

Bruce Jackson and Diane Christian collection



**American Folklife Center, Library of Congress
Washington, D.C.
September 2020**

Contact information: <https://hdl.loc.gov/loc.afc/folklife.contact>

Catalog Record: <https://lcn.loc.gov/2012655293>

Additional search options available at: <https://hdl.loc.gov/loc.afc/eadafc.af018002>

Prepared by Marcia K. Segal

Finding aid encoded by Marcia K. Segal, September 2020

Collection Summary

Title: Bruce Jackson and Diane Christian collection

Span Dates: circa 1961-1988

Call No.: AFC 2011/009

Creator: Jackson, Bruce, 1936-; Christian, Diane, 1939-

Extent: approximately 3346 items

Extent: 5 containers

Extent: 27.5 linear feet

Extent (manuscripts): 5 containers; approximately 1400 items

Extent (sound recordings): 197 sound cassettes : analog

Extent (sound recordings): 1062 sound tape reels (5 in., 7 in., 10 in.) : analog

Extent (graphic materials): 10 photographs : film positives, color ; 35 mm

Extent (graphic materials): 3 photographs : prints, black and white ; 5 x 6 in. and smaller

Extent (moving images): approximately 614 film elements

Extent (moving images): approximately 60 videocassettes

Language: Collection materials mostly in English.

Location: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

LC Catalog record: <https://lcn.loc.gov/2012655293>

Summary: Documentation of fieldwork conducted by Bruce Jackson in prisons in Indiana, Missouri, and Texas; recordings at concerts and festivals including the Newport Folk Festival 1963-1965, 1967-1968; interviews conducted at various events including Resurrection City, 1968; interviews with and performances by various blues artists, folk artists, and others including poets and literary figures, 1961-1980s; production footage for film documentaries on various topics by Bruce Jackson and Diane Christian.

Provenance

Bruce Jackson and Diane Christian; purchase 2010-2011.

Processing History

The Bruce Jackson and Diane Christian collection was processed by Marcia K. Segal in 2011-2020. Candace Milburn (Veterans History Project) created a preliminary inventory of moving images in 2011. Candace Milburn and Amy Maxwell (AFC intern) transcribed sound recording container spine information to create an early version of the audio inventory in 2011-2012. Moving images were inventoried by Adam Schutzman (AFC intern), with guidance from Marlan Green (Conservation Division), in 2017.

Other Repositories

These collections are in the Archives and Manuscripts Collections, University at Buffalo Libraries:

[Bruce Jackson papers \(16/4F/133\)](#)

[Bruce Jackson Campus Revolt collection \(16/4F/134\)](#)

Related Material

These collections are at the American Folklife Center, Library of Congress:

[Bruce Jackson Texas prison songs, 1964 \(AFC 1965/011\)](#)

[Bruce Jackson Texas prison songs, 1965-1966 \(AFC 1967/009\)](#)

[Folklore and Seeing: Photographs from Cummins Prison, 1915-2010, Lecture by Bruce Jackson \(AFC 2010/006\)](#)

Copyright Status

Duplication of collection materials may be governed by copyright and other restrictions.

Access and Restrictions

The Bruce Jackson and Diane Christian collection is open to research. To request materials, please contact the Folklife Reading Room at <https://hdl.loc.gov/loc.afc/folklife.contact>

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Bruce Jackson and Diane Christian collection (AFC 2011/009), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Biographical Note

Bruce Jackson, born in Brooklyn, New York and raised in New Jersey, has lived most of his life in Buffalo, New York, but traveled around the U.S. to do field work. Together with Diane Christian he created five film documentaries, and has co-hosted the Buffalo Film Seminar series since its inception in 2000. He is SUNY Distinguished Professor and James Agee Professor of American Culture at University of Buffalo, and in addition to film documentaries he is also widely published, and has staged numerous photography exhibits.

Diane Christian was born in Brooklyn and raised in Rochester, New York. After nearly eight years as a nun with the Sisters of Saint Joseph (in Buffalo), she left for a career in higher education. Christian began teaching at the University at Buffalo in 1969, and met Bruce Jackson the following year. They married in 1973, and over the course of their 50 years together have built a working partnership that has yielded not only five film documentaries, but also co-hosting duties for the Buffalo Film Seminar series, as well as other professional collaborations. She has published both poetry and non-fiction, and continues to teach in the Department of English at University of Buffalo, where she is SUNY Distinguished Teaching Professor.

Scope and Content

Documentation of fieldwork conducted by Bruce Jackson in prisons in Indiana, Missouri, and Texas; recordings at concerts and festivals including the Newport Folk Festival 1963-1965, 1967-1968; interviews conducted at various events including Resurrection City, 1968; interviews with and performances by various blues artists, folk artists, and others including poets and literary figures, 1961-1980s; production footage for film documentaries on various topics by Bruce Jackson and Diane Christian.

Arrangement

The Bruce Jackson and Diane Christian collection is organized in four series:

- 1. Manuscript Materials
- 2. Sound Recordings
- 3. Graphic Materials
- 4. Moving Images

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Christian, Diane, 1939-
Creeley, Robert, 1926-2005.
Hurt, Mississippi John, 1892-1966.
Jackson, Bruce, 1936-
James, Skip, 1902-1969.
Kunstler, William M. (William Moses), 1919-1995.
McClure, Michael.
Muddy Waters, 1915-1983.
Seeger, Pete, 1919-2004.

Organizations

Newport Folk Festival.

Subjects

African American prisoners.
Blues (Music)--1961-1970.
Death row inmates--United States.
Death row--United States.
Ex-nuns--United States--Interviews.
Folk festivals--United States.
Folk music--United States.
Poor People's Campaign.
Prisons--Indiana.
Prisons--Missouri.
Prisons--Texas.
Veterans--United States--Interviews.

Form/Genre

Correspondence.
Documentary films.
Field recordings.
Film.
Interviews.
Manuscripts.
Oral histories.
Photographs.
Sound recordings.
Videocassettes.

Description of Series

Container

Series

[Series 1: Manuscript Materials](#)

[Series 2: Sound Recordings](#)

Information about the sound recordings is derived from sound recording containers, accompanying documentation, and communications with Bruce Jackson. Titles are a compilation of basic details from tape containers, primarily tape box spines. Recognizable abbreviations are silently expanded. The processor added information that appears in brackets, usually the better-known title of a song or a performer, etc. Question marks indicate information that has not been transcribed (when in brackets) or when the transcription is conjecture. Not all of the information from the tape boxes has been transcribed. Digital images of the containers are available on request. The containers for SR0087 and SR0934 arrived at AFC empty, and each was assigned an ID number in error.

[Subseries 1: Documentaries, fieldwork, and other projects](#)

[Subseries 2: Newport Folk Festival recordings](#)

[Subseries 3: Events](#)

See the separate series for Newport recordings.

[Subseries 4: Performers and writers](#)

Various musical performances, including field work, clubs, churches, and other venues

[Subseries 5: Interviews](#)

[Subseries 6: Presentations and broadcasts](#)

Includes conferences, symposia, and readings.

[Subseries 7: Politics and news](#)

[Subseries 8: Dubbed recordings](#)

Dubs of commercial recordings and from tapes at other repositories.

[Subseries 9: Various sound recordings](#)

[Series 3: Graphic Materials](#)

[Series 4: Moving Images](#)

Processing work in progress. The list of projects minimally processed so far reflects only the contents of this collection, and is not exhaustive. Bruce Jackson and Diane Christian have collaborated on the following films: *Death Row*, *Robert Creeley: Willy's Reading*, *William August May*, *Out of Order*, *Creeley*, and *Robert Creeley: The Persistence of Verse* (a conversation between Robert Creeley and Bruce Jackson, 2001). Both directed, edited, and produced these films. Jackson did the cinematography and Christian recorded the sound. Running times for all films are approximate. Descriptions of these films, and other film highlights from the collection, appear below.

Container List

Container	Contents
Series 1: Manuscript Materials	
BOX-FOLDER 1/1	Correspondence, 1965
BOX-FOLDER 1/2	Catalog of recordings, undated Typed document
BOX-FOLDER 1/3	Tape logs (original), undated
BOX-FOLDER 1/4	Logs for songs recorded at various prisons, undated Also includes transcribed jokes. Typed and handwritten document.
BOX-FOLDER 1/5	Tapes from Vanguard, undated
BOX-FOLDER 1/6	Tapes from Guy Carawan, undated
BOX-FOLDER 1/7	Indiana State Prison and Missouri Penitentiary: catalogs (1 of 2), 1962-1964
BOX-FOLDER 1/8	Indiana State Prison and Missouri Penitentiary: catalogs (2 of 2), 1962-1964
BOX-FOLDER 1/9	Indiana State Prison: transcripts (1 of 3), circa 1962
BOX-FOLDER 1/10	Indiana State Prison: transcripts (2 of 3), circa 1962
BOX-FOLDER 1/11	Indiana State Prison: transcripts (3 of 3), circa 1962
BOX-FOLDER 1/12	Missouri State Prison: transcripts (1 of 2), circa 1962-1964
BOX-FOLDER 1/13	Missouri State Prison: transcripts (2 of 2), circa 1962-1964
BOX-FOLDER 2/1	Texas prison interviews: transcripts, binder 3, undated There is no binder 1 or 2 with the collection
BOX-FOLDER 2/2	Texas prison interviews: transcripts, binder 4, undated There is no binder 1 or 2 with the collection
BOX-FOLDER 2/3	Prison interviews: transcripts (1 of 2), undated
BOX-FOLDER 2/4	Prison interviews: transcripts (2 of 2), undated
BOX-FOLDER 2/5	Dempsey Blackwell: interview transcript, undated
BOX-FOLDER 2/6	W.C. (Dutch) Erikson: interview transcript; gospel group: transcriptions (1 of 2), undated
BOX-FOLDER 2/7	W.C. (Dutch) Erikson: interview transcript; gospel group: transcriptions (2 of 2), undated
BOX-FOLDER 2/8	Sonny Lucchese: transcript for interview, March 17, 1966
BOX-FOLDER 3/1	Bill McDonald: transcripts of interviews, undated
BOX-FOLDER 3/2	Ramsey 2: Clark McDonald interview transcript (1 of 2), undated
BOX-FOLDER 3/3	Ramsey 2: Clark McDonald interview transcript (2 of 2), undated
BOX-FOLDER 3/4	Interview transcripts: Jack Rice, Della McCutcheon, John Breen, James Miller, Bill Woodward, undated Transcripts for individual interviews.
BOX-FOLDER 3/5	Transcripts for non-metered interviews, undated
BOX-FOLDER 3/6	Audio tape boxes (photocopies) (1 of 2), undated Photocopies arrived with the collection
BOX-FOLDER 3/7	Audio tape boxes (photocopies) (2 of 2), undated Photocopies arrived with the collection
BOX-FOLDER 3/8	Audio tape containers for SR1146-1160 (photocopies), undated
BOX-FOLDER 4/1	Materials from sound recording containers (1 of 3), undated
BOX-FOLDER 4/2	Materials from sound recording containers (2 of 3), undated
BOX-FOLDER 4/3	Materials from sound recording containers (3 of 3), undated

Series 1: Manuscript Materials

Container	Contents
BOX-FOLDER 4/4	Materials from moving image containers (MV001-050), undated
BOX-FOLDER 4/5	Materials from moving image containers (MV051-100), undated
BOX-FOLDER 4/6	Materials from moving image containers (MV101-150), undated
BOX-FOLDER 4/7	Materials from moving image containers (MV151-200), undated
BOX-FOLDER 4/8	Materials from moving image containers (MV201-282), undated
BOX-FOLDER 4/9	Materials from moving image containers (MV296-302), undated
BOX 5	Empty sound recording boxes, undated Empty containers from selected rehoused sound recordings: SR0479, SR0480, SR0481, SR0482, SR0757, SR0933, SR0938, and SR0939.

Series 2: Sound Recordings

Information about the sound recordings is derived from sound recording containers, accompanying documentation, and communications with Bruce Jackson. Titles are a compilation of basic details from tape containers, primarily tape box spines. Recognizable abbreviations are silently expanded. The processor added information that appears in brackets, usually the better-known title of a song or a performer, etc. Question marks indicate information that has not been transcribed (when in brackets) or when the transcription is conjecture. Not all of the information from the tape boxes has been transcribed. Digital images of the containers are available on request. The containers for SR0087 and SR0934 arrived at AFC empty, and each was assigned an ID number in error.

Subseries 1: Documentaries, fieldwork, and other projects

Sub-subseries 1: Creeley

Sound recordings for the three Creeley film projects: "Willy's Reading" (1982), "Creeley" (1988), and "Creeley and the Persistence of Verse" (2001), as well as related recordings.

Item-ID: AFC 2011/009: SR1078	1 / Creeley, circa 1982-1984 1 sound cassette (60 min.) : analog Tape 1.
Item-ID: AFC 2011/009: SR1079	2 / [Creeley], circa 1982-1984 1 sound cassette (60 min.) : analog Tape 2. Side 1: reels 6 and 7. Side 2: reel 8. This tape may be Tape 3, and is a dub of the original.
Item-ID: AFC 2011/009: SR1080	3 / Creeley, circa 1982-1984 1 sound cassette (60 min.) : analog Tape 3. Side 1: 8-13. Side 2: 14-15.
Item-ID: AFC 2011/009: SR1081	4 / Creeley, circa 1982-1984 1 sound cassette (60 min.) : analog Tape 4.
Item-ID: AFC 2011/009: SR1082	5 / MA-60 / Creeley and Doris, July 18, 1984 1 sound cassette (60 min.) : analog Tape 5. Bob and Doris. Side 1: restaurant / Doris's house. Side 2: Doris's house / Ed and Jennifer D[?].
Item-ID: AFC 2011/009: SR1083	6 / Bob Creeley, Ed and Jennifer Dorn [?] / Bob's wed [wedding?] / Naropa class, July 18, 1984 1 sound cassette (60 min.) : analog

Series 2: Sound Recordings

Container

Contents

- Tape 6. Side 1: Doris's [?] / last mag [?]. Side 2 Naropa class. "Naropa" is Naropa University, in Boulder, Colorado.
- Item-ID:** AFC 2011/009: 7 / Bob's Naropa class, July 18, 1984
SR1084
- 1 sound cassette (60 min.) : analog
Tape 7. See note for SR1083.
- Item-ID:** AFC 2011/009: 8 / MOP / Bob's Naropa Class 7-18-84 / Allen Ginsberg, sync 7-19-84, July 18-19, 1984
SR1085
- 1 sound cassette (60 min.) : analog
Tape 8. Side 1: Bob's Naropa class MOP [mit out picture; i.e., without picture], July 18.
Side 2: Allen Ginsberg sync, July 19. See note for SR1083.
- Item-ID:** AFC 2011/009: 9 / Allen Ginsberg / MOP, July 18, 1984
SR1086
- 1 sound cassette (60 min.) : analog
Tape 9. Sides 1 and 2: Allen Ginsberg in Boulder [Colorado]; no picture. See note for SR1083.
- Item-ID:** AFC 2011/009: 10 / End of Ginsberg MOP / Wild Outside Apt / Bob's Friday Lecture, circa July 18, 1984
SR1087
- 1 sound cassette (60 min.) : analog
Tape 10. Side 1: First few minutes Ginsberg MOP [mit out picture]; [?] outside apartment; Allen, Bob, Phil with [?], others with [?]. Side 2: Bob's Friday class.
- Item-ID:** AFC 2011/009: 11 / Bob's Class, July 20, 1984
SR1088
- 1 sound cassette (60 min.) : analog
Tape 11. Both tape sides: Bob's class / Naropa.
- Item-ID:** AFC 2011/009: 12 / Martin Espada / Int on Bob / Others come in / Boulder, circa 1982-1984
SR1089
- 1 sound cassette (90 min.) : analog
Tape 12. Interview on Bob; others join in.
- Item-ID:** AFC 2011/009: 13 / Bob, Bruce, Diane, Henri Diege, September 25, 1984
SR1090
- 1 sound cassette (90 min.) : analog
Tape 13. Bob, Bruce, Henri Diege / 96 Rumsey / (10 min.). Side 2: Bob, Bruce, Henri, Diane.
- Item-ID:** AFC 2011/009: 14 / Creeley / UB Class, October 23, 1984
SR1091
- 1 sound cassette (60 min.) : analog
Tape 14.
- Item-ID:** AFC 2011/009: 15 / Creeley UB, October 23, 1984
SR1092
- 1 sound cassette (60 min.) : analog
Tape 15.
- Item-ID:** AFC 2011/009: 16 / Creeley, October 23, 1984
SR1093
- 1 sound cassette (90 min.) : analog
Tape 16. Both tape sides: wild take [?]
- Item-ID:** AFC 2011/009: 17 / Creeley Phila / Temple, November 8, 1984
SR1094
- 1 sound cassette (60 min.) : analog

Series 2: Sound Recordings

Container

Contents

	Tape 17. Both tape sides: Temple [University?], Philadelphia
Item-ID: AFC 2011/009: SR1095	18 / Creeley / Temple, November 8, 1984 1 sound cassette (90 min.) : analog
	Tape 18. Both tape sides: Creeley reading, Temple [University?], Philadelphia
Item-ID: AFC 2011/009: SR1096	19 / Creeley / Dub of German Reading, June 11, 1983 1 sound cassette (60 min.) : analog
	Tape 19.
Item-ID: AFC 2011/009: SR1097	21 / Creeley / MA / ME, possibly December 7, 1984 1 sound cassette (60 min.) : analog
	Tape 21. The month and day are noted in the documentation but not the year.
	1. Harvard Square
	2. Bob, [?] - Maine
	3. Clock
	4. [?]
Item-ID: AFC 2011/009: SR1098	22 / Creeley, circa 1982-1984 1 sound cassette (90 min.) : analog
	Tape 22. Creeley / Cambridge
Item-ID: AFC 2011/009: SR1099	23 / Creeley, circa 1982-1984 1 sound cassette (90 min.) : analog
	Tape 23.
Item-ID: AFC 2011/009: SR1100	24 / Creeley, circa 1982-1984 1 sound cassette (90 min.) : analog
	Tape 24. Side A: end 2
Item-ID: AFC 2011/009: SR1101	25 / Creeley, circa 1982-1984 1 sound cassette (90 min.) : analog
	Tape 25.
Item-ID: AFC 2011/009: SR1102	26 / Creeley, circa 1982-1984 1 sound cassette (90 min.) : analog
	Tape 26. Side 1: Bob - looking at photos. Side 2: Bob - [?].
Item-ID: AFC 2011/009: SR1103	27 / Creeley, November 16, 1984 1 sound cassette (60 min.) : analog
	Tape 27. Irene AEB 1 with Steve Lacy Ensemble / Futurities (on Poem of Robert Creeley)
Item-ID: AFC 2011/009: SR1104	28 / Creeley, circa 1982-1984 1 sound cassette (60 min.) : analog
	Tape 28. Side 1: Lacy 2. Side 2: 6B dub.
Item-ID: AFC 2011/009: SR1105	29 / Creeley / MLA Reading, December 29, 1984 1 sound cassette (60 min.) : analog

Series 2: Sound Recordings

Container

Contents

- Tape 29. Both tape sides: MLA Reading. Project [?] panel. MLA may be the Modern Language Association.
- Item-ID:** AFC 2011/009: 30 / Creeley / Wild at MLA / Wild at Maine / Sync at AK / 1-13, December 29, 1984
SR1106
- 1 sound cassette (60 min.) : analog
Tape 30. "Wild" here probably means wild sound. "AK" is Albright-Knox Art Gallery, in Buffalo, New York.
- Side 1
Wild at MLA: 1) Lobby 2) Bookshop 3) Bookshop
Wild at Maine: House - window / Trees in [?] with sync [?]
- Side 2
Bob and P[?] at Albright House / 1-13 / sync
- Item-ID:** AFC 2011/009: 31 / MLA Panel: Papers and Discussion, December 29, 1984
SR1107
- 1 sound cassette (60 min.) : analog
Tape 31.
- Item-ID:** AFC 2011/009: 32 / Creeley / MLA Session on WMDG, December 29, 1984
SR1108
- 1 sound cassette (90 min.) : analog
Tape 32. Side 1: Room and Bob on WMDG. Side 2: Papers on WMDG.
- Item-ID:** AFC 2011/009: 33 / Creeley / Albright Knox / Podium Tape WMDG / Dolby, January 14, 1985
SR1109
- 1 sound cassette (90 min.) : analog
Tape 33. See note for SR1106.
- Item-ID:** AFC 2011/009: 34 / Creeley / AK Reading, January 14, 1985
SR1110
- 1 sound cassette (90 min.) : analog
Tape 34. See note for SR1106.
- Item-ID:** AFC 2011/009: 34 / Creeley Albright Knox Sync Dub, January 14, 1985
SR1137
- 1 sound cassette (90 min.) : analog
Tape 34 (dub). Albright-Knox reading. See notes for SR1106 and SR1110.
- Item-ID:** AFC 2011/009: 35 / Creeley and Ashbery NPR, January 26, 1985
SR1111
- 1 sound cassette (60 min.) : analog
Tape 35. "Ashbery" is John Ashbery, a poet.
- Item-ID:** AFC 2011/009: 36 / Cemetery Poem, November 1985
SR1112
- 1 sound cassette (60 min.) : analog
Tape 36.
- Item-ID:** AFC 2011/009: 1 / Bob Creeley: Albright-Knox Reading, March 8, 1981
SR1153
- 1 sound cassette (90 min.) : analog
Creeley reading at Albright-Knox. Begins with chatter - mic is attached to Bob. Then Murray Schwartz's off-mic intro / then reading. See note for SR1106.
- Item-ID:** AFC 2011/009: 2 / Bob Creeley: Albright-Knox Reading, March 8, 1981
SR1154
- 1 sound cassette (90 min.) : analog
Creeley reading at Albright-Knox. See note for SR1106.

Series 2: Sound Recordings

Container	Contents
Item-ID: AFC 2011/009: SR1155	3 / Bob Creeley and Diane / Buffalo, March 30, 1981 1 sound cassette (90 min.) : analog Bob Creeley: talking with Diane and reading poems. Soundtrack for 000 rolls 9-11. Creeley rolls 4, 5, 6 at his house.
Item-ID: AFC 2011/009: SR1156	Bob Creeley / Soundtrack for rolls 7 and 8, June 9, 1981 1 sound cassette (60 min.) : analog Side A: Bob and Irene / rolls 7 and 8. Bob Creeley, reading poems and talking with Diane and Bruce at his house.
Item-ID: AFC 2011/009: SR1157	Bob Creeley / Soundtrack for roll 9, June 9, 1981 1 sound cassette (90 min.) : analog Side 1: Bob and Diane / Roll 9. Bob Creeley at his house, talking with Bruce and Diane and Willie.
Item-ID: AFC 2011/009: SR1113	Creeley 1 dub, circa 1982-1984 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1114	Creeley 2 dub, circa 1982-1984 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1115	Creeley 3 dub, circa 1982-1984 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1116	Creeley 4 dub, circa 1982-1984 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1117	Creeley 5 dub, circa 1982-1984 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1118	Creeley 6 dub, circa 1982-1984 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1119	Creeley 7 dub, circa 1982-1984 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1120	Creeley 8 dub, circa 1982-1984 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1121	Creeley 9 dub, circa 1982-1984 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1122	Creeley 10 dub, circa 1982-1984 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1123	Creeley 11 dub, circa 1982-1984 1 sound cassette (90 min.) : analog

Series 2: Sound Recordings

Container	Contents
Item-ID: AFC 2011/009: SR1124	Creeley 13 dub, circa 1982-1984 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1125	Creeley 14 dub, circa 1982-1984 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1127	Creeley 15 dub, circa 1982-1984 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1128	Creeley 17 dub, circa 1982-1984 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1129	Creeley 18 dub, circa 1982-1984 1 sound cassette (90 min.) : analog Temple [Temple University?]
Item-ID: AFC 2011/009: SR1126	Creeley 19 dub, circa 1982-1984 1 sound cassette (60 min.) : analog UB class 1023
Item-ID: AFC 2011/009: SR1130	Creeley 22 dub, circa 1982-1984 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1131	Creeley 23 dub, circa 1982-1984 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1132	Creeley 24 dub, circa 1982-1984 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1133	Creeley 25 dub, circa 1982-1984 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1134	Creeley 26 dub [copy 1?], circa 1982-1984 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1135	Creeley 26 dub [copy 2?], circa 1982-1984 1 sound cassette (90 min.) : analog [?] photos
Item-ID: AFC 2011/009: SR1136	Creeley 32 dub, circa 1982-1984 1 sound cassette (90 min.) : analog MLA room, int [interview?], bib [?] Sub-subseries 2: Recordings made in prisons This includes recordings made in Arkansas, Indiana, Missouri, and Texas.
Item-ID: AFC 2011/009: SR0889	I-1 / 105 / 1312 / Indiana State Prison / #1: Hillbilly / Ferguson / Turpin / Bell / others, circa 1962 1 sound tape reel : analog ; 7 in. The spine label is from the Archives of Folk and Primitive Music, Indiana University.

Series 2: Sound Recordings

Container

Contents

Item-ID: AFC 2011/009: SR0890 I-2 / 106 / 1313 / Indiana State Prison / #2: Hillbilly / Ferguson / Turpin / Bell / others, circa 1962

1 sound tape reel : analog ; 7 in.

The spine label is from the Archives of Folk and Primitive Music, Indiana University.

Item-ID: AFC 2011/009: SR0891 I-3 / 107 / 1314 / Indiana State Prison / #3: Sociological / Richard Woods on prostitution, dope, circa 1962

1 sound tape reel : analog ; 7 in.

The spine label is from the Archives of Folk and Primitive Music, Indiana University.

Item-ID: AFC 2011/009: SR0892 I-5 / 108 / 1315 / Indiana State Prison / #4: Scatological: Kenny Grenert / Bell / Ferguson, circa 1962

1 sound tape reel : analog ; 7 in.

The spine label is from the Archives of Folk and Primitive Music, Indiana University.

Item-ID: AFC 2011/009: SR0893 I-7 / 111 / 1316 / Indiana State Prison / #7: Blues / Eugene Rhodes, 1962

1 sound tape reel : analog ; 7 in.

Labels on the box are from the Archives of Folk and Primitive Music, Indiana University.

1. Talk on personal experiences, on blues and other forms of folk music, on Blind Lemon and other singers he knew
2. O Lordy Mama (Moss)
3. Evil Hearted Woman (Fuller)

Fragment

Item-ID: AFC 2011/009: SR0894 I-8 / 112 / 1317 / Indiana State Prison / #8: Blues / Eugene Rhodes, March 31, 1962

1 sound tape reel : analog ; 7 in.

Labels on the box are from the Archives of Folk and Primitive Music, Indiana University.

1. Don't Want Me No More (Moss)
2. Step It Up and Go (Fuller)
3. [unidentified]
Instrumental
4. If You See My Saviour
5. Trucking Little Baby (Fuller)
6. Good Morning Little Schoolgirl
7. Talk on Leadbelly
8. Dough Rolling Papa (Moss)
Fragment
9. If You Ever Been to Prison (Rhodes)
Fragment
10. Dough Rolling Papa
11. [unidentified] (Tampa Red)
Instrumental
12. [unidentified]
Instrumental
13. John Henry
Fragment
14. Why Don't You Do Right
15. talk on Blind Willie

Series 2: Sound Recordings

Container

Contents

- Item-ID:** AFC 2011/009: SR0895 I-9 / 113 / 1318 / Indiana State Prison / #9: Blues / Eugene Rhodes / also #29 (Monan Scatological), 1962
1 sound tape reel : analog, 3 1/2 ips and 7 1/2 ips, single track ; 7 in.
The spine label is from the Archives of Folk and Primitive Music, Indiana University.
- Item-ID:** AFC 2011/009: SR0896 I-10 / 114 / 1319 / Indiana State Prison / #10: Scatological / Prison / Gospel, March 10, 1962
1 sound tape reel : analog ; 7 in.
The spine label is from the Archives of Folk and Primitive Music, Indiana University.
1. Toasts - Ferguson
2. Lawyer's Plea - Ferguson
3. Dangerous Dan McGrew - Ferguson
4. Birthday Cake - Ferguson
5. Autobiographical data - Ferguson
6. The Walls - Ferguson
7. We're Not Living - Ferguson
8. Precious Memories - Paschal and group
9. Satan Done Tapped My Line
10. One of those Days
- Item-ID:** AFC 2011/009: SR0897 I-11 / 115 / 1320 / Indiana State Prison / #11: Hillbilly, circa 1962
1 sound tape reel : analog ; 7 in.
The spine label is from the Archives of Folk and Primitive Music, Indiana University.
- Item-ID:** AFC 2011/009: SR0898 I-12 / 116 / 1321 / Indiana State Prison / #12: Hillbilly and 17 Ernie Collins, circa 1962
1 sound tape reel : analog ; 7 in.
The spine label is from the Archives of Folk and Primitive Music, Indiana University.
- Item-ID:** AFC 2011/009: SR0899 I-13 / 117 / 1322 / Indiana Reformatory, Pendleton / #12: Hillbilly (orig. was 1800 feet), circa 1962
1 sound tape reel : analog ; 7 in.
The spine label is from the Archives of Folk and Primitive Music, Indiana University.
- Item-ID:** AFC 2011/009: SR0900 I-13A / 118 / Indiana Reformatory, Pendleton / #13a: Hillbilly, R & B / 1333, circa 1962
1 sound tape reel : analog ; 7 in.
The spine label is from the Archives of Folk and Primitive Music, Indiana University.
- Item-ID:** AFC 2011/009: SR0901 I-15 / 119 / Indiana Reformatory, Pendleton / #15: Jokes / Blues / R & B / 1324, circa 1962
1 sound tape reel : analog ; 7 in.
The spine label is from the Archives of Folk and Primitive Music, Indiana University.
- Item-ID:** AFC 2011/009: SR0746 I-17 / 120 / 1044 / Indiana State Prison / #17: Blues / Eugene Rhodes, April 20, 1962
1 sound tape reel : analog ; 7 in.
Labels on the tape box are from the Archives of Folk and Primitive Music, Indiana University
1. Talk on his conviction
2. "I Keep Wonderin'" (he wrote)
3. Talk on Buddy Moss, Blind Lemon Jefferson
4. See That My Grave Is Kept Clean (fragment)
5. Talk on Buddy Moss, Blind Boy Fuller

Series 2: Sound Recordings

Container

Contents

6. She's Crazy Bout Me
 7. I'm Gonna Find My Woman (Fuller)
 8. C.C. Rider (6-string, walking bass)
 9. C.C. Rider (6-string, picking)
 10. C.C. Rider (6-string, chording)
 11. I'm Gonna Find My Woman (fragment)
 12. Tricks Ain't Workin' No More (12-string; fragment)
 13. Tricks Ain't Workin' No More (6-string; fragment)
 14. Jelly, Jelly
- Item-ID:** AFC 2011/009: SR0747 I-18 / 121 / 1045 / Indiana State Prison / #18: Blues / Eugene Rhodes / 12-string, April 21, 1962
- 1 sound tape reel : analog ; 7 in.
The letters in parentheses are probably guitar tunings--(E) is the key of E, etc. Labels on the tape box are from the Archives of Folk and Primitive Music, Indiana University.
1. I Just Keep Wondering (E)
 2. Jelly, Jelly (D)
 3. C.C. Rider (E)
 4. She's Crazy 'Bout Me (C)
 5. If You See My Saviour
 6. Fast Life (A)
 7. Why Don't You Do Right (D)
 8. Hard Hearted Woman (E)
 9. I'm Gonna Find My Woman (G)
 10. Key to the Highway (E)
 11. Don't You Remember Me (C)
- Item-ID:** AFC 2011/009: SR0748 I-19 / 122 / 1046 / Indiana State Prison / #19: Blues / Eugene Rhodes, possibly April 21, 1962
- 1 sound tape reel : analog ; 7 in.
A label on the tape box is from the Archives of Folk and Primitive Music, Indiana University.
- Item-ID:** AFC 2011/009: SR0750 I-20 / 124 / 1048 / Indiana State Prison / #20: Narcotics Roundtable, April 21, 1962
- 1 sound tape reel : analog ; 7 in.
Narcotics - 5-6 convicts talking about experiences as junkies [sic]. A label on the tape box is from the Archives of Folk and Primitive Music, Indiana University.
- Item-ID:** AFC 2011/009: SR0749 I-21 / 123 / 1047 / Indiana State Prison / #21: Narcotics Roundtable, April 21, 1962
- 1 sound tape reel : analog ; 7 in.
Narcotics - prison life. A label on the tape box is from the Archives of Folk and Primitive Music, Indiana University.
- Item-ID:** AFC 2011/009: SR0751 I-22 / 125 / 1049 / Indiana State Prison / #22: Hillbilly and Folk / Hank Ferguson, April 22, 1962
- 1 sound tape reel : analog ; 7 in.
Labels on the tape box are from the Archives of Folk and Primitive Music, Indiana University.
- The Walls
You've Only Been My Friend
If I Lost You

Series 2: Sound Recordings

Container

Contents

- Life
Trouble Got In My Way
Shackles and Chains
Folsom Prison Blues
I'm Not Living
Get a Little Dirt on Your Hands
Frankie and Johnny
Nine-Pound Hammer
Blue Yodel
John Henry
Thunder Road
In the Pines
Brown Eyes
- Item-ID:** AFC 2011/009: SR0752 I-23 / 126 / 1050 / Indiana State Prison / #23: Hillbilly and Folk / Hank Ferguson, April 22, 1962
1 sound tape reel : analog ; 7 in.
Labels on the tape box are from the Archives of Folk and Primitive Music, Indiana University.
Going Down That Road Feeling Bad
Rich Girl, Poor Girl
Wagon Yard
Gotta Travel On
Irene
Wreck of the Old #9
Wreck of the Old #97
Don't Take Your Guns to Town
Knoxville Girl
Cotton Fields
Worried Man
Little Brown Jug
Waiting for a Train
Wabash Cannonball
You Think You've Got Troubles
Trigger Jones
Loaded Pistol and Loaded Dice
- Item-ID:** AFC 2011/009: SR0753 I-24 / 127 / 1051 / Indiana State Prison / #24: Scatological / Ferguson and Greenery, circa April 22, 1962
1 sound tape reel : analog ; 7 in.
A label on the tape box is from the Archives of Folk and Primitive Music, Indiana University.
- Item-ID:** AFC 2011/009: SR0754 I-25 / 128 / 1052 / Indiana State Prison / #25: Scatological / Ferguson and Greenery, circa April 22, 1962
1 sound tape reel : analog ; 7 in.
A label on the tape box is from the Archives of Folk and Primitive Music, Indiana University.
- Item-ID:** AFC 2011/009: SR0755 I-26 / 129 / 1053 / Indiana State Prison / #26: Blues / Eugene Rhodes, April 23, 1962
1 sound tape reel : analog ; 7 in.

Series 2: Sound Recordings

Container

Contents

- Labels on the tape box are from the Archives of Folk and Primitive Music, Indiana University.
Death Cell Blues (instrumental flat-pick, 6-string)
So Long (12-string)
9-Pound Hammer (6-string)
Don't Talk Me to Death (6-string)
See That My Grave is Kept Clean (12-string)
Dough-Rollin' Papa (12-string)
Graveyard Blues (12-string)
Backwater Blues (6-string)
If You See My Saviour (6-string)
Blues Leaping from Texas (12-string)
Careless Love (12-string)
What's It All About (instrumental; 12-string)
- Item-ID:** AFC 2011/009: I-27 / 130 / 1054 / Indiana State Prison / #27: Blues / Eugene Rhodes, April 23, 1962
SR0756
- 1 sound tape reel : analog ; 7 in.
Labels on the tape box are from the Archives of Folk and Primitive Music, Indiana University.
John Henry (12-string)
Motherless Children (fragment)
You Got to Give Me Some of It
Talking' About My Time (12-string)
Working' on the Levee (12-string)
You've Got to Reap What You Sow
Mean Mistreater
Next Time You See Me
Step It Up and Go
Was I Made
In the Pines
If She's Your Woman
Jinx Man Blues
Prison Cell Blues
- Item-ID:** AFC 2011/009: I-28 / 131 / 1055 / Indiana State Prison / #28: Jazz Gospel Hillbilly Blues, circa 1962
SR0757
- 1 sound tape reel : analog ; 7 in.
- Item-ID:** AFC 2011/009: I-29 / 132 / 1056 / Indiana State Prison / #29: Scatological (Negro) / Mo non, circa 1962
SR0758
- 1 sound tape reel : analog, 3 3/4 ips, single track ; 7 in.
Speaker is Manon, 42 years old, from Kansas City (?). The recording includes "Where's Falron[?]" and "John and Gorilla." A label on the tape box is from the Archives of Folk and Primitive Music, Indiana University.
- Item-ID:** AFC 2011/009: I-30 / 133 / 1056 / Indiana State Prison / #30: Scatological: narcotics, crime, prison conditions, April 24, 1962
SR0759
- 1 sound tape reel : analog, 3 3/4 ips, single track ; 7 in.
A label on the tape box is from the Archives of Folk and Primitive Music, Indiana University.

Series 2: Sound Recordings

Container	Contents
Item-ID: AFC 2011/009: SR0760	I-31 / 134 / 1057 / Indiana State Prison / #31: Blue Grass / Young / McCloud / Wells / Stillwell, circa 1962 1 sound tape reel : analog, 3 3/4 ips, single track ; 7 in. A label on the tape box is from the Archives of Folk and Primitive Music, Indiana University.
Item-ID: AFC 2011/009: SR0761	I-32 / 135 / 1058 / Indiana State Prison / #32: Blue Grass / Young / McCloud / Wells / Stillwell, circa 1962 1 sound tape reel : analog ; 7 in. A label on the tape box is from the Archives of Folk and Primitive Music, Indiana University.
Item-ID: AFC 2011/009: SR0762	I-33 / 136 / 1059 / Indiana State Prison / #33: Blue Grass / Young / McCloud / Wells / Stillwell, circa 1962 1 sound tape reel : analog ; 7 in. A label on the tape box is from the Archives of Folk and Primitive Music, Indiana University.
Item-ID: AFC 2011/009: SR0763	I-34 / 137 / 1060 / Indiana State Prison / #34: Sociological: narcotics, crime, prison conditions, etc., April 24, 1962 1 sound tape reel : analog ; 7 in. A label on the tape box is from the Archives of Folk and Primitive Music, Indiana University.
Item-ID: AFC 2011/009: SR0764	I-35 / 138 / 1061 / Indiana State Prison / #35: Hillbilly / Ferguson / others, circa 1962 1 sound tape reel : analog ; 7 in. A label on the tape box is from the Archives of Folk and Primitive Music, Indiana University.
Item-ID: AFC 2011/009: SR0765	I-36 / 139 / 1062 / Indiana State Prison / #36: Blues / Rhodes / others, circa 1962 1 sound tape reel : analog ; 7 in. A label on the tape box is from the Archives of Folk and Primitive Music, Indiana University.
Item-ID: AFC 2011/009: SR0766	I-37 / 140 / 1063 / Indiana State Prison / #37: Blues and Jazz / Rhodes / others, circa 1962 1 sound tape reel : analog ; 7 in. A label on the tape box is from the Archives of Folk and Primitive Music, Indiana University.
Item-ID: AFC 2011/009: SR0767	I-38 / 141 / 1064 / Indiana State Prison / #38: Scatological / Greenery / Ferguson, circa 1962 1 sound tape reel : analog ; 7 in. A label on the tape box is from the Archives of Folk and Primitive Music, Indiana University.
Item-ID: AFC 2011/009: SR0768	I-39 / 142 / 1065 / Indiana State Prison / #39: Sociological / (1) Reed: conditions / (2) Ferguson: narcotics, circa 1962 1 sound tape reel : analog, 3 3/4 ips, single track ; 7 in. A label on the tape box is from the Archives of Folk and Primitive Music, Indiana University. Reed (prisoner #27875) - talk on prison Charlie Ferguson - autobiographical junkie notes
Item-ID: AFC 2011/009: SR0769	I-40 / 143 / 1066 / Indiana State Prison / #40: Misc. / Radio Show WFIU, circa 1962 1 sound tape reel : analog ; 7 in.

Series 2: Sound Recordings

Container

Contents

- A label on the tape box is from the Archives of Folk and Primitive Music, Indiana University.
- Item-ID:** AFC 2011/009: SR0770 I-41 / 144 / 1067 / #41: 78 rpm records owned by Rhodes, copied from discs, July 1962
- 1 sound tape reel : analog, 3 3/4 ips ; 7 in.
Copies of 78 rpm tapes from collection of Eugene Rhodes borrowed from his sister in Indianapolis. Labels on the tape box are from the Archives of Folk and Primitive Music, Indiana University.
- Item-ID:** AFC 2011/009: SR0771 I-42 / 145 / 1068 / Indiana State Prison / #42 / Hank Ferguson / Folk Songs, circa 1962
- 1 sound tape reel : analog ; 7 in.
Labels on the tape box are from the Archives of Folk and Primitive Music, Indiana University.
Barbara Allen
Sweet Betsy from Pike [Sweet Betsy from the Pike]
Little Mohee
Darlin' Nellie Gray
Down in the Valley
Blue-Tailed Fly
Careless Love
Signoff
- Item-ID:** AFC 2011/009: SR0730 I-43 / 1028 / #43: Indiana State Prison / Hank Ferguson: Folk Songs, July 16, 1962
- 1 sound tape reel : analog ; 7 in.
Labels on the tape box are from the Archives of Folk and Primitive Music, Indiana University
Take This Hammer
I Was Seeing Nelly Home
There's One More River to Cross
My Grandfather's Clock
Lonesome Road
I'm Not Living
The Walls
Life
Over There
Was You There
- Item-ID:** AFC 2011/009: SR0731 I-44 / 1029 / #44: Indiana State Prison / Hillbilly / 191, circa 1962
- 1 sound tape reel : analog ; 7 in.
- Item-ID:** AFC 2011/009: SR0732 I-45 / 1030 / #45: Indiana State Prison / Hillbilly / Ferguson and others / 198, circa 1962
- 1 sound tape reel : analog, 3 3/4 ips ; 7 in.
- Item-ID:** AFC 2011/009: SR0733 I-46 / 1031 / #46: Indiana State Prison / Spirituals / 199, circa 1962
- 1 sound tape reel : analog, 3 3/4 ips and 7 1/2 ips ; 7 in.
- Item-ID:** AFC 2011/009: SR1058 66 / 101M / 1123
- 1 sound tape reel : analog ; 7 in.

Series 2: Sound Recordings

Container

Contents

- 621 / #101 Missouri State Prison.
- Item-ID:** AFC 2011/009: 68 / #103 / 1124 / Missouri State Prison / Pat Bilby on Angola, Prison Stories / 13 August
SR1059 1962, August 13, 1962
1 sound tape reel : analog, 3 3/4, one track ; 7 in.
Reel 68. "Pat" 13 on Angola. A label for the Archives of Folk and Primitive Music, Indiana University, is on the tape box.
- Item-ID:** AFC 2011/009: 69 / 105M / Davis and Gordon / 1125
SR1060
1 sound tape reel : analog ; 7 in.
Reel 69. 624.
Humor
Willie Davis
- Item-ID:** AFC 2011/009: 70 / 1161 / #106 Missouri State Prison / 13 August 1962 / Prison and Crime Stories / Pat and
SR1061 Len / 1126, August 13, 1962
1 sound tape reel : analog ; 7 in.
Reel 70. 16 / Crime. A label for the Archives of Folk and Primitive Music, Indiana University, is on the tape box.
- Item-ID:** AFC 2011/009: 71 / 107M Missouri State Prison / Holmes / 1127, circa 1962
SR1062
1 sound tape reel : analog ; 7 in.
Reel 71. 625.
- Item-ID:** AFC 2011/009: 72 / 108M / Holmes / 1128 / Missouri State Prison / 626, circa 1962
SR0722
1 sound tape reel : analog ; 7 in.
- Item-ID:** AFC 2011/009: 73 / 109M / 1021 / Missouri State Prison / 627, circa 1962
SR0723
1 sound tape reel : analog ; 7 in.
- Item-ID:** AFC 2011/009: 74 / 110M / 1022 / Missouri State Prison / 628, circa 1962
SR0724
1 sound tape reel : analog ; 7 in.
- Item-ID:** AFC 2011/009: 75 / 111M / 1023 / Missouri State Prison / 629, circa 1962
SR0725
1 sound tape reel : analog ; 7 in.
- Item-ID:** AFC 2011/009: 76 / 112M / 1024 / Missouri State Prison / 630, circa 1962
SR0726
1 sound tape reel : analog ; 7 in.
- Item-ID:** AFC 2011/009: 77 / 113 / 1025 / Missouri State Prison #10 / Crimes and Stories / Pat and Len, August 14,
SR0727 1962
1 sound tape reel : analog, 7 1/2 ips, full track, mono ; 7 in.
- Item-ID:** AFC 2011/009: 78 / 114M / 1026 / Missouri State Prison, circa 1962
SR0728
1 sound tape reel : analog ; 7 in.
- Item-ID:** AFC 2011/009: 79 / 115M / 1027 / Missouri State Prison / 632, circa 1962
SR0729
1 sound tape reel : analog ; 7 in.
- Item-ID:** AFC 2011/009: 80 / 116 / 1032 / Missouri State Prison / Prison Stories / Pat and Guy / #18, August 14, 1962
SR0734
1 sound tape reel : analog, 3 3/4 ips, single track, mono ; 7 in.

Series 2: Sound Recordings

Container

Contents

Item-ID: AFC 2011/009: 81 / 117M / 1033 / Davis and Gillam / Missouri State Prison / 633, August 14, 1962
SR0735

1 sound tape reel : analog ; 7 in.

Item-ID: AFC 2011/009: 82 / 118M / 1034 / Missouri State Prison / 634, circa 1962
SR0736

1 sound tape reel : analog ; 7 in.

Item-ID: AFC 2011/009: 83 / 119M / 1035 / Missouri State Prison / 635, circa 1962
SR0737

1 sound tape reel : analog ; 7 in.

Item-ID: AFC 2011/009: 84 / 120M / 1036 / Missouri State Prison / 636, circa 1962
SR0738

1 sound tape reel : analog ; 7 in.

Item-ID: AFC 2011/009: 85 / 121M / 1037 / Missouri State Prison / 637, circa 1962
SR0739

1 sound tape reel : analog ; 7 in.

Item-ID: AFC 2011/009: 87 / 122M / 1039 / Missouri State Prison / 638, circa 1962
SR0740

1 sound tape reel : analog ; 7 in.

Item-ID: AFC 2011/009: 88 / 123M / 1040 / Missouri State Prison / 639, circa 1962
SR0741

1 sound tape reel : analog ; 7 in.

Item-ID: AFC 2011/009: 89 / 124M / 1041 / Missouri State Prison / 640, circa 1962
SR0742

1 sound tape reel : analog ; 7 in.

Item-ID: AFC 2011/009: 96 / 125M / 1038 / Holmes / Missouri State Prison / 641, circa 1962
SR0743

1 sound tape reel : analog ; 7 in.

Item-ID: AFC 2011/009: 90 / 126M / 1042 / Missouri State Prison / 642, circa 1962
SR0744

1 sound tape reel : analog ; 7 in.

Item-ID: AFC 2011/009: 91 / 127M / 1043 / Missouri State Prison / 613, circa 1962
SR0745

1 sound tape reel : analog ; 7 in.

What Could I Do - Mahalia Jackson

Even Me - Mahalia Jackson

Since I Found the Light - Ward Singers

I Just Can't Make It Myself - Ward Singers

Get Away Jordan - Original Gospel Harmonettes

Hard Luck Blues - Buster Bennett Trio

I Don't Want No Woman - Bobby "Blue" Bland

I Smell Trouble - Bobby "Blue" Bland

Green Grass Blues - Big Bill Broonzy

Key to the Highway - Big Bill Broonzy, Terry [Sonny Terry?], others

When I Been Drinking - Big Bill Broonzy

Shine On, Shine On - Big Bill Broonzy

A Fool for You - Ray Charles

This Little Girl of Mine - Ray Charles

Walking the Blues - Jack Dupree, Mr. Bear

Series 2: Sound Recordings

Container

Contents

- Next Time You See Me - Little Junior Parker
Got My Mojo Working - Muddy Waters
I Don't Know Why - Muddy Waters
I'm Ready - Muddy Waters
- Item-ID:** AFC 2011/009: SR0694 Topic prison LP master dub, undated
- 1 sound tape reel : analog ; 7 in.
Dub of master for Topic LP
Side 1
429 / Grizzly Bear / JJ Spades
729 / Poor Boy #2 / Smith
805 / Black Gal / Chinaman, FW
530 / Captain / Don't Feel Sorry
Side 2
Down the Line, Page, Loggin [?], 307
Hammer Ring, Spring, CC / 446
Drop Em Down, Tippett, 445
Down on the River, JJ / 317
Lo[?], John, Chinaman, CC 637
- Item-ID:** AFC 2011/009: SR1003 Reel #8 -2-1 - 1069 / Bobby Asch / MSP, June 22, 1964
- 1 sound tape reel : analog, 7 1/2 ips, four track ; 7 in.
Reel #1, recorded at Mississippi State Penitentiary. Bobby's surname is given as "Ash" on the tape box back.
- Item-ID:** AFC 2011/009: SR1004 9-22-1070 RI-B MSP / Robert Brown (07281-J) Alfred Jones (72471), guitar and vocal; William Nicholson (0468J), June 23, 1964
- 1 sound tape reel : analog, four track ; 7 in.
Reel #MSP 2-2, recorded at Mississippi State Penitentiary.
1. Boss Man (Jones)
 2. Sweet Sixteen (Jones)
 3. Uncle Tom (his own)
 4. Too Late
 5. Sweet Little Angel (B.B. King)
 6. Someday Baby (Waters)
 7. The Doc (Rufus Thomas)
 8. Long Tall Sally (Little Richard); Brown on harp
 9. Oh Baby (B.B. King) - Nicholson
 10. Good Golly Miss Molly (Little Richard)
- Item-ID:** AFC 2011/009: SR1005 10 - 2-3 - 1071 / Willie Davis and Bill Jones / MSP, June 23, 1964
- 1 sound tape reel : analog, 7 1/2 ips, four track ; 7 in.
Reel #MSP 2-3, recorded at Mississippi State Penitentiary. According to the tape box back, on the last quarter of Side 2, "Woodward talks about prison sex."
Side 1
Willie Davis - Slim
Side 2
Willie Davis and Bill Jones, with Bill Woodward

Series 2: Sound Recordings

Container

Contents

- Item-ID:** AFC 2011/009: 11 - 2-4 - 1072 / Bill Woodward / MSP
SR1006
- 1 sound tape reel : analog, 7 1/2 ips, four track (first side) ; 7 in.
Reel #MSP 2-4, recorded at Mississippi State Penitentiary. Bill Woodward interview on prison sex.
51 New Mexico, Silver City
33 Arkansas
- Item-ID:** AFC 2011/009: 12 - 2-5 - 1073 / Jones, Woodward, Guy / MSP, June 23, 1964
SR1007
- 1 sound tape reel : analog, 7 1/2 ips, four track (first side) ; 7 in.
Reel #MSP 2-5, recorded at Mississippi State Penitentiary. Wild Bill Jones, Bill Woodward, Earl Guy.
- Side 1
1. Broke Down Ford (Chuck Berry)
 2. Goin' Down Slow (Big Masa [?])
 3. Hey [?] Bop
 4. Down Home Fool
 5. Woman Trouble Blues
 6. Big House Blues
 7. Kidney Stew
 8. All the Things You Give [?]
- Side 2
1. Rum Here
 2. Quiet Whiskey
 3. Gimme That Wine
 4. Big House
- Item-ID:** AFC 2011/009: 13 - 1074 / MSP, June 24, 1964
SR1008
- 1 sound tape reel : analog, 7 1/2 ips, four track ; 7 in.
Willie Davis and Bill Jones perform jokes, stomps, and toasts. Recorded at Mississippi State Penitentiary.
- Item-ID:** AFC 2011/009: 14 - 1075 / Willie Davis and Bill Jones / MSP, June 24, 1964
SR1009
- 1 sound tape reel : analog, 7 1/2 ips, two track ; 7 in.
Reel #14. Recorded at Mississippi State Penitentiary.
- Item-ID:** AFC 2011/009: 15 - 1076 / Willie Davis / MSP, June 24, 1964
SR1010
- 1 sound tape reel : analog, 7 1/2 ips, two track ; 7 in.
Reel #15. Willie Davis talks about prison sex. Recorded at Mississippi State Penitentiary.
- Item-ID:** AFC 2011/009: 16 - 1077 / Jones and Davis / MSP, June 24, 1964
SR1011
- 1 sound tape reel : analog, two track ; 7 in.
Reel #16. Wild Bill Jones and Willie Davis. Recorded at Mississippi State Penitentiary.
- Item-ID:** AFC 2011/009: 17 / 1078 / Bill Woodward and Frosty / MSP, June 25, 1964
SR1012
- 1 sound tape reel : analog ; 7 in.
Recorded at Mississippi State Penitentiary. Two photos originally housed in the tape box have been relocated to the graphic materials series.

Series 2: Sound Recordings

Container

Contents

Item-ID: AFC 2011/009: 18 / 1079 / Earl Guy and Lou Miller / MSP, June 25, 1964
SR1013

1 sound tape reel : analog, 7 1/2 ips, four track ; 7 in.

Reel #2. Recorded at Mississippi State Penitentiary. Earl Guy and Lou Miller. Subjects: race riot, prison sex, prison status.

Item-ID: AFC 2011/009: 21 / 1080 / Ramsey, July 1, 1964
SR1014

1 sound tape reel : analog, four track ; 7 in.

Reel 21. Blackwell, Dempsey 30. Ramsey State Farm, Camp 1 (white). General, slang, etc.

Item-ID: AFC 2011/009: 22 / 1081 / Ramsey, July 1, 1964
SR1015

1 sound tape reel : analog, two track ; 7 in.

Reel 22. Dempsey, Blackwell. Ramsey State Farm, Camp 1. Stories and slang. Johnny Jackson [prisoner number] 128243; cell 2, 2 row, 4 wing. John Henry, I ain't no Christian, I never been baptized (Go Down Old Hannah), Didn't Come Here to Worry, Never Been to Houston, Mexican and rubber snake (joke), niggers pistol and Mexican knife fight Jack O Diamonds, Run Your Daughter Off to School.

Item-ID: AFC 2011/009: 23 / 1082 / Work Songs and Spirituals / Ramsey, July 1, 1964
SR1016

1 sound tape reel : analog, 7 1/2 ips, two track ; 7 in.

Reel 23. Johnny Jackson [prisoner number] 128243, James W. Hobbs [prisoner number] 154497, Houston D. Page [prisoner number] 169498, William A. Evans [prisoner number] 165230.

1. Hammer Rig
2. Raise Em Up Higher
3. Run Your Daughter Off to School
4. Stackolee [?]
Pop version
5. Sending Up My Timber
6. Yellow Gal
7. Wash Your Sins Away
8. If I Win the World and Lose My Soul
9. Tons [?] in My Heart (Evans)
10. Let's Have Church

Item-ID: AFC 2011/009: 24 / 1083 / Country / Ramsey, July 1, 1964
SR1017

1 sound tape reel : analog, two track ; 7 in.

Reel 24. Ramsey State Farm, Camp 1. Leon Purdue (guitar and vocal), Bobby Welsh (mandolin and guitar and [?]), Miller ([?]).

- If You're Teasing (Purdue)
Columbus Stockade
Bluegrass Breakdown - his own
Homely Touch
My Son Calls Another Man Daddy (Hank Williams)
All Around the Water Tank (Jimmie Rodgers)
Milk Cow Blues
Talking Blues (Purdue)
Orange Blossom Special (Welsh)

Series 2: Sound Recordings

Container

Contents

San Antonio Rose
Sweet Georgia Brown
Shanty in My Old Back Yard ([?] Johnny Long [?], in 1937) (a parody he heard in here)
Item-ID: AFC 2011/009: 25 / 1084 / Preaching and Spirituals / Ramsey #1, July 1, 1964
SR1018

- 1 sound tape reel : analog, two track ; 7 in.
Reel 25. Ramsey State Farm, Camp 1. See SR1016 for list of participants.
1. Christian [?]
 2. Houston Page - Preaching and Spirituals
 3. Meet Me in Galilee
 4. Talk on preacher
 5. New B[?] G[?]
 6. See How They Then Done My Lord
 7. Job's Servant

Item-ID: AFC 2011/009: 26 / 1085 / Ramsey Farm / Unit #1, July 2, 1964
SR1019

- 1 sound tape reel : analog, 7 1/2 ips, two track, stereo ; 7 in.
Reel 26. Ramsey State Farm, Camp 1. David Tippett; Houston, 31; Johnny Jackson.
1. and 2. [unidentified] - Tippett
 3. This is the Man that Killed John Henry (Take This Hammer) - Tippett and Jackson
Ex Plano song and slang involved
 4. 21 Hammers - Tippett and Jackson
 5. Grizzly Bear
 6. My Timber's Getting' Limber
 7. Slang

Item-ID: AFC 2011/009: 27 / 1086 / Ramsey Farm / Unit #1 / David Tippett and Johnny Jackson, July 2, 1964
SR1020

- 1 sound tape reel : analog, two track, stereo ; 7 in.
Reel 27. Ramsey State Farm, Camp 1. David Tippett; Johnny Jackson.
1. Schoolboy (song)
 2. Feeble Old Man (toast) - Tippett
 3. Sam McGhee (toast) - Tippett
 4. Dance of the [?] (toast) - Tippett
 5. Pimping Sam (toast) - Tippett
 6. Have You Seen My Mule (toast) - Tippett
Fragment
 7. Waxy Wing (toast) - Tippett
Fragment
 8. No Good Whore (toast) - Tippett
Fragment
 9. Piccolo Pete (toast) - Tippett
Tape runs out

Item-ID: AFC 2011/009: 28 / 1087 / Ramsey State Farm Unit 1 / Tippett and Jackson, July 2, 1964
SR1021

- 1 sound tape reel : analog, 7 1/2 ips, two track, stereo ; 7 in.
Reel 28. Otey, Ramsey State Farm, Unit 1. David Tippett; Johnny Jackson
1. Blue Velvet Band - Tippett
 2. Dillinger Youngblood - Jackson

Series 2: Sound Recordings

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Contents

3. I Don't Want No One [?] - Jackson
4. Life of a Junkie - Tippett
5. Wine Headed Woman - Tippett
6. Crooked Foot John (song)
7. I Was Down in the Bottom (song)
- Item-ID:** AFC 2011/009: 29 / 1088 / Ramsey Farm #1 / Stories and Slang, July 2, 1964
SR1022
- 1 sound tape reel : analog, 7 1/2 ips, four track, stereo ; 7 in.
Reel 29. Ramsey State Farm, Camp 1. A.S. Corbett, Arthur Riley, Don Powell, Jackie Stewart (all white), William Co [?], Joe Petty.
- Item-ID:** AFC 2011/009: 30 / 1089 / Allen Eugene Mason, 29, probably July 2 or 3, 1964
SR1023
- 1 sound tape reel : analog, 7 1/2 ips, two track, stereo ; 7 in.
Reel 30. Lead by Bobby Welch. 1. 17057 (by him his number). Unclear if the prisoner number belongs to Welch or Mason.
1. Always and Forever - by him
2. I've Got Some Living to Do
3. 170597 (his #s)
Probably his prisoner number
4. Spring Has Come
5. Dallas County Jail
6. She Thinks I Still Care (George Jones)
Elmer [?] Bone [?] - Slang
- Item-ID:** AFC 2011/009: 31 / 1090 / Ramsey, Unit #1 / Jack Rice, 57, July 3, 1964
SR1024
- 1 sound tape reel : analog, 7 1/2 ips, mono (Side 1) and stereo (Side 2) ; 7 in.
Reel 31. Ramsey State Farm, Unit 1. Jack Rice, 57. Conditions and [?].
- Item-ID:** AFC 2011/009: 32 / 1091 / Ramsey, Unit #1 / David Tippett - Bio, July 3, 1964
SR1025
- 1 sound tape reel : analog, two track, stereo ; 7 in.
Reel 32. Ramsey State Farm, Unit 1.
1. Bio
2. The Teacher
3. While Playing Short Coin
4. John Henry (song)
5. Schoolboy (Stewball) (song)
6. It takes a man to [?] (song)
7. Witness for My Lord (song)
8. Face on the Barroom Floor (toast)
- Item-ID:** AFC 2011/009: 33 / 1092 / Ramsey, Unit #1 / Tippett, July 3, 1964
SR1026
- 1 sound tape reel : analog, 7 1/2 ips, four track, stereo ; 7 in.
Reel 33. Ramsey State Farm, Unit 1. David Tippett.
1. Face on the Barroom Floor (toast)
2. Herman from the Shark Tooth Shore (toast)
3. Boot Hill McCoy (toast)
[unnumbered] Talk on toasts x/oe [?]
4. Dangerous Dan McGrew (toast)

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- [unnumbered] Peaches
Continued on Side 2
- Item-ID:** AFC 2011/009: 34 / 1093 / Ramsey #2, July 3, 1964
SR1027
- 1 sound tape reel : analog, 7 1/2 ips, two track, stereo ; 7 in.
Reel 34. Recorded at Ramsey State Farm, #2. Participants: Williams, Miller, Smith, Kimble, Champion, Lewis Houston, Walker.
1. Rattler - Smith, lead
 2. Old Hannah - Williams, lead
 3. Talk - Smith
 4. Black Betty - Williams; Smith on second verse
 5. Grizzly Bear - Williams
- Item-ID:** AFC 2011/009: 35 / 1094 / Ramsey / Unit 2, July 3 or 4, 1964
SR0681
- 1 sound tape reel : analog, two track, stereo ; 7 in.
Recorded at Ramsey State Farm, #2. The following names appear on the tape box back: CB Kissler, James A. Champion (prisoner #124121), Lee Curtis Tyler (prisoner #143472), Marco [?] Smith [the number is only partially legible].
1. Talk - [unidentified]
 2. Stewball (Smith) - Dendrich takes over
 3. Texarkana Mary - Dendrich and H.
 4. Hammer - Dendrich and Williams
 5. Pick a Bale of Cotton - Dendrich
 6. Grey Goose - Miller, P., Houston
 7. Black Betty - Dendrich
- Item-ID:** AFC 2011/009: 36 / 1095, possibly July 4, 1964
SR0772
- 1 sound tape reel : analog, stereo ; 7 in.
Recorded at Ramsey Unit 2. Jesse Hendrick is identified variously as G.I. Jim and as G.I. Hendrick.
1. Black Betty (Hammer Ring) - G.I. Hendrick
Bad, picked up by Williams (mics reversed on the [?])
 2. Long Gone (Matt Williams)
 3. Pick a Bale of Cotton - Lewis Houston and Jesse Hendrick
Play back with side 2 up rec [recorded] low
 4. I Wonder What's the Matter - Matt Williams
 5. My Lord [?] There's Room Enough - read by G.I.
 6. I Shall Not Be Moved - G.I.
- Item-ID:** AFC 2011/009: 37 / 1096, July 4, 1964
SR0773
- 1 sound tape reel : analog, stereo ; 7 in.
Recorded at Ramsey Unit 2, in the outside yard.
1. Go Down Old Hannah - C.B. Kimball
 2. I Wonder What's the Matter - (G.I.) Mr. Clean (Ration)
 3. Shorty, Shorty - Williams, G.I., Houston
 4. Rattler - G.I., Williams
 5. Stewball - G.I.
 6. Yellow Gal (Bud Houston) - Williams [?]

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7. Fragment - Houston
8. B[?] Cut Rosie - Kimball
9. Chain Gang - G.I.
10. Nobody's Darling But Mine - G.I. and Houston
11. Go Down Old Hannah - Williams
- Item-ID:** AFC 2011/009: 38 / 1097, July 4, 1964
SR0774
- 1 sound tape reel : analog, two track, stereo ; 7 in.
Recorded at Ramsey Unit 2, in the yard.
1. Go Down Old Hannah - Williams and Hendrick (picks up from [?])
 2. Midnight Special - G.I. Hendrick and Houston
 3. Tampa Florida - Hendrick, Smith, Williams
 4. No More Cane on the Brazos - Hendrick, Smith, Williams
 5. [?]
 6. Goodbye My Love Goodbye - Houston
 7. Talk
 8. [?] the line - Williams, etc.
- Item-ID:** AFC 2011/009: 39 / 1098 / Williams, July 4, 1964
SR0775
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Recorded at Ramsey Unit 2.
1. Old Missy (becomes Stewball)
 2. Talk - Williams and Houston
 3. Long Gone - Williams and Houston
 4. The Letter - Williams and Houston
 5. Shorty George - Williams and Houston
 6. Yellow Gal - Williams and Houston
 7. Talk - Williams and Houston
 8. Go Down Ol Hannah [?]
- Item-ID:** AFC 2011/009: 40 / 1099, July 4, 1964
SR0776
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Recorded at Ramsey Unit 2. The participants include Williams and Houston. According to the tape box back, Stewart is the guard.
1. Nigger Like Lasses - Walk Straight
 2. Please Have Mercy on a Long Time Man
 3. Two White Horses
 4. Where You Lead Me I Will Follow - Houston
 5. Pull Do
 6. Talk
- Item-ID:** AFC 2011/009: 41 / 1100, July 4, 1964
SR0777
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Recorded at Ramsey Unit 2. The participants include Matt Williams and Houston.
1. Talk (15 minutes)
 2. Grizzly Bear

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Item-ID: AFC 2011/009: 42 / 1101, July 4, 1964
SR0778

1 sound tape reel : analog, stereo ; 7 in.
Spirituals, recorded at Ramsey Unit 2.
Light Road - Eddie Ray Zachery
None But the Righteous - Johnnie R. [?] Adams
Four and Twenty Elders - James Johnson
Brighter Day - Adam [?] A. Martin
Run Out - Leroy Martindell
That's All Wright [Right] - Douglas Connor
Assassination of the President - Johnnie H. Robinson
Pressing On - James Johnson

Item-ID: AFC 2011/009: 43 / 1102, July 4, 1964
SR0779

1 sound tape reel : analog ; 7 in.
Recorded at Ramsey Unit 2.
1. Little Old Wicked Nell - B[?]ton and Pork Chop
2. Boys the World Owes Me Nothing - Williams
3. KC Jones [Casey Jones] - P.C.
Starts out "KC Jones" becomes "Titanic"
4. Where Sitting in Boston [?], Baby Don't Say No
5. Pretty Pill
6. Big Tony
Fragment
7. Hammer Ring (Don't You Hear My Hammer Ring) - Matt; Pork Chop, singer; Noah
sometimes
8. Down in the Valley - Pork Chop
9. Where Was She Sleeping
10. Show Me the Way to Go Home
11. Mighty Day
12. La Carmino - Kimball
In Spanish
13. Get Away from My Window (into Stewball) - Kimball and Pork Chop

Item-ID: AFC 2011/009: 44 / 1103, July 4, 1964
SR0780

1 sound tape reel : analog, 7 1/2 ips, two track, mono ; 7 in.
Willie Upshaw (Dallas, Texas), vocal and piano. Recorded at Ramsey Unit 1, on the gym
stage.
Side 1
1. There's a Brighter Day
2. He Is My Light
3. I Believe
4. Save Me
5. Misty
Instrumental
6. Hallelujah I Love Her So
Recorded by Ray Charles
7. Let Them [?]

Series 2: Sound Recordings

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8. Drowning in My Own Tears and I Feel for You
Continued on Side 2
Side 2

1. Drowning in My Own Tears and I Feel for You
Continued from Side 1
2. Yes He Will
3. Saints Go Marching In
Instrumental
4. Never Alone
5. Without a God
6. He'll Have to Go

Item-ID: AFC 2011/009: 45 / 1104, July 5, 1964
SR0781

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Negro group - spiritual and river, recorded at Retrieve Farm (prison)

1. I Don't Have to Worry - William J Gaines
Prisoner #174629
2. Run Rattler Run
3. Let Your Hammer Ring - choir - rehearsed and led by inmates [?]
4. Peace in the Valley - choral group
Recorded by Red Foley)
5. Christian Journey
6. Mary Don't You Weep
7. Everlasting Arms - Jefferson
8. Nearer My God to Thee
9. Blue Moon (!) [?]

Item-ID: AFC 2011/009: 46 / 1105 / Spirituals / Huntsville, July 6, 1964
SR0782

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
The name of Carrie B. Jefferson, Lemon Jefferson's sister, appears on the tape box back,
along with her address in Texas. Songs 1-4 recorded at Retrieve Farm #1 (prison).
Songs 5-8 recorded at The Walls, Huntsville.

1. Lemon Jefferson
2. 49 [?] Hammers Ringing - Virgil Asburn
3. Hammer Ring (White [?])
4. Run Rattler Run
5. Christianity [?] Automobile
6. Just a Closer Walk With Thee
7. Take the Lord With You
8. Talk on [?]

Item-ID: AFC 2011/009: 47 / 1106 / Gospel / Huntsville, July 6, 1964
SR1040

1 sound tape reel : analog, four track ; 5 in.
Reel 47. Morris G. Minter, Paul T. Parker, Leon C. Evans, Willie Lewis, Odie (Delie?)
Lee Holmes. Mics reversed on the first three songs.

1. You Been Good to Me
2. While the Blood's Running Warm in Your Veins
3. Got Heaven on My Mind

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4. I Shall Not Be Moved
5. Dutch Ericson
- Item-ID:** AFC 2011/009: 48 / 1107 / Dutch Erikson, July 6, 1964
SR1041
- 1 sound tape reel : analog, two track ; 7 in.
Reel 48. Recorded at the Walls.
- Item-ID:** AFC 2011/009: 49 / 1108
SR1042
- 1 sound tape reel : analog, two track ; 7 in.
Reel 49. BJ Tiny Simons - vocal 1, 2; Gayle A. Lee - vocal 3, 5; Christy A. Parasco - d.;
Leon A. Smith- lead guitar; Jerry S. Taylor - rhythm guitar; Zlavis (?) Gilbert - bass;
W.C. Stewart. Further information is written inside the tape box.
1. Remember Me, I'm the One Who Loves You
 2. Prisoner With the Blues (by Simmons)
 3. Chained to a Memory
 4. E String Rag (Smith (Get[?]))
 5. Anything That's Part of You ([?])
 6. The Jambalaya (by Tiny)
 7. Heartsleader (?)
 8. My Last Mile (Billy Joe McCune)
- Item-ID:** AFC 2011/009: 50 / 1109, undated
SR1043
- 1 sound tape reel : analog, two track ; 7 in.
Reel 50. Further information is written inside the tape box.
1. That's All Right - Grigsby
 2. Christian Automobile - Rummels
 3. Somewhere to Lay My Head - Grigsby
 4. President Kennedy - Grigsby
 5. Glory Hallelujah - Grigsby and Rummels
 6. It's No Secret - Grigsby
 7. Old Ship of Zion - Grigsby
 8. When - Rummels
- Item-ID:** AFC 2011/009: 51 / 1110, July 7, 1964
SR1044
- 1 sound tape reel : analog, two track ; 7 in.
Reel 51. Further information is written inside the tape box. Kenneth Bollac, Wynne Farm,
Huntsville, Texas. Raymond Hall 60339 50523 (he says) / in system since 1928 /
murder row Dufe (?) ([?] onto Side 2). Track 2: Theo Mitchell and Marshall Phillips.
Further information is written inside the tape box.
1. Jesse James - Phillips
 2. Wino Head Girl - Phillips
 3. What a Letter Means to a Fella - Mitchell; his own
 4. Joe the Grinder and GI Joe - Phillips
 5. A Hero - Mitchell; his own
 6. T.B. - Phillips
 7. Pimp Toast - Phillips

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Item-ID: AFC 2011/009: 52 / 1111, July 7, 1964
SR1045

1 sound tape reel : analog, four track ; 7 in.

Reel 52. Wynne Farm. Theo Mitchell and Marshall Phillips.

Side 1

1. Pimp's Toast
2. That's the Way It Is - Mitchell
3. Willie the Weeper
4. I Been Down to the St[?] - Phillips
5. Standing on the Corner of 47th and S. Park - Phillips
6. Dog Ass Pimp - Phillips
7. Little Girl in the Gambler's Nest - Phillips; he made up
8. Conclusion of #6
9. Wicked Nell
10. I [?] Could Diddle - Mitchell - nickname is 10-4
11. If You See My Little Girl in Denver - Phillips
12. Don't Look So Down Hearted Buddy - Phillips
13. When You Laffin' [Laughin?] - Mitchell
14. Strange Strange Things - Phillips

Side 2

1. Continuation of previous side, item 13 - Phillips; he made it up
2. You Told Me A Lie
3. Preacher at circus - joke - Mitchell
4. Old man fishing at lake - joke - Phillips
5. Here's a joke on myself; involves [?] (joke) - Mitchell
6. Fella had a glass eye - joke - Phillips
7. Jesse James robbin' a par[?] [?]
8. Soldier is drunk - you're my Johnny too? (joke) - Phillips
9. Country boy in town - I got a case of gonorrhea (joke) - Mitchell
10. Say you got the lockjaw (joke) - Phillips

Item-ID: AFC 2011/009: 53 / 1112 / Wynne, July 7, 1964
SR1046

1 sound tape reel : analog, four track ; 7 in.

Reel 53. Wynne Farm, Huntsville, Texas

John Breen escapes cheater [?]

Item-ID: AFC 2011/009: 54 / 1113 / Wynne, July 7, 1964
SR1047

1 sound tape reel : analog, two track ; 7 in.

Reel 54. Wynne Farm, Huntsville, Texas. John Breen. Tracks 1-3.

Item-ID: AFC 2011/009: 56 / 1114, July 9, 1964?
SR1048

1 sound tape reel : analog, four track ; 7 in.

Reel 56. Walls. Track 1 - George White, 40, Negro, jokes, blues. Track 4, Side 2 - Allan R. White 22, LaWhite / 1. Walking Down the Lonesome Road 2. Story on what I'm doing.

1. Woman with restaurant [?]
2. Big Leg Woman (song)
3. Rock McManna [?] (song)

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4. Crazy Bout You Baby (song)
 5. Sally Mae (fragment)
 6. When My First Wife Quit Me (song)
 7. [?]
 8. I'm Gonna Be So Glad When I Get Home
 9. Wonder Where [?]
 10. Midnight Train [?]
 11. Two minutes on a bull (story)
- Item-ID:** AFC 2011/009: 57 / 1115 / Pete McKenzie, July 9, 1964?
SR1049
- 1 sound tape reel : analog, single track ; 7 in.
Reel 57.
- Item-ID:** AFC 2011/009: 58 / 1116, July 9, 1964?
SR1050
- 1 sound tape reel : analog, four track ; 7 in.
Reel 58. Sam Williams acc. Speedy Grant W. Welsh, Louisiana / 29 December 1912 / in 8 1/2 years on 99 [years] (felony, receiving under false pretence) / from Walla Walla, Idaho / and George White. Side 2 continues from side 2 of Tempe [?] 61. "Smoky" Luciano Cedillo on Pacheco.
- Item-ID:** AFC 2011/009: 59 / 1117, July 10, 1964
SR1051
- 1 sound tape reel : analog, four track ; 7 in.
Reel 59. Paul LaFleur, recorded at Ellis; "in since 1938."
- Item-ID:** AFC 2011/009: 60, July 10, 1964
SR1052
- 1 sound tape reel : analog, four track ; 7 in.
Reel 60. Recorded at Ellis Farm, Huntsville.
Stanley D. Trammell
Joe Flores - Ghost and devil and black magic
- Item-ID:** AFC 2011/009: 61 / 1118 / Ellis
SR1053
- 1 sound tape reel : analog, four track ; 7 in.
Reel 61. Recorded at Ellis Farm, Huntsville. A doodle appears inside the tape box. W.D. Alexander.
Paul LaFleur - story on mule popping (?)
Felix Silver, Houston, 40 [years old], 1 1/2 / slang
Luciano Cedillo, 41 [years old] / continued on reel 58
- Item-ID:** AFC 2011/009: 62 / 1119
SR1054
- 1 sound tape reel : analog, two track ; 7 in.
Reel 62. Arthur Lightning Sherrod, 32; Lee; L.Z. (37), Jesse Lee Warner (39); Joseph (Chinaman) Johnson (51); Mack Maze (39); Alec.
1. Crooked Foot John (- Warner (mike rev.))
 2. Grizzly Bear - Chinaman
 3. I Need Another Witness for My Lord - Chinaman
 4. Roberd [?] Alberta - Chinaman
 5. Move Along Cata - Warner
 6. Black Gal - Chinaman

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7. On My Way to Mexico - Warner
- Item-ID:** AFC 2011/009: 63 / 1120, July 10, 1967
SR1055
- 1 sound tape reel : analog, two track ; 7 in.
Reel 63. Recorded at Ellis.
1. Old Rattler - Chinaman
 2. fragments - Lightning
 3. Hammer Ring - Lightning; Chinaman, lead
 4. John Henry - Chinaman
 5. Makes a Longtime Man Feel Bad - Maze
 6. In the End - Alexander
 7. Yellow Gal - Chinaman
 8. Save a Seat for Me - Lightning
 9. Move Along Gator - Chinaman
- Item-ID:** AFC 2011/009: 64 / 1121, July 11, 1964
SR1056
- 1 sound tape reel : analog, two track ; 7 in.
Reel 64. Recorded at Ellis. Same group as previous (probably SR1155)
1. I'm So Glad I Can Plumb the Line - Chinaman
 2. Three Moore Brothers - Chinaman
 3. In the End - Alexander
 4. Three Moore Brothers - Chinaman
More complete, false start (?)
 5. Pick a Bale of Cotton - Chinaman
 6. Just Like a Tree Planted by the Water - Chinaman
 7. Reverend Alec Preaching
- Item-ID:** AFC 2011/009: 65 / 1122, probably July 1964
SR1057
- 1 sound tape reel : analog, two track ; 7 in.
Reel 65 (also identified as Reel 2).
1. Preaching - Alec
 2. Cold Penitentiary Blues - Chinaman
 3. Pressin' On - Sheridan "Lightning"
 4. I Got a Home in That Kingdom (Good News)
 5. If You See My Mother Tell Her to Pray for Me ([?])
- Item-ID:** AFC 2011/009: 94 / W-1 / Walpole / 1010, May 1, 1964
SR0711
- 1 sound tape reel : analog, 7 1/2 ips, four track, stereo ; 7 in.
Ed Mello, recorded at MCI-Walpole. The location is currently known as Massachusetts
Correctional Institution—Cedar Junction.
- Item-ID:** AFC 2011/009: 95 / W-2 / Walpole / 1011, May 1, 1964
SR0712
- 1 sound tape reel : analog, 7 1/2 ips, four track, stereo ; 7 in.
Ed Mello, recorded at MCI-Walpole. See note for SR0711.
- Item-ID:** AFC 2011/009: 96 / W-3 / Walpole / 1012, May 4, 1964
SR0713
- 1 sound tape reel : analog, 7 1/2 ips, four track, stereo ; 7 in.
Arthur Guillemette, recorded at MCI-Walpole. See note for SR0711.

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Item-ID: AFC 2011/009: SR0714	97 / W-4 / Walpole / 1013, May 3, 1964 1 sound tape reel : analog, 7 1/2 ips, four track, stereo ; 7 in. Arthur Guillemette, recorded at MCI-Walpole. He lived in Block 7, was a counselling janitor, and was serving a sentence of life plus 20 years for 2nd degree [???]. The tape box back has a different date from the tape box panel: May 9. See note for SR0711.
Item-ID: AFC 2011/009: SR0715	98 / W-5 / Walpole / 1014, May 11, 1964 1 sound tape reel : analog, 7 1/2 ips, half track, stereo ; 7 in. Recorded at MCI-Walpole. See note for SR0711. 1. [bg?] - Jack McCambridge 2. Stories - Arthur Guillemette
Item-ID: AFC 2011/009: SR0716	99 / W-6 / Walpole / 1015, May 12, 1964 1 sound tape reel : analog, 7 1/2 ips, two track, mono ; 7 in. Recorded at MCI-Walpole. See note for SR0711. Peter Macy (foundry) Ralph DiMasi (cost office) Michael Callamary (metal shop) Owen D. Glynn (ranger) Arthur Guillemette (janitor)
Item-ID: AFC 2011/009: SR0717	99 [?] / W-7 / Walpole / 1016, May 15, 1964 1 sound tape reel : analog, 7 1/2 ips, quarter track, mono ; 7 in. Jack McCambridge, 28 years old, from Pittsfield, completed 10th grade, read German, some French, OS. Recorded "using new mike left AK6 on right." Recorded at MCI-Walpole. See note for SR0711.
Item-ID: AFC 2011/009: SR0718	101 / W-8 / Walpole / 1017, May 19, 1964, May 26, 1964 1 sound tape reel : analog, 7 1/2 ips, four track, stereo ; 7 in. Side 1 and the first half of Side 2 recorded on May 19; the second half of Side 2 was recorded on May 26. See note for SR0711. Side 1, May 19, 1964 Jack McCambridge Side 2, May 19, 1964, May 26, 1964 Jack McCambridge, Ralph DiMasi, two others
Item-ID: AFC 2011/009: SR0719	102 / W-9 / Walpole / 1018, May 26, 1964 1 sound tape reel : analog, 7 1/2 ips, four track, stereo ; 7 in. Group: Ralph DiMasi, Bill Goodis, Jack McCambridge, Jim. See SR0719 for more details. See note for SR0711.
Item-ID: AFC 2011/009: SR0720	103 / W-10 / Walpole / 1019, May 26, 1964 1 sound tape reel : analog, 7 1/2 ips, four track, stereo ; 7 in. Rolf Barry, Freddy Perry, Jack McCambridge. Barry and Perry are [???] did time together in Texas. See note for SR0711.
Item-ID: AFC 2011/009: SR0721	104 / W-11 / Walpole / 1020, May 26, 1964 1 sound tape reel : analog, 7 1/2 ips, four track, stereo ; 7 in.

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Item-ID: AFC 2011/009: 369 / 1198 / Johnny Jackson and Frank Young / Ramsey 1, August 16, 1965
SR0862

Rolf Barry, Freddy Perry, and Jack McCambridge on Texas prisons. See note for SR0711.

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.

Contents: river songs, nicknames. Recorded at Ramsey Unit 1.

1. Mr. Tom Moore - J.

Song and talk

2. Every Time I Get a Letter from the [?] - Jackson and John

3. John Henry

4. Raise 'Em Up Higher

5. Choppin' Charlie

6. Grizzly Bear

7. Guard N[?]

Item-ID: AFC 2011/009: 370 / 1199 / Johnny Jackson and Frank Young / Ramsey 1, August 16, 1965
SR0863

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.

Contents: river songs, jokes. Recorded at Ramsey Unit 1.

1. Talk on working and song [?]

2. Run your daughter off to school

3. I Was Down in the Bottom

4. Talk on guitar [?]

5. Rattler

6. Hannah - Jackson, solo

7. Talk on Shorty [?] and Sugarland Mary

8. Pick a Bale o Cotton - Jackson

9. Joke routine - French

10. [?]

11. Pussy and watermelon (joke; Jackson)

12. [?] (Jackson) ("prayer ain't worth a fuck")

13. Nigger and Mexican (Jackson)

14. Jewish woman's dream

Item-ID: AFC 2011/009: 371 / 1200 / Johnny Jackson and Frank Young / Ramsey 1, August 16, 1965
SR0877

1 sound tape reel : analog, 7 1/2 ips, quarter track, stereo ; 7 in.

Contents: jokes, preacher stories, J.J.'s background. Recorded at Ramsey Unit 1.

1. Conclusion of joke on 370

2. Preacher stories [?] - Jackson

3. I Want Him - Frank

4. P[?] - Jackson

Recording Jackson front of a farm [?]

5. Jesse Jones on Train - Frank

Item-ID: AFC 2011/009: 372 / 1201 / River and Spirituals / Ramsey 1, August 16, 1965
SR0878

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.

Contents: river songs, gospel. Johnny Jackson, Houston Page, Eddie Rae Zachary, Arthur Foster, Cannon, Ward, Hargrove, Robert Franks, Leon Purdue, Leetus (Lee) Phillips, Leroy Weaver. Recorded at Ramsey Unit 1.

1. Hammer Ring - Page, lead

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2. Down the Line - Page, lead
 3. Rattler - Johnson and Page
 4. Hannah - Johnson and Page
 5. Grizzly Bear - Jackson, lead
 6. How About You - Zachary, lead; add Douglas Cannon and Fred Ward
 7. I'm on the River Road [?] - [?], solo
 8. The Story of Job
 9. Pray for Me - Jackson and Zachary, lead
- Item-ID:** AFC 2011/009: 373 / 1202 / Ramsey 1 / I, August 17, 1965
SR0879
- 1 sound tape reel : analog, 7 1/2 ips ; 7 in.
Contents: hillbilly, jokes. Ray Hargrove (lead guitar), Robert Franks, Leetus (Lee) Phillips (bass), Leon Purdue (rhythm guitar), Leroy Weaver [?] (D). Recorded at Ramsey Unit 1, Otey, Texas.
1. B[?] - Phillips
 2. There She Goes - Purdue
 3. The Race Is On - Hargrove
Instrumental
 4. Lookin' For a Friend from EV - his
Probably this means "his song"
 5. St[?] - Hargrove
Guitar instrumental
- Jokes and Stories
1. Hargrove
 2. Purdue
 3. Franks
- Item-ID:** AFC 2011/009: 374 / 1213 / Lewis Houston and J.B. Smith / Ramsey 2, August 17, 1965
SR1028
- 1 sound tape reel : analog, 7 1/2 ips, two track, mono ; 7 in.
Contents: sounds, talk, dozens, toasts, songs. Recorded at Ramsey State Farm, #2.
Side 1
1. Sounds at Ramsey 1 and 2
 2. Talk, dozens - Lewis Houston
 3. Poor Boy - J.B. Smith
- Side 2
1. Smith Titanic toast
 2. Standing! Here with Tears in My Eyes - Houston
 3. Subject to a Fall - Smith
- Item-ID:** AFC 2011/009: 375 / 1214 / Louis Houston and J.B. Smith / Ramsey 2, August 17, 1965
SR1029
- 1 sound tape reel : analog, 7 1/2 ips, two track, mono ; 5 in.
Contents: river songs, other songs. Recorded at Ramsey State Farm, #2. May be reel 1 (not marked as such; see SR1030).
1. John Henry - J.B. Smith
 2. No More Good Time in the World for Me; talk - J.B. Smith
 3. Tramp on the Street - J.B. Smith
 4. Will the Circle Be Unbroken - J.B. Smith
 5. Black Gal - Smith and Houston

Series 2: Sound Recordings

Container

Contents

6. This Old Tree; Long John
- Item-ID:** AFC 2011/009: 376 / 1215 / Louis Houston and J.B. Smith / Ramsey 2, August 17, 1965
SR1030
- 1 sound tape reel : analog, 7 1/2 ips, half track, mono ; 5 in.
Contents: talk on songs, river songs. Recorded at Ramsey State Farm, #2. Reel 2.
1. Talk on songs [?]
 2. Tree cutting song (Smith, lead)
 3. Hammer Ring (Houston, lead)
 4. Stewball (Houston and Smith, lead)
 5. Drop Em Down (Houston, lead)
 6. Preachin' John
- Item-ID:** AFC 2011/009: 377 / 1216 / MacDonald / Ramsey 2, August 17, 1965
SR1031
- 1 sound tape reel : analog, 7 1/2 ips, two track, mono ; 5 in.
Contents: pills and gun. Recorded at Ramsey State Farm, #2.
- Item-ID:** AFC 2011/009: 378 / 1217 / MacDonald / Ramsey 2, August 17-18, 1965
SR1032
- 1 sound tape reel : analog, 7 1/2 ips, two track, mono ; 5 in.
Contents: burglary, professional crime. Recorded at Ramsey State Farm, #2.
- Item-ID:** AFC 2011/009: 379 / 1218 / River Songs / Ramsey 2, August 17, 1965
SR1033
- 1 sound tape reel : analog, 7 1/2 ips, mono ; 5 in.
Contents: river songs. C.B. Kimble, Jesse Lee Hendricks, J.B. Smith, Matt Williams, Louis Houston. Recorded at Ramsey State Farm, #2; outside yard. Collector: Bruce Jackson.
1. Hannah - G.I. and Matt
 2. Drop Em Down - Matt
 3. Choppin' Charlie - Matt
 4. Black Betty (Hammer Ring) - G.I., lead
 5. Roberta - Snuffy Kimble
 6. Black Betty - G.I., lead; Matt, solo
- Item-ID:** AFC 2011/009: 380 / 1219 / River Songs / Ramsey 2, August 17, 1965
SR1034
- 1 sound tape reel : analog, 7 1/2 ips, mono ; 5 in.
Contents: river songs. Same performers as SR1033. Recorded at Ramsey State Farm, #2.
Collector: Bruce Jackson.
1. Yellow Gal - Matt Williams
 2. Rattler - group, Matt solo
 3. Wonder What's the Matter - G.I. solo, 2 v., then group echoes
 4. 21 Axes (fragment) - Matt Williams
 5. Pick a Bale of Cotton - Louis Houston and group
 6. Long John - Houston, group echoing
 7. Wo, Lordy - Matt and group
- Item-ID:** AFC 2011/009: 381 / 1220 / River Songs / Ramsey 2, August 17, 1965
SR1035
- 1 sound tape reel : analog, 7 1/2 ips, two track, mono ; 5 in.
Contents: river songs. Same performers as SR1033. Recorded at Ramsey State Farm, #2.
Collector: Bruce Jackson.

Series 2: Sound Recordings

Container	Contents
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Side 1

1. Stewball - J.D. Smith, Louis Houston
Group repeats parts
2. Shorty George - Louis Houston, lead
3. Get Along Gator - G.I., Matt Williams, and Houston switch lead
4. Sampson - J.D. Smith, Williams
Song with some group participation. One verse only.

Side 2

1. Sampson - J.D. Smith, Williams
2. Curacy - Snuffy Kimble
Spanish song. The log gives Smith's name as the performer.

Item-ID: AFC 2011/009: 382 / 382-5 / 1203 / River Songs and Toasts / Wynne, August 18, 1965
SR0880

1 sound tape reel : analog ; 7 in.

David Tippen, Ebbie Veasley, Marshall Phillips, and Theo Mitchell. Recorded at Wynne Farm.

Side 1

1. Rattler (song) - Tippen
2. Wine Head Gin [?] (toast) - Phillips
3. Titanic (song) - Tippen
4. Hannah (song) - Tippen; Phillips behind him
5. Cocaine Nell (toast) - Phillips
6. Dangerous Dan McGraw - Veasley
7. Jesse Jaws - Phillips
8. Flicted[?] Anm[?] Pete - Veasley
9. Corner of 47th and South Park - Phillips

Side 2

1. Toledo Slim - Veasley
2. Treacherous [?] - Veasley
3. Joe the Grinder - Phillips
4. Hobo's Convention - Veasley
5. Feeble Old Man - Phillips

Item-ID: AFC 2011/009: 383 / 1204 / River Songs and Toasts / Wynne, August 18, 1965
SR0881

1 sound tape reel : analog ; 7 in.

David Tippen, Ebbie Veasley, Marshall Phillips, and Theo Mitchell. Recorded at Wynne Farm.

1. Hannah - Tippen, lead
2. Stewball - Veasley, lead
3. Tampa - Veasley, lead
4. Wasn't That a Mighty Number - Tippen, lead
5. Long Hot Summer Days - Tippen, lead, then Veasley
6. Captain Don't Feel Sorry for a Longtime Man - Phillips, lead; Mitchell [?]
7. My Old Black Girl - Veasley, lead
8. Little Girl in the Gambling[?] - Phillips

Series 2: Sound Recordings

Container	Contents
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Item-ID: AFC 2011/009: 384 / 1205 / River Songs and Toasts / Wynne, August 18, 1965
SR0882

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.

David Tippen, Ebbie Veasley, Marshall Phillips, and Theo Mitchell. Recorded at Wynne Farm.

1. Midnight Special - Tippen, lead
Fragment
2. Shorty George - Tippen, lead, and Veasley, lead
3. Groshick [?] Blues - Phillips, solo
4. No More Corn on the Brazos - Tippen, lead
5. Godamighty - Mitchell and Veasley, lead
6. John Henry - Veasley, lead
7. Subject to a Fall - Veasley
8. Dog Ass Pimps - Phillips
9. W[?] - Phillips
10. Pimp's Toast - Phillips
11. Raise Em Up Higher - Godamighty [?] - Veasley and Phillips
12. Pick a Bale of Cotton - Veasley, lead; Phillips, Tippen

Item-ID: AFC 2011/009: 385 / 1221 / MacDonald / Ramsey 2, August 18, 1965
SR1036

1 sound tape reel : analog, 7 1/2 ips, mono ; 5 in.

Contents: professional crime. Recorded at Ramsey State Farm, #2.

Item-ID: AFC 2011/009: 386 / 1206 / Spirituals and River / Ellis, August 19, 1965
SR0883

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.

Contents: river songs. Maze, Johnson, Alec, Sherrod, others. Recorded at Ellis. A note on the tape box back indicates that noise heard on the recording is a blower.

1. Alberta (Mack Maze, Joseph Johnson, W.D. Alexander, Arthur Sherrod, Lawrence Smith)
2. The Man Jesus (by Sandell) - John Cooks, lead; Willie Sandell; A.D. Williams; Saul William; Bonny Richardson; Alexander, speaking
3. Close to You
From hymnal
4. God Is Standing By - Sandell, lead
5. Lord I Want to Be a Christian - Alec, lead
6. I Told the Captain He Don't Worry Me - Mack Maze, solo
7. Easy Rider What Makes You So Mean? - start
8. Rabbit on the Run - Chinaman, accompanying himself on guitar
9. Jody's Got My Gal and Gone - Sandell, lead; same group as on "Close to You"

Item-ID: AFC 2011/009: 387 / 1207 / River Songs / Ellis / 2, August 19, 1965
SR0884

1 sound tape reel : analog, stereo ; 7 in.

Contents: river songs, preaching. Same performers as SR0883. Recorded at Ellis.

1. Alec's sermon - Alec and others except Sherrod and Maze and Chinaman
2. Should [?] River [?]
3. My Baby Left Me [?] - Sherrod
4. Richardson sermon - all except Sherrod, Cook, and Sandell

Series 2: Sound Recordings

Container

Contents

5. Hammer Ring - Willie Sandell, second lead; Chinaman; A.D. Williams; Saul William; Lawrence Smith; W.D. Alexander; Benny Richardson - first lead, Mack Maze
6. Drop Em Down - Chinaman, lead
7. Stewball - Chinaman, lead; then Richardson, lead
8. Julie - Alec, lead; Chinaman; Mack; Smith
9. Roberta - Mack Maze; long time
- Item-ID:** AFC 2011/009: 388 / 1208 / Levee camp song (Ellis) / River songs, toasts (Wynne) / 3, August 19-20, 1965
SR0885

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.

Number 1 was recorded at Ellis. Numbers 2 through 8 were performed by the same group as on SR0880-SR0882, and recorded at Wynne.

1. I Can [?] a Whaler - Chinaman, August 19, 1965
2. Jolly King Won't You Ramble - David Tippen, Veasley, Mitchell, and Phillips, August 20, 1965
3. I Got the Crane Wing - Tippen, lead
4. Titanic - Veasley
5. Titanic - 2nd ending - Phillips
6. Limpty Lefty McCree - Phillips
7. Strange, Strange Things - Phillips; same as 52.14
8. Signifying Monkey - Veasley
9. I Got a Record - Veasley, lead

- Item-ID:** AFC 2011/009: 389 / 1223 / River Songs / Ellis / August 20, 1965, August 20, 1965
SR1037

1 sound tape reel : analog, 7 1/2 ips, two track, mono ; 5 in.

Crosscutting. Discrepancies between the number of songs listed on the tape box and those listed in the log. Trinity Bottoms. Work groups. Recorded at Ellis. Collector: Bruce Jackson.

1. Hammer Ring - David Tippett; James Sanders; Robert Daniels; Henry Scott, lead
Song about Evalina
2. Hammer Ring - David Tippett; James Sanders; Robert Daniels; Henry Scott, lead
Song about Elnora - variation
3. Down the Line - Tippett, lead; crosscut
Song interrupted by tree falling on microphone
4. Down the Line - Tippett
Song ending with tree crash
5. It Takes a #1 Tampa - [not given]
6. Yellow Gal (name on tape) - David Tippett, lead
Names on log include Willie Deason, Henry Wilson, Tom Washington. Song also ending "timber!"
7. Hammer Ring - Scott, lead
Hiss in background is a brush introduced by Tippett; fire nearby; third man is Daniels
8. So Soon This Evening? - Tippett, lead, then Scott; Daniels joins in

- Item-ID:** AFC 2011/009: 390 / 1209 / River songs, Mexican band / Wynne, August 20, 1965
SR0886

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.

The first song is credited to Joe Mitchell and all others were performed by a Mexican American group. Recorded at Wynne.

1. Roberta (solo) / 39 / (in 10 1/2) / por una

Series 2: Sound Recordings

Container

Contents

2. For a Married Woman (names inside)
3. Close to the Sea
4. The Pel[?] - polka instrumental
5. The Arrow
6. The Drunkard
7. Danzón Juárez
8. Malaguena
9. Los Caminos (Highways)
- Item-ID:** AFC 2011/009: 391 / 1210 / Gospel, blues / Wynne, August 20, 1965
SR0887
- 1 sound tape reel : analog, 7 1/2 ips, mono and stereo ; 7 in.
Joe Mitchell, others. Recorded at Wynne.
1. Let the Church Roll On (stereo) - Eugene Engsby (lead) and others (named on tape)
 2. Big Gun Blues (mono) - W.T. Alexander (prisoner #151524)
 3. Little Girl - W.T. Alexander (prisoner #151524)
 4. Blues with a Feelin' - W.T. Alexander (prisoner #151524)
From Muddy Waters record
 5. I Want to Know - W.T. Alexander (prisoner #151524)
 6. Ticket Agent Blues - W.T. Alexander (prisoner #151524)
From Melvin "Li'l Son" Jackson
 7. Boogie tune - W.T. Alexander (prisoner #151524)
 8. Good Things Have Come My Way - Lee Mitchell (prisoner #133544)
 9. I Left My Home - Lee Mitchell (prisoner #133544)
- Item-ID:** AFC 2011/009: 392 / 1224 / Beto and River Dub., 1965-1968
SR1038
- 1 sound tape reel : analog ; 5 in.
Side 2 is a dub of the Retrieve group.
Side 1, August 20, 1965
George Beto - interview
Huntsville, Texas. On TDC.
Side 2, January 28, 1965
Work songs recorded by A. Langley on Bel[?] (Unit Chon).
1. Let Your Hammer Ring
 2. Stewball
 3. Every Time I Get a Letter from My Baby
- Item-ID:** AFC 2011/009: 393 / 1225 / Sounds / River Songs / Ellis, August 20-21, 1965
SR1039
- 1 sound tape reel : analog, 7 1/2 ips, one track, mono ; 5 in.
Contents: cutting up logs, chopping, dogs, river songs. The first two selections were recorded on August 20 and the rest recorded on August 21. Recorded at Ellis.
1. Miscellaneous chopping noises, August 20, 1965
 2. Hounds barking, August 20, 1965
 3. This Old Hammer Killed John Henry - Maze, Chinaman, Alec, Smith, and [?], August 21, 1965
 4. Drop 'Em in the Timber - Maze, Chinaman, Alec, Smith, and [?], August 21, 1965
- Item-ID:** AFC 2011/009: 394 / Rivers Songs / Cutting up logs / Ellis / 1226, August 21, 1965
SR0399
- 1 sound tape reel : analog, 7 1/2 ips, mono ; 7 in.

Series 2: Sound Recordings

Container

Contents

- Chinaman, Alex, Mack, Smith. Recorded at Ellis. The log gives the date as August 12 (probably a typo). Collector: Bruce Jackson.
1. Working on a live cork log - Chinaman, Alec, Mack, Smith (stop and starts)
No text; logging
 2. Julie - Willie Goodell (lead), Alec, Mack, Smith
No text
 3. Julie - Alec (lead), Willie Goodell, Alec, Mack, Smith (first was bad go)
 4. Drinkin' That Wine - Chinaman, lead, Alec, Mack, Smith
No text; logging
- Item-ID:** AFC 2011/009: 395 / Rivers Songs / Cross-cutting / Ellis / 1227, August 21, 1965
SR0400
- 1 sound tape reel : analog, 7 1/2 ips, mono ; 5 in.
Chinaman, Alexander, Mack, Smith. May be the same group as on SR0399. Recorded at Ellis. Collector: Bruce Jackson.
1. Hammer Ring - Chinaman, lead
Song with crosscutting
 2. Crooked Foot John - Chinaman, lead
This and one other in book
 3. Yellow Gal - Chinaman, lead
Song with crosscutting
- Item-ID:** AFC 2011/009: 396 / Rivers Songs / Ellis / 1228 / 203-9, August 21, 1965
SR0401
- 1 sound tape reel : analog, 7 1/2 ips, mono ; 5 in.
Some mismatches between the tape box information and the recording log. Chinaman, Maze, Smith, Alec. Recorded at Ellis. Collector: Bruce Jackson.
- Tape box list
1. The Grizzly Bear
 2. I Need Another Waitress
 3. Eastham Talking Blues
One stanza
 4. Convict's Prayer - Alec
Poem
 5. TB Bess - Chinaman
Toast
- Log list
1. Grizzly Bear
Song with crosscutting
 2. Conversation about Jack a Diamonds (Captain Powell)
Conversation about [between?] Bruce, Mack, Chinaman, Guard, Alec
 3. Send Your Back - Chinaman
Four-line poem
 4. Convict's Prayer - Alexander
Parody on psalm, "Lord is My Shepherd"
 5. T.B. Bess - Chinaman
Soliloquy in couplets
- Item-ID:** AFC 2011/009: 397 / Rivers Songs / Cross cutting / Ellis / 1229 / 203-9, August 21, 1965
SR0402
- 1 sound tape reel : analog, 7 1/2 ips, mono ; 5 in.

Series 2: Sound Recordings

Container

Contents

- Chinaman, Mack Maze, Smith, Alec (Alexander). Noted on the tape box: A.D. Williams 163504 waterboy. The number is probably his prisoner number. Recorded at Ellis. Collector: Bruce Jackson.
1. I Got Stripes Around My Shoulder - Thomas Powledge, the warden who was with us
Incomplete. Powledge is white; described in the log as a guard.
 2. Don't You Hear My Hammer Ring
Crosscutting
 3. Plumb the Line
Crosscutting; no text here
 4. Timber Fallin' Down (Timber gettin' limber) - Chinaman
Crosscutting
 5. Rattler
Flatweeding
- Item-ID:** AFC 2011/009: 398 / Rivers Songs / Flatweeding / Chinaman, Mack Maze, Smith, Alec / Ellis / 1230 / SR0403 203-9, August 21, 1965
- 1 sound tape reel : analog, 7 1/2 ips, mono ; 5 in.
Chinaman, Maze, Smith, Alec. Noted on the tape box back: the name "Alberta" and a note that it was raining. Recorded at Ellis. Collector: Bruce Jackson.
1. Black Gal - Chinaman, lead
 2. I Shall Be Moved - Chinaman, lead
 3. Alberta - Chinaman, lead
Naming [?]
- Item-ID:** AFC 2011/009: 399 / 1211 / Toasts and Blues, Chinaman bio / Ellis, August 21, 1965 SR0888
- 1 sound tape reel : analog, 7 1/2 ips, quarter track, stereo ; 7 in.
Alec, Chinaman, etc. Recorded at Ellis.
1. The Voodoo Queen - Alec
 2. My Reflection - Alec
 3. Pa[?] - Mack
 4. Going to Move to Kansas City - Chinaman, vocal; Sam Price, guitar
 5. Downhearted Blues - Chinaman, vocal; Sam Price, guitar
 6. She's a Cousin of Mine - Chinaman, vocal; Sam Price, guitar
 7. If You Love Me Like You Say - Will James, vocal; Sam Price, guitar
 8. Chinaman talking on himself; toast
- Item-ID:** AFC 2011/009: 400 / Rivers Songs (cording and flatweeding) / Ramsey 1 / 1231, August 22, 1965 SR0404
- 1 sound tape reel : analog, 7 1/2 ips, 1/2 track, mono ; 5 in.
Johnny Jackson, Houston Page, Arthur Foster, William Evans. Recorded at Ramsey 1. Collector: Bruce Jackson.
1. Down on the River - Johnny, lead
Cording
 2. Black Gal/Stewball [?] - Johnny, lead
Cording
 3. John Henry - Johnny, lead
Cording
 4. Raise 'Em Up High - Johnny, lead
Flatweeding

Series 2: Sound Recordings

Container

Contents

5. Down the Line - Page, lead
Flatweeding
- Item-ID:** AFC 2011/009: 401 / Rivers Songs (cording and flatweeding) and shoveling / Ramsey 1 / 1232 / 203-9, SR0405 August 22, 1965
- 1 sound tape reel : analog, 7 1/2 ips, 1/2 track, mono ; 5 in.
Johnny Jackson, Houston Page, Arthur Foster, William Evans. Recorded at Ramsey 1.
Collector: Bruce Jackson. A note on the tape box back seems to suggest this recording was made in the same location as SR0404.
1. Down the Line - Page, lead
Flatweeding
2. Rattler - Page, lead
Flatweeding
3. Yellow Gal - Jackson, lead, then Page leads
Flatweeding
4. Cotton Fields - Evans, lead; Page not singing
Song learned from [?]
5. Chain Gang - Evans, lead
Working with spades; from Sam Cooke
6. I'm In the Bottom - Jackson, lead
Spades; shoveling
- Item-ID:** AFC 2011/009: 402 / Rivers Songs (cording and flatweeding), shoveling, talk on songs / Ramsey 1 / 1233, SR0406 August 22, 1965
- 1 sound tape reel : analog, 7 1/2 ips, 1/2 track, mono ; 5 in.
Johnny Jackson, Houston Page, Arthur Foster, William Evans. Recorded at Ramsey 1.
Collector: Bruce Jackson.
1. I'm in the Bottom - Jackson, lead
Shoveling
2. Talk on use of songs, style
Log has "discussing songs, when made up, etc."
3. Crooked Foot John - Johnny Jackson, lead
He also calls this "John Henry"
4. Grizzly Bear - Jackson and Page, lead
Shoveling; log only has Jackson singing lead here
5. Conversation on Jack o' Diamonds
6. Joke - Foster
Tape runs out
- Item-ID:** AFC 2011/009: 403 / Preaching / Rivers Songs, preaching, joke / Ramsey 1 / 1234, August 22, 1965 SR0407
- 1 sound tape reel : analog, 7 1/2 ips, 1/2 track, mono ; 5 in.
Johnny Jackson, Houston Page, Arthur Foster, William Evans. "Boss Calvert is the guard who was with us." Recorded at Ramsey 1. Collector: Bruce Jackson.
1. Joke [?] - Foster
2. Sermon - Page
3. I Need Another Witness - J.J., lead (vocal [?]); then Page, lead
- Item-ID:** AFC 2011/009: 404 / MacDonald / Ramsey 2 / 1235, August 22-23, 1965 SR0408
- 1 sound tape reel : analog, 7 1/2 ips, 2 track, mono ; 5 in.
Nicknames and slang. Side 1: August 22, 1965; Side 2: August 23, 1965

Series 2: Sound Recordings

Container	Contents
Item-ID: AFC 2011/009: SR0409	405 / MacDonald / Ramsey 2 / 1236, August 23, 1965 1 sound tape reel : analog, 7 1/2 ips, mono ; 5 in. Contents: organized and professional crime. Side 1 recorded at Ramsey. Side 2 recorded at MacDonald.
Item-ID: AFC 2011/009: SR0410	406 / Toasts / River songs, toasts / J.D. Smith / Ramsey 2 / 1237, August 23, 1965 1 sound tape reel : analog, 7 1/2 ips, mono ; 5 in. Recorded in dentist office, Ramsey 2; [?] noise from pipes and pumps. Collector: Bruce Jackson. <ol style="list-style-type: none">1. I Got Too Much Time for the Crime I Done (part 1) In the log the title appears as "Too Much Time for the Crime Done"; song with conversation2. I Got Too Much Time for the Crime I Done (part 2) See note for song 13. Titanic Toast; song about Shine4. They Can't Do That Toast with some verses he forgot the other day5. Conversation on Smith's background
Item-ID: AFC 2011/009: SR0411	407 / River songs, talk on them / J.D. Smith / Ramsey 2 / 1238, August 23, 1965 1 sound tape reel : analog, 7 1/2 ips, 1/2 track, mono ; 5 in. Recorded at Ramsey 2. Collector: Bruce Jackson. The number 130196, Smith's prisoner number, appears on the tape box. <ol style="list-style-type: none">1. At the Cross "Rearranged" hymn2. Lost John Old way; song with introductory material3. Drop 'Em Down Together Tree-cutting song4. Talk5. Drinkin' the Wine Tree-cutting song6. Fallin' Down Timber song
Item-ID: AFC 2011/009: SR0412	408 / Toasts / River Songs / Ramsey 1 / 1239 / reel 1, November 16, 1965 1 sound tape reel : analog, 7 1/2 ips, 1/2 track, mono ; 5 in. Bill McDonald. The tape box back indicates Ramsey 2, and a side panel indicates Ramsey 1.
Item-ID: AFC 2011/009: SR0413	409 / McDonald / Ramsey 1 / 1240 / reel 2, November 16, 1965 1 sound tape reel : analog, 7 1/2 ips, mono ; 5 in. Bill McDonald. See note for SR0412.
Item-ID: AFC 2011/009: SR0414	410 / Prison Stories / Ramsey 1 / 1241 / reel 3, November 16, 1965 1 sound tape reel : analog, 7 1/2 ips, 2 track, mono ; 5 in. Frank Sears

Series 2: Sound Recordings

Container

Contents

- Jim Miller
Roland Tyler
- Item-ID:** AFC 2011/009: 411 / Clark / McDonald / Ramsey 2 / 1242 / reel 4, November 17, 1965
SR0415
- 1 sound tape reel : analog, 7 1/2 ips, 2 track, mono ; 5 in.
Nick Clark [Nate Clark?]
Mac
- Item-ID:** AFC 2011/009: 412 / Clark / McDonald / Ramsey 2 / 1243 / reel 5, November 17, 1965
SR0416
- 1 sound tape reel : analog, 7 1/2 ips, 2 track, mono ; 5 in.
Nate Clark
Mac
- Item-ID:** AFC 2011/009: 413 / Nate Clark / Ramsey 2 / 1244 / reel 6, November 17, 1965
SR0417
- 1 sound tape reel : analog, 7 1/2 ips, 2 track, mono ; 5 in.
- Item-ID:** AFC 2011/009: 414 / River Songs / Ramsey 2 / 1245 / reel 7, November 17, 1965
SR0418
- 1 sound tape reel : analog, 7 1/2 ips, 2 track, mono ; 5 in.
Performed by J.B. Smith. Collector: Bruce Jackson. Recorded at Ramsey 2.
Side A
1. I Got Too Much Time for the Crime I Done
With new verses
 2. No More Good Time in the World for Me
- Side B
1. No More Good Time in the World for Me (song)
 2. Partner Help Me Call 'Em (Whoa Man)
 3. Ever Since I Been a Man Full Grown
Continued on SR0419
- Item-ID:** AFC 2011/009: 415 / River Songs / Ramsey 2 / 1246 / reel 8, November 17, 1965
SR0419
- 1 sound tape reel : analog, 7 1/2 ips, 2 track, mono ; 5 in.
Performed by J.B. Smith. Recorded at Ramsey 2. Collector: Bruce Jackson.
Side A
1. Ever Since I Been a Man Full Grown
Continued from tape 7 [SR0418]
 2. Woman Trouble
Song followed by long comment and jokes
- Side B
1. Woman Trouble
Conclusion of the song
 2. Boy holds job
- Item-ID:** AFC 2011/009: 416 / Stories, Toasts / Ramsey 2 / 1247 / reel 9, November 17, 1965
SR0420
- 1 sound tape reel : analog, 7 1/2 ips, 2 track, mono ; 5 in.
Performed by J.B. Smith. Recorded at Ramsey 2.
Side A
John and the [?]
John's [?]

Series 2: Sound Recordings

Container

Contents

- toasts
- Item-ID:** AFC 2011/009: 417 / Characters / Ramsey 2 / 1248 / reel 10, November 18, 1965
SR0421
- 1 sound tape reel : analog, 7 1/2 ips, mono ; 5 in.
Recorded at Ramsey 2.
Side A
1. York: bio
 2. Bill McDonald
- Side B
1. II
- Item-ID:** AFC 2011/009: 418 / Songs Crime Talk / Ramsey 2 / 1249 / reel 11, November 18, 1965
SR0422
- 1 sound tape reel : analog, 7 1/2 ips, mono ; 5 in.
Recorded at Ramsey 2.
Side A: Frank York
1. Tale on songs, style
 2. Take This Hammer
 3. This Old Tree
 4. Talk on songs
- Side B: Lawrence Turner
- Item-ID:** AFC 2011/009: 419 / Prison, Comp. / Lawrence Turner / Ramsey 2 / 1250 / reel 12, November 17-18, 1965
SR0423
- 1 sound tape reel : analog, 3 3/4 ips, 2 track, mono ; 5 in.
Contents: Texas, Leavenworth, Colorado: comparisons. Recorded at Ramsey 2. The tape box back indicates the tape was recorded on November 17; the side panel indicates November 18.
- Item-ID:** AFC 2011/009: 420 / Blues / River Songs / Ramsey 2 / 1251 / reel 13, November 18, 1965
SR0424
- 1 sound tape reel : analog, 7 1/2 ips, 2 track, mono ; 5 in.
Recorded at Ramsey 2. Collector: Bruce Jackson.
Side A
1. Turn Row Blues (from Hopkins record) - Frank York, vocal and piano
Learned from Hopkins record
 2. Honey - Frank York, vocal and piano
Cotton-pickin' song
 3. Sure Makes a Man Feel Bad - Smith, lead; Houston, Zachary, York
 4. Old Aunt Dinah - G.I. and group
- Side B
1. Talk on Maze [?]
The log has "conversation about Tom Moore"
 2. Long Gone [?] Lot John
Minstrel song
 3. I'm So Glad My Time Have Come - J.B. Smith
- Item-ID:** AFC 2011/009: 421 / Jokes, Nicknames / Ramsey 1 and 2 / 1252 / reel 14, November 18, 1965
SR0425
- 1 sound tape reel : analog, 7 1/2 ips, 2 track, mono ; 5 in.
Recorded at Ramsey 1 and 2.
Side A

Series 2: Sound Recordings

Container

Contents

1. [?] - G.I. and Zachary
 2. Big George and Little George - G.I. and Zachary
 3. Little Nigger and Big Nigger - G.I. and Zachary
 4. Drop That Log - G.I. and Zachary
 - [no number] More of those here
 - [no number] Nicknames [?] - Roland Tyler
- Item-ID:** AFC 2011/009: 422 / Jokes / Addiction / Ramsey 1 / 1253 / reel 15, November 18, 1965
SR0426
- 1 sound tape reel : analog, 7 1/2 ips, mono ; 5 in.
Recorded at Ramsey 1.
1. Joke - Roland Tyler
 2. On narco [?] - Jim
- Item-ID:** AFC 2011/009: 423 / Alexander / Ellis / 1254, January 6, 1966
SR0427
- 1 sound tape reel : analog, 7 1/2 ips, 2 track, mono ; 5 in.
Recorded at Ellis.
1. Two dub from T[?] B[?]
 2. Nicknames - Alec
- Item-ID:** AFC 2011/009: 424 / River Songs / Phillips, Mitchell, Tippen / Wynne / 1255, January 6, 1966
SR0428
- 1 sound tape reel : analog, 7 1/2 ips, mono ; 5 in.
Recorded at Wynne.
1. I'm Gonna Write My Mama and Tell Her Pray for Me (Phillips P.) - Tippen and others, lead
Copies "Don't You Never Feel Sorry"
 2. Godamighty - Tippen
 3. Grizzly Bear - Tippen [?]
- [unnumbered] Conversation about Jack o Diamonds
Listed on the log but not the tape box
4. Hammer Ring - Tippen, lead
 5. Midnight Special - Tippen, lead
Song, followed by talk
 6. [unidentified] - [?], lead singer
Listed on the tape box but not the log
- Item-ID:** AFC 2011/009: 425 / River Songs / David Tippen, Marshall Phillips, Theo Mitchell / Wynne / 1256, January 6, 1966
SR0429
- 1 sound tape reel : analog, 7 1/2 ips, mono ; 5 in.
Recorded at Wynne.
1. Talk on previous recordings (Chopping Charlie, Elnora, Old Hannah, etc.)
Tippen and Bruce
 2. Go Down Old Hannah - Tippen, lead, then Phillips, lead (I Called My Mama), then Tippen [?], I Wonder What's the Matter, then Phillips [?], I Asked My [?]
Information on the tape box makes order of words unclear.
 3. Choppin' Charlie - Mitchell, lead [?]
 4. [?] from New Orleans - Mitchell, lead
 5. Jelly - Tippen, lead
 6. [unidentified]

Series 2: Sound Recordings

Container

Contents

Item-ID: AFC 2011/009: 430 / 1261, March 17, 1966
SR0434

1 sound tape reel : analog ; 5 in.

Contents: manufacturing mescaline, drug use, etc. Recorded at Brammer's in Austin.
SR0434-0461 and SR0566 were recording during the March 1966 Texas trip.

Austin

Rung manufacture

Mescaline

Other drug [?]

Item-ID: AFC 2011/009: 431 / 1262, March 17, 1966
SR0435

1 sound tape reel : analog ; 5 in.

Harry "Red" McCutcheon, Wynne Farm, Huntsville. Contents: Burglary, police brutality, etc. Bingham civ. See note for SR0434.

Item-ID: AFC 2011/009: 432 / Wynne / Track 1 and 1/3 Track 2 / 1263, March 17, 1966
SR0436

1 sound tape reel : analog, 3 3/4 ips ; 5 in.

Sonny E. Lucchese, #174572. Contents: prison sex. Recorded at Wynne. See note for SR0434.

Item-ID: AFC 2011/009: 433 / Wynne / Gene Gladden / 1264, March 18, 1966
SR0437

1 sound tape reel : analog ; 5 in.

Contents: prison sex, preacher stories, toasts, prostitution, pimping. Recorded at Wynne.
See note for SR0434.

Side 1

Prison sex, jail sex, etc.

Side 2

Preacher stories

Stagolee

49 Ford

Gates versus [?] Cannonball

Thump Thump

Black funeral

Back of the [?] Model T

Prostitution and pimping in Galveston

Item-ID: AFC 2011/009: 434 / Glenn Gladden / 1265, March 18, 1966
SR0438

1 sound tape reel : analog ; 5 in.

Contents: slang, prison sex, reformatory experience, status, snitching, etc. Recorded at Wynne. See note for SR0434.

Side 1

Slang, p. sex

Reformatory, etc.

Side 2

Status, nicknames

Snitching, etc.

Series 2: Sound Recordings

Container	Contents
Item-ID: AFC 2011/009: SR0439	435 / Wynne / 1266, March 18, 1966 1 sound tape reel : analog ; 5 in. Raymond Ross - 48 - Houston; Melvin Poullard - 31 - Galveston; Charlie G. Thompson - 52 - Amarillo; Millard Tabb - 51 - Dallas. Contents: toasts. Recorded at Wynne. See note for SR0434.
Item-ID: AFC 2011/009: SR0440	436 / Della McCutcheon / Goree, Huntsville, Texas / 1267, March 19, 1966 1 sound tape reel : analog ; 5 in. Della was Harry McCutcheon's wife. Contents: career. Recorded at Goree. See note for SR0434.
Item-ID: AFC 2011/009: SR0441	437 / Della McCutcheon / Goree, Huntsville, Texas // 1268, March 19, 1966 1 sound tape reel : analog ; 5 in. See notes for SR0434 and SR0440.
Item-ID: AFC 2011/009: SR0442	438 / Pat Dobey (or Dobie) (Iona Star Dobey) / Goree / 1269, March 21, 1966 1 sound tape reel : analog ; 5 in. Also called "Big Pat." Contents: crime and career, prison sex, prostitution, etc. Recorded at Goree. See note for SR0434.
Item-ID: AFC 2011/009: SR0443	439 / Pat Dobie (or Dobey) / Goree / 1270, March 21, 1966 1 sound tape reel : analog ; 5 in. Recorded at Goree. See notes for SR0434 and SR0442.
Item-ID: AFC 2011/009: SR0444	440 / Pat Dobie (or Dobey) / Goree / 1271, March 21, 1966 1 sound tape reel : analog ; 5 in. Recorded at Goree. See notes for SR0434 and SR0442.
Item-ID: AFC 2011/009: SR0445	441 / Pat Dobie (or Dobey) / Goree / 1272, March 21, 1966 1 sound tape reel : analog ; 5 in. Recorded at Goree. See notes for SR0434 and SR0442.
Item-ID: AFC 2011/009: SR0446	442 / Ellis / 1273, March 24, 1966 1 sound tape reel : analog ; 5 in. River song rehearsal. Contents: toasts. Miscellaneous performances. Recorded at Ellis. The log gives the date as March 21. See note for SR0434. Side 1 1. Rattler - Sprin, Chinaman, lead 2. Hammer Ring - Sprin, lead [?] 3. Talk on time - Sprin 4. Black Betty - Sprin 5. Alberta - Chinaman, Spring, Cowboy, Tippet 6. Marie - Austin (T) 7. My Reflection - Austin (T) 8. Titanic - Richardson (T) Side 2 9. Signifying Monkey Richardson (T) 10. Pool-shooting Monkey Richardson (T)

Series 2: Sound Recordings

Container

Contents

11. L.A. Street - Austin (T)
12. Feeble Old Man and a Kid Named Dan - Austin (T)
13. Stagolee - Richardson (T)
14. Pimping Sam - Richardson (T)
15. [?] Willie - Austin (T)
- Item-ID:** AFC 2011/009: 443 / Ellis / 1274, March 22, 1966
SR0447
- 1 sound tape reel : analog ; 5 in.
Contents: toasts, talk on the old days, killings by Alex Mitchell. Recorded at Ellis. The tape box gives the date as March 22. See note for SR0434.
- Side 1
1. A Girl Told Me - Austin (T)
 2. Down and Out - Austin (T)
 3. My [?] - Richardson (song)
 4. Pussy - Richardson
 5. Miss [?] - Chinaman
 6. Chain Gang - Mitchell
- Side 2
- Mitchell and Alec - old days
- Item-ID:** AFC 2011/009: 444 / River Songs / Ellis /1275, March 22, 1966
SR0448
- 1 sound tape reel : analog ; 5 in.
Recorded at Ellis. See note for SR0434.
1. Godalmighty Knows - Cowboy
Logging
 2. Early in the Morning When the Ding Dong Ring - Cowboy
This may be the song "Midnight Special."
 3. B[?] Wo Lord - Sprin
 4. Julie - Alec
 5. Roberta - Mack
 6. Alberta - Chinaman
- Item-ID:** AFC 2011/009: 445 / River Songs / Ellis /1276, March 22, 1966
SR0449
- 1 sound tape reel : analog ; 5 in.
Recorded at Ellis. Collector: Bruce Jackson. See note for SR0434.
1. Drinkin' That Wine - Chinaman
Flatweeding
 2. Long John - Spring
Fragment; song with critique by others
 3. Long John - Scott, then Austin
Same song, different leads
 4. Black Gal - Tippett
Flatweeding; this song and "Stewball" are listed as one song on the log
 5. Stewball - Tippett
- Item-ID:** AFC 2011/009: 446 / River Songs / Ellis /1277, March 22, 1966
SR0450
- 1 sound tape reel : analog ; 5 in.
Recorded at Ellis. Collector: Bruce Jackson. See note for SR0434.

Series 2: Sound Recordings

Container

Contents

1. Long Summer Days - Chinaman, lead
2. Grizzly Bear - Chinaman, lead; Spring, Tippett, Cowboy, Alec (Alexander), Austin
Crosscutting song
3. Drop Em Down - Chinaman, lead; Spring, Tippett, Cowboy, Alec (Alexander), Austin
Bad take - logcutting
4. Drop Em Down - Tippett, lead
Logcutting song
5. Godalmighty [?] - Cowboy, lead
Logcutting; listed as "Godamight Drag" in the log
6. It's Early in the Morning When the Ding Dong Ring - Cowboy, lead
Logcutting; possibly the song "Midnight Special"
- Item-ID:** AFC 2011/009: 447 / River Songs / Ellis /1278, March 22, 1966
SR0451
- 1 sound tape reel : analog ; 5 in.
Songs 1 and 2 seem to be two versions of the same song. Recorded at Ellis. See note for SR0434.
1. Jody's Got My Gal and Gone - Richardson, lead (CC)
2. Jody's Got My Gal and Gone - Richardson, lead (CC)
3. Hammer Ring - Spring [?]
4. Grizzly Bear - Richardson [?]
5. Yellow Gal -- Chinaman
- Item-ID:** AFC 2011/009: 448 / [1279?], March 22-23, 1966
SR0452
- 1 sound tape reel : analog ; 5 in.
Content (Side 1): river songs. Side 1 was recorded at Ellis on March 22. Side 2 was recorded at Franklin, possibly on March 23. See note for SR0434.
- Side 1
1. Lost John - Chinaman
2. I Need Another [?]
3. Hear My Hammer Ring
4. I Worked Old Moll - inside by: Albert Filmore
Levee song
5. I'm Workin' on the Section [?]
Levee song
- Side 2
1. Sweet Lovin' [?]
2. Party Time Monkey
3. Stagolee
4. Restless Playground of Hell
- Item-ID:** AFC 2011/009: 449 / 3-23-66 / Sablett / 1280, March 23, 1966
SR0453
- 1 sound tape reel : analog ; 5 in.
Howard Sablett (warden). Contents: on prison sex. Recorded at Wynne. See note for 0434.
- Item-ID:** AFC 2011/009: 450 / McCutcheon / Reese / 1281, March 23, 1966, March 25, 1966
SR0454
- 1 sound tape reel : analog ; 5 in.
The tape box gives the side 2 date as March 24; the log gives the date as March 25. See note for SR0434.

Series 2: Sound Recordings

Container

Contents

- Side 1
1. Red McCutcheon - on narcotics and sex, March 23, 1966
- Side 2
2. Buddy Joe Reese - queer on Ellis, March 25, 1966
- Item-ID:** AFC 2011/009: 451 / River Songs / Ellis / 1282, March 24, 1966
SR0455
- 1 sound tape reel : analog ; 5 in.
SR0455 and SR0456 were recorded while filming with the Seegers. Recorded at Ellis. See note for SR0434.
1. Hammer Ring - Scott, lead [?]
Crosscutting song
 2. Jody's Got My Girl and Gone - Spring, [?]
The log lists Richardson as the lead.
 3. Lost John - Chinaman, lead ([?])
Crosscutting song
 4. Early in the Morning: Partner Help Me Dog Em - Cowboy [?] and power out)
- Item-ID:** AFC 2011/009: 452 / River Songs / Ellis / 1283, March 24, 1966
SR0456
- 1 sound tape reel : analog ; 5 in.
Recorded at Ellis. See notes for SR0434 and SR0455.
1. Early in the Morning: Partner Help Me Dog Em - Cowboy
Continued from SR0455
 2. Drop Em Down - Tippett, lead [?]
Logcutting song
 3. Grizzly Bear - Richardson, lead (Tippett, Filmore, [?] out)
Crosscutting song
 4. I Need Another Witness - Chinaman, lead (no Parker, Maze, Richardson on this and next two)
Crosscutting
 5. Plumb the Line - Chinaman, lead
Song ending with tree going down
 6. Julie - Alexander, lead
Logging song - bad wind blast
- Item-ID:** AFC 2011/009: 453 / Pete Seeger concert - Ellis Farm - Huntsville, Texas / 1284, March 25, 1966
SR0457
- 1 sound tape reel : analog ; 5 in.
See SR0460 for the conclusion. Recorded at Ellis. See note for SR0434.
- Side 1
Instrumental (?)
Irene
Instrumental (banjo) (I [?] American [?])
Old Joe Clark
[?]
- Side 2
T for Texas
Mexican Birthday Song
Go Down Old Hannah
Midnight Special

Series 2: Sound Recordings

Container

Contents

Item-ID: AFC 2011/009: 454 / River songs, jokes, logging talks / Stories / Ellis, March 25, 1966
SR0458

1 sound tape reel : analog ; 5 in.

Recorded at Ellis. See note for SR0434.

Side 1

1. Down on the Riverside (log busting; Chinaman, lead)
2. I Shall Not Be Removed (log busting; Chinaman, lead)
3. Petty - stories
4. Log loading
5. Jokes

Side 2

1. Jokes
2. Log loading

Item-ID: AFC 2011/009: 455 / 1286, March 25, 1966
SR0459

1 sound tape reel : analog ; 5 in.

Contents: log loading, jokes and toasts. Recorded at Ellis. Officer with them was Donald Duke.

Comm[?]

About Benj [sic] Drunk

About animals in public room

Item-ID: AFC 2011/009: 456 / Pete Seeger concert at Wynne, March 25, 1966
SR0566

1 sound tape reel : analog ; 7 in.

Recorded at Wynne.

Item-ID: AFC 2011/009: 457 / Toasts / Seeger / 1287, March 25-26, 1966
SR0460

1 sound tape reel : analog ; 5 in.

Recorded at Wynne on March 26, except for the last cut. See SR0457 for the Ellis concert, recorded March 25.

Alp[?] - Tabb

? - Tabb

The Fly [?] - Tabb

The Seven Wise Men - Tabb

Ain't It a Bitch - Tabb

Conclusion [?]/Seeger concert at Ellis Mar. 25 (dub)

Item-ID: AFC 2011/009: 458 / 1288, March 20, 1966, March 20, 1966
SR0461

1 sound tape reel : analog ; 5 in.

Side 1, March 20, 1966

Joe Brown at Brammer's

Side 2, March 26, 1966

Roger Baker at Brammer's. Contents: on manufacturing of DMT, PET, amphetamines [?], etc.

Item-ID: AFC 2011/009: 459 / 1289, April 16, 1966
SR0462

1 sound tape reel : analog ; 5 in.

Contents (both sides): drugs.

Series 2: Sound Recordings

Container

Contents

- Side 1
Harvey Marshal Mathson, New York City (CPW)
The surname looks like "Mathson" on the tape box, and appears as "Matusow" on the log.
- Side 2
Bill Beckman, New York City
Amphetamines, hallucinogens, other drugs
- Item-ID:** AFC 2011/009: 463 / Ramsey 2 / J.B. Smith / 1293, June 12, 1966
SR0466
- 1 sound tape reel : analog ; 5 in.
Recorded at Ramsey 2. Songs on Side 2 listed on the tape box but not the log. The log has only that some conversation took place between and after the first two songs.
- Side 1
1. Poor Boy Part 2
Composed by performer
2. No Payday Here
Song to his own tune
- Side 2
1. Major Special
2. Go Ahead
- Item-ID:** AFC 2011/009: 464 / Narcotics / Jack Heard, TDC / Huntsville / 1294, June 13, 1966
SR0467
- 1 sound tape reel : analog ; 5 in.
Contents: narcotics enforcement.
- Item-ID:** AFC 2011/009: 465 / Narcotics / Goree / 1295, June 14, 1966
SR0468
- 1 sound tape reel : analog ; 5 in.
Pat Dobey (or Dobie), Mona Sue Daigley, Della McCutcheon. Recorded at Goree.
- Item-ID:** AFC 2011/009: 466 / Narcotics / Goree / 1296, June 14, 1966
SR0469
- 1 sound tape reel : analog ; 5 in.
See notes for SR0468.
- Item-ID:** AFC 2011/009: 469 / Larry Gardner / Wynne / 1298 / tape 1, October 22, 1966
SR0471
- 1 sound tape reel : analog, 7 1/2 ips, 2 track ; 5 in.
Conman (probably refers to Gardner).
- Item-ID:** AFC 2011/009: 470 / Gardner / Simone / 1299 / tape 2, October 22, 1966, October 24, 1966
SR0472
- 1 sound tape reel : analog ; 5 in.
Side 1, October 22, 1966
Larry Gardner, Wynne
Recorded at Wynne
Side 2, October 24, 1966
1. Gate at Wynne
Recorded at Wynne
2. Larry Simone, Ferguson
Contents: homosexuality in prison. Recorded at Ferguson.

Series 2: Sound Recordings

Container	Contents
Item-ID: AFC 2011/009: SR0473	471 / Larry Simone / 1300 / tape 3, October 24, 1966 1 sound tape reel : analog, 2 track ; 5 in. Contents: homosexuality in prison. Recorded at Ferguson.
Item-ID: AFC 2011/009: SR0474	476 / Billy McDonald / 1302 / tape 1, January 29, 1967 1 sound tape reel : analog, 7 1/2 ips, 2 track, mono ; 5 in. Checks [?]
Item-ID: AFC 2011/009: SR0475	477 / Billy McDonald / 1303 / tape 2, January 29, 1967 1 sound tape reel : analog, 7 1/2 ips, 2 track, mono ; 5 in.
Item-ID: AFC 2011/009: SR0470	469 (467) / Ramsey / Otis / 1297 / 168, May 10, 1967 1 sound tape reel : analog ; 5 in. 1. On Cha[?]ty - Otis 2. Guards [?]
Item-ID: AFC 2011/009: SR0476	473 / Billy McDonald / Ellis / 1301, September 1, 1967 1 sound tape reel : analog ; 5 in.
Item-ID: AFC 2011/009: SR0477	491 / Tommy Bush / 1304, June 24, 1968 1 sound tape reel : analog ; 5 in. Side 1 GI [?] - Ramsey II / Tommy Bush Side 2 (1/2) Tommy Bush
Item-ID: AFC 2011/009: SR0478	492 / Saucie / Chinaman / Ellis / 1305, June 24-25, 1968 1 sound tape reel : analog ; 5 in. 1. Arnold Saucier - Houston, June 24, 1968, June 24, 1968 2. Chinaman - Alexander, Ellis, Huntsville, June 25, 1968, June 25, 1968
Item-ID: AFC 2011/009: SR0479	584 / Ramsey 1 / sounds / 1306 1 sound tape reel : analog ; 5 in. Ramsey sounds Near end: T[?], chow hall, [?]
Item-ID: AFC 2011/009: SR0480	586 / Houston Commercials / a.m. sounds as line turns out on Ram-1 / Bush on pimping / Ramsey 1 / Feather and Cads / 1307, October 23, 1968 1 sound tape reel : analog, 3 3/4 ips and 7 1/2 ips ; 5 in. 1) Feather and Cade (7 1/2 ips) 2) Houston Radio Commercials (7 1/2 ips) AM sounds on line on Ramsey T[?] Tommy Bush on pimping (3 3/4 ips)
Item-ID: AFC 2011/009: SR0481	586 / Walls / bullpen sounds / 2 Camp Ramsey line callout sounds / Tandberg / 1308, October 1968 1 sound tape reel : analog, 7 1/2 ips, half track, mono ; 5 in. Side 1 Walls - Bull pen sounds

Series 2: Sound Recordings

Container

Contents

- Ramsey - noises of bugs and birds
Side 2
2 Camp Ramsey line call
- Item-ID:** AFC 2011/009: 587 / Feather and Cade on doing time / R-1 / guard in lot (Voepel) on prisons / Ramsey 1 /
SR0482 1309, October 22, 1968
1 sound tape reel : analog ; 5 in.
Side 1
Feather and Cade R-1
Side 2
Guard in lot (stable) Voepel
- Item-ID:** AFC 2011/009: Remamler [?] Jim / 1, 2 and 3, undated
SR0691
1 sound tape reel : analog ; 7 in.
- Item-ID:** AFC 2011/009: 862 / Negro prison worksong, blues and spirituals / Texas, July 1964
SR0696
1 sound tape reel : analog, quarter track, stereo ; 7 in.
Recorded at Ellis, Wayne, Ramsey, Retrieve farms and Huntsville penitentiary, summer
1964. On a side panel: Texas prison sampler. This is a second-generation copy.
Side 1
Raise Em Up Higher
Tampa Florida
If You See My Mother
Move Along Gator
Go Down Old Hannah
44 Hammers
Make a Longtime Man Feel Bad
See How They Done My Lord
Yellow Gal
Don't Be Uneasy
I Shall Not Be Moved
Side 2
3 Moore Brothers
I Wonder What's the Matter
Cold Penitentiary Blues
170597
Assassination of the President
My Last Mile
Brighter Day
In the End
Rattler
- Item-ID:** AFC 2011/009: Worksong Masters 3 / 3 / masters 13, undated
SR0698
1 sound tape reel : analog, 7 1/2 ips, full track, mono ; 7 in.
- Item-ID:** AFC 2011/009: Worksong Master 3 / masters 12, undated
SR0699
1 sound tape reel : analog ; 7 in.

Series 2: Sound Recordings

Container

Contents

Item-ID: AFC 2011/009:
SR0700

Worksong Masters #4 / 4, undated

1 sound tape reel : analog, 7 1/2 ips, full track, mono ; 7 in.

The manuscripts from this tape box seem to be a transcription of President Lyndon Johnson's inauguration.

Item-ID: AFC 2011/009:
SR0701

Masters 14 / aircheck: news and backgrounds, undated

1 sound tape reel : analog ; 7 in.

Item-ID: AFC 2011/009:
SR0702

Masters 16, undated

1 sound tape reel : analog ; 7 in.

1. John Henry 400.3 - Jackson, lead (logging)
2. Grizzly Bear 402.4 - Jackson, lead (shoveling)
3. Go Down Old Hannah - Tippen and group [?]
4. Jelly - Tippen, lead
5. Drinkin' That Wine - Chinaman, FW 445
6. Black Gal - Tippen FW 445.4
7. Stewball

Item-ID: AFC 2011/009:
SR0703

Negro worksongs from Texas prisons, August 1965

1 sound tape reel : analog, 7 1/2 ips, four track, stereo ; 7 in.

Bruce Jackson's name and address appear on the tape box back. This is a compilation from his other recordings. Manuscript documentation provides further details not transcribed here.

Side 1

1. I'm in the Bottom - Johnny Jackson and group
Shoveling. Recorded at Ramsey 1. See source recording SR0406.
2. Jody's Got My Wife and Gone - Willie Sandell and group
Recorded at Ellis. See source recording SR0883.
3. Julie - W.D. Alexander and group
Log cutting. Recorded at Ellis. See source recording SR0399.
4. Captain Don't Feel Sorry for a Longtime Man - Phillips, Veasley, Tippen, Mitchell (who prays)
Recorded at Wynne. See source recording SR0881.
5. No More Good Time in the World For Me - J.D. Smith
A no-time song, for cotton-picking, cane-cutting, etc. Recorded at Ramsey 2. See source recording SR1029.
6. Down the Line - David Tippett and group
Crosscutting. Recorded at Ellis. See source tape recording SR1037.
7. Grizzly Bear - Johnny Jackson, Houston Page, and group
Shoveling. Recorded at Ramsey 1. See source recording SR0406.
8. Shorty George - Tippen, Veasley, and group
Recorded at Wynne . See source recording SR0882.
9. Dogs near field crews on Ellis
Recorded at Ellis. See source recording SR1039.

Side 2

1. Hear My Hammer Ring - Chinaman and group
Crosscutting. Recorded at Ellis. See source recording SR0401.

Series 2: Sound Recordings

Container

Contents

2. I Need Another Witness - Jackson, Page, and group
Flatweeding (clearing with hoes). Recorded at Ramsey 1. See source recording SR0407.
 3. Down the Line - Page and group
Flatweeding. Recorded at Ramsey 1. See source recording SR0405.
 4. I Got the Crane Wing - Veasley and group
Recorded at Wynne. See source recording SR0885.
 5. I Got A Record - Veasley and group
Recorded at Wynne. See source recording SR0885.
 6. Every Time I Get A Letter (Take This Hammer) - Johnny Jackson and Frank Young
Recorded at Ramsey 1. See source recording SR0862.
 7. Drop 'Em in the Timber - Chinaman and group
Log cutting. Recorded at Ellis. See source recording SR1039.
- Item-ID:** AFC 2011/009: SR0704 Jackson - Texas prisons, undated
- 1 sound tape reel : analog, two track, stereo ; 7 in.
Bruce Jackson - Texas prisons sampler 2.
- Item-ID:** AFC 2011/009: SR0463 460 / Roxbury 1 / Solomons / 1290, Spring 1966
- 1 sound tape reel : analog ; 5 in.
Tape #1 - Roxbury Folklore - Noel Solomons. Contents: Negro children's games, Roxbury. Recorded by Noel Solomons. Original tape.
- Item-ID:** AFC 2011/009: SR0464 461 / Roxbury 2 / Solomons / 1291, Spring 1966
- 1 sound tape reel : analog ; 5 in.
Tape #2 - Roxbury Folklore - Noel Solomons. Contents: Negro children's games, Roxbury. Recorded by Noel Solomons. Original tape.
- Item-ID:** AFC 2011/009: SR0465 462 / Roxbury 3 / Solomons / 1292, Spring 1966
- 1 sound tape reel : analog ; 5 in.
Tape #3 - Roxbury Folklore - Noel Solomons. Contents: Negro children's games, Roxbury. Recorded by Noel Solomons. Original tape.
- Item-ID:** AFC 2011/009: SR0933 Criminal Justice System / Constantino, February 17, 1977
- 1 sound tape reel : analog ; 7 in.
Nicholas Constantino, Erie County D.A. office. Interviewed by Barbara Copley.
- Item-ID:** AFC 2011/009: SR0930 Criminal Justice System / McCarthy, March 2, 1977
- 1 sound tape reel : analog ; 7 in.
Joseph McCarthy, First Assistant D.A. Interviewed at the District Attorney's office by Barbara Copley.
- Item-ID:** AFC 2011/009: SR0931 Criminal Justice System / Erie Pen. Guard / 1, April 5, 1977
- 1 sound tape reel : analog ; 7 in.
Alden Penitentiary Correctional Facility (Erie County). Barbara Copley and Edward Willis interviewed four guards (anonymous), but named on the tape box: John, Terry, Pete, and Wintergreen. Barbara (John's girlfriend) was also present, as well as Tanya (dog) and an unidentified cat. Taped at Pete's home. According to the note on the tape box back, "Pete and Terry's fathers were both Alden guards. John and Wintergreen were MP's in the service."

Series 2: Sound Recordings

Container

Contents

- Item-ID:** AFC 2011/009: SR0932 Criminal Justice System / Erie Pen. Guard / 2, April 5, 1977
- 1 sound tape reel : analog ; 7 in.
Alden Penitentiary guards (Erie County Correctional Facility). Barbara Copley and Edward Willis interviewed four guards (anonymous), but named on the tape box: John, Terry, Pete, and Wintergreen. Barbara (John's girlfriend) was also present. According to the note on the tape box back, there were problems on Side 1, probably of a technical nature.
- Item-ID:** AFC 2011/009: SR0929 Criminal Justice System / Erie Pen Guards / 3, April 5, 1977
- 1 sound tape reel : analog ; 7 in.
Alden Penitentiary guards (Erie County Correctional Facility). Barbara Copley and Edward Willis interviewed four guards (anonymous), but named on the tape box: John, Terry, Pete, and Wintergreen. Barbara (John's girlfriend) was also present. According to a note on the tape box, there were problems with the audio around the middle of Side 1, due to a cassette malfunction.
- Item-ID:** AFC 2011/009: SR0565 702 / Missouri State Prison / Bukka White, undated
- 1 sound tape reel : analog ; 7 in.
The number 622 is also on the tape box.
- Item-ID:** AFC 2011/009: SR0575 203-9 / J. B. Smith / No Pay Day Here, circa 1964-1966
- 1 sound tape reel : analog ; 5 in.
- Item-ID:** AFC 2011/009: SR0705 Jackson / Texas Prisons
- 1 sound tape reel : analog, two track, stereo ; 7 in.
Texas prison sampler 1
- Item-ID:** AFC 2011/009: SR0707 Worksong transcriptions 1, August 1965
- 1 sound tape reel : analog, 7 1/2 ips, two track, mono ; 7 in.
Negro worksongs from Texas state prison farms tape #1 / 19 songs.
- Item-ID:** AFC 2011/009: SR0706 Worksong transcriptions 2
- 1 sound tape reel : analog, 7 1/2 ips, two track, mono ; 7 in.
Texas prison worksongs 2
1. You Should a Been on the River in 1910 - Sherrod
Recorded at Ellis. From source recording SR0884.
 2. Drop 'Em Down - Chinaman and group
Recorded at Ellis. From source recording SR0884.
 3. Roberta (I) (Make A Longtime Man Feel Bad) - Mack Maze
Recorded at Ellis. From source recording SR0884.
 4. Roberta (II) - Kimble
Recorded at Ramsey 2. From source recording SR1033.
 5. Long Hot Summer Days - Tippen, Veasley, and group
Recorded at Wynne. From source recording SR0881.
 6. Captain Don't Feel Sorry for a Longtime Man - Phillips and group
Recorded at Wynne. From source recording SR0881.
 7. No More Cane on the Brazos/Godamighty - Tippen, lead
They segue from one song to the next. Recorded at Wynne. From source recording SR0882.

Series 2: Sound Recordings

Container Contents

8. I Can Buckle a Wheeler - Chinaman
Recorded at Ellis. From source recording SR0881.
9. Jolly (Johnny Won't You Ramble) - Tippen and group
Recorded at Wynne. From source recording SR0885.
10. I Got the Crane Wing - Tippen and group
Recorded at Wynne. From source recording SR0885.
11. I Got a Record - Veasley and group
Recorded at Wynne. From source recording SR0885.
12. Mack's Blues (I Told the Captain) - Maze
Recorded at Ellis. From source recording SR0888.
13. Drop 'Em Down Together - Smith
Recorded at Ramsey 2. From source recording SR0411.

Side 2

1. Jody's Got My Wife and Gone - Willie Sandell and group
Recorded at Ellis. From source recording SR0886.
2. Buttcut Ruler - Kimble
Recorded at Ramsey 2.
3. Been on the Chain Gang - G.I.
Recorded at Ramsey 2.
4. Mr. Tom Moore - Jackson
Recorded at Ramsey 1. From source recording SR0862.
5. Every Time I Get a Letter from the Governor - Jackson and Young
Recorded at Ramsey 1. From source recording SR0862.
6. Choppin' Charlie - Jackson and Young
Recorded at Ramsey 1. From source recording SR0862.
7. Plumb the Line - Chinaman and group
Crosscutting, 4 axes. Recorded at Ellis. From source recording SR0402
8. Fallin' Down (Timber Getting' Limber) - Chinaman and group
Crosscutting, 4 axes. Recorded at Ellis. From source recording SR0402
9. Rattler - Chinaman and group
Flatweeding - 4 hoes. Recorded at Ellis. From source recording SR0402
10. Rattler - Page and group
Flatweeding - 4 hoes. Recorded at Ramsey 1. From source recording SR0405.
11. Down the Line - Tippett and group
Crosscutting - 8 axes. Recorded at Ramsey 1. From source recording SR1037.
12. So Soon This Evening - Tippett and group
Crosscutting - 4 axes. Recorded at Ramsey 1. From source recording SR1037.
13. Hammer Ring - Scott and group
Crosscutting - 4 axes. Recorded at Ramsey 1. From source recording SR1037.
14. John Henry - Jackson and group
4 spades. Recorded at Ramsey 1. From source recording SR0404.
15. Yon' Come Roberta - Mitchell
Recorded at Wynne. From source recording SR0390.
16. This Old Hammer Killed John Henry - Chinaman
Log cutting - 4 axes. Recorded at Ellis. From source recording SR0393.

Item-ID: AFC 2011/009: Jackson / Texas Prison Worksong / 2nd generation dubs, undated
SR0708

1 sound tape reel : analog ; 7 in.

Series 2: Sound Recordings

Container

Contents

1. Hammer Ring ([?] - Sprin and group / 4 C.C.
 2. In the Bottom - JJ and 4, sp[?]
 3. If You See My Mother - Maze
 4. S[?]: Poor Boy #2 (fragment)
 5. Captain Don't Feel Sorry for a Long Time Man
 6. Grizzly Bear - [?]
 7. Black Gal [?] - Chinaman (hoes)
 8. Down the Line (FW) - Page
 9. Julie - logging
 10. Jody (axes[?])
- Item-ID:** AFC 2011/009: SR0709 Jackson 1 / Texas Prison Worksongs - Side 1, undated
- 1 sound tape reel : analog ; 7 in.
Down the Line - Page
Hammer Ring - Scott
Drop 'Em Down - logging (Tippett)
Move Along Farther - Jackson - logging
Crooked Foot John - Chinaman, CC
- Item-ID:** AFC 2011/009: SR0710 Jackson 2 / Prison worksongs - side 2, undated
- 1 sound tape reel : analog ; 7 in.
Jack o Diamonds - Jackson, sp[?]
Poor Boy #2 - Smith
Black Gal (Buffalo B[?]) - Chinaman and group, FW
I'm Gonna Write My Mama - Tippett [?]
- Sub-subseries 3: I Found a Feather
- Item-ID:** AFC 2011/009: SR1221 1 / Feather; Side 1: sound film track #1 (Alabama), April 26, 1980
- 1 sound cassette (90 min.) : analog
- Item-ID:** AFC 2011/009: SR1222 2 / Feather; Side 1: Wild Sound / at end wild sound at cornfield May 4; Side 2: Wild Sound at lake May 4 / [?] W.R. water, in field to [?], May 3, 1980
- 1 sound cassette (90 min.) : analog
- Item-ID:** AFC 2011/009: SR1223 3 / Feather; Side 1: May 4 Alabama - synch / 3
- 1 sound cassette (90 min.) : analog
- Sub-subseries 4: Michael McClure [unfinished documentary]
- Item-ID:** AFC 2011/009: SR1158 Michael McClure / Sync for 1-4, circa 1982
- 1 sound cassette (60 min.) : analog
Side 1: 1 and 2 (73, 74). Side 2: 3, 4 (75, 76).
- Item-ID:** AFC 2011/009: SR1159 Michael McClure / Sync for 5-8, circa 1982
- 1 sound cassette : analog
- Sub-subseries 5: Out of Order
- Item-ID:** AFC 2011/009: SR1190 1 / 1-3 / 000: Angela in Baltimore / 20 Feb '81, February 20, 1981
- 1 sound cassette (60 min.) : analog

Series 2: Sound Recordings

Container	Contents
Item-ID: AFC 2011/009: SR1191	2 / W, 3 / 000: Wild Sound Baltimore Convention Center / 20 Feb '81; Side A: begin with wild sound at Baltimore Convention Center, then sound for end of reel 3, February 20, 1981 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1192	3 / test rolls 4 and 5 / 0003: Diane / 6 March '81; Side A: 5 Mar. Diane test rolls 4 an 5, March 5, 1981, March 6, 1981 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1193	7 / Rolls 12-15 / Angela in Studio / 12-15, circa 1981 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1194	8 / 16-19 / Angela, circa 1981 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1160	43693, circa 1981 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1195	9 / 20-21 / Angela, circa 1981 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1196	10 / 21, 22 / Angela, circa 1981 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1197	11 / 23-27 / Angela; Side 1: 23, 24, 25; Side B: 26-27, circa 1981 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1161	11 - Side A: 23, 24, 25; Side B: 26-27, circa 1981 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1198	12 / 28 / Angela, circa 1981 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1162	Deanne / Side A: 12 (Roll 28) / Side B: 14 (34-36), circa 1981 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1177	Side A: 16 (43-44) Bea's group, circa 1981 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1163	Side A: 21, 22 (Tape 10); Side B: 97-98 (Tape 32), circa 1981 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1175	Side A: Diane and Bea #24 (no pic); Side B: Diane and Bea #24 interview only, circa 1981 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1199	13 / 29-31 / Angela; Side A: Angela 29-30; Side B: Angela 31, circa 1981 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1164	Side A: 29, 30 (13); Side B: 31 (13), circa 1981 1 sound cassette (60 min.) : analog

Series 2: Sound Recordings

Container	Contents
Item-ID: AFC 2011/009: SR1180	14 / 34-36 / Angela and Diane / Buffalo / Side A only / 5-4-81; Side A: Angela and Diane 4 May 81 / Side A only / sync tape / tape #14 / 34-36; Side B: Diane in Class / 3-12-82, May 4, 1981, March 12, 1982 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1165	Side A: 37, 38, 39 (15); Side B: Conc 39, 40, 41 (15), circa 1981 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1181	15 / 37-41 / Angela and Diane / Buffalo / Sides A and B, Sync / 5-4-81; Side A: Sync 37-39; Side B: Sync 40-41, May 4, 1981 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1182	16 / (42) / Diane and Family / 5-17-81; (43/4) / Bea and group / Rochester / 5-20; Side A: roll 42; Side B: rolls 43-44, May 17, 1981, May 20, 1981 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1183	17 / for rolls 44, 45, 46 / Bea and Group / Rochester / 5-20-81; Side A: 17 000, rolls 44, 45, 46; Side B: continued, May 20, 1981 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1166	Side A: 44 - 132; Side B: 44 - 133-134, circa 1981 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1184	18 / (47-51) / Deanne—in class and picking up kids / 22 May; Side A: Deanne in class / Math lesson / rolls 47-48, Rochester; Side B: Deanne in class, car coming home, wild sound at road, 49-50-51, May 22, 1981 1 sound cassette (60 min.) : analog Noted on j-card: Deanne -- 22 May '81. In class teaching math, taking about dreams, car coming home, picking up kids, for rolls 47-51. Probably low level and no sync signal for Side A.
Item-ID: AFC 2011/009: SR1185	19 / 52, 53, 54 / Deanne Delahanty—in class, picking up kids, talking w/D; Side A: 5/28 Deanne Delahanty at Corpus Christi / rolls: 51 (end), 52, 53; Side B: Deanne 5/28 / arriving home / talking with Diane / roll 54, May 28, 1981 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1186	20 / 55 and 56, end of #50 / Diane and Deanne in Kitchen / Diane in class 149-150; Side A: Deanne and Diane in kitchen, roll 55; Side B: Deanne and Diane in kitchen, roll 56, last few minutes of 50, May 28, 1981 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1187	21 / Rolls 57, 58, 59, 60, part of 61 / Bea Reynolds; Tape 21 0000; Side A: rolls 57 and 58 (Bea); Side B: rolls 59, 60, part of 61 / Bea Reynolds, New York City, circa 1981 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1188	22 / Remainder of 61, 62, 63 / conversation; Side A: remainder of 61, 62; Side B: 63 and conversation, circa 1981 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1189	23 / Out Of Order rolls 64, 65, 66, 67; Side A: roll 64 (1200' roll - 2 takes); Side B: rolls 65, 66, 67, circa 1981 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1200	24 / Diane and Bea interview (audio only), circa 1981 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1201	25 / sound for reels 71, 72 / Deanne Delahanty and family / 11 June '81, June 11, 1981 1 sound cassette (60 min.) : analog

Series 2: Sound Recordings

Container

Contents

- Deanne Delahanty and family: dinner and watching TV, soundtrack for rolls 71 and 72
- Item-ID:** AFC 2011/009: 31 / 91-93 / Angela; Side 1: 91-92; Side 2: 93, beginning of 94, circa 1981
SR1202
- 1 sound cassette (60 min.) : analog
- Item-ID:** AFC 2011/009: 32 / 94-98 / Marie; Side 1: Angela's truck [?] / Marie / 94-95-96; Side B: Marie 97-98, circa
SR1203 1981
- 1 sound cassette (60 min.) : analog
- Item-ID:** AFC 2011/009: 33 / 99 and 120 / Marie, circa 1981
SR1204
- 1 sound cassette (60 min.) : analog
- Item-ID:** AFC 2011/009: 33: 99 + 120 / 40: 120 + wild, circa 1981
SR1150
- 1 sound cassette (90 min.) : analog
Side 1: Tape 33 Marie 99-120. Side 2: Tape 44 121 + wild
- Item-ID:** AFC 2011/009: Side A: Marie 99 (33) / Kathy 110 (37); Side B: Deanne 54 (19), circa 1981
SR1167
- 1 sound cassette (60 min.) : analog
- Item-ID:** AFC 2011/009: 34 / Marie 100-101, circa 1981
SR1179
- 1 sound cassette (60 min.) : analog
- Item-ID:** AFC 2011/009: 34 / 100-103 / Marie Side 1: 100-101; Side B: 102-103, circa 1981
SR1205
- 1 sound cassette (60 min.) : analog
- Item-ID:** AFC 2011/009: 35 / 104-105 / Marie, circa 1981
SR1206
- 1 sound cassette (60 min.) : analog
- Item-ID:** AFC 2011/009: 35 / Marie 104-105, circa 1981
SR1178
- 1 sound cassette (60 min.) : analog
- Item-ID:** AFC 2011/009: 36 / 106-109 / Kathy; Side 1: 106-107; Side 2: 108-109, circa 1981
SR1207
- 1 sound cassette (60 min.) : analog
- Item-ID:** AFC 2011/009: 36 - Kathy - Side A: 106-107; Side B: 108-109, circa 1981
SR1169
- 1 sound cassette (60 min.) : analog
- Item-ID:** AFC 2011/009: 37 / 110-112 / Kathy; Side 1: 110-111; Side 2: 112, circa 1981
SR1208
- 1 sound cassette (60 min.) : analog
- Item-ID:** AFC 2011/009: 38 / 113-116 / Kathy; Side 1: 113; Side 2: 114-115-116, circa 1981
SR1209
- 1 sound cassette (90 min.) : analog
- Item-ID:** AFC 2011/009: 38 - Kathy - Side A: 113; Side B: end of 113, 114, 115, 116, circa 1981
SR1168
- 1 sound cassette (90 min.) : analog
- Item-ID:** AFC 2011/009: 39 / 117-119 / Bea; Side 1: Bea at Met 117 and 118 / 9-17-81; Side 2: Bea in village 119 /
SR1210 9-17-81, September 17, 1981
- 1 sound cassette (60 min.) : analog

Series 2: Sound Recordings

Container	Contents
Item-ID: AFC 2011/009: SR1211	40 / Group / Roll 121 / Wild Track, circa 1981 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1212	41 / 122-124; Side 1: Rolls 122, 123 / 9-26-81; Side 2: Roll #124 / 9-26-81, September 26, 1981 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1213	42 / 125, 127; Side 1: 125; Side 2: 127, circa 1981 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1151	125 / 127, circa 1981 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1214	43 / 128-131; Side 1: Roll 128 and 129; Side 2: roll 130, 131, circa 1981 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1152	43: 128-131, circa 1981 1 sound cassette (90 min.) : analog Tape 43. Side 1: 128, 129. Side 2: 130, 131
Item-ID: AFC 2011/009: SR1215	44 / 132-134; Side 1: roll 132; Side 2: 133, 134, circa 1981 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1216	45, circa 1981 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1217	46 / 135-136 / Marie / Karen test; Side 1: Marie 135-136; Side 2: Karen Peterson / poem / 10-5-81, October 5, 1981 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1218	47 / 138 / Dianne and Barbara; Side 1: Reading 1 / D and B / 138; Side 2: Reading 3, circa 1981 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1219	48 / 139 / Diane and Barbara / Reading 2, circa 1981 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1170	Side A: 7 (12-16); Side B: 9 (20), circa 1981 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1171	Side A: 21 (57-58) Bea; Side B: 21 (59 and 60), circa 1981 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1172	Side A: Bea interview #24 conclusion, circa 1981 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1173	Side A: 22 (conclusion 7 61, 62) / Bea; Side B: 63 and Conversation C22 / Bea, circa 1981 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1174	Side A: Bea and group 17 (44, 45, 46); Side B: 17 continued, circa 1981 1 sound cassette (60 min.) : analog

Series 2: Sound Recordings

Container

Contents

- Item-ID:** AFC 2011/009: SR1176 Side A: 64 (23); Side B: 23 (65, 66, 67), circa 1981
1 sound cassette (90 min.) : analog
- Item-ID:** AFC 2011/009: SR1149 122-128, circa 1981
1 sound cassette (90 min.) : analog
Side 1: 122, 123 / Side 2: 124
- Item-ID:** AFC 2011/009: SR1073 1 / Golden Jubilee sync tape at cathedral, 1980
1 sound cassette (90 min.) : analog
Side A only. Noise reduction used during recording.
- Item-ID:** AFC 2011/009: SR1074 2 / Golden Jubilee Cathedral Nakamichi tape, 1980
1 sound cassette (90 min.) : analog
Mass wild sound. Noise reduction used during recording.
- Item-ID:** AFC 2011/009: SR1075 3 / Golden Jubilee Dinner Day, July 19, 1980
1 sound cassette (90 min.) : analog
Sr. Elaine's final song [?]. Noise reduction used during recording.
- Item-ID:** AFC 2011/009: SR1076 4 / Golden Jubilee: Interview, 1980
1 sound cassette (90 min.) : analog
Interview with Elaine. Noise reduction used during recording. Stereo, not sync.
- Item-ID:** AFC 2011/009: SR1077 5 / Golden Jubilee: Int with Elaine, Sync., July 24, 1980
1 sound cassette (90 min.) : analog
Interview with Elaine. Sync tape at Ruth's. Noise reduction used during recording.
- Item-ID:** AFC 2011/009: SR1072 49 / Sing for Love: Novitiate Choir SSJ [Sisters of St. Joseph], Rochester
1 sound cassette (60 min.) : analog
Side 1
1. Regina Coeli Laetare
2. O Virgin All Lovely
3. Viri Galilaei (Mode 7) [Gregorian chant]
4. How Lovely is Your Dwelling Place
5. Kyrie (Burd-Manzetti)
6. Bidding Litany (adapted from Byzantine liturgy)
7. Psallite Domini (Mode 1) [Gregorian chant]
8. Sanctus ad Benedictus (Mass for Peace) [Fr. Edwinus Huigens]
9. Let Everything that Has Breath (Psalm 150, arr. Sister Florian, SSJ)
Side 2
1. I'm Gonna Sing
2. A Flock of Sheep (rev. J. Roff)
3. Good News
4. He Watching Over Israel (Mendelssohn)
5. Vienna Life (Strauss-Bigg)
6. Shalom (Palestinian round)
7. Sophmoric Philosophy

Series 2: Sound Recordings

Container	Contents
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Sub-subseries 6: Virginia recordings - Bluefield, Lodi, and Saltville
SR0804-SR0816 were recorded during a summer 1964 field trip.

Item-ID: AFC 2011/009: SR0807 325 / 1154 / John and Jimmy Gallagher / Saltville / Hobart Smith / Tape 1, June 14, 1964

1 sound tape reel : analog, 7 1/2 ips, mono ; 7 in.

John Gallagher, recorded on his porch, in Saltville, Virginia. John and Jimmy Gallagher's mother was Hobart Smith's father's sister. A note on the tape box back near John's name: "2 from Blind Lemon in 1917." A note by the song K.C. Whistle [?]: "Hob 'He doesn't play that right.'" A note by Worried Blues names Jimmy (possibly the performer) as Fred's son.

Side 1

1. House of David Blues
2. Railroad Blues
3. K.C. Whistle
4. Worried Blues
5. Spanish Fandango
6. St. Louis Blues (played in C major)

Side 2

1. Ginny Put the Kettle On
2. [unidentified] (Henry)
3. Railroad Bill (Jimmy)
4. Brown Skin Woman - Hobart
In the key of G
5. Railroad Bill [?]
The performer's name on the tape box has faded.
6. John Henry - John
Fragment
7. Hangman's Rope
In the key of E
8. Stayed Around, Laid Around
9. I'm Thinkin' Tonight of My Blue Eyes
10. I Am a Pilgrim
In the key of E
11. Amazing Grace (his wife in [?])
In the key of G
12. Lonesome Road Blues (Ain't Gonna Be Treated Thisaway [?])
Tape runs out

Item-ID: AFC 2011/009: SR0808 326 / 1155 / Hobart Smith and Bill DeBusk / Tape 2, June 14, 1964

1 sound tape reel : analog, 7 1/2 ips, two track, mono and stereo ; 7 in.

Recorded in Saltville. Noted on the tape box back "[?] returns from last tape, guitar was 1/2 tone low." Hobart - fiddle (left); Bill - banjo (right). Tracks 4 through 9 are Hobart and Bill; the latter (or both) noted as from Abingdon, Virginia.

Side 1

1. Drunkard's Dream (mono)
2. Wake Up Little Maggie (mono)
In the key of E
3. Darling Corey ([?]; mono)

Series 2: Sound Recordings

Container	Contents
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- | | |
|---|---|
| | <ol style="list-style-type: none">4. Walking in the Parlor5. Cripple Creek6. Home Sweet Home7. John Brown's Dream (Bill alone)
In the key of G8. Soldier's Joy (Bill alone)
In the key of C9. Mississippi Sawyer (key of C; [?]) |
| Item-ID: AFC 2011/009:
SR0809 | 327 / 1156 / Hobart Smith / Bill DeBusk / Tape 3, June 14, 1964 |

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.

Recorded in Saltville, Virginia, at Hobart Smith's trailer. Information on the tape box back includes Hobart Smith and Bill DeBusk's address. Both play banjos on this tape. "Sandy" mentioned in the note for the song "Cindy" may be Sandy Ives.

1. Arkansas Traveler
2. Walkin' in the Parlor
3. Cindy
In the key of C
4. Cluck Old Hen
In the key of G
5. Coming Around the Mountain - Hob on fiddle
6. Mississippi Sawyer - Bill, alone
7. Talk into Nellie Gray - Hobart, fiddle and vocal; Bill, banjo
8. Hob Smith Blues - Hob, fiddle solo
9. Sleep in Your Barn Tonight Mister - Hobart and Bill
10. Little Log Cabin in the Lane - Hobart, fiddle and vocal; Bill, banjo
11. Walkin' in the Parlor - Bill, solo

- | | |
|---|--|
| Item-ID: AFC 2011/009:
SR0810 | 328 / 1157 / Hobart Smith and Wiley Smith / Bristol, Tenn. / Tape 4, June 14, 1964 |
|---|--|

1 sound tape reel : analog ; 7 in.

Recorded in Saltville, though the log note names Bristol, TN. Texas Gladden and Hobart Smith were brother and sister.

Side 1 - Wiley Smith, Bristol, Virginia (Hobart's son)

1. Reno Brown
"Bad recording"
2. Sweetheart
3. The Big Millstone
Talk on wilder and [?]
Railroad Bill
What a Friend We Have in Jesus; I Am A Pilgrim - Hobart [?]
Amazing Grace - Hob, fiddle
In stereo
- Jack O'Diamonds - Hob and Wiley
- If This Ain't the Holy Ghost - Hob and Wiley
Fragment
- I Don't Know - Wiley
Fragment

Series 2: Sound Recordings

Container	Contents
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	Hobart Smith Blues Fragment Side 2 1. Listen - Wiley 2. Old Sly Possum - Hobart and Wiley 3. Muskrat; Nancy Ann spoken: [?] 4. Snow Deer - Hobart and Wiley 5. Baro[?] Ka[?] 6. Shady Grove 7. Cabbage Head - Hobart [?] 8. Old Shoes and Leggings 9. Parson Bun He made it about Texas Gladden, for "This Is Your Life" [television show]
Item-ID: AFC 2011/009: SR0811	329 / 1158 / Fred Gallagher / Tape 5, June 15, 1964

1 sound tape reel : analog, 7 1/2 ips, two track, mono ; 7 in.
Recorded on John Gallagher's back porch, in Saltville. At one point he sings "Mother's Little Children."

Side 1
1. Introduction on spelling of name Rensere11 [?]
2. Buck Time
Instrumental
3. Brown Skin Blues
Instrumental
4. I'm Not a Sinner [?]
5. Man Going Around Taking [?]
6. talk with Fred and John [?]
7. Muscle Shout Blues (harp)
8. Fox Chase
9. Long Road Ain't Got No End
10. The Stars Began to Fade

Side 2
1. Stars [?]
2. I See a Bridge
3. Long Love Ain't Got No End (fiddle)
4. through 8. [unidentified]
9. Cattle Call
10. Billy in the Lowground
11. Cindy

Item-ID: AFC 2011/009: SR0812	330 / 1159 / Fred Gallagher and family / Saltville / Tape 6, June 15, 1964
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1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Recorded at John Gallagher's house, in Saltville. Family names and ages are given on the tape box back: Maxine Gallagher (June 10, 1943 - 21 years), Revonda Gallagher (January 20, 1948 - 16 years), Darlene Gallagher (March 4, 1949 - 12 years), John Monroe Gallagher (July 1, 1950 - 14 years), Fred Gallagher. For the first five songs of Side 1, there is a note that "they read words from handwritten book").

Side 1

Series 2: Sound Recordings

Container

Contents

1. The White Dove
2. Wings of the Dove
3. Mother's Not Dead
4. Peace in the Valley
5. The Hem of His Garment
6. Bound for the Kingdom Far Above
7. Fly Around My Pretty Little Girls (fiddle)

Side 2

1. Settin' on Top of the World
2. Muleskinner (fiddle)
3. M[?]
4. Cripple Creek (fiddle)
5. Sourwood Mountain
6. Harmonica Waltz

Item-ID: AFC 2011/009: 331 / 1160 / Ron Holmes / Tape 7, June 17, 1964
SR0813

1 sound tape reel : analog, 7 1/2 ips, mono ; 7 in.
Recorded in Saltville. Ron Holmes, 24 years old, playing harmonica.

1. Redwing
2. Wabash Cannonball
3. John Henry
4. Wildwood Flower
5. Talk about making banjos
6. Tennessee Waltz

Item-ID: AFC 2011/009: Saltville, Misc. #3 / 1964, June 14-15, 1964
SR0693

1 sound tape reel : analog ; 7 in.
A number of other songs and performers are listed on the tape box back, and lined through.
Nellie Gay (into:) / 3:36 - Bill (b) Hob (vocal and fiddle)
Sleep in Your Barn Tonight intro / 1:44 - Hobart Smith (fiddle), Bill DeBusk (banjo)
Little Log Cabin in the Lane 2:00 - Hob (fiddle and vocal), Bill (b) (mostly line #7 Nellie Gray)
Did You Ever See A Muskrat Nancy Ann 1:42 - Hobart Smith, Wiley Smith (guitar and vocal) (3:28), June 14, 1964
Snow Deer (f) 3:28 - Hobart and Wiley (guitar)
The Big M[?] (guitar) - Wiley
What a Friend We Have in Jesus - Wiley
Guitar instrumental
If This Ain't the Holy Ghost I Don't Know - Hobart (guitar and vocal) and Wiley (guitar and vocal)
The White Dove - Fred, Maxine, Rovonda, Darlene, and John Monroe / Gallagher, 330, June 15, 1964
Brownskin Blues
Guitar instrumental; incomplete

Item-ID: AFC 2011/009: Saltville Sample / 1964 / 5, 1964
SR0952

1 sound tape reel : analog ; 7 in.

Series 2: Sound Recordings

Container

Contents

- A compilation of field recordings; see the tape box for details.
- Item-ID:** AFC 2011/009: 354 / Press Smith / Bluefield, VA, August 5, 1965
SR0846
- 1 sound tape reel : analog ; 5 in.
Press [Preston] Smith (Hobart Smith's brother), at the home of D[?] S[?], Bluefield, Virginia. Topics include: Saltville, preaching, family, etc.
- Item-ID:** AFC 2011/009: 355 / 1180 / John Gallagher / Saltville, August 6, 1965
SR0860
- 1 sound tape reel : analog, 7 1/2 ips, two track, mono ; 5 in.
Contents: guitar instrumentals, place names, train. All songs on Side 2 are fragments.
Recorded in Saltville, Virginia.
- Side 1
1. Train at Duel's
 2. Charming Betsy
With front and end talk
 3. Ginny Put the Kettle On
 4. Nigger Blues
Out of E from Andy Flanagan and talking [?]
 5. Place names
Good story about Broady B[?]
- Side 2
1. Place names on his grandfather who fought for North; on his grandfather who fought for South
 2. Yankee Doodle Dandy
 3. Dixie (fragment)
 4. Railroad Bill
 5. Coney Isle
 6. Brown Skin Blues
 7. Casey Jones
- Item-ID:** AFC 2011/009: 356 / 1185 / John Gallagher / Earl Stacey / Ben Dinsmore / Saltville, August 6, 1965
SR0847
- 1 sound tape reel : analog, 7 1/2 ips, two track, mono ; 5 in.
Contents: guitar and dulcimer instrumentals, Lomax visit.
1. Brown Skin Blues - John Gallagher
 2. Black Mammy Blues - Earl Stacey
 3. Steppin' the Frets - Earl Stacey
 4. Sing Low - Ben Dinsmore, in Cedar Branch
 5. [unidentified]
 6. I Want to Be in That Number [Saints Go Marching In?]
 7. [unidentified]
 8. How Lomax got him up at 5 a.m. to record and put him on record without even giving him a copy [?] Hob's check [?]
- Item-ID:** AFC 2011/009: 357 / 1186 / Ben Dinsmore (dulcimer) / Saltville, August 6, 1965
SR0848
- 1 sound tape reel : analog, 7 1/2 ips, mono ; 5 in.
Ben Dinsmore, dulcimer instrumentals
Rock of Ages
Down at Cross

Series 2: Sound Recordings

Container

Contents

- When the Roll is Called Up Yonder
Talk about [?]
Minor chord (his own)
Jesus Hold My Hand
Talk on getting religion
Black Eyed Susie
[unidentified]
Alabama Gals
John Henry
Boil Them Cabbage Down
- Item-ID:** AFC 2011/009: 358 / 1187 / Ben Dinsmore (dulcimer) / Saltville, August 6, 1965
SR0849
- 1 sound tape reel : analog, 7 1/2 ips, mono ; 5 in.
Ben Dinsmore, dulcimer instrumentals
Talk on dulcimer and Bible
What a Friend We Have in Jesus
What're We Gonna Do With the Baby O
Talk on s[?] he was three and story
- Item-ID:** AFC 2011/009: 359 / 1188 / Carl Gray (fretless banjo), August 7, 1965
SR0850
- 1 sound tape reel : analog, 7 1/2 ips, mono ; 5 in.
Carl Gray, 64 years old, plays fretless banjo. According to a note on the tape box back, the date given on the recording is wrong; it should be August 7, 1965.
- Item-ID:** AFC 2011/009: 360 / John and Kansas Davison / Saltville, August 7, 1965
SR0851
- 1 sound tape reel : analog, 7 1/2 ips, mono ; 5 in.
Religious duets. John is accompanied by Kansas on accordion. They live in Saltville, Virginia. According to a note on the tape box back, the tapes were recorded on two 5-inch reels and spliced together.
- Item-ID:** AFC 2011/009: 361 / John and Kansas Davison / Saltville, August 7, 1965
SR0852
- 1 sound tape reel : analog, 7 1/2 ips, mono ; 7 in.
Religious duets. John is accompanied by Kansas on accordion and guitar. The Davisons live in Saltville, Virginia. According to a note on the tape box back, the tapes were recorded on two 5-inch reels and spliced together.
- Item-ID:** AFC 2011/009: 362 / Charles Holmes, Lodi / Carl Gray, Saltville, August 7-8, 1965
SR0853
- 1 sound tape reel : analog, 7 1/2 ips, mono ; 7 in.
Contents: banjo instrumentals (Holmes); banjo and harmonica instrumentals (Gray).
Holmes was recorded on August 7, and Gray was recorded on August 8. Holmes was from Lodi, Virginia, and Carl Gray was from Saltville, Virginia. Recorded on a Tandberg tape deck.
1. John Henry - Charles Holmes
 2. Cindy - Charles Holmes
 3. Shot Little Lulu - Charles Holmes
 4. Casey Jones - Carl Gray
 5. Cluck Old Hen - Carl Gray
 6. I Went to the River - Carl Gray
 7. Believer's [?] Train - Carl Gray

Series 2: Sound Recordings

Container

Contents

8. New River Train [first time] - Carl Gray
9. New River Train [second time] - Carl Gray
10. Runnin' That Nigger With a Barton [?] Knife - Carl Gray
11. John Henry [first time] - Carl Gray
12. John Henry [second time] - Carl Gray
13. Uncloudy Day (fragment) - Carl Gray
14. Cripple Creek - Carl Gray
15. Candy Girls - Carl Gray
16. Casey Jones - Carl Gray
17. What a Sorrow Will Be There - Carl Gray
18. Lost Train Blues - Carl Gray

Item-ID: AFC 2011/009: 363 / Fred Gallagher and family / Saltville / 118[?], August 8, 1965
SR0854

- 1 sound tape reel : analog, 7 1/2 ips, quarter track, stereo ; 7 in.
Recorded in Saltville, Virginia, at John Gallagher's. Jackson's note on the tape box back:
"read gospel songs from type and print NB [notebook] sitting."
1. I'll Wear a White Robe
 2. Wayfaring Pilgrim
 3. We Have Friends in Glory Land
 4. Lord I Cannot Walk Alone
 5. I See a Bridge (no book, standing up)
 6. The Family Who Prays (sitting, book)
 7. Thank Him For What He Has Done

Item-ID: AFC 2011/009: 364 / 1193 / Fred Gallagher / Saltville, August 8, 1965
SR0856

- 1 sound tape reel : analog, 7 1/2 ips, quarter track, mono ; 5 in.
Contents: songs and instrumentals. A note on the tape box back: "he also plays banjo - ask for John Harding."
1. Drunkard's Hiccups
Fiddle
 2. Buffalo Girls
Fiddle
 3. When the Stars Begin to Fall
Guitar and vocal
 4. Takin' Names [?]
Guitar and vocal
 5. Nine-Pound Hammer
Guitar
 6. Rusty Rag
Guitar
 7. El Paso
Guitar; in the key of C
 8. Railroad Bill
Guitar; in the key of C
 9. K.C. Whistle
Guitar; "Spanish"

Series 2: Sound Recordings

Container

Contents

Item-ID: AFC 2011/009: 365 / 1194 / Holmes / Lodi, Va. / 2, August 9, 1965
SR0857

1 sound tape reel : analog, 7 1/2 ips, half track, mono ; 7 in.

Contents: banjo and guitar instrumentals and vocals. Recorded in Lodi, Virginia, at the home of Charles Holmes. Charles Holmes, bass; Sam Holmes, guitar; then Sam on bass and Charles Holmes on guitar; then Charles takes banjo and Sam guitar, then Charles on bass and Sam guitar.

Item-ID: AFC 2011/009: 366 / 1198 / Holmes / Lodi, Va., August 9, 1965
SR0859

1 sound tape reel : analog, 7 1/2 ips, half track, mono ; 7 in.

Contents: banjo and guitar instrumentals and vocals. Recorded in Lodi, Virginia, at the home of Charles Holmes. Charles plays fretless banjo.

1. Walkin' in the Parlor
2. Fly Around My Black Eyed Girl
3. Old 97
4. Uncloudy Day
5. Cindy
6. New River Train
7. Red Wing
8. [?]
9. Fly Around My Blue Eyed Girl
 With Sam on guitar
10. Shout Little Lulu - Sam, guitar solo
11. Railroad Bill - Sam, guitar solo
12. She[?]
13. Arkansas Traveler
14. Man Who Fell Out of Cornfield

Item-ID: AFC 2011/009: 367 / 1196 / Holmes / Lodi, Va. / 3, August 9, 1965
SR0858

1 sound tape reel : analog, 7 1/2 ips, half track, mono and stereo ; 5 in.

Contents: banjo and guitar instrumentals and vocals. According to notes on the tape box back, Sam Holmes is playing a fretless that Jackson got from Carl Gray. The first three songs were recorded in mono, and the rest in stereo. At some point during the recording thunder could be heard outside.

1. Train #9
2. Cripple Creek (?)
3. Poor Ellen Smith
 First p[?], then rapping
4. Comin' Around the Mountain - Sam, on guitar
5. Shed house in among back yard [?] - Sam, vocal
6. 5's how the heck does he survive - Sam, vocal
7. Soldier's Joy - Sam, guitar; Carl, bass
8. Arkansas Traveler - Sam, guitar; Carl, bass
9. New River Train - Sam, guitar; Carl, bass
10. Mess - Sam, guitar; Carl, bass
11. Wildwood Flower - Sam, guitar; Carl, bass
12. Willow Garden - Sam, solo
13. Little Jimmy Brown

Series 2: Sound Recordings

Container

Contents

14. I'm Going to the Shack [?]
15. A Hundred Miles from Home
16. Hand Me Down My Walking Cane
- Item-ID:** AFC 2011/009: 368 / 1197 / Holmes / Lodi, Va. / 4, August 9, 1965
SR0861
- 1 sound tape reel : analog, 7 1/ ips half track, stereo ; 5 in.
Sam and Charlie Holmes. Contents: banjo and guitar instrumentals and vocals.
1. Groundhog
 2. Ellen Smith
 3. Sleep in Your Barn Tonight Mister
Fragment
 4. Sleep in Your Barn Tonight Mister
 5. Walkin' in the Parlor
 6. Little Log Cabin in the Lane
 7. Uncloudy Day
 8. Johnson Boy
 9. [unidentified]
 10. Hand Me Down My Walkin' Cane
 11. Little Birdie
 12. Wildwood Flower
 13. In the Pines
Instrumental
 14. In the Pines
Vocal
 15. Sourwood Mountain
 16. #9 Hammer
 17. Cumberland Gap
Fragment
 18. New River Train
Fragment
 19. New River Train
- Item-ID:** AFC 2011/009: Saltville, VA / Mountain View, Ark. / Misc. #9, 1964-1965
SR0951
- 1 sound tape reel : analog ; 7 in.
A compilation of field recordings; see the tape box for details.
- Item-ID:** AFC 2011/009: Saltville / #1 / 1965, August 6-7, 1965, August 9, 1965
SR0925
- 1 sound tape reel : analog ; 7 in.
A compilation of field recordings.
1. John Henry - Carl Gray, August 7, 1965
See source recording SR0850.
 2. Cripple Creek - Carl Gray, August 7, 1965
See source recording SR0850.
 3. What a Friend We Have in Jesus - Ben Dinsmore, August 6, 1965
See source recording SR0849.
 4. What You Gonna Do With the Baby O - Ben Dinsmore, August 6, 1965
See source recording SR0849.

Series 2: Sound Recordings

Container

Contents

5. Don't You Hear Them Bells No Ringin' - Ben Dinsmore, August 6, 1965
See source recording SR0849.
 6. Alabama Gal - Dinsmore, August 6, 1965
See source recording SR0848.
 7. John Henry, August 6, 1965
See source recording SR0848.
 8. Ginny Put the Kettle On - John Gallagher, August 6, 1965
 9. Nigger Blues
Including talk
 10. Walkin' in the Parlor - Charlie Holmes, banjo, August 9, 1965
 11. Fly Around My Blue-Eyed Gal - Charlie and Sam Holmes
 12. Story about man who "fell out of cornfield" - Sam Holmes
 13. Fly Away Little Birdie - Sam Holmes, banjo; C.W. Holmes, guitar, August 9, 1965
See source recording SR0857.
 14. White House Blues - Sam Holmes, vocal
 15. Ground Hog - Sam Holmes, guitar; Charlie Holmes, banjo, August 9, 1965
See source recording SR0858.
 16. Walkin' in the Parlor - Sam Holmes; Charlie Holmes, August 9, 1965
See source recording SR0858.
 17. In the Pines - Sam Holmes; Charlie Holmes
Fragment
- Item-ID:** AFC 2011/009: SR0924 Holmes / Gallagher / Saltville, June 14, 1964, August 7-9, 1965
- 1 sound tape reel : analog ; 7 in.
A compilation of field recordings.
- Willow Garden - Sam Holmes, August 9, 1965
See source recording SR0858.
- Little Jimmy Brown - Sam Holmes, August 9, 1965
See source recording SR0858.
- When the Stars Begin to Fall - Fred Gallagher, August 8, 1965
See source recording SR0856.
- Takin' Names [?] - Fred Gallagher, August 8, 1965
See source recording SR0856.
- Railroad Bill - Fred Gallagher, August 8, 1965
See source recording SR0856.
- K.C. Whistle - Fred Gallagher, August 8, 1965
See source recording SR0856.
- Casey Jones (guitar) - Carl Gray, August 8, 1965
See source recording SR0853.
- Cripple Creek (guitar) - Carl Gray, August 8, 1965
See source recording SR0853.
- Casey Jones (harp) - Carl Gray, August 8, 1965
See source recording SR0853.
- Lost Train Blues (harp) - Carl Gray, August 8, 1965
See source recording SR0853.
- Gracious Mercy [?] - John and Kansas Davison, August 7, 1965
See source recording SR0852.

Series 2: Sound Recordings

Container

Contents

- As You Travel Down [?] (It's a Lonesome Road to Travel) - John and Kansas Davison, August 7, 1965
See source recording SR0852.
- Amazing Grace - John and Kansas Davison, August 7, 1965
See source recording SR0852.
- Johnson's in the White House - John and Kansas Davison, August 7, 1965
Fragment. See source recording SR0852.
- House of David Blues - John Gallagher, June 14, 1964
See source recording SR0807.
- Talk on his [?] - John Gallagher, June 14, 1964
See source recording SR0807.
- Railroad Bill - John Gallagher, June 14, 1964
See source recording SR0807.
- K.C. Whistle - Jim Gallagher, June 14, 1964
Open tuning [on guitar?]. See source recording SR0807.
- Ginny Put the Kettle On - John Gallagher, June 14, 1964
See source recording SR0807.
- Railroad Bill - John Gallagher, June 14, 1964
See source recording SR0807.
- Amazing Grace - John Gallagher, June 14, 1964
See source recording SR0807.
- Sub-subseries 7: Southeast Asia Oral History Project
- The Southeast Asia Oral History Project is an unfinished project by Bruce Jackson, focused on interviews with Vietnam war veterans.
- Item-ID:** AFC 2011/009: SR0910 1776 / Seaohp #1 / Ron Garneau #1 / interviewed by Drumlevitch, June 17, 1976
- 1 sound tape reel (25 min.) : analog, 7 1/2 ips ; 5 in.
Tape 1, reel 1 transcribed. Ron Garneau, interviewed by Seymour Drumlevitch. The speed may be a little slower (as noted in the documentation).
- Item-ID:** AFC 2011/009: SR0911 1777 / Seaohp #2 / Garneau #2 / and Kurt #2 / interviewed by Drumlevitch, June 25, 1976
- 1 sound tape reel : analog ; 5 in.
See note for SR0910.
Ron Garneau / tape II reel 1 of I / W&[??]rst Place / Background and two stories / 10-15 minutes
Kurt / tape II reel 1 summarized
- Item-ID:** AFC 2011/009: SR0912 1778 / Seaohp #3 / Kirk and anonymous / interviewed by Drumlevitch, possibly July 11, 1976
- 1 sound tape reel : analog ; 5 in.
See note for SR0910. Anonymous Source 2 / Tape I, reel II / transcribed; Kirk / tape I reel II / transcribed
- Item-ID:** AFC 2011/009: SR0913 1779 / Seaohp #4 / Anonymous #1 / interviewed by Drumlevitch, possibly July 5, 1976
- 1 sound tape reel : analog ; 5 in.
See note for SR0910. Anonymous Source #1 / Reel 1 tape 1 / to be remastered cut out miscellaneous conversation / transcribed up to 438 [number on the tape counter] where it's too hard to hear

Series 2: Sound Recordings

Container	Contents
Item-ID: AFC 2011/009: SR0914	1780 / Seaohp #5 / Kurt / anonymous #2 / interviewed by Drumlevitch, possibly July 11, 1976 1 sound tape reel : analog ; 5 in. See note for SR0910. Tape I Reel I / transcribed
Item-ID: AFC 2011/009: SR0915	1781 / Seaohp #6 / Tom / interviewed by Drumlevitch, circa 1976 1 sound tape reel : analog ; 5 in. See note for SR0910.
Item-ID: AFC 2011/009: SR0916	Tapes 1-2 (Both Sides) / G. Coons / VA Hospital / Copley, August 30, 1976 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR0917	Seaohp / Pat Kelly / Buffalo / (Bruce Jackson), September 21, 1976 1 sound cassette (120 min.) : analog See note for SR0910. Pat Kelly at 96 Rumsey / Diane Christian, Barbara Copley, Bruce Jackson
Item-ID: AFC 2011/009: SR0918	Seaohp / Pat Kelly / Gene Bender, New Orleans / (Bruce Jackson) / 10, September 23, 1976 1 sound cassette : analog See note for SR0910. Gene Bender, interviewed by Bruce Jackson
Item-ID: AFC 2011/009: SR0960	1783 / Dan Amisone, September 21, 1976 1 sound tape reel : analog ; 7 in.
Item-ID: AFC 2011/009: SR0909	1784 / Coons, August 30, 1976 1 sound tape reel : analog, 3 3/4 ips, two track, mono ; 5 in. G. Coons, Buffalo VA Hospital. Interviewed by B. Copley.
Item-ID: AFC 2011/009: SR0961	1785 / Gene Bender / Austin, circa 1976 1 sound tape reel : analog ; 7 in. Gene Bender, recorded by himself, in Austin.
Item-ID: AFC 2011/009: SR0962	1786 / Pat Kelly, September 21, 1976 1 sound tape reel : analog, two track, mono ; 7 in. Pat Kelly, at 96 Rumsey; interviewed by Bruce Jackson. Also present: Barbara Copley and Diane Christian.
Item-ID: AFC 2011/009: SR0963	1787 / Bob Poole and Gene Bender, September 23-24, 1976 1 sound tape reel : analog ; 7 in. Side 1 Bob Poole, recorded in New Orleans, September 24, 1976 First part of Side 1 on cassette has been lost (Jackson's note). Side 2 Gene Bender, recorded in New Orleans, September 23, 1976
Item-ID: AFC 2011/009: SR0964	1788 / Kurtzke and Levin, October 10, 1976 1 sound tape reel : analog ; 7 in. Larry Kurtzke and Peter Levin, recorded by Barbara Copley.

Series 2: Sound Recordings

Container	Contents
Item-ID: AFC 2011/009: SR0965	1789 / Kurtzke and Levin, October 10, 1976 1 sound tape reel : analog ; 7 in. Larry Kurtzke and Peter Levin, assumed to have been recorded by Barbara Copley.
Item-ID: AFC 2011/009: SR0941	Ed. Serba / Vet Office SUNYAB [SUNY at Buffalo] / Copley / 10-20-76, October 20, 1976 1 sound tape reel : analog ; 7 in. Possibly an interview by Barbara Copley.
Item-ID: AFC 2011/009: SR0959	1782 / Ted Podkul / Barbara Copley / 9-30-76, September 30, 1976 1 sound tape reel : analog, 3 3/4 ips, two track ; 7 in. Ted Podkul, interviewed at his home by Barbara Copley. Sub-subseries 8: William August May
Item-ID: AFC 2011/009: SR1224	28 / Sync for 80-85 / William August May, circa 1978-1979 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1225	29 / Sync for 86-88 / William August may, circa 1978-1979 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1226	30 / William August May: wild sound at wharf; last sync int., circa 1978-1979 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1227	1 / Wild Sound at Dock / Wm A May in Cal, December 30, 1979 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1228	2 / Sync track, circa 1978-1979 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1229	William August May #1 / San Francisco, BJ and DC, March 4 or 5, 1978 1 sound cassette (90 min.) : analog Both dates are on the documentation.
Item-ID: AFC 2011/009: SR1230	William August May / San Francisco, BJ and DC, March 4, 1978 1 sound cassette (90 min.) : analog Side A is noted as "William A May Side 3."
Item-ID: AFC 2011/009: SR1231	4 / William A. May / in Ca- and at Princeton by the Sea, December 30, 1979 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1232	5 / William A. May / in Ca- and at Princeton by the Sea, December 30, 1979 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1233	6 / William A. May, December 30, 1979 1 sound cassette (90 min.) : analog Sub-subseries 9: William Kunstler [unfinished documentary]
Item-ID: AFC 2011/009: SR0638	818 / Political Cases and Unpopular Causes / William Kunstler and Gerald Lefcourt / Tape #1, circa 1988 1 sound tape reel : analog ; 5 in.

Series 2: Sound Recordings

Container

Contents

Item-ID: AFC 2011/009: 815 / Political Cases and Unpopular Causes / William Kunstler and Gerald Lefcourt / Tape
SR0635 #2, circa 1988
1 sound tape reel : analog ; 5 in.

Subseries 2: Newport Folk Festival recordings

Sub-subseries 1: Newport Folk Festival, 1963, July 26-28, 1963

Item-ID: AFC 2011/009: 001 / 63 2E / Reel B1 - Bluegrass concert, July 26, 1963
SR0001
1 sound tape reel : analog ; 7 in.
Watermelon on the Vine - Bill Monroe and his Blue Grass Boys
Mule Skinner Blues - Bill Monroe and his Blue Grass Boys
Uncle Pen - Bill Monroe and his Blue Grass Boys
Devil's Dream - Bill Monroe and his Blue Grass Boys (Keith)
Molly and Tenbrooks - Bill Monroe and his Blue Grass Boys
I Am a Pilgrim - Bill Monroe and his Blue Grass Boys
Rawhide - Bill Monroe and his Blue Grass Boys
Few [?] Days - Raun MacKinnon
Pressed Seaman - Raun MacKinnon
Old Grey Coat - Raun MacKinnon
You're Gonna Miss Me - Raun MacKinnon

Item-ID: AFC 2011/009: 002 / 63 2E / Reel B2 - Peabody, July 26, 1963
SR0002
1 sound tape reel : analog ; 7 in.
Reel 2; continued from SR0001.
Medgar Evers Lullabye - Raun MacKinnon
Crow Jane - Brownie McGhee and Sonny Terry
I Woke Up This Morning - Brownie McGhee and Sonny Terry
If You Don't Want to Be My Neighbor - Brownie McGhee and Sonny Terry
Kansas City - Brownie McGhee and Sonny Terry
[nine songs] - Hélène Baillargeon and Jean Carignan
All songs appear to be in French

Item-ID: AFC 2011/009: 003 / 63 2E / Reel B3 / Peter, Paul and Mary, July 26, 1963
SR0003
1 sound tape reel : analog ; 7 in.
Go Tell It on the Mountain
A Soul Cake [A Soalin']
Old Blue
Old Blue
Parody
500 Miles
Puff the Magic Dragon
Blowing in the Wind
If I Had My Way
The Hammer Song [If I Had a Hammer]

Item-ID: AFC 2011/009: 004 / 63 2E / Reel B4, July 26, 1963
SR0004

1 sound tape reel : analog ; 7 in.

Series 2: Sound Recordings

Container

Contents

- Going to Make Joy My Home - Freedom Singers
Been Down Onto the South - Freedom Singers
Woke Up This Morning - Freedom Singers
Get On Board, [?] Children - Freedom Singers
Guide My Feet - Freedom Singers
Dowie Dens of Yarrow - Jean Redpath
Muckin' o' Geordie's Byre - Jean Redpath
Song of the Seals - Jean Redpath
- Item-ID:** AFC 2011/009: 005 / 63 2E / Reel B5, July 26, 1963
SR0005
- 1 sound tape reel : analog ; 7 in.
Everyday Dirt - Doc Watson
A Dave McCarn song
Train That Carried My Girl from Town - Doc Watson
Country Blues - Doc Watson
What Does the Deep Sea Say - Doc Watson with Bill Monroe
What Would You Give in Exchange for Your Soul - Doc Watson with Bill Monroe
Feast Here Tonight [Have a Feast Here Tonight] - Doc Watson with Bill Monroe
Talking III WW [Talkin' World War III Blues] - Bob Dylan
With God on Our Side - Bob Dylan
- Item-ID:** AFC 2011/009: 006 / 63 2E / Reel B6, July 26, 1963
SR0006
- 1 sound tape reel : analog ; 7 in.
Only a Pawn in Their Game (Medgar Evers) - Bob Dylan
Talking Birch Society [Talkin' John Birch Society Blues] - Bob Dylan
Hard Rain's Gonna Fall - Bob Dylan
Blowing in the Wind - Bob Dylan, Pete Seeger, Freedom Singers, Peter, Paul and Mary,
and Joan Baez
Finale
We Shall Overcome - Bob Dylan, Pete Seeger, Freedom Singers, Peter, Paul and Mary,
and Joan Baez
Finale
- Item-ID:** AFC 2011/009: 007 / 63 3W / Reel B7 - Bluegrass, July 27, 1963
SR0007
- 1 sound tape reel : analog, 3 3/4 ips and 7 1/2 ips ; 7 in.
Bill Clifton, MC
Instrumental - unidentified performer(s)
She Left Me Standing on the Mountain (Bluebird) [Gonna Find Me A Bluebird?] - Jim
and Jesse [McReynolds]
My Heart is Broken For You - Wiley and Zeke Morris [Morris Brothers]
Salty Dog - Wiley and Zeke Morris [Morris Brothers]
Mike Seeger, MC
[?] - Jean Carignan
"Tune from my father"
Cape Breton [?] - Jean Carignan
Prince Edward Island - Jean Carignan
Scotch [Scottish]

Series 2: Sound Recordings

Container

Contents

- Pop! Goes the Weasel - Jean Carignan
Trick fiddling
- Item-ID:** AFC 2011/009: 008 / 63 3W / Reel B8 - Bluegrass, July 1963
SR0008
- 1 sound tape reel : analog ; 7 in.
Paddy on the Turnpike - Bill Monroe and his Blue Grass Boys
Fiddle tune
Pike Country Breakdown - Bill Monroe and his Blue Grass Boys (banjo - Brad Keith)
Processor's note: Bill Keith's middle name as Bradford, and Bill Monroe called him "Brad" (Neil V. Rosenberg and Charles K. Wolfe, *The Music of Bill Monroe*, (Champaign, IL: University of Illinois Press, 2007), 149.
Rawhide - Bill Monroe and his Blue Grass Boys
Get Up John - Bill Monroe and his Blue Grass Boys (mandolin - Bill Monroe)
Will You Be Loving Another Man - Bill Monroe and his Blue Grass Boys [vocal - Bill Monroe?]
Pretty Fair Maiden in the Garden [Pretty Fair Maid in the Garden] - Ralph Rinzler and Bill Clifton
You Give Me Your Love and I'll Give You Mine - Wiley and Zeke Morris [Morris Brothers]
Katy Hill - Tex Logan
Tune played in the key of G
Cotton-Eyed Joe - Tex Logan, vocal
Square dance tune
- Item-ID:** AFC 2011/009: 009 / 63 3W / Reel B9 - Bluegrass, July 1963
SR0009
- 1 sound tape reel : analog ; 7 in.
I Wonder How the Old Folks Are at Home - Mac Wiseman and the Country Boys
Love Letters in the Sand - Mac Wiseman and the Country Boys
Can't You Hear Me Calling - Mac Wiseman and the Country Boys, with Bill Monroe
Live and Let Live - Mac Wiseman and the Country Boys, with Bill Monroe
[no title] - Eric Weissberg
Air Mail Special - Jim and Jesse [McReynolds]
Stony Creek - Jim and Jesse [McReynolds] (mandolin lead)
- Item-ID:** AFC 2011/009: 010 / 63 3W-A / Reel B10 - Bluegrass; children's concert, July 1963
SR0010
- 1 sound tape reel : analog ; 7 in.
Bluegrass
Dill Pickle Rag - Jim and Jesse [McReynolds]
The Grave in the Valley - Jim and Jesse [McReynolds]; vocal - Alan Shelton
Lady of Spain - Jim and Jesse [McReynolds]
Banjo
Salt Creek - Bill Monroe and his Blue Grass Boys
Lonesome Road Blues - Bill Monroe and his Blue Grass Boys
Children's Concert
Skip to My Lou - Pete Seeger
Lord There's Be oh Bye oh Baby [?] - Jean Ritchie
[?] - Sam Hinton with Mary Lee Moon [?]
Old Zip Coon - Ed McCurdy

Series 2: Sound Recordings

Container

Contents

Ten Little Stones - Pete Seeger
Item-ID: AFC 2011/009: 011 / 63 3A / Reel B11 - Children's concert, July 1963
SR0011

1 sound tape reel : analog ; 7 in.
Ten Little Stones - Pete Seeger
Where Is My Big Toe? (story) - Jean Ritchie
[?] (story) - Sam Hinton
Frog Song - Sam Hinton
Pigs Can't [?] - Ed McCurdy
How Can I [?] So Small [?] - Ed McCurdy
We're Goin' to the Zoo - Pete Seeger
Hand clapping - Pete Seeger
What Will I Do With Baby-O - Jean Ritchie
Turkey in the Straw - Sam Hinton
No More Booze on Sunday - Ed McCurdy
Banjo tunes - Pete Seeger
John Henry - Pete Seeger

Item-ID: AFC 2011/009: 012 / 63 3A / Reel B12 - Children's concert, July 1963
SR0012

1 sound tape reel : analog ; 7 in.
Jean Ritchie demonstrates the dulcimer
Two Dukes a-Roving - Jean Ritchie
Take This Hammer - Sam Hinton
Peter Gray - Ed McCurdy
There Was a Man and He Was Mad - Pete Seeger
Old Woman, All Sun and Boys [?] - Jean Ritchie
I Had a [?] and [?] - Sam Hinton
I'm Going on That New River Time - Ed McCurdy

Item-ID: AFC 2011/009: 013 / 63 3-4W / Reels P-2-17 and A1, July 27, 1963
SR0013

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Ye Playboys and Playgirls Ain't Gonna Run My World - Bob Dylan and Pete Seeger
Barbara Allen - Jean Ritchie
The beginning of the Saturday morning set, on Porch 1.
Our Good Man (Three Nights Drunk) - Sam Hinton
Once I Knew An Old Lady - Bess Hawes
Sung a cappella
House Carpenter - Clarence (Tom) Ashley
Silkie (introduction to the song) - Judy Collins

Item-ID: AFC 2011/009: 014 / 63 3W / Reel A2 - Ballads, Porch 2, July 27, 1963
SR0014

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Silkie - Judy Collins
Twa Sisters - Paul Clayton
Three versions here: North Carolina [?], a Scottish version, and a Southern mountain
[?] version, which is the oldest version (according to the tape box notes)
Unquiet Grave - Joan Baez

Series 2: Sound Recordings

Container

Contents

- Rowan County Crew - Dock Boggs
- Item-ID:** AFC 2011/009: 015 / 63 3W / Reel A3 - Ballads, July 27, 1963
SR0015
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
- Ballad of Haute Midi - Raun MacKinnon
- Little Orphan Girl - Doc Watson
- Green Bed - Jane Chatfield
- An English sea ballad
- Seven Nights Drunk - Bob Davenport
- Two verses
- Shoals of Heaven [Shoals of Herring] - Bob Davenport
- Fungus - Tony Snow
- British song
- Come All Ye Young Rebels (The Patriots Game) - Jean Redpath
- An Irish ballad; sung a cappella
- Ballad of Harvey Simms - Jim Garland
- Begun on SR0015, continued on SR0016
- Item-ID:** AFC 2011/009: 016 / 63 3W / Reel A4 - Union and Labor Songs, July 27, 1963
SR0016
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
- Ballad of Harvey Simms - Jim Garland
- Continued from SR0016
- Sully's Pail - Tom Paxton
- Written by Dick Gibbons, a migrant
- Iron Ore Mines (also called Number 11 Mine) [North Country Mines; North Country Blues] - Bob Dylan
- With God on My Side - Bob Dylan and Joan Baez
- Item-ID:** AFC 2011/009: 017 / 63 3W / Reel A5 - Blues, July 27, 1963
SR0017
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
- The Train is Leaving and My Baby Has Got to Go [My Baby's Leavin'] - Brownie McGhee and Sonny Terry
- Long Gone - Brownie McGhee and Sonny Terry
- Drink Muddy Water - Brownie McGhee and Sonny Terry
- Key to the Highway - Brownie McGhee and Sonny Terry
- Written by Big Bill Broonzy
- Story of Mississippi John Hurt - Dick Spottswood
- Stagolee - Mississippi John Hurt
- Candy Man - Mississippi John Hurt
- Item-ID:** AFC 2011/009: 018 / 63 3W / Reel A6 - Blues, July 27, 1963
SR0018
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
- Trouble I Had It All My Days - Mississippi John Hurt
- Hurt plays a 12-string guitar
- Casey Jones - Mississippi John Hurt
- Frankie and Albert - Mississippi John Hurt
- Cocaine - Dave Van Ronk
- That Will Never Happen No More - Dave Van Ronk

Series 2: Sound Recordings

Container

Contents

"I wouldn't give a blind sow any corn" ["I wouldn't give a blind sow an acorn"] - Dave Van Ronk
A line in the song "Blues Chante" [?] or "Blind Pig"
Talking Cancer Blues - Dave Van Ronk
Item-ID: AFC 2011/009: 019 / 63 3W / Reel A7 - Blues, July 27, 1963
SR0019

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Gambler's Blues - Dave Van Ronk
Mean Old Frisco - John Hammond
Hammond plays guitar and blues harp
I'm Gonna Get Me a Car - John Hammond
Traditional blues style
Knock on My Door - John Hammond
Tallahassee Women Blues [Tallahassee Woman] - John Hammond
Hootchie Cootchie Man - John Hammond
Written by Muddy Waters
Fixin' to Die - John Hammond
Old Riley - Frank Davis
From Texas; playing percussion banjo and vocal; the song was written by Leadbelly

Item-ID: AFC 2011/009: 020 / 63 3W / Reel A8 - Blues, July 27, 1963
SR0020

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Sweet Mary Blues - Frank Davis
I Can't Quit You Now Baby - John Lee Hooker
Stop Baby, Don't Hold Me That Way - John Lee Hooker
Driving fast blues
Tupelo - John Lee Hooker
A story set to slow blues guitar
Blues Station Blues - John Lee Hooker
Freight Train Be My Friend - John Lee Hooker
John Lee Hooker talking about his relationship with Brownie McGhee and Sonny Terry
Boom, Boom, Boom, Boom - John Lee Hooker
Sometime You Make Me Feel So Bad - John Lee Hooker
Oh Yeah You Got to Watch Yourself - John Lee Hooker
Cut off at the end; this story is similar to "Tupelo"

Item-ID: AFC 2011/009: 021 / 63 3-4W / Reel A9 - Blues, July 27, 1963
SR0021

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Manuel Archuletta is the "Indian singer" (identified thus) on this recording, but it is unclear in which performance.
You've Got to Watch Yourself - John Lee Hooker
Talking Frisco Blues (San Francisco Bay Blues) - Jack Elliott
Noted as the "fast version"
Train Time Men [Train Time] - Eric Darling [Erik Darling]
Walk On - Brownie McGhee and Sonny Terry
Guitar, harmonies, vocal, hand clapping
Long break [between performances]

Series 2: Sound Recordings

Container

Contents

Speech on Indian Music - Eric Darling [Erik Darling]
Spoken word
Navajo Song-Dance - Albuquerque Intertribal Dancers
Rap on Indian Psychology and Religion - Albuquerque Intertribal Dancers
Item-ID: AFC 2011/009: 022 / 63 3W / Reel P-2-1 - Love Songs (non-English), July 1963
SR0022

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Introduction by Theodore Bikel
Shalom Aleichem - Theodore Bikel
Sung in Hebrew
Speaks about love songs and sings A La Claire Fontaine - Theodore Bikel
Sung in French
Two different versions of A La Claire Fontaine - Hélène Baillargeon
Sung in French
L'Bas Dans Ce Montagne - Hélène Baillargeon
Speaks about Indian love songs - Dave McAllister
Accompanied on the tom tom
16 Times - Dave McAllister
Navajo song; accompanied on the tom tom
Ta Wa Nohiyay - Dave McAllister
Pawnee song, with audience participation
Mithar [?] - Maria Illo
Russian love song sung in the Georgian dialect
Konya Chefteh Se - Maria Illo
A country wedding song - Turkish
Jackie Washington speaks about Puerto Rican songs

Item-ID: AFC 2011/009: 023 / 63 3W / Reel P-2-2 - Love Songs (non-English), July 1963
SR0023

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
El [?] Hermano - Jackie Washington
Sung a cappella
[?] - Jackie Washington
Sung a cappella
Merengue - Jackie Washington
With guitar accompaniment
Feor A Bhata (Oh My Boatman) - Jean Redpath
Sung in Gaelic
Rantin' Dag the Daddy O't (Who Will Clothe My Baby) - Jean Redpath
Scotch [Scottish]
Here's His Health in Water - Jean Redpath
In Scotch [Scottish] vernacular. Processor's note: the title is probably a reference to Bonnie Prince Charlie.
Proud Mairsy [?] - Jean Redpath
In Scotch [Scottish] vernacular - a proposition-rejection
Guantanamera - Pete Seeger
The song originated in Cuba. There is significant background noise during the performance.

Series 2: Sound Recordings

Container

Contents

Item-ID: AFC 2011/009: 024 / 63 3W / Reel P-2-3 - Love Songs (non-English); Work Songs and Freedom Songs, July 1963
SR0024

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.

Introduction - Theodore Bikel

Part of the "Love Songs (non-English)" workshop.

Tony Saletan talks about Chinese (Mandarin) music

Part of the "Love Songs (non-English)" workshop.

Kan Ding Love Song - Tony Saletan

Part of the "Love Songs (non-English)" workshop.

See-O-Lay-Lee - Tony Saletan

Liberian - Kru tribe love song. Part of the "Love Songs (non-English)" workshop.

Theodore Bikel introduces work songs

Part of the "Work Songs and Freedom Songs" workshop.

The Hammer Song - Theodore Bikel

A Jewish work song, sung in Yiddish. Part of the "Work Songs and Freedom Songs" workshop.

Padrushka Mraya - Theodore Bikel

Russian Hansom Cab Drivers Song. Part of the "Work Songs and Freedom Songs" workshop.

Je Le mère [?] mon devi doir - Hélène Baillargeon

A Québécois song. Part of the "Work Songs and Freedom Songs" workshop.

Kayu Wajinay - Pete Seeger

Described as a Seneca Indian canoeing song. Part of the "Work Songs and Freedom Songs" workshop.

Jackie Washington talks about Puerto Rican work songs (Que Bonita Bandeira)

Part of the "Work Songs and Freedom Songs" workshop. The note for the performance says "it's really a 'school's out for the summer' song")

Item-ID: AFC 2011/009: 025 / 63 3W / Reel P-2-4 - Work Songs and Freedom Songs (continued), July 1963
SR0025

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.

All except the song by Bikel are accompanied by guitar

Que Bonita Bandeira - Jackie Washington

A Puerto Rican freedom song

La Llarona - Jackie Washington

A Puerto Rican freedom song

La Borrenqueña [La Borinqueña] - Jackie Washington with Tony and Irene Saletan

A nationalist Puerto Rican song

Tony Saletan speaks of Indonesian revolutionary songs

Alo, Alo Bandung - Tony Saletan

An Indonesian song

Hay-Hay-a-Ha - Tony Saletan

An East Bengali work song

Maria Illo speaks about spiritual freedom songs of the Punjab

Punjab Call - Maria Illo

Theodore Bikel closes workshop with a Russian song of farewell

Krash-Chay [?] - Theodore Bikel

Item-ID: AFC 2011/009: 026 / 63 3W / Reel P-2-5 - Old Banjo Styles (John Cohen, host), July 1963
SR0026

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.

Series 2: Sound Recordings

Container

Contents

- Drunkard's Lone Child - Dock Boggs
Little Sadie - Clarence Ashley
Mineral on the Hook [Minnow on the Hook] - Jenes Cottrell
 Parenthetical note on the tape box: up and down [?] - instrumental
Ramblin' Hobo - Doc Watson
Buck Creek Girls - John Cohen
Johnny Gray - Mike Seeger
 An Uncle Dave Macon song
Cuckoo Bird - Doc Watson and Clarence Ashley (vocal by Ashley)
- Item-ID:** AFC 2011/009: 027 / 63 3W / Reel P-2-6 - Old Banjo Styles, July 1963
SR0027
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
You Are My Sunshine - John Cohen
The Devil and the Farmer's Wife - Jenes Cottrell
Groundhog (vocal) - Doc Watson
Fly Around, My Blue-Eyed Girl - John Cohen
Needlecase - Mike Seeger and John Cohen
 Instrumental
Groundhog - Jenes Cottrell
Poor Boy in Jail - Jenes Cottrell and John Cohen
Rough Love - Clarence Ashley and Doc Watson
Farewell Blues (instrumental) - Doc Watson and John Cohen
- Item-ID:** AFC 2011/009: 028 / 63 3W / Reel P-2-7 - Old Banjo Styles (continued), July 1963
SR0028
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Don't Let Your Deal Go Down - John Cohen, Mike Seeger (guitar), Tom Ashley (vocal)
Darling Corey - Mike Seeger
Take Me Back to the Sweet Sunny South - John Cohen and Mike Seeger
- Item-ID:** AFC 2011/009: 029 / 63 3E / Reel B13, July 1963
SR0029
- 1 sound tape reel : analog ; 7 in.
That's When I Miss You Most - Jim and Jesse McReynolds and the Virginia Boys
Border Ride (instrumental) - Jim and Jesse McReynolds and the Virginia Boys
Pardon Me - Jim and Jesse McReynolds and the Virginia Boys
Sweet Little Miss Blue Eyes - Jim and Jesse McReynolds and the Virginia Boys
She Kept Me Standing on the Mountain - Jim and Jesse McReynolds and the Virginia Boys
 Boys
Let's Make It - John Lee Hooker
The Green Fire of Natchez (1936) - John Lee Hooker
Boom Boom Boom - John Lee Hooker
You Gonna Need Another Favor - John Lee Hooker
- Item-ID:** AFC 2011/009: 030 / 63 3E / Reel B14, July 27, 1963
SR0030
- 1 sound tape reel : analog ; 7 in.
Introduction - Theodore Bikel
Greenland Whale Fisheries - Judy Collins with Bill Lee (bass) and Theodore Bikel
The Bonnie Ship The Diamond - Judy Collins with Bill Lee (bass)

Series 2: Sound Recordings

Container

Contents

Blowing in the Wind - Judy Collins with Bill Lee (bass)
Clear Away the Track (Let the Bull Gine Run) [Clear Away the Track and Let the Bulgine Run] - Judy Collins with Bill Lee (bass)
The Silkie (Hebrides ballad) - Judy Collins with Bill Lee (bass)
The Girl I Loved in Sunny Tennessee - Doc Watson and Clarence Ashley, with Clint Howard (guitar) and Fred Price (fiddle)
Way Downtown Just a-Fooling Around - Doc Watson and Clarence Ashley, with Clint Howard (guitar) and Fred Price (fiddle)

Item-ID: AFC 2011/009: 031 / 63 3E / Reel B15, July 1963
SR0031

1 sound tape reel : analog ; 7 in.
The Girl I Left Behind (The Maggie Walker Blues) - Doc Watson
Lee Highway Blues - Doc Watson
Fiddle tune
Cuckoo - Doc Watson
Amazing Grace - Doc Watson with Jean Ritchie
Lonesome Little Dove - Jean Ritchie
Sung a cappella
How Come the Blood on Your Shirt Sleeve - Jean Ritchie, with guitar
With guitar
Hand Me Down My Peg and Awl - Jean Ritchie, with dulcimer
"It's about a shoemaker"
Young MacAfee on the Gallows [Young McAfee on the Gallows] - Jean Ritchie
Sung a cappella
Come On to This House - The Tarriers
The Tarriers: Eric Weissberg, Clarence Cooper, and Marshall Brickman
Guantanamera - The Tarriers

Item-ID: AFC 2011/009: 032 / 63 3E / Reel B16, July 1963
SR0032

1 sound tape reel : analog ; 7 in.
Bluegrass Medley (Cripple Creek, Old Joe Clark, Flop-Eared Mule and others) - The Tarriers, with Eric Weissberg on banjo
Take This Hammer - The Tarriers
TV skit - The Tarriers
San Francisco Blues - The Tarriers
Honey Babe - The Tarriers
Intermission - Pete Seeger makes announcements and talks about Alan Lomax
Before This Time, Another Year - Bessie Jones, Ella Ramsey [Emma Ramsey], John and Peter Davis, Henry Morison, and Ed Young [Georgia Sea Island Singers]
Riley - Bessie Jones, Ella Ramsey [Emma Ramsey], John and Peter Davis, Henry Morison, and Ed Young [Georgia Sea Island Singers]

Item-ID: AFC 2011/009: 033 / 63 3E / Reel B17, July 1963
SR0033

1 sound tape reel : analog ; 7 in.
Bessie Jones, continued [Georgia Sea Island Singers]
Buzzard Lope - Bessie Jones, Ella Ramsey [Emma Ramsey], John and Peter Davis, Henry Morison, and Ed Young [Georgia Sea Island Singers]; Ed Jones plays the cane fife
Dance tune from slavery days

Series 2: Sound Recordings

Container

Contents

Down in the Mire - Bessie Jones, Ella Ramsey [Emma Ramsey], John and Peter Davis, Henry Morison, and Ed Young [Georgia Sea Island Singers]
Religious dance and church shout

Travelling Shoes - Bessie Jones, Ella Ramsey [Emma Ramsey], John and Peter Davis, Henry Morison, and Ed Young [Georgia Sea Island Singers]

Somebody Touched me in My Mind - Bessie Jones, Ella Ramsey [Emma Ramsey], John and Peter Davis, Henry Morison, and Ed Young [Georgia Sea Island Singers]

War Dance - Albuquerque Intertribal Dancers
War dance of the entertaining type; tom tom, bells, and vocal

Fast War Dance (Plains) - Albuquerque Intertribal Dancers
Tom tom, bells, and vocal

Fast War Dance (Sioux) - Albuquerque Intertribal Dancers
Tom tom, bells, and vocal

Navajo Dance for two girls - Albuquerque Intertribal Dancers
Tom tom and vocal

Lance and Shield Dance - Albuquerque Intertribal Dancers
Religious dance; tom tom, bells, and vocal

Round Social Dance of the Plains Indians - Albuquerque Intertribal Dancers
Slow dance

Item-ID: AFC 2011/009: 034 / 63 3E / Reel B18, July 1963
SR0034

1 sound tape reel : analog ; 7 in.

Somebody Loves Me My Darling - Wiley and Zeke Morris [Morris Brothers]

Salty Dog Blues - Wiley and Zeke Morris [Morris Brothers]

You Give Me Your Love and I'll Give You Mine - Wiley and Zeke Morris [Morris Brothers]

The Tragic Romance - Wiley and Zeke Morris [Morris Brothers]

My Heart's Broken for You - Wiley and Zeke Morris [Morris Brothers]

Hinë Ma Tov - Theo Bikel [Theodore Bikel]
Israeli song

Blood Red Roses - Theo Bikel [Theodore Bikel]
Sea Chantey

Guahira [Guajira] - Theo Bikel [Theodore Bikel]
Cuban dance tune

Jai Perdu le "Do" de [?] Ma Clarinette [J'ai perdu le do de ma clarinette] - Theo Bikel [Theodore Bikel]
French Canadian

Come Away Melinda - Theo Bikel [Theodore Bikel]
Incomplete; the tape runs out

Item-ID: AFC 2011/009: 035 / 63 3E 4M / Reel B19, July 1963
SR0035

1 sound tape reel : analog ; 7 in.

Come Away Melinda - Theo Bikel [Theodore Bikel]
By Fred Hellernan of The Weavers

Dr Rebe - - Theo Bikel [Theodore Bikel]
Hasidic song

Auntie, Open the Door I'm Getting Wet with Rain - Theo Bikel [Theodore Bikel]
African song

Series 2: Sound Recordings

Container

Contents

- Little Star - Theo Bikel [Theodore Bikel]
Russian folk song
Coplár - Theo Bikel [Theodore Bikel]
Couplets; Mexican
Gospel and Religious Music
Daniel Prayed Every Morning - Doc Watson and Clarence Ashley, with Fred Price and Clint Howard
A cappella
Can the Circle Be Unbroken [Will the Circle Be Unbroken] - Doc Watson and Clarence Ashley, with Fred Price and Clint Howard
Vocal and guitar
- Item-ID:** AFC 2011/009: 036 / 63 3E 4M / Reel B20 - Gospel and Religious Music, continued, July 1963
SR0036
- 1 sound tape reel : analog ; 7 in.
I'm Homesick for Heaven - Doc Watson
Amazing Grace - Doc Watson, with Jean Ritchie
Possibly also with Tom Ashley
Just a Closer Walk With Me - The Freedom Singers
This Little Light of Mine - The Freedom Singers
Balm in Gilead [Balm of Gilead] - The Freedom Singers
- Item-ID:** AFC 2011/009: 037 / 63 3E 4M / Reel B21 Freedom Singers (continued); Jean Ritchie - Gospel Songs, July 1963
SR0037
- 1 sound tape reel : analog ; 7 in.
Come and Go With Me - The Freedom Singers
Hold On - The Freedom Singers
I'm On My Way - The Freedom Singers
Wayfaring Stranger - Jean Ritchie
Great Jehovah - Jean Ritchie
Amazing Grace - Jean Ritchie
- Item-ID:** AFC 2011/009: 038 / 63 4M / Reel B22 - Gospel Songs / Bessie Jones and the Georgia Sea Island Singers, July 1963
SR0038
- 1 sound tape reel : analog ; 7 in.
How Did You Feel When You Came Out of the Wilderness
Go Down Moses
This Is the [?] Religion
My God is the Rock in the Prairie Land
The Old Ark's a-Moving [See God's Ark a-Moving]
Let Your Will Be Done
Children Go Where I Send Thee
No Hiding Place
- Item-ID:** AFC 2011/009: 039 / 63 4W / Reel A10 - Indians [Indian dance workshop?], July 1963
SR0039
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Dave McAllister [MC?]. Performers: Kiva Indian Dancers [Albuquerque Intertribal Dancers]
- Item-ID:** AFC 2011/009: 040 / 63 4W / Reel A11 - Indians [Indian dance workshop?], July 1963
SR0040
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.

Series 2: Sound Recordings

Container

Contents

- Item-ID:** AFC 2011/009: SR0041 Performers: Kiva Indian Dancers [Albuquerque Intertribal Dancers]
041 / 63 4W / Reel A12 - Indians [Indian dance workshop?], July 1963
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Performers: Kiva Indian Dancers [Albuquerque Intertribal Dancers]
- Item-ID:** AFC 2011/009: SR0042 042 / 63 4W / Reel A13 - Autoharp workshop, with Maybelle Carter and Mike Seeger, July 1963
- 1 sound tape reel : analog, stereo ; 7 in.
Little Brown Jug - Carter, autoharp
Fiddle Fun (Harris Reel) - Carter, autoharp; Seeger, guitar
San Antonio Rose - Carter, autoharp
Liberty - Carter, autoharp
Bully of the Town - Carter, autoharp
My Native Town - Carter, autoharp; Seeger, guitar
Fair and Tender Ladies - Carter, vocal
Tennessee Waltz - [Carter and/or Seeger]
Instrumental
- Item-ID:** AFC 2011/009: SR0043 043 / 63 4W / Reel A14 - Autoharp workshop, with Maybelle Carter and Mike Seeger, July 1963
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
"The context of the following in a workshop with audience discussion"
Sail away ladies - [Carter and/or Seeger]
Instrumental
Own tune [1] - [Carter and/or Seeger]
Demonstrating technique
Own tune [2] - [Carter and/or Seeger]
Demonstrating technique
Never on Sunday - Seeger, guitar
Fair and Tender Ladies - Seeger
Instrumental
Rubber dolly - Carter and Seeger, guitars
Gathering flowers on the hillside - Carter, autoharp; Seeger, guitar
Little Darling Pal of Mine - Seeger, guitar
Jimmy Brown - [Carter and/or Seeger]
Wildwood Flower - Carter, autoharp; Seeger, guitar
Gold Watch and Chain - Carter, vocal and autoharp; Seeger, guitar
- Item-ID:** AFC 2011/009: SR0044 044 / 63 4W / Reel P-2-8 - All Kindsa Banjos (workshop); Marshall Brickman, host, July 28, 1963
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Old Joe Clark - Eric Weissberg and Doug Dillard, banjos
Wildwood Flower - Dillard plays lead; Weissberg answers questions
No title - Weissberg solo on banjo
Devil's Dream - Brickman and Weissberg; Brickman answers questions
Sailor's Hornpipe - Brickman and Weissberg
Malagueño - Roger Sprung, solo banjo
Old Black Joe - Paul Cadwell
Square dance medley - Cadwell

Series 2: Sound Recordings

Container

Contents

Item-ID: AFC 2011/009: 045 / 63 4W / Reel P-2-9 - All Kindsa Guitars (workshop); Bess Hawes, host, July 1963
SR0045

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Georgia Camp Meeting - Paul Cadwell
Swanee River (Old Folks At Home) - Paul Cadwell
Polka - Paul Cadwell
 Written by Tom Glenn
Starving to Death on My Government Claim - Sam Hinton
 Topical song
Bowery Grenadiers - Sam Hinton
Downfall of Paris - Sam Hinton, guitar and harmonica
 Novelty piece
Frère Jacques - Sam Hinton, whistling and humming simultaneously
Whistling demonstration - Maybelle Carter
Bury Me Beneath the Weeping Willow - Maybelle Carter, vocal and guitar
Wildwood Flower - Maybelle Carter

Item-ID: AFC 2011/009: 046 / 63 4W / Reel P-2-10 - All Kindsa Guitars (workshop); Bess Hawes, host, July 1963
SR0046

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Canon Ball Blues [Cannonball Blues] - Maybelle Carter, vocal
Two Sweethearts are Gone [Two Sweethearts of Mine] - Maybelle Carter
Green Hills of Virginia - Maybelle Carter
Wabash Cannonball - Maybelle Carter
 Instrumental
[unidentified] - Maybelle Carter
 Instrumental
Lovers Farewell - Maybelle Carter, guitar and vocal
Pretty Boy Floyd- Jack Elliott
 Vocal - Woody Guthrie style
Candy Man (by Rev. Gary Davis) - Jack Elliott
Dorsey Dixon introduction by Bess Hawes

Item-ID: AFC 2011/009: 047 / 63 4W / Reel P-2-11 - Guitar workshop, July 1963
SR0047

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Won't You Give Me My Flower (vocal) - Dorsey Dixon
Wreck on the Highway - Dorsey Dixon
 Original piece
Story about bum deal over copyright with RCA - Dorsey Dixon
Weave Room Blues (yodeling vocal) - Dorsey Dixon
Stagolee - Mississippi John Hurt
John Henry (vocal variation) - Mississippi John Hurt
Tickling the Strings - Doc Watson
 Finger-picking instrumental
Black Mountain Rag - Doc Watson
 Flat picking
I Was A Stranger (Jimmie Rogers vocal) - Doc Watson

Series 2: Sound Recordings

Container

Contents

Item-ID: AFC 2011/009: 048 / 63 4W / P-2-12 - Children's concert, July 1963
SR0048

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Balou, Baleery - Sam Hinton
Scottish lullaby
Thai Song - Tony Saletan
Hokey Pokey (Oh What A Merry Land is England) - Tony Saletan
Nonsense song
Slewfoot Sue (a cappella) - Bess Hawes
There's an Island on the Sea - Bess Hawes, with guitar
I Have a Doggie - Bess Hawes
Malvina Reynolds song)
I'm Just a Damn Yankee - Sam Hinton
Hush the Waves are Rolling In (Nantucket) - Tony Saletan
Ti Ti Lend Me Your Pigeon - Tony Saletan with Irene Kossoy Saletan

Item-ID: AFC 2011/009: 049 / 63 4W / P-2-13, July 1963
SR0049

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
When I First Came to This Land - Bess Hawes
I Had A Bird - Sam Hinton
Marching Across the Green Grass - Jean Ritchie
Pies in the [?]-H-O - Tony Saletan
Tongue twisting song - Bess Hawes

Item-ID: AFC 2011/009: 050 / 63 4W / P-2-14 - Topical song workshop: Pete Seeger, MC, July 1963
SR0050

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
I'm Crazy About You Baby - Jim Garland
Gimme Back My Job - Jim Garland
Blacklist song
Ira Hayes [The Ballad of Ira Hayes] - Pete La Farge
This song was written by La Farge about Ira Hayes (Pima Nation). Described on the
tape box as an "Indian folk song."
Yellowhair (Custer) - Pete La Farge
Coyote, My Little Brother - Pete La Farge
I've Never Killed Before - Tom Paxton
Paxton gives a rap on the blacklisting of Pete Seeger
Rambling Boy - Tom Paxton
Intoxicated Rat - Dorsey Dixon

Item-ID: AFC 2011/009: 051 / 63 4W / P-2-15 - Topical song workshop, July 1963
SR0051

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Weave Room Blues - Pete Seeger
Fragment; a cappella
The Ballad of Medgar Evers - Phil Ochs
Talkin' Birmingham Jam - Phil Ochs
Talkin' Cuban Crisis - Phil Ochs
Tom Dooley - Pete Seeger
1870s topical song

Series 2: Sound Recordings

Container

Contents

- Fighting For My Rights - Freedom Singers
I Love Your Dog, I Love My Dog - Freedom Singers
Calypso Freedom - Freedom Singers
Set to [the Harry] Belafonte tune
- Item-ID:** AFC 2011/009: 052 / 63 4W / P-2-16, July 1963
SR0052
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Candy Man - Mississippi John Hurt
Stagolee - Mississippi John Hurt
Trouble, I've Had It All My Days - Mississippi John Hurt
When I Was A Little Boy - Mike Settle
Sing Hallelujah - Mike Settle
With audience participation
I Hope You Have A Mighty Nice Life - Mike Settle with Pete Seeger and Tom Paxton (lead)
Who Killed Davy Moore - Bob Dylan
Masters of War - Bob Dylan
- Item-ID:** AFC 2011/009: 053 / 63 4A / Reel B23 - Sunday afternoon concert, July 1963
SR0053
- 1 sound tape reel : analog ; 7 in.
The King's Highway - Ed McCurdy
Greensleeves - Ed McCurdy
[unidentified?] - Ed McCurdy
Nonsense medley
Where Did You Come From - Ed McCurdy
Worried Man Blues - Ed McCurdy
Payday at Coal Creek - Paul Clayton (vocal and guitar)
Mining disaster song
Johnny's Gone to Hilo - Paul Clayton (vocal and guitar)
Sea chantey
Jesse James - Paul Clayton (vocal and guitar)
Going Back to the Red Clay County - Paul Clayton (vocal and guitar)
I'm A Stranger in Your Town [Settle Down] - Mike Settle
The title written on the box is followed by a note: "He has a very strong voice."
- Item-ID:** AFC 2011/009: 054 / 63 4A / B24 - Sunday afternoon concert, July 1963
SR0054
- 1 sound tape reel : analog ; 7 in.
Motherless Child/Hold On - Mike Settle (continued)
Tipple, Tipple, Tipple [?] - Mike Settle
Welcome Home, Sally - Mike Settle
Sing Hallelujah - Mike Settle
San Francisco Bay Blues - Mike Settle
I'm Going to Pick All Over This Bale - Bernice Johnson
Oh Poor Sinner, What You Going To Do When the Lamp Burn Down - Bernice Johnson
Revivalist song
Ain't It A Shame to Kiss Your Gal on Sunday - Bernice Johnson
Done Found My Lost Sheep - Bernice Johnson

Series 2: Sound Recordings

Container	Contents
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Item-ID: AFC 2011/009: 055 / 63 4A / Reel B25, July 28, 1963
SR0055

1 sound tape reel : analog ; 7 in.
Cotton-Eyed Joe - Bernice Johnson (continued)
Come All Ye Gallant Drivers - Bob Davenport
 By Ewan MacColl
Fine Girls You Are - Bob Davenport
Wor Geordie's Lost His Penker - Bob Davenport
 With audience
Bogie's Bonnie Belle - Bob Davenport
 From northeast Scotland
Pit Boots - Bob Davenport
 (Scottish mining song)
Hold On - Dave Van Ronk
Candy Man - Dave Van Ronk
 Written by Rev. Gary Davis
God Bless the Child - Dave Van Ronk
 Written by Billie Holiday

Item-ID: AFC 2011/009: 056 / 63 4A / Reel B26, July 28, 1963
SR0056

1 sound tape reel : analog ; 7 in.
Whoa Back Buck - Dave Van Ronk (continued)
Green Green Rocky Road - Dave Van Ronk
 Adapted by Len Chandler and Bob Kaufman
Rocks and Gravel - Dave Van Ronk
I Wish I Could Shimmy Like My Sister Kate - Dave Van Ronk
Old Joseph - The Dillards
Ground Hog - The Dillards
 "Excellent cut"
Banjo in the Hollow - The Dillards
 "Excellent cut"
Polly Vaughn (vocal) - The Dillards
Dueling Banjo - The Dillards

Item-ID: AFC 2011/009: 057 / 63 4A / Reel B27, July 28, 1963
SR0057

1 sound tape reel : analog ; 7 in.
Somebody Touched Me - The Dillards (continued)
We'll See That Day Come Round - Jackie Washington
 Protest song
Sweet Mama Treetop Tall, Ding Dong Daddy - Jackie Washington, with Mitch Greenhill
 and Fritz Richmond
Hello Little Girl - Jackie Washington, with Mitch Greenhill and Fritz Richmond
Black and Blue - Jackie Washington, with Mitch Greenhill and Fritz Richmond
 Written by Fats Waller
Bill Bailey - Jackie Washington, with Mitch Greenhill and Fritz Richmond
Freight Train/Babe It Ain't No Lie - Jackie Washington, with Mitch Greenhill and Fritz
 Richmond; vocal - Greenhill
Statesboro Blues - John Hammond, with Bill Lee on bass

Series 2: Sound Recordings

Container	Contents
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Item-ID: AFC 2011/009: 058 / 63 4A / Reel B28, July 28, 1963
SR0058

1 sound tape reel : analog ; 7 in.
When You Have A Good Friend - John Hammond (continued; with Bill Lee on bass)
Blues piece - guitar, vocals, and harmonica
Me and the Devil - John Hammond, with Bill Lee on bass
Written by Robert Johnson
Walking Blues - John Hammond, with Bill Lee on bass
Written by Robert Johnson
You Can't Judge A Book by Looking at the Cover - John Hammond, with Bill Lee on bass
Kay Dear - Ian and Sylvia
Un Canadien Errant- Ian and Sylvia
V'la L'bon Vent - Ian and Sylvia
French Canadian "rowing song"
The Cruel Mother - Ian and Sylvia
A cappella harmony
Royal Canal - Ian and Sylvia
I.R.A. song adopted by Ewan MacColl.
C.C. Rider - Ian and Sylvia, with Eric Hord on guitar

Item-ID: AFC 2011/009: 059 / 63 4E / Reel B29 - Sunday evening concert, July 28, 1963
SR0059

1 sound tape reel : analog ; 7 in.
Introduction - Pete Seeger
Banjo medley (Cripple Creek, Old Joe Clark, Leather Britches) - Pete Seeger
San Francisco Bay Blues - Jack Elliott
Muleskinner Blues [Mule Skinner Blues] - Jack Elliott
Black Snake Moan - Jack Elliott
Recorded in 1927 by Lionel Jefferson
Guabi Guabi - Jack Elliott
African song
Diamond Joe - Jack Elliott
See See Rider - Mississippi John Hurt
Stagolee - Mississippi John Hurt
Handwritten note on the box: "check"
Spike Driver - Mississippi John Hurt
John Henry version

Item-ID: AFC 2011/009: 060 / 63 4E / Reel B30 - Sunday evening concert, July 28, 1963
SR0060

1 sound tape reel : analog ; 7 in.
Coffee Blues - Mississippi John Hurt (continued)
I Wonder How the Old Folks Are at Home - Mac Wiseman and the Country Boys
Written by the Carter family
Jimmy Brown the Newsboy - Mac Wiseman and the Country Boys
Footprints in the Snow - Mac Wiseman and the Country Boys
Whispering Hope (gospel song) - Mac Wiseman and the Country Boys
Love Letters in the Sand - Mac Wiseman and the Country Boys
Baggage Coach Ahead - Mac Wiseman and the Country Boys
[I Had A Bird] - Sam Hinton

Series 2: Sound Recordings

Container

Contents

- Lowlands - Sam Hinton
Medley on Old Gray Mare variations - Sam Hinton
- Item-ID:** AFC 2011/009: 061 / 63 4E / Reel B31 - Sunday evening concert, July 28, 1963
SR0061
- 1 sound tape reel : analog ; 7 in.
I Died for Love - Sam Hinton (continued)
Lullaby?
Barker Turnstall's Hoedown [Mister Turnstall's Hoedown] - Sam Hinton
Pseudo Slavian Rhapsody - Sam Hinton
Harmonica hoedown
Arkansas Traveller (skit) - Sam Hinton
Harmonica
Talking Atomic Blues - Sam Hinton
Bye and Bye [possibly The Sweet Bye and Bye] - The Rooftop Singers
Dip Your Finger in the Water - The Rooftop Singers
I've Been Working on the Railroad - The Rooftop Singers
You Don't Know - The Rooftop Singers
Walk Right In - The Rooftop Singers
Written by Gus Cannon
It Don't Mean A Thing - The Rooftop Singers
Written by Duke Ellington
- Item-ID:** AFC 2011/009: 062 / 63 4E / Reel - Sunday evening concert, July 28, 1963
SR0062
- 1 sound tape reel : analog ; 7 in.
Train Forty-Five - The New Lost City Ramblers (Mike Seeger, John Cohen, Tracy Schwartz)
Variation of "900 Miles"
Black Jack David - The New Lost City Ramblers (Mike Seeger, John Cohen, Tracy Schwartz)
Written by the Carter family
Little Carpenter - The New Lost City Ramblers (Mike Seeger, John Cohen, Tracy Schwartz)
Traditional song, circa 1850
Pretty Little Miss Out in the Garden - The New Lost City Ramblers (Mike Seeger, John Cohen, Tracy Schwartz)
Old-time song
Liza Jane - The New Lost City Ramblers (Mike Seeger, John Cohen, Tracy Schwartz)
Old-time fiddle piece
Worried Man Blues - Maybelle Carter, vocal and guitar
Liberty Dance - Maybelle Carter, autoharp and guitar instrumental
The Stars Are on the Ocean - Maybelle Carter, vocal and autoharp, with John Cohen on guitar
- Item-ID:** AFC 2011/009: 063 / 63 4E / Reel B33 - Sunday evening concert, July 28, 1963
SR0063
- 1 sound tape reel : analog ; 7 in.
Wildwood Flower - Maybelle Carter (continued)
Gold Watch and Chain - Maybelle Carter

Series 2: Sound Recordings

Container

Contents

- Pretty Polly - Dock Boggs, vocal and banjo
Virginia coal miner and banjo picker
Come Away Death - Dock Boggs
Down South Blues - Dock Boggs
Recorded in 1927
It's Almost Day - Tex Logan, accompanied by The New Lost City Ramblers and Eric Weissberg
Instrumental
Jordan Am A Hard Road to Travel - Tex Logan, accompanied by The New Lost City Ramblers and Eric Weissberg
Oh, Freedom - Joan Baez
Tu Ador, Te Manha [Te Ador, Ate Amanha] - Joan Baez
- Item-ID:** AFC 2011/009: 064 / 63 4E / Reel B34 - Sunday evening concert, July 28, 1963
SR0064
- 1 sound tape reel : analog ; 7 in.
All songs on this tape performed by Joan Baez
Don't Think Twice, It's Alright
All My Trials
Long Black Veil
Johnny Cuckoo
With audience
Waggoner's Lad
Watch Out Boys
Mary Hamilton
- Item-ID:** AFC 2011/009: 065 / 63 4E / Reel B35 - Sunday evening concert, July 28, 1963
SR0065
- 1 sound tape reel : analog, 7 1/2 ips, mono ; 7 in.
The names "Baez and Dylan" (Joan Baez and Bob Dylan) appear on the side panel but are not noted in the log on the back panel of the tape box
Michael Row the Boat Ashore - Pete Seeger
With audience
Shenandoah - Pete Seeger
Elephant Story - Pete Seeger
From Way Up Here - Pete Seeger
Twelve Gates to the City (hymn) - Pete Seeger
This Land Is Your Land - Pete Seeger, all performers, and audience
- Item-ID:** AFC 2011/009: 013 63 3-4W / , July 1963
SR0978
- 1 sound tape reel : analog, two track, stereo ; 7 in.
Performers: Bob Dylan and Pete Seeger, Jean Ritchie, Sam Hinton, Bess Hawes, Clarence Ashley, Judy Collins. See SR0013.
- Item-ID:** AFC 2011/009: 017 63 3W / Blues Workshop, July 1963
SR0979
- 1 sound tape reel : analog, two track, mono ; 7 in.
Side A
Performers: Brownie McGhee and Sonny Terry, Dick Spottswood, Mississippi John Hurt
Side B
Performers: Mississippi John Hurt, Dave Van Ronk

Series 2: Sound Recordings

Container

Contents

- Item-ID:** AFC 2011/009: 14 63 3U / Ballad Workshop, July 1963
SR0980
- 1 sound tape reel : analog, two track, stereo ; 7 in.
Performers: Jean Ritchie (MC?), Judy Collins, Paul Clayton, Joan Baez, Dock Boggs.
- Item-ID:** AFC 2011/009: 015, 016 / Ballad Workshop, July 1963
SR0981
- 1 sound tape reel : analog, two track, mono ; 7 in.
See SR0015; unclear which is the original tape
Side A
Performers: Raun MacKinnon, Doc Watson, Jane Chatfield, Bob Davenport, Tony Snow, Jean Redpath, Jim Garland (talk)
Side B
Performers: Jim Garland, Tom Paxton, Bob Dylan, Bob Dylan and Joan Baez
- Item-ID:** AFC 2011/009: 019 and 020 63 3W / Blues Workshop, July 1963
SR0982
- 1 sound tape reel : analog, 1/2 track, mono ; 7 in.
See SR0019 ad SR0020
Side A
Performers: Dave Van Ronk, John Hammond, Frank Davis
Side B
Performers: Frank Davis, John Lee Hooker
- Item-ID:** AFC 2011/009: 021, 023 63 3-4W / Blues workshop (Side A); Foreign language workshop (Side B), July 1963
SR0983
- 1 sound tape reel : analog, 1/2 track, mono ; 7 in.
Side A
Performers: John Lee Hooker, Jack Elliott, Eric Darling [Erik Darling], David McAllister
Side B
Theo Bikel [Theodore Bikel] (introduction)
Performers: Hélène Baillargeon, [unidentified], Jackie Washington
- Item-ID:** AFC 2011/009: 023, 024 63 3W / Foreign language workshop: Love Songs, non-English, July 1963
SR0984
- 1 sound tape reel : analog, two track, mono ; 7 in. (dub of 1/2 track mono)
The order of performances plus the sides are unclear.
Side A
Performers: Jackie Washington, Jean Redpath, Pete Seeger
Side B
Performers: Tony Saletan, Hélène Baillargeon, Pete Seeger, Jackie Washington
- Item-ID:** AFC 2011/009: 25-26 63 3W / Foreign language workshop / Foreign language workshop; Old Banjo Styles, July 1963
SR0985
- 1 sound tape reel : analog, 7 1/2 ips, 1/2 track, mono ; 7 in.
Foreign language workshop
Performers: Jackie Washington, Theo Bikel [Theodore Bikel], Tony and Irene Saletan, Maria Illo
Old Banjo Styles
Performers: Dock Boggs, Clarence Ashley, Jenes Cottrell, Doc Watson, John Cohen, Doc Watson and Clarence Ashley

Series 2: Sound Recordings

Container

Contents

- Item-ID:** AFC 2011/009: NFF 027-63-3W / NFF 028-63-3W / Old Banjo Styles, July 1963
SR0986
- 1 sound tape reel : analog ; 7 in.
Performers (in order): John Cohen, Jenes Cottrell, Doc Watson, John Cohen, Mike Seeger and John Cohen, Jenes Cottrell, Dock Boggs and John Cohen, Clarence Ashley and Doc Watson, Doc Watson and John Cohen
- Item-ID:** AFC 2011/009: 029-63-3E (Reel B13) - Saturday evening concert, July 27, 1963
SR0987
- 1 sound tape reel : analog, 1/2 track, mono ; 7 in. (dub)
Reel B13
Performers: Jim and Jesse [McReynolds], John Lee Hooker
030-63-3E (Reel B14)
Performers: Judy Collins, Doc Watson and Clarence Ashley
- Item-ID:** AFC 2011/009: 63-3E / 031, 032 / 031-63-3E (Reel B15) - Saturday evening concert, July 27, 1963
SR0988
- 1 sound tape reel : analog, two track, mono ; 7 in.
031-63-3E (Reel B15)
Performers: Doc Watson, Jean Ritchie, The Tarriers
032-63-3E (Reel B16)
Performers: The Tarriers, Bessie Jones and group [probably the Georgia Sea Island Singers]
- Item-ID:** AFC 2011/009: 033 63 3E / Saturday evening concert, July 27, 1963
SR0989
- 1 sound tape reel : analog, two track, stereo ; 7 in.
Bessie Jones and group [probably the Georgia Sea Island Singers]
Albuquerque Intertribal Dancers
- Item-ID:** AFC 2011/009: 034-63-3E 035 and 035-63-3E and 4M, July 27-28, 1963
SR0991
- 1 sound tape reel : analog ; 7 in.
034-63-3E 035 (Reel B18)
Performers: Wiley and Zeke Morris, Theo Bikel
035-63-3E and 4M (Reel B19)
Performers: Theo Bikel, Doc Watson and Clarence Ashley
- Item-ID:** AFC 2011/009: 038-63-4M Bessie Jones and the Georgia Sea Island Singers - Sunday morning gospel concert, July 28, 1963
SR0992
- 1 sound tape reel : analog ; 7 in.
How did you feel when you...
Go down Moses
This is the religion
My God is the rock in the weary land
The old ark's a moving [?]
Let your will be done
Children go where I send thee
No hiding place
- Item-ID:** AFC 2011/009: NFF 1963 054 (Reel B24) / NFF 1963 055 (Reel B25), 1963
SR0993
- 1 sound tape reel : analog ; 7 in.
NFF 1963 054 (Reel B24)

Series 2: Sound Recordings

Container

Contents

- Performers: Mike Settle, Bernice Johnson Reagon
NFF 1963 055 (Reel B25)
Performers: Bernice Johnson Reagon, Bob Davenport, Dave Van Ronk
- Item-ID:** AFC 2011/009: 036-63-4M (Reel B20) / 037-63-4M, July 28, 1963
SR0994
- 1 sound tape reel : analog, mono ; 7 in.
Performers: Doc Watson and Clarence Ashley, Freedom Singers, Jean Ritchie
- Item-ID:** AFC 2011/009: 039-63-4W (A 10) / 040-63-4W (Reel A 11) / Kiva Indian workshop, hosted by Dave
SR0995 McAllister, 1963
- 1 sound tape reel : analog ; 7 in.
- Item-ID:** AFC 2011/009: NFF 1963 041-63-4W (Reel A12) / Workshop - Albuquerque Intertribal Dancers, 1963
SR0996
- 1 sound tape reel : analog, half track, mono ; 7 in.
- Item-ID:** AFC 2011/009: NFF 63 042, 43 4W / Autoharp workshop - Maybelle Carter and Mike Seeger, 1963
SR0997
- 1 sound tape reel : analog ; 7 in.
- Item-ID:** AFC 2011/009: NFF 63-044 (P 2-8) - Banjo workshop - Marshall Brickman, host, 1963
SR0998
- 1 sound tape reel : analog ; 7 in.
044 P 2-8
Performers: Eric Weissberg and Dave Dillard, Paul Cadwell
045 4W (P 2-9)
Performers: Paul Cadwell, Sam Hinton, Maybelle Carter
- Item-ID:** AFC 2011/009: 046 63 4W (P-2-10) - Guitar workshop, 1963
SR0999
- 1 sound tape reel : analog ; 7 in.
046 63 4W (P-2-10)
Performers: Maybelle Carter, Jack Elliott, Dorsey Dixon
047-63-4W (P-2-9 [?])
Performers: Dorsey Dixon, Mississippi John Hurt, Doc Watson
- Item-ID:** AFC 2011/009: 048-4W (P-2-12) - Children's workshop (Sam Hinton, Bess Hawes, Tony Saletan [hosts?]),
SR1000 1963
- 1 sound tape reel : analog ; 7 in.
048-4W (P-2-12)
Performers: Sam Hinton, Tony Saletan, Bess Hawes, Sam Hinton, Tony Saletan
049-4W
Performers (in order): Bess Hawes, Sam Hinton, Jean Ritchie, Bess Hawes
- Item-ID:** AFC 2011/009: 050-4W (P-2-15) - Topical workshop - Pete Seeger, moderator, 1963
SR1001
- 1 sound tape reel : analog ; 7 in.
050-4W (P-2-15)
Performers: Jim Garland, Pete La Farge, Tom Paxton, Dorsey Dixon
051-4W
Performers (in order): Pete Seeger, Phil Ochs, Pete Seeger, Freedom Singers
- Item-ID:** AFC 2011/009: 052-63-4W - Topical workshop, July 28, 1963
SR1002
- 1 sound tape reel : analog ; 7 in.
052-63-4W

Series 2: Sound Recordings

Container

Contents

- Performers: Mississippi John Hurt, Mike Settle, Tom Paxton, Bob Dylan
053 63 4A (Reel B23)
- Performers: Ed McCurdy, Paul Clayton, Mike Settle
Sub-subseries 2: Newport Folk Festival, 1964, July 23-26, 1964
- Item-ID:** AFC 2011/009: 066 / 64 1E / NFF 1A - Thursday evening concert, July 23, 1964
SR0066
- 1 sound tape reel : analog ; 7 in.
There Was an Old Piper - Seamus Ennis
Praise of the Lord; Fairy Piper's Hornpipe (bagpipe tunes) - Seamus Ennis
Once There Was No Sun - Georgia Sea Island Singers
Dewey Shepherd - Georgia Sea Island Singers
Snow White Shirt - Georgia Sea Island Singers
Fiddle tune
- Item-ID:** AFC 2011/009: 067 / 64 1E / NFF 1B - Thursday evening concert, July 23, 1964
SR0067
- 1 sound tape reel : analog ; 7 in.
Elkhorn Fastline - Dewey Shepherd
"Caller" vocal as in a reel
Good-bye Girls I'm Going to Boston - Jean and Edna Ritchie
Old Bald Eagle - Jean and Edna Ritchie
Dear Old Chimney Sweep [Old Chimney Sweeper] - Jean and Edna Ritchie
Little Brown Balls - Bill Thatcher
Louis Sands and Jim McShea - Bill Thatcher
Song about lumberjack employers
Medley of fiddle tunes - Elgin Hickock and Chet Parker
Darktown Strutter's Ball - Elgin Hickock and Chet Parker
Fisher's Hornpipe - Elgin Hickock and Chet Parker
Irish Washerwoman - Elgin Hickock and Chet Parker
Old Spinning Wheel in the Corner/Golden Slippers - Elgin Hickock and Chet Parker
- Item-ID:** AFC 2011/009: 068 / 64 1E / NFF 2A - Thursday evening concert, July 23, 1964
SR0068
- 1 sound tape reel : analog ; 7 in.
Old Spinning Wheel in the Corner - Elgin Hickock and Chet Parker (continued)
Irish Washerwoman - Elgin Hickock and Chet Parker (continued)
Oh Golden Slippers - Elgin Hickock and Chet Parker (continued)
Old Joe Clark - Jimmie Driftwood (mouthbow and guitar)
The Hangman's Tree - Almeda Riddle (vocal a cappella)
Montana Is My Home - Glenn Ohrlin
Cowboy ballad
- Item-ID:** AFC 2011/009: 069 / 64 1E / NFF 2B - Thursday evening concert, July 23, 1964
SR0069
- 1 sound tape reel : analog ; 7 in.
Old Chisholm Trail (Ti Yi Yipee, Yea) - Glenn Ohrlin (continued)
Pretty Mary - Jimmie Driftwood
Flames d'Enfer [Les Flames d'Enfer] - Cajun Band
Singing in dialect

Series 2: Sound Recordings

Container

Contents

- Madeleine - Cajun Band
Singing in dialect
La Robe a Josephine - Cajun Band
Singing in dialect
Handsome Molly - Doc Watson and company
Ruben's Train [Reuben's Train] - Doc Watson and company
- Item-ID:** AFC 2011/009: 070 / 64 1E / NFF 3A - Thursday evening concert, July 23, 1964
SR0070
- 1 sound tape reel : analog ; 7 in.
Windham - Sacred Harp Singers
Calvary - Sacred Harp Singers
Rocky Road - Sacred Harp Singers
intermission
Old Tar River - Georgia Sea Island Singers
Buzzard Lope - Georgia Sea Island Singers
- Item-ID:** AFC 2011/009: 071 / 64 1E / NFF 3B - Thursday evening concert - Joe Patterson; Elizabeth Cotten; Moving
SR0071 Star Hall Singers, July 23, 1964
- 1 sound tape reel : analog ; 7 in.
The Fox Chase - Joe Patterson
Dance Tune - Joe Patterson, with the Georgia Sea Island Singers
Casey Jones - Joe Patterson
Miss Lucy Was A Pretty Girl - Joe Patterson
Georgia Buck (banjo) - Elizabeth Cotten
Freight Train (guitar) - Elizabeth Cotten
Come On In the Ark - Moving Star Hall Singers
See God's Ark - Moving Star Hall Singers
Talks about John Henry - Mississippi John Hurt
- Item-ID:** AFC 2011/009: 072 / 64 1E / NFF 4A - Thursday evening concert, July 23, 1964
SR0072
- 1 sound tape reel : analog ; 7 in.
Ezekiel in the Valley - Moving Star Hall Singers
Spikedriver Blues [Spike Driver Blues] - Mississippi John Hurt
Frankie and Albert - Mississippi John Hurt
Oh My Lord - Doc Reese, Benjamin Reese, John Davis, Robert Pete Williams [worksong
group] ([?]) songs from Texas prison)
Rattler - Doc Reese, Benjamin Reese, John Davis, Robert Pete Williams
- Item-ID:** AFC 2011/009: 073 / 64 1E / NFF 4B - Thursday evening concert, July 23, 1964
SR0073
- 1 sound tape reel : analog ; 7 in.
Shake 'em on Down - Fred McDowell
What Do You Think About Jesus - Rev. Wilkins and the Georgia Sea Island Singers
When I Lay My Burden Down - Rev. Wilkins and the Georgia Sea Island Singers
Golden Vanity (Lonesome Sea) - Phipps Family
Lonesome Valley - Phipps Family
- Item-ID:** AFC 2011/009: 074 / 64 1E / NFF 5A - Thursday evening concert, July 23, 1964
SR0074
- 1 sound tape reel : analog ; 7 in.

Series 2: Sound Recordings

Container

Contents

- Lonesome Valley - Phipps Family (continued)
All I Need - Fred and Annie McDowell
Sundown Blues - Robert Pete Williams
Two White Horses (See That My Grave Is Kept Clean) - Hobart Smith
Tap Dance Song - Jesse Fuller
- Item-ID:** AFC 2011/009: 075 / 64 1E / NFF 5B - Thursday evening concert- Jesse Fuller; Square Dance Group; SR0075
Sleepy John Estes; Stanley Brothers [Jug Band?], July 23, 1964
1 sound tape reel : analog ; 7 in.
San Francisco Bay - Jesse Fuller
Square dance demonstration - Square dance group (Clayton McMichen, fiddle)
Drop Down Mama - Square dance group (fiddle - Clayton McMichen)
Stop That Thing - Sleepy John Estes
Careless Love - Sleepy John Estes
White Dove - Stanley Brothers
Hard Times - Stanley Brothers
- Item-ID:** AFC 2011/009: 076 / 64 1E / NFF 6A - Thursday evening concert, July 23, 1964 SR0076
1 sound tape reel : analog ; 7 in.
Hard Times - Stanley Brothers (continued)
Go Ahead and Have Your Way - Muddy Waters (with Otis Spann, identified as "Mr. Spann," on piano)
Sweet Little Girl - Muddy Waters (with Otis Spann, identified as "Mr. Spann," on piano)
Tiger in Your Tank - Muddy Waters (with Otis Spann, identified as "Mr. Spann," on piano)
Hootchie Cootchie Man - Muddy Waters (with Otis Spann, identified as "Mr. Spann," on piano)
Finale
Way Over in the Promised Land [performer(s) not identified]
- Item-ID:** AFC 2011/009: 077 / 64 2E / NFF 6B - Thursday evening concert?; possibly the beginning of another event, SR0077
July 1964
1 sound tape reel : analog ; 7 in.
The tape may have been recorded on two or more dates: the Kentucky Colonels were scheduled to perform on July 26, and Wong and Mahoe were scheduled either for July 23 or July 24
[two unidentified numbers] - Kentucky Colonels
Instrumentals
Turkey in the Straw (variation) - Kentucky Colonels
Some breakdown [unidentified] - Kentucky Colonels
Turkey in the Straw (variation) - Kentucky Colonels
[two unidentified numbers] - Kentucky Colonels
Welcome [spoke word] - Theodore Bikel
The Woman on Horseback - Kaupena Wong [Ka'upena Wong] and Noelani Mahoe
The Roughriding Cowboy Song - Kaupena Wong [Ka'upena Wong] and Noelani Mahoe
- Item-ID:** AFC 2011/009: 078 / 64 2W / NFF P.1 #1 - Singing styles workshop, July 1964 SR0078
1 sound tape reel : analog ; 7 in.
Great Day - Sacred Harp Singers
Arlington - Sacred Harp Singers

Series 2: Sound Recordings

Container

Contents

- Daniel in the Lion's Den - Dewey Shepherd
Swing Low Sweet Chariot - Dewey Shepherd
What Do You Think About Jesus - Rev. Robert Wilkins; Fred and Annie McDowell
Do Lord Remember Me - Rev. Robert Wilkins; Fred and Annie McDowell
- Item-ID:** AFC 2011/009: 079 / 64 2W / NFF P.1 #2 - Singing styles workshop, July 1964
SR0079
- 1 sound tape reel : analog ; 7 in.
Flames d'Enfer [Les Flames d'Enfer] - Cajun Band
Drunkard's Song - Cajun Band
Highway 61 Blues - Fred McDowell
Louise - Fred McDowell
Going Down South - Fred McDowell
Lonesome Journey - John Davis
Lonesome Valley - Almeda Riddle
Lonesome Journey - Georgia Sea Island Singers
- Item-ID:** AFC 2011/009: 080 / 64 2W / NFF P.1 #3 - Singing styles workshop, July 1964
SR0080
- 1 sound tape reel : analog ; 7 in.
You've Got to Walk This Lonesome Valley - Joan Baez, Mary Travers, and Peter Yarrow
The Unquiet Grave - Joan Baez
Pretty Polly - Ralph Stanley and the Stanley Brothers
Man of Constant Sorrow - Ralph Stanley and the Stanley Brothers
East Virginia - Ralph Stanley and the Stanley Brothers
Zebra Dun - Glenn Ohrlin
In Arkansas - Glenn Ohrlin
Little Will Green - Ollie Gilbert
The Gander - Seamus Ennis
- Item-ID:** AFC 2011/009: 081 / 64 2W / NFF P.1 #4, July 1964
SR0081
- 1 sound tape reel : analog ; 7 in.
On the tape box, a line is drawn through the last three titles, so they may not be on the recording.
Did the Rerm [?] Do Da Dee - Seamus Ennis
Were You At The Rock (in Gaelic) - Seamus Ennis
My Name is McCarthy - Seamus Ennis
House Carpenter - Almeda Riddle
Life is Like a Mountain Railway [Life is Like a Mountain Railroad] - Ollie Gilbert and Almeda Riddle
Trail song
A Miner's Life - Mary Travers, Peter Yarrow, and Ronnie Gilbert
Union song
Do Lord - John Davis with the Georgia Sea Island Singers, Joan Baez, etc.
This May Be the Last Time - John Davis with the Georgia Sea Island Singers, Joan Baez, etc.
- Item-ID:** AFC 2011/009: 082 / 64 2W / NFF P.3 #1 - Autoharp workshop; Mike Seeger, MC, July 1964
SR0082
- 1 sound tape reel : analog ; 7 in.
Eller's Grave - Neria Benfield

Series 2: Sound Recordings

Container

Contents

- Coming Round the Mountain (autoharp and guitar) - Ken and Neriah Benfield
Sweet By and By (two autoharps) - Ken and Neriah Benfield
Shortnin' Bread - Ken Benfield
Holy Unto the Lord (two autoharps and guitar) - Phipps Family
When the World's On Fire - Phipps Family
I Anchored the Love Divine [Anchored in the Love Divine] - Phipps Family
Grandfather's Clock - Doc Watson
Breakdown - Doc Watson
- Item-ID:** AFC 2011/009: 083 / 64 2W / NFF P.3 #2 - Autoharp and dulcimer workshop, July 1964
SR0083
- 1 sound tape reel : analog ; 7 in.
Two Soldiers - Mike Seeger
Victory Rag - Mike Seeger
Benfield Hoedown - Ken and Neriah Benfield
Evening in Paris - Ken Benfield
Way Down in the Country - Ken Benfield
It's A Gift to be Simple [Tis A Gift to be Simple] - Jean Ritchie
What'll We Do with the Baby-O - Jean Ritchie
- Item-ID:** AFC 2011/009: 084 / 64 2W / NFF P.3 #3 - Autoharp and dulcimer workshop, July 1964
SR0084
- 1 sound tape reel : analog ; 7 in.
Barbra Allen - Jean Ritchie
Don't You Remember Molly - Frank Proffitt
Sweet Bye and Bye - Frank Proffitt
Groundhog - Frank Proffitt
Temperance Reel - Chet Parker
Irish Washerwoman - Chet Parker
MacNamara's Band - Chet Parker
Polka - Chet Parker
Spanish 2-Step [Spanish Two-Step] - Chet Parker
Swanee River - Elgin Hickock
Red River Valley - Elgin Hickock
- Item-ID:** AFC 2011/009: 085 / 64 2W / NFF P.3 #4 - Autoharp and dulcimer workshop, July 1964
SR0085
- 1 sound tape reel : analog ; 7 in.
Darling Nelly Grey - Elgin Hickock
Waterbound - Mike Seeger
Pretty Saro - Jean and Edna Ritchie
Old Man Who Lived in the Woods - Jean and Edna Ritchie
Aunt Rhody - Jean and Edna Ritchie
Talk - Rev. Robert Wilkins
Freight Train - Libba Cotten [Elizabeth Cotten]
Oh, Babe, It Ain't No Lie - Libba Cotten [Elizabeth Cotten]
Bulldog Blues - Robert Pete Williams
- Item-ID:** AFC 2011/009: 086 / 64 2W / NFF P.3 #5 - Guitar workshop, July 1964
SR0086
- 1 sound tape reel : analog ; 7 in.

Series 2: Sound Recordings

Container

Contents

- Bull Dog Blues - Robert Pete Williams
Late Night Boogie - Robert Pete Williams
Railroad Bill - Hobart Smith
Graveyard Blues - Hobart Smith
Catfish Blues - Willie Doss
Hawaiian tune [1] - Noelani Mahoe
Hawaiian tune [2] - Noelani Mahoe
Spanish Fandango - Libba Cotten [Elizabeth Cotten]
Thank You Jesus - Rev. Robert Wilkins
Prodigal Son - Rev. Robert Wilkins
Part; Jagger style
- Item-ID:** AFC 2011/009: 088 / 64 2W / NFF P.3 #7 - Guitar workshop; Banjo workshop, July 1964
SR0088
- 1 sound tape reel : analog ; 7 in.
Guitar workshop
Memphis Blues - Clarence White and Doc Watson
Lonesome Road Blues - Clarence White and Doc Watson
End of the guitar workshop
Banjo workshop
Send for My Fiddle and Send for My Bow - Elizabeth Cotten
Here, Rattler, Here - Elizabeth Cotten
Ruben's Train [Reuben's Train] - Frank Proffitt
Cluck Old Hen - Frank Proffitt
Bonnie James Campbell - Frank Proffitt
Cuckoo Bird - Hobart Smith
Banjo Breakdown - Hobart Smith
Poor Ellen Smith - Hobart Smith
Whitehouse Blues [White House Blues] - Arnold and Doc Watson
- Item-ID:** AFC 2011/009: 089 / 64 2W / NFF P.1 #5 - Topical songs workshop, July 1964
SR0089
- 1 sound tape reel : analog ; 7 in.
Going 'Cross the Mountain - Frank Proffitt
Pretty Little Miss - Frank Proffitt
I'm A Girl of Constant Sorrow - Sarah Gunning
I Hate the Company Bosses - Sarah Gunning
The Job I Left Behind Me - Bill Thatcher
My Name is William Hollister - Bill Thatcher
- Item-ID:** AFC 2011/009: 090 / 64 2W / NFF P.1 #6 - Topical songs workshop, July 24, 1964
SR0090
- 1 sound tape reel : analog ; 7 in.
Yo Soy Negro - Soy Ton [?] Contento - Rodriguez Brothers
La Democracia Dondé Está - Rodriguez Brothers
I Am A Rambling Hero - Seamus Ennis
I'm in Trouble - Seamus Ennis
My Father's Maid - Seamus Ennis
Battle of New Orleans - Jimmie Driftwood
He Had A Long Chain On - Jimmie Driftwood

Series 2: Sound Recordings

Container

Contents

- Father's Grave - Len Chandler
- Item-ID:** AFC 2011/009: 091 / 64 2W / NFF P.1 #7 - Topical songs workshop, July 24, 1964
SR0091
- 1 sound tape reel : analog ; 7 in.
To Be A Man - Len Chandler (continued)
Taking Me Away From You Train - Len Chandler
Cement Octopus - Malvina Reynolds
It Isn't Nice - Malvina Reynolds
Are You Walking There For Me - Malvina Reynolds
We're the John Birch Society - Chad Mitchell Trio
Barry's Boys - Chad Mitchell Trio
- Item-ID:** AFC 2011/009: 092 / 64 2W / NFF P.1 #8 - Topical songs workshop, July 24, 1964
SR0092
- 1 sound tape reel : analog ; 7 in.
I'm Still Standing on the Edge of Town - Tom Paxton
Anti-automation
Read It in the Daily News - Tom Paxton
The High Sheriff of Hazard - Tom Paxton
Kentucky; mining strike song
Davidson and Wilder Scabs (Davidson-Wilder Blues) - Hedy West
There's Anger in the Land - Hedy West
It Ain't Me Babe - Bob Dylan
Hey Mr. Tambourine Man - Bob Dylan
Iron Lady - Phil Ochs
- Item-ID:** AFC 2011/009: 093 / 64 2W / NFF P.1 #9 - Topical songs workshop; Freedom workshop, July 24, 1964
SR0093
- 1 sound tape reel : analog ; 7 in.
Topical songs workshop
I Ain't-A-Marching Anymore - Phil Ochs (continued)
Freedom workshop
This Little Light of Mine - Freedom Singers
Over My Head - Freedom Singers
You Better Leave Segregation Alone - Freedom Singers
Keep Your Eyes on the Prize - Freedom Singers
Ain't Gonna Let Nobody Turn Me Round - Freedom Singers
- Item-ID:** AFC 2011/009: 094 / 64 2W / NFF P.3 #8 - Banjo workshop, July 1964
SR0094
- 1 sound tape reel : analog ; 7 in.
Georgia Buck - Doc and Arnold Watson
Good Old Cider - Doc Watson and Gaither Carlton
Banjo and fiddle
Jimmie Sutton - Doc Watson and Gaither Carlton
Two banjos
Ramblin' Hobo - Doc Watson
Westfork Girls - Phoebe Parsons
Little Birdie - Ralph Stanley
Shout Little Lulie [Shout Little Luly] - Ralph Stanley

Series 2: Sound Recordings

Container

Contents

- Bound to Ride - Ralph Stanley
Old Black Joe - Paul Cadwell
Virginia Reel - Paul Cadwell
Georgia Camp Meeting - Paul Cadwell
Ragtime Episode - Paul Cadwell
Way Down Upon the Swanee [Swanee River; Old Folks At Home] - Paul Cadwell
- Item-ID:** AFC 2011/009: 095 / 64 2W / NFF P.3 #9 - Banjo workshop- Mike Seeger; Ralph Stanley; Bill Keith;
SR0095
Kentucky Colonels, July 1964
1 sound tape reel : analog ; 7 in.
Wild Bill Jones - Mike Seeger
Needle Case - Mike Seeger
Clinch Mountain Backstep - Ralph Stanley
Hard Time - Ralph Stanley
Little Maggie - Ralph Stanley
Talk - Bill Keith
Chicken Reel - Kentucky Colonels
Bill Cheatem [Bill Cheatham] - Kentucky Colonels
 Banjo and mandolin lead
Shady Grove - Kentucky Colonels
 Vocal and instruments
Medley: Turkey in the Straw, etc. - Kentucky Colonels, with Bill Keith on banjo
- Item-ID:** AFC 2011/009: 096 / 64 2W / NFF P.3 #10 - Banjo workshop, July 1964
SR0096
1 sound tape reel : analog ; 7 in.
Old Hickory - Keith Siggins and Kentucky Colonels
Auld Lang Syne - Keith Siggins and Kentucky Colonels
Nola - Keith Siggins
Double Whammy - Kentucky Colonels (Ray / Bush)
- Item-ID:** AFC 2011/009: 097 / 64 2W / NFF P.1 #10 - Freedom workshop, July 1964
SR0097
1 sound tape reel : analog ; 7 in.
Which Side Are You On - Freedom Singers, with Len Chandler
99 1/2 Won't Do (Carlton Reese) - Freedom Singers
Go Tell It on the Mountain - Freedom Singers
I Got A Job (song by Carlton Reese) - Freedom Singers
I Will Overcome - Moving Star Hall Singers
Regular, Regular (Give Me the Gourd) - Georgia Sea Island Singers
Believe I Go To Rolling - Dock Reese
- Item-ID:** AFC 2011/009: 098 / 64 2W / NFF P.1 #11 - Freedom workshop - Theo Bikel with Ronnie Gilbert; Barbara
SR0098
Dane; Freedom Singers with others, July 1964
1 sound tape reel : analog ; 7 in.
Hinei Matov [Hinè Ma Tov] - Theo Bikel [Theodore Bikel] with Ronnie Gilbert
You Just Can't Make It By Yourself - Barbara Dane, with others
Oh, Freedom - Freedom Singers, with others
We Shall Overcome - Freedom Singers, with others

Series 2: Sound Recordings

Container

Contents

Item-ID: AFC 2011/009: 099 / 64 2E / NFF reel 7A - Friday evening concert - Clayton McMichen and Frank SR0099 Wakefield, July 24, 1964
1 sound tape reel : analog ; 7 in.
The Woman on Horseback - Kaupena Wong [Ka'upena Wong] and Noelani Mahoe (drum and guitar)
The Roughriding Song - Kaupena Wong [Ka'upena Wong] and Noelani Mahoe (drum and guitar)
Woman Who Was in Love With Love - Kaupena Wong [Ka'upena Wong] and Noelani Mahoe (drum and guitar)
Famous Flowers of Hawaii - Kaupena Wong [Ka'upena Wong] and Noelani Mahoe (drum and guitar)
Sung in English
Alabama Jubilee - Clayton McMichen and Frank Wakefield
Old Joe Clark - Clayton McMichen and Frank Wakefield
Over the Waves - Clayton McMichen and Frank Wakefield
Waltz
St. Louis Blues - Clayton McMichen and Frank Wakefield
Boil the Cabbage Down - Clayton McMichen and Frank Wakefield

Item-ID: AFC 2011/009: 100 / 64 2E / NFF reel 7B - Friday evening concert, July 24, 1964 SR0100
1 sound tape reel : analog ; 7 in.
Amazing Grace - Fred and Annie McDowell
Going Down to Louisiana - Fred and Annie McDowell
Louise - Fred and Annie McDowell
If the River Was Whiskey - Fred and Annie McDowell
Greenbriar Boys - Fred Weiss - Union Grove Winner on bass; Frank Wakefield - mandolin
Leave Breaking Blues - Fred Weiss - Union Grove Winner on bass; Frank Wakefield - mandolin
Little Birdie - Fred Weiss - Union Grove Winner on bass; Frank Wakefield - mandolin

Item-ID: AFC 2011/009: 101 / 64 2E / NFF reel - Friday evening concert - 8A Greenbriar Boys / Moving Star Hall SR0101 Singers, July 24, 1964
1 sound tape reel : analog ; 7 in.
Little Birdie - Greenbriar Boys
At the End of a Lonely Day - Greenbriar Boys
Blues My Naughty Sweetie Gives to Me - Greenbriar Boys
Sleepy-Eyed John - Greenbriar Boys
Been in the Storm So Long - Moving Star Hall Singers
Sign My Name - Moving Star Hall Singers
Get On Board - Moving Star Hall Singers
Row Michael Row - Moving Star Hall Singers

Item-ID: AFC 2011/009: 102 / 64 2E / NFF reel 8B - Friday evening concert / Chad Mitchell Trio, July 24, 1964 SR0102
1 sound tape reel : analog ; 7 in.
We're Going to Miss Ole Miss
Russian Song
Virgin Mary Had A Baby Boy
Wimoweh
We're Barry's Boys

Series 2: Sound Recordings

Container

Contents

- Satire on the Nites of Xmas [Satire on the nights of Christmas]
- Item-ID:** AFC 2011/009: 103 / 64 2E / NFF reel 9A - Friday evening concert, July 24, 1964
SR0103
- 1 sound tape reel : analog ; 7 in.
Les Flames D'Enfer - Cajun Band [probably the Eunice Playboys]
La Valse du Musicien - Cajun Band [probably the Eunice Playboys]
The Bosco Stomp - Cajun Band [probably the Eunice Playboys]
Milk Cow Blues [?] - Sleepy John Estes
[unidentified] - Sleepy John Estes
- Item-ID:** AFC 2011/009: 104 / 64 2E / NFF reel 9B - Friday evening concert, July 24, 1964
SR0104
- 1 sound tape reel : analog ; 7 in.
Balling the Jack - Sleepy John Estes (continued)
I Been Well Gone - Sleepy John Estes
Doin' the Twist - Sleepy John Estes
Shout, Baby, Shout (alternate title: Jim Dandy) - Sleepy John Estes
I Ain't A-Marching Any More - Phil Ochs
The Power and the Glory - Phil Ochs
- Item-ID:** AFC 2011/009: 105 / 64 2E / NFF reel 10A - Friday evening concert, July 24, 1964
SR0105
- 1 sound tape reel : analog ; 7 in.
I Ain't Marchin' Anymore - Phil Ochs (continued)
The Power and the Glory - Phil Ochs
Draft Dodger Ra - Phil Ochs
Links on the Chain - Phil Ochs
Talking Vietnam - Phil Ochs
"Dedicated to McNamara and other liberals"
Freight Train - Libba Cotten [Elizabeth Cotten]
- Item-ID:** AFC 2011/009: 106 / 64 2E / NFF reel 10B - Friday evening concert - Watson Family; Joan Baez, July 24, 1964
SR0106
- 1 sound tape reel : analog ; 7 in.
I'm Going Away - Libba Cotten [Elizabeth Cotten] (continued)
Study War No More (Down By the Riverside) - Libba Cotten [Elizabeth Cotton]
Lights in the Valley - Watson Family
The Beaumont Rag - Watson Family
I Heard My Mother Weepin' - Watson Family
Hey Miss Lisa Jane - Watson Family
There, But for Fortune - Joan Baez
- Item-ID:** AFC 2011/009: 107 / 64 2E / NFF reel 11A - Friday evening concert, July 24, 1964
SR0107
- 1 sound tape reel : analog ; 7 in.
[unidentified] - Watson Family
"Last Watson Family tune"
There But for Fortune - Joan Baez
Fair and Tender Ladies - Joan Baez
Black Veil [probably Long Black Veil] - Joan Baez
Birmingham Sunday - Joan Baez

Series 2: Sound Recordings

Container

Contents

- T'adore - Joan Baez
Watch Out Joys - Joan Baez
Fennario - Joan Baez
- Item-ID:** AFC 2011/009: 108 / 64 2E / NFF reel 11B - Friday evening concert, July 24, 1964
SR0108
- 1 sound tape reel : analog ; 7 in.
Fennario - Joan Baez
Pilgrim of Sorrow - Joan Baez
All My Trials - Joan Baez
It Ain't Me, Babe - Joan Baez and Bob Dylan
We Shall Overcome - Joan Baez
- Item-ID:** AFC 2011/009: 109 / 64 3W / NFF P.1 #12 - International songs workshop, July 25, 1964
SR0109
- 1 sound tape reel : analog ; 7 in.
Rodriguez Brothers
Lucumi Elegua
Arara Rhythmic So[?]
Kaupena Wong [Ka'upena Wong] and Noelani Mahoe
Aia La O Pele
Ukeke
[?]lop
- Item-ID:** AFC 2011/009: 110 / 64 3W / NFF P.1 #13 - International songs workshop, July 25, 1964
SR0110
- 1 sound tape reel : analog ; 7 in.
Nose flute - Kaupena Wong [Ka'upena Wong] and Noelani Mahoe
Sushana-ea [?] - Kaupena Wong [Ka'upena Wong] and Noelani Mahoe
Madeleine - Cajun Brothers
Tedodo [?] - Cajun Brothers
Grinmumu [?] - Cajun Brothers
Believe - Hamza El Din
Peace - Hamza El Din
Kut Kut - Hamza El Din
- Item-ID:** AFC 2011/009: 111 / 64 3W / NFF P.1 #14 - International songs workshop, July 25, 1964
SR0111
- 1 sound tape reel : analog ; 7 in.
Performers: Sonia Malkine (French), Ron Eliran (Israeli).
- Item-ID:** AFC 2011/009: 112 / 64 3W / NFF P.1 #15 - International songs workshop, July 25, 1964
SR0112
- 1 sound tape reel : analog ; 7 in.
As I Rode Out - Seamus Ennis
Lord Gregory - Seamus Ennis
Bald-Headed End of the Broom - Seamus Ennis
Tanganyika Song [Tanganyika] - Pete Seeger
Scottish Song - Pete Seeger
Hallow'd Be Thy Name - Joan Baez

Series 2: Sound Recordings

Container

Contents

- Item-ID:** AFC 2011/009: 113 / 64 3W / NFF P.1 #16 - International songs workshop, July 25, 1964
SR0113
- 1 sound tape reel : analog ; 7 in.
 - Let's Have a Bloody Good Cry - Joan Baez
 - Ole Mulherin' Da[?] - Joan Baez
 - Panavero [?] - Theo Bikel
 - Proshay [?] 0 Theo Bikel
- Item-ID:** AFC 2011/009: 114 / 64 3W / NFF P.2 #1A - String bands, July 25, 1964
SR0114
- 1 sound tape reel : analog ; 7 in.
 - Bonaparte's Retreat - Hobart Smith
 - Soldier's Joy - Hobart Smith
 - With dancers
 - Sourwood Mountain - Phoebe Parsons, with son Roscoe
 - Don't My Baby Like Shortnin' Bread - Phoebe Parsons, with son Roscoe
 - Muskrat - Doc Watson and Gaither Carlton
 - Handsome Molly - Doc Watson and Gaither Carlton
 - Goin' Down the Road Feelin' Bad - Doc and Arnold Watson, and Gaither Carlton
 - Cripple Creek - Doc and Arnold Watson, and Gaither Carlton
- Item-ID:** AFC 2011/009: 115 / 64 3W / NFF P.2 #1B - String bands, July 25, 1964
SR0115
- 1 sound tape reel : analog ; 7 in.
 - Cripple Creek - Doc and Arnold Watson, with Gaither Carlton (continued)
 - Blue Ridge Mountain Blues - Doc and Arnold Watson, with Gaither Carlton and Merle Watson
 - Little Log Cabin by the Sea - Phipps Family
 - Climb the Last Mountain of Time - Phipps Family
 - Bring Back That Blue-Eyed Boy to Me - Phipps Family
 - Diamonds in the Rough - Phipps Family
 - Early Carter family song
- Item-ID:** AFC 2011/009: 116 / 64 3W / NFF P.2 #2A - String bands, July 25, 1964
SR0116
- 1 sound tape reel : analog ; 7 in.
 - The Two Step - Cajun Band [probably the Eunice Playboys]
 - Jolie Blonde - Cajun Band [probably the Eunice Playboys]
 - Sweet Bye and Bye - The Benfields [Ken and Neria Benfield]
 - Elias [?] Grave - The Benfields [Ken and Neria Benfield]
 - Weeping Willow Tree - The Benfields [Ken and Neria Benfield]
 - Clean Up At Home - Sleepy John Estes
- Item-ID:** AFC 2011/009: 117 / 64 3W / NFF P.2 #2B - String bands, July 25, 1964
SR0117
- 1 sound tape reel : analog ; 7 in.
 - Clean Up At Home - Sleepy John Estes
 - Drop Down Mama - Sleepy John Estes
 - Midnight Special - Sleepy John Estes
 - Sourwood Mountain - Clayton McMichen
 - The Waltz You Saved for Me - Clayton McMichen

Series 2: Sound Recordings

Container

Contents

- Item-ID:** AFC 2011/009: SR0118 Done Gone - Clayton McMichen
118 / 64 3W / NFF P.2 #3A - String bands, July 25, 1964
- 1 sound tape reel : analog ; 7 in.
Clayton McMichen's name appears on the tape box's side panel but not on the back of the box
- How Mountain Girls Can Love (vocal) - Stanley Brothers
Man of Constant Sorrow - Stanley Brothers
Little Glass of Wine - Stanley Brothers
Big Tildy - Stanley Brothers
Orange Blossom Special - Stanley Brothers
Swing Low Sweet Chariot - Greenbriar Boys
A Minor Breakdown - Greenbriar Boys
- Item-ID:** AFC 2011/009: SR0119 119 / 64 3W / NFF P.2 #3B - String bands, July 25, 1964
- 1 sound tape reel : analog ; 7 in.
Sleepy-Eyed John - Greenbriar Boys (continued)
Brakeman's Blues - Kentucky Colonels
Sally Ann - Kentucky Colonels
Each Season Changes - Osborne Brothers
Bugle Call Rag - Osborne Brothers
Progressive Blues - Osborne Brothers
Mule Skinner Blues - Osborne Brothers
- Item-ID:** AFC 2011/009: SR0120 120 / 64 3W / NFF P.3 #11 - Negro group singing styles; Willis James [host], July 25, 1964
- 1 sound tape reel : analog ; 7 in.
I'm Gonna Lay Down - Georgia Sea Island Singers
Beulah Land - Georgia Sea Island Singers
In the Morning When I Rise - Moving Star Hall Singers
Motherless Child Has A Hard Time (When Mother is Gone) - Moving Star Hall Singers
See God's Ark - Moving Star Hall Singers
Talk - Dock Reese
- Item-ID:** AFC 2011/009: SR0121 121 / 64 3W / NFF P.3 #12 - Negro group singing styles, July 25, 1964
- 1 sound tape reel : analog ; 7 in.
Old Hannah - Dock Reese
Hey Rattler; Oh My Lord - Dock Reese
I Am Going Over the Hill - Fred and Annie McDowell
All I Need - Fred and Annie McDowell
When I Lay My Burden Down - Mississippi John Hurt and Mable Hillery
Candy Man - Mississippi John Hurt and Mable Hillery
Stagolee - Mississippi John Hurt and Mable Hillery
- Item-ID:** AFC 2011/009: SR0122 122 / 64 3W / NFF P.3 #13 - Negro group singing styles, July 25, 1964
- 1 sound tape reel : analog ; 7 in.
You Know the Lord - Moving Star Hall Singers
Michael, Row the Boat - Moving Star Hall Singers

Series 2: Sound Recordings

Container

Contents

- Discussion by Willis James
Bessie [Bessie Jones] demonstrates claps
Dig Yonder Come Day [Yonder Come Day] - Georgia Sea Island Singers
Raggy Levee - Georgia Sea Island Singers
Raise 'em Up High, Boys - Georgia Sea Island Singers
Travelling Shoes - Georgia Sea Island Singers
San Francisco Bay - Jesse Fuller
School Drop-out - Jesse Fuller
- Item-ID:** AFC 2011/009: 123 / 64 3W / NFF P.3 #14 - end of Negro group singing styles; Fiddle workshop, July 25, 1964
SR0123
- 1 sound tape reel : analog ; 7 in.
The fiddle tune "French Carpenter" is written on the tape box, without an indication of who played it.
Negro group singing styles
Song and Dance - Jesse Fuller
Fiddle workshop; French Carpenter [?]
Intro remarks - Jimmie Driftwood (host)
Patterole in the Pear Tree [Pateroller in a Pear Tree] - Gaither Carlton
Sally Goodin - Gaither Carlton
Old Joe Clark - Clayton McMichen
St. Louis Blues - Clayton McMichen
- Item-ID:** AFC 2011/009: 124 / 64 3W / NFF P.1 #17 - Children's Play Party [Play Party and Children's Songs], July 25, 1964
SR0124
- 1 sound tape reel : analog ; 7 in.
Bullfrog Song (end) - Pete Seeger (continued)
2 children [children's] games - Jean Ritchie
Roving Gambler - Hedy West
Poor Little Lost Baby - Hedy West
There Was A Frog - Seamus Ennis
Time [?] of John - Seamus Ennis
Here We Go Marching Across the Green Grass - Jean Ritchie
I'll Tell My Ma - Clancy Brothers with Tommy Makem
Over the Hill/So Early in the Morning (medley) - Clancy Brothers with Tommy Makem
- Item-ID:** AFC 2011/009: 125 / 64 3W / NFF P.1 #18 - Children's Play Party [Play Party and Children's Songs], July 25, 1964
SR0125
- 1 sound tape reel : analog ; 7 in.
The Ram Song - Clancy Brothers
Join the British Army - Clancy Brothers
We Are the English Soldiers - Clancy Brothers
Poor Flower Gal - Clancy Brothers
Puff the Magic Dragon - Peter Yarrow
It's Raining, It's Raining - Peter Yarrow
Star Light, Star Bright - Peter Yarrow
Lady Bug - Peter Yarrow
Go Tell Aunt Rhody - Peter Yarrow and Joan Baez
Hush Little Baby - Peter Yarrow and Joan Baez

Series 2: Sound Recordings

Container

Contents

Item-ID: AFC 2011/009: 126 / 64 3W / NFF P.1 #19 - Children's Songs [Play Party and Children's Songs], July 25, 1964
SR0126

1 sound tape reel : analog ; 7 in.
Go Tell Aunt Nancy - Almeda Riddle
Johnny Coo-Coo - Joan Baez
Old Bell-Uh-Huh - Bessie Jones and Mable Hillery
I Went Down the Road - Bessie Jones and Mable Hillery
Pretty Little Boy - Bessie Jones and Mable Hillery
Bean Sprout Ya-Ba-Da-Bi-De-D[?] - Bessie Jones and Mable Hillery
Johnny Coo-Coo - Bessie Jones and Mable Hillery
Step, Step - Bessie Jones and Mable Hillery
Goodbye Girls, I'm Going to Boston - Jean Ritchie

Item-ID: AFC 2011/009: 127 / 64 3W / NFF P.3 #15 - Fiddle workshop, July 25, 1964
SR0127

1 sound tape reel : analog ; 7 in.
French Carpenter
It is not clear from the documentation when this performance appears on the recording.
See note for SR0123.
Shelter Rock - Dewey Shepherd?
Elk Corn Freight Line [Elkhorn Freight Line?] - Dewey Shepherd
The River of Death Lies Just Before You - Dewey Shepherd
Sourwood Mountain - Roscoe Parsons
Jim Johnson [Jimmy Johnson] - Roscoe Parsons, with Phoebe Parsons
Scorched Earth - Jimmie Driftwood
Buffalo River - Jimmie Driftwood
Jack of Diamonds - Hobart Smith
Blue-Eyed Gal - Hobart Smith
Ladies Fancy - Mike Seeger

Item-ID: AFC 2011/009: 128 / 64 3W / NFF P.3 #16 - Fiddle workshop; Jimmie Driftwood, MC, July 25, 1964
SR0128

1 sound tape reel : analog ; 7 in.
Don't Let Your Deal Go Down - Mike Seeger
Bulls in the Low Ground [possibly Billy in the Low Ground] - Bob Osborne and Benny Birchfield
Mandolin and guitar
Lonesome Fiddle Blues - - Bob Osborne and Benny Birchfield
New Camptown Races - Frank Wakefield and David Grisman
Catnip - Frank Wakefield and David Grisman
[unidentified] - Mike Seeger (with Bob Osborne and Benny Birchfield)
[unidentified] - Frank Wakefield
Solo mandolin; Spanish song
Roanoke - Bob Osborne and Benny Birchfield

Item-ID: AFC 2011/009: 129 / 64 3W / NFF P.3 #17 - Fiddle workshop; Hillbilly music workshop, July 25, 1964
SR0129

1 sound tape reel : analog ; 7 in.
Fiddle workshop
The Mixed-Up Family - Jimmie Driftwood (guitar and vocal)

Series 2: Sound Recordings

Container

Contents

- Little Maggie - Geisser Family
String band
The Wreck of the Old #9 - Geisser Family
Brown's Dream - Gaither Carlton
Fiddle; 19th-century Tennessee tune
Boil the Cabbage Down - Clayton McMichen
Hillbilly music workshop
Raps by Gaither Carlton and Clayton McMichen about the history of hillbilly music
- Item-ID:** AFC 2011/009: 130 / 64 3W / NFF P.2 #4A - Blues workshop, July 25, 1964
SR0130
- 1 sound tape reel : analog ; 7 in.
Intro - Willis James (host)
Sleepy John's Twist - Sleepy John Estes
Sleepy John Estes is credited on the tape box back, while Estes Jug Band is credited on a side panel
Mailman Blues - Sleepy John Estes
Clean Up At Home - Sleepy John Estes
Didn't Take Heed in Time - Sleepy John Estes
- Item-ID:** AFC 2011/009: 131 / 64 3W / NFF P.2 #4B - Blues workshop, July 25, 1964
SR0131
- 1 sound tape reel : analog ; 7 in.
Three White Horses - Hobart Smith
Graveyard Blues - Hobart Smith
Coal Black Mare - Willy Doss
Hobo Blues - Willy Doss
John Henry Blues - Willy Doss
- Item-ID:** AFC 2011/009: 132 / 64 3W / NFF P.2 #5A - Blues workshop, July 25, 1964
SR0132
- 1 sound tape reel : analog ; 7 in.
[unidentified] - Willy Doss, harp
Why Don't You Do Right - Dave Van Ronk
Sweet Substitute - Dave Van Ronk
Baby Let Me Lay It On You - Dave Van Ronk
Version of Baby Let Me Follow You Down
One Meat Ball - Dave Van Ronk
Cocaine Blues - Dave Van Ronk
- Item-ID:** AFC 2011/009: 133 / 64 3W / NFF P.2 #5B - Blues workshop, July 25, 1964
SR0133
- 1 sound tape reel : analog ; 7 in.
Frankie and Albert - Dave Van Ronk
A version of the song
Po' Dog Lonesome Blues - Robert Pete Williams
On My Way from Texas - Robert Pete Williams
I'm from San Anton' - Robert Pete Williams
- Item-ID:** AFC 2011/009: 134 / 64 3W / NFF P.2 #6A - Blues workshop, July 25, 1964
SR0134
- 1 sound tape reel : analog ; 7 in.
Levee Camp Blues - Robert Pete Williams

Series 2: Sound Recordings

Container

Contents

- Alone and Disgusted Blues - Barbara Dane
I'm A Stranger Here - Barbara Dane
Rather Be the Devil - Skip James
Cherry Ball Blues - Skip James
- Item-ID:** AFC 2011/009: 135 / 64 3W / NFF P.2 #6B - Blues workshop, July 25, 1964
SR0135
- 1 sound tape reel : analog ; 7 in.
Cypress Grove Blues - Skip James
What's the Matter With the Mill - Koerner, Ray, and Glover
 John "Spider" Koerner; Dave "Snaker" Ray; Tony "Little Sun" Glover
Brownsville Blues - Koerner, Ray, and Glover
 Note on the tape box: "See Folkways Reissue 'Sleepy John Estes' for title of song -
 Estes says this"
Good Luck Child - Koerner, Ray, and Glover
[unidentified] - Koerner, Ray, and Glover
- Item-ID:** AFC 2011/009: 136 / 64 3W / NFF P.2 #7 - Blues workshop, July 25, 1964
SR0136
- 1 sound tape reel : analog ; 7 in.
Henry Brown - Judy Roderick
He Was A Friend of Mine - Judy Roderick
Wild Women Don't Worry - Judy Roderick
One More Time - Judy Roderick
It's A Long, Long Road - Judy Roderick
I Wish I Was in Heaven Sitting Down - Rev. Robert Wilkins
When I Get Religion - John Hammond
Drop Down Baby - John Hammond
I'm A Gambler [possibly Gambling Blues] - John Hammond
- Item-ID:** AFC 2011/009: 137 / 64 3W / NFF P.3 #18 - Country music workshop - Phipps Family; more discussion;
SR0137
White Brothers, July 25, 1964
- 1 sound tape reel : analog ; 7 in.
Discussion of commercial country music - D.K. Wilgus and Clayton McMichen
Yonder Weeping Willow Tree - Phipps Family
Wreck on the L & M - Phipps Family
More discussion [participants unidentified]
Long Journey Home - The White Brothers
 Clarence, guitar; Roland, mandolin
In the Pines - The White Brothers
Discussion with Doc Watson by Wilgus
Little Stream of Whiskey - [participants unidentified]
 Two versions
- Item-ID:** AFC 2011/009: 138 / 64 3W / NFF P.3 #19 - Country music workshop, July 25, 1964
SR0138
- 1 sound tape reel : analog ; 7 in.
Jimmie Driftwood and Doc Watson talk about Nashville music
Medley: Old Joe Clark, etc. - Jimmie Driftwood
Battle of New Orleans - Jimmie Driftwood
Roll On Buddy - Kentucky Colonels

Series 2: Sound Recordings

Container

Contents

- Item-ID:** AFC 2011/009: SR0139 139 / 64 3W / NFF P.3 #20 - Country music workshop, July 25, 1964
- There Ain't Nobody'll Miss Me When I'm Gone - Kentucky Colonels
Footprints in the Snow - Kentucky Colonels, with Doc Watson
- 1 sound tape reel : analog ; 7 in.
The Lonesome Sea - Phipps Family
By A.P. Carter
Omie Wise - Doc Watson
Blackberry Blossom - Doc Watson and Merle Watson
Billy in the Lowground - Doc Watson and Merle Watson
Instrumental
- Item-ID:** AFC 2011/009: SR0140 140 / 64 3W / NFF P.1 #20 - Dance groups; Jean Ritchie, MC, July 25, 1964
- 1 sound tape reel : analog ; 7 in.
Soldier's Joy - Hobart Smith
Fiddle
Bonaparte's Retreat - Hobart Smith
Guide Me, O Thou Great Jehovah - The "Hindmans" [Hindman School Dancers]
I Am A Poor Old Chimney Sweeper - The "Hindmans" [Hindman School Dancers]
Uncle Joe - Jean Ritchie, with dulcimer
Old Bald Eagle - Jean Ritchie, with dulcimer
How Many Children Have You Got - Jean Ritchie, with dulcimer
- Item-ID:** AFC 2011/009: SR0141 141 / 64 2/3E / NFF reel 12A - Friday evening concert; Saturday evening concert, July 24-25, 1965
- 1 sound tape reel : analog ; 7 in.
Friday evening concert, July 24, 1965
It Ain't Me Babe - Joan Baez and Bob Dylan
Finale: We Shall Overcome [performers unidentified]
Saturday evening concert, July 25, 1964
Blue Ridge Mountain Dancers
- Item-ID:** AFC 2011/009: SR0142 142 / 64 3E / NFF reel 12B - Saturday evening concert, July 25, 1964
- 1 sound tape reel : analog ; 7 in.
Rock and Roll Boogie - Jesse Fuller
Double, Double, Do Love You - Jesse Fuller
San Francisco Bay Blues - Jesse Fuller
Crazy Waltz - Jesse Fuller
Dropout - Jesse Fuller
Carry It On - Judy Collins
Anathea - Judy Collins
- Item-ID:** AFC 2011/009: SR0143 143 / 64 3E / NFF reel 13A - Saturday evening concert, July 25, 1964
- 1 sound tape reel : analog ; 7 in.
Silver Dagger - Judy Collins
Hey, Nelly, Nelly - Judy Collins
Salty Dog Blues - Osborne Brothers
Billy in the Lowground - Osborne Brothers

Series 2: Sound Recordings

Container

Contents

- Fair and Tender Ladies - Osborne Brothers
Bugle Call Rag - Osborne Brothers
Ruby - Osborne Brothers
- Item-ID:** AFC 2011/009: 144 / 64 3E / NFF reel 13B - Saturday evening concert, July 25, 1964
SR0144
- 1 sound tape reel : analog ; 7 in.
Long talk and bagpipe piece - Seamus Ennis
I Am Irish, Too - Seamus Ennis
What'll Ye Do - Seamus Ennis
Sudarinya - Theo Bikel [Theodore Bikel]
Tail Toddle - Theo Bikel [Theodore Bikel]
All the Pretty Little Horses - Theo Bikel [Theodore Bikel]
- Item-ID:** AFC 2011/009: 145 / 64 3E / NFF reel 14A - Saturday evening concert, July 25, 1964
SR0145
- 1 sound tape reel : analog ; 7 in.
All the Pretty Little Horses - Theo Bikel [Theodore Bikel]
The Limerick Rake - Theo Bikel [Theodore Bikel]
Sogt [?] Tzu Mir - Theo Bikel [Theodore Bikel]
 In Yiddish
Michael Row the Boat Ashore - Theo Bikel [Theodore Bikel]
Times They Are A-changing - Theo Bikel [Theodore Bikel]
Little Poplar Log House - Phipps Family
- Item-ID:** AFC 2011/009: 146 / 64 3E / NFF reel 14B - Saturday evening concert, July 25, 1964
SR0146
- 1 sound tape reel : analog ; 7 in.
Phipps Family (continued)
Little Moses - Phipps Family
Lula Wells [?] - Phipps Family
Big River - Johnny Cash
Folsom Prison Blues - Johnny Cash
I Still Miss Someone - Johnny Cash
Rock Island Line - Johnny Cash
Don't Think Twice - Johnny Cash
Walk the Line - Johnny Cash
Ira Hayes - Johnny Cash
 Incomplete
- Item-ID:** AFC 2011/009: 147 / 64 3E / NFF reel 15A - Saturday evening concert, July 25, 1964
SR0147
- 1 sound tape reel : analog ; 7 in.
I Walk the Line - Johnny Cash
Ira Hayes - Johnny Cash
Keep On the Sunny Side - Johnny Cash
Guajira - Rodriguez Brothers
Ye Ma Ya (song of the Lucumi tribe) - Rodriguez Brothers
Magombero - Rodriguez Brothers
 Prayer for prayers
Panadiera Cochina (Dirty Bakery) - Rodriguez Brothers

Series 2: Sound Recordings

Container

Contents

Item-ID: AFC 2011/009: 148 / 64 3E / NFF reel 15B - Saturday evening concert, July 25, 1964
SR0148

1 sound tape reel : analog ; 7 in.
Frank Dooley - Frank Proffitt
Glory, Glory Hallelujah (Old Abe is in the Whitehouse [White House]) - Frank Proffitt
Moonshine Still - Frank Proffitt
My Home's Across the Blue Ridge Mountains - Frank Proffitt
The Poor Man - Frank Proffitt, dulcimer
Feed Me Jesus - Swan Silvertones
Oh, Mary Don't You Weep - Swan Silvertones
Incomplete

Item-ID: AFC 2011/009: 149 / 64 3E / NFF reel 16A - Saturday evening concert, July 25, 1964
SR0149

1 sound tape reel : analog ; 7 in.
Oh Mary, Don't You Weep (continued) - Swan Silvertones
Amazing Grace - Swan Silvertones
What About You - Swan Silvertones
The Times They Are A-Changing - Peter, Paul and Mary
The Water is Wide - Peter, Paul and Mary

Item-ID: AFC 2011/009: 150 / 64 3E / NFF reel 16B - Saturday evening concert / Peter, Paul and Mary, July 25, 1964
SR0150

1 sound tape reel : analog ; 7 in.
See That My Grave is Kept Clean (Paul Stookey, lead)
On Dylan adapted [?])
Come and Go With Me
Hymn
The Three Ravens
Children's ballad
Jesus Met the Woman at the Well
Hymn
Don't Think Twice
Dylan song
If I Had My Way

Item-ID: AFC 2011/009: 151 / 64 4M/3E / NFF reel 17A - Saturday evening concert, July 25, 1964
SR0151

1 sound tape reel : analog ; 7 in.
If I Had My Way - Peter, Paul and Mary
Blowing in the Wind - Peter, Paul and Mary
Way Over in the Promised Land - Jimmie Driftwood
My Church is Under the Tree - Jimmie Driftwood
I Have a Father in the Kingdom - Jimmie Driftwood

Item-ID: AFC 2011/009: 152 / 64 4M / NFF reel 17B - Sunday morning concert, July 26, 1964
SR0152

1 sound tape reel : analog ; 7 in.
Amazing Grace - Almeda Riddle and Hobart Smith
That Unclouded Day - Almeda Riddle and Hobart Smith
That Suits Me - Bessie Jones and Hobart Smith
You Brought Me Here - Georgia Sea Island Singers

Series 2: Sound Recordings

Container

Contents

- Adam in the Garden - Georgia Sea Island Singers
- Item-ID:** AFC 2011/009: 153 / 64 4M / NFF reel 18A - Sunday morning concert, July 26, 1964
SR0153
- 1 sound tape reel : analog ; 7 in.
Wondrous Love - Sacred Harp Singers
The Lone Pilgrim - Sacred Harp Singers
Keep on the Sunny Side - Phipps Family
Anchored His Love Divine [probably Anchored in Love Divine] - Phipps Family
Beautiful Life - Kentucky Colonels
Get Down on Your Knees and Pray - Kentucky Colonels
Over in the Glory Land - Kentucky Colonels
- Item-ID:** AFC 2011/009: 154 / 64 4M / NFF reel 18B - Sunday morning concert, July 26, 1964
SR0154
- 1 sound tape reel : analog ; 7 in.
Wish I'd Answered - Staple Singers
Pray on My Child - Staple Singers
Lucumi - Rodriguez Brothers
A Prayer to Santa Barbara - Rodriguez Brothers
Jonah - Sarah Gunning
God Moves in a Wind Storm - Sarah Gunning
Over There - Sarah Gunning
- Item-ID:** AFC 2011/009: 155 / 64 4M / NFF reel 19A - Sunday morning concert, July 26, 1964
SR0155
- 1 sound tape reel : analog ; 7 in.
Amazing Grace - Moving Star Hall Singers
Oh, Mary - Moving Star Hall Singers
Glory, Glory - Dock Reese and Georgia Sea Island Singers
Jacob's Vision - Dewey Shepherd
- Item-ID:** AFC 2011/009: 156 / 64 4M / NFF reel 19B - Sunday morning concert, July 26, 1964
SR0156
- 1 sound tape reel : analog ; 7 in.
Daniel in the Lion's Den - Dewey Shepherd
Wish I Was in Heaven Sitting Down - Rev. Robert Wilkins
Don't Let Nobody Turn You Around - Rev. Robert Wilkins
I'm Going Home - Rev. Robert Wilkins
When You Come to the End of the Way - Stanley Brothers and George Shuffler
Rusk String [?] - Stanley Brothers and George Shuffler
- Item-ID:** AFC 2011/009: 157 / 64 4M-A / NFF reel 20A - Sunday morning concert; Sunday afternoon concert, July 26, 1964
SR0157
- 1 sound tape reel : analog ; 7 in.
Hick's Farewell - Watson Family; Gaither Carlton, fiddle
Where's My Wanderin' Boy - Doc and wife [Rosa Lee Watson], guitars
I Want to Love Him More - Family vocal
Koerner, Ray, and Glover
The group is named but no songs are listed. There may not have been room on the tape to include their songs.

Series 2: Sound Recordings

Container

Contents

- Item-ID:** AFC 2011/009: 158 / 64 4A / NFF reel 20B, July 26, 1964
SR0158
- 1 sound tape reel : analog ; 7 in.
 - Blues on Highway 51 - Ray
 - Ray of Koerner, Ray, and Glover
 - Black Jack Davey [Blackjack Davy] - Ray and Koerner
 - Ray and Koerner of Koerner, Ray, and Glover
 - The Sun is Burning - Luke Kelly
 - Leaving of Liverpool - Luke Kelly
 - Verdant Braes Of Screen - Deirdre O'Connell with Luke Kelly
- Item-ID:** AFC 2011/009: 159 / 64 4A / NFF reel 21A - Sunday afternoon concert, July 26, 1964
SR0159
- 1 sound tape reel : analog ; 7 in.
 - Bellvue - Len Chandler
 - Keep On, Keepin' On - Len Chandler
 - Be A Man - Len Chandler
 - Bach Improvisation - Sandy Bull
- Item-ID:** AFC 2011/009: 160 / 64 4A / NFF reel 21B - Sunday afternoon concert, July 26, 1964
SR0160
- 1 sound tape reel : analog ; 7 in.
 - Blend - Sandy Bull
 - Genesis - Ron Eliran
 - Tel-Aviv (Abilene) [The Tel-Aviv Blues] - Ron Eliran
 - Parody on Abilene
 - They Were God-Fearing Good Americans - Ron Eliran
 - Chain Gang Song - Ron Eliran
- Item-ID:** AFC 2011/009: 161 / 64 4A / NFF reel 22A - Sunday afternoon concert, July 26, 1964
SR0161
- 1 sound tape reel : analog ; 7 in.
 - The New York City Ramblers and the New Lost City Ramblers are different groups
 - Morgueritkelach [?] - Ron Eliran
 - Walk On - Big Santy [Sandy?] River - New York City Ramblers
 - You Better Get Right, Little Darlin' - New York City Ramblers
 - Comin' Back But I Don't Know When - New York City Ramblers
 - Cedar Hill - New York City Ramblers
 - Tell It To Me - New York City Ramblers
 - Bob Slawson
- Item-ID:** AFC 2011/009: 162 / 64 4A / NFF reel 22B - Sunday afternoon concert, July 26, 1964
SR0162
- 1 sound tape reel : analog ; 7 in.
 - Mr. Brown to You - Judy Roderick
 - He Was a Friend of Mine - Judy Roderick
 - Mama Goes Where Pop Goes - Judy Roderick with John Hammond, Jr.
 - Blues on My Ceiling - Judy Roderick with John Hammond, Jr.
 - Standing on the Edge of Town - Tom Paxton
 - The Last Thing on My Mind - Tom Paxton

Series 2: Sound Recordings

Container

Contents

Item-ID: AFC 2011/009: 163 / 64 4A / NFF reel 23A - Sunday afternoon concert, July 26, 1964
SR0163

1 sound tape reel : analog ; 7 in.
Bottle of Wine - Tom Paxton
Ramblin' Boy - Tom Paxton
Daily News - Tom Paxton
I'm Satisfied With My Babe - José Feliciano
El Pastor - José Feliciano
Dilland Banjo [probably Duelin' Banjo] - José Feliciano
Walk Right In - José Feliciano
Bumble Bee, Flight Of [Flight of the Bumble Bee] - José Feliciano

Item-ID: AFC 2011/009: 164 / 64 4A / NFF reel 23B - Sunday afternoon concert, July 26, 1964
SR0164

1 sound tape reel : analog ; 7 in.
La Bamba - José Feliciano
Grandfather's Story - Hamza El Din
Gillina Nura
Desi Barama [Desse Barama]
Nubina
You're Gonna Need Somebody on Your Bond - Buffy Sainte-Marie

Item-ID: AFC 2011/009: 165 / 64 4A / NFF reel 24A - Sunday afternoon concert, July 26, 1964
SR0165

1 sound tape reel : analog ; 7 in.
Fair and Tender Girls [Come All Ye Fair and Tender Ladies] - Buffy Sainte-Marie
Cripple Creek - Buffy Sainte-Marie
Codine [Cod'ine] - Buffy Sainte-Marie
Universal Soldier - Buffy Sainte-Marie
Rag Mama - Kweskin Jug Band

Item-ID: AFC 2011/009: 166 / 64 4A / NFF reel - Sunday afternoon concert / Kweskin Jug Band, July 26, 1964
SR0166

1 sound tape reel : analog ; 7 in.
All songs on this tape performed by the Kweskin Jug Band.
Jug Band Music
Sadie Green
My Gal
Ukelele Lady

Item-ID: AFC 2011/009: 167 / 64 4E / NFF reel 25A - Sunday evening concert, July 26, 1964
SR0167

1 sound tape reel : analog ; 7 in.
Hard Times - Stanley Brothers
Man of Constant Sorrow - Stanley Brothers
How Far Is It to Little Rock - Stanley Brothers
Bury Me Beneath the Willow - Ken and Neriah Benfield
[unidentified] - Ken and Neriah Benfield
Carter family number
Blessed Jesus - Ken and Neriah Benfield
[unidentified] - Ken and Neriah Benfield

Series 2: Sound Recordings

Container

Contents

- Wildwood Flower - Ken and Neriah Benfield
- Item-ID:** AFC 2011/009: 168 / 64 4E / NFF reel 25B - Sunday evening concert, July 26, 1964
SR0168
- 1 sound tape reel : analog ; 7 in.
22-20 Blues - Skip James (piano)
Sick Bed Blues - Skip James (guitar)
Cherry Ball Blues - Skip James
Roddy McCorley - Clancy Brothers
Irish Rover - Clancy Brothers
Will You Go, Lassie, Go [probably Wild Mountain Thyme] - Clancy Brothers
- Item-ID:** AFC 2011/009: 169 / 64 4E / NFF reel 26A - Sunday evening concert, July 26, 1964
SR0169
- 1 sound tape reel : analog ; 7 in.
Banks of the Royal Coast - Clancy Brothers
Finnegan's Wake - Clancy Brothers
Port Lorig - when the Saints [Port Lairge or Port Láirge] - Clancy Brothers
Hava Nagila - Clancy Brothers
500 Miles from Home - Hedy West
Joe Bowers - Hedy West
Incomplete
The Brown Girl - Hedy West
- Item-ID:** AFC 2011/009: 170 / 64 3E / NFF reel 26B - Sunday evening concert, July 26, 1964
SR0170
- 1 sound tape reel : analog ; 7 in.
Anger in the Land - Hedy West
Hammer and Nails - Staple Singers
Will the Circle Be Unbroken - Staple Singers
Don't Drive Me Away - Staple Singers
Help Me, Jesus - Staple Singers
Pray On, My Child - Staple Singers
- Item-ID:** AFC 2011/009: 171 / 64 4E / NFF reel 27A - Sunday evening concert, July 26, 1964
SR0171
- 1 sound tape reel : analog ; 7 in.
Pray On My Child - Staple Singers
Deep Blue Sea - Pete Seeger
An Old Man Came Courting
Old Joe Clark/Had I a Golden Thread (medley) - Pete Seeger
Mamma [?] - Pete Seeger
- Item-ID:** AFC 2011/009: 172 / 64 4E / NFF reel 27B - Sunday evening concert, July 26, 1964
SR0172
- 1 sound tape reel : analog ; 7 in.
Oh Mary Don't You Weep - Pete Seeger
Where Have All the Flowers Gone - Pete Seeger
The Holy Ground - Pete Seeger
Fire on the Mountain - Kentucky Colonels
If You're Ever Gonna Love Me - Kentucky Colonels
Bill Cheatham - Kentucky Colonels

Series 2: Sound Recordings

Container

Contents

Item-ID: AFC 2011/009: 173 / 64 4E / NFF reel 28A - Sunday evening concert, July 26, 1964
SR0173

1 sound tape reel : analog ; 7 in.
If You're Ever Gonna Love Me - Kentucky Colonels
Bill Cheatham - Kentucky Colonels
Ain't Gonna Rain No More - Kentucky Colonels
Soldier's Joy - Kentucky Colonels
Shady Grove - Kentucky Colonels
Bye and Bye Will See Jesus - Mississippi John Hurt
Sliding Delta - Mississippi John Hurt

Item-ID: AFC 2011/009: 174 / 64 4E / NFF 28B - Sunday evening concert, July 26, 1964
SR0174

1 sound tape reel : analog ; 7 in.
Talking Casey - Mississippi John Hurt
Coffee Blues (Loving Spoonful) - Mississippi John Hurt
99 1/2 Won't Do - Freedom Singers
Poor Pilgrim of Sorrow - Freedom Singers
Over My Head - Freedom Singers
Ain't Gonna Let Nobody - Freedom Singers
This Little Light of Mine - Freedom Singers

Item-ID: AFC 2011/009: 175 / 64 4E / NFF reel 29A - Sunday evening concert, July 26, 1964
SR0175

1 sound tape reel : analog ; 7 in.
This Little Light of Mine - Freedom Singers
That's All Right - Freedom Singers and Guy Carawan
I've Got a Job - Freedom Singers and Guy Carawan
All I Want to Do - Bob Dylan
To Ramona - Bob Dylan

Item-ID: AFC 2011/009: 176 / 64 4E / NFF reel 29B - Sunday evening concert, July 26, 1964
SR0176

1 sound tape reel : analog ; 7 in.
Mr. Tambourine Man - Bob Dylan
Chimes of Freedom - Bob Dylan
With God on Our Side - Bob Dylan and Joan Baez

Item-ID: AFC 2011/009: 177 / 64 4E / NFF reel 30A - Sunday evening concert, July 26, 1964
SR0177

1 sound tape reel : analog ; 7 in.
Shake That Thing - Dave Van Ronk Jug Band
Maple Leaf Rag - Dave Van Ronk Jug Band
 Written by Scott Joplin
Got Another Sweetie Now - Dave Van Ronk Jug Band
Alabama Song - Dave Van Ronk Jug Band
Can't Keep From Cryin' - Odetta

Item-ID: AFC 2011/009: 178 / 64 4E / NFF reel 30B - Sunday evening concert, July 26, 1964
SR0178

1 sound tape reel : analog ; 7 in.
All songs on this recording performed by Odetta.

Series 2: Sound Recordings

Container

Contents

- Troubled
My Boy
Froggie
Long Time Man Feel Bad
Look Yonder Black Betty
Ain't No Grave
My Mind on Freedom
- Item-ID:** AFC 2011/009: 179 / 64 4E / NFF reel 31 / Odetta and finale, July 26, 1964
SR0179
- 1 sound tape reel : analog ; 7 in.
My Mind on Freedom
We Shall Overcome
Sub-subseries 3: Newport Folk Festival, 1965
For the 1965 Newport recordings, the number in the ID following "65" is the reel number.
Titles for the first four songs by the Cape Breton Singers are very faint.
- Item-ID:** AFC 2011/009: 180 / 65 11, July 23, 1965
SR0180
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Richland Woman - Mississippi John Hurt
Coffee Blues - Mississippi John Hurt
[three songs] - Cape Breton Singers
Ain faith [?] - Cape Breton Singers
Mouth Music: Nead na Circe Fraoich [Nest of the Heather Hen?] - Cape Breton Singers
Mouth Music - Cape Breton Singers (Calum)
23rd Psalm - Cape Breton Singers
- Item-ID:** AFC 2011/009: 182 / 65 13, July 23, 1965
SR0181
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
The First Time Ever I Saw Your Face - Peter, Paul and Mary
Drop 'em Down Easy - Texas Worksong Group
- Item-ID:** AFC 2011/009: 183 / 65 14 - Evening, stage (continued), July 23, 1965
SR0182
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Down in Old Ramsey - Texas Worksong Group
[?] - Moving Star Hall Singers
End of Moving Star Hall Singers
- Item-ID:** AFC 2011/009: 184 / 65 15 - Evening, stage (continued), July 23, 1965
SR0183
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Ed Young is the name on the tape box; this is Ed Young and Southern Fife and Drum Corps.
Elder Bordee - Larry Older [Lawrence Older]
Worried Man Blues - Pete Seeger
Dink's Song - Pete Seeger
Buy You a Chevrolet - Ed Young
Sitting on Top of the World - Ed Young
Oree - Ed Young

Series 2: Sound Recordings

Container

Contents

Item-ID: AFC 2011/009: 185 / 65 16 - Evening, stage (continued) / Pete Seeger, July 23, 1965
SR0184

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
All songs on this recording performed by Pete Seeger.
Coal Creek March
Sailing Down My Dirty Stream
Go Down, Old Hannah
O Mary, Don't You Weep
This Land Is Your Land
End of the July 23 evening stage concert.

Item-ID: AFC 2011/009: 186 / 65 17 - Festival field, July 24, 1965
SR0185

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
[possibly six unidentified songs] - Oscar Brand
Parties Make the World Go Round - Oscar Brand
This song is numbered "7" on the tape box

Item-ID: AFC 2011/009: 187 / 65 18, July 24, 1965
SR0186

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
[unidentified songs] - Lightning Hopkins
Her Mantle So Green - Margaret Barry

Item-ID: AFC 2011/009: 188 / 65 19 - Festival field, July 24, 1965
SR0187

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
The Leprechaun - Margaret Barry

Item-ID: AFC 2011/009: 189 / 65 20, July 24, 1965
SR0188

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
[three unidentified songs] - Jim Kweskin Jug Band
Never Swat A Fly
Woke Up This Morning With My Mind Set on Freedom - Odetta
Intermission

Item-ID: AFC 2011/009: 190 / 65 21, July 24, 1965
SR0189

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
[unidentified song(s)] - John MacFadyen
Bagpipes
Pretty Sally - Aerton [Ayrton?] Barrer

Item-ID: AFC 2011/009: 191 / 65 22 - Festival field, July 24, 1965
SR0190

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Devlish Mary - Aerton [Ayrton?] Barrer
Song for Canada - Ian and Sylvia

Item-ID: AFC 2011/009: 192 / 65 23, July 24, 1965
SR0191

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
[unidentified song(s)] - Spokes Mashiyane
Pennywhistle

Series 2: Sound Recordings

Container

Contents

- Item-ID:** AFC 2011/009: SR0192
193 / 65 24, July 24-25, 1965
Mother Behan - Theo Bikel
1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
End of July 24 concert plus July 25 afternoon concert
[unidentified songs] - Theo Bikel
Bimini - Theo Bikel
- Item-ID:** AFC 2011/009: SR0193
194 / 65 25 - Afternoon Stage, July 25, 1965
1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
The Mississippi Sawyer - Byron and Lue Berline
George Collins - Kathy and Carol
Kathy Larisch and Carol McComb
- Item-ID:** AFC 2011/009: SR0194
195 / 65 26 / Afternoon Stage, July 25, 1965
1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Little Sir Hugh - Kathy and Carol
Kathy Larisch and Carol McComb
There's A Few - Chambers Brothers
- Item-ID:** AFC 2011/009: SR0195
196 / 65 27 - Afternoon Stage, July 25, 1965
1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Just A Closer Walk With Thee - Chambers Brothers with Joan Baez
Long River - Gordon Lightfoot
- Item-ID:** AFC 2011/009: SR0196
197 / 65 28 - Afternoon Stage [field], July 25, 1965
1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
The Echoes of Heroes - Gordon Lightfoot
One Way Ticket - Mimi and Dick Farina [Richard and Mimi Fariña]
- Item-ID:** AFC 2011/009: SR0197
198 / 65 29 - Afternoon - Field, July 25, 1965
1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Pack Up Your Sorrows - Mimi and Dick Farina [Richard and Mimi Fariña]
- Item-ID:** AFC 2011/009: SR0198
199 / 65 30, July 25, 1965
1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
The Dixie Dew Drop - Charles River Valley Boys
Introduction to Mance Lipscomb by Pete Seeger
- Item-ID:** AFC 2011/009: SR0199
200 / 65 31, July 25, 1965
1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
[one unidentified song or more] - Mance Lipscomb
Out on the Rolling Sea - Eric Von Schmidt
- Item-ID:** AFC 2011/009: SR0200
201 / 65 32, July 25, 1965
1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Introduction to the Beers Family - Theo Bikel

Series 2: Sound Recordings

Container

Contents

- Long Gone - Cousin Emmy
Cynthia May Carver
Item-ID: AFC 2011/009: 202 / 65 33, July 25, 1965
SR0201
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Turkey in the Straw - Cousin Emmy
Cynthia May Carver
Maggie's Farm - Bob Dylan
Baby Blue It's All Over Now, Baby Blue] - Bob Dylan
- Item-ID:** AFC 2011/009: 203 / 65 34, July 25, 1965
SR0202
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Only the Dylan song title is documented on the tape box.
Mr. Tambourine Man - Bob Dylan
[unidentified] - Georgia Sea Island Singers
[unidentified] - Moving Star Hall Singers
Intermission and end of reel #24
- Item-ID:** AFC 2011/009: 204 / 65 35, July 25, 1965
SR0203
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Introduction to Ishangi Dance Troupe - Theo Bikel
The Murder on the Roads in Alabama [The Murder on the Roads of Alabama] - Len
Chandler
- Item-ID:** AFC 2011/009: 205 / 65 36, July 25, 1965
SR0204
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
To Be A Man - Len Chandler
Reel #25
Jolly, Jolly, Jolly - Josh White
Reel #26.
- Item-ID:** AFC 2011/009: 206 / 65 37, July 25, 1965
SR0205
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Ballad of Sam Hall - Josh White
This Little Light of Mine - Fannie Lou Hamer
Reel #27
- Item-ID:** AFC 2011/009: 207 / 65 38, July 25, 1965
SR0206
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Go Tell It on a Mountain - Fannie Lou Hamer
Come and Go With Me to That Land - Peter, Paul and Mary
Reel #28
- Item-ID:** AFC 2011/009: 208 / 65 39, possibly July 22, 1965
SR0207
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Te Manha - Joan Baez
To the end of reel #28
Rock of Ages (harmonica) - Joan Baez

Series 2: Sound Recordings

Container	Contents
Item-ID: AFC 2011/009: SR0208	209 / 65 Blues 1 / 1965 NFF 12, July 23, 1965 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in. Hey Johnny Take a One on Me - Mance Lipscomb
Item-ID: AFC 2011/009: SR0209	210 / 65 Blues 2 / 1965 NFF 11, July 23, 1965 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in. Empire State Express - Son House Stop Time - Mance Lipscomb
Item-ID: AFC 2011/009: SR0210	211 / 65 Blues 3 / 1965 NFF 10, July 23, 1965 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in. [unidentified] - Mississippi John Hurt Death Letter Blues - Son House
Item-ID: AFC 2011/009: SR0211	212 / 65 Blues 4 / 1965 NFF 9, July 23, 1965 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in. Lovin' Spoonful - Rev. Gary Davis Introduction to Mississippi John Hurt - Rev. Gary Davis
Item-ID: AFC 2011/009: SR0212	213 / 65 Blues 5 / 1965 NFF 8, July 23, 1965 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in. Wrinkles - Dixon and Leake Willie Dixon and Lafayette Leake Why Don't You All Quit It - Paul Butterfield
Item-ID: AFC 2011/009: SR0213	214 / 65 Blues 6 / 1965 NFF 7, July 23, 1965 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in. Wayfaring Stranger - Bill Monroe and his Blue Grass Boys Long Lost Child - Willie Dixon and Leake Willie Dixon and Lafayette Leake
Item-ID: AFC 2011/009: SR0214	215 / 65 Blues 7 / 1965 NFF 6, July 23, 1965 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in. Angel Child - Son House and Mance Lipscomb House of David Blues - Sam and Kirk McGee
Item-ID: AFC 2011/009: SR0215	216 / 65 Blues 8 / 1965 NFF 5, July 23, 1965 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in. [unknown number of songs] - Ed Young Fife and Drum Corps Ed Young and Southern Fife and Drum Corps Levee Camp Moan - Son House and Mance Lipscomb
Item-ID: AFC 2011/009: SR0216	217 / 65 Blues 9 / 1965 NFF 4, July 23, 1965 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in. Make Me a Pallet [Make Me a Pallet on the Floor] - Mississippi John Hurt Special Rider - Skip James "End of #3"

Series 2: Sound Recordings

Container	Contents
Item-ID: AFC 2011/009: SR0217	218 / 65 Blues 10 / 1965 NFF 3, July 23, 1965 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in. [unidentified] - Lightning Hopkins Hop Joint - Mississippi John Hurt
Item-ID: AFC 2011/009: SR0218	219 / 65 Blues 11 / 1965 NFF 2, July 23, 1965 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in. Empire State Express - Son House
Item-ID: AFC 2011/009: SR0219	220 / 65 Blues 12 / 1965 NFF 1, July 23, 1965 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in. Soldier's Drill - Rev. Gary Davis
Item-ID: AFC 2011/009: SR0220	221 / 65 Blues 13 / 1965 NFF 13, July 23 or 24, 1965 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in. [?] - Skip James Light Rain - Erik Von Schmidt [Eric Von Schmidt]
Item-ID: AFC 2011/009: SR0221	222 / 65 Blues 14 / 1965 NFF 14, July 24, 1965 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in. [unidentified] - Geoff Muldaur and Jim Kweskin Eugene C. from Tennessee - John Koerner [Spider John Koerner]
Item-ID: AFC 2011/009: SR0222	223 / 65 Blues 15 / 1965 NFF 15, July 24, 1965 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in. My Love Comes Rolling Down - Erik Von Schmidt, Geoff Muldaur, Mel Lyman River - Jim Kweskin and Mel Lyman
Item-ID: AFC 2011/009: SR0223	224 / 65 Blues 16 / 1965 NFF 16, July 24, 1965 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in. Elvira [?] Blues - Paul Butterfield Band Buck #2 - Mance Lipscomb
Item-ID: AFC 2011/009: SR0224	225 / 65 Blues 17 / 1965 NFF 17, July 23 or 24, 1965 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in. Ed Young Southern Fife and Drum Corps Chevy - Ed Young and Southern Fife and Drum Corps Oree - Ed Young and Southern Fife and Drum Corps End of blues [workshop]
Item-ID: AFC 2011/009: SR0843	351 / 1180 / Newport 1965-1, July 22, 1965 1 sound tape reel : analog, 7 1/2 ips, 2 track, mono ; 7 in. According to the manuscript log, Side 1 is a recording of a Texas worksong group brought up by Mac McCormick, comprised of Alfred Paul East, Andrew B. Crane, Charley Colman, Lee Protho, and R.G. Williams. Side 1 1. Fragment

Series 2: Sound Recordings

Container	Contents
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2. I Need Another Witness - R.G. Williams, lead; tree falls
3. Drop 'Em Down Easy - R.G. Williams, lead; chopping trunk into sections
4. Norah - Protho and Crane, then Williams off mic; chopping trunk into sections
5. Hannah [possibly Ol' Hannah] - crane, lead; no working
6. Down On That Old Ramsey Station Farms - Crane, lead; no working
An adaptation of the song "Cotton Fields."

Side 2

Mance Lipscomb, recorded outside under a tree at Nethercliffe House. Continued on SR0844.

1. Moore Brothers
2. Talk on the song, the brothers, etc.
3. Guitar bits
4. Trouble In Mind

Item-ID: AFC 2011/009: 352 / 1181 / Newport 1965-2, July 22-23, 1965
SR0844

1 sound tape reel : analog, 7 1/2 ips, 2 track, mono ; 5 in.

Side 1

Continued from SR0843, Side 2.

1. Welcome Table - Mance Lipscomb (guitar), Fannie Lou Hamer (vocal)
2. This Little Light of Mine - Lipscomb (guitar and vocal), Hamer (vocal), Jean Ritchie (in the background), and Protho
3. Motherless Children - Lipscomb and Hamer
4. When the Saints Go Marching In - Mance, Hamer, Ritchie, and Protho
5. Oh My Lord What Shall I Do - Lipscomb, others
6. I Ain't Got Nobody - Lipscomb
7. Ishangi Singing Style Workshop - Ishangi Dance Troupe, July 23, 1965

Side 2

Considerable blast on this whole side.

1. Ishangi Dance Troupe
2. John Henry - Williams, lead
His nickname is "40," in reference to his prison sentence.
3. Grizzley Bear - Williams (?), lead; double-cutting
4. Drop 'Em Down Easy - Williams, lead; axes on a log
5. Hannah [possibly Ol' Hannah] - Williams, lead

Item-ID: AFC 2011/009: 353 / 1182 / Newport 1965-3 - Group Singing workshop, July 23, 1965
SR0845

1 sound tape reel : analog, 7 1/2 ips, mono ; 5 in.

1. Wool working - Cape Breton Singers
2. Talk about it with Lomax
3. Stewball - East, lead; axes
4. Choppin' Charlie - Lee Protho, lead; hoes
5. Jack O Diamonds (Hammer Ring)
6. Ramsey State Farm - Protho, lead

Side 2

1. Little Boy - Lee Protho, then East, Williams; shifting lead
At blues workshop
2. [two cuts; not completely audible]

Series 2: Sound Recordings

Container

Contents

3. Talk with East before Crane sings his song
4. My Home - Crane, backed by Williams and Colman
Recorded in the back yard of the Nethercliffe house
5. Williams talks about he wrote the song "Grizzley Bear"
6. L & N
- Item-ID:** AFC 2011/009: 326 / 65 A1 / International Songs I, 1965
SR0326
- 1 sound tape reel : analog ; 7 in.
Information about SR326 appears on the tape box front for SR0327.
Theo Bikel
A.L. Lloyd
- Item-ID:** AFC 2011/009: 327 / 65 A2 / International Songs II, 1965
SR0327
- 1 sound tape reel : analog ; 7 in.
Information about SR327 appears on the tape box front for SR0328.
Margaret Barry and Michael Gorman
Cape Breton Islanders [Cape Breton Singers]
Norman Kennedy
- Item-ID:** AFC 2011/009: 328 / 65 A3 / International Songs III, 1965
SR0328
- 1 sound tape reel : analog ; 7 in.
Information about SR328 appears on the tape box front for SR0329.
Norman Kennedy
Ishangi Dancers [Ishangi Dance Troupe]
[?] Band
- Item-ID:** AFC 2011/009: 329 / 65 A4 / International Songs IV, 1965
SR0329
- 1 sound tape reel : analog ; 7 in.
Information about SR329 appears on the tape box front for SR0330.
Theo Bikel
Sasha Zelkin (not a NPFF performer but [a] friend of Theo Bikel)
- Item-ID:** AFC 2011/009: 330 / 65 A5 / International Songs V, 1965
SR0330
- 1 sound tape reel : analog ; 7 in.
Information about SR330 appears on the tape box front for SR0326.
Ronnie Gilbert
Theo Bikel
- Item-ID:** AFC 2011/009: 331 / 65 A6 / String band workshop I, July 23, 1965
SR0331
- 1 sound tape reel : analog ; 7 in.
Note written on the tape box back: "had to change machines midway / P. Sigal [?]"
Eric Robertson
NLCR [New Lost City Ramblers]
McGhees
Cajuns
- Item-ID:** AFC 2011/009: 332 / 65 A7 / String Band workshop II / P. Sigal, July 23, 1965
SR0332
- 1 sound tape reel : analog ; 7 in.

Series 2: Sound Recordings

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Contents

- McGhees
Kweskin [probably Jim Kweskin]
NLCR [New Lost City Ramblers]
Cousin Emmy
- Item-ID:** AFC 2011/009: 333 / 65 A8 / String Band workshop III, July 23, 1965
SR0333
- 1 sound tape reel : analog ; 7 in.
Cousin Emmy
McGhees
Lillys [Lilly Brothers]
Maybelle [Maybelle Carter]
Monroe [Bill Monroe, possibly with his Blue Grass Boys]
- Item-ID:** AFC 2011/009: 334 / 65 A9 / String Band workshop IV / Group Singing I, July 23, 1965
SR0334
- 1 sound tape reel : analog ; 7 in.
String Band workshop IV
Monroe [Bill Monroe, possibly with his Blue Grass Boys]
Group Singing I; C.M. Faurot [possibly the MC]
Cape Breton Singers
Jean Ritchie
- Item-ID:** AFC 2011/009: 335 / 65 A10 / Group Singing II [Group Songs II on the tape box back], July 23, 1965
SR0335
- 1 sound tape reel : analog ; 7 in.
Texas Workgroup
B. Reagan [Bernice Johnson Reagon]
Fannie Lou Hamer
Len Chandler
Pete Seeger
Faurot - Chic[?]
- Item-ID:** AFC 2011/009: 336 / 65 A11 / Group Singing III [Group Songs III on the tape box back], July 23, 1965
SR0336
- 1 sound tape reel : analog ; 7 in.
Pete Seeger
A.L. Lloyd
- Item-ID:** AFC 2011/009: 337 / 65 A12 / Group Singing IV [Group Songs IV on the tape box back], July 23, 1965
SR0337
- 1 sound tape reel : analog ; 7 in.
Moving Star Hall Singers
- Item-ID:** AFC 2011/009: 338 / 65 A13 / Negro Group Singing I [Negro Group Singing and Rhythmic Patterns on the tape box front], July 23, 1965
SR0338
- 1 sound tape reel : analog ; 7 in.
Ishangi African Dancers [Ishangi Dance Troupe]
- Item-ID:** AFC 2011/009: 339 / 65 A14 / Negro Group Singing II [Negro Group Singing and Rhythmic Patterns on the tape box front], July 23, 1965
SR0339
- 1 sound tape reel : analog ; 7 in.
Moving Star Hall Singers

Series 2: Sound Recordings

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Contents

- Rev. Dock Reese and Texas Working Group
Named as Texas Work Song Group on the tape box front
- Item-ID:** AFC 2011/009: 340 / 65 A15 / Negro Group Singing III, July 23, 1965
SR0340
- 1 sound tape reel : analog ; 7 in.
Named as Texas Work Song Group on the tape box front
Texas Work Group
Southern Fife and Drum Corps [Ed Young and Southern Fife and Drum Corps]
- Item-ID:** AFC 2011/009: 341 / 65 A16 / Negro Group Singing IV [named as Texas Work Song Group on the tape box
SR0341 front], July 23, 1965
- 1 sound tape reel : analog ; 7 in.
Southern Fife and Drum Corps [Ed Young and Southern Fife and Drum Corps]
Chambers Brothers
- Item-ID:** AFC 2011/009: 342 / 65 A17 / Wind Instruments 1, July 24, 1965
SR0342
- 1 sound tape reel : analog ; 7 in.
Siegel-Faurot
- Item-ID:** AFC 2011/009: 343 / 65 A18 / Wind Instruments 2, July 24, 1965
SR0343
- 1 sound tape reel : analog ; 7 in.
Siegel-Faurot
- Item-ID:** AFC 2011/009: 344 / 65 A19 / Wind Instruments 3, July 24, 1965
SR0344
- 1 sound tape reel : analog ; 7 in.
Siegel-Faurot
Spokes with Pete Seeger
Spokes Mashiyane
Thomas McFadden
When the Saints - Ed Young and Southern Fife and Drum Corps
Oree - Ed Young and Southern Fife and Drum Corps
- Item-ID:** AFC 2011/009: 345 / 65 A20 / Country Guitar 1, July 24, 1965
SR0345
- 1 sound tape reel : analog ; 7 in.
P. Siegel and Charlie Faurot may have been the sound engineers.
- Item-ID:** AFC 2011/009: 348 / 65 A23 / Country Guitar 2, July 24, 1965
SR0348
- 1 sound tape reel : analog ; 7 in.
See note for SR0345.
- Item-ID:** AFC 2011/009: 346 / 65 A21 / Country Guitar 3, July 24, 1965
SR0346
- 1 sound tape reel : analog ; 7 in.
See note for SR0345.
- Item-ID:** AFC 2011/009: 347 / 65 A22 / Country Guitar 4, July 24, 1965
SR0347
- 1 sound tape reel : analog ; 7 in.
See note for SR0345.

Series 2: Sound Recordings

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Item-ID: AFC 2011/009: SR0966 Country Guitar I / Mike Seeger, host / Maybelle Carter / Sam McGhee, July 24, 1965

1 sound tape reel : analog, two track, stereo ; 7 in.
This is a dub copy of the original recording, which is full track mono.

1. Jimmy Brown the Newsboy - Maybelle Carter
2. Chewing Gum - Maybelle Carter
3. Blue Ridge Mountain Blues - Maybelle Carter
4. Weeping Willow - Maybelle Carter

1. [unidentified] - Sam McGhee
2. John Henry (segment) - Sam McGhee
3. Franklin Blues - Sam McGhee
4. Late Last Night When Willie Came Home - Sam McGhee
5. Tune In and Tuning - Sam McGhee
6. Knife guitar demo - Sam McGhee

Talk with Maybelle regarding when she first learned to play guitar

Item-ID: AFC 2011/009: SR0967 Country Guitar II / Mike Seeger, host / Maybelle Carter / Pete Rowan, July 24, 1965

1 sound tape reel : analog, two track, stereo ; 7 in.
This is a dub copy of the original recording, which is full track mono.

Would You Ever [?] - Maybelle Carter
Red River Blues - Maybelle Carter
Cannonball Blues - Maybelle Carter
Victory Rag - Maybelle Carter
You Are My Flower - Maybelle Carter
Little Birdie - Pete Rowan
Unnamed blues - Pete Rowan
Lady By the Sea - Pete Rowan

Item-ID: AFC 2011/009: SR0968 Country Guitar III / Mike Seeger, host / Pete Rowan, Mance Lipscomb, July 24, 1965

1 sound tape reel : analog, two track, stereo ; 7 in.
This is a dub copy of the original recording, which is full track mono.

Red Apple Juice - Pete Rowan
Take Me Back - Mance Lipscomb
Alabama Jubilee - Mance Lipscomb
I've Had My Fun - Mance Lipscomb
All Night Long - Mance Lipscomb
Mama Don't Allow - Mance Lipscomb
Baby Please Don't Go - Mance Lipscomb
Spanish Fandango - Mance Lipscomb
Titanic - Mance Lipscomb

Item-ID: AFC 2011/009: SR0969 Country Guitar IV / Mike Seeger, host / Roscoe Holcomb, Kim King, July 24, 1965

1 sound tape reel : analog, two track, stereo ; 7 in.
This is a dub copy of the original recording, which is full track mono.

Cross the Rocky Mountains - Roscoe Holcomb
Graveyard Blues - Roscoe Holcomb
Soldier's Joy - Kim King

Series 2: Sound Recordings

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- 8th [Eighth] of January - Kim King
Black Mountain Rag - Kim King
- Item-ID:** AFC 2011/009: 348 [?] / 65 A18 / Ballad Tree 1, July 24, 1965
SR0349
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
The Ballad Tree tent was a gathering and performance space at the festival. The event was "Ballad Swapping."
- Item-ID:** AFC 2011/009: 349 / 65 A19 / Ballad Tree 2, July 24, 1965
SR0350
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
See note for SR0349.
- Item-ID:** AFC 2011/009: 350 / 65 A20 / Ballad Tree 3, July 24, 1965
SR0351
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
See note for SR0349.
- Item-ID:** AFC 2011/009: 351 / 65 A21 / Ballad Tree 4, July 24, 1965
SR0352
- 1 sound tape reel : analog, NAB, 7 1/2 ips, 1/2 track, stereo ; 7 in.
See note for SR0349.
- Item-ID:** AFC 2011/009: NFF 1965: Ballad Tree I, July 24, 1965
SR0970
- 1 sound tape reel : analog, half track, stereo ; 7 in.
See note for SR0349.
Grey Goose - talk on folk songs - Alan Lomax
Lord Thomas and Fair Eleanor - Horton Barker
The Two Sisters - Horton Barker
Gypsy - Lawrence Older [Larry Older]
Billy Barlow - Lawrence Older [Larry Older]
Talk on lumber camp singing - Lawrence Older [Larry Older]
- Item-ID:** AFC 2011/009: NFF 1965: Ballad Tree II / Alan Lomax, moderator, July 24, 1965
SR0971
- 1 sound tape reel : analog, half track, stereo ; 7 in.
Note on the tape box: "wind blast" (this may have affected the sound quality). See note for SR0349.
The Wild Mustard River - Larry Older [Lawrence Older]
Pat Malone forgot that he was dead - Larry Older [Lawrence Older]
The Bigler - Alan Lomax
Poor Lazarus - Alan Lomax
Alan introduces Jean Ritchie as the moderator
Lovely Isabel and the Elf Knight - Jean Ritchie
Jackaroo - Jean Ritchie
- Item-ID:** AFC 2011/009: NFF 1965: Ballad Tree III / Jean Ritchie, moderator, July 24, 1965
SR0972
- 1 sound tape reel : analog, half track, stereo ; 7 in.
See note for SR0349.
House Carpenter (Demon Lover) - Jean Ritchie
The Dowie Dens of Yarrow - Sandy Paton
The Unquiet Grave - Sandy Paton

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- The Farmer's Curst Wife - Horton Barker
Wayfaring Stranger - Horton Barker
Jean turns program back to Alan Lomax
[unidentified segment]
- Item-ID:** AFC 2011/009: NFF 1965: Ballad Tree IV, July 24, 1965
SR0973
- 1 sound tape reel : analog, half track, stereo ; 7 in.
See note for SR0349.
Geordie Mullins - [unidentified performer]
Bailliff's Daughter of Islington (variations) - Sam Bayard
Charlie Wedlock - Sam Bayard
Talk on ballad tunes in North and South - [how they are] different - Sam Bayard
Sings North and South variant of Mathie Groves - Sam Bayard
21 Years (?) - Paul Clayton
- Item-ID:** AFC 2011/009: 390 / 65 1 / (1) Blue Ridge Mountain Dancers / (2) Mike Gorman / Margaret Barry, July 22,
SR0390 1965
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
The recording was made at the "festival field." The first two songs are from reel #1 only
(according to information on the tape box back). It is not clear if both Gorman and
Barry perform on the last two selections.
Boil the Cabbage Down - Blue Ridge Mountain Dancers
Lonesome Road Blues - Blue Ridge Mountain Dancers
break
Cripple Creek - Blue Ridge Mountain Dancers
Wildwood Flower - Blue Ridge Mountain Dancers
Sugarfoot Rag - Blue Ridge Mountain Dancers
Jean Ritchie does intro
Blarney Stone - Michael Gorman and Margaret Barry
Irish reels (fiddle) - Gorman
The Wild Colonial Boy - Michael Gorman and Margaret Barry
She Moves Through the Fair - Michael Gorman and Margaret Barry
The Boys of Bluehill (fiddle tunes)
The Flowers of Spring (hornpipe)
- Item-ID:** AFC 2011/009: 391 / 65 2 / Rev. Gary Davis / Cajun Band, July 22, 1965
SR0391
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Davis plays a 12-string guitar. The recording was made at the "festival field." This is the
last of reel #1 and reel #2 (according to information on the tape box back).
Death Don't Have No Mercy - Rev. Gary Davis
If I Had My Way - Rev. Gary Davis
I'll Do My Last Singing - Rev. Gary Davis
In the Land Somewhere (guitar) - Rev. Gary Davis
The Buck Dance - Rev. Gary Davis
Twelve Gates to the City - Rev. Gary Davis
Ralph [possibly the MC]
La Tale Lerone [?] - Cajun Band
Colinda - Cajun Band

Series 2: Sound Recordings

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Item-ID: AFC 2011/009: 392 / 65 3 / Cajun Band / New Lost City Ramblers, July 22, 1965
SR0392

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.

The recording was made at the "festival field." This is reel #2, continued (according to information on the tape box back).

La Prairie Ronde - Cajun Band

Rosalie - Cajun Band

Introduction - Theo Bikel

Stones Rag - New Lost City Ramblers

Knick Knack Song - New Lost City Ramblers

Gold Watch and Chain - New Lost City Ramblers

Worried Man Blues - New Lost City Ramblers with Maybelle Carter

Little Darling Pal of Mine - New Lost City Ramblers with Maybelle Carter

Sail Away Ladies - New Lost City Ramblers with Maybelle Carter

Victory Rag - New Lost City Ramblers with Maybelle Carter

Wildwood Flower - New Lost City Ramblers with Maybelle Carter

Forked Deer - Eck Robertson

Item-ID: AFC 2011/009: 393 / 65 4 / New Lost City Ramblers / Chambers Brothers, July 22, 1965
SR0393

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.

Reel #3 begins with the New Lost City Ramblers set (according to information on the tape box back).

Forked Deer - Eck Robertson

Sally Johnston - Eck Robertson

Leather Britches - Eck Robertson

Pretty Polly - New Lost City Ramblers

The Soldier and the Lady - New Lost City Ramblers

Sail Away Laddies - New Lost City Ramblers

Intermission

C.C. Rider - [Chambers Brothers]

People Get Ready - [Chambers Brothers]

Item-ID: AFC 2011/009: 394 / 65 5 / Chambers Brothers, July 22, 1965
SR0394

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.

All songs on this tape performed by the Chambers Brothers.

Yes Yes Yes

Oh Baby, You Don't Have to Go

Summertime

Mississippi "battle music"

I Got It

Item-ID: AFC 2011/009: 395 / 65 6 / Son House / Donovan, July 22, 1965
SR0395

1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.

Death Letter Blues - Son House

Lovin' One That Didn't Love You - Son House

Don't You Mind - Son House

The Empire State Express - Son House

Series 2: Sound Recordings

Container

Contents

- Tin Soldier - Donovan
- Item-ID:** AFC 2011/009: 396 / 65 7 / Donovan / Lilly Brothers and Tex Logan, July 22, 1965
SR0396
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Ballad of a Crystal Man - Donovan
Where Are You Now - Donovan
The War Drags On - Donovan
Yellow is the Color of My True Love's Hair - Donovan
Catch the Wind - Donovan
Why Did You Wander - Lilly Brothers [Lilly Brothers] with Tex Logan and Dan Stover
Bury Me Beneath the Weeping Willow - Lilly Brothers [Lilly Brothers] with Tex Logan and Dan Stover
Billy in the Lowground - Lilly Brothers [Lilly Brothers] with Tex Logan and Dan Stover
- Item-ID:** AFC 2011/009: 397 / 65 8 / Lilly Brothers / Joan Baez, July 22, 1965
SR0397
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Little Annie - Lilly Brothers
Black Mountain Blues - Lilly Brothers
Line On - Lilly Brothers
Satisfied Mind - Lilly Brothers, with Joan Baez
Farewell Angelina - Joan Baez
Long Black Veil - Joan Baez
Will Go Laddie [Wild Mountain Thyme?] - Joan Baez
Stop in the Name of Love - Joan Baez
 In honor of President Johnson
Sopht [Sagt] Wir wie Die Blumen Sind - Joan Baez
 "Where Have All the Flowers Gone," in German
- Item-ID:** AFC 2011/009: 398 / 65 9 / Joan Baez / Pete Seeger, July 22-23, 1965
SR0398
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Noted on the tape box back after the song Oh Freedom: "end concert"
It's All Over Now Baby Blue - Joan Baez
Oh Freedom - Joan Baez
[two identified songs] - Eck Robertson; New Lost City Ramblers
Rag Time Annie - Eck Robertson; New Lost City Ramblers
Midnight Special - Pete Seeger, Willie Dixon, Lafayette Leake
I Sit to Cry - Pete Seeger, Willie Dixon, Lafayette Leake
Wrinkles - Pete Seeger, Willie Dixon, Lafayette Leake
- Item-ID:** AFC 2011/009: NFF 1965: Negro Group Singing I / Willis James (host), July 1965
SR0974
- 1 sound tape reel : analog ; 7 in.
Includes Ishangi Dancers [Ishangi Dance Troupe]. Other details are on the tape box.
- Item-ID:** AFC 2011/009: Wind Instruments Workshop I / Ed Olsen / Ed Young / John MacFadyen, July 24, 1965
SR0975
- 1 sound tape reel : analog, two track stereo ; 7 in.
Dub of the original recording, which may have been full track mono.
Medley of Irish tunes - Ed Olsen and band
1. I Have a Mother on a Rock [?] Don't You See - Ed Young

Series 2: Sound Recordings

Container

Contents

2. [unidentified] - Ed Young
3. same - Ed Young
Slow air medley (bagpipes) - John MacFadyen
- Item-ID:** AFC 2011/009: SR0976 Wind Instruments WS II / Sam Bayard, host / Newt Tolman / Spokes Mashiyane / Pete Seeger, July 24, 1965
1 sound tape reel : analog ; 7 in.
Sam Bayard, host
1. Fishers Hornpipe - Newt Tolman
2. Yankee Doodle - Newt Tolman
3. Atlanta Hornpipe - Newt Tolman
4 through 8 [unidentified]
[three songs; unidentified] - Spokes Mashiyane and Pete Seeger
- Item-ID:** AFC 2011/009: SR0977 Wind Instruments WS III / Spokes Mashiyane / John MacFadyen / Ed Young, July 24, 1965
1 sound tape reel : analog ; 7 in.
[unidentified] - Spokes Mashiyane and Pete Seeger
MacIntosh's Lament - Thomas McFadden
When the Saints - Ed Young and drum group [Ed Young and Southern Fife and Drum Corps]
Oree - Ed Young and drum group [Ed Young and Southern Fife and Drum Corps]
Sub-subseries 4: Newport Folk Festival, 1967
- Item-ID:** AFC 2011/009: SR0225 226 / 67 tape 1 / Bressler / Norman Kennedy / Jean Ritchie / J.B. Smith, July 11, 1967
1 sound tape reel : analog ; 7 in.
Recorded in the evening.
Yiddish song - Moishe Bressler
Title not on the tape
Yiddish song from David his conscripted father song - Moishe Bressler
Two Humpbacks - conte[?]-fable with Monday-Tuesday-Wednesday song - Norm Kennedy [Norman Kennedy]
Johnny Collins (George Collins) - Jean Ritchie, dulcimer
"Here stands a couple" [plays children's party song] - Jean Ritchie
Morning Come and Maria's Gone ([?]) [?] - Jean Ritchie
J.B. Smith talks about his first plane ride
Alexander Shott and John Knott's Duel - J.B. Smith
Preacher Falls in Barbecue P.T [?] - J.B. Smith
Preacher and butter - J.B. Smith
Preacher and [?] - J.B. Smith
- Item-ID:** AFC 2011/009: SR0226 227 / 67 2 / Bressler / Norman Kennedy / J.B. Smith, July 11, 1967
1 sound tape reel : analog ; 7 in.
Recorded in the evening.
"Wasn't [?] and Daniel either" - punchline [?] - J.B. Smith
Fool and the Frogs - J.B. Smith
John and the Alligator Boots - J.B. Smith
Rabbit and the Greyhound - J.B. Smith
Poor Boy (song) - J.B. Smith

Series 2: Sound Recordings

Container

Contents

- "If you can stay in Huntsville" - J.B. Smith
Song
intermission announced
Sally Goodin - Mike, Pere, Jimmie Driftwood, Ralph Rinzler
Sourwood Mountain - Mike, Pere, Jimmie Driftwood, Ralph Rinzler
Old Joe Clark - Mike, Pere, Jimmie Driftwood, Ralph Rinzler
Fonye is a Gonif [thief] - Moishe Bressler
Czar song
"Hell you must of killed one" - J.B. Smith
Story
I Got Too Much Time for the Crime I Done - J.B. Smith
Shepherd Boy (?) - Norm Kennedy [Norman Kennedy]
- Item-ID:** AFC 2011/009: 228 / 67 3 / Bressler / Norman Kennedy / Jean Ritchie / Jimmie Driftwood, July 11, 1967
SR0227
- 1 sound tape reel : analog ; 7 in.
Recorded in the evening.
Mouthmusic [Mouth Music] - Norm Kennedy [Norman Kennedy]
Jean Ritchie talks on Moishe's song Fonya [is a] Gonif
The Last Old Train's a Leavin' - Jean Ritchie
Old Lee - Jean Ritchie
Song; guitar
Run Johnny Run - Jean Ritchie
Song; mouth bow
Vey Ist Mire - Moishe Bressler
Song
- Item-ID:** AFC 2011/009: 229 / 67 4 / Margot Mayo calls square dance, July 11, 1967
SR0228
- 1 sound tape reel : analog ; 7 in.
Recorded in the evening.
- Item-ID:** AFC 2011/009: 230 / 67 5 / Margot, July 11, 1967
SR0229
- 1 sound tape reel : analog ; 7 in.
Recorded in the evening.
Medley (Margot Mayo [?]/Pete and Margot lead)
So Long, It's Been Good to Know You
O [?] Leave Me Alone
Irene Goodnight
Goodnight Lodus
Merrily We Roll Along
- Item-ID:** AFC 2011/009: Newport Folk Festival, July 11, 1967
SR0990
- 1 sound tape reel : analog ; 7 in.
Side A
Tuesday #1, tape 1
Side B
Tuesday #2, tape 2

Series 2: Sound Recordings

Container

Contents

- Item-ID:** AFC 2011/009: SR1138 Newport Folk Festival, July 11, 1967
- 1 sound tape reel : analog ; 7 in.
Side 1
Tuesday #3 Tape 3
Side 2
Tuesday #4 Tape 4
- Item-ID:** AFC 2011/009: SR0230 231 / 67 6 / Jimmie Driftwood / J.B. Smith, July 13, 1967
- 1 sound tape reel : analog ; 7 in.
Thursday PM #1
Warming up [?] session - Ramblers [New Lost City Ramblers]
[?] Rag (incomplete) - Ramblers [New Lost City Ramblers]
Cowboy Waltz - Ramblers [New Lost City Ramblers]
[unidentified]
The Battle of New Orleans - Jimmie Driftwood
Picking Bow Tune: [?] - Jimmie Driftwood
What is the Color of the Soul of Man - Jimmie Driftwood
The Lonesome Ape - Jimmie Driftwood
You're subject to a fall - J.B. Smith
 Toast
No More Good Times, Buddy - J.B. Smith
 Interference in middle of day
- Item-ID:** AFC 2011/009: SR0231 232 / 67 7 / Pete Seeger / J.B. Smith / NFF II, July 13, 1967
- 1 sound tape reel : analog ; 7 in.
Thursday PM #2
Stewball - Pete Seeger, backing J.B. Smith
John Henry - Pete Seeger, backing J.B. Smith
Johnny ne Peut-Pas Dansers [?] - Balfa Frères [Balfa Brothers]
Madeleine - sung by Rodney Balfa
La Valse des Frères Balfa - sung by Will Balfa
La Valse de Fa[?] - Dewey Balfa
Parlez-nous & Boire - Rodney and Dewey
Little Birdie - Hedy West
Gipsy Davy - Hedy West
- Item-ID:** AFC 2011/009: SR0232 233 / 67 8 / Hedy West / Staple Singers / NFF III, July 13, 1967
- 1 sound tape reel : analog ; 7 in.
Thursday #3 PM
Farm Relief Blues - Hedy West
No More Napalm - Hedy West
 SDS parody of Oh Freedom
Rider, [?] - Hedy West
Hush Little Neutron Don't Say a Word - Hedy West
Disc of Sun in Blazing Smoke - MacColl and Friend
The Roving Gravedigger - Hedy West?

Series 2: Sound Recordings

Container

Contents

- George W. [George Wein?] on Hedy's culottes and longed for jazz festival
More than Hammer and Nails - Staple Singers
Jon Brown - Staple Singers
Tramp on the Street - Staple Singers
Help Me to Run the Race [possibly We Got a Race to Run] - Staple Singers
- Item-ID:** AFC 2011/009: 234 / 67 9 / New Lost City Ramblers / Bob Davenport, July 13, 1967
SR0233
- 1 sound tape reel : analog ; 7 in.
Thursday PM #4. It is not always clear from the notes on the tape box back which performer is to be credited with which song.
1. George [?] who is being interviewed by CBS, asks for NLCR [New Lost City Ramblers]
 2. Battleship Main [The Battleship of Maine] - New Lost City Ramblers; John [Cohen], vocal
 3. The Cyclone/Bye Cone - - New Lost City Ramblers
 4. Hard Luck (John) - New Lost City Ramblers
 5. Old Depression Blues [possibly '31 Depression Blues] - New Lost City Ramblers; Tracy
 6. If George Washington Slept on All the Floors They Say He Did No Wonder He's the Father of Our Country
"John answers this - no son, however"
 7. Truck Driving Man - New Lost City Ramblers; Tracy, vocal
 8. Theo [?] introduces Bob Davenport - Black Leg Miner
 9. Bokker the B[?] (?) - Bob Davenport
 10. Sunday Morning - Bob Davenport
 11. Me father stole the Parson's sheep - Bob Davenport
Tune runs out
- Item-ID:** AFC 2011/009: 235 / 67 10 / Bob Davenport / Theater Group, July 13, 1967
SR0234
- 1 sound tape reel : analog ; 7 in.
Thursday PM #5
Forward [?]'s Army - Bob Davenport
When This Bloody War is Over ([?] by Matthew, Mark, Luke and John - Bob Davenport
Prayer Parody
Thought T[?] Long [?] General Strike (Viva [?] Generals) - Bob Davenport
Indito [?] - Bob Davenport
Did You Ever See An Old Man - Bob Davenport
Louis talks about how the [?] The Fifth season (La Quinta Temperata)
- Item-ID:** AFC 2011/009: 236 / 67 11 / Theater Group / Judy Collins, July 13, 1967
SR0235
- 1 sound tape reel : analog ; 7 in.
Thursday #6
Applause [?]
In My Life - Judy Collins
Speed goes intermittent; nothing to do for this
Judy introduces Bruce Langhorne (about 3 songs he's completely [?]able)
[?] - Judy accompanies herself on the piano
Hard Lovin' Some [?] - Judy Collins

Series 2: Sound Recordings

Container

Contents

- Will the Circle Be Unbroken - Judy, Staples [Staple Singers] and others
Tape runs out
- Item-ID:** AFC 2011/009: 237 / 67 12 / NFF [?] 7, July 14, 1967
SR0236
- 1 sound tape reel : analog ; 7 in.
Tape 1 Friday night. The True Vine Singers were from New York City. Audible tape hiss is noted (on the tape box back). The tape runs out before the end.
George introduces Pere
Star Spangled Banner - Pere
Foggy Dew - Pere
New York City - Pere
I Won't Turn Back - Truevine [The True Vine Singers]
Reach Out - Truevine [The True Vine Singers]
Joshua Fought the Battle of Jericho - Truevine [The True Vine Singers]
"I've got a mind to live right" - Truevine [The True Vine Singers]
As Long as I Got Jesus - Truevine [The True Vine Singers]
Chinese Group [probably Chang Ming Quang and the Chinese Music Ensemble of New York]
- Item-ID:** AFC 2011/009: 238 / 67 13 / Chinese Group / Theo Bikel / Ethel Raim, July 14, 1967
SR0237
- 1 sound tape reel : analog ; 7 in.
Tape II Friday night. Background noise and tape hiss.
[unidentified] (instrumental) - Chinese Group [probably Chang Ming Quang and the Chinese Music Ensemble of New York]
The Embroidered Purse ([?] vocal) - Chinese Group [probably Chang Ming Quang and the Chinese Music Ensemble of New York]
The Wagon Drivers Song ([?] vocal) - Chinese Group [probably Chang Ming Quang and the Chinese Music Ensemble of New York]
Pete [Seeger?] introduces Theo Bikel
Power and Glory - Theo Bikel
Beltz [Belz] - Theo Bikel
Hard Times - Theo Bikel
"It is not a legend, it is not a dream" - accompanied by Theo and Ralph
Israeli song
Theo introduces Ethel Raim
"Once I had a true love" - Theo and Ethel
Serbian song
Hamentashen - Theo Bikel
Tape runs out
- Item-ID:** AFC 2011/009: 239 / 67 14 / Glinka Dancers, July 14, 1967
SR0238
- 1 sound tape reel : analog ; 7 in.
Tape III Friday night.
Theo Bikel announces titles and dancers
[unidentified] (?)
[?] Sword Dance
Russian S[?] Dance
Yuridika (?)

Series 2: Sound Recordings

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Contents

- Palyanka (?)
George announces intermission; last 1/3 Glinka [?]
- Item-ID:** AFC 2011/009: 240 / 67 15 / NFF [?] Pete, July 14, 1967
SR0239
- 1 sound tape reel : analog ; 7 in.
Tape IV Friday night.
[five songs] - Los Gallegos [Los Gallegos d'Espana]
Pete Seeger introduces Oscar Brand
Notengo Tobacco - Oscar Brand
Give My Regards to Mayor LaGuardia Today - Oscar Brand
Three Prominent Bastards - Oscar Brand
 Composed by Ogden Nash
Jim Fisk - Oscar Brand
Oscar talks about Pete
Oh oh, m[?] sweeter than thou - Pete Seeger
Kisses Sweeter Than Wine - Pete and Oscar; Theo joins them
- Item-ID:** AFC 2011/009: 241 / 67 16 / ?, July 14, 1967
SR0240
- 1 sound tape reel : analog ; 7 in.
Tape V Friday night.
Kling Klang - Pete Seeger, Theo Bikel, and Oscar Brand; Theo sings the verses; all sing
 the chorus
He's A Fool - Pete Seeger, Theo Bikel, and Oscar Brand
Che Bonita Bandera - Pete Seeger, Theo Bikel, and Oscar Brand
Oscar introduces Puppet Theater [Bread and Puppet Theater]
Chicken Little [possibly The Investigation] - Bread and Puppet Theater
- Item-ID:** AFC 2011/009: 242 / 67 17 / Pete Seeger Leads Audience, July 14, 1967
SR0241
- 1 sound tape reel : analog ; 7 in.
Tape VI Friday night.
Bread and Puppet Theater
Chicken Little (end)
Pete calls everyone out and leads in This Land Is Your Land
- Item-ID:** AFC 2011/009: 243 / 67 18 / Banjo Workshop; John Cohen, host, July 15, 1967
SR0242
- 1 sound tape reel : analog ; 7 in.
Fortune (Kyle Creed?) - banjo only
The Lost Indian (with group) - Galax [?]
Lonesome Road Blues (with group) - Galax [?]
John introduces Grandpa Jones
What Did I Do with the Baby-O - Grandpa Jones
Kitty Clyde - Grandpa Jones
Shenandoah Breakdown - Bill Keith and Jim Rodney
Turkey in the Straw
Cuckoo Bird/Black Jack Davy - John Cohen
Questions and answers - Kyle
Kyle returns to old style for Cumberland Gap

Series 2: Sound Recordings

Container

Contents

- John talks with Kyle
John talks to Grandpa Jones
His Aunt and the Miner [?] - Grandpa Jones
Fly Around My Pretty Little Miss - Grandpa Jones
- Item-ID:** AFC 2011/009: 244 / 67 19 / Banjo Workshop, July 15, 1967
SR0243
- 1 sound tape reel : analog ; 7 in.
Take on tuning - Grandpa Jones
Banjo Jam - Grandpa Jones
Grandpa Jones answers questions: how he came to make up that way
Bill Keith answers questions
Bill Keith plays "one of Earl's instrumentals" [probably Earl Scruggs]
I'm Gonna Sleep with One Eye Open - Jim and Bill
Hedy West demonstrates instrumental styles from her home [?] (three samples)
Little Sade [probably Little Sadie] - Hedy West
Sally Ann - Kyle Creed
Fly Around My Pretty Little Miss - Kyle Creed
Tape runs out
- Item-ID:** AFC 2011/009: 245 / 67 20 / Banjo workshop / Dulcimer workshop, July 15, 1967
SR0244
- 1 sound tape reel : analog ; 7 in.
Banjo workshop
John Cohen, Keith, Rooney (simultaneously) - Soldier's Joy (two banjo styles)
End of banjo workshop
Dulcimer workshop
Jean Ritchie - asking [?] Prescott and Raymond Milton are: and [?] hum
Jean talks about dulcimers, [?], etc., tuning
Shady Grove (minor)
Johnny Collins (mixolydian)
Jean talks, calls Ray Melton up
Ray Melton says he tunes all four [?], frets 2, claws 2
Old 97
Soldier's Joy
Sunny Home in Dixie
Jean introduces Tom [?]
Sprig of Shilleleigh [Sprig of Shillelagh]
- Item-ID:** AFC 2011/009: 246 / 67 21 / Dulcimer Workshop / Autoharp Workshop, July 15, 1967
SR0245
- 1 sound tape reel : analog ; 7 in.
Dulcimer workshop
Jean in [?] and hammered dulcimer (long pause)
She talks about it, then plays
Cindy
Over in the Glory Land
This Old House
Mrs. Presnall [?] - Jean talks on dulcimer
Cripple Creek

Series 2: Sound Recordings

Container

Contents

Wildwood Flower
Turkey in the Straw
Autoharp workshop
Mike Seeger calls for Sara and Maybelle
 Long pause here
Mike talks with Maybelle and Sara about autoharp, tuning
Cumberland Gap

Item-ID: AFC 2011/009: 247 / 67 22 / Autoharp Workshop / Sarah and Maybelle (conclusion), July 15, 1967
SR0246

1 sound tape reel : analog ; 7 in.
Redwing (instrumental)
Higher Ground (vocal and instrumental)
Little Brown Jug
Liberty
Black [?]
[?]
Gathering Up the Shells from the Seashore (vocal)
The Ship That Never Returned (Sara, vocal)
God's Gonna Trouble the Water (vocal)
Wabash Cannonball (Sara, vocal)
Jimmy Brown the Newsboy [?] (vocal)
Sunny [?] (Maybelle, vocal)
Keep on the Sunny Side (Maybelle, vocal)

Item-ID: AFC 2011/009: 248 / 67 23 / Fiddle Workshop; Mike Seeger, moderator, July 15, 1967
SR0247

1 sound tape reel : analog ; 7 in.
Mike talking about Sara and Maybelle's recording
Mike introduces Dick Greene (F), and Bill Rowan
Panhandle Country
Little Rabbit
Mike introduces Benton Flippan - Pretty Little Girl (solo)
Kyle Creed and [?] Coll[?] join Benton - Benton's Dream
Black Mountain Rag (?)
Herman Benton - The Beaux of Oak Hill
Ralph takes over as moderator
Same Here (?)
Mike takes over again; introduces Balfa Frères
Lake Arthur Stomp - Balfa Frères
Balfa Brothers Waltz - Balfa Frères
Chat de Toute (?) [?] - Balfa Frères
Drunkard's Sorrow (both lead fiddle) (Le V[?]) - Balfa Frères

Item-ID: AFC 2011/009: 248 / 67 24 / Fiddle Workshop, July 15, 1967
SR0248

1 sound tape reel : analog ; 7 in.
Indian Sittin' on a Stump - performed by Cajuns
Mike Seeger closes

Series 2: Sound Recordings

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Item-ID: AFC 2011/009: 249 / 67 25 / Vocal Style I, July 15, 1967
SR0249

1 sound tape reel : analog ; 7 in.
Mike Seeger interviews Bob Davenport, who mimes Joe Heaney's ornamental style and English country singer's phrasing (on By the Margin of the Ocean). Talk no different in Irish and English. Enjoy styles, musical influences and gypsy inf. Children's and women's styles.
Lakes of Culfinn [Lakes of Coolfin]
Robert Pete Williams
Break for two minutes
Good Road Blues
Song; unaccompanied
"I got sad news this morning - they got trouble all around"
Shake shake Mama I'm to buy you diamonds [?]
"It storms light and the wind began to blow"

Item-ID: AFC 2011/009: 250 / 67 26 / Vocal Style II / Gospel Workshop I, July 15, 1967
SR0250

1 sound tape reel : analog ; 7 in.
Vocal Style II
No tape for Bob Davenport and Robert Pete Williams
Mike Seeger hands questions on timing to Robert Pete Williams
Dewey Balfa answers questions on instrumentation (Nell - triangle, Ron - guitar, Don - fiddle, Dewey - vocal)
La Cassine [Lacassine] - Rodney Balfa
Valsede Freres Balfa - Will?
Dewey answers questions on source of Cajun, yell, musical style
Gospel workshop I
Joe Brown introduces True Vine Singers
Talk on singing style
[?] One on This House - True Vine Singers
I Got a Mind to Live Right - True Vine Singers
As Long As I Got Jesus - True Vine Singers

Item-ID: AFC 2011/009: 251 / 67 27 / Gospel Workshop II, July 15, 1967
SR0251

1 sound tape reel : analog ; 7 in.
Sippie Wallace introduces Clarence Cooper
When I Wake Up in Glory - True Vine Singers
One of These Mornings I Won't Have to Cry No More - True Vine Singers
Cooper introduces Sippie Wallace
Don't Hurry God - Sippie Wallace
Pray For Me - Sippie Wallace
And the World Can't Do Me No Harm - Sippie Wallace
Just Together - Sippie Wallace
Joe Boyd introduces the Staples
There's Been a Change - Staple Singers

Item-ID: AFC 2011/009: 252 / 67 28 / Gospel Workshop III, July 15, 1967
SR0252

1 sound tape reel : analog ; 7 in.

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Contents

- The tape runs out at the end of the recording.
They Tell Me - Staples [Staple Singers]
Why Am I Treated So Bad - Staples [Staple Singers]
Stop, What's That Sound Everybody Look What's Gino' Down [For What It's Worth] - Staples [Staple Singers]
I Got a Home on High - Staples [Staple Singers]
"He's all right" - Staples [Staple Singers]
I Claim Jesus - Rosetta Thorpe
I'm Gonna Wait - Rosetta Tharpe
Rosetta introduces Katie Bell Nubin [her mother]
I Shall Not Be Moved
99 1/2 Won't Do
Daniel in the Lion's Den (both [i.e., Rosetta and Katie])
- Item-ID:** AFC 2011/009: 253 / 67 29 / Gospel Workshop IV / Blues Workshop I, July 15, 1967
SR0253
- 1 sound tape reel : analog ; 7 in.
On the last song, the sound fades out, then comes back.
Gospel workshop IV
Rosetta Tharpe and Katie Bell Nubin
That's All - Katie Bell
Blues workshop I
I Feel Like Shouting - Chambers Brothers
Father Stand By Me - Chambers Brothers
Take It Slow and Easy (Blues[?]) - Chambers Brothers
Midnight Hour - Chambers Brothers
All Sh[?] Out - Chambers Brothers
- Item-ID:** AFC 2011/009: 254 / 67 30 / Blues Workshop II, July 15, 1967
SR0254
- 1 sound tape reel : analog ; 7 in.
According to a note on the tape box back, the "tape taken off before he [Williams] starts."
Thine [?] (instrumental) - Muddy Waters
Hootchie Cootchie Man - Muddy Waters
Someday Baby You Ain't Gonna Trouble Me Any More - Muddy Waters
Another Mule - Muddy Waters
Got My Mojo Workin' - Muddy Waters
I Got a Kind-Hearted Woman - Muddy Waters
Muddy introduces Robert Pete Williams
 Long pause getting Muddy off and R.P. on
My Baby Have Drove Away Away [sic] From Here - Robert Pete Williams
- Item-ID:** AFC 2011/009: 255 / 67 31 / Blues Workshop III, July 15, 1967
SR0255
- 1 sound tape reel : analog ; 7 in.
The tape runs out on the last song.
My Baby Have Done Drove Away Away [?] From Here (final stanza) - Robert Pete Williams
I'm a Worried Man - Robert Pete Williams
Robert Pete Williams introduces J.B. Smith

Series 2: Sound Recordings

Container

Contents

Ever Since I Been A Man Full Grown - J.B. Smith
My Grandpa Is [?] Old Too - Chris Smither
Don't Advertise Your Man - Sippie Wallace - Jim Kweskin and Jug Band
(accompaniment)
Shorty George - Sippie Wallace - Jim Kweskin and Jug Band (accompaniment)
Lovin' Sam - Sippie Wallace - Jim Kweskin and Jug Band (accompaniment)
Item-ID: AFC 2011/009: 256 / 67 32 / Jim Kweskin and Sippie Wallace / Blues Workshop IV, July 15, 1967
SR0256

1 sound tape reel : analog ; 7 in.
Lovin' Sam
Continued from the previous tape
Blues in the Bottle
Downtown Blues

Item-ID: AFC 2011/009: 257 / 67 33 / International workshop I, July 1967
SR0257

1 sound tape reel : analog ; 7 in.
A wind blast may have obscured some of the audio.
Glinka Singers
Calinkz Malinka
Russian
Sudiko (My Beloved)
Georgian
Chency Troe [?]
Urals
The Waters Flowing Muddy
Carpathian
Los Gallegos d'España
[?] - on Spanish bagpipes
Muñera (?)
[?] Galicia (?)
Bagpipe song (no title)
[?]
[unidentified]

Item-ID: AFC 2011/009: 258 / 67 34 / International workshop II, July 1967
SR0258

1 sound tape reel : analog ; 7 in.
[unidentified] - Los Gallegos d'España
They name instruments. The song begins in the middle.
Ethel [Raim?] introduces Chang Ming Quang
Autumn Moon - Chang Ming Quang
Cantonese
The Red B[?] Song (vocal) - Chang Ming Quang
[two songs] (titles not given) - Chang Ming Quang
Fox Hunting in Song - Young Tradition
Pretty Nancy of Yarmouth - Young Tradition
Innocent Hare (?) - Young Tradition
By Cahill (Baker Hill?) - walk, [?], Collie, looks for everyone - Young Tradition

Series 2: Sound Recordings

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Bring 'em Down - Young Tradition
Item-ID: AFC 2011/009: 259 / 67 35 / International workshop III, July 1967
SR0259

1 sound tape reel : analog ; 7 in.
Claude Banes [?] - Young Tradition
Pete talks about workshop concept
[?] Pete
Pete introduces Lou Killen
Pleasant and Delightful (The Sailor's Farewell) - Lou, Elsie, [?]
There's the Luck About the House - Lou, Elsie, [?]
Henry Martin - Lou, Elsie, [?]
Denham [?] Jail - Lou, Elsie, [?]
Theo Bikel introduces Teatro Campesino

Item-ID: AFC 2011/009: 260 / 67 36 / International workshop IV, July 1967
SR0260

1 sound tape reel : analog ; 7 in.
Tape speed issues during the recording.
Conjo [?] Song - Teatro Campesino
Philippine National Anthem - speed straightens out in the middle
[?] trouble with Teamster union (title not given) - Teatro Campesino
Speed straightens out in the middle
Arriva, Arriva - Teatro Campesino
Theo Bikel introduces Moishe Bressler
Oylulee - Moishe Bressler
[unidentified] - Moishe Bressler
Ukrainian song
[untitled] - Moishe Bressler
Russian soldier song
"There is no justice in the world" - Moishe Bressler
I[?]awell - Moishe Bressler
Meanwhile Sleep My Child - Moishe Bressler
Lullaby
Theo Bikel on Dewey Balfa intro

Item-ID: AFC 2011/009: 261 / 67 37 / International workshop V, July 1967
SR0261

1 sound tape reel : analog ; 7 in.
Cajun group [Balfa Frères?] (Dewey bass F)
Oldest song of Cajuns here [?] but doesn't give title
"I went [to] the dance last night" - Balfa Frères?; Fontaneau [?] on vocals
Parles Nous a Boire [Parlez-nous à boire] (Talk to me about drink, not marriage) - Rodney
and Dewey, duet
Che Un Grande Plato Verde (There's a big green space) - Joan Baez
Italian song
Che Un Ragazzo [?] (Beatles and Rolling Stones [?]) - Joan Baez
Nishkavanya [possibly Nishka Banya] - Gypsy Mared[?] song (In the town of [?]) - Theo
Bikel and Ethel Raim
same song with audience
"Good Evening, Girl" - Theo Bikel and Ethel Raim

Series 2: Sound Recordings

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Item-ID: AFC 2011/009: 262 / 67 38 / Topical workshop I; Pete Seeger, moderator, July 15, 1967
SR0262

1 sound tape reel : analog ; 7 in.
Alice's Restaurant - Arlo Guthrie
The Paws of Mr. Claus - Arlo Guthrie
Pete Seeger introduces Teatro Campesino
Long Live the General Strike [?] - Teatro Campesino

Item-ID: AFC 2011/009: 263 / 67 39 / Topical workshop II, July 15, 1967
SR0263

1 sound tape reel : analog ; 7 in.
John Basset
Brown Boy

Item-ID: AFC 2011/009: 264 / 67 40 / Saturday night I, July 15, 1967
SR0264

1 sound tape reel : analog ; 7 in.
Instrumental (?) - Guitar string band
Cottoneye Joe - Guitar string band
[?] International National Anthem - lead by directors and Jim Kweskin
long pause
George introduces Jim introduces every [?] and Dave Dudley and the Road Runners
John Henry - Dave Dudley and the Road Runners
Cowboy Boots - Dave Dudley and the Road Runners
If I Had One (?) - Dave Dudley and the Road Runners
My Last Day in the Mines - Dave Dudley and the Road Runners
Uptown Country - Dave Dudley and the Road Runners
Dudley introduces group
You Can Bet That I Will Be a Long Time Gone - Dave Dudley and the Road Runners
Your Kind of Woman - Dave Dudley and the Road Runners
Six Days on the Road and I'm Gonna Make It Home Tonight - Dave Dudley and the Road Runners
Jim introduces Bill Clifton who introduces Merle Travis

Item-ID: AFC 2011/009: 265 / 67 41 / Saturday night II, July 15, 1967
SR0265

1 sound tape reel : analog ; 7 in.
Roll On Buddy - Merle Travis
Guitar Rag - Merle Travis
Cannonball Rag (instrumental) - Merle Travis
Fuller Blues (instrumental [?] he says he named after Blind Boy Fuller) - Merle Travis
Lost John (Long Gone) - Merle Travis
Dark As a Dungeon - Merle Travis
16 Tons [Sixteen Tons] - Merle Travis
Jim introduces Bruce who introduces J.B. Smith
No Payday Here - J.B. Smith
That Things I Used to Do - Robert Pete Williams
Bill Clifton introduces Grandpa and Ramona Jones
Good Old Mountain Dew - Grandpa and Ramona Jones

Series 2: Sound Recordings

Container	Contents
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Item-ID: AFC 2011/009: 266 / 67 42 / Saturday night III, July 15, 1967
SR0266

1 sound tape reel : analog ; 7 in.
Notes regarding speed problems appear on the tape box back.
I Wonder Where My Daughter Is Tonight ([?]) - Grandpa Jones
Willis Mayberry (The Roan [Roane] County Prison Song) - Grandpa Jones
I'll Fly Away - Merle Travis, Grandpa Jones, and Ramona
Rattler - Grandpa Jones
George plays opera festival (long poem)
Jim introduces Chambers Brothers
C.C. Rider - Chambers Brothers
Midnight Hour - Chambers Brothers
People Get Ready - Chambers Brothers

Item-ID: AFC 2011/009: 267 / 67 43 / Saturday night IV, July 15, 1967
SR0267

1 sound tape reel : analog ; 7 in.
Time (?) [Time Has Come Today] - Chambers Brothers
George introduces Muddy Waters
Instrumental [?] - Muddy Waters
Goin' Down Slow - Muddy Waters
Muddy introduces Leonda
Leonda
Hootchie Cootchie Man [with Muddy?]
Long Distance Call (Another Mule)

Item-ID: AFC 2011/009: 268 / 67 44 / Saturday night V, July 15, 1967
SR0268

1 sound tape reel : analog ; 7 in.
Got My Mojo Working - Muddy Waters
Jim introduces Bill Monroe who introduces group
Roll On Buddy - Bill Monroe
Blue Moon of Kentucky - Bill Monroe
Sally Goodin - Bill Monroe; Byron Berline, fiddle
Wayfaring Stranger - Bill Monroe
Blue Grass Breakdown (b) - Bill Monroe
Muleskinner Blues [Mule Skinner Blues] - Bill Monroe
Rawhide - Bill Monroe

Item-ID: AFC 2011/009: 269 / 67 45 / Saturday night VI, July 15, 1967
SR0269

1 sound tape reel : analog ; 7 in.
Cannonball Blues - Sara and Maybelle Carter
The Happiest Days of All - Sara and Maybelle Carter
Liberty (dance) - Sara and Maybelle Carter
Little Moses - Sara and Maybelle Carter
Keep On the Sunny Side - Sara and Maybelle Carter
Mike presents [?]
George talks on B[?]
Jim introduces Jim

Series 2: Sound Recordings

Container

Contents

- Jim introduces Sippie Wallace
Up the Country Blues - Sippie Wallace
Separation Blues - Sippie Wallace
You Got to Know How - Sippie Wallace
Special Delivery Blues (announced) - Sippie Wallace
- Item-ID:** AFC 2011/009: 270 / 67 46 / Saturday night VII, July 15, 1967
SR0270
- 1 sound tape reel : analog ; 7 in.
Special Delivery Blues - Sippie Wallace
Nobody Knows the Way I Feel This Morning - Sippie Wallace
Jelly Roll - Sippie Wallace
Jim introduces Joan Baez
Nothing Is Given to Man - Joan Baez
Borders of Our Lives - Joan Baez
Blowin' in the Wind (Japanese) - Joan Baez
Ratatet [?] - Talian Beatles and Some Say [?] - Joan Baez
Saigon Bride - Joan Baez
- Item-ID:** AFC 2011/009: 271 / 67 47 / Sunday morning service, Gospel Rel. [Religion?] I, July 16, 1967
SR0271
- 1 sound tape reel : analog ; 7 in.
Ralph introduces Father Jim Meyer who introduces services then Jean Ritchie
Amazing Grace - Jean Ritchie
In the Valley - Jean Ritchie; dulcimer accompaniment
Guide Me Out Thou Great Jehovah - Jean Ritchie
God Put Two Rainbows in the Clouds (P) - Sippie Wallace
Just a Servant in God's Kingdom - Sippie Wallace
"With a great love thou hast loved us" - Moische Bressler; Pete reads English translation
[?]
- Item-ID:** AFC 2011/009: 272 / 67 48 / Sunday morning service, Gospel Rel. [Religion?] II, July 16, 1967
SR0272
- 1 sound tape reel : analog ; 7 in.
I Saw the Light - Bill Monroe?
Life's Railway to Heaven - Bill Monroe?
Can't No Grave Hold My Baby Down - Katie Bell Nubin and Rosetta Tharpe
Run to Jesus - Katie Bell Nubin and Rosetta Tharpe
Down By the Riverside [Down By the River Side] - Katie Bell Nubin and Rosetta Tharpe
I Got a New Home Over in Glory - Katie Bell Nubin and Rosetta Tharpe
Give Me That Ol Time Religion - Katie Bell Nubin and Rosetta Tharpe
Take Your Burdens to the Lord - J.B. Smith
Way Over in the Glory Land - Russell Flaherty and Jerry Taylor
O Happy Day - Russell Flaherty and Jerry Taylor
(Give Me Power to Go There) (?) - Frank Warner
- Item-ID:** AFC 2011/009: 273 / 67 49 / Sunday morning service, Gospel Rel. [Religion?] III, July 16, 1967
SR0273
- 1 sound tape reel : analog ; 7 in.
Didn't It Rain

Series 2: Sound Recordings

Container	Contents
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Item-ID: AFC 2011/009: 274 / 67 50 / Sunday Afternoon / 1967 NFF I, July 16, 1967
SR0274

1 sound tape reel : analog ; 7 in.
Recording has significant hiss.
Louis talking
Tape doesn't catch [?] of afternoon
El Picker Sign
Viva Huelga General [possibly Viva La Huelga]
Me and My Uncle - Jack Andrews
"Some say that if they had [?] free" - Jack Andrews
"I fell in love with the lady, came away with none" - Jack Andrews
Mary Jane - Jack Andrews
The Girl with the Raindrops in Her Eyes - Jack Andrews
Early Morning Rain - Jack Andrews; Judy on harmony
It Is the Evening of the Day - Jack Andrews
Tony's Wife [?] - Incredible String Band

Item-ID: AFC 2011/009: 275 / 67 51 / Sunday afternoon tape II, July 16, 1967
SR0275

1 sound tape reel : analog ; 7 in.
Once One [?] - Incredible String Band
Mercy I Cry a City - Incredible String Band
I Was a Young Man Back in the 1960s [Way Back in the 1960s] - Incredible String Band
The Next Song Will Be Serious - Incredible String Band
Judy Suzanne - Incredible String Band
"I told you when I came I was a stranger" [The Stranger Song] - Leonard Cohen
Just Two People [Anyone Can See] - Leonard Cohen
The Teacher's Chant [Teachers] - Leonard Cohen
Follow the [?] - The Young Tradition
The Lightweight (?) ["The Lyke Wake Dirge"] - The Young Tradition
Banks of Claudie [Banks of Claudy] - The Young Tradition
Fragment

Item-ID: AFC 2011/009: 276 / 67 52 Sunday afternoon NFF IV, July 16, 1967
SR0276

1 sound tape reel : analog ; 7 in.
Tape hiss and background noise. There is a long silence at the beginning of the tape,
during set-up.
Rainy Day Raga - Peter Walker
Canadian Railroad Trilogy - Gordon Lightfoot
Softly - Gordon Lightfoot
Early Morning Rain - Gordon Lightfoot

Item-ID: AFC 2011/009: 277 / 67 53 / Sunday afternoon 1967 NFF V, July 16, 1967
SR0277

1 sound tape reel : analog ; 7 in.
Judy introduces Siegel-Schwall [Corky Siegel; Jim Schwall]
You Have Left Him for the Last Time - Siegel-Schwall
Shake - Siegel-Schwall
[two untranscribed titles] - Siegel-Schwall

Series 2: Sound Recordings

Container	Contents
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Item-ID: AFC 2011/009: 278 / 67 54 / Sunday afternoon 1967 NFF VII, 1967
SR0278

1 sound tape reel : analog ; 7 in.

The note on the tape box indicates Joni Mitchell performed a "couple of songs." The songs listed here are based on the processor's research, using online account of a person who was there.

Bring Em Down - Young Tradition

Haul Away - Young Tradition

Paddy Doyle - Young Tradition

Alice's Restaurant - Arlo Guthrie

Michael from Mountains - Joanie Mitchell [Joni Mitchell]

Chelsea Morning - Joanie Mitchell [Joni Mitchell]

The Circle Game - Joanie Mitchell [Joni Mitchell]

Item-ID: AFC 2011/009: 279 / 67 55 / Sunday night I, July 16, 1967
SR0279

1 sound tape reel : analog ; 7 in.

One tape box panel indicates this is tape I, and another has III.

George introduces Oscar Brand, Jean Ritchie and kids to sing the Star Spangled Banner, then long silence (tape noise)

George introduces Camp Creek Boys from Galax and Jim Rodney

Camp Creek Boys and Jim Rodney [or Rooney]

The Lost Indian - Camp Creek Boys and Jim Rodney [or Rooney]

Sweet Sunny Sal - Camp Creek Boys and Jim Rodney [or Rooney]; with Raymond Milton

Roll on Buddy - Camp Creek Boys and Jim Rodney [or Rooney]; Kevin Fonnisey [?] from Newport joins them, or already there and is just introduced

Benton's Dream - Camp Creek Boys and Jim Rodney [or Rooney]

Lonesome Road Blues - Camp Creek Boys and Jim Rodney [or Rooney]

George introduces Pete who introduces Norm Kennedy, Lou Killen, Bob Davenport

Keep Your Feet Still Geordie - Bob Davenport; others on chorus

The Harbor of Belinsle [?] - Norm Kennedy, Lou Killen, Bob Davenport

Tail Army Sink (title?) - Norm Kennedy

Ball of Yarn - Bob Davenport; others on chorus

Lou plays jigs on concertina, Norm p[?] upon

Mouth music - 19 Penny Bit, Irish Whiskey (Jefferson Jig), Blackthorn Stitch

Item-ID: AFC 2011/009: 280 / 67 56 / Sunday night II, July 16, 1967
SR0280

1 sound tape reel : analog ; 7 in.

Lou introduces Red Sullivan and Young Tradition

Go Lassie Go [Wild Mountain Thyme?] - Lou, Bob, Norm, Will [?]

George introduces Rosetta Tharpe

Didn't It Rain - Rosetta Tharpe (guitar)

Precious Lord ([?] spoken introduction) - Rosetta Tharpe (guitar)

Twelve Gates to the City - Rosetta Tharpe (guitar)

I Can't Sit Down - Rosetta Tharpe (guitar)

Rosetta introduces Katie Bell Nubin

Katie Bell Nubin talks on courting when a child

Rock Daniel - Katie Bell Nubin? Rosetta on piano

Series 2: Sound Recordings

Container

Contents

- I Ain't Gonna Get Tangled Up in the World No More - Katie Bell Nubin
Speed goes wrong at the end
Oh What a Wondrous Thing - Katie Bell Nubin and Rosetta Tharpe
Speed problems with tape
- Item-ID:** AFC 2011/009: 281 / 67 57 / Sunday night III, July 16, 1967
SR0281
- 1 sound tape reel : analog ; 7 in.
One tape box panel indicates this is tape I, and elsewhere indicates III.
Oscar introduces Buffy Sainte-Marie
Buffy Sainte-Marie
Little Wheel Spin and Spin - Buffy Sainte-Marie, with guitar
Piney Wood Hills - Buffy Sainte-Marie, with guitar
Rainbow Midst the Willows (?) [Rainbow 'Mid the Willows] - Buffy Sainte-Marie, with mouth bow
Cripple Creek - Buffy Sainte-Marie, with mouth bow
Welcome Immigrants [Welcome, Welcome Emigrante] - Buffy Sainte-Marie, with guitar
My Country Tis of Thy People You're Dying - Buffy Sainte-Marie, with guitar
The Seeds of Brotherhood - Buffy Sainte-Marie, with guitar
George: announces intermission, says folk music ain't dead
- Item-ID:** AFC 2011/009: 282 / 67 58 / Sunday night V, July 16, 1967
SR0282
- 1 sound tape reel : analog ; 7 in.
On the tape box back, "IV" (tape IV) is scratched out, and "V" appears beneath it.
Viper - Kweskin Band
The Garden of Joy - Kweskin Band
Minglewood Blues ([?]) - Kweskin Band
Lavender Boat Stay - Kweskin Band; Fritz
Elephant Song - Kweskin Band
Borneo - Kweskin Band
I'm A Woman - Kweskin Band
Gee Baby Ain't I Good to You - Kweskin Band
- Item-ID:** AFC 2011/009: 283 / 67 59 / Sunday night VI, July 16, 1967
SR0283
- 1 sound tape reel : analog ; 7 in.
One tape box panel indicates this is tape VIII, and elsewhere indicates VI.
Theo Bikel introduces Joan Baez
Be Not Too Hard (Nothing Is Given to Man) - Joan Baez
Che Una Grande Plato Verde ("There's a big green place") - Joan Baez
Italian song
Farewell Angelina - Joan Baez
Little Darlin' - Joan Baez
Bordenso [?] / Our Lives - Joan Baez
"Where icicles hung the blossoms swing" [North] - Joan Baez
Calls Mimi out [her sister, Mimi Fariña]: song ends "Ah but I may as well try to catch the wind"
calls Judy out [Judy Collins]
[?] - 2 minutes
"Now is the time for your loving dear" - Joan Baez, Judy Collins, Mimi Fariña

Series 2: Sound Recordings

Container

Contents

- Children of Danbury (?) - Joan Baez, Judy Collins, Mimi Fariña
I Am A Poor Pilgrim - Joan
Oh Yeah - Joan Baez, Judy Collins, Mimi Fariña [?]
- Item-ID:** AFC 2011/009: 284 / 67 60 / Sunday night VII, July 16, 1967
SR0284
- 1 sound tape reel : analog ; 7 in.
Oh Yeah [conclusion] - Joan Baez
Blowin' in the Wind - Joan Baez
Those Three Are on My Mind - Pete Seeger
Big Muddy - Pete Seeger
Just Want to Ride My Motorcycle - Arlo Guthrie
Alice's Restaurant - Arlo Guthrie
- Item-ID:** AFC 2011/009: 285 / 67 61 / Sunday night VIII, July 16, 1967
SR0285
- 1 sound tape reel : analog ; 7 in.
One tape box panel indicates this is tape VI, and elsewhere indicates VIII.
Alice's Restaurant (conclusion) - Arlo Guthrie
Sub-subseries 5: Newport Folk Festival, 1968
- Item-ID:** AFC 2011/009: 325 / Wed July 24 / Children's Day #1, July 24, 1968
SR0325
- 1 sound tape reel : analog, 2 track, stereo ; 7 in.
Performances took place on the main stage.
Sourwood Mountain - Sam Hinton
Take This Hammer - Sam Hinton
T[?] but [?] - Bernice Reagon [Bernice Johnson Reagon]
[?] - Eric Von Schmidt
Sam Hinton introduces Rev. F.D. Kirkpatrick
- Item-ID:** AFC 2011/009: 319 / Wed July 24 / Children's Day #2, July 24, 1968
SR0319
- 1 sound tape reel : analog, 2 track, stereo ; 7 in.
Performances took place on the main stage.
Rev. Kirkpatrick (I'm Not [?] My Lord)
Mike Casey
Libba Cotten [Elizabeth Cotten]
Jim Kweskin tells program
- Item-ID:** AFC 2011/009: 321 / Newport 1968 Wed July 24 / Children's Day #3, July 24, 1968
SR0321
- 1 sound tape reel : analog, 2 track, stereo ; 7 in.
The tape box back indicates this is the first half of the children's concert.
Jack Elliott
Jim Kweskin and group - second part of concert
- Item-ID:** AFC 2011/009: 286 / 1 Wednesday 7-24 / Seeger / Doc Watson, July 24, 1968
SR0286
- 1 sound tape reel : analog ; 7 in.
Wednesday afternoon
Pete Seeger
Square dancing

Series 2: Sound Recordings

Container

Contents

- Wednesday evening
Doc Watson
- Item-ID:** AFC 2011/009: 287 / #2 Wednesday Night / McDowell / Reagan / English, July 24, 1968
SR0287
- 1 sound tape reel : analog ; 7 in.
Fred McDowell
Bernice Reagon [Bernice Johnson Reagon]
Logan English
- Item-ID:** AFC 2011/009: 288 / #3 Wednesday Night / McDowell / Smith / Seeger / Kirk, July 24, 1968
SR0288
- 1 sound tape reel : analog ; 7 in.
Fred McDowell
Dan Smith
Mike Seeger
Rev. Kirkpatrick
- Item-ID:** AFC 2011/009: 290 / #4 Wednesday Night / Kirk / Von Schmidt / Kennedy / Heaney / Killen, July 24, 1968
SR0289
- 1 sound tape reel : analog ; 7 in.
Rev. Kirkpatrick
Eric Von Schmidt
Joe Heaney, Lou Killen, Norman Kennedy
- Item-ID:** AFC 2011/009: 290 / #5 Wednesday Night / Heaney / Kennedy / Killen / Young, July 24, 1968
SR0290
- 1 sound tape reel : analog ; 7 in.
Joe Heaney
Lou Killen
Norman Kennedy
Ed Young
- Item-ID:** AFC 2011/009: 291 / #6, July 26, 1968
SR0291
- 1 sound tape reel : analog ; 7 in.
Onward Band - opening
Bernice Reagon [Bernice Johnson Reagon]
- Item-ID:** AFC 2011/009: 292 / #7, July 26, 1968
SR0292
- 1 sound tape reel : analog ; 7 in.
Pennywhistlers
Ed Young
- Item-ID:** AFC 2011/009: 293 / #8 Newport Folk Festival 1968 Friday Evening Concert / Arlo Guthrie, July 26, 1968
SR0293
- 1 sound tape reel : analog ; 7 in.
Swim and police songs - Arlo Guthrie
- Item-ID:** AFC 2011/009: 294 / #9, July 26, 1968
SR0294
- 1 sound tape reel : analog ; 7 in.
Arlo Guthrie
Ed Young

Series 2: Sound Recordings

Container

Contents

- Elizabeth Cotton
Item-ID: AFC 2011/009: 295 / Newport Folk Festival 1968 #10, July 26, 1968
SR0295
1 sound tape reel : analog ; 7 in.
Joan Baez
- Item-ID:** AFC 2011/009: 296 / Newport Folk Festival 1968 #11, July 26-27, 1968
SR0296
1 sound tape reel : analog ; 7 in.
Saturday evening
Joan Baez
Finale jam
Sunday evening (opening)
country band
- Item-ID:** AFC 2011/009: 297 / Newport Folk Festival 1968 #12 Saturday night / McDowell / Hamilton / IV, July 27, 1968
SR0297
1 sound tape reel : analog ; 7 in.
Fred McDowell
George Hamilton IV
- Item-ID:** AFC 2011/009: 298 / Newport Folk Festival 1968 #13 Saturday night / Stanley / Jack Elliott, July 27, 1968
SR0298
1 sound tape reel : analog ; 7 in.
Ralph Stanley and the Clinch Mountain Boys
Jack Elliott
- Item-ID:** AFC 2011/009: 299 / Newport Folk Festival 1968 #14 Saturday night / BB King, July 27, 1968
SR0299
1 sound tape reel : analog ; 7 in.
B.B. King
- Item-ID:** AFC 2011/009: 300 / Newport Folk Festival 1968 #15 Saturday night / Charles River Valley Boys and Baez / Crow Dog, July 27, 1968
SR0300
1 sound tape reel : analog ; 7 in.
Charles River Valley Boys, with Joan Baez
Indian dances - Crow Dog
- Item-ID:** AFC 2011/009: 301 / Newport Folk Festival 1968 #16 Saturday night / Threadgill / Acuff, July 27, 1968
SR0301
1 sound tape reel : analog ; 7 in.
Ken Threadgill
Roy Acuff
- Item-ID:** AFC 2011/009: 302 / Newport Folk Festival 1968 #17 Saturday night / Acuff / Theo Bikel, July 27, 1968
SR0302
1 sound tape reel : analog ; 7 in.
Roy Acuff (continued)
Theodore Bikel
- Item-ID:** AFC 2011/009: 303 / Newport Folk Festival 1968 #18 Saturday night / Big Brother and the Holding Company, July 27, 1968
SR0303
1 sound tape reel : analog ; 7 in.
Big Brother and the Holding Company [with Janis Joplin]

Series 2: Sound Recordings

Container	Contents
Item-ID: AFC 2011/009: SR0304	304 / Newport Folk Festival 1968 #19 Sunday Religious, July 28, 1968 1 sound tape reel : analog ; 7 in. Sunday morning service, reel 1
Item-ID: AFC 2011/009: SR0305	305 / Newport Folk Festival 1968 #20 Sunday Religious, July 28, 1968 1 sound tape reel : analog ; 7 in. Sunday morning service, part 2 Rev. Kirkpatrick
Item-ID: AFC 2011/009: SR0306	306 / Newport Folk Festival 1968 #21 Sunday Relig. / Sunday Afternoon - Kirkpatrick, July 28, 1968 1 sound tape reel : analog ; 7 in. Religious service (end) Sunday afternoon (opening) Rev. Kirkpatrick
Item-ID: AFC 2011/009: SR0307	307 / Newport Folk Festival 1968 #22 Sunday Afternoon / Kirk / Happy and Artie Traum / Obasawin, July 28, 1968 1 sound tape reel : analog ; 7 in. Rev. Kirkpatrick (conclusion) Indian Princess [Alanis Obomsawin] Artie and Happy Traum
Item-ID: AFC 2011/009: SR0308	308 / Newport Folk Festival 1968 #23 Sunday Afternoon / Traum / Geynier, July 28, 1968 1 sound tape reel : analog ; 7 in. Artie and Happy Traum Sean Geynier
Item-ID: AFC 2011/009: SR0309	309 / Newport Folk Festival 1968 #24 Sunday Afternoon / Kaleidoscope, July 28, 1968 1 sound tape reel : analog ; 7 in. The Kaleidoscope [Kaleidoscope]
Item-ID: AFC 2011/009: SR0310	310 / Newport Folk Festival 1968 #25 Sunday Afternoon / Brand / Buckley / Young Tradition, July 28, 1968 1 sound tape reel : analog ; 7 in. Oscar Brand Tim Buckley Young Tradition
Item-ID: AFC 2011/009: SR0311	311 / Newport Folk Festival 1968 #26 Sunday Afternoon / Young Tradition / Mahal / Hartford, July 28, 1968 1 sound tape reel : analog ; 7 in. Young Tradition John Hartford Taj Mahal
Item-ID: AFC 2011/009: SR0312	312 / Newport Folk Festival 1968 #27 Sunday Afternoon / Eve / Mahal / Sam Hinton / Jean Ritchie / Doc Watson, July 28, 1968 1 sound tape reel : analog ; 7 in. Sunday afternoon Taj Mahal (conclusion) Sunday evening (opening)

Series 2: Sound Recordings

Container

Contents

- Sam Hinton
Jean Ritchie
Doc Watson
- Item-ID:** AFC 2011/009: 313 / Newport Folk Festival 1968 #28 Sunday Evening, July 28, 1968
SR0313
- 1 sound tape reel : analog ; 7 in.
- Item-ID:** AFC 2011/009: 314 / Newport Folk Festival 1968 #29 Sunday Evening, July 28, 1968
SR0314
- 1 sound tape reel : analog ; 7 in.
J.R. Wells
- Item-ID:** AFC 2011/009: 315 / Newport Folk Festival 1968 #30 Sunday Evening / Wells / Ian, July 28, 1968
SR0315
- 1 sound tape reel : analog ; 7 in.
J.R. Wells (conclusion)
Janis Ian
- Item-ID:** AFC 2011/009: 316 / Newport Folk Festival 1968 #31 Sunday Evening / Ian / Guthrie Trio, July 28, 1968
SR0316
- 1 sound tape reel : analog ; 7 in.
Janis Ian (conclusion)
Tribute to Woody Guthrie (beginning)
- Item-ID:** AFC 2011/009: 317 / Newport Folk Festival 1968 #32 Guthrie Tribute / Sunday Evening, July 28, 1968
SR0317
- 1 sound tape reel : analog ; 7 in.
Tribute to Woody Guthrie
- Item-ID:** AFC 2011/009: 318 / Newport Folk Festival 1968 #33 Guthrie Tribute / Sunday Evening / 7-28, July 28, 1968
SR0318
- 1 sound tape reel : analog ; 7 in.
Tribute to Woody Guthrie
- Item-ID:** AFC 2011/009: 320 / Newport Folk Festival 1968 #34 Woody Concert / - Conclusion Sunday Evening, July 28, 1968
SR0320
- 1 sound tape reel : analog ; 7 in.
Tribute to Woody Guthrie (conclusion)
- Item-ID:** AFC 2011/009: 323 / Newport 1968 July 28 / Sunday Religious Concert #1, July 28, 1968
SR0323
- 1 sound tape reel : analog ; 7 in.
The tape box back indicates this is concert #2, and a side panel indicates it is concert 1.
See SR0697.
Homesick for Heaven - Doc Watson
Old Daniel Prayed - Doc Watson
More Love Somewhere - Mike Cooney
Jesus is the Only Mainline - Fred McDowell
Glory, Glory Hallelujah - Fred McDowell
Sweet Rivers of Redeeming Love - Jean Ritchie
- Item-ID:** AFC 2011/009: Newport Folk Festival 1968 / Sunday / Religious, July 28, 1968
SR0697
- 1 sound tape reel : analog ; 7 in.
See SR0323.
Side 1

Series 2: Sound Recordings

Container

Contents

Homesick for Heaven - Doc Watson, Clint Howard, Fred Price
Old Daniel Prayed - Doc Watson, Clint Howard, Fred Price
Jesus is on the Main Line (returns) - Fred McDowell
Glory Hallelujah - Fred McDowell
[?] Cotton [?] - Jean Ritchie
Sweet Rivers of Redeeming Love - Jean Ritchie
Wondrous Love - Jean Ritchie with Sam Hinton
Peyote Songs - Henry Crow Dog, his son [Leonard Crow Dog], and nephew [Andrew Stewart?]
Side 2
Everybody's Got a Right to Live - Kirk
Assassination of the President - Eks 7296
See How They've Done My Lord [same as above]
Ballstown - Sacred Harp Singing
Edom (Pent) - Sacred Harp Singing
I'm On My Way - Mahalia Jackson
Wasn't That a Mighty Storm - Sin Killer Griffin and [?]
You Mother Heart Breakers - Rev. J.M. Gates and congregation
Roll Jordan Roll - Fisk Jubilee Quartet
Every Time I Feel the Spirit - Christian Tabernacle Church NY [Harlem Christian Tabernacle Church]
The White Dove - Gallaghers
Takin' Names - Fred G

Item-ID: AFC 2011/009: 324 / Newport 1968 July 28 / Sunday Religious Concert #2, July 28, 1968
SR0324

1 sound tape reel : analog ; 7 in.
The tape box back indicates this is concert #3, and a side panel indicates it is concert 2.
Wonderous Love (shape note) - Jean Ritchie, Sam Hinton, and others
J. Strike - Henry Crow Dog and Leonard Crow Dog
[two unidentified songs] - Henry Crow Dog and Leonard Crow Dog
[unidentified] - Rev. F.D. Kirkpatrick
"Not Uneasy My Lord" - Rev. F.D. Kirkpatrick
A Right to Live - everyone

Item-ID: AFC 2011/009: 322 / Newport 1968 July 28 / Sunday Religious Concert #3, July 28, 1968
SR0322

1 sound tape reel : analog ; 7 in.
The tape box back indicates this is concert 1, and a side panel indicates it is concert 3.
Ralph Stanley introduces Father Jim Myer
Father Myer's introduction
Dan Smith
Joshua Fit the Battle of Jericho - Bernice Reagon
Come By Here - Bernice Reagon, with others
Shouting on the Hills of Glory - Ralph Stanley
Going Up Home to Live in Green Pastures - Ralph Stanley
Do Lord Remember Me - Libba Cotten
Bye and Bye - Libba Cotton
Oh How I Love Jesus - Canaan [?] Gospel Singers

Series 2: Sound Recordings

Container Contents

There's a Long [?] - Canaan [?] Gospel Singers
Sub-subseries 6: Newport field tapes

Item-ID: AFC 2011/009: 363 / Newport Field Tape 1 / Pete Goodson (Tumbleton, Alabama) #1, April 25, 1964
SR0363

1 sound tape reel : analog ; 7 in.
I'm Leaving Here Running - Peter Goodson
 Learned from dad, John Goodson
John Henry - Peter Goodson
 Note about re-positioning the mic
Lightning Hopkins tune - Peter Goodson
Leaving Here, Sure Don't Want to Go - Peter Goodson
 "From Dad"
Break Dance piece: Stop Time Bu[?] - Peter Goodson
Black Eye Peas - Peter Goodson
 Learned from someone's singing - mention who
Ball and Chain - Peter Goodson
 Learned from someone's singing in Georgia
Baby, Please Don't Go - Peter Goodson
Such etc. Same As I - [?] - Peter Goodson
Leaving Here This Morning - Peter Goodson
 Original guitar tune

Item-ID: AFC 2011/009: 364 / Newport Field Tape 2 / Pete Goodson #2, April 25, 1964
SR0364

1 sound tape reel : analog ; 7 in.
Take Me Through - Pete Goodson and Essie Pearce
Working on the Building - Pete Goodson and Essie Pearce
I'm Leaving Here This Morning (take 1) - Pete Goodson and Essie Pearce
 Weak-off mic [?]
How I Got Over (take1 ruined) - Pete Goodson and Essie Pearce
 Learned from someone - can't remember
Black-Eye Peas - form buck-dance - Pete Goodson and Essie Pearce
 Form [sic] buck-dance
I'm Leaving Here But I Sure Don't Want to Go (Ashford) - Pete Goodson and Essie Pearce
This Little Light of Mine - Pete Goodson and Essie Pearce
Take Me to the Water - Pete Goodson and Essie Pearce
O.T. Religion [Old-Time Religion] - Pete Goodson and Essie Pearce
Run, Sinner, Run [Sinner Man?] - Pete Goodson and Essie Pearce

Item-ID: AFC 2011/009: 365 / Newport Field Tape 3 / Pete Goodson #3, April 25, 1964
SR0365

1 sound tape reel : analog ; 7 in.
Leaving Here Running
 Learned from father
I Don't Want Much
 See B. B. King record; put together from another local musician
C. C. Rider
 From record
Going Back to Georgia
 Terrific

Series 2: Sound Recordings

Container

Contents

- I've Been Running
Buck-dance
I'll Fly Away
Free for all
Ball and Chain
B[?] and Girls
[?] there
- Item-ID:** AFC 2011/009: 366 / Newport Field Tape 4 / Ashford 1, April 22, 1964
SR0366
- 1 sound tape reel : analog ; 7 in.
"Ashford IV" appears on a side panel.
Hooping piece - Joe
Learned from Dad) (Joe) - liked to "frolicky" it / they dancing [?] piece quick time
Get Up in the Log and Get the Squirrel Tail - Joe
Catfish - Willy (Bo)
Coal Black Mare - Willy (Bo)
Hobo Blues
Jack O' Diamonds
When the Saints - Jim Jones
Christ is Coming - Jim Jones
- Item-ID:** AFC 2011/009: 367 / Newport Field Tape 5 / Ashford 2, undated
SR0367
- 1 sound tape reel : analog ; 7 in.
"Ashford V" and "James" appear on a side panel
Little Sally Walker
Green Apple Tree
Uncle Jesse
Little Pretty Shoe
I Lost My Handkerchief
Hokey-Pokey
Farmer in the Dell
Step Back Sally
We Are Glad to Meet
London Bridge
Shoe Fly
Are You Sleeping [Frère Jacques]
Good Morning, Merry Sunshine
Miss Mary
Rubber Dolly
[?]
Ice Cream Cone
Cinderella
Bride, Stove, Chicken Hoop
Rich Man, Poor Man
Do-Re-Mi

Series 2: Sound Recordings

Container	Contents
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Item-ID: AFC 2011/009: 368 / Newport Field Tape 6 / Ashford 3, undated
SR0368

1 sound tape reel : analog ; 7 in.
"Ashford VI" and "James" appear on a side panel
One Little Donkey Sitting in the Hay
Little Indians
One, Two, Buckle My Shoe
Get On Board, Little Children
Going 'Round the Mountain
Wh[?] chipmunk record
Skip to My Lou
Shortenin' Bread
Hit My Shoulder
Pizza, Pizza - Mighty Mo
Both Your Hands Belong to Me
Polly-Wolly-Doodle
Knick-Knack
Ants Go Marching
Wise Man Build His House Upon the P[?]

Item-ID: AFC 2011/009: 369 / Newport Field Tape 7 / Ashford 4, April 24, 1964
SR0369

1 sound tape reel : analog ; 7 in.
"Ashford VII" appears on a side panel. See note for SR0366.
Rock Me, Baby - Willy Doss on Silvertone guitar
Catfish - Willy Doss on Silvertone guitar
I Had a Woman
 On harmonica
Somebody Called Me on the Telephone
 Has verses; harmonica solo
Standing At My Window - Willy and James Freeman
G[?]n With Your Head Out the Window - Bertha May Ashley and John Henry Ashley
I'm Here By Myself (Bell Done Tolloed) - Bertha May Ashley and John Henry Ashley
Come On, Brother, Let's Go 'Round This Wall - Bertha May Ashley and John Henry Ashley
Lord I'm Down Here By Myself - Bertha May Ashley and John Henry Ashley
Have to Pray Hard to Get Along - Bertha (lead), J.H. (bass), James (guitar[?]), Rose Jackson, [?]
Just Go On and I'll Go With You - Bertha (lead), J.H. (bass), James (guitar[?]), Rose Jackson, [?]

Item-ID: AFC 2011/009: 370 / Newport Field Tape 8 / Ashford 5, April 24, 1964
SR0370

1 sound tape reel : analog ; 7 in.
"Ashford VIII" appears on a side panel.
Just Go On and I'll Go With You - Bertha, J.H., and Rose
Just Like John - Bertha, J.H., and Rose
Time Is Winding Up (Be Moved) - Bertha, J.H., Rose, and James
When the World's On Fire - Jim Jones, with guitar
Matchbox Blues - Jim Jones, with guitar

Series 2: Sound Recordings

Container

Contents

- Don't Ever Leave Me - James Freeman and Jim Jones
Mama Don't Tear My Clothes - Jim Jones
[?] - Jim Jones
Boogie Woogie - Willy
R.R. Blues - James Freeman and Willy Doss
Deep Blue Sea Blues - Willy
Story behind [?] song
- Item-ID:** AFC 2011/009: 371 / Newport Field Tape 9 / Ashford 6, April 24, 1964
SR0371
- 1 sound tape reel : analog ; 7 in.
"Ashford IX" appears on a side panel. Further notes on the tape box back: John - 67 on August 5 Henry County / Bertha - 62 on 25 December 1963 Henry County, Alabama near [?]e [?] to Ashford in 47 - always sang in church [???] / Willy - 64 on March 28 born [?], Mississippi; raised in Cleveland, Mississippi. Started to play age 15-16 years. Howlin' Wolf and Willy played together. Moved to Ashford in 1953. From [?], 76.
- Ain't That A Man - Willy
Sally Walker - Willy, harmonica solo
Children's game discussion - Bertha sings Sally Walker
You Won't Worry My Life Anymore - Willy (harmonica)
The Apple Tree Blues - Willy (harmonica)
Got My Eyes on You - Willy (with guitar)
He's Mine - How You Know - Bertha and John
Whole World In His Hand
I'll Be Waiting Up There
- Item-ID:** AFC 2011/009: 372 / Newport Field Tape 10 / Ashford Sacred, 1965
SR0372
- 1 sound tape reel : analog ; 7 in.
Jesus Is My Only Friend - Warren Tower [?] (lead), Rose, and John
[unidentified]
Wonder What's the Matter with the Church Today - T[?], John, Henry, Bertha, and Rose
Handwriting on the Wall
I Got One More River to Cross
Nobody But Me
Don't You Want to Go
- Item-ID:** AFC 2011/009: 373 / Newport Field Tape 11 / Union Grove Church (1) / Easter, April 17, 1965
SR0373
- 1 sound tape reel : analog ; 7 in.
Other notes on the tape box back: Jackson's Birthday Singing March 12, 1883-April 7, 1958 / all from B. F. White Res. Of this singing / T. Y. Lawrence. The numbers next to (or in place of) titles are hymn numbers.
1. 471 (Come On, My)
 2. 331 - H.J. Jackson
 3. 577 - Mrs. Nancy Casey
 4. 249 - Rev. R.C. Crews
 5. 515 - Mrs. Nancy Casey
 6. 450 (Leaning on Jesus Breast) - Mr. Ross Matthews
 7. 466 (The Christian's Flight) - Mrs. Annie Grace
 8. Welcome and 466 again - Mr. Sam Covington (blueshirt, redshirt, and [?])

Series 2: Sound Recordings

Container	Contents
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- | | |
|---|--|
| | 9. 331 - Donald Crews |
| Item-ID: AFC 2011/009:
SR0374 | 374 / Newport Field Tape 12 / Union Grove Church (2), April 17, 1965

1 sound tape reel : analog ; 7 in.
The numbers next to (or in place of) titles are hymn numbers. Noted on the tape box back:
B.F. White Book #5.
1. I Don't Have to Worry - Ruth Johnson ([?] daughter on piano)
2. 45 (Amazing Grace)
3. Interview with Nancy Casey
4. 58 (Pisgah) - T.Y. Lawrence, lead
"Pisgah" is the name of the hymn tune.
5. 59 (Lord, Revive Us) - Dewey Williams
6. 416 (My Native Land) Amy Greenwood
7. 345 - Jesus |
| Item-ID: AFC 2011/009:
SR0375 | 375 / Newport Field Tape 13 / Joe Patterson (2), April 19, 1965

1 sound tape reel : analog ; 7 in.
Miss Lucy - with voice
Billy in the Lowground - two takes with whooping
Shear Them Sheep Even - with voice
Got a Baby Way 'Cross Georgia Town - two takes/no verses/[?] music
Sort Your Meal and Save Your Bran - Can't recite nothing on Sandy Land
Ain't Long Till Day
Better Be Getting Away - with verses (two takes)
Dixie - fragment
Billy in the Lowground
Nigger's [?] in the Cotton Patch
Run, Niggers, Run
Pay Me Back My 15 Cents |
| Item-ID: AFC 2011/009:
SR0376 | 376 / Newport Field Tape 14 / EQ:CCIR / Fairview

1 sound tape reel : analog, 7 1/2 ips, 1 track, mono ; 7 in.
Recorded in the afternoon. "Ashford IX" appears on a side panel.
1. 426 - Jasper
2. 142 - Stratfield
3. 297 - Conversion
4. 176 - Blooming Youth
5. 408 - Weeping Mary
6. 218 - Mount Pleasant
7. 38 - Windham
8. 68 - Ortonville
9. 328 - Praise God
10. 49 - Mear
11. 269 - Bear Creek
12. 327 - Invitation
13. 168 - Cowper |

Series 2: Sound Recordings

Container

Contents

- Item-ID:** AFC 2011/009: 377 / Newport Field Tape 15 / Ozark Sacred Harp (1), April 26, 1964
SR0377
- 1 sound tape reel : analog ; 7 in.
Sung from White Sacred Harp on WOZK - Ozark, Alabama; engineer - Jim Jacobson.
7:30-8 A.M. This is probably one of the editions of *The Sacred Harp*, edited by J.L. White.
- Item-ID:** AFC 2011/009: 378 / Newport Field Tape 16 / Ozark Sacred Harp (2)
SR0378
- 1 sound tape reel : analog ; 7 in.
"Ozark S.H. [Sacred Harp] and Mme. Broussard" appears on a side panel of the box.
The following appears on the tape box back, between songs 2 and 3: "Emeline B. Broussard Mme. Briane Gelovich [?] Broussard / La Route 2, 85e Barte, St. Martinville, La."
The Florida Storm
Give Us Just a Little More Time
Un Tour À La Promenade
Un Petite Fille de 14 Ans
Jacqueline (La Petite)
Nautilus, le champion de Monde
- Item-ID:** AFC 2011/009: 379 / Newport Field Tape 17 / Vanover Collection (1), 1964
SR0379
- 1 sound tape reel : analog, 7 1/2 ips, 2 track, mono ; 7 in.
Noted on the tape box back: "Beth Vanover collection"
Side 1
Harman Jackson
Side 2
Theaddeus Baker
Kenny Baker
- Item-ID:** AFC 2011/009: 380 / Newport Field Tape 18 / Vanover Collection (2), 1964
SR0380
- 1 sound tape reel : analog, 7 1/2 ips, 2 track, mono ; 7 in.
Noted on the tape box back: "Beth Vanover collection"
Side 1
Maggie Wells
Side 2
Kate O'Neill Peters
- Item-ID:** AFC 2011/009: 381 / 501 Newport 1968 Fri. / Blues Workshop 7/26, July 26, 1968
SR0381
- 1 sound tape reel : analog ; 7 in.
Blues workshop
- Item-ID:** AFC 2011/009: 382 / 500 Newport Blues WS 7/26/68 / Board Mtg. 7/29/68, July 26 and 29, 1968
SR0382
- 1 sound tape reel : analog ; 5 in.
Blues workshop
Board meeting
- Item-ID:** AFC 2011/009: 383 / Newport Field Tape 21 / Fred McDowell (1964), May 3, 1964
SR0383
- 1 sound tape reel : analog ; 5 in.

Series 2: Sound Recordings

Container

Contents

- Recorded in Como, MS. Further information on the tape box back: "Route 2, Box 15/
Phone c/o Sonny West (Michael!)"
Shake 'Em On Down - Fred McDowell
The Germany Blues - Fred McDowell
Good Morning, Little School Girl - Fred McDowell
Fool Around All Night Long - Fred McDowell
Gonna Find My Suitcase - Fred McDowell
My Saviour's Name - Annie May and Fred
That's All I Need - Annie May and Fred
Keep Your Lamps Trimmed and Burning - Annie May and Fred, Tabitha Gipson [or
Gibson; Annie May's mother]
Where Could I Go - Annie May and Fred, Tabitha Gipson [or Gibson]
Going Over the Hill - Annie May and Fred, Tabitha Gipson [or Gibson]
- Item-ID:** AFC 2011/009: 384 / Newport Field Tape 22 / The Four S's of Alabama, April 22, 1964
SR0384
- 1 sound tape reel : analog ; 7 in.
Noted on the tape box back: "The Four S's of S. Alabama/Headland, Alabama/SunSet
Spiritual Singers." Further notes on the box suggest the recording was made at the
home of J.U. White, Headland, Alabama, and that vocals were by The Southern Bells
(some of the notes are unclear).
Amen - Foy Dane[?] (lead on bass)
It Was Sad (When President Kennedy Lost His Life) - Charlie Jackson (lead, [?])
This May Be the Last Time - Neal Nicherson (baritone)
Coming Up, Lord - Carl Pearce (first lead)
Calling Jesus - J.U. White (tenor)
Travelling Shoes - Pete Goodson (guitar)
There Must Be a Gate [?]
Got to Be Tried [?]
In the Wilderness
Roll, Jordan, Roll
I Want Jesus to Walk With Me - Pete [Goodson] (solo guitar)
Milky [?] White Way
- Item-ID:** AFC 2011/009: 385 / Newport Field Tape 23 / Rev Kirkpatrick / Bessie Jones, June 19, 1968
SR0385
- 1 sound tape reel : analog, 3 3/4 ips ; 7 in.
Rev. F.D. Kirkpatrick and Bessie Jones conversation, in Washington, D.C.
- Item-ID:** AFC 2011/009: 386 / Newport Field Tape 24 / Bahamas Concert (1965) I, 1965
SR0386
- 1 sound tape reel : analog ; 7 in.
The name "Jenny Pinder" appears on the tape box back, unassociated with other
information.
APL
Charters Introduction
When Our Life on Earth is Ended
APL
The Story of Love
APL
Bimini Gal

Series 2: Sound Recordings

Container

Contents

- APL
The Crow
APL
Death and the Woman
APL
Up Above My Head
APL
Out on the Rolling Sea
- Item-ID:** AFC 2011/009: 387 / Newport Field Tape 25 / Bahamas Concert (1965) II, 1965
SR0387
- Item-ID:** AFC 2011/009: 388 / Newport Field Tape 26 / Bahamas Concert (1965) III, 1965
SR0388
- Item-ID:** AFC 2011/009: 389 / Newport Field Tape 27 / Bahamas Concert (1965) IV, 1965
SR0389
- Sub-subseries 7: Newport (year unidentified)
- Item-ID:** AFC 2011/009: Newport / 11 and 12
SR0683
- 1 sound tape reel : analog ; 7 in.
- Item-ID:** AFC 2011/009: Newport / II
SR0684
- 1 sound tape reel : analog ; 7 in.
A. tent
B. fiddle and banjo
C. hammer dulcimer and banjo
- Item-ID:** AFC 2011/009: Newport / V
SR0685
- 1 sound tape reel : analog ; 7 in.
A. tent
- Item-ID:** AFC 2011/009: Newport / VI
SR0686
- 1 sound tape reel : analog ; 7 in.
A. tent
B. guitar and vocal and harmonica - D[?]
C. guitar and banjo
- Subseries 3: Events**
- See the separate series for Newport recordings.
- Item-ID:** AFC 2011/009: Sing for Freedom: Festival of Negro Folk Music and Freedom Songs, tape 1, May 7, 1965
SR0353
- 1 sound tape reel : analog, 3 3/4 ips ; 7 in.
From the tape box side panel: 353 / Edwards / Mississippi / 1 / Doc Reese / Alan Lomax.
Recorded during the festival and workshop, in Edwards, Mississippi, on May 7-9,
1965.
Workshop #1
Edwards/Mississippi
Talk by Guy Carawan
Talk by Doc Reese (with song examples)
Talk by Alan Lomax

Series 2: Sound Recordings

Container

Contents

Item-ID: AFC 2011/009: SR0354 Sing for Freedom: Festival of Negro Folk Music and Freedom Songs, tape 2, May 7, 1965

1 sound tape reel : analog, 3 3/4 ips ; 7 in.
From the tape box side panel: 354 / Edwards / Mississippi / 2 / Georgia Sea Islanders. See note for SR0353.
Workshop #2
Georgia Sea Islands (talk with songs: Been In the Storm, My Mind, We Shall Overcome, See God's Ark)
Alan Lomax (morning session)
Guy Carawan

Item-ID: AFC 2011/009: SR0355 Sing for Freedom: Festival of Negro Folk Music and Freedom Songs, tape 3, May 7, 1965

1 sound tape reel : analog, 3 3/4 ips ; 7 in.
From the tape box side panel: 355 / Edwards / Mississippi / 3 / Itta Bena Freedom Singers. See note for SR0353. Jake McGrainy was from Quito, MS; all other singers in the group were from Itta Bena, MS.
2nd session - workshop (afternoon)
Itta Bena Freedom Singers: Clint Loggins, Cleveland Anderson, Colton Ginn, Nick Hampton, James Reed, William McGee, Jake McCrainy - harmonica player)
Bessie [Jones] teaching songs and games
demo. Hand clapping technique (Johnny Brown, Johnny C[?] and [?])

Item-ID: AFC 2011/009: SR0356 Sing for Freedom: Festival of Negro Folk Music and Freedom Songs, tape 4, May 7, 1965

1 sound tape reel : analog, 3 3/4 ips ; 7 in.
From the tape box side panel: 356 / Edwards / Mississippi / 4 / Doc Reese / Bessie. See note for SR0353.
2nd session (Friday afternoon)
games etc. by Bessie [Jones]
Doc Reese teaching work songs (Texas songs)
Alan [Lomax] - Stewball with Freedom Group; also Riley
Row Michael Row; Reborn Again; Down On Me; Drive Old Satan Away
Doc Reese - start of Go Down Old Hannah

Item-ID: AFC 2011/009: SR0357 Sing for Freedom: Festival of Negro Folk Music and Freedom Songs, tape 5, May 7, 1965

1 sound tape reel : analog, 3 3/4 ips ; 7 in.
From the tape box side panel: 357 / Edwards / Mississippi / 5 / Doc Reese / Bessie. See note for SR0353.
End of 2nd session, with Doc Reese and Bessie [Jones]
Evening session

Item-ID: AFC 2011/009: SR0358 Sing for Freedom: Festival of Negro Folk Music and Freedom Songs, tape 6, May 8, 1965

1 sound tape reel : analog, 3 3/4 ips ; 7 in.
From the tape box side panel: 358 / Edwards / Mississippi / 6 / Discussion / Doc Reese / Alan Lomax / Guy. See note for SR0353.
2nd part of morning session
Discussion etc. - Doc Reese, Alan [Lomax], Guy [Carawan]

Item-ID: AFC 2011/009: SR0359 Sing for Freedom: Festival of Negro Folk Music and Freedom Songs, tape 7, May 7-8, 1965

1 sound tape reel : analog, 3 3/4 ips ; 7 in.

Series 2: Sound Recordings

Container

Contents

- From the tape box side panel: 359 / Edwards / Mississippi / 7 / Discussion / Doc Reese / Alan Lomax / Guy. See note for SR0353.
Last half evening session, May 7, 1965
First part of morning session, May 8, 1965
Discussion of why's [?] in regard to singing
With Doc Reese, Guy [Carawan], Alan Lomax, Freedom Cove
- Item-ID:** AFC 2011/009: SR0360 Sing for Freedom: Festival of Negro Folk Music and Freedom Songs, tape 8, May 8, 1965
- 1 sound tape reel : analog, 3 3/4 ips ; 7 in.
From the tape box side panel: 360 / Edwards / Mississippi / 8 / Talk on African Music by Alan Lomax. See note for SR0353.
Saturday afternoon
This Little Light of Mine - talk by Alan Lomax on African music
- Item-ID:** AFC 2011/009: SR0361 Sing for Freedom: Festival of Negro Folk Music and Freedom Songs, tape 9, May 8, 1965
- 1 sound tape reel : analog, 3 3/4 ips ; 7 in.
From the tape box side panel: 361 / Edwards / Mississippi / 9 / Alan Lomax / Ed Young / Freedom Singers. See note for SR0353.
Saturday afternoon
Alan Lomax
Ed Young
MSH [?]
Freedom Singers (Cordell [Reagon] [?])
- Item-ID:** AFC 2011/009: SR0362 Sing for Freedom: Festival of Negro Folk Music and Freedom Songs, tape 10, 1965
- 1 sound tape reel : analog, 3 3/4 ips ; 7 in.
From the tape box side panel: 362 / Edwards / Mississippi / 10 / Ed Young / Ed McCraney / Bessie / Itta Bena Singers. See note for SR0353.
Saturday evening
Ed Young - Ida Ray and Sitting on Top of the World
Jake McCraney [?] with Guy [Carawan]
Cordell [Reagon] - Which Side; Brown Baby
Bessie [Jones] - Lullaby; Buzzard Lope
Alan [Lomax], Little John [Lomax?] - [?]
Itta Bena Singers
Roger
- Item-ID:** AFC 2011/009: SR0579 850 / Resurrection City / Wash. D.C. / Town Meeting / CBS dub / 1 of 3, May 16, 1968
- 1 sound tape reel : analog ; 7 in.
Resurrection City town meeting
- Item-ID:** AFC 2011/009: SR0580 851 / Resurrection City / Wash. D.C. / Town Meeting / CBS dub / 2 of 3, May 16, 1968
- 1 sound tape reel : analog ; 7 in.
See note for SR0579
- Item-ID:** AFC 2011/009: SR0626 716 / Resurrection City / Washington D.C. Town Meeting / CBS Dub / 3 of 3, June 16, 1968
- 1 sound tape reel : analog ; 5 in.

Series 2: Sound Recordings

Container

Contents

- Dub of CBS News. The tape box back has the date May 15, and a tape box panel has June 16.
- Item-ID:** AFC 2011/009: 853 / Resurrection City Festival / #1, May 29, 1968
SR0581
- 1 sound tape reel : analog, two track, mono ; 7 in.
1st generation dub of tapes made by Ralph Rinzler. Source recordings located at Smithsonian Institution, Center for Folklife and Cultural Heritage, Ralph Rinzler Folklife Archives and Collections.
- Side 1
1. Woke Up This Moring With My Mind on Freedom (J. Collier, James Thornton, Bernice Reagon)
 2. Precious Lord (Eddie Walker)
 3. Norman Molton and Co.
 - 4 [a]. Mule Train - Robert Sinclair (Memphis)
 - 4 [b]. Coal Train - Robert Sinclair (Memphis)
 - 4 [c]. Panama Limited - Robert Sinclair (Memphis)
 5. Nobody Knows the Trouble I've Seen -James Thornton
 6. Birds of Paradise (musical group)
- Item-ID:** AFC 2011/009: 854 / Resurrection City Festival / #2, May 29, 1968
SR0582
- 1 sound tape reel : analog, two track, mono ; 7 in.
See note for SR0581. Songs 2-4 not documented on the tape box; these were located in the metadata for the recording on the Smithsonian web site.
1. When the War is Over - Georgia Sea Island Singers
 2. Handwriting on the Wall - Georgia Sea Island Singers
 3. Give Me the Gourd to Drink Water - Georgia Sea Island Singers
 4. Going Across Jordan - Georgia Sea Island Singers
 - 5 [a]. Bye and Bye - Libba Cotten [Elizabeth Cotten]
 - 5 [b]. Freight Train - Libba Cotten [Elizabeth Cotten]
 - 5 [c]. Babe It Ain't No Lie - Libba Cotten [Elizabeth Cotten]
- Item-ID:** AFC 2011/009: 855 / Resurrection City Festival / #3, May 29, 1968
SR0583
- 1 sound tape reel : analog, two track, mono ; 7 in.
See note for SR0581
1. [unidentified]
 2. South Dakota Indians
 3. [unidentified]
 4. Ponca Sioux
 - 5/ D[?]/Willie Clyde (D[?]n)
- Item-ID:** AFC 2011/009: 720 / Resurrection City Festival / #4, May 29, 1968
SR0584
- 1 sound tape reel : analog, two track, mono ; 7 in.
See note for SR0581. The original was recorded on a Nagara, full track.
David from Detroit
Bernice Reagon
Indians
Saints Go Marching In - group
Dea[?]

Series 2: Sound Recordings

Container

Contents

- Item-ID:** AFC 2011/009: 721 / Resurrection City Festival / #5, May 29, 1968
SR0585
- 1 sound tape reel : analog, two track, mono ; 7 in.
See note for SR0581
"Tyrone" Johnson
I'm On My Way
Kirk on music (doesn't sing)
Pete Seeger
- Item-ID:** AFC 2011/009: 858 / Resurrection City Festival / #6, May 29, 1968
SR0586
- 1 sound tape reel : analog, two track, mono ; 7 in.
See note for SR0581
Kirk and ?
Everybody's Got a Right to Live
- Item-ID:** AFC 2011/009: 860 / Henry Glassie interviews / 2 / California Bus Contingent / Poor People's Campaign
SR0588
- 1 sound tape reel : analog, 3 3/4 ips, two track, mono ; 7 in.
First generation dub. Glassie's tapes 1 and 2.
1. Begins with kids in Long Beach
2. his tape 2 - interviews on bus. Begin Illinois
- Item-ID:** AFC 2011/009: 859 / Henry Glassie interviews / 1 / California Bus Contingent / Poor People's Campaign
SR0587
- 1 sound tape reel : analog ; 7 in.
Glassie Resurrection City tapes - on his th[?] there / Tape 3 of his 3
- Item-ID:** AFC 2011/009: 726 / Resurrection City / Washington D.C. / Kirkpatrick and others in tent / #4, June 16, 1968
SR0628
- 1 sound tape reel : analog ; 5 in.
The date May 16, 1968 appears on the tape box back.
- Item-ID:** AFC 2011/009: 727 / Resurrection City / Washington D.C. / Kirkpatrick leads outside / #5, June 17, 1968
SR0629
- 1 sound tape reel : analog ; 5 in.
The date May 17 appears on the tape box back.
Side 1
Kirkpatrick
Side 2
[no information]
- Item-ID:** AFC 2011/009: 728 / Poor People's March Washington, D.C., June 19, 1968
SR0630
- 1 sound tape reel : analog, 3.75 ips, two track ; 5 in.
Assumed to be tape #1 for this date
Side 1
Ossie Davis
M[?]
David Lea[?]
Bill Cosby
Noble Sissle
Side 2
[no information]

Series 2: Sound Recordings

Container	Contents
Item-ID: AFC 2011/009: SR0631	729 / Poor People's March / #2 / Washington, D.C., June 19, 1968 1 sound tape reel : analog ; 5 in.
Item-ID: AFC 2011/009: SR0632	730 / Poor People's March / #3 / Washington, D.C., June 19, 1968 1 sound tape reel : analog ; 5 in.
Item-ID: AFC 2011/009: SR0633	731 / Poor People's March / #4 / Washington, D.C., June 19, 1968 1 sound tape reel : analog ; 5 in. Side 1 Abernathy [Ralph Abernathy] - [?] his talk (Jesse Jackson and [unidentified]) Side 2 Thunderstorm
Item-ID: AFC 2011/009: SR0921	Tom Dooley's Blues: Memorial Program on Phil Ochs / with Bruce Jackson / WBFO #1, May 19, 1976 1 sound tape reel : analog, 7 1/2 ips, half track, stereo ; 7 in. Broadcast on WBFO radio, on Wednesday, May 19, 1976, at 11 p.m. (1 hour). Reel 1 of 2.
Item-ID: AFC 2011/009: SR0922	Tom Dooley's Blues: Memorial Program on Phil Ochs / with Bruce Jackson / WBFO #2, May 19, 1976 1 sound tape reel : analog, 7 1/2 ips, half track, stereo ; 7 in. Broadcast on WBFO radio, on Wednesday, May 19, 1976, at 11 p.m. (1 hour). Reel 2 of 2.
Item-ID: AFC 2011/009: SR0923	Tom Dooley's Blues: Memorial Program on Phil Ochs / with Bruce Jackson #3, May 26, 1976 1 sound tape reel : analog, 7 1/2 ips, half track, stereo ; 7 in. Broadcast on WBFO radio, on Wednesday, May 26, 1976, at 11 p.m. (1 hour). Reel 1 of 2.
Item-ID: AFC 2011/009: SR0920	Tom Dooley's Blues: Memorial Program on Phil Ochs / with Bruce Jackson #4, May 26, 1976 1 sound tape reel : analog, 7 1/2 ips, half track, stereo ; 7 in. Broadcast on WBFO radio, on Wednesday, May 26, 1976, at 11 p.m. (1 hour). Reel 2 of 2.
Item-ID: AFC 2011/009: SR0599	Phil Ochs Memorial Concert / Carnegie Hall / tape I, May 28, 1976 1 sound tape reel : analog ; 7 in. Recorded at Felt Forum in Madison Square Garden. Steve Rath for National Public Radio, Ramsey Clark, Danny Kalb, Dave Van Ronk, Len Chandler, Larry Estridge, Melanie, Allen Ginsberg, Peter Yarrow, Eric Andersen, Jim Glover, Pat Sky, Pete Seeger, Fred Hellerman, William Kunstler, Jerry Rubin, Oscar Brand, Odetta, Tim Hardin, Jack Elliott, Jean Ray, Tom Rush, Cora Weiss, and Bob Gibson. Reel 1 of 5. The tape box also includes the date June 5, 1976. 1. Ramsey Clark 2. Bob Gibson 3. Danny Kalb 4. Sonny T[?] [Sonny Ochs] (Phil's sister) 5. He Was a Friend of Mine - Dave Van Ronk 6. Links on the Chain - Len Chandler
Item-ID: AFC 2011/009: SR0600	Phil Ochs Memorial Concert / tape II, May 28, 1976 1 sound tape reel : analog ; 7 in. See notes for SR0599. Reel 2 of 5.

Series 2: Sound Recordings

Container

Contents

1. I Ain't Marchin' Anymore - Larry Estridge and group
2. Someone in audience
3. Melanie
4. Allen Ginsberg
5. [Day is Done] - Peter Yarrow
6. What's That I Hear - Peter Yarrow

Item-ID: AFC 2011/009: SR0601 Phil Ochs Memorial Concert / tape III, May 28, 1976

- 1 sound tape reel : analog, 7 1/2 ips ; 7 in.
Includes air check. See notes for SR0599. Reel 3 of 5.
1. Cuban Invasion - Jim Glover, Jean Ray [Jim and Jean]
 2. Celtic Lament for the Dead (on bagpipes) - Pat Sky
 3. Draft Dodger Rag - Fred Hellerman and Pete Seeger
 4. William Kunstler
 5. Jerry Rubin
 6. Love Me I'm a Liberal - Oscar Brand
 7. Odetta

Item-ID: AFC 2011/009: SR0602 Phil Ochs Memorial Concert / tape IV, May 28, 1976

- 1 sound tape reel : analog ; 7 in.
See notes for SR0599. Reel 5 of 5.
- Pleasures of the Harbor - Tim Hardin
Bound for Glory - Jack Elliott
Pretty Boy Floyd - Jack Elliott
Letter to Phil - Cora Weiss
Letter to Phil - Jean Ray
No Regrets - Tom Rush
Nobody's Buying Flowers from the Flower Lady [The Flower Lady] - Tom Rush and Jean Ray
Power and the Glory - Phil Ochs
Talk - Larry Josephson

Item-ID: AFC 2011/009: SR0573 984 / Vietnam War Protest, October 21, 1967

- 1 sound tape reel : analog ; 5 in.
Notes are difficult to transcribe. One note includes the name of Phil Ochs, and also the name Gene Cooper, one of Jackson's students.

Subseries 4: Performers and writers

Various musical performances, including field work, clubs, churches, and other venues

Item-ID: AFC 2011/009: SR0491 537 / Bukka White / U.B / Tape #1, December 7, 1968

- 1 sound tape reel : analog ; 7 in.
A note on the tape box box indicates some or all of the tape was "recorded in UB [SUNY-Buffalo] coffee shop off campus on [?]day 11"
Side 1
1. Poor Boy
 2. Greyhound Blues
 3. [no information]

Series 2: Sound Recordings

Container	Contents
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4. Medly [?]
 5. [?] Lady
 6. I'm Driftin'
- Side 2
1. [?] Break
 2. Conversation about Bir[?]
 3. Birthday Song
 4. and 5. [no information]
 6. Conversation - Chester Johnson
 7. [no information]
- End of Tape

Item-ID: AFC 2011/009: 539 / Bukka White / U.B. / Tape #2, December 7, 1967
SR0493

- 1 sound tape reel : analog ; 7 in.
- Side 1
1. and 2. [no information]
 3. Problems [?]
 4. Baby Don't Ya Do It
 5. Aberdeen Blues
Second verse played behind neck
 6. Out of Sight
End of the tape
- Side 2
1. Out of Sight - continued
 2. My Love I Have for You
"Cord came out" [possibly the recording device became unplugged]
 3. Aberdeen Blues
 4. Outer Space
 5. Baby Don't Ya Do It
 6. Midnight Blues
- End of Tape

Item-ID: AFC 2011/009: 538 / Bukka White / U.B. / Tape #3, December 7, 1967
SR0492

- 1 sound tape reel : analog ; 7 in.
- Side 1
1. Midnight Blues
 2. through 4. [unidentified]
 5. When the Saints Go Marchin' In
 6. and 7. [unidentified]
- Side 2
1. Happy Birthday to Bukka
 2. Aberdeen Blues
 3. Streamline
 4. Conversation
 5. Midnight Rambler
- End of Tape

Series 2: Sound Recordings

Container	Contents
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Item-ID: AFC 2011/009: 540 / Bukka White / Amherst, NY / Tape #1, December 6, 1968
SR0494

1 sound tape reel : analog ; 7 in.

Notes on the tape box back: 12/6/68 at home of B. Jackson / Snyder, NY on T[?] with 1
mike [mic]

Side 1

1. [unidentified]
2. Hate to Go to Sleep
3. [unidentified]
4. I'm Getting' Tired Getting' Up Out of My Bed
5. Baby Don't You Do It
6. I'm Goin' to Die
7. Blind Man Walkin' in the Fog
8. Baby Don't You Do It

End of Tape

Side 2

1. Baby Don't You Do It (continued)
2. Conversation - break

Item-ID: AFC 2011/009: 426 / Muddy Waters / 47 / 1257, March 4, 1966
SR0430

1 sound tape reel : analog, 7 1/2 ips , 2 track, mono ; 5 in.

Tape 1. Waters performed at Club 47, in Cambridge, MA, on March 4-5, 1966. The tape is
noted on the box back as original.

Side A

1. Instrumental
2. Instrumental
3. It's Gonna Work Out Fine (instrumental)
4. Instrumental
5. Honey Bee (MW)
6. Hoochie Coochie Man (MW)

Side B

1. You're Too Much (JC)
2. Instrumental
3. Breakin' Up Big Rocks on the Chain Gang (instrumental)
4. Instrumental
5. Blues Before Sunrise (part) (MW)

Item-ID: AFC 2011/009: 427 / Muddy Waters / 47 / 1258, March 4, 1966
SR0431

1 sound tape reel : analog, 7 1/2 ips , 2 track, mono ; 5 in.

Tape 2. See notes for SR0430.

Side A

Tiger in Your Tank
The Walkin' Blues
Rollin' and Tumblin'
Kind Hearted Woman

Side B

I Want You to Love Me

Series 2: Sound Recordings

Container

Contents

- I Love My Baby
High Heeled Sneakers - Muddy Waters-James Cotton
Hi Yo Silver - James Cotton
Lawdie Miss Claudie - James Cotton
- Item-ID:** AFC 2011/009: 428 / Muddy Waters / 47 / 1259, March 4, 1966
SR0432
- 1 sound tape reel : analog, 7 1/2 ips , 2 track, mono ; 5 in.
Tape 3. Otis Spann, piano; James Cotton, harmonica and vocals; Francis Clay, drums;
Jimmie Lee Morris, bass; Samuel Longhorn, lead guitar. The order of songs performed
is unclear. See notes for SR0430.
- Side A
Rollin' Stone
Annie Mae
You Gonna Need My Help
I'm Crazy 'Bout You Baby - James Cotton
My Babe - James Cotton
- Side B
You Can Make Everything All Right - James Cotton
I'm Gonna Get My Baby - James Cotton
I'm Ready - James Cotton
I Miss My Baby - Muddy Waters
Five Long Years Past - part - Muddy Waters
- Item-ID:** AFC 2011/009: 429 / Muddy Waters / 47 / 1260, March 4, 1966
SR0433
- 1 sound tape reel : analog, 7 1/2 ips , mono ; 5 in.
Tape 4. See notes for SR0430. Although not noted as original, it may be, as part of this
group of tapes.
- I Feel Good (James Cotton)
I Ain't Doin' Too Bad (James Cotton)
3 O'Clock in the Morning (Otis Spann)
Ain't Gonna Worry My Life Any More
Come On Pretty Baby (Otis Spann)
- Item-ID:** AFC 2011/009: 541 / Muddy Waters / 1 / Tape #1, February 13, 1969
SR0495
- 1 sound tape reel : analog ; 7 in.
Recorded at Governor's Inn, Buffalo, New York. Musicians: bass - Little Sonny; lead
guitar - Pee Wee Madison; drums - Willy Smith; piano - Otis Spann; guitar - Muddy
Waters; harmonica - Paul Oscher; guitar - Luther "Snake Boy" Johnson (Luther
"Georgia Boy" Johnson)
- Side 1
1. Screamin'
 2. Watermelon Man
 3. Instrumental
Noise from the sound system
 4. Early One Morning
 5. Goin' Down Slow
 6. I Am the Blues - Muddy raps
Tape runs out

Series 2: Sound Recordings

Container

Contents

- Side 2
1. I Am the Blues
Mic hit with the guitar
 2. Rock Me, Baby
 3. Call My Name
 4. unknown to recorder [unidentified]
 5. Snake's Blues
- break (20 minutes)
6. drum solo - Willy Smith
 7. Comin' Home Baby
- Item-ID:** AFC 2011/009: 542 / Muddy Waters / 2 / Tape #2, February 13, 1969
SR0496
- 1 sound tape reel : analog ; 7 in.
See note for SR0495
- Side 1
1. Comin' Home Baby (continued) - Otis Spann, vocal
 2. Baby Please - Otis Spann, vocal
 3. The Blues Don't Like Nobody - Otis Spann, vocal; Pee Wee Madison - guitar solo
 4. Hey, Baby - Otis Spann, vocal
- Side 2
1. Stormy Monday - Lucille Spann, vocal
 2. Wonder Why - Lucille Spann, vocal
 3. Chains of Love - Lucille Spann, vocal
- break (25 minutes)
4. Screamin' - Lucille Spann, vocal
 5. Stormy Monday - Muddy Waters, vocal
 6. Long Distance Call
- Item-ID:** AFC 2011/009: 543 / Muddy Waters / 3 / Tape #3, February 13, 1969
SR0497
- 1 sound tape reel : analog ; 7 in.
See note for SR0495
- Side 1
1. Long Distance Call (continued) - Muddy Waters, vocal and guitar solo
 2. Hootchie-Cootchie Man
 3. 19 Years Old
 4. Got My Mojo Workin' - Pee Wee Madison, vocal
 5. Don't You Know I Love You
 6. The Blues Keep Followin' Me
 7. and 8. [unidentified]
- finis
- Item-ID:** AFC 2011/009: 547 / Muddy Waters / 1 / Tape #1, February 14, 1969
SR0501
- 1 sound tape reel : analog ; 7 in.
See note for SR0495
- Side 1
1. Screamin'
 2. Comin' Home Baby

Series 2: Sound Recordings

Container

Contents

3. Shame Shame
 4. Watermelon Man
 5. Mistreater [Mean Mistreater]
 6. Baby Please Don't Go
Tape ran out
- Side 2
1. Forty Days
 2. Early One Mornin'
 3. County Jail
 4. [unidentified]
 5. Screamin'
 6. Rock Me, Baby
- break
- Two-minute break - broken plug
7. On the Road Again? [?]
 8. Honey Bee
Tape ran out
- Item-ID:** AFC 2011/009: 546 / Muddy Waters / 2 / Tape #2, February 14, 1969
SR0500
- 1 sound tape reel : analog ; 7 in.
See note for SR0495
- Side 1
1. Honey Bee (continued)
 2. Forty Days
 3. Stormy Monday
 4. The Blues Don't Like Nobody - Otis Spann
 5. Worried Life Blues
 6. Goin' Down Slow
 7. [unidentified]
"Cord came out" [equipment became unplugged]; tape ran out
- Side 2
1. [unidentified]
 2. Down in the Bottom
"Cord came out" [equipment became unplugged]
break (5 minutes)
 3. Interview with Lucille Spann
break (10 minutes)
 4. Screamin' (tape ran out)
- Item-ID:** AFC 2011/009: 545 / Muddy Waters / 3 / Tape #3, February 14, 1969
SR0499
- 1 sound tape reel : analog ; 7 in.
See note for SR0495
- Side 1
1. Long Distance Call
 2. Five Long Years
 3. 24 Hours
 4. It's My Own Fault, Baby - Pee Wee Madison

Series 2: Sound Recordings

Container

Contents

- Side 2
1. It's My Own Fault, Baby (continued)
 2. Nobody to Call My Own
 3. I Wanna Know
 4. Sweet Sixteen
 5. Baby Please Don't Go
- break (10 minutes)
6. Lucille and Juke Boy - Otis Spann
- Item-ID:** AFC 2011/009: 544 / Muddy Waters / 4 / Tape #4, February 14, 1969
SR0498
- 1 sound tape reel : analog ; 7 in.
The date on the tape box back is February 15, 1969. It is possible that Side 1 was recorded on February 14 and Side 2 was recorded on February 15. See note for SR0495.
- Side 1
1. Screamin'
 2. Bedroom a Dollar Woman
 3. I Just Want to Make Love to You
 4. Come Back, Baby - Luther "Snake" Johnson [?]
 5. Call My Name
 6. [unidentified]
Tape ran out
- Side 2
1. Screamin'
 2. Comin' Home Baby
 3. Watermelon Man
 4. Shame, Shame
 5. I Am the Blues
 6. Corinna
 7. [unidentified]
Tape ran out
- Item-ID:** AFC 2011/009: 550 / Muddy Waters / 2 / Tape #2, February 15, 1969
SR0504
- 1 sound tape reel : analog ; 7 in.
On the tape box, the notations that this is tape 1 have been changed to tape 2. It is unclear if there is a tape 1 for the February 15, 1969 concert with the collection. See notes for SR0495 and SR0498.
- Side 1
1. [unidentified] (continued)
 2. Rock Me Baby
 3. Call Me Baby - Luther "Snake" Johnson
 4. High Heeled Sneakers
 5. Slow Blues
The title is crossed out
- break (20 minutes)
6. Chicken Rock
 7. Early One Mornin'
Tape ran out

Series 2: Sound Recordings

Container

Contents

Side 2

1. Early One Mornin' (continued)
2. [unidentified]
Microphone knocked off its stand
3. Hootchie Cootchie Man
4. Long Distance Call - Otis Spann
5. The Blues Don't Like Nobody

Tape ran out

Item-ID: AFC 2011/009: 549 / Muddy Waters / 3 / 2-15-69 / Tape #3, February 15, 1969
SR0503

1 sound tape reel : analog ; 7 in.

See note for SR0495

Side 1

1. Worried Life Blues
 2. Look Over Yonder Wall (Walkin' Cane)
 3. It Ain't Nobody's Business
 4. and 5. [unidentified]
- break (20 minutes)
6. [unidentified]
 7. I Was Born in Mississippi (Little Sonny)
 8. Cold Sweat? [?]

Tape ran out

Side 2

1. You Got Me Runnin'
2. [unidentified] - Pee Wee Madison
Mic got knocked over during the recording
3. and 4. [unidentified]
5. Baby Don't Ya Know
6. Sweet Sixteen

Tape ran out

Item-ID: AFC 2011/009: 548 / Muddy Waters / 4 / Tape #4, February 15, 1969
SR0502

1 sound tape reel : analog ; 7 in.

See note for SR0495

Side 1

1. Sweet Sixteen (continued)
 2. [unidentified]
- break (20 minutes)
3. [unidentified]
 4. Sail On
 5. Rock Me Baby
 6. Forty Days
 7. That Same Thing [The Same Thing]

Tape ran out

Side 2

1. That Same Thing [The Same Thing] (continued)
2. Have You Ever Been Mistreated

Series 2: Sound Recordings

Container	Contents
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3. [unidentified]
- Item-ID:** AFC 2011/009: 566 / Buddy Guy Blues Band / Tape #1, March 25, 1969
SR0505
- 1 sound tape reel : analog ; 7 in.
Recorded at Governor's Inn, Buffalo, New York
- Side 1
- Watermelon Man
Mr. Luck - A.C. Reed, vocal
[unidentified] - A.C. Reed, vocal
Sweet Sixteen
Tape ran out
- Side 2
- High Heel Sneakers
Mary Had a Little Lamb
- Item-ID:** AFC 2011/009: 567 / Buddy Guy Blues Band / Tape #2, March 25, 1969
SR0506
- 1 sound tape reel : analog ; 7 in.
Musicians: sax - A.C. Reed; 1 guitar - Buddy Guy; 2 guitar - Philip Guy; bass - Ernest Johnson. See note for SR0505.
- Side 1
- break (40 minutes)
1. [unidentified] - Philip Guy, vocal
2. [unidentified]
3. Sweet Sixteen
4. [unidentified] - A.C. Reed, vocal
5. Me and My Friends - A.C. Reed, vocal
- Side 2
1. [unidentified] - Phil Guy, vocal
2. Rock Me Baby (tape break - 2 minutes)
3. Hootchie Cootchie Man
4. [unidentified]
5. Poison Ivy
6. It's My Own Fault, Baby
7. Mary Had a Little Lamb
Tape ran out/break.
- Item-ID:** AFC 2011/009: 568 / Buddy Guy Blues Band, March 27, 1969
SR0507
- 1 sound tape reel : analog ; 7 in.
Recorded at Governor's Inn, Buffalo, New York. On the tape box back is Buddy Guy's address: 1218 E. 72nd St., Chicago, Ill.
- Side 1
1. I Want to Know
2. Watermelon Man
3. Black Night - A.C. Reed, vocal
4. [unidentified] - A.C. Reed, vocal
5. High Heel Sneakers - Buddy Guy, vocal
Tape ran out

Series 2: Sound Recordings

Container

Contents

- Side 2
1. Buddy Guy, picking
 2. Sweet Sixteen
 3. Mary Had a Little Lamb
- break (20 minutes)
4. Cold Sweat - Phil Guy, vocal
 5. I Can't Find You, Baby
- Tape ran out
- Item-ID:** AFC 2011/009: 569 / Buddy Guy Blues Band, March 27, 1969
SR0511
- 1 sound tape reel : analog ; 7 in.
Recorded at Governor's Inn, Buffalo, New York
- Side 1
1. [unidentified] - Phil Guy, vocal
 2. Driftin' and Driftin' - Phil Guy, vocal
 3. Dock of the Bay - Phil Guy, vocal
 4. [unidentified]
- Item-ID:** AFC 2011/009: 570 / Sam Lay Blues Band / Tape #1, April 8, 1969
SR0512
- 1 sound tape reel : analog ; 7 in.
Recorded at Governor's Inn, Buffalo, New York. Musicians: Sam Lay - drums; Jeff Carp - harmonica, vocals; Boot Hamilton - electric piano; John Sandes [?] - bass; Paul Asbell - guitar.
- Side 1
1. Peeper
 2. Cleo's B
 3. Whatsit
 4. Juke
 5. [unidentified]
 6. Everything is Gonna Be Alright - Jeff Carp, vocal
 7. Don't Start Me Talkin'
 8. Early in the Mornin'
- Side 2
1. Help Me
 2. Two Trains Runnin' - Sam Lay, vocal
 3. Rock Me Baby - Sam Lay, vocal
 4. Walking Through the Park - Sam Lay, vocal
 5. Hootchie Cootchie Man - Sam Lay, vocal
 6. Got My Mojo Working
- break (25 minutes)
7. Boogie Chillun'
- Tape ran out
- Item-ID:** AFC 2011/009: 571 / Sam Lay Blues Band / Tape #2, April 8, 1969
SR0513
- 1 sound tape reel : analog ; 7 in.
See note for SR0512
- Side 1

Series 2: Sound Recordings

Container

Contents

1. Nineteen Years Old - Sam Lay, vocal
 2. Black Night
 3. Roll Over, Beethoven
 4. Hitch-Hike Baby
 5. Shotgun
 6. [unidentified]
 7. The Rain Keep on Rainin'
Tape ran out
- Side 2
1. The Rain Keep on Rainin' (continued)
 2. [unidentified]
 3. Mustang Sally
 4. Whole Lot of Shakin' Goin' On
 5. [unidentified]
- introductions (tape ran out)
Tape ran out
- Item-ID:** AFC 2011/009: 572 / Sam Lay Blues Band / Tape #3 (April 8) / Tape #1 (April 10), April 8, 1969, April 10, SR0514 1969
- 1 sound tape reel : analog ; 7 in.
See note for SR0512
Tape #3, Side 1, April 8, 1969
1. Honest I Do
 2. I'm in the Mood for Love
- Tape #1, Side 2, April 10, 1969
1. She's Lookin' Good - Wilson Pickett on [?]
 2. song on [?]
 3. Juke
 4. [unidentified]
 5. Peepers [?]
 6. Whatsit
 7. Early in the Morning
- Tape ran out
- Item-ID:** AFC 2011/009: 573 / Sam Lay Blues Band / Tape #2, April 10, 1969 SR0515
- 1 sound tape reel : analog ; 7 in.
See note for SR0512
- Side 1
1. Help Me - Jeff Carp, vocal
 2. Don't Start Me Talkin'
 3. [unidentified]
 4. Walkin' Through the Park
 5. 19 Years Old
 6. [unidentified]
 7. The Rain Keeps Fallin'
- Side 2
1. Boogie Chillun'
 2. Two Trains Runnin'

Series 2: Sound Recordings

Container	Contents
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	3. Smokestack Lightnin' (I Asked Her for Water)
	4. Got My Mojo Workin'
	break (30 minutes)
	Sam Lay talking
	5. Rock Me, Baby
	6. Walkin' By Myself
	Tape ran out
Item-ID: AFC 2011/009: SR0516	574, April 10, 1969

1 sound tape reel : analog ; 7 in.

See note for SR0512

Side 1

1. Whole Lot of Shakin' Goin' On

2. Black Night

3. Roll Over, Beethoven

4. Hitch-Hike

5. [unidentified]

6. 19 Years Old

7. [unidentified]

Tape ran out

Side 2

1. [unidentified] (continued)

2. Scratch My Back -harp/harmonica - [?]

3. Bo Diddley (Who Do You Love)

4. I'm Troubled

5. Key to the Highway

6. Every Day

7. I Asked Her for Water

Tape ran out

Item-ID: AFC 2011/009: SR0517	575 / Junior Wells Blues Band / Tape #1, April 29, 1969
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1 sound tape reel : analog ; 7 in.

Recorded at Governor's Inn, Buffalo, New York. Musicians: guitar - Diz [Diz Williams, aka Lefty Dizz]; second guitar - Jesse Williams; sax - Douglas Fagen; bass - Aron Burton; drums - Willy Monroe; vocals - B.B. King, Jr., Muddy Waters, Jr.; vocal, harp - Junior Wells.

Side 1

1. Satisfaction

2. Ph[?] Dog - Muddy Waters, Jr., vocal

3. Rock Me, Baby

Side 2

1. Cold Sweat - Muddy Waters, Jr., vocal
introduction

2. Happy Birthday - Junior Wells, vocal

3. [unidentified] - B.B. King, Jr., vocal

4. Everything's Gonna Be Alright - B.B. King, Jr., vocal

Series 2: Sound Recordings

Container	Contents
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Item-ID: AFC 2011/009: 576 / Junior Wells Blues Band / Tape #2, April 29, 1969
SR0518

1 sound tape reel : analog ; 7 in.

See note for SR0517

Side 1

1. Everything's Gonna Be Alright (continued) - B.B. King, Jr., vocal

2. [unidentified] - Junior Wells, vocal

3. [unidentified] - Junior Wells, vocal

break (35 minutes)

4. [unidentified] (tape ran out)

Side 2

1. [unidentified] Diz, vocal [Diz Williams, aka Lefty Dizz])

2. You Don't Love Me - Muddy Waters, Jr., vocal

3. Long Distance Call - Muddy Waters, Jr., vocal

4. I Want to Know - B.B. King, Jr., vocal

5. Sweet Sixteen - B.B. King, Jr., vocal

Tape ran out

Item-ID: AFC 2011/009: 577 / Junior Wells Blues Band / 4-29-69 / Tape #3, April 29, 1969
SR0519

1 sound tape reel : analog ; 7 in.

See note for SR0517

Side 1

1. Sweet Sixteen (continued) - B.B. King, Jr., vocal

2. [unidentified] - B.B. King, Sr., vocal

3. [unidentified] - B.B. King, Sr., vocal

4. It's Your Thing - Junior Wells, vocal

break

Item-ID: AFC 2011/009: 578 / Junior Wells Blues Band / Tape #1, April 30, 1969
SR0520

1 sound tape reel : analog ; 7 in.

Recorded at Governor's Inn, Buffalo, New York

Side 1

1. [unidentified]

2. Chain of Fools

3. Rock Me, Baby - Muddy Waters, Jr., vocal

4. Cold Sweat

Side 2

1. [unidentified] - Muddy Waters, Jr., vocal

2. Woke Up This Morning - B.B. King, Jr., vocal

3. Everything's Gonna Be Alright - Junior Wells, vocal

4. [unidentified] - Junior Wells, vocal

Tape ran out

Item-ID: AFC 2011/009: 579 / Junior Wells Blues Band / Tape #2, April 30, 1969
SR0521

1 sound tape reel : analog ; 7 in.

Diz Williams [aka Lefty Dizz], Willy Monroe, Douglas Fagan, Aaron [Aron] Burton,
Jesse Williams, Junior Wells. See note for SR0520.

Side 1

Series 2: Sound Recordings

Container	Contents
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- | | |
|---|--|
| | <ol style="list-style-type: none">1. [unidentified] (continued) - Junior Wells, vocal
Tape ran out2. Checking on My Baby3. Satisfaction
introductions
break (30 minutes)4. I Heard It Through the Grapevine
Side 2<ol style="list-style-type: none">1. interview - Jesse Williams2. interview - Willy Monroe |
| Item-ID: AFC 2011/009:
SR0522 | 580 / Junior Parker Band / Tape #1, May 11, 1969

1 sound tape reel : analog ; 7 in.
Recorded at Governor's Inn, Buffalo, New York. Musicians: harmonica, vocal - Junior Parker; guitar - Pete Mayes; [?] - Fletcher Davis; bass - Robert Marshall; drums - Ray Scott
Side 1 <ol style="list-style-type: none">1. through 4. [unidentified]5. Watermelon Man
Tape ran out Side 2 <ol style="list-style-type: none">1. Watermelon Man (continued)
break (25 minutes)2. [unidentified] - Pete Mayes, vocal3. You've Got What It Takes - Pete Mayes, vocal4. [unidentified] - little BB, vocal5. How Blue Can You Get - little BB, vocal6. [unidentified] - Junior Parker, vocal7. For Long Years - Junior Parker, vocal |
| Item-ID: AFC 2011/009:
SR0523 | 581 / Junior Parker Band / Tape #2, May 11, 1969

1 sound tape reel : analog ; 7 in.
See note for SR0522
Side 1 <ol style="list-style-type: none">1. [unidentified] (vocal - Junior Parker)2. You Can Make It If You Try3. through 7. [unidentified]
break (15 minutes)8. Knock on Wood
Tape ran out Side 2 <ol style="list-style-type: none">1. Knock on Wood (continued)2. and 3. [unidentified]4. [unidentified] - Junior Parker, vocal |
| Item-ID: AFC 2011/009:
SR0524 | 582 / Junior Parker Band / Tape #3, May 11, 1969

1 sound tape reel : analog ; 7 in. |

Series 2: Sound Recordings

Container

Contents

- See note for SR0522
Side 1
1. Look Over Yonder's Wall
2. [unidentified]
3. Early in the Mornin'
4. through 6. [unidentified]
7. Reconsider Baby
8. Driving Wheel
break
- Item-ID:** AFC 2011/009: SR0621 Mike Seeger / 1, possibly March 8, 1977
1 sound tape reel : analog ; 7 in.
- Item-ID:** AFC 2011/009: SR0622 Mike Seeger / 2, possibly March 8, 1977
1 sound tape reel : analog ; 7 in.
- Item-ID:** AFC 2011/009: SR0623 Mike Seeger / 3, possibly March 8, 1977
1 sound tape reel : analog ; 7 in.
- Item-ID:** AFC 2011/009: SR0624 Mike Seeger / 4 / 3-8-77, March 8, 1977
1 sound tape reel : analog ; 7 in.
- Item-ID:** AFC 2011/009: SR0553 739 / Lyle Mayfield, Champaign, Illinois [DF-206], June 27, 1963
1 sound tape reel : analog, 3 3/4 ips and 7 1/2 ips, 1 track, mono ; 7 in.
Recorded and dubbed by Judy McCulloh. Mayfield invented the guitalin (a hybrid musical instrument) in 1962.
Class 1/2
Lyle Mayfield
Guitalin demo
Spanish tuning (straight pick)
Spanish tuning (finger pick)
minor tuning
Nearer my God to Thee
Wildwood Flower (chords)
Wildwood Flower (melody)
Breakdowns
John Henry
Doris Mayfeld
When the Saints Go Marching In (autoharp)
The Little Green Valley
No Place Like Home
Guitalin Boogie
Sweet Hour of Prayer
Saddle Tramp
- Item-ID:** AFC 2011/009: SR0673 1327 / Son House / June 1964 /, circa June 23-25, 1964
1 sound tape reel : analog, 7 1/2 ips, 1/2 track, mono ; 7 in.
Recorded by Nick Perls, Dick Waterman, Phil Spiro; Rochester, New York.

Series 2: Sound Recordings

Container

Contents

- Levee Camp Holler
Empire State Express
Death Letter Blues
Mississippi County Farm Blues
Pony Blues
Pearline (instrumental)
[?] Henderson Preachin' Blues
- Item-ID:** AFC 2011/009: SR0679 Doc Watson [DF-205], February 10, 1963
- 1 sound tape reel : analog, 7 1/2 ips, mono ; 7 in.
Dub copy of a recording of Doc Watson playing at Club 47. Doc Watson, Ralph Rinzler, John Herald are identified on the tape box back.
- I Am a Pilgrim
No Telephone in Heaven
Little Sadie
1. Blackberry Rag
 2. ? I Could Only Find [?]
 3. Wabash [Wabash Cannonball]
- Item-ID:** AFC 2011/009: SR0680 Doc Watson [DF-204], 1962-1964
- 1 sound tape reel : analog, 7 1/2 ips, two track, mono ; 7 in.
Dub copy of the 1964 Doc Watson recording. The Summer 1962 recording may be original. Club 47 was a music venue located in Harvard Square, Cambridge, MA.
- Side 1
Doc Watson at Club 47
- Side 2
Doc Watson at Club 47, February 20, 1964
The recording of Doc Watson ends around the middle of Side 2.
Doc Watson, Clarence Ashley, Clint Howard, Fred Price, Gaither Carlton, Summer 1962
Recorded in California. Processor's note: these are members of the Carolina Tar Heels, though not noted as such on the tape box. Gaither Carlton was Doc Watson's father-in-law.
- Item-ID:** AFC 2011/009: SR0804 322 / 1151 / Bukka White / Tape 1, April 29, 1964
- 1 sound tape reel : analog, stereo ; 7 in.
Recorded in Bruce Jackson's office Adams House, Room C-15, Harvard University, Cambridge, MA. Al Wilson, plays harp [harmonica] on these recordings. The tape box show the recording date as April 29, and the logs give the date April 4. See logs for complete details.
- Side 1
1. Talk, getting set
 2. Drifting Like a Ship Out on the Sea
 3. Talk
 4. Midnight Blues
 5. Sha-Sha Boom
 6. Question on slapping guitar
 7. John Henry [plus talk]
 8. Talk

Series 2: Sound Recordings

Container

Contents

9. The Train That's Bound for Glory
Side 2
1. Talk
 2. You Treat Me So Mean
 3. Talk
 4. If You's Ever in Memphis
Song that White made up on the spot.
- Item-ID:** AFC 2011/009: 323 / 1152 / Bukka White / Tape 2, April 29, 1964
SR0805
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Recorded using a Tandberg 74 tape deck and two AKG D19E mics. Bukka is identified by his full given name plus his professional surname: Booker T. Washington White. He is accompanied by Al Wilson, playing harp [harmonica]. Also present: Hal Edgar and others. See notes for SR0804.
1. Opening banter
 2. Gimme A Old Lady
 3. On his childhood; bottlenecks
 4. Streamline [plus talk]
 5. Song played by Al Wilson on harp
 6. Poor Boy
Bukka White plays, with the guitar on his lap.
 7. "Got some good doctors here"; booze talk
- Item-ID:** AFC 2011/009: 324 / 1153 / Bukka White / Tape 3, April 26, 1964
SR0806
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
The tape boxes show the recording date as April 26, and the logs give the date April 4. The recording was made on the same date as SR0804 and SR0805. See notes for SR0804.
- Side 1
1. Parchman; evasions; he was there in 1937
 2. I'm Getting Ready
 3. Talk
 4. World Boogie
 5. Good Morning Little School Girl
- Side 2
1. Talk
 2. Dave Evans, an undergraduate, plays song on the guitar; Wilson plays harp
- Item-ID:** AFC 2011/009: 332 / 1161 / Uncle Barry Satterfield and Nellie Satterfield / Marshall, AR / 19, June 27, 1964
SR0814
- 1 sound tape reel : analog, 7 1/2 ips, mono ; 7 in.
This tape was recorded on a 1964 field trip.
- Side 1
1. Cole Younger
 2. Late One Evening
 3. Little Rebel
 4. The H[?]
 5. Barbry Ellen
 6. The Girl I Left Behind

Series 2: Sound Recordings

Container

Contents

7. Hard Is the Fortune of All Poor Womankind [The Wagoner's Lad]
Side 2
1. [?]
2. Pretty Sara
3. Talk about ch[?]
4. Rovin' Boys
5. [?] Girl
6. Rich Lady
- Item-ID:** AFC 2011/009: 334 / 1163 / Ken Threadgill / Austin, Texas / 55 [?], July 9, 1964
SR0816
- 1 sound tape reel : analog ; 7 in.
This tape was recorded on a 1964 field trip. From the notes on the tape box back:
Threadgill was born September 12, 1909; other biographical details are noted. Other information appears on a photocopy of the tape box interior.
1. Land of My Boyhood Dream
2. Mean Mama Blues
3. Down in the Old Cherry Orchard
4. Yodelling Ranger
5. Desert Blues
6. Waiting for a Train
- Item-ID:** AFC 2011/009: 335 / 1164 / Son House / Tape 66, July 21, 1964
SR0817
- 1 sound tape reel : analog, four track, stereo ; 7 in.
Interview with Son House, at Phil Spiro's house, 31 Roberts Road, Cambridge. Johnny Price (of Peoria; stepbrother of Son House) plays and sings. Further biographical details about both men on the tape box.
- Item-ID:** AFC 2011/009: 341A / 1170 / Mississippi John Hurt / #1, October 25, 1964
SR0822
- 1 sound tape reel : analog, 7 1/2 ips, four track, stereo ; 7 in.
The manuscript log gives the date as November 25, 1964.
Side 1
1. Talk
2. Pay Day
The tuning is an open E.
3. Talk
4. If You Don't Want Me You're Gonna Have to Have Me Anyhow
The tuning is an open E.
Side 2
1. Hopjoint (standard)
"First plays one finger, the way he heard, then his style (t, i, m)"
- Item-ID:** AFC 2011/009: 342 / 1171 / Mississippi John Hurt / #2, October 25, 1964
SR0823
- 1 sound tape reel : analog, four track, stereo ; 7 in.
Recorded by Bruce Jackson and Ed Denson. See note for SR0822 regarding the date.
Side 1
1. Talk on Stagolee
2. Stagolee (song)
Side 2

Series 2: Sound Recordings

Container

Contents

1. Welcome address
2. Chicken
3. Story of stinging snake
- Item-ID:** AFC 2011/009: 343 / 1172 / Mississippi John Hurt / #3, October 25, 1964
SR0824
- 1 sound tape reel : analog, four track, stereo ; 7 in.
Only one side recorded. See note for SR0822 regarding the date.
1. Talk on mojos
2. When I Lay My Burden Down
3. Royal Telephone
4. Blue Harvest Blues - Shiverlie Red Blues
5. Blind Man
6. Shake That Thing
7. Joe Turner
- The tape runs out.
- Item-ID:** AFC 2011/009: 345 / 1173 / Mississippi John Hurt / #3 [?], October 27, 1964
SR0825
- 1 sound tape reel : analog, 7 1/2 ips, two track, mono ; 7 in.
Also present at the recording session: Ed Denson, Dave Evans, Skip James. Further details about the recording equipment set-up are noted on the tape box. According to the log, the date note on the tape box is in error (given there as October 26).
- Side 1
1. Grizzley Bear
2. Avalon
3. Richland Women
4. Spike Driver
5. Salty Dog
6. Chicken
- Side 2
1. Candy Man
2. Joe Turner
Recorded in the key of B
3. Creole Belle
In the key of C
4. Toasts
5. Louis Collins
6. Cow Hooking [Cow Hooking Blues]
7. Candy Man
- Item-ID:** AFC 2011/009: 346 / 1174 / Mississippi John Hurt / Skip James / 2, October 27-28, 1964
SR0826
- 1 sound tape reel : analog, 7 1/2 ips, mono ; 7 in.
All cuts recorded on October 27, except the last three cuts on Side 2). Recorded at the same session as SR0825 (see notes for further details). A note next to I'm So Glad: "use 78 cut for connection."
- Side 1
1. Rubber Dolly - Mississippi John Hurt
2. Devil - Skip James
3. Cherry Ball [Cherry Ball Blues] - Skip James

Series 2: Sound Recordings

Container

Contents

4. Talk on his first recording session - Skip James
 5. Cypress Grove [Cypress Grove Blues] - Skip James
 6. Talk
- Side 2
1. Hard Times [Hard Times Killing Floor Blues] - Skip James
 2. Sick Bed Blues - Skip James
 3. Illinois [Illinois Blues] - Skip James
 4. I'm So Glad - Skip James
 5. Omaha Blues - Skip James
 3. Illinois [Illinois Blues] - Skip James, October 28, 1964
 7. Washington Hospital (Washington D.C. Hospital Center Blues) - Skip James, October 28, 1964
 8. 4 O'clock Blues, October 28, 1964
- Item-ID:** AFC 2011/009: 347 / 1175 / Mississippi John Hurt / Skip James, October 28, 1964
SR0827
- 1 sound tape reel : analog, 7 1/2 ips, mono and stereo ; 7 in.
See note for SR0825; only Dave Evans was not present for this tape recording.
- Side 1
1. I'm Broke and Ain't Got a Dime - Skip James
 2. The Pal I Love - Skip James
 3. Around a Western Water Tank - Hurt and James [first time]
 4. Around a Western Water Tank - Hurt and James [second time]
 5. Rubber Dolly - Mississippi John Hurt
Test
 6. The Brand New Old Time Spider Blues - Mississippi John Hurt
Test
 7. Margie - Mississippi John Hurt
 8. Good Morning, Miss Carrie - Mississippi John Hurt
 9. Satisfied intro - Mississippi John Hurt
Tape runs out
- Side 2
1. Satisfied - Mississippi John Hurt
Picks up, misses a bit of the first stanza
 2. Red Wing - Mississippi John Hurt
 3. Keep Your Lamp Trimmed and Burning - Mississippi John Hurt
 4. Blind Man - Mississippi John Hurt
 5. Welcome table - Mississippi John Hurt
- Item-ID:** AFC 2011/009: D-203 [DF 203] / Mississippi John Hurt, circa 1963-1966
SR0828
- 1 sound tape reel : analog, mono ; 7 in.
Mississippi John Hurt. The tape box has labels marked from Archives of Folk and Primitive Music, Indiana University. Dub of tapes in the possession of Dick Waterman, Cambridge; a dub made sometime in 1964.
- Side 1
1. Do Lord
 2. When I Lay My Burden Down
 3. C.C. Rider

Series 2: Sound Recordings

Container

Contents

4. Baby, That's All Right
Al Wilson, harp
 5. Monday Morning Blues
 6. Creole Belle
Al Wilson, harp
- Side 2
Al Wilson plays harp on all songs on Side 2
1. Avalon
 2. Can't Be Satisfied
 3. Spike Drivers Moan
 4. Cow Hooking
 5. Trouble I've Had It All My Days
 6. Sliding Delta
 7. Salty Dog
 8. Casey Jones
- [songs listed on without a side designation]
2. Nobody's Business
 3. Your Cruel Ways
 4. Loving Spoonful
 5. Candy Man
 6. Stackalee (runs out full on 2)
- Item-ID:** AFC 2011/009: SR0829 John Hammond / 1-4: WHRB bc (fr. studio tape) / 3-2: Vanguard VRS-9132 / 899, February 26, 1964
- 1 sound tape reel : analog ; 7 in.
The song and credit list for Hammond's last record appears on the tape box back. The tape box has labels marked from Archives of Folk and Primitive Music, Indiana University.
1-4 - John Hammond, live; tape for bc on WHRB recorded in Cambridge, Massachusetts on February 26, 1964
3-2 John Hammond's last commercial record
- Item-ID:** AFC 2011/009: SR0837 Mike Seeger / Cornell Theater Concert / Set 1 / Reel 1 of 2, March 8, 1977
- 1 sound tape reel : analog ; 7 in.
- Item-ID:** AFC 2011/009: SR0836 Mike Seeger / Cornell Theater Concert / Set 1 / Reel 2 of 2, March 8, 1977
- 1 sound tape reel : analog ; 7 in.
- Item-ID:** AFC 2011/009: SR0833 Mike Seeger in Concert / Cornell Theater / Set 2 / reel 1 of 1, March 8, 1977
- 1 sound tape reel : analog ; 7 in.
- Item-ID:** AFC 2011/009: SR0842 350 / Max Ochs and Al Wilson / [?] (drum [?]) / 1178, December 4, 1964
- 1 sound tape reel : analog ; 7 in.
Ragas (in 1964 Ochs was still part of The Seventh Sons, a raga fusion group; he was a founding member).
- Item-ID:** AFC 2011/009: SR0870 DF 205 [DF-208] / 912 / Bukka White, April 25, 1964
- 1 sound tape reel : analog, 7 1/2 ips, mono ; 7 in.
Al Wilson, harp (blues harmonica). Recorded at Bates Hall (an auditorium), at the Boston YMCA. Dub copy from tape of Hal Edgar.

Series 2: Sound Recordings

Container	Contents
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Item-ID: AFC 2011/009: SR0871 Son House (interview) [DF-209], November 4-5, 1964

1 sound tape reel : analog, 3 3/4 ips, 1/4 track, mono ; 7 in.
November 4: interview by Dave Evans (Cambridge). November 5: interview by Al Wilson (Cambridge). Topics listed on the tape box (not specific to either interview): James McCoy (1926-30) -"Black Mama" and Preachin' Blues, Willie Wilson (1926-28), Reuben Lacy (1927), Paramount Recorder [?] (1930), "Dry Spell Blues" (hazy), Chronology 1926- (Lyon 1926-30, P[?] 1930 (4075 [?] [Lula 1930], Paramount Records: "Clarksdale Moan" and "Mississippi City F[?]," Charley Patton and Willie Brown (early 30s--"Shake It and Break It," "My Black Woman," "Depot Blues," "General MacAntony," "Pony Blues/Empire State Express," "Levee Camp Moan," "Barty Rooster"), Son House's musical theory - ma[?], AG + F(C), sharp and flat, dam [?], church songs, oral tradition and records, Patton and Brown's style compared, Son's career (alone 1928-30, Brown after 1930, [?] in 1934), (Lulu 1930, Robinsonville 1930-43, Rochester), his Blues Band, Joe Martin, Robert Johnson.

Item-ID: AFC 2011/009: SR0872 408 / Skip James / 47 / I, September 14, 1965

1 sound tape reel : analog, 7 1/2 ips, two track, mono ; 7 in.
Skip James at Club 47, Cambridge. Tape 1 of 2

1. Oh How I Love Jesus
2. Crow Jane
3. The Devil
4. Hard Time Killin' Floor
5. Catfish Blues
6. Cherry Ball

Beginning of set 2

Item-ID: AFC 2011/009: SR0873 409 / Skip James / 47 / II, September 14, 1965

1 sound tape reel : analog, 7 1/2 ips, quarter track, mono ; 7 in.
Skip James at Club 47, Cambridge. Tape 2 of 2

Side 1

1. I'm So Glad
2. Cypress Grove
3. Special Rider
4. Illinois

Beginning of set 3.

5. Bumblebee
6. I'll Never Get Drunk No More

Side 2

1. My Gal
2. Last How Long Blues (piano)
3. No More Hard Times (piano)

Item-ID: AFC 2011/009: SR0874 348 / 1176 / Skip James / Mississippi John Hurt, October 30, 1964, November 1, 1964

1 sound tape reel : analog, 7 1/2 ips, quarter track, mono ; 7 in.
First generation copy; the number in parentheses after each title refers to the original tapes. According to the manuscript log, Jackson made this copy for Ed Denson, for the master of the Piedmont LP of Skip. The original recordings were 1/2 track mono and stereo made on Fritz Fleron's Concertone, and dubbed to Jackson's Tandberg.

Series 2: Sound Recordings

Container

Contents

- The Devil (19) - Skip James (vocal and guitar), November 1, 1964
This song through "Worried Now" recorded on Track I. Recorded at the Unicorn (music venue).
- Hard Time Killin' Floor (19) - Skip James (vocal and guitar), November 1, 1964
Recorded at the Unicorn (music venue).
- The Last How Long (9) - Skip James, October 30, 1964
Recorded at Adams House music room, Harvard University.
- Little Cow and Calf Gonna Die Blues (9) - Skip James, October 30, 1964
Recorded at Adams House music room, Harvard University.
- Four O'clock (9) - Skip James, October 30, 1964
Recorded at Adams House music room, Harvard University.
- 22-20 (9) - Skip James, October 30, 1964
Recorded at Adams House music room, Harvard University.
- Broke Ain't Got A Dime (17) - Skip James, November 1, 1964
Recorded at the Unicorn (music venue).
- Worried Now (17 or 19) - Skip James
Recorded at the Unicorn (music venue).
- Cypress Grove (?) - Skip James
This song and those that follow are on Track IV.
- John Henry (11) - Skip James, November 1, 1964
Recorded at the Unicorn (music venue).
- Stagolee (14) ([?] song) - Mississippi John Hurt, October 30, 1964
Recorded at the Unicorn (music venue).
- I'll Never Get Drunk No More (11) - Skip James, November 1, 1964
Recorded at the Unicorn (music venue).

Item-ID: AFC 2011/009: 913 / 160 / Bukka White / DF / 9B, April 24, 1964
SR0875

1 sound tape reel : analog, 3 3/4 ips ; 7 in.
Bukka White with Al Wilson, harp. The list of titles here reflects the contents but may be presented out of actual order.

Side 1

I Don't Understand the Way You Do
Sic 'Em Dogs On Blues
Old Lady Blues
Discussion [spoken word]
Discussion (continued); breaks and picks up April 30, 1964
Discussion (conclusion)
Sleepy Man Blues
Parchman Farm Blues
Good Gin Blues
High Fever Blues
District Attorney Blues (part)

Side 2

District Attorney Blues
Fixin' to Die
Bukka's Jitterbug Swing
I Just Keeps On Wanting You (Herman E. Johnson)
Motherless Children (Herman E. Johnson)

Series 2: Sound Recordings

Container

Contents

Lumber Was a Flying (Emmanuel Dunn)
[Talk?] Sleepy Man Blues, Chicago 1940, Okeh, Washboard Sam
Strange Place Blues

Item-ID: AFC 2011/009: 733 / Muddy Waters at Club 47 / March 2, 1966, March 1-3, 1966
SR0876

1 sound tape reel : analog ; 7 in.
Recorded at Club 47, Cambridge.
Ch. 1 (Track 1) (March 2, 1966)

1. Instrumental
2. Instrumental
3. Working on the High Line (MW)
4. Baby, Please Don't Go (MW)
5. She Moves Me (MW)
6. Mean Mistreater (MW)
7. (Introduction)
8. 19 Years Old (MW)
9. I Wanna Get Close to You, Baby (MW)
10. Stormy Monday (MW-JC)
11. She'll Be Comin' Round the Mountain (MW)

Track 2

12. I Been Downhearted, Baby (JC)
13. I'm Ready (instrumental) (JC)
14. Meet Me In the Bottom (OS)
15. (Ending) (OS)
16. Five Long Years (MW)
17. Walking Blues (MW) (March 3, 1966)

Ch. 2 (Track 3)

18. Interview (MW) (March 1, 1966)

Recorded by Carl F. Moxey

Item-ID: AFC 2011/009: Dub of tapes from Tary Owens, Austin, circa 1965
SR0508

1 sound tape reel : analog, 7 1/2 ips, 2 track, mono ; 7 in.
The name Mance Lipscomb appears on a tape box panel.
Side 1
Moore Brothers

Item-ID: AFC 2011/009: 583 / Kevin Traynor / 5-14-69 / Tape #1, May 14, 1969
SR0525

1 sound tape reel : analog ; 7 in.
Recorded in Buffalo, New York

1. Sammy's Bar
2. Traveling People
3. Ould Triangle
4. Verdant Braes of Screen
5. The Spanish Lady
6. Molly Malone
7. The Nightingale (tape ran out)

Series 2: Sound Recordings

Container	Contents
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Item-ID: AFC 2011/009: 584 / Freddy King Band / 5-20-69 / Tape #1, May 20, 1969
SR0526

1 sound tape reel : analog ; 7 in.

Recorded at Governor's Inn, Buffalo, New York

Side 1

1. [unidentified] - James Peterson, guitar
2. Don't Throw Your Love on Me So Strong - Jesse James, vocal
3. [unidentified]
4. Crosscut Saw (vocal - Jesse James)
5. You Don't Have to Go - Jesse James, vocal
6. [unidentified] - Jesse James, vocal

Tape ran out

Side 2

1. [unidentified] - Jesse James, vocal (continued)
 2. Dust My Broom
 3. [unidentified]
- break (15 minutes)
4. Interview with "Scotty," the booking agent

Item-ID: AFC 2011/009: 585 / Freddy King Band / Tape #2, May 20, 1969
SR0527

1 sound tape reel : analog ; 7 in.

See note for SR0526

Side 1

1. Papa's Got a Brand New Bag - Jesse James, vocal
 2. I've Been Loving You Too Long
 3. through 6. [unidentified]
- Freddy King, vocal on song #4.
7. Get Out of My Life Woman

Tape ran out

Side 2

1. Play It Cool
 2. through 4. [unidentified]
- break (20 minutes)
5. [unidentified] - Jesse James, vocal
 6. You Can Make It If You Try
 7. Something You Got

Item-ID: AFC 2011/009: 586 / Freddy King Band / Tape #3, May 20, 1969
SR0528

1 sound tape reel : analog ; 7 in.

See note for SR0526

Side 1

1. Reach Me, Baby - Jesse James, vocal
2. [unidentified]
3. Woke Up This Morning
4. and 5. [unidentified]
6. Blues Power

Tape ran out

Series 2: Sound Recordings

Container

Contents

- Side 2
1. [unidentified]
2. [unidentified] (vocal - Freddie King)
- Item-ID:** AFC 2011/009: SR0675
Glenn Ohrlin 1
- 1 sound tape reel : analog, 7 1/2 ips, full track, mono ; 7 in.
- Side 1
1. Cole Younger
2. Stetson Hat
3. Trail to Mexico
4. Farruca
5. Charlie Quantrell
6. Nancy Till
7. Hell-Bound train
- Side 2
1. High-Chin Bob
2. Zebra Dan
3. Bonny Black Bess
4. Three Black Crows
5. Bad News
 With spoken introduction
6. Sporting Cowboy
7. Cowman's Prayer
- Item-ID:** AFC 2011/009: SR0674
Glenn Ohrlin 2
- 1 sound tape reel : analog, 7 1/2 ips, full track, mono ; 7 in.
- Item-ID:** AFC 2011/009: SR0815
333 / 1162 / Glenn Ohrlin / Mountain View, Arkansas / 20, June 27, 1964
- 1 sound tape reel : analog ; 7 in.
This tape was recorded on a 1964 field trip. "Castration of the Strawberry Roan"; recorded in Mountain View, Arkansas
- Item-ID:** AFC 2011/009: SR0529
587 / Glenn Ohrlin / Friday night / Tape #1, December 20-21, 1968, December 24, 1968
- 1 sound tape reel : analog ; 7 in.
Glenn Ohrlin, fiddle; Kay Ohrlin, guitar. The first five songs on this tape were recorded on December 20, the balance of Side 1 and the first three songs of Side 2 were recorded on December 21, and the balance of the songs on Side 2 were recorded on December 24.
- Side 1
1. St. Paul's Waltz
2. Bully of the Town
3. Deep Ellen Blue
4. Shadish (Norwegian)
5. Put Your Little Foot
break (20 minutes) - Glenn, guitar
6. Bunder Waltz
7. Stoke Poker Waltz
8. Glenn talking on phone

Series 2: Sound Recordings

Container

Contents

9. White Cockaid [The White Cockade]
10. Harding County Home
11. Tiparary [Tipperary]
12. Paddy Ryan
13. Patty on the Turn Pike [Paddy on the Turnpike]

Side 2

1. Strawberry Roan
2. My Pretty Quadroon
3. Young People Who Delight in Sin
Glenn's; Lon Finley (fiddle) and Glenn
4. The Dago March
5. Barb Wire
6. Flop-Eared Mule
7. Waltz of Vienna
8. Redwing
9. Turn Cinnamon Turn (Rock Her 'Til She Goes to Sleep)
10. The Girl I Left Behind Me
11. Billy in the Low Ground
12. Peek-A-Boo Waltz
13. Fallen Leaf

Tape ran out

Item-ID: AFC 2011/009: 588 / Glenn Ohrlin / 12-21-68 / Tape #2, December 21, 1968, December 23, 1968
SR0530

1 sound tape reel : analog ; 7 in.

From the tape box front: 12/23/68 / voneititers [?] / 1. Coon, Coon, Coon / Barbara Allen
(from book *Folk Songs of North America*.)

Side 1

1. Battle of New Orleans (dulcimer)
 2. Fiddlers' Dance
 3. Bunker Hill
 4. Cripple Creek
 5. [unidentified]
 6. Norwegian Wood
- break
7. FFT [?] (autoharp)
 8. Flop Eared Mule
 9. [unidentified]
 10. Conversation
 11. Wednesday Night Waltz (Jodie singing)
 12. Good Old Country Days
 13. Boil Them Cabbage Down
 14. Baa Baa Black Sheep
 15. and 16. Judy and Sheryl - some songs
 17. and 18. Jodie and Sheryl - some songs
 19. Good Old Country Days (Jodie)
 20. Boil Them Cabbage Down (Jodie)
 21. Groundhog (Judy)

Series 2: Sound Recordings

Container

Contents

22. Old Joe Clark
23. Rank Stranger
- break
24. [unidentified] (tape ran out)
- Side 2
1. Willy Poor Boy (banjo and Sheryl [?])
2. [unidentified]
3. and 4. banjo [no other information]
- break
5. Bluebird (guitar)
6. All the Good Times
7. Freight Train
8. Down in the Cane Break
- break
9. Rosewood Casket (autoharp)

Item-ID: AFC 2011/009: 589 / Adrian Parks / 12-22-68 / Tape #3, December 22, 1968
SR0531

- 1 sound tape reel : analog ; 7 in.
Side 1 - mandolin
1. Rainbow (continued)
 2. Snow D[?]
 3. Silverbell
 4. Bully of the Town
 5. Red River Rag
 6. Rag Time Rag
 7. Give Me Oil in My Lamp (Betty Ann and Christine Parks)
 8. Goodnight Waltz
 9. Tennessee Wagoneer
 10. Over the Waves
 11. Soldiers Joy
 12. Nellytown [?] Waltz
- Side 2 - fiddle, Alvin C.; guitar, Glenn
1. (no name)
 2. [unidentified]
 3. Carol County Blues
 4. Peek-A-Boo
 5. and 6. [unidentified]
 7. Pretty Mollie
 8. Chicken Reel

Item-ID: AFC 2011/009: 590 / Tape 4 / June 23, 1968, June 23, 1968
SR0532

- 1 sound tape reel : analog ; 7 in.
Recorded by Glenn Ohrlin at Dick Smith's house in Buffalo, South Dakota
- Side 1
1. Don't Be Angry
 2. Moonlight and Skies
 3. Wabash Cannon Ball

Series 2: Sound Recordings

Container	Contents
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4. A True Blue Billy
 5. Cowboy Jack
 6. The Drunkard's Son
 7. Driftwood on the River
 8. Fortunes and Memories
 9. Pinto Carry Old Pike Pal [?]
 10. Bright's Waltz
 11. St. Paul Waltz
 12. Wabash Cannonball
 13. Sidewalks of New York
 14. Mountain Music
 15. Shaditch [?]
Tape ran out
- Side 2 - Meredith C[?]
1. Sevenstep
 2. Rye Waltz
 3. Marching County
 4. The Parlor is a Pleasant Place
 5. Texas Cowhand
From Pat Burt
 6. Blueside of Lonesome [Blue Side of Lonesome]
From Jim Reeves
 7. Strawberry Roan
 8. Lane County Bachelor (Bud Hoag)
 9. San Antonio Ride/Sue City Sue [Sioux City Sue]/My Harding County Home - Dean Tarter
 10. Missouri Waltz - Dean Tarter and Glenn Ohrlin
 11. Tipperary

Item-ID: AFC 2011/009: 591 / Tape 5, December 23-24, 1968
SR0533

1 sound tape reel : analog ; 7 in.
The last song on Side 2 was recorded at Glenn's on December 24.
Judy - guitar ([?] singing) / Renee / Darlene (Tini)

Side 1

1. Wildwood Flower
2. Long Black Veil
3. Hard Knocks
4. I'll Fly Away (they would [?] back)
5. [unidentified]
6. Howdy Neighbors Howdy
7. Knoxville Girl
8. Green Grass
9. Where Will I Shelter My Sheep
10. Bud and Ishmael
11. Walkin' Cane

Tape ran out

Side 2

Series 2: Sound Recordings

Container

Contents

- Item-ID:** AFC 2011/009: 592 / Tape 6 / Glenn's house [Glenn Ohrlin], December 24, 1968
SR0534
1. Walkin' Cane (continued)
 2. Down in the Valley (from book *Folk Songs of North America*)
 3. Fallen Leaf (Kay singing)
- 1 sound tape reel : analog, 3 3/4 ips ; 7 in.
Side 1
Glenn's cowboy stories
Side 2
More of Glenn's stories
Conversation - any tunes from play-parties
The Sawmill Boy
- Item-ID:** AFC 2011/009: 593 / Tape 7 / Ollie Gilbert, December 26, 1968
SR0535
- 1 sound tape reel : analog ; 7 in.
1. Jimmy Randolph
 2. Rovin' Rambler
 3. Willow Green
 4. Lord Bateman
 5. I Am a Rambler and Gambler
 6. Precious Jewel
 7. Pretty Polly
 8. I'll Fly Away
 9. Home Alley [?] Home
 10. The Hypocrite Song
 11. The Circle Unbroken
 12. Floyd Collins
- Item-ID:** AFC 2011/009: 594 / Tape 8 / Ollie Gilbert, December 26, 1968
SR0536
- 1 sound tape reel : analog ; 7 in.
1. Rough and Rowdy Boys
 2. Utah/Cari [?]
 3. Three Little Babes
break (10 minutes)
 4. Picture on the War
 5. Martin, Mary, and Lazarus
 6. The Tramp in the Rain
 7. The Three Nights Drunk
 8. Let Him Go
 9. Butcher Boy
 10. Diver Boy
Tape ran out; last verse missing
- Item-ID:** AFC 2011/009: 595 / Tape 9 / Ollie Gilbert, December 26, 1968
SR0537
- 1 sound tape reel : analog ; 7 in.
1. The Blind Child
 2. Orphan Girl

Series 2: Sound Recordings

Container	Contents
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3. Barbara Allen
4. Civil War
5. Uncle Rat
6. Go Wash in the Beautiful Pool
7. Angel Band
8. [unidentified]
9. The Old Churchyard
10. Take a Vacation in Heaven
11. Wayworn Traveler
12. The Rich Lady

Item-ID: AFC 2011/009: 596 / Tape 10 / Ollie Gilbert, December 26, 1968
SR0538

- 1 sound tape reel : analog ; 7 in.
Side 1
1. Joseph Looney
 2. The Golden Willow Tree
 3. Drummer Boy
 4. Story [1]
 5. Story [2]
 6. Cole Younger
 7. The Two Sisters
 8. Take This Hammer and Give It to the Captain
 9. "T" for Texas
 10. You Gonna Change
 11. Sittin' on Top of the World
 12. In the Pines
- banjo
- Side 2
1. and 2. [unidentified]
 3. Kickin' Mule
 4. Little Brown Jug
 5. Man Who Wore his Britches Tight
 6. Bunker Hill
 7. Greencorn

Item-ID: AFC 2011/009: 597 / Tape 11 / Ollie Gilbert, December 26, 1968
SR0539

- 1 sound tape reel : analog ; 7 in.
Ollie on banjo
1. Greencorn
 2. [unidentified]
 3. Black Eyed Suzy
 4. Sugar Hill
 5. Greencorn - Judy and Ollie singing
 6. Rank Stranger Singing
 7. Cripple Creek
 8. Bunker Hill
 9. conversation

Series 2: Sound Recordings

Container

Contents

10. Sally Goodin'
11. Sugar Hill - Judy - banjo, Ollie - singing
12. Salty Sue
13. The Western Cowboy
14. Crash on the Highway
Item-ID: AFC 2011/009: 598 / Ollie Gilbert / Tape #12, December 26, 1968
SR0540

- 1 sound tape reel : analog ; 7 in.
1. The Rainbow Willow
 2. The Prisoner of the Bar
 3. Lonesome Scenes of Winter
 4. The Western Cowboy conversation
 5. Jack and Joe
 6. Pretty Polly (verse 2)
 7. Pretty Polly (verse 3)
 8. Pretty Polly (verse 4)
 9. Lady Beauty Bride
 10. S[?] to Flirt
 11. Young People Who in Delight in Sin ([?])

Item-ID: AFC 2011/009: 599 / Tape 13 / Ollie Gilbert, December 26, 1968
SR0541

- 1 sound tape reel : analog ; 7 in.
1. Sugar Hill - Ollie, banjo; Judy, jig
 2. Kickin' Mule - Ollie, banjo; Judy, jig
 3. Judy - story about Hubert Kendrick
 4. Ollie - banjo, Judy - jig
 5. Precious Memory
 6. The Uncloudy Day
 7. The Apple Pie Story

Item-ID: AFC 2011/009: 600 / Dick Smith / Tape 14 / copy, June 23, 1968
SR0542

- 1 sound tape reel : analog ; 7 in.
Recorded by Glenn Ohrlin at Dick Smith's house in Buffalo, South Dakota. The tape was copied December 26, 1968.
1. Frauline [Fraulein]
Fiddle tune
 2. Geisha Girl
Fiddle tune
 3. When She Walks All Alone This Fall
 4. Tying Knots in the Devil's Tail
 5. Little Joe The Wrangler's Sister Nell
 6. Mother, Queen of My Heart
 7. My Old Pal of Yesterday
 8. Pat Ryan
 9. Letter from Home Sweet Home
 10. I'll Remember You Love in My Prayers

Series 2: Sound Recordings

Container	Contents
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Item-ID: AFC 2011/009: 601 / Tape 15 / Ollie Gilbert, December 27, 1968
SR0543

- 1 sound tape reel : analog ; 7 in.
1. Old Woman from Iceland [?]
 2. Billy Beaver
 3. The Trudie Bre[?]
 4. The Texas Rangers
 5. Go Home - Birdie [?] children, Mack and Karen
 6. Ra[?] White
 7. Who Killed Poor Robin
 8. Young Child's Dream
 9. Silver Dagger
 10. Little Darling Pal of Mine
 11. The Kitty-Kat
 12. The White Kitty
 13. Never Grow Wild (Birdie [?])
 14. The Baggage Coach Ahead
 15. Story - the boy who killed a sheep one time
- Tape ran out

Item-ID: AFC 2011/009: 602 Tape 16 / Ollie Gilbert, December 27, 1968
SR0544

- 1 sound tape reel : analog ; 7 in.
1. Hang Me Hang Me
 2. The Old Crossroad
 3. Hansom Mollie [Handsome Mollie?]
 4. The Two Little Boys
 5. Lillo-Lea
 6. Casey Jones
 7. [unidentified]
 8. Old Dan Tucker
 9. Sweet Fern
 10. Father Won't You Go to S[?] With Me
 11. Story - dog squat ("it jumped up and killed her and that was the end of it")

Item-ID: AFC 2011/009: 603 / Tape 17 / Ollie Gilbert, December 27, 1968
SR0545

- 1 sound tape reel : analog ; 7 in.
- Side 1
1. The Fox (story)
 2. Man that saw a heart (story)
 3. Monkey and bulldog (story)
 4. Bloody head (story)
 5. The Driver Boy (song)

Item-ID: AFC 2011/009: 604 Tape 18 / copy / George B. German, August 1968
SR0546

- 1 sound tape reel : analog ; 7 in.
- Recorded by Glenn Ohrlin at WNAX radio station, Yankton, South Dakota.
- Side 1

Series 2: Sound Recordings

Container	Contents
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	<ol style="list-style-type: none">1. Conversation2. I learned about horses from him Break for company3. The Chuckwagon's Boggin'
	<ol style="list-style-type: none">1. Conversation Tape ran out
	Side 2
	<ol style="list-style-type: none">1. Conversation (continued)2. Sandy, Bob and Booster Jiggs Tape George German gave Glenn3. Hold On Little Dogies4. The Strawberry Roan5. The Old Chisholm Trail
Item-ID: AFC 2011/009: SR0554	741 / Kweskin and Reilly / Boulder (Loop) / Boulder, Colorado miscellany: from tapes of Joe Loop, 1961-1962 1 sound tape reel : analog ; 7 in. This is a copy of content kept at the Archives of Folk and Primitive Music (now the Archives of Traditional Music), Indiana University: "from tapes of Joe Loop, made at his coffee shop "The Attic" in Boulder, Colorado, miscellaneous folkkniks." The Attic was open from 1961-1963. Side 1, August 11, 1962 Jim Kweskin Cherry Red Keep on Truckin' Mama Frankie and Albert Pallet on the Floor Stackolee I Got Mine 2:19 Blues Ed O'Reilly [Ed O'Riley] Buddy Can You Spare a Dime? Cocaine Side 2, circa 1962 Ed O'Reilly [Ed O'Riley] South Coast Ring Tailed Tom There's an Old Woman [unidentified performer] Buddy Can You Spare a Dime? Finerio Ed O'Reilly [Ed O'Riley] Katie Mae Waling Blues Baby Let Me Follow You Down He Was a Friend of Mine

Series 2: Sound Recordings

Container	Contents
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Item-ID: AFC 2011/009: Bawdy Blues 1055 / Loup Friends
SR0926

1 sound tape reel : analog ; 7 in.

Side 1 Bawdy Blues (Bluesville 1055), 1962

Side 1 "Bawdy Blues" is a commercial compilation of songs by various blues artists.

Side 2 Loup Friends, Boulder, circa 1961-1963

Side 2 A label on the tape box is from the Archives of Folk and Primitive Music, Indiana University. This may indicate Side 2 only.

Woman Blue (Judy Schug)

500 Miles (Penny Freeman and Harry Tuft, 5/62)

Come All Ye

Wild Mountain Thyme

Pretty Peggy O

Pallet on the Floor

Item-ID: AFC 2011/009: 744 / Roderick / Elliot / Joan Baez
SR0557

1 sound tape reel : analog ; 7 in.

The item numbers in their order here reflect information on the sound recording box.

1. Judy Roderick at Club 47, April 7, 1964

4. Judy Roderick at Club 47, April 7, 1964

3. Jack Elliott at Club 47, February 9, 1964

6. Joan Baez, circa Fall 1960

Item-ID: AFC 2011/009: 468 A / Robert Pete Williams / Sept 16, 1966, September 16, 1966
SR0567

1 sound tape reel : analog, quarter track, stereo ; 7 in.

Contents: songs, talk on prison in Louisiana. Possibly recorded at 28 Holden Street, in Cambridge (the address given on the tape box). Described as "my house," this is probably Jackson's home at the time.

Side 1

Mostly talk

Mic adjusts

Viet Nam

Side 2

I'm Gonna Tell Everybody

Talk on [?]smith and whiskey

I'm a Ramblin' Man (open [?] with knife)

"fiddle music"

Item-ID: AFC 2011/009: 468 B / Robert Pete Williams, probably September 16, 1966
SR0568

1 sound tape reel : analog, quarter track, stereo (two mics, one side) ; 7 in.

See notes for SR0567.

1. Keep Your Black Hand Down

2. Talk on wife hiding shoes and [?]

3. Mother Blues

4. If the sea was whiskey and the sun was wine [?] and my baby would be drunk all the time

5. I'm Gone

Series 2: Sound Recordings

Container

Contents

Item-ID: AFC 2011/009: 903 / Seneca Dance / Akron, NY, August 17, 1967
SR0569

1 sound tape reel : analog ; 7 in.

Recorded at a powwow. Participants were mostly Seneca. Social dances accompanied by rattles, tom toms and vocals. Tonawanda Seneca reservation, in Akron, New York.

Item-ID: AFC 2011/009: Ellen's Party / The Crum Family, recorded by Judy McCulloh, February 1962
SR0676

1 sound tape reel : analog, 3 3/4 ips (Side 1), 7 1/2 ips (Side 2), single track ; 7 in.

Side 1 Ellen's party

Side 2 The Crum Family, recorded by Judy McCulloh

Arkansas Traveller - Eddie Crum, Sr.

Boil Them Cabbage Down - Mr. Crum, Sr.

Tin can fiddle

Eight More Miles to Louisville

Banjo

Down Yonder

Devil's Dream

Soldier's Joy

The Cr[?]n Blues

Fragment

Oh By Jingo

Darling Nelly Gray

Spanish Fandango

Wednesday Night Waltz - Otis Wright

Rubber Dolly - Otis Wright

Item-ID: AFC 2011/009: Pentecostals, March 3-31, 1963, May 5, 1963
SR0677

1 sound tape reel : analog, 7 1/2 ips ; 7 in.

All songs were recorded in March 1963, except the last song by Sister Grace, recorded in May 1963.

Sister Grace - March 3, 1963, March 3, 1963

Sister Grace - March 17, 1963, March 17, 1963

Frank Quinlen [?] - March 31, 1963, March 31, 1963

Sister Grace - March 31, 1963, March 31, 1963

Sister Grace - May 5, 1963, May 5, 1963

Item-ID: AFC 2011/009: Blues Dubs - Field / 1, 1964-1968
SR0688

1 sound tape reel : analog, half track, mono ; 7 in.

Mississippi John Hurt, Joe Turner / 394 (B) / 3:10, November 25, 1964

R.P. Williams [Robert Pete Williams] / If the Sea was Whiskey and the River was Wine
Me and My Baby Would Be Drunk All the Time / 468B4 / 4:10, September 16, 1966

Bukka White - I Hate to Go to Bed at Night / 2:40 / #68:28 (A) house, December 6, 1968

Bukka White and Al Wilson - Streamline / Adams House 323 (A), April 29, 1964

Sam and Charlie Holmes [?] - Grand [?] / 367, August 1965

Glenn Ohrlin

Cole Younger 494

Series 2: Sound Recordings

Container	Contents
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Item-ID: AFC 2011/009: Field Dubs #2 / HTM
SR0692

1 sound tape reel : analog, 7 1/2 ips, half track, mono ; 7 in.
Recorded in Cambridge, MA. "My house" is probably Bruce Jackson's house.
John Hurt [Mississippi John Hurt] - Richland Women / my house 345 (A) / 5:19, October 26, 1964
Hurt [Mississippi John Hurt] - Spike Driver / ibid (A) / 4:57
Skip James - The Devil / Unicorn [club] / 348 (B) / 6:27, November 1, 1964
Skip James - Hard Time Killin' Floor / 349 (b), November 1, 1964
Carl Grey - John Henry / Saltville / 369 (b), August 7, 1965
Carl Grey - Cripple Creek / Saltville / 369 (b), August 7, 1965
Ben Dinsmore - Alabama Gal (dulcimer) / 357 (B), August 6, 1965
John Gallagher - Ginny Put the Kettle On / Saltville / guitar instrumental (b), August 6, 1965
Gallagher [probably John Gallagher] - Nigger Blues / ibid

Item-ID: AFC 2011/009: Field Dubs #4 / HTM
SR0689

1 sound tape reel : analog, 7 1/2 ips, half track, mono ; 7 in.
1. Son House - Empire State / my house (B) / 4:55, July 31, 1964
Recorded in Cambridge, MA. "My house" is probably Bruce Jackson's house.
2. group at Ramsey - That's All Right / (B) / 2:35
3. Hank Ferguson and group, ISP - I'm Not Livin' I'm Just Lastin' / 2:25, 1962
4. Brother Frank - I'm Movin' Across That River Someday / First Pentecostal Church, Bloomington, Indiana (B) / 2:58, 1963
5. Willie Upshaw - There's a Brighter Day / Ramsey / #44 (A) / 3:30, July 4, 1964

Item-ID: AFC 2011/009: Field Dubs
SR0690

1 sound tape reel : analog, mono and stereo ; 7 in.
Around a Western Water Tank - Mississippi John Hurt and Skip James [first time], October 28, 1964
See SR0827.
Around a Western Water Tank - Mississippi John Hurt and Skip James [second time], October 28, 1964
See SR0827.
Grizzly Bear - Mississippi John Hurt, October 27, 1964
See SR0825.
Spike Driver - Mississippi John Hurt, October 27, 1964
See SR0825.
Candy Man - Mississippi John Hurt, October 27, 1964
See SR0825.
Joe Turner - Mississippi John Hurt, October 27, 1964
See SR0825.
When I Lay My Burden Down - Mississippi John Hurt, October 25, 1964
See SR0824.
Stackolee - Mississippi John Hurt, November 25, 1964
See SR0823.
Payday - Mississippi John Hurt, November 25, 1964
See SR0822.

Series 2: Sound Recordings

Container

Contents

- Gimme A Old Lady - Bukka White, April 4, 1964
See SR0805 (dated April 29, 1964).
- Item-ID:** AFC 2011/009: 305 / 1133 / Roger Richardson / Martinsville, Indiana, August 28, 1962
SR0786
- 1 sound tape reel : analog, 7 1/2 ips, half track ; 7 in.
Roger Richardson, fiddle; Everett (Roger's friend), guitar; Henry Shapiro, banjo; "me guitar" [?]. Recorded in Richardson's trailer. Tape 1 of 2 (see SR0787).
- Side 1
1. [unidentified]
 2. Sugarfoot Rag
 3. Sugarfoot Rage (again)
 4. Arkansas Traveler
 5. Arkansas Traveler (again)
 6. Soldier's Joy
 7. Fire on the Mountain
 8. Cripple Creek
 9. Devil's Dream
 10. Raggedy Ann
- Side 2
1. John Henry
 2. Old Joe Clark
 3. Tennessee Waltz
 4. Springtime in the Rockies
 5. Stony Point
 6. Maggie
 7. Golden Slippers
 8. and 9. [unidentified]
 10. Tennessee Wagoner
- Item-ID:** AFC 2011/009: 306 / 1134 / Roger Richardson / Martinsville, Indiana, August 28, 1962
SR0787
- 1 sound tape reel : analog ; 7 in.
Tape 2. See notes for SR0786. Roger Richardson. After the final song is a note "on milling / water [?]"
1. Wildwood Flower
 2. Wreck of the Old 97
 3. Wreck of the Old 97 [again]
 4. Pop Goes the Weasel
 5. Cackling Hen
 6. Morning B[?]
 7. and 8. [unidentified]
 9. Arkansas Traveler
- [unnumbered] Talk on water witching
- Side 1
- Thai folk songs - commercial renditions
- Side 2
- Contemporary Thai music and variations on certain folk pieces

Series 2: Sound Recordings

Container	Contents
Item-ID: AFC 2011/009: SR0784	302 / 1130 / Bluegrass at Brown County / Beanblossom / November 26, 1961, November 26, 1961 1 sound tape reel : analog, 7 1/2 ips, two track, mono ; 7 in. Brown County Jamboree. Noted in the typed log, in the Manuscripts series: "made off their mike, which it turned out, entertained no lows or mids."
Item-ID: AFC 2011/009: SR0788	307 / 1135 / Nick Hambas I, November 29, 1962 1 sound tape reel : analog ; 7 in. Recorded in Bloomington, IN. According to the manuscript notes, Hambas plays and sings Greek songs, and plays bouzouki. He is accompanied by Fritz Fleron.
Item-ID: AFC 2011/009: SR0789	308 / 1136 / Nick Hambas II, November 29, 1962 1 sound tape reel : analog ; 7 in. See notes for SR0788.
Item-ID: AFC 2011/009: SR0790	309 / 1137 / Crum Family, December 3, 1962 1 sound tape reel : analog, 1/2 track, mono ; 7 in. Recorded by Judy McCulloh and Bruce Jackson. According to the field notes there are two tapes, but that may have been the original tapes. This is a first-generation dub from originals at the Archives of Folk and Primitive Music, Indiana University (a label from AFPM is on the tape box spine).
Item-ID: AFC 2011/009: SR0791	310 / 1138 / 618I / 501: Sam McGuire / Talk, December 27, 1962, December 27, 1963 1 sound tape reel : analog ; 7 in. Sam McGuire #2A. Autobiographical chatter about his time as a hobo. Dub copy; the original is at The Archives of Folk and Primitive Music (a label from AFPM is on the tape box).
Item-ID: AFC 2011/009: SR0792	311 / 1139 / 502: Sam McGuire / Songs, December 27, 1962, December 27, 1963 1 sound tape reel : analog ; 7 in. Unclear from the field notes if this is the original or a dub of a recording at AFPM. Side 1 Shade of the Old Apple Tree [unidentified] Around a Water Tank Little Mohee Bald Headed End of the Broom (Handled) After the Soul is Gone Big Rock Candy Mountain Old New Hampshire Home Side 2 Renthro Valley [possibly Renfro Valley] Streamline Cannonball God Put Sweet Peace in My Heart
Item-ID: AFC 2011/009: SR0793	312 / 1140 / 503: Sam McGuire / Songs, December 27, 1962, December 27, 1963 1 sound tape reel : analog ; 7 in. McGuire 3. See note for SR0792. Streets of Laredo

Series 2: Sound Recordings

Container

Contents

- [unidentified]
Letter Edged in Black
Give My Love to Nelly
[unidentified] (McLoughlin)
Don't Let Your Sweet Love Die
Pat Malone
Sweet Betsy from Pike
- Item-ID:** AFC 2011/009: 504 / 1141 / South Side Pentecostal Church / Bloomington, Indiana 1A / 614I, January 19, 1963
SR0794
- 1 sound tape reel : analog ; 7 in.
The number ranges probably are from the counter on the tape recorder. A label from the Archives of Folk and Primitive Music, Indiana University, is on the tape box spine.
Group pray (281-395)
Sister Grace Hillenberg (395-505)
So[?]y (505-642)
Talk on collection (643-742) (male)
Woman [?] (742-end)
- Item-ID:** AFC 2011/009: 505 / 1142 / South Side Church / Bloomington, Indiana / 1B / 614II, January 19, 1963
SR0795
- 1 sound tape reel : analog ; 7 in.
A label from the Archives of Folk and Primitive Music, Indiana University, is on the tape box spine.
- Item-ID:** AFC 2011/009: 506 / 1143 / South Side Church / Bloomington, Indiana / 2A / 615I, January 19, 1963
SR0796
- 1 sound tape reel : analog ; 7 in.
A label from the Archives of Folk and Primitive Music, Indiana University, is on the tape box spine.
- Item-ID:** AFC 2011/009: 507 / 1144 / South Side Church / Bloomington, Indiana / 2B / 615H, January 19, 1963
SR0797
- 1 sound tape reel : analog ; 7 in.
A label from the Archives of Folk and Primitive Music, Indiana University, is on the tape box spine.
006 - Begin Grace Preacher
582 - acc starts while [?] talks; someone starts singing while she goes on; group joins singing while she goes on
- Item-ID:** AFC 2011/009: 508 / 1145 / South Side Church / Bloomington, Indiana / 3 / 616, January 19, 1963
SR0798
- 1 sound tape reel : analog ; 7 in.
001 - Begin Grace talking, someone singing
040 - Grace, sound of girl moaning; songs
160 - song ends; moaner picks up
372 - moaner; Grace preaching; [?] begins
404 - [same as previous]
450 - group starts [?]
- Item-ID:** AFC 2011/009: 317A / 1146 / 1: Nick Hambas: Greek Jokes / 2. Brown County Banjo, November 19, 1962, May 26, 1963
SR0799
- 1 sound tape reel : analog ; 7 in.
1. Nick, November 19, 1962

Series 2: Sound Recordings

Container

Contents

- 2[a]. Brown County Jamboree, May 26, 1963
2[b]. Beanblossom, May 26, 1963
2[c]. Banjo Contest, May 26, 1963
Neil 1
T[?] 2
O[?] 3
- Item-ID:** AFC 2011/009: 301 / 1129 / Mevorah / Sephardic material / Brooklyn, August 7, 1961
SR0783
- 1 sound tape reel : analog, two track, mono ; 7 in.
The Mevorah family, of Brooklyn. The tape box back gives the date as July 7, 1961.
- Item-ID:** AFC 2011/009: 303 / 1131 / Sephardic / Mordah and Nefouse / Claie et al Indianapolis / 12-24-61 / Reel 1,
SR0785
December 24, 1961
- 1 sound tape reel : analog, 7 1/2 ips , two track, mono ; 7 in.
Recorded by Sue and Bruce Jackson at the home of Leon and Lenore Mishelow, Indianapolis. Most of the singing is by Grace Nefouse (65; throaty), Mrs. Mallah Mordah (61; thin), 22 West Kansas Street. Kibitzing by Sam and Claire Bohart (sister of Lenore [Luna]; daughter of Mrs. Nefouse), Sam and Claire live at 6377 Forest View Drive. A label from the Archives of Folk and Primitive Music, Indiana University, is affixed to the tape box spine.
- Item-ID:** AFC 2011/009: 318 / 1147 / Sephardic material, Brooklyn, NY, April 3, 1964
SR0800
- 1 sound tape reel : analog, 7 1/2 ips, stereo ; 7 in.
Side 1 only. Sephardic, Mexican, Italian, and other songs, recorded at the home of Nathan and Hanah Shalom, 2560 Batchledor Ave., Apt. 4H. Also present: Mevorah's.
- Item-ID:** AFC 2011/009: 319 / 1148 / Sephardic material, Brooklyn, NY, April 3, 1964
SR0801
- 1 sound tape reel : analog, 7 1/2 ips, four track, stereo ; 7 in.
Spanish and Sephardic songs. See notes for SR0800.
- Item-ID:** AFC 2011/009: 320 / 1149 / Sephardic material, Brooklyn, NY, April 3, 1964
SR0802
- 1 sound tape reel : analog, 7 1/2 ips, four track, stereo ; 7 in.
Sephardic material. See notes for SR0800.
- Item-ID:** AFC 2011/009: 321 / 1150 / Sephardic material, Brooklyn, NY, April 3, 1964
SR0803
- 1 sound tape reel : analog ; 7 in.
See notes for SR0800.
- Item-ID:** AFC 2011/009: 337 / Bagpipes, September 7, 1964
SR0818
- 1 sound tape reel : analog, 7 1/ ips, stereo ; 7 in.
Recorded at Clan Sutherland Scottish Picnic, Brickton, MA. Will MacKay, pipe major of the Caledonia Club Pipe Band, Boston; other details on the tape box.
- Item-ID:** AFC 2011/009: 338 / 1169 / Scottish Pipes, September 7, 1964
SR0819
- 1 sound tape reel : analog, 7 1/2 ips, mono ; 7 in.
Continuation of SR0818.
- Item-ID:** AFC 2011/009: 339 / Paquita Kenneman and Ken Kenneman / Tape 1, September 18, 1964
SR0820
- 1 sound tape reel : analog, 7 1/2 ips, two track, stereo ; 5 in.
Recorded in Cambridge, MA. Mexican songs, stories, and children's games.

Series 2: Sound Recordings

Container

Contents

Item-ID: AFC 2011/009: 340 / Paquita Kenneman and Ken Kenneman / Tape 2, September 18, 1964
SR0821

1 sound tape reel : analog, 7 1/2 ips, two track, stereo ; 7 in.
See notes for SR0820.

Item-ID: AFC 2011/009: Seeger 5 / A [?] 8 Mar/ B 10 Mar (after Tape 6), March 8, 1977, March 10, 1977
SR0831

1 sound tape reel : analog ; 7 in.

Item-ID: AFC 2011/009: Seeger 6 / Workshop, March 10, 1977
SR0832

1 sound tape reel : analog, 7 1/2 ips, two track, mono ; 7 in.

Subseries 5: Interviews

Item-ID: AFC 2011/009: 532 / Foxfire 5 / Wigginton, Ga / 1967 / Tape 1, August 1967
SR0486

1 sound tape reel : analog, 3 3/4 ips ; 7 in.
Note on the tape box: "tapes made for Foxfire magazine"
Side 1, August 12, 1967
Interviewees: Margaret and Richard Norton
Interviewer: B. Eliot Wigginton
Place: their home, Rabun Gap, Georgia
Side 2, Mid-August 1967
Interviewee: Mr. Lester Norton
Interviewer: B. Eliot Wigginton
Place: his home, north of Dillard, Georgia

Item-ID: AFC 2011/009: 533 / Foxfire 4 / Wigginton, Ga / Tape 2, March 5, 1967, August 18, 1967
SR0487

1 sound tape reel : analog, 3 3/4 ips ; 7 in.
See note for SR0486
Side 1, August 18, 1967
Interviewees: Mr. and Mrs. Andy Webb; Mulberry Road (south of Otto, North Carolina)
Interviewer: B. Eliot Wigginton
Side 2, March 5, 1967
Interviewee: Luther Rickman; Clayton, Georgia
Interviewers: B. Eliot Wigginton and students

Item-ID: AFC 2011/009: 534 / Foxfire 3 / Wigginton, Ga / Tape 3, February 8, 1968
SR0488

1 sound tape reel : analog, 3 3/4 ips ; 7 in.
Interviewee: "Aunt" Nora Garland; Clayton, Georgia. Interviewers: B. Eliot Wigginton
and students. See note for SR0486.

Item-ID: AFC 2011/009: 535 / Foxfire 2 / Wigginton, Ga / Tape 4, February 9, 1968
SR0489

1 sound tape reel : analog, 3 3/4 ips ; 7 in.
Interviewee: Mr. Charley Tyler; Mountain City, Georgia. Interviewers: B. Eliot Wigginton
and students. See note for SR0486.

Item-ID: AFC 2011/009: 536 / Foxfire 1 / Wigginton, Georgia, September 1967
SR0490

1 sound tape reel : analog, 3 3/4 ips ; 7 in.
Interviewee: Mr. Marvin Watts; Clayton, Georgia. Interviewers: B. Eliot Wigginton and
students. See note for SR0486.

Series 2: Sound Recordings

Container

Contents

- Item-ID:** AFC 2011/009: SR0589 1 / Bill Burt [William R. Burt] / Maui Interviews / Sounds / 6 am-630, August 15, 1987
- 1 sound cassette (60 min.) : analog
According to Jackson, he recorded the Burt interviews at Burt's home, located 1/3 of the way up Haleakala (the East Maui volcano). In the interviews Burt speaks about his ideas and memories.
- Side 1
Bird sounds / Early morning on the B[?]
Side 2
Bill 1)
- Item-ID:** AFC 2011/009: SR0590 2 / Bill Burt [William R. Burt] / Maui Interviews, August 15, 1987
- 1 sound cassette (90 min.) : analog
See note for SR0589
Side 1
First five minutes and birds
Side 2
Bill interview 2
- Item-ID:** AFC 2011/009: SR0591 3 / Bill Burt [William R. Burt] / Maui Interviews, August 15-16, 1987
- 1 sound cassette (60 min.) : analog
Side 1 was recorded on August 15, and Side 2 was recorded on August 16. See note for SR0589.
- Item-ID:** AFC 2011/009: SR0592 4 / Bill Burt [William R. Burt] / Maui Interviews, August 16, 1987
- 1 sound cassette (60 min.) : analog
See note for SR0589
- Item-ID:** AFC 2011/009: SR0593 5 / Bill Burt [William R. Burt] / Maui Interviews, August 17, 1987
- 1 sound cassette (90 min.) : analog
See note for SR0589
- Item-ID:** AFC 2011/009: SR0594 6 / Bill Burt [William R. Burt] / Maui Interviews, August 18, 1987
- 1 sound cassette (90 min.) : analog
See note for SR0589
- Item-ID:** AFC 2011/009: SR0595 7 / Bill Burt [William R. Burt] / Maui Interviews, August 19, 1987
- 1 sound cassette (60 min.) : analog
See note for SR0589
- Item-ID:** AFC 2011/009: SR0596 8 / Bill Burt [William R. Burt] / Maui Interviews, August 19, 1987
- 1 sound cassette (60 min.) : analog
See note for SR0589
- Item-ID:** AFC 2011/009: SR0597 9 / Bill Burt [William R. Burt] / Maui Interviews, August 20, 1987
- 1 sound cassette (60 min.) : analog
See note for SR0589

Series 2: Sound Recordings

Container	Contents
Item-ID: AFC 2011/009: SR0598	10 / Bill Burt [William R. Burt] / Maui Interviews, August 20, 1987 1 sound cassette (60 min.) : analog See note for SR0589
Item-ID: AFC 2011/009: SR0855	Tom Bell / Snyder, NY, November 7, 1967 1 sound tape reel : analog ; 7 in. According to Jackson's notes on the tape box back: "Interview, at my house, with Tom Ball, president of Road Vultures [Buffalo-based motorcycle club]. Willy, Mike Aldrich [?] and others present. Tom Manny [?] on killing of Charlie Pfahl November 7, 1962, Tuesday. Two days after this interview Tom was shot and killed in an argument over a watch." Further details can be found at http://www.bpdthenandnow.com/roadvultures.html
Item-ID: AFC 2011/009: SR0903	Bikes at Bell's funeral / Bike noises / RUMC, Commentary by Zeitlin / Brince's bike, Sept, 20, September 1970 1 sound tape reel : analog ; 5 in. Tom Bell was the president of the motorcycle club the Road Vultures. See SR0855 for Jackson's interview of Bell, two days before Bell's death. Bike noises - 7 1/2 ips a) RUMC - 7 1/2 ips; comments by Zeitlin 3 3/4 ips b) Brince's bike September 1970 - 7 1/2 ips
Item-ID: AFC 2011/009: SR0919	(1) B.Z. / BFLO [Buffalo?] D.A. / Interview / B. Copley / Tapes 1-2, February 17, 1977 1 sound cassette (90 min.) : analog
Item-ID: AFC 2011/009: SR1063	1001 / 611 / Kentucky poverty and strip mine tapes #1 / Fritz Fleron 1-4-69 / Lexington / Joe and Karen Mulloy 1-5-69 / Lexington, January 4-5, 1969 1 sound tape reel : analog ; 7 in. Interviews. Side 1 economic and mine staff, on [?], SCEF (Southern Conference Educational Fund). Joe's - Sunday [???]. Side 2 continuation of Side 1. Jackson was on assignment in Kentucky to write an article for Harper's, which was not published as such. The results of his research have been published elsewhere. Side 1 Fritz Fleron, Lexington, January 4, 1969 Side 2 Joe and Karen Mulloy, Lexington, January 5, 1969
Item-ID: AFC 2011/009: SR1064	1002 / 612 / Kentucky poverty and strip mine tapes #2 / Joe and Karen Mulloy 1-5-69 / Lexington / Rick Diehl, Berea / 1-5-69, January 5, 1969 1 sound tape reel : analog ; 5 in. Interviews. Side 1 in the study at Fritz's house. Side 2 on corporate involvement in the coal [sic] and Appalachia. See note for SR1063. Side 1 Joe and Karen Mulloy, Lexington Side 2 Rick Diehl, Berea
Item-ID: AFC 2011/009: SR1065	1003 / 613 / Kentucky poverty and strip mine tapes #3 / Berea / (SCEF) / Louisville, January 5-6, 1969 1 sound tape reel : analog ; 5 in. Interviews. See note for SR1063. Side 1

Series 2: Sound Recordings

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Contents

- Dave Walls (AV director) on AVs; Berea, January 5, 1969
Side 2
Carl and Anne Braden (SCEF), Louisville, January 6, 1969
- Item-ID:** AFC 2011/009: SR1066 1004 / 614 / Kentucky poverty and strip mine tapes #4 / Carl and Anne Braden Louisville / Edith Easterling / Marrowbone Creek, January 6-7, 1969
1 sound tape reel : analog ; 5 in.
Interviews. See note for SR1063.
Side 1
Carl and Anne Braden, Louisville, January 6, 1969
Side 2
Edith Easterling, Marrowbone Creek, Pikeville, January 7, 1969
- Item-ID:** AFC 2011/009: SR1067 1005 / 615 / Kentucky poverty and strip mine tapes #5 / Tom Ramsey / Pikeville / (PCCA, AVs) / Jack Combs / Pikeville, January 8, 1969
1 sound tape reel : analog ; 5 in.
Interviews. Side 1 PCCA, AVs. At Mary's house, 10-11 a.m. Side 2 concurrent with interview with Ramsey / [?], in his office in Pikeville. See note for SR1063.
Side 1
Tom Ramsey, Pikeville
Side 2
Jack Ben Combs, Pikeville
- Item-ID:** AFC 2011/009: SR1068 1006 / 616 / Kentucky poverty and strip mine tapes #6 / Ken Holland / Marrowbone Creek / Buck Ratliff / Poor Bottom, January 8, 1969
1 sound tape reel : analog ; 5 in.
Interviews. At the time, Holland was president of PCCA. See note for SR1063.
Side 1
Ken Holland, Marrowbone Creek
Side 2
Buck Ratliff, Poor Bottom
- Item-ID:** AFC 2011/009: SR1069 1007 / 617 / Kentucky poverty and strip mine tapes #7 / Buck Ratliff / Poor Bottom / Tom Ratliff / Pikeville, January 8-9, 1969
1 sound tape reel : analog ; 5 in.
Interviews. Side 1 continuation of conversation with Buck Ratliff on SS and his [?]. Side 2 Beginning of interview with Tom Ratliff; prosecution; may be one side of tape only. See note for SR1063.
Side 1
Buck Ratliff, Poor Bottom, January 8, 1969
Side 2
Tom Ratliff, Pikeville, January 9, 1969
- Item-ID:** AFC 2011/009: SR1070 1008 / 618 / Kentucky poverty and strip mine tapes #8 / Tom Ratliff / Pikeville / Landmark Motel, January 9, 1969
1 sound tape reel : analog ; 5 in.
Both Sides 1 and 2: interview with Tom Ratliff, Pikeville. Side 1 in his office. Side 2 Landmark Motel. See note for SR1063.
- Item-ID:** AFC 2011/009: SR1071 1009 / 619 / Kentucky poverty and strip mine tapes #9 / Fritz, Loujean and Gail on Youngblood, Lex / McSurely's / Washington, DC, January 10, 1969
1 sound tape reel : analog ; 5 in.
Fritz, Loujean and Gail on Youngblood, Lex; McSurely's, Washington, D.C. See note for SR1063.

Series 2: Sound Recordings

Container

Contents

Subseries 6: Presentations and broadcasts

Includes conferences, symposia, and readings.

- Item-ID:** AFC 2011/009: SR0556 743 / American Folklore Society: Summer meeting 1962 at IU campus in Bloomington, Summer 1962
1 sound tape reel : analog ; 7 in.
A presentation titled "The Prospects for Folklore Studies." Recorded at the American Folklore Society annual meeting, at Indiana University, Bloomington, Indiana.
- Item-ID:** AFC 2011/009: SR0555 712 / 1973 AFS / Western Panel, 1973
1 sound tape reel : analog ; 7 in.
Recorded at the Western panel session, American Folklore Society annual meeting, in Nashville, Tennessee. The panel featured Bruce Jackson, Diane Christian, and Alf Wallo.
- Item-ID:** AFC 2011/009: SR0562 749 / Stith Thompson, February 27, 1969
1 sound tape reel : analog, 3 3/4 ips ; 7 in.
Stith Thompson delivers a lecture on the folktale, at SUNY-Buffalo.
- Item-ID:** AFC 2011/009: SR0570 Rudolph Arnheim speaks on the Theoretical Nature of Photography. Introduction by Gerald O'Grady, May 2, 1974
1 sound tape reel : analog ; 5 in.
Recorded at Acheson Hall, SUNY-Buffalo, from 8-9:30 p.m. The name Fred Friedman appears on the tape box.
A - Introduction
B - Lecture (read)
C - Discussion
- Item-ID:** AFC 2011/009: SR0572 983 / Norbert Wiener Stories
1 sound tape reel : analog ; 5 in.
Jackson's article appeared as "'The Greatest Mathematician in the World': Norbert Wiener Stories." Western Folklore, Vol. 31, No. 1 (Jan., 1972), pp. 1-22
Side 1, circa 1972
1. Phil Spiro: Wakes
2. Home of Edward Ives [Sandy Ives] - Cambridge, 1-10-67, January 10, 1967
3. At Cathy Reinsel's - recorded at her apartment, Cambridge, January 11, 1967
Side 2
1. Norman Holland, SUNY, September 11, 1970
2. Warren G. Bennis - recorded at his home, Eggertsville, New York, September 11, 1970
- Item-ID:** AFC 2011/009: SR0603 Heroism and Violence 5-3 / The Hero in Spy Fiction I, 1977
1 sound tape reel : analog ; 7 in.
Hero Conference, Sun Valley Institute (Institute for the American West annual conference)
- Item-ID:** AFC 2011/009: SR0604 The Hero in Spy Fiction Part 2, 1977
1 sound tape reel : analog ; 7 in.
See note for SR0603

Series 2: Sound Recordings

Container	Contents
Item-ID: AFC 2011/009: SR0605	You're Not a Hero Until You're Sung III / Whatever Happened to the Heroes of the Sixties I, 1977 1 sound tape reel : analog ; 7 in. See note for SR0603
Item-ID: AFC 2011/009: SR0606	Whatever Happened to the Heroes of the Sixties II, 1977 1 sound tape reel : analog ; 7 in. See note for SR0603
Item-ID: AFC 2011/009: SR0607	You're Not a Hero Till You're Sung I, 1977 1 sound tape reel : analog ; 7 in. See note for SR0603
Item-ID: AFC 2011/009: SR0608	You're Not a Hero Till You're Sung II, 1977 1 sound tape reel : analog ; 7 in. See note for SR0603
Item-ID: AFC 2011/009: SR0609	Presidential Self Destruction I, 1977 1 sound tape reel : analog ; 7 in. See note for SR0603
Item-ID: AFC 2011/009: SR0610	Presidential Self Destruction II, 1977 1 sound tape reel : analog ; 7 in. See note for SR0603
Item-ID: AFC 2011/009: SR0611	Presidential Self Destruction III, 1977 1 sound tape reel : analog ; 7 in. See note for SR0603
Item-ID: AFC 2011/009: SR0612	The American Hero in Contemporary Film, 1977 1 sound tape reel : analog ; 7 in. See note for SR0603
Item-ID: AFC 2011/009: SR0613	Custer and the Myth of the Last Stand I, 1977 1 sound tape reel : analog ; 7 in. See note for SR0603
Item-ID: AFC 2011/009: SR0614	Custer and the Myth of the Last Stand II, 1977 1 sound tape reel : analog ; 7 in. See note for SR0603
Item-ID: AFC 2011/009: SR0616	Misogynist I, 1977 1 sound tape reel : analog ; 7 in. See note for SR0603
Item-ID: AFC 2011/009: SR0617	Misogynist II, 1977 1 sound tape reel : analog ; 7 in. See note for SR0603

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Container	Contents
Item-ID: AFC 2011/009: SR0618	Misogynist III / Wonder Woman I, 1977 1 sound tape reel : analog ; 7 in. See note for SR0603
Item-ID: AFC 2011/009: SR0619	Wonder Woman II, 1977 1 sound tape reel : analog ; 7 in. See note for SR0603
Item-ID: AFC 2011/009: SR0620	The Future Hero and the Next Frontier (Tim Leary), 1977 1 sound tape reel : analog ; 7 in. See note for SR0603
Item-ID: AFC 2011/009: SR1239	The American hero and white racism, part 1, sides 1 and 2, 1977 1 sound cassette (60 min.) : analog See note for SR0603
Item-ID: AFC 2011/009: SR1240	The American hero and white racism, part 1, sides 3 and 4, 1977 1 sound cassette (60 min.) : analog See note for SR0603
Item-ID: AFC 2011/009: SR1241	Custer and the myth of the last stand, part 1, sides 1 and 2, 1977 1 sound cassette (60 min.) : analog See note for SR0603
Item-ID: AFC 2011/009: SR1242	Custer and the myth of the last stand, part 1, sides 3 and 4, 1977 1 sound cassette (60 min.) : analog See note for SR0603
Item-ID: AFC 2011/009: SR1243	From hero to celebrity, part 1, sides 1 and 2, 1977 1 sound cassette (60 min.) : analog See note for SR0603
Item-ID: AFC 2011/009: SR1244	From hero to celebrity, part 1, sides 3 and 4, 1977 1 sound cassette (60 min.) : analog See note for SR0603
Item-ID: AFC 2011/009: SR1245	The future hero and the next frontier - Tim Leary, sides 1 and 2, 1977 1 sound cassette (60 min.) : analog See note for SR0603
Item-ID: AFC 2011/009: SR1246	The future hero and the next frontier - Tim Leary, side 3, 1977 on 1 side of 1 sound cassette (60 min.) : analog See note for SR0603
Item-ID: AFC 2011/009: SR1247	Hero in spy fiction, part 1, sides 1 and 2, 1977 1 sound cassette (60 min.) : analog See note for SR0603

Series 2: Sound Recordings

Container	Contents
Item-ID: AFC 2011/009: SR1248	Hero in spy fiction, part 1, side 3, 1977 on 1 side of 1 sound cassette (60 min.) : analog See note for SR0603
Item-ID: AFC 2011/009: SR1249	Native American hero, part 1, sides 1 and 2, 1977 1 sound cassette (60 min.) : analog See note for SR0603
Item-ID: AFC 2011/009: SR1250	Native American hero, part 1, side 3, 1977 on 1 side of 1 sound cassette (60 min.) : analog See note for SR0603
Item-ID: AFC 2011/009: SR1251	Tom Laughlin: Intro to Billy Jack, part 1, sides 1 and 2, 1977 1 sound cassette (60 min.) : analog See note for SR0603
Item-ID: AFC 2011/009: SR1252	Tom Laughlin: Intro to Billy Jack, part 1, side 3, 1977 on 1 side of 1 sound cassette (60 min.) : analog See note for SR0603
Item-ID: AFC 2011/009: SR1253	You're not a hero till you're sung, part 2, sides 1 and 2, 1977 1 sound cassette (60 min.) : analog See note for SR0603
Item-ID: AFC 2011/009: SR1254	You're not a hero till you're sung, part 2, side 3, 1977 on 1 side of 1 sound cassette (60 min.) : analog See note for SR0603
Item-ID: AFC 2011/009: SR1255	Violence and heroism, part 1, sides 1 and 2, 1977 1 sound cassette (60 min.) : analog See note for SR0603
Item-ID: AFC 2011/009: SR1256	Violence and heroism, part 1, side 3, 1977 on 1 side of 1 sound cassette (60 min.) : analog See note for SR0603
Item-ID: AFC 2011/009: SR1257	Violence and heroism, part 2, side 1, 1977 on 1 side of 1 sound cassette (60 min.) : analog See note for SR0603
Item-ID: AFC 2011/009: SR0509	John Berryman reading at U.B., taped BJ / Filmore Room / Tape 1, December 18, 1968 1 sound tape reel : analog ; 7 in. Recorded in the Filmore Room, at SUNY-Buffalo, at 8 p.m. by Bruce Jackson on a Tandberg II.
Item-ID: AFC 2011/009: SR0510	John Berryman reading at U.B., taped BJ / Filmore Room / Tape 2, December 18, 1968 1 sound tape reel : analog ; 7 in. See note for SR0509

Series 2: Sound Recordings

Container	Contents
Item-ID: AFC 2011/009: SR0639	771 / Mimi Drake, [recorded?] by Judy Curlington, [?], Don Liberthson / Sunday, March 12, 1974 1 sound tape reel : analog, 3 3/4 ips ; 5 in. "The 10:00 Muse" [The Ten O'clock Muse), a poetry program broadcast on WBFO radio.
Item-ID: AFC 2011/009: SR0647	767 [?] / Mike Loudon / Betty Henderson / Sybil James / tape 1, March 26, 1974 1 sound tape reel : analog ; 7 in. From "The 10:00 Muse" [The Ten O'clock Muse). Mike Loudon, Peggy Hederson [Betty Henderson?], Sybil James.
Item-ID: AFC 2011/009: SR0646	766 / 778 / Mike Loudon / Betty Henderson / Sybil James / tape 2, March 26, 1974 1 sound tape reel : analog ; 7 in. From "The 10:00 Muse" [The Ten O'clock Muse). Mike Loudon, Betty Henderson, Sybil James.
Item-ID: AFC 2011/009: SR0640	754 / 772 / McGill / Navero / Power, April 2, 1974 1 sound tape reel : analog ; 7 in. Possibly from "The 10:00 Muse" [The Ten O'clock Muse). Dan McGill, William Navero, Kevin Power. A manuscript accompanying the item indicates the year as 1964.
Item-ID: AFC 2011/009: SR0641	755 / 773 / Siedlecki / King / Lipman, April 9, 1974 1 sound tape reel : analog ; 7 in. Possibly from "The 10:00 Muse" [The Ten O'clock Muse). Peter Siedlecki, Cynthia King, Joel Lipman
Item-ID: AFC 2011/009: SR0642	756 / 774 / Gerst / Daly / Shipley / 1 of 2, April 16, 1974 1 sound tape reel : analog, 3 3/4 ips ; 7 in. From "The 10:00 Muse" [The Ten O'clock Muse). Robert Gerst, Robert Daly, Elizabeth Shipley. Five minutes of the recording were lost at the end (ran out of tape).
Item-ID: AFC 2011/009: SR0643	757 / 775 / The Women's Writers Workshop, April 23, 1974 1 sound tape reel : analog ; 7 in. Possibly from "The 10:00 Muse" [The Ten O'clock Muse).
Item-ID: AFC 2011/009: SR0644	758 / 776 / Bashey / Leax / Sylvester, April 30, 1974 1 sound tape reel : analog ; 7 in. Possibly from "The 10:00 Muse" [The Ten O'clock Muse). Lionel Bashey, John Leax, William Sylvester.
Item-ID: AFC 2011/009: SR0645	759 / 777 / Conkling / Carey / Guthrie / Rollwager, May 7, 1974 1 sound tape reel : analog ; 7 in. From "The 10:00 Muse" [The Ten O'clock Muse), including an aircheck. Helen Conkling, Pat Carey, Jim Guthrie, Elaine Rollwagen.
Item-ID: AFC 2011/009: SR0648	820 / Western / Heroes, 1976 1 sound tape reel : analog ; 7 in. From the opening session of the 1976 Westerns conference at Sun Valley: "Western Heroes and Their Worlds." Introduction - Jim Belson Talk - Howard Lamar

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- Comments: William Everson, Jim Kitses, Tim McCoy, Dalmer Daves, Iron Eyes Cody, Peter Fonda
- Item-ID:** AFC 2011/009: 821 / Westerns / 2 / Paradox, 1976
SR0649
- 1 sound tape reel : analog ; 7 in.
See note for SR0648.
- Item-ID:** AFC 2011/009: 822 / Westerns / 3 / Gunfighter, 1976
SR0650
- 1 sound tape reel : analog ; 7 in.
See note for SR0648.
- Item-ID:** AFC 2011/009: 823 / Westerns / 4 / Women, 1976
SR0651
- 1 sound tape reel : analog ; 7 in.
"Women in Westerns." The name Diane appears on the tape box back; this may be Diane Christian. See note for SR0648.
- Item-ID:** AFC 2011/009: 824 / Westerns / 5 / B, 1976
SR0652
- 1 sound tape reel : analog ; 7 in.
"B Westerns." See note for SR0648.
- Item-ID:** AFC 2011/009: 825 / Westerns / 6 / Indians I, 1976
SR0653
- 1 sound tape reel : analog ; 7 in.
See note for SR0648. See note for SR0648.
- Item-ID:** AFC 2011/009: 826 / Westerns / 7 / Indians II, 1976
SR0654
- 1 sound tape reel : analog ; 7 in.
See note for SR0648. See note for SR0648.
- Item-ID:** AFC 2011/009: 827 / Westerns / 8 / Reels, 1976
SR0655
- 1 sound tape reel : analog ; 7 in.
"Reel West." See note for SR0648.
- Item-ID:** AFC 2011/009: 828 / Westerns / 9 / Political, 1976
SR0656
- 1 sound tape reel : analog ; 7 in.
"Political Western." See note for SR0648.
- Item-ID:** AFC 2011/009: 829 / Westerns / 10 / Myth, 1976
SR0657
- 1 sound tape reel : analog ; 7 in.
"Myth of the Frontier." See note for SR0648.
- Item-ID:** AFC 2011/009: 830 / Westerns / 11 / History, 1976
SR0658
- 1 sound tape reel : analog ; 7 in.
See note for SR0648.
- Item-ID:** AFC 2011/009: 831 / Westerns / 12 / TV, 1976
SR0659
- 1 sound tape reel : analog ; 7 in.
See note for SR0648.

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Container	Contents
Item-ID: AFC 2011/009: SR0660	832 / Westerns / 13 / Postwar, 1976 1 sound tape reel : analog ; 7 in. See note for SR0648.
Item-ID: AFC 2011/009: SR0661	833 / Westerns / 14 / 75 Years, 1976 1 sound tape reel : analog ; 7 in. See note for SR0648.
Item-ID: AFC 2011/009: SR0662	834 / Westerns / 15 / Stage Coach, 1976 1 sound tape reel : analog ; 7 in. See note for SR0648.
Item-ID: AFC 2011/009: SR0663	835 / Westerns / 16 / [?] int [interview] INF, 1976 1 sound tape reel : analog ; 7 in. See note for SR0648.
Item-ID: AFC 2011/009: SR0664	836 / Westerns / 17 / Directors, 1976 1 sound tape reel : analog ; 7 in. See note for SR0648.
Item-ID: AFC 2011/009: SR0665	837 / Westerns / 18 / Art, 1976 1 sound tape reel : analog ; 7 in. "Art of the Western Movie." See note for SR0648.
Item-ID: AFC 2011/009: SR1139	TNT / Camille Paglia / OC: "for listening", June 22, 1995 1 sound cassette (90 min.): analog "Begin at 8:00 p.m. with the pre-news intro-billboard in this box. Start Reel 1 at 8:06." 00:00 Bruce Jackson intro 04:05 Leslie Fiedler intro 06:18 Camille Paglia
Item-ID: AFC 2011/009: SR1142	Camille Paglia / Intro by Bruce Jackson and Leslie Fiedler, April 29, 1995 1 sound cassette (1 hour, 25 min.) : analog "Ends with Bruce Jackson 'Good Night'"
Item-ID: AFC 2011/009: SR1147	Camille Paglia, April 29, 1995 1 sound cassette (124 min.) : digital Intro by Bruce Jackson / intro by Leslie Fiedler / 11:50 Camille Paglia / 1:24:07 end + applause / 1:24:50 Bruce Jackson "good night"
Item-ID: AFC 2011/009: SR1140	Allen Ginsberg / intro by Leslie Fiedler, April 30, 1995 1 sound cassette : analog "Ends just over an hour"
Item-ID: AFC 2011/009: SR1146	Allen Ginsberg, April 30, 1995 1 sound cassette (120 min.) : digital Intro by Leslie Fiedler to 7:47 + applause / Ginsberg start 8:29 / "shit" 18:03, 23:01, 25:19, 26:16 / hard language 44:00-47:00 / end just over 1 hour

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Container	Contents
Item-ID: AFC 2011/009: SR1141	Allen Ginsberg on TNT / produced as broadcast, June 29, 1995 1 sound cassette (60 min.) : analog
Item-ID: AFC 2011/009: SR1143	Ishmael Reed / Intro by Ray Fedderman, April 30, 1995 1 sound cassette (1 hour, 12 min.) : analog
Item-ID: AFC 2011/009: SR1145	Ishmael Reed, April 30, 1995 1 sound cassette (124 min.) : digital Intro by Ray Fedderman / "shit" @ 4:18 / 8:51 Reed start / 1:12:01 Reed end and applause
Item-ID: AFC 2011/009: SR1144	Ishmael Reed / TNT / 51:54 OC: "Thanks for listening." + :56 music, June 27, 1995 1 sound cassette : analog 51:54 OC: "Thanks for listening." + :56 music / as produced and broadcast
Item-ID: AFC 2011/009: SR0867	Editing Reality 1 / CFT, September 24, 1988 1 sound tape reel : analog ; 7 in. Recorded at the symposium "Editing Reality: A Symposium on the Construction of Social Truth," organized and hosted by Bruce Jackson and Diane Christian at SUNY-Buffalo. The symposium was held on September 24-25, 1988. 1st side: CFT / 9-11 a.m.: Bruce Jackson, intro and moderator; Diane Christian, Emile de Antonio [political documentary filmmaker]. According to Jackson, filmmakers Emile de Antonio and Frederick Wiseman, historians Lawrence Levine and Michael Frisch, anthropologists Dennis Tedlock, Barbara Tedlock, Jean Jackson, and Steven Feld; sociologists Howard S. Becker and Michael McCall participated in the event.
Item-ID: AFC 2011/009: SR0865	Editing Reality 2 / CFT, September 24, 1988 1 sound tape reel : analog ; 7 in. 1st side: CFT, Editing Reality, 11:30 a.m.-12:30 and 2:00 p.m.-3 p.m. See note for SR0867.
Item-ID: AFC 2011/009: SR0864	Editing Reality 3 / CFT, September 24, 1988 1 sound tape reel : analog ; 7 in. 1st side: CFT, 3:00 p.m.-5:30 p.m. Editing Reality. See note for SR0867.
Item-ID: AFC 2011/009: SR0868	Editing Reality 4 / CFT, September 25, 1988 1 sound tape reel : analog ; 7 in. Performing Science, 9:30 a.m. CFT - 12:00. Part I. See note for SR0867.
Item-ID: AFC 2011/009: SR0869	Editing Reality 5 / CFT, September 25, 1988 1 sound tape reel : analog ; 7 in. Performing Science, 12:00 CFT-3:40 p.m. Part II. See note for SR0867.
Item-ID: AFC 2011/009: SR0866	Editing Reality 6 / CFT, September 25, 1988 1 sound tape reel : analog ; 7 in. Performing Science, 3:45 p.m. - CFT. Part III. See note for SR0867.
Item-ID: AFC 2011/009: SR0558	745 / WGBH: Negro Worksongs 1 1 sound tape reel : analog ; 7 in.

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- Pantechnicon dub for Bruce Jackson, part 1 of 2. WGBH (radio) broadcast from Boston, Massachusetts.
- Item-ID:** AFC 2011/009: 746 / WGBH: Negro Worksongs 2
SR0559
- 1 sound tape reel : analog ; 7 in.
Pantechnicon dub for Bruce Jackson, part 2 of 2. WGBH (radio) broadcaster from Boston, Massachusetts.
- Item-ID:** AFC 2011/009: 747 / Bruce Jackson on WBFO: Collector's Choice, April 1973
SR0560
- 1 sound tape reel : analog ; 7 in.
WBFO is a radio station, which, at the time this sound recording was made, broadcast from SUNY-Buffalo.
- Item-ID:** AFC 2011/009: 751 / Tower of Babel, September 13, 1966
SR0563
- 1 sound tape reel (00:29:30) : analog, 7 1/2 ips, full track ; 7 in.
Dub recording of a radio show called "Tower of Babel," taped or dubbed on September 13, 1966. The recording uses songs [?] with Billy Macdonald's voiceover.
- Item-ID:** AFC 2011/009: 510: Religious Radio Broadcasts / Bloomington
SR0564
- 1 sound tape reel : analog, 7 1.2 ips ; 7 in.
Side 1 - 7 1/2 ips
1. Grace Haldohman [?], January 19, 1963
S. Side Pentecostal [Southside Pentecostal?]
2. Church of Apostolic Faith, Boston
Side 2
1. Church of Apostolic Faith, Boston
2. Christian Sermon from Boston
- Item-ID:** AFC 2011/009: 1391 / Religious Radio Broadcasts / Bloomington, January 6, 1963
SR0574
- 1 sound tape reel : analog ; 5 in.
- Item-ID:** AFC 2011/009: René Girard, April 26, 1973
SR0682
- 1 sound tape reel : analog ; 7 in.
René Girard talk
- Item-ID:** AFC 2011/009: René Girard, December 13, 1973
SR0669
- 1 sound tape reel : analog ; 7 in.
René Girard was at Diane's Christian's Bible as Literature Seminar (693 [?]).
- Item-ID:** AFC 2011/009: "Collector's Choice" / WBFO, April 14, 1973
SR0695
- 1 sound tape reel : analog ; 7 in.
- Item-ID:** AFC 2011/009: 877 / 10-22-70 / Bruce Jackson / John Otto, October 22, 1970
SR0834
- 1 sound tape reel : analog, 3 3/4 ips ; 7 in.
The John Otto Show, on WGR, starring Bruce Jackson and John Otto. Broadcast on Thursday, October 22, 1970, 10:30 p.m.-2 a.m.
- Item-ID:** AFC 2011/009: 888 / City Council Reel #1 / 6-25-68, June 25, 1968
SR0670
- 1 sound tape reel : analog ; 7 in.

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Contents

- Portable School discussion. See notes for SR0672.
- Item-ID:** AFC 2011/009: 889 / City Council Reel #2 / 6-25-68, June 25, 1968
SR0671
- 1 sound tape reel : analog ; 7 in.
On portable schools; "this is their closed section." See notes for SR0672.
- Item-ID:** AFC 2011/009: 890 / Common Council Reel #3, June 25, 1968
SR0672
- 1 sound tape reel : analog ; 7 in.
A meeting of the Buffalo Common Council, broadcast on radio station WBFO. Content includes councilman Lewendowski addressing the Buffalo Board of Education about P.S. 69.

Subseries 7: Politics and news

- Item-ID:** AFC 2011/009: 687 / Democratic Convention / Eagleton, McGovern, LBJ [Lyndon Baines Johnson], 1972
SR0550
- 1 sound tape reel : analog ; 7 in.
Side 1
Votes and McGovern acceptance speech
Chicken Little broadcast
Tom Eagleton acceptance speech
Ted Kennedy interview
McGovern
Side 2
McGovern
Walter Cronkite program interview with LBJ shortly before his death in 1972 (30 minutes left on this side)
- Item-ID:** AFC 2011/009: 688 / News, 1970-1972, 1974
SR0551
- 1 sound tape reel : analog, 3 3/4 ips ; 7 in.
Side 1
1. George McGovern, Hubert Humphrey - Meet the Press, May 28, 1972
2. Nixon press conference on Laos, March 3, 1971
Side 2
1. Nixon on Nixon: Nixon's seventh crisis - CBS special (lots of quick cuts and juxtapositions by them), January 9, 1974
2. Lowell We[?] - ABC [TV] Issues and Answers, January 13, 1974
3. M[?], January 15, 1974
4. B[?] of Ron H[?] on Nixon tape erasure, January 15, 1974
- Item-ID:** AFC 2011/009: 689 / McGovern and Humphrey 1972 / Jerry Rubin 1970, 1970, 1972
SR0552
- 1 sound tape reel : analog, 3 3/4 ips ; 7 in.
Side 1
George McGovern on Dick Cavett, December 12, 1972
Today Show: Nixon on end of the Viet Nam war, s[?] Mansfield, Scott, etc. Vets in Walter Reed [hospital] / Kissinger Congress that [?], June 23, 1973
Side 2
Hubert Humphrey at Macedonian Baptist Church ([?]), May 23, 1972
Jerry Rubin at UB [SUNY-Buffalo] 1970 (?) recorded off the air WSFO [radio], 1970

Series 2: Sound Recordings

Container	Contents
Item-ID: AFC 2011/009: SR0483	529 / Nixon Resignation 1, August 8, 1974 1 sound tape reel : analog ; 5 in. Nixon Nix Side #1 6:00-9:00 P.M. News special - John Chancellor
Item-ID: AFC 2011/009: SR0484	530 / Nixon Resignation 2, August 8-9, 1974 1 sound tape reel : analog ; 7 in. Side 1, August 8, 1974 1. Nixon quits 2. Post Morums [?] Side 2, August 9, 1974 1. Nixon departs 2. News flashes 3. Ford sworn in and speech
Item-ID: AFC 2011/009: SR0485	531 / Nixon / August 13, 1974 [?], August 13-14, 1974 1 sound tape reel : analog ; 7 in. Side #1, August 9, 1974 News 6:00-7:30 Special on Channel 2 (10 P.M.) News 11:00-11:30 CBS - Special - Channel 4 - 11:30 2 Presidents: Transition in White House News local #2 National 2 CBS, August 12, 1974 Side 2 National Ford Speech August 13 August 13, Local #2 NBC and CBS News (6:00-7:30) August 14, 1974
Item-ID: AFC 2011/009: SR0668	840 / Ford State of Union, January 12, 1977 1 sound tape reel : analog ; 7 in.
Item-ID: AFC 2011/009: SR0634	732 / William Shockley and Roy Innes (CORE) debating Tomorrow Show, December 12, 1973 1 sound tape reel : analog ; 5 in. The forum was The Tomorrow Show, with host Tom Snyder. William Shockley (Nobel prize-winning physicist) and Roy Innis (National Director of CORE [the Congress of Racial Equality] debated Shockley's low Black IQ notion ["Are Blacks Genetically Inferior to Whites in Intelligence?"].
Item-ID: AFC 2011/009: SR0666	838 / Malcolm X, March 17, 1964 1 sound tape reel : analog ; 7 in. Malcolm X speaking at Harvard University, with James Q. Wilson and Martin Kilson. The recording was made with a mic at a speaker, so there is significant noise. This dub copy is "filtered" (according to the tape box back). The date is give on the tape box spine as March 17, but sources online indicate March 18.

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Item-ID: AFC 2011/009: 839 / Dick Gregory, February 25, 1964
SR0667

1 sound tape reel : analog, quarter track, mono ; 7 in.

Boston civil rights rally, with Theo Bikel, Jim Bede[?]. The original was recorded as 7 1/2 ips, half track mono. The actual boycott (the second "Stay Out for Freedom") took place on February 26. It is unclear if the recording was made the day before the boycott, or is a recording of part of the boycott. This dub of Bruce Jackson's tape was made as a quarter track mono. It was recorded off the air, from a WGBH (Boston) broadcast.

Subseries 8: Dubbed recordings

Dubs of commercial recordings and from tapes at other repositories.

Item-ID: AFC 2011/009: Cheap Thrills - Big Brother and the Holding Company/ New York Tendaberry - Laura Nyro,
SR0904 1968-1969

1 sound tape reel : analog ; 5 in.

Item-ID: AFC 2011/009: David's Album - Joan Baez / VSD 79308, 1969
SR0944

1 sound tape reel : analog ; 7 in.

Dubs of commercial recordings.

Item-ID: AFC 2011/009: AAFS LP Master / Wahsons [?], undated
SR0949

1 sound tape reel : analog ; 7 in.

May include part of Afro-American Spirituals, Work Songs, and Ballads (AFS 13).

Item-ID: AFC 2011/009: DF-214 / Prison Worksongs from Library of Congress / AAFS-LOC LWO-4471, undated
SR0578

1 sound tape reel : analog ; 7 in.

Prison Worksong Master, side 1. A label on the tape box partially obscures information about the tape contents.

Item-ID: AFC 2011/009: Live Dead - Grateful Dead, 1969
SR0928

1 sound tape reel : analog ; 7 in.

This may be a dub recording of a commercial release by the Grateful Dead or, based on various notes on the tape box back, may be non-commercial recordings.

Item-ID: AFC 2011/009: Guthrie / Stones / Fahey / Beatles / S. Smith, undated
SR0953

1 sound tape reel : analog ; 7 in.

Item-ID: AFC 2011/009: 740 / "Roll on John", 1946
SR0625

1 sound tape reel : analog ; 7 in.

"Roll On, John," sung by Palmer Crisp, Allen, Kentucky 1946, and recorded by Margot Mayo and Stu Jamieson [Robert Stuart Jamieson]. This is probably AFS 08503, in the collections at the American Folklife Center. If so, further details are available regarding this recording.

Item-ID: AFC 2011/009: John Mayall, undated
SR0687

1 sound tape reel : analog ; 7 in.

Dubbed recordings from commercial releases: The Blues Alone (London PS 534), A Hard Road (London PS 502), USA Union (Polydor 24-4022)

Series 2: Sound Recordings

Container	Contents
Item-ID: AFC 2011/009: SR0830	Ben Botkin / 8-19-63, August 19, 1963 1 sound tape reel : analog ; 7 in. Dubbed from 78 rpm discs owned by Ben Botkin. A list appear on the tape box back.
Item-ID: AFC 2011/009: SR0841	761 / Buddy Moss / Too tight Henry Diamond Joes, undated 1 sound tape reel : analog, 7 1/2 ips, mono ; 7 in. This tape seems to be a compilation of songs from commercial recordings.
Item-ID: AFC 2011/009: SR0905	Cowboy and Sailor, undated 1 sound tape reel : analog ; 5 in. A compilation of dubbed recordings from various non-commercial sources.
Item-ID: AFC 2011/009: SR0906	Dock Boggs / Bessie Jones / Sacred Harp / Fisk Jubilee 1913, undated 1 sound tape reel : analog ; 5 in. Probably a compilation of recordings, both commercial and non-commercial. Oh Death - Dock Boggs Oh Death - Bessie Jones Sacred Harp Glory Glory Hallelujah Roll Jordan Roll - Fisk Jubilee (1913)
Item-ID: AFC 2011/009: SR0907	Them / Otis Redding / Fugs, undated 1 sound tape reel : analog ; 5 in. Dub of commercial recordings.
Item-ID: AFC 2011/009: SR0935	The Origin of the Blues / Blues and Entertainment / The Thirties Urban and Rural Blues / WWII and After, undated 1 sound tape reel : analog ; 7 in. Dub copy of a commercially-released compilation of recordings: The Story of the Blues (Columbia G 30008).
Item-ID: AFC 2011/009: SR0936	698 / Fairuz at the International / Oriental Bouquet / Abdallah, undated 1 sound tape reel : analog ; 7 in. Dub copy of commercial recordings by Fairuz and by Abdallah Chahine.
Item-ID: AFC 2011/009: SR0937	732 / I. Instrumental Music of the S Appalachians / II. New Orleans Jazz, undated 1 sound tape reel : analog ; 7 in. Dub copy of commercial recordings. Labels on the box have the name of the Archives of Folk and Primitive Music, Indiana University.
Item-ID: AFC 2011/009: SR0938	868 or 898 / Brand / Kingston Trio / Burl Ives, undated 1 sound tape reel : analog ; 7 in. Dub copy of commercial recordings.
Item-ID: AFC 2011/009: SR0939	183 / Bill Broonzy, undated 1 sound tape reel : analog ; 7 in. Dub copy of commercial recordings.

Series 2: Sound Recordings

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- Item-ID:** AFC 2011/009: SR0945 Folklore Class Tape #2 / Prof. Jackson Dept. English, undated
1 sound tape reel : analog ; 7 in.
Compilation of archival and commercial recordings.
- Item-ID:** AFC 2011/009: SR0946 Gabor Szabo / Charles Lloyd / H. Silver, undated
1 sound tape reel : analog ; 7 in.
Compilation of commercial recordings.
- Item-ID:** AFC 2011/009: SR0947 Blues Sampler, undated
1 sound tape reel : analog ; 7 in.
A compilation of commercial recordings.
- Item-ID:** AFC 2011/009: SR0954 Blues Sampler, undated
1 sound tape reel : analog ; 7 in.
A compilation of recordings by Robert Pete Williams, John Lee Hooker, Mississippi John Hurt, Bessie Smith, Memphis Slim, and others. These recordings may have been dubbed from commercial releases.
- Item-ID:** AFC 2011/009: SR0948 Cowboy, undated
1 sound tape reel : analog ; 7 in.
A compilation of commercial recordings.
- Item-ID:** AFC 2011/009: SR0950 Anglo American Folksong Style, undated
1 sound tape reel : analog ; 7 in.
Possibly a dub of one of the AFS commercial releases.
- Item-ID:** AFC 2011/009: SR0838 699 / Yugoslavian Narrative with guslar accompaniment I, undated
1 sound tape reel : analog, 7 1/2 ips, two track, mono ; 7 in.
Tape copy of commercial discs in the collection of Zora Dvernja. Tape 1 has 7-inch discs, 33 rpm).
- Item-ID:** AFC 2011/009: SR0839 700 / Yugoslavian Narrative with guslar accompaniment II, undated
1 sound tape reel : analog, 7 1/2 ips, two track, mono ; 7 in.
Tape copy of commercial discs in the collection of Zora Dvernja. Tape 2 has 7-inch discs, 45 rpm).
- Subseries 9: Various sound recordings**
- Item-ID:** AFC 2011/009: SR0678 Dubbed with my cassette # 25 / Side 2, August 25, 1970
1 sound tape reel : analog ; 7 in.
Jackson recorded interviews with Black migrant workers in Barker, New York. The manuscript log is in his handwriting.
- Item-ID:** AFC 2011/009: SR0547 605 / "Painted Post Country", May 6, 1969
1 sound tape reel : analog ; 7 in.
Painted Post is a village in New York State. Ken Thomas may have been a student of Jackson.

Series 2: Sound Recordings

Container	Contents
Item-ID: AFC 2011/009: SR0548	606 / "Painted Post Country"/ Ken Thomas, May 6, 1969 1 sound tape reel : analog ; 5 in. See notes for SR0547.
Item-ID: AFC 2011/009: SR0549	607 / Lebanese songs 1 sound tape reel : analog ; 7 in.
Item-ID: AFC 2011/009: SR0561	748 / dub for Bruce Jackson, November 4, 1960 1 sound tape reel : analog ; 7 in.
Item-ID: AFC 2011/009: SR0571	895 / Arthur Boose: WOB spiel / Von Schmidt: Garfield 1 sound tape reel : analog ; 5 in. "WOB" may refer to the Wobblies. 1. Arthur Boose, Portland, Oregon; recorded by B.A. Botkin and Stewart Holbrook, August 31, 1950 2. Eric von Schmidt: James A. Garfield
Item-ID: AFC 2011/009: SR0576	LF3 [?] 1 sound tape reel : analog ; 5 in. The writing on the tape box is indistinct.
Item-ID: AFC 2011/009: SR0577	735 / Amarillo Holiness Church, July 1967 1 sound tape reel : analog, 1 7/8, quarter track, mono ; 5 in. J.B. Smith sent this tape to Jackson. According to Jackson's note on the tape box: "part is service, with some good singing, part prayer meeting."
Item-ID: AFC 2011/009: SR0615	Utah Sings! / "The Working Class Hero" / Part 1, possibly 1977 1 sound tape reel : analog ; 7 in. This may be Utah Phillips.
Item-ID: AFC 2011/009: SR0627	736 / Calypsos, 1968 1 sound tape reel : analog ; 5 in. Side 1 recorded in San Juan by Bill Sylvester; first [?]; boys from St. Thomas singing. Further details on the tape box.
Item-ID: AFC 2011/009: SR0636	816 / "ASS" LP master tape / AA. Jackson, undated 1 sound tape reel : analog ; 5 in. Bruce Jackson Toast LP, Side A. The title for this LP in the LC catalog is "Get your ass in the water and swim like me!" : narrative poetry from the Black oral tradition (edited by Bruce Jackson; produced in conjunction with the Center for Studies in American Culture, SUNY Buffalo and the Society for Traditional Music). Originally released 1998.
Item-ID: AFC 2011/009: SR0637	817 / "ASS" LP master tape / AA. Jackson, undated 1 sound tape reel : analog ; 5 in. Bruce Jackson Toast LP, Side B. See notes for SR0636.
Item-ID: AFC 2011/009: SR1148	A5 or 45, undated 1 sound cassette (90 min.) : analog

Series 2: Sound Recordings

Container

Contents

- Item-ID:** AFC 2011/009: Vincent Gange / 1970 / English 383, 1970
SR0840
- 1 sound tape reel : analog, 3 3/4 ips ; 7 in.
According to the tape box back: "This tape was prepared by Vincent Gange in the Fall of 1970 for English 383 [class]. It accompanies other, written materials on the Seneca Indians on the Cattaraugus Indian Reservation, near Gowanda, N.Y. It includes a recording of 'The Feather Dance,' performed at Seneca ceremonies."
- Item-ID:** AFC 2011/009: Use [the only word on the back of the tape box not crossed out], undated
SR0902
- 1 sound tape reel : analog
- Item-ID:** AFC 2011/009: Black Narr [narrative?], undated
SR0908
- 1 sound tape reel : analog ; 5 in.
- Item-ID:** AFC 2011/009: [No information on the tape box], undated
SR0927
- 1 sound tape reel : analog ; 7 in.
- Item-ID:** AFC 2011/009: 10/20/1976, October 20, 1976
SR0940
- 1 sound tape reel : analog ; 7 in.
Handwriting on the tape box is too faded to read. The recording is assumed to be related to SR0941.
- Item-ID:** AFC 2011/009: Doc Gary Galetta / Mark Donahue / Steve Hassett, undated
SR0942
- 1 sound tape reel : analog ; 7 in.
- Item-ID:** AFC 2011/009: Gary Galetta / Interview with Jo Watson / Robert Weiss, undated
SR0943
- 1 sound tape reel : analog ; 7 in.
- Item-ID:** AFC 2011/009: I Spanish G[?], undated
SR0955
- 1 sound tape reel : analog ; 7 in.
Modest amount of information on the tape box has faded.
- Item-ID:** AFC 2011/009: HHH, undated
SR0956
- 1 sound tape reel : analog ; 7 in.
No other information on the tape box.
- Item-ID:** AFC 2011/009: 386-389 / Oversize - in case 3, undated
SR0957
- 1 sound tape reel : analog ; 7 in.
No other information on the tape box.
- Item-ID:** AFC 2011/009: Judy / Samples / For the Jacksons [DF-207], circa 1970s
SR0958
- 1 sound tape reel : analog, 3 3/4 ips, two track ; 7 in.
A sampler of folk music recorded in Illinois, Indiana, and Arkansas, by Judy McCulloh.
- Item-ID:** AFC 2011/009: Tom Pickard Soundtrack, undated
SR1220
- 1 sound cassette (60 min.) : analog
- Item-ID:** AFC 2011/009: 7 / Jim - interview, undated
SR1234
- 1 sound cassette (90 min.) : analog

Series 2: Sound Recordings

Container	Contents
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- | | |
|---|---|
| Item-ID: AFC 2011/009:
SR1235 | 8, undated

1 sound cassette (90 min.) : analog |
| Item-ID: AFC 2011/009:
SR1236 | 9, undated

1 sound cassette (90 min.) : analog |
| Item-ID: AFC 2011/009:
SR1237 | 10, undated

1 sound cassette (90 min.) : analog |
| Item-ID: AFC 2011/009:
SR1238 | 11, undated

1 sound cassette (90 min.) : analog |
| Item-ID: AFC 2011/009:
SR1258 | #90 / Thursday 11-12, undated

1 sound cassette : analog |
| Item-ID: AFC 2011/009:
SR1259 | #92 / Thursday 1-2 / 222 Scully, undated

1 sound tape reel : analog, 10 in. |
| Item-ID: AFC 2011/009:
SR1260 | #93 / Thursday 12-1 / 224 Scully, undated

1 sound tape reel : analog, 10 in. |
| Item-ID: AFC 2011/009:
SR1261 | #94 / Thursday 10-11, undated

1 sound tape reel : analog, 10 in. |

Series 3: Graphic Materials

- | | |
|------------------------|---|
| BOX-FOLDER 4/10 | Photos, undated
3 black-and-white photos : 5 x 6 in. and smaller |
| BOX-FOLDER 4/11 | "Painted Post Country," undated
10 color slides : 35 mm |

Series 4: Moving Images

Processing work in progress. The list of projects minimally processed so far reflects only the contents of this collection, and is not exhaustive. Bruce Jackson and Diane Christian have collaborated on the following films: *Death Row*, *Robert Creeley: Willy's Reading*, *William August May*, *Out of Order*, *Creeley*, and *Robert Creeley: The Persistence of Verse* (a conversation between Robert Creeley and Bruce Jackson, 2001). Both directed, edited, and produced these films. Jackson did the cinematography and Christian recorded the sound. Running times for all films are approximate. Descriptions of these films, and other film highlights from the collection, appear below.

"Hard Language," 1974

Jackson and Christian organized this symposium at SUNY-Buffalo (now University at Buffalo). Participants included: Leslie Fiedler (American critic), Angus Fletcher (literary scholar), Frederick Jameson (critic), René Girard (literary theorist), Neville Dyson-Hudson (anthropologist), William Bossert (mathematical biologist), Roger Abrahams (folklorist), Richard Macksey (literary scholar), Nathan Lyons (photographer and photo historian), Jackson, and Christian.

Death Row, 1979

Jackson conducted extensive interviews with inmates on death row at Ellis Unit, in Texas. The film documents the daily lives of the inmates, from work to recreation,

Series 4: Moving Images

Container

Contents

from mealtimes to their personal thoughts about their lives and imminent fate. Some employees of the prison are also interviewed. 60 min.

Services Rendered, 1979

Jackson produced, did sound, and some camera for this film, which was directed by Andy Ferullo. Approximately 15 vignettes of working people in Buffalo, at work and talking about their work. 60 min.

I Found a Feather, 1980

A short fiction film Jackson did not finish. He shot the footage near Buffalo, in the Alabama Swamp Complex, part of the Iroquois National Wildlife Refuge (with its headquarters located in Alabama, New York).

Robert Creeley: Willy's Reading, 1982

In this film Creeley reads drafts of a poem he wrote to honor the birth of Willy, his son. 16 min.

William August May, 1982

A documentary about William August May, a lifelong deep water fisherman, and the changes to the California environment he has observed. 18 min.

Michael McClure, 1982

An unfinished documentary on the life of poet Michael McClure.

Out of Order, 1983

Interviews with six former nuns, as they talk about their lives as nuns and after leaving holy orders: what made them decide to join and later why they left, as well as their experiences readjusting to the secular world. Diane Christian, a former nun, is one of the interviewees. 89 min.

Creeley, 1988

A film about Creeley's background and development as a poet, including interviews with him and others, plus conversations with him. 59 min.

William Kunstler, 1988

An unfinished documentary on the life of civil rights leader and formidable lawyer William Kunstler. 18 min.

Robert Creeley: the Persistence of Verse, 2001

A conversation between Creeley and Bruce Jackson. 17 min.

Cummins Wide: Photographs from the Arkansas Prison, 2008

Footage taken at Cummins Unit, a prison in Lincoln County, Arkansas. Jackson had considered making a film during the time he was making the photographs that would be in *Killing Time*, *Inside the Wire*, *Cummins Wide*, and other books and exhibits. With that future project in mind, he shot this footage, using a Sony Portapak. According to Jackson, he used an edited version of this footage to get a grant to help fund the making of *Death Row*.