog, color ; 5 in. (diameter), 1/2 in. (width)  
Quilt; Rev. and Mrs. Powell. Original ID # V-81-J.

AFC 1970/001: MV166, August 19, 1981

1 videoreel (31 min., 50 sec.) : 5 in. (diameter), 1/2 in. (width)  
Easter Sunday. No original ID number.

AFC 1970/001: MV167, April 19, 1981

1 videoreel (35 min., 40 sec.) : 5 in. (diameter), 1/2 in. (width)  
Easter Sunday. No original ID number.

AFC 1970/001: MV168, April 19, 1981

1 videoreel (31 min., 14 sec.) : 5 in. (diameter), 1/2 in. (width)  
Easter Sunday. No original ID number.

AFC 1970/001: MV169, September 9, 1981-October 23, 1981

1 videoreel (32 min., 50 sec.) : analog, sound, color ; 5 in. (diameter), 1/2 in. (width)  
No original ID number.

AFC 1970/001: MV170, April 11, 1981

1 videoreel (32 min., 59 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)  
Easter service. Original ID # V-82-A-1.

AFC 1970/001: MV171, April 11, 1981

1 videoreel (32 min., 20 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)  
Easter service. Original ID # V-82-A-2.

AFC 1970/001: MV172, April 11, 1981

1 videoreel (30 min., 23 sec.) : analog, sound, black and white ; 5 in. (diameter), 1/2 in. (width)  
Easter service. No original ID number.

AFC 1970/001: MV173, August 23, 1982

1 videoreel (28 min., 33 sec.) : analog, sound, color ; 5 in. (diameter), 1/2 in. (width)  
Rev. Howard Finster and Brother H.H. Mayes. No original ID number.

AFC 1970/001: MV174, April 3, 1983

1 videoreel (33 min.) : 5 in. (diameter), 1/2 in. (width)  
Easter Sunday service. No original ID number.



## Series IV: Moving image items

### Container

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AFC 1970/001: MV175

1 videocassette (Betamax) (55 min., 22 sec.) : 1/2 in. (width)

"Brother Mayes;" "Sister Mayes;" "collage." Used in the exhibit "Revival!" at Tennessee State Museum, 1981-82. See folder 2/4 for information about the exhibit. Original ID # VC-81-B.

AFC 1970/001: MV176

1 videocassette (Betamax) (62 min.) : 1/2 in. (width)

"Brother Roy: healing and casting out devils, Madison, Tennessee" (1980; color); "Holiness people of West Virginia" (1979; black and white). Used in the exhibit "Revival!" at Tennessee State Museum, 1981-1982. See folder 2/4 for information about the exhibit. Original ID # VC-81-C.

AFC 1970/001: MV177, 1979-1980

1 videocassette (Betamax) (61 min., 41 sec.) : analog, sound, color ; 1/2 in. (width)

Sister Mayes (5 minutes); healing and casting out devils (4 minutes); healing (16 minutes); music in the southern Appalachian Mountains (28 minutes); Lord's Supper (color). Used in the exhibit "Revival!" at Tennessee State Museum, 1981-82. See folder 2/4 for information about the exhibit. Original ID # VC-81-D.

AFC 1970/001: MV178

1 videocassette (Betamax) (61 min., 58 sec.) : analog, sound, black and white ; 1/2 in. (width)

Stigmata; Larry Hester and choir; California revivals; casting out devils; Sister Mayes. Used in the exhibit "Revival!" at Tennessee State Museum, 1981-82. See folder 2/4 for information about the exhibit. Original ID # VC-81-E.

AFC 1970/001: MV179

1 videocassette (Betamax) (61 min., 55 sec.) : analog, sound, black and white ; 1/2 in. (width)

Music in southern Appalachia; preaching and salvation; fire and serpents and poison; speaking in tongues; casting out devils; Lord's Supper, footwashing, baptism. Used in the exhibit "Revival!" at Tennessee State Museum, 1981-82. See folder 2/4 for information about the exhibit. Original ID # VC-81-F.

AFC 1970/001: MV180, July 19, 1985

1 videocassette (VHS) (94 min., 10 sec.) : 1/2 in. (width)

"Howard Finster from God Paints A Picture, Painting #4575," Summerville, Georgia.

AFC 1970/001: MV181, June 24, 1978, August 23, 1987

1 videocassette (VHS) (88 min., 50 sec.) : 1/2 in. (width)

In two parts: "Real Time in West Virginia With Four Holiness People," 1978 (recording date: June 24, 1978) and "Jean Schilling and Lee Schilling, Creekmore Cabin, Elkmont, Tennessee" (recording date: August 23, 1987).

## Series V: Artifacts

FILE 5/1

AFC 1970/001: AR01

Glass whiskey bottle (3 in. x 6.5 in. x 1 in.), emptied and cleaned; containing religious messages translated into 14 various languages, and printed on a slip of paper. The bottle is corked.

FILE 5/2

AFC 1970/001: AR02

One metal lapel pin, with the words "Jesus First" (the "t" is a cross), from Jerry Falwell's "The Old-Time Gospel Hour" (1956 or after).

## Series VI: Electronic media

3 CD-Rs.

## Series VI: Electronic media

### Container

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- Images and PowerPoint files for a presentation on "Revival!" (2004). Printouts of materials located in folder 4/24.
- FILE 5 Contains materials for presentation on "Elkmont" (undated). Printouts of materials located in folder 4/25.

#### Appendix A: Guide to the collection's fourteen-part accrual system

##### Part 1: AFC 1970/001: AFS 14079-14082, 1968-1969

4 sound tape reels : analog, 3.75 ips, 2 track, 10 in.

Originally made in 1968 and 1969. These audio recordings document Tennessee church music (songs), sermons, and speaking in tongues, all in a revival setting. Specific Tennessee revivals noted are: Valley Grove Baptist Church; Missionary Baptists' tent on Sevierville Highway; Holy Rollers, Knoxville; 5th Avenue Baptist Revival; Scott Street Assembly of God Revival; Magnolia Avenue Revival; Missionary Baptist and Pentecostal, Elkmont; Church of God, Sunset Gap; First Calvary Baptist Church, Lonsdale; Pigeon Forge Church of God. Services are principally Anglo American, some African American. Made from recordings loaned by Dickinson for duplication. Accrual date: June 1970. See folders 2/7-2/12 for audio logs and transcripts.

##### Part 2: AFC 1970/001: AFS 15455-15458, summer 1972

4 sound tape reels : analog, 3.75 ips, 2 track, 10 in.

Originally made in the summer of 1972 and include sermons, praying, singing, call and response, testifying, anointing with oil, faith healing, speaking in tongues, drinking strychnine, snake handling, foot washing, and holy kiss. Specific revivals and prayer meetings include: Johnny Chambers tent revival, Knoxville, Tennessee—urban tent revival; Meridian Baptist, Knoxville, Tennessee; First Calvary Baptist Church, Lonsdale, Tennessee—prayer meeting; Scrabble Creek Holiness Church, West Virginia; Camp Creek Pentecostal Holiness Church, West Virginia. Reverend Pappy Beaver figures prominently in several of these tapes. Recordings also include interviews with Brother H.H. Mayes (Middlesborough, Kentucky) and a discussion of his religious road sign ministry. Made from 16 original 5-inch field recordings loaned by Dickinson for duplication. Accrual date: March 1973. See folders 2/13-2/16 for audio logs and transcripts.

##### Part 3: AFC 1970/001: AFS 15661-15666, June-July 1973

6 sound tape reels : analog, 3.75 ips, 2 track, 10 in.

Originally made in June-July, 1973, in Tennessee and West Virginia. Recordings document Reverend Pappy Beaver's tent revival, Knoxville, Tennessee; Camp Creek Pentecostal Holiness Church, West Virginia; Scrabble Creek Holiness Church, West Virginia. Tapes also include creek baptizing, Beaver Creek, Dry Gap, Tennessee; interview with Reverend Roger Powell and Mrs. Powell, Church of God of the Mountain Assembly, Lake City, Tennessee; First Calvary Baptist Church Sunday service, Knoxville, Tennessee; interviews concerning "baptism of fire," "faith healing," and snake-bite medical data. Made from recordings loaned by Dickinson for duplication. Accrual date: August 1973. See folders 2/17-2/25 for audio logs and transcripts.

##### Part 4: AFC 1970/001: AFS 19133-19145, 1977 or before

13 sound tape reels : analog, 7.5 ips, 2 track, 10 in.

The field recordings comprising Part 4 were originally made on unknown dates in Tennessee and Kentucky and include tent revival meetings, hymns, sermons, testifying, speaking in tongues, and snake handling. Specific revivals include: Greater Gethsemane Church of God in Christ Holy Ghost meeting; Holiness Church of God in Jesus Name tent revival, Newport, Tennessee; Brush Arbor Revival, Claiborne County, Tennessee; Pappy Beaver's Revival, Tennessee. Recordings also include interviews with Brother H.H. Mayes and his wife discussing his religious sign ministry, house, and bottles;

## Appendix A: Guide to the collection's fourteen-part accrual system

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auctioneering, Carl's Auction, Maryville, Tennessee; and bluegrass renditions of patriotic songs: "America Bless God," Gatlinburg, Tennessee; Baillie Brothers "Grand Ole Opry" Revue, and Sons of the Smokies religious music program. Made from recordings loaned by Dickinson for duplication. Accrual date: August 1977. See folder 2/26 for audio logs and transcripts.

Part 5: AFC 1970/001: AFS 19283-19288, summer 1977

6 sound tape reels : analog, 7.5 ips, 2 track, 10 in.

Originally recorded in the summer of 1977 and document revivals and services that include hymns, sermons, speaking in tongues, faith healing, casting out a devil, dancing in the spirit, prophesying, and snake handling. Tapes identify revival and service participants as African American, white, and inter-racial, urban and rural. Specific revivals and church services include: Church of God of the Mountain Assembly, Lake City, Tennessee—Brother Roger Powell; tent revival, Lafollette, Tennessee—Reverend Kenneth Ivey; Reverend Pappy Beaver's Revival, Knoxville, Tennessee; Reverend Paul Breeden's Apostolic Church, Knoxville, Tennessee; Jesus Christ Church, Camp Creek, West Virginia; Church of Jesus Christ, Jolo, West Virginia. Interviews are conducted with Brother and Sister Mayes of Middlesborough, Kentucky, and with Blitz Turner of Ridgeview, West Virginia. In the latter, topics of discussion include snake and fire handling, and strychnine drinking. Made from recordings loaned by Dickinson for duplication. Accrual date: June 1978. See folders 1/2 and 3/1 for audio logs and transcripts.

Part 6: AFC 1970/001: AFS 20267-20307, 1973-1979

41 sound tape reels : analog, 7.5 ips, 2 track, 10 in.

Originally recorded between 1973 and 1979 in Virginia, West Virginia, Kentucky, and Tennessee. Miscellaneous additional dates include a 1963 radio broadcast "20th Century Reformation Hour," an October 1974 Seventh Day Adventist Revival, San Francisco, California; a 1972 Canadian Broadcast Corporation tape featuring a story on Cloretta Starks Robertson of West Oakland, California, noted here as the first child, first African American, first Pentecostal, and second person in North America to have stigmata.

Recordings include various revival practices and phenomena such as: speaking in tongues, snake handling, drinking of strychnine, casting out of devils, screams, praying, healing, all-day hymn singing and meeting, sermons, Bible quiz, dancing in the spirit, falling out under the power, testifying, Lord's Supper, foot washing, instrumental performances (including instruments such as accordion, guitar, cymbals, piano, organ, drums, dulcimer, autoharp, harmonica, recorder, tambourine), two forms of creek baptizing (one in Jesus' name only and one in the name of the Father, Son, and Holy Ghost, thus distinguishing the split in the Holiness churches [1978]), at Holston River near Marblehead, Tennessee. Other practices recorded include a "homecoming" ceremony, the decoration of graves at Elkmont and Jake's Creek cemeteries, and dinner on the grounds. Vocal music is featured prominently throughout these recordings and includes: Old Harp Singers, secular, folk and religious songs of many varieties. Related recorded sounds include: summertime sounds of a Tennessee afternoon and evening, and the amplified rattles and hisses of rattlesnakes and copperheads. Tapes identify revival and service participants as white, rural coal miners, as well as farmers and older people. Additional segments identify participants as poor, urban, and interracial.

Specific revivals and church services include: Camp Creek Pentecostal Holiness Church, West Virginia; Apostolic Holiness Church, Knoxville, Tennessee; Cathedral of Deliverance, Knoxville, Tennessee; Church of God of the Mountain Assembly, Lake City, Tennessee; Revival "Faith Home Mission," Gay Street ("special mission to the drunks and whores of Knoxville"), Knoxville, Tennessee; Holiness Church of Jesus Christ, Jolo, West Virginia; tent revival, Yoakum Junction, Lafollette, Tennessee; Pappy Beaver, store front revival and "Bible Church of God," Western Avenue, Knoxville,

## Appendix A: Guide to the collection's fourteen-part accrual system

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- Tennessee; Sevierville Church of God, Tennessee; Brush Arbor Revival, Claiborn, Tennessee; RocKentucky Grove Baptist Church near Cosby, Tennessee.
- Of special note is original tape D36, which documents Dickinson's experiences while recording a revival at Camp Creek, West Virginia, on June 25, 1978. Two daughters of a preacher, who objected to having a photographer present, launched an attack on Dickinson and her equipment, finally throwing the video camera into the tape recorder and tripod. Large portions of four hours of taping were completely lost; however, some parts were salvaged. Some material on the tapes appears to be duplicated. Made from recordings loaned by Dickinson for duplication. Accrual date: January 1981. See folders 1/4 and 3/2 for audio logs and transcripts.
- Part 7: AFC 1970/001: AFS 23158-23176, 1980-1981
- 19 sound tape reels : analog, 3.75 ips, 2 track, 10 in.
- Originally recorded between 1980 and 1981 and document prayer meetings, services, and one church meeting at the Church of the Lord Jesus, as well as a "Homecoming" and a "serpent hunt" based in Jolo, West Virginia. There is also a recording of an exhibition opening ceremony at the Tennessee State Museum, with Rev. Howard Finster, as well as Jean Schilling and Lee Shilling, who prayed and sang. The exhibition opening was followed by a songfest at a private home in Nashville, Tennessee.
- Taped interviews include conversations with "Uncle" Lem Owenby, Elkhurst, Tennessee; Mattie Mae Lawson, Washington, D.C.; Reverend Womack, Roanoke, Virginia; a series of recordings made over a two-day period with Rev. Howard Finster, Summerville, Georgia; Barbara Elkins, Jolo, West Virginia; several discussions with Dewey and Claire Chaffin about medical symptoms of snake bites, location of snake handling churches, snake handling in general, handling fire, and drinking poison in Jolo, West Virginia; Reverend Floyd Somerville and others, Springfield, Tennessee.
- Recordings include religious radio program broadcasts from Knoxville to Nashville, Tennessee, Adairville, Kentucky, as well as Virginia and Pennsylvania and a Paul Simon special from Nashville, Tennessee. Miscellaneous tapes feature songs and stories by "Fiddlin" Arthur Smith and family, Nashville, Tennessee; a sermon by Reverend Thomas King; and "Imitating God" by Isaiah Hughes at a tent revival, in Madison, Tennessee. Made from recordings loaned by Dickinson for duplication. Accrual date: November 1984. See folders 1/5 and 3/3 for audio logs and transcripts.
- Part 8: AFC 1970/001: AFS 23177-23182
- 6 sound tape reels : analog, 7.5 ips, 2 track, 10 in.
- Originally recorded in 1976 and document prayers, songs leading to the Lord's Supper, reading and explanation, foot washing, casting out of the devil, "altar call," testifying, prayer for the anointing to handle snakes, speaking in tongues, preaching, dancing, jerks, and faith healing.
- Specific revivals include: Pappy Beaver's Open Bible Church, Western Ave., Knoxville, Tennessee; Sevierville Church of God, and "House of Prayer," Sevierville, Tennessee, including a reference to Pigeon Ford, Tennessee, and to Reverend Jake Owens, grandfather of Dolly Parton (the subject of the song "Daddy was an Old Time Preacher Man"); Brush Arbor, Yoakum Junction, Tennessee; and a tent revival at Carson Springs with Reverend Raines.
- Interviews include: personal discussions of revival practices and paraphernalia (Brother H.H. Mayes is a prominent informant), creating artifacts and erecting signs, folk music of the region (labeled by Dickinson as "early settlers music"); "Uncle" Lem Owenby and his nephew J.T. Higdon on beekeeping, history of settlers and development of Great SmoKentucky Mountains National Park; Reverend and Mrs. Roger Powell regarding his mother-in-law featured in a famous photo on strip mining, devils, and the Bible; after revival discussion with Rev. Raines, son and wife including a discussion of beliefs; Brother H.H. Mayes and Sister Lillie Mayes showing revival paraphernalia and scrapbooks in their home, road signs, missionary bottles and other artifacts, and

## Appendix A: Guide to the collection's fourteen-part accrual system

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discussing their faith, beliefs, morality, etc.; Jean Schilling and Lee Schilling featured in a concert in the mountains singing "America Bless God"; Reverend Walter Baillie and others in Gatlinburg, Tennessee.

Preservation and reference tapes in the possession of the American Folklife Center were duplicated from 8 90-minute cassettes loaned by Dickinson. The cassettes were returned to the collector, while preservation and reference duplicate recordings were assigned AFS numbers 23177-23182. Made from recordings loaned by Dickinson for duplication. Accrual date: November 1984. See folder 3/4 for audio logs and transcripts.

Part 9, August 23, 1987; June 24, 1988

2 videocassettes (VHS) and 45 sound cassettes

The video portion of Part 9 was donated as a gift to the American Folklife Center, while the audio materials were loaned by Dickinson for duplication. The original cassette recordings were returned to the collector and assigned identifier numbers SR042-060.

The 2 VHS videocassettes are as follows: "Real Time West Virginia with Four Holiness People, 1978" (first shown at Camera Work Gallery, San Francisco, 1987), 42.5 minutes; includes Jean Schilling and Lee Schilling, Creekmore Cabin, Elkmont, Tennessee.

Recording date: August 23, 1987.

Rev. Howard Finster, "God Paints a Picture," 94 minutes, Summerville, Georgia. Recording date: July 19, 1985. Includes entire sequence of painting a picture. Accrual date: June 24, 1988.

Part 10

5 videocassettes (Betamax)

Subjects and interviews featured on the videocassettes include the following: "Brother Mayes," "Sister Mayes," collage. Each videocassette has a segment of "Revival!" (1981); 1 copy of "Revival!" and other published materials. "Brother Roy—healing and casting out devils," Madison, Tennessee, 1980; "Holiness People of West Virginia" 1979, music. "Sister Mayes," "Healing and casting out devils," "Healing," "Music in South Appalachian Mountains," "Lord's Supper."

"Stigmata," "Larry Hester and choir (New Light Missionary Baptist Church, Oakland, California)," "California Revivals," "Casting out devils," "Sister Mayes."

"Music in South Appalachia," "Preaching and salvation," "Fire and Serpents and Poison," "Speaking in tongues," "Lord's Supper," "Foot Washing Baptism."

See folder 4/5 for documentation. Accrual dates: June 8, 1982; December 18, 1996.

Part 11, August 2, 1980; 1981

Four U-matic videocassettes (originals) of tent revivals taped on August 2, 1980, in Madison, Tennessee. Also included were two 5-inch videoreels of Howard Finster from 1981 (V-81-F-2 and V-81-F-3). Accrual date: July 3, 1991.

Part 12, 1976-1981

168 videoreels (8 sound tape reels : 7 in. ; and 160 sound tape reels : 5 in.),

These extensive handwritten logs identify the subjects on the tapes. The people, places and activities noted are an excellent starting point for understanding this collection as a whole, as many of the audio tapes duplicate the moving images. The Library of Congress does not have all tapes listed in the logs. See the 1996 video chart for complete holdings.

The content of these tapes include African American and Anglo American churches, urban and rural church services, and revivals videotaped in Kentucky, Tennessee, and West Virginia. These videoreels include practices associated with revivals, including but not limited to: singing, preaching, testifying, symbols (roadside signs and crosses), snake handling, falling out under the power, handling fire, drinking poison, glossolalia, healing, foot washing, as well as interviews with ministers and others.

Accrual date: December 1996. See the tape logs in folders 3/15-3/18 and 4/1-4/7, which Dickinson refers to as "editing scripts" in folders 52-66.

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### Part 13

Taped in Georgia, Tennessee, Kentucky, Virginia, and West Virginia, the tapes cover diverse topics that Dickinson was not sure that she had sent in before. As a consequence, there may be duplications of earlier materials sent to the American Folklife Center.

This portion contains a very comprehensive collection of interviews with Rev. Howard Finster. An inventory and content summary of these recordings follow:

Finster tapes: 24 audiocassettes recorded between 1981 and 1991 at the Finster home in Summerville, Georgia. Interviews were conducted by Eleanor Dickinson and include singing as well as conversation. Among these 24 recordings are two miscellaneous interviews: side B (from July 19, 1985) features Homer Rathbone singing in Cosby, Tennessee, and Side B (from July 16, 1990) contains conversation with Evelyn Creekmore, of Elkmont, Tennessee. In addition, two miscellaneous recordings of the opening of Dickinson's show at the Tennessee State Museum recorded November 15, 1981. On the second sides of these tapes are Nashville musicians and singing and conversation in Nashville, Tennessee. See folder 3/9 for audio log information, concordance, and tape photocopies.

Old Harp Singing: 4 audiocassettes recorded October 1976 and September 1978 and recorded in Wears Valley, Tennessee. These cassettes feature singers at First Baptist Church, Cades Cove Baptist Church, and the music of the Sevier County Old Harp Singers. See folder 3/5 for audio log information, concordance, and tape photocopies.

Miscellaneous tapes: 2 audiocassettes recorded August 1981. These are religious radio programs from the southern Appalachian region.

Serpent Handling Churches: 10 audiocassettes recorded September 1981. All of these audiocassettes appear to be associated with the Church of the Lord Jesus in Jolo, West Virginia. They cover the service along with interviews before and after concerning various revival practices especially associated with snake hunting. There is a notation on the log for an unnumbered tape for September 8, 1981 (interview with Barbara Elkins, wife of the preacher). There is no tape to go with this notation. See folder 3/6 for audio log information, concordance, and tape photocopies.

Accrual date: April 23, 1992.

### Part 14

Five items used in "Revival!": 4 Rally Day postcards (heavy-stock paper; color), and "A Light to Lighten the Gentiles the Glory of Israel" (paper clipping; color); one prayer card or Sunday School card (identified on the label as "Victorian"); one Rally Day card (heavy-stock paper; color; not part of the "Revival!" group).

Bound item: one *Personal Bible* (booklet; red paper cover; measures about 1.5 in. x 1.25 in.).

Artifact: one metal lapel pin, with the words "Jesus First" (the "t" is a cross), from Jerry Falwell's "The Old-Time Gospel Hour" (not earlier than 1956).

Optical media: 2 CD-Rs of images and PowerPoint files for presentations in "Revival!" (2004); they contain the same files, and 1 CD-R of materials for presentation on "Elkmont" (undated).

Accrual date: April 1, 2004. See folder 1/3 for documentation.