

Duncan Emrich Manuscript Collection, 1933-1977

AFC 1977/007



**Library of Congress
American Folklife Center
Archive of Folk Culture
Washington, D.C.
February 2011**

Contact information: <http://hdl.loc.gov/loc.afc/folklife.contact>

Catalog Record: <https://lccn.loc.gov/2009655402>

Additional search options available at: <https://hdl.loc.gov/loc.afc/eadafc.af018009>

Prepared by Jeremy Frank
Assisted and edited by Valda Morris

Encoded by Glenn Gardner, 2018

Collection Summary

Collection Number: AFC 1977/007

Title: Duncan Emrich Manuscript Collection,

Inclusive Dates: 1933-1977

Bulk Dates: 1950-1969

Location: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Extent: (original) 8.75 linear feet (21 boxes) including manuscripts and 23 black-and-white photographic prints

Creator: Emrich, Duncan, 1908-1977

Languages: Collection materials predominantly in English with some French and German

LC Catalog record: <https://lccn.loc.gov/2009655402>

Summary: Correspondence, research materials, book contracts, and typescripts for several of author and folklorist Duncan Emrich's published and unpublished books and articles on American folklore. There are some personal papers, including Emrich's college transcripts; course materials from classes that Emrich taught at the University of Maryland; and documents pertaining to Emrich's service with the Supreme Headquarters Allied Expeditionary Force during World War II, and the Department of State, United States Information Agency during the 1960s. Book projects include American Folk Poetry; song lyrics prepared for An Anthology of American Folk Songs, with Charles Seeger; the Lucius Beebe Reader, with Charles Clegg; a Child's Book of Folklore, with Marion V. Emrich and George Korson; poetry and articles about the American West; and unpublished works on animal lore, death, and other topics. The collection includes a bibliography of Emrich's writings, and a Bibliography of American Folksong in the English Language compiled by Joseph C. Hickerson, galleys, photographs of Duncan Emrich, fan mail from children, and other materials.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Beebe, Lucius.

Clegg, Charles, 1916-1979. Lucius Beebe reader.

Emrich, Duncan, 1908-1977, collector, author.

Emrich, Duncan, 1908-1977--Correspondence.

Emrich, Duncan, 1908-1977--Written works.

Emrich, Duncan, 1908-1977. American folk poetry: an anthology

Emrich, Duncan, 1908-1977. Whim-wham book.

Emrich, Marion Vallat, 1909-2006. The child's book of folklore.

Hickerson, Joseph C. (Joseph Charles), 1935- Bibliography of American folksong.

Hyatt, Harry Middleton, 1890- --Correspondence.

Seeger, Charles, 1886-1979.

Subjects

American poetry--20th century.

Children--United States--Folklore.

Folk literature--United States.

Folk poetry, American.

Folk songs, English--Texts.

Folk songs, English--United States.

Folklore--United States--History and criticism.

Folklore--West (U.S.)

Folklorists--United States--Correspondence.

Games--United States--20th century.

World War, 1939-1945--Veterans.

Places

West (U.S.)--Social life and customs.

Form/Genre

Bibliographies.
Clippings.
Contracts.
Correspondence.
Manuscripts for publication.
Photographic prints.
Poems.
Poetry.

Arrangement

Arranged into the following series:

- Series 1: Administrative Files
- Series 2: Correspondence
- Series 3: Personal Papers
- Series 4: Articles
- Series 5: Student Papers
- Series 6: Published and Unpublished Books
- Series 7: Graphic Images
- Oversize Materials

Acquisition

Donated by Marion Vallat Emrich, 1977.

Processing History

The collection was processed by Jeremy Frank with assistance from Valda Morris.

Access and Restrictions

Collection is open for research. To request materials, please contact the Folklife Reading Room at <http://hdl.loc.gov/loc.afc/folklife.contact>

Related Material

Duncan Emrich Papers, American University Library, Washington D.C.

Copyright Status

Duplication of collection materials may be governed by copyright and other restrictions.

Preferred Citation

Duncan Emrich manuscript collection (AFC 1977/007), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Biographical Note

Duncan Emrich was born on April 11, 1908, in Mardin, Turkey. His parents, Richard and Jeannette Emrich, were both missionaries stationed in Turkey. At the onset of World War I, and the widespread massacres occurring within the area, the family was forced to flee. They returned to the United States and settled in New England where Emrich attended Phillips Academy, in Andover, Massachusetts. Emrich received his B.A. from Brown University, an M.A. from Columbia University, and in 1934 he received a Doctor en Letras in medieval Spanish and Arabic from the University of Madrid (Spain). In 1937, he earned his Ph.D. from Harvard under the direction of George Lyman Kittredge. Emrich furthered his studies by conducting postdoctoral studies at the Sorbonne, University of Paris; University of Aix-en-Provence; University of Nancy; University of Cologne; and Escuela de Estudios Arabes in Granada, Spain.

Emrich's teaching career began in at Columbia University, where he taught English from 1937-1940. He then moved to Denver, Colorado, and became the assistant professor of English at the University of Denver from 1940-1942. It was at this institution that Emrich's passion for folklore materialized. Upon his arrival at the University of Denver, Emrich spent most of his time in the campus library where he became interested in Old West mining camp lore, the focus of many of his future writings. In addition, it was in the Blood saloon in Virginia City, Nevada, where he heard a miner bellow "Who shot Maggie in the freckle?" that he gained the inspiration to write his first ballad of the same name.

In 1942, Emrich left his teaching position and enrolled in the Army Command and General Staff School at Fort Leavenworth, Kansas. He emerged as a lieutenant with an assignment to the U.S. Army military intelligence unit in Washington D.C., serving in England, France, and Germany. Shortly thereafter, Emrich won the Croix de Guerre for his service in France. Emrich then achieved the rank of major after being assigned as the official American historian to General Eisenhower where he was commissioned to write a contemporary account of the war in Europe.

After the war, Emrich settled in Washington D.C., and from 1945-1955, was head of the Archive of Folk Song at the Library of Congress and chief of the Folklore Section. During his tenure at the Library, Emrich was awarded a Guggenheim (1948-1950) and a Fulbright Fellowship (1952-1953). As a Fulbright lecturer to Italy, Emrich travelled to the universities of Rome, Naples, Messina, and Palermo lecturing on American civilization. From 1953-1955 Emrich hosted a weekly radio show on folklore called "Weekend" on the National Broadcasting Co. The show brought national attention to the Library of Congress where folk sayings, proverbs, tongue twisters and the like were discussed, shared and contributed by radio listeners. The radio show generated a large amount of handwritten correspondence from listeners including children.

Emrich was also instrumental in the growth of the American Folklore Society in Washington and the Junior Folklore Club where membership began from age ten and up. In 1955 Emrich resigned from the Library of Congress to become the cultural affairs officer with the American Embassies in Greece, India, and Togo. In 1966, after returning from Africa, he worked with the U.S. Information Agency in Washington D.C. until 1969, when he returned to teaching as an adjunct professor of American folklore at American University.

In his determination to deliver folklore to the public, Emrich hosted a series of annual lectures at American University. To support this venture he established the American Folklore Fund. Emrich's genuine interest in folklore resonated in the work he contributed to the field. He viewed folklore as a combination of tradition, history, and antique curiosities. According to his lifelong friend Horace Beck, "at a time when nationalism was against the norm Emrich believed in it. He believed that folklore was to be collected, preserved and enjoyed not only by scholars but by the general public." This school of thought can be seen in the works Emrich produced. He authored and co-authored a series of published and unpublished books, articles, and poems, including *American Folk Poetry* and the *Whim Wham Book*.

He received numerous prizes from both Brown and Harvard Universities and, in 1970, his book entitled *The Nonsense Book* received six awards. *Hodgepodge Book* was named Outstanding Children's Book by the *New York Times Book Review* in 1972. His *Folklore on the American Land* was used as an introductory text for American folklore studies.

At the time of his death Emrich was working, ironically, on a book entitled, *The Book of Death*. Emrich died on August 23, 1977.

Scope and Content Note

The collection includes correspondence, research materials, book contracts, and typescripts for several of author and folklorist Duncan Emrich's published and unpublished books and articles on American folklore. There are some personal papers, including Emrich's college transcripts; course materials from classes that Emrich taught at the University of Maryland; and documents pertaining to Emrich's service with the Supreme Headquarters Allied Expeditionary Force during World War II, and the Department of State, United States Information Agency during the 1960s. Book projects include American Folk Poetry; song lyrics prepared for An Anthology of American Folk Songs, with Charles Seeger; the Lucius Beebe Reader, with Charles Clegg; a Child's Book of Folklore, by Marion V. Emrich and George Korson; Duncan Emrich's poetry and articles about the American West; and unpublished works on animal lore, death, and other topics. The collection includes a bibliography of Emrich's writings, and a Bibliography of American Folksong in the English Language compiled by Joseph C. Hickerson; galleys, photographs of Duncan Emrich, fan mail from children, and other materials. Correspondents include Roger D. Abrahams, Horace Beck, Jan Brunvand, Ellsworth Bunker, Kenneth Clark, Frank Dobie, Richard M. Dorson, Lydia Fish, Kenneth S. Goldstein, Percy Grainger, Wayland D. Hand, Harry M. Hyatt, Louis C. Jones, Barbara Kirshenblatt-Gimblett, Sarah Gertrude Knott, Maud Gentry Long, Archibald MacLeish, Lynwood Montell, Vance Randolph, Barre Toelken, Francis Lee Utley, and Frank Warner, among others.

Selected Works in the Collection

- Emrich, Marion Vallat and George Korson, eds. *The Child's Book of Folklore*. New York: Dial Press, 1947.
- Emrich, Duncan. *Comstock Bonanza: Western Americana of J. Ross Browne, Mark Twain, Sam Davis, Bret Harte, James W. Gally, Dan de Quille, Joseph T. Goodman [and] Fred Hart*. New York: Vanguard Press. 1950.
- Emrich, Duncan. *Folklore of the American Land*. Boston: Little Brown, 1952.
- Emrich, Duncan. *Cowboy's Own Brand Book*. New York: Crowell. 1954.
- Emrich, Duncan, Charles Clegg, eds. *The Lucius Beebe Reader*. New York: Doubleday, 1967.
- Emrich, Duncan. *Folklore of Love and Courtship*. New York: American Heritage Press, 1970.
- Emrich, Duncan. *Folklore of Weddings and Marriage*. New York: American Heritage Press, 1970.
- Emrich, Duncan. *Book of Wishes and Wishmaking*. New York: Four Winds. 1971.
- Emrich, Duncan. *American Folk Poetry: An Anthology*. Boston: Little Brown, 1974.
- Emrich, Duncan. *The Whim Wham Book*. New York: Four Winds Press, 1975.

Selected Unpublished Works in the Collection

- Emrich, Duncan and Marion Vallat Emrich. A Book of Western Lore for Young People.
- Emrich, Duncan and Charles Seeger. An Anthology of American Folksong.
- Emrich, Marion Vallat and Duncan Emrich. Animal Lore.
- Emrich, Duncan. Book of Death.

Description of Series

Container

Series

[Series 1: Administrative Files](#)

[Series 2: Correspondence](#)

[Series 3: Personal Papers](#)

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Container List

Container	Contents
	Series 1: Administrative Files
BOX-FOLDER 1/1	Finding Aid 22 pages.
BOX-FOLDER 1/2	Bibliography of Emrich's Writings: 1932-1974. Compiled by Margaret R. Thomas. A bound copy of Duncan Emrich's writings from 1932-1974. 31 pages.
BOX-FOLDER 1/3	Photo Duplication Order Forms/Reprint Permissions. Undated. American Folklore Society schedule of fees for reprinting publications and the Library of Congress photo duplication forms. 16 pages.
BOX-FOLDER 1/4	Marion Emrich Deed of Gift. March 22, 1993. Correspondence between Emrich and Donald Panzera pertaining to a collection of <i>Children's Book of Folklore</i> which was gifted to the Library of Congress. 8 pages.
	Series 2: Correspondence
BOX-FOLDER 2/5	Abrahams, Roger D. December 6, [year unknown] To Duncan Emrich from the African and Afro-American Research Institute, the University of Texas at Austin. 1 page.
BOX-FOLDER 2/6	American Heritage Press. June 1969-December 1971 Between American Heritage Press and Duncan Emrich concerning the book reviews for the <i>Book of Wishes and Wishmaking</i> . 13 pages.
BOX-FOLDER 2/7	American National Red Cross (Editor, Red Cross Youth Publications). February 19, 1974 Between Mary Ellen Hughes, editor for the Red Cross Youth Publications, and Duncan Emrich concerning the submission for his article, "If Wishes Were Fishes." 10 pages.
BOX-FOLDER 2/8	Anderson, Charles R. January 31, 1971; March 19, 1971 Between Charles Anderson and Duncan Emrich for permission to include three songs, which Anderson and his friend Genie sang for the Library of Congress in 1947, in Emrich's book <i>Folklore on the American Land</i> . 3 pages.
BOX-FOLDER 2/9	Beagle, Peter S. August 7, 1969 Between Peter Beagle and Duncan Emrich concerning literature about the existence of unicorns. 1 page.
BOX-FOLDER 2/10	Beck, Horace. January 24, 1972 Horace Beck provides feedback to Emrich about a folklore book Emrich wrote a review to Little, Brown and Co. on Emrich's behalf. 2 pages.
BOX-FOLDER 2/11	Bisbee, John B. March 5, 1965

Series 2: Correspondence

Container	Contents
	To Duncan Emrich from John Bisbee as he sought a repository for two handwritten diaries from his grandmother Martha Gally, the wife of James W. Gally, when they lived in Hot Creek, Nevada, with excerpts of the book, <i>Comstock Bonanza</i> . 24 pages.
BOX-FOLDER 2/12	Blotner, Joseph L. March-May, 1967 To Duncan Emrich thanking him for his assistance with the Faulkner Collection and arranging to meet Emrich. 5 pages.
BOX-FOLDER 2/13	Blumenstock, Mrs. February 8, 1971 To Mrs. Blumenstock thanking her for permissions. 2 pages.
BOX-FOLDER 2/14	Boswell, George W. March 13, 1972 George Boswell thanking and requesting Emrich to send manuscript for him to edit. 1 page.
BOX-FOLDER 2/15	Bronson, Bertrand H. December 2, 1972 Bertrand Bronson provides some editorial corrections for Emrich's book. 1 page.
BOX-FOLDER 2/16	Browne, Ray. October 10, 1969 Request to use a few excerpts from Duncan's article, "Beliefs from Alabama." 1 page.
BOX-FOLDER 2/17	Brunvand. Jan-February 2, 1972 Jan Brunvand praises Emrich's book, <i>Folklore on the American Land</i> . He also suggests the possibility to explore other urban tales. 1 page.
BOX-FOLDER 2/18	Bunker, Ellsworth Ambassador, New Delhi, India. September 27, 1960 Ambassador Bunker expressing his gratitude that Emrich performed with Indo-American Society of Calcutta. 1 page.
BOX-FOLDER 2/19	Butterfield, Roger. August 15, 1970 Antiquarian bookseller, Roger Butterfield writes to Duncan. 1 page.
BOX-FOLDER 2/20	The Clarendon Press (Oxford). September 6, 1967 Editorial responses. 3 pages.
BOX-FOLDER 2/21	Clarke, Kenneth. February 16, 1971, February 21, 1972 Responses to Emrich's book. 4 pages.
BOX-FOLDER 2/22	Clayton, Cecil D. November 22, 1976 Cecil Clayton offers an alternative to a chorus Duncan composed and relates a story about folk medicine. 1 page.
BOX-FOLDER 2/23	Boatright, Mody C. April 15 Mody Boatright updates Emrich with his latest book collaboration. 1 page.
BOX-FOLDER 2/24	Clegg, Charles (Chuck). July 16, 1967 Emrich submits some changes to the <i>Lucius Beebe Reader</i> . 2 pages.
BOX-FOLDER 2/25	Columbia University Press. December 6, 1969

Series 2: Correspondence

Container	Contents
	Duncan Emrich writes to Columbia University Press requesting the permission to use material from Vance Randolph's <i>Ozark Superstitions</i> in his books, <i>The Folklore of Love and Courtship</i> and <i>The Folklore of Marriage</i> . 1 page.
BOX-FOLDER 2/26	Dobie, Frank. January 28, 1952 Frank Dobie writes to Duncan about the contents in Comstock Bonanza. 2 pages.
BOX-FOLDER 2/27	Nafi, Archivist. The Hartford Seminary Foundation (Conn.). July 8, 1969 To Duncan Emrich with thanks for the materials he submitted towards the Duncan Black Macdonald collection and also informing him of the correspondence between his parents and Macdonald. There are three leaves of handwritten correspondence written on the verso and recto to Macdonald from Emrich's father and five pages from a book written about Duncan Black Macdonald. 25 pages.
BOX-FOLDER 2/28	Dorson, Richard. November 22, 1971 Letter from Richard Dorson to Mrs. Leslie Wakefield of Little, Brown and Company rejecting Duncan's book on <i>Folklore on the American Land</i> as a college text book. Second letter from Dorson to Emrich requesting his assistance for two of Dorson's students. 2 pages.
BOX-FOLDER 2/29	Epstein, Linda. June 21, 1971 Student requesting independent study with Duncan Emrich. 1 page.
BOX-FOLDER 2/30	Fish, Lydia. March 6, 1972; August. 9, 1973 Between colleagues in the field of folklore. 3 pages.
BOX-FOLDER 2/31	Four Winds Press. 1968-1976 Correspondence and transcript for Emrich's books. 20 pages.
BOX-FOLDER 2/32	Frederick A Praeger, Inc. June 9, 1967 Correspondence and transcript of a rejected proposal to do a book on Italian ex-voto. 4 pages.
BOX-FOLDER 2/33	Goldstein, Kenneth S. March 11, 1971 Pertaining to the inclusion of material from the <i>Journal of American Folklore</i> in Emrich's book. 4 pages.
BOX-FOLDER 2/34	Grainger, Percy. June 29, 1949 Congratulating Emrich on the work he did with Danish folk songs. 1 page.
BOX-FOLDER 2/35	Hand, Wayland D. November 3, 1970 - Feb. 7, 1977 Between colleagues in the field of folklore. 4 pages.
BOX-FOLDER 2/36	Harder, Leslie. January 29, 1971, January 31, 1972 Between Harder and Emrich as Harder updates him on his sabbatical to Poland and Emrich requests permission for material to include in his book. 2 pages.
BOX-FOLDER 2/37	Harper and Brothers (Frank MacGregor, Pres.). Dec. 18, 1950; April 2, 1951. Emrich requesting permission to use MacGregor's Mark Twain material in his book. 2 pages.
BOX-FOLDER 2/38	Harvard University (Florence K. Leetch, Appointment Office). April 20, 1968 Acceptance for appointment at the University of Nevada. 1 page.

Series 2: Correspondence

Container	Contents
BOX-FOLDER 2/39	Hillard, Sandy Adams. Undated Request for review and advice for book written by Sandy Hillard's husband. 1 page.
BOX-FOLDER 2/40	Hyatt, Harry M. January 13, 1970-March 7, 1972 Permission request for using material for Emrich's book; with a galley for Hyatt's book <i>Hoodoo-Conjuration Witchcraft-Rootwork</i> . 6 pages.
BOX-FOLDER 2/41	John Cushman Associates, Inc. 1967-1971 Correspondence pertaining to Emrich's books with Cushman Associates. 10 pages.
BOX-FOLDER 2/42	Jones, Louis Clark. 1967 -1972 Correspondence pertaining to Emrich's folklore career. 6 pages.
BOX-FOLDER 2/43	Jones, Thelma Gray. December 29, 1971 Jones' response to accepting to write a piece for Emrich. 1 page.
BOX-FOLDER 2/44	Kanter, Hal. September 1, 1971-May 9, 1971 Hal Kanter's new show and personal correspondence. 4 pages.
BOX-FOLDER 2/45	<i>Keystone Folklore Quarterly</i> (Robert Byington, Exec. Sec). January 24, 1971 Permission for the inclusion of two articles in Emrich's book, <i>Folklore on the American Land</i> . 1 page.
BOX-FOLDER 2/46	Kirkland, Edwin C. May 22, 1968 Recommendation letter to the University of Nevada on behalf of Duncan Emrich. 1 page.
BOX-FOLDER 2/47	Kirshenblatt-Gimblett, Barbara to Junior Folklore Club. November 10, 1976 Requesting information on membership: the Junior Folklore Club. 1 page.
BOX-FOLDER 2/48	Knott, Sarah Gertrude. February 14, 19- Congratulatory letter. 2 pages.
BOX-FOLDER 2/49	Koch, William E. Undated Address of William Koch. 1 page.
BOX-FOLDER 2/50	Land, Robert H. (Library of Congress). September 4, 1968 Letter accompanied by Library of Congress photo duplication permission forms. 3 pages.
BOX-FOLDER 2/51	Lawrence County American Revolution Bicentennial Commission, (Lawrenceburg, Tenn.). February 8, 1977 Correspondence indicating interest in folklore. 17 pages.
BOX-FOLDER 2/52	Little, Brown and Company Publishers 1967-1977 Pertaining to the book reviews and permission issues. 45 pages.
BOX-FOLDER 2/53	Long, Maud (Mrs.). February 12, 1971 Maud Long corresponds with Emrich as she prepares to host two interviewees being sent to her by Emrich. 5 pages.

Series 2: Correspondence

Container	Contents
BOX-FOLDER 2/54	Mass Communications, Inc. August 9, 1973 Permission request to use audio recordings Duncan created in Nevada. 1 page.
BOX-FOLDER 2/55	MacLeish, Archibald. 1968 Correspondence including poems. 5 pages.
BOX-FOLDER 2/56	Mencken, H.L. December 31, 1945 Correspondence indicating the possibility of a meeting. 1 page.
BOX-FOLDER 2/57	Mickey. July 15, 1967 Updating Emrich. 1 page.
BOX-FOLDER 2/58	Montell, Lynwood. February 4, 1972 Lynwood informing Emrich that he wrote to the publishers on his behalf. 5 pages.
BOX-FOLDER 2/59	Morrison, John W. April-June, 1968 Correspondence pertaining to Duncan Emrich joining the staff at the University of Nevada. 5 pages.
BOX-FOLDER 2/60	Nagel, Charles. May 3, 1966 Pertaining to Gilbert Stuart portraits. 1 page.
BOX-FOLDER 2/61	<i>Nevada Highways and Parks Magazine</i> . August 29, 1968 Poems Emrich submitted for publications which were subsequently returned. 3 pages.
BOX-FOLDER 2/62	Newman, Heather. 1975-1976 Between Emrich and Newman about folklore. 9 pages
BOX-FOLDER 2/63	Randolph, Vance. 1972 – 1974 Between Emrich's and Randolph about folklore and possible reprints and permissions. 4 pages.
BOX-FOLDER 2/64	Rath, Frederick L., Jr. June, 1967 Responding to Emrich's request for materials. 2 pages.
BOX-FOLDER 2/65	Richmond Organization, The- (Jay Mark, Vice Pres.). February 4, 1971 Concerning Emrich's use of Frank Warner's materials. 6 pages.
BOX-FOLDER 2/66	Sarton, George. January 11, 1951 Concerning folklore publications and the passing of Mrs. George Sarton. 6 pages.
BOX-FOLDER 2/67	Scyoc, Leo Van. May 25, 1977 Thank you letter. 1 page.
BOX-FOLDER 2/68	Spadea Columns, Inc. (Stirling Spadea, Assoc. Ed). May 20, 1957 Information pertaining to being a columnist. 1 page.
BOX-FOLDER 2/69	Tennessee Folklore Society (Ralph W. Hyde Sec. Ed.). February 21, 1972 Thank you letter pertaining to the receipt of <i>Folklore on the American Land</i> . 1 page.
BOX-FOLDER 2/70	Texas Folklore Society (Wilson M. Hudson, Sec. Ed). December 23, 1970, Jan. 18, 1971

Series 2: Correspondence

Container	Contents
	Permission request for <i>Folklore on the American Land</i> . 2 pages.
BOX-FOLDER 2/71	Thomas Y. Crowell Company. November 16, 1960, March 12, 1971 Definition request and registration certificate for <i>The Cowboy's Own Brand Book</i> . 4 pages.
BOX-FOLDER 2/72	Thompson, Lawrence. March 15, 1971 Thompson requests permission to use material for his biography of Robert Frost. 1 page.
BOX-FOLDER 2/73	Toelken, Barre. January 20, 1971 Pertaining the receipt of Henry Hyatt's <i>Hoodoo-Conjuration Withcraft- Rootwork</i> for review and the request to receive Western Folklore. 1 page.
BOX-FOLDER 2/74	Twane Publishers, Inc. 1967-1968 Concerning publishing fees. 10 pages.
BOX-FOLDER 2/75	University of California Press. April 10, 1968 Pertaining to <i>Comstock Bonanza</i> . 15 pages.
BOX-FOLDER 2/76	University of Oklahoma Press. July 12, 1967, January 30, 1971, February 3, 1971 Response to order and permission request from Emrich. 3 pages.
BOX-FOLDER 2/77	University of Texas (Stephen H. Spurr. Pres). September 20, 1973 Thank you letter to Emrich for the deposit of materials he made to the World War II collection at the University. 1 page.
BOX-FOLDER 2/78	University of Wisconsin (1971 Lewis Carroll Shelf Award). August 23, 1971 Award letter for <i>The Nonsense Book</i> . 1 page.
BOX-FOLDER 2/79	Utley, Francis Lee. August 1967, June 1973 Pertaining to Emrich's books on folklore. 5 pages
BOX-FOLDER 2/80	Walt. March, 20, 1968, April 20, 1968 To Walt from Emrich concerning his future position at the University of Nevada. 2 pages.
BOX-FOLDER 2/81	Walton, Richard Guy. January 24, 1975 Permission request. 1 page.
BOX-FOLDER 2/82	Warner, Frank. January 16, 1971 Response to Emrich's requesting permission to include songs which Warner recorded. 1 page.
BOX-FOLDER 2/83	West, John O. to Heather Newman. 1976 Correspondence about Emrich's conversation with the Editor of the American Folklore Society Journal, John West, sent to Heather Newman, the President of the Junior Folklore Club. Included is the 1976 Fall issue of the journal which has a blurb about the club, along with announcement of Alan Jabbour's position as Head of the American Folklife Center. 5 pages
BOX-FOLDER 2/84	Western Folklore (S.J. Sackett Book, Review Editor). June, 1968; January, 1971 Emrich requests permission to cite works from two folklore journals. 4 pages.
BOX-FOLDER 2/85	William Morris Agency, Inc. 1966-1969

Series 2: Correspondence

Container	Contents
	Book proposals and contracts. 8 pages.
BOX-FOLDER 2/86	Yale University Press. February 10, 1971 Response to Emrich's request to use the ballad "Captain Ward and the Rainbow." 1 page.
BOX-FOLDER 3/87	Linda. April 3, 1972 Personal correspondence. 1 page.
BOX-FOLDER 3/88	<i>Book of Death</i> . Undated Correspondence pertaining to the unfinished Book of Death. 27 pages.
BOX-FOLDER 3/89	<i>Whim Wham Book</i> . 1976-1977 Correspondence pertaining to The <i>Whim Wham Book</i> . 5 pages.
BOX-FOLDER 3/90	The Junior Folklore Club of America. August, 1976 Junior Folklore Club organization. 1 page.
BOX-FOLDER 3/91	Jerry. Undated Correspondence concerning the Junior Folklore Club. 1 page.
BOX-FOLDER 3/92	Little, Brown and Company Publishers, Dianne M. Muller. Undated Form for book review. 2 pages.
BOX-FOLDER 3/93	Proposal for Book: <i>Calories Do Count</i> . Undated Justification for book proposal. 2 pages.
BOX-FOLDER 3/94	AMS Press, Inc., Lee Hatfield. May 27, 1977 Permission to use Vance Randolph's work. 1 page.
BOX-FOLDER 3/95	Various postcards. Undated 4 pages.
BOX-FOLDER 3/96	Unaddressed documents along with the dust jacket for Duncan Emrich's book, <i>It's An Old Wild West Custom</i> . Undated 6 pages.
Series 3: Personal Papers	
BOX-FOLDER 4/97	Military Documents. Supreme Headquarters Allied Expeditionary Force. 1943-1945 Various documents pertaining to Emrich's service with SHAEF. Including written orders, passes and other official military papers. 52 pages.
BOX-FOLDER 4/98	Department of State: United States Information Service. 1947; 1962 Official pages pertaining to Emrich's appointed position as cultural officer. 8 pages.
BOX-FOLDER 4/99	Curriculum Vitae. Resumes Undated. Several resumes from throughout Emrich's career. 15 pages.
BOX-FOLDER 4/100	Fan Letters (1 of 2) Letters from readers of Emrich's books, mainly from children. 106 pages.
BOX-FOLDER 4/101	Fan Letter (2 of 2) Letters from readers of Emrich's books, mainly from children. 26 pages.

Series 3: Personal Papers

Container	Contents
BOX-FOLDER 4/102	Book Review of <i>Folklore International Essays in Honor of Wayland Debs Hand in Western Folklore</i> 28 (January, 1969); 52-53. 3 pages.
BOX-FOLDER 4/103	Reviews of Emrich's Books Originals and photocopies. 56 pages.
BOX-FOLDER 4/104	Typescript on Thomas Wolfe Photocopy of pages 1-63. 27 pages.
BOX-FOLDER 4/105	Passport. May 10, 1933 Contains original United States passport belonging to Emrich. 16 pages.
BOX-FOLDER 4/106	National Endowment for the Humanities. Fellowship Forms Includes official forms. 20 pages.
BOX-FOLDER 4/107	Harvard University Transcript, 1934-37 Dated May 21, 1968. 1 page.
BOX-FOLDER 4/108	Leiding, Harriette Kershaw, "Street Cries of an Old Southern City," 1910. (Charlestown, S.C., Privately Published) A copy of the front matter and chapter that was used in <i>Folklore on the American Land</i> . 11 pages.
BOX-FOLDER 4/109	Copy of Roger Abrahams, "Some Riddles from the Negro of Philadelphia." <i>Keystone Folklore Quarterly</i> 7, no. 4 (Winter 1962) : 10-16. 7 pages.
BOX-FOLDER 4/110	Copy of Herbert Halpert's, "Negro Riddles Collected in New Jersey." <i>Journal of American Folklore</i> 56, no. 221 (July-September 1943) : 200-202. 3 pages.
BOX-FOLDER 4/111	Copy of Ernest W. Baughman, "Folk Sayings and Beliefs." <i>New Mexico Folklore Record</i> 9 (1954-55) : 23-27. 5 pages.
BOX-FOLDER 4/112	Brown University, Transcript. 1925-1932 Includes transcript. 2 pages.
BOX-FOLDER 4/113	Lewis, Mark B. Letter of Recommendations Includes recommendation letters. 2 pages.
BOX-FOLDER 4/114	University of Nevada , Faculty Positions. April 4, 1969 Includes position announcement. 1 page.
BOX-FOLDER 4/115	<i>The New Mexico Folklore Record</i> (1969-70) Includes publication announcement. 1 page.
BOX-FOLDER 4/116	"The Oxyrrhynchos Papyri: "Menenius Apius to Attilius Navious. Translation by Constantine D. Tsatsos. Original and photocopies. 50 pages.
BOX-FOLDER 4/117	Veloudios, Thanos A.D. "The Kalikantzari." <i>Pictures from Greece</i> (January, 1957) Original newsprint and photocopies. 10 pages.
BOX-FOLDER 4/118	Magazine/Newspaper Clippings Originals and photocopies of various materials including newspaper articles pertaining to American folklore. 20 pages.
BOX-FOLDER 4/119	Notebook of songs and poems A 5 x 8 in. handwritten notebook of songs and poems along with other handwritten and typed pages. On the end sheet Emrich address himself as Captain

Series 3: Personal Papers

Container	Contents
	and instructs that if anyone finds the notebook it should be returned to his wife in Washington D.C. The pages were all housed within a red leather embroidered folder which can be found in Oversized Box 1. 50 pages.
	Series 4: Articles
BOX-FOLDER 5/120	Articles by Duncan Emrich. Newspaper/Magazine. 1940-1949 (1 of 2) 23 pages.
BOX-FOLDER 5/121	Articles by Duncan Emrich. Newspaper/Magazine. 1940-1949 (2 of 2) 91 pages.
BOX-FOLDER 5/122	Articles by Duncan Emrich. Newspaper/Magazine. 1950-1959 95 pages.
BOX-FOLDER 5/123	Articles by Duncan Emrich. Newspaper/Magazine. 1960-1969 5 pages.
BOX-FOLDER 5/124	Articles by Duncan Emrich. Newspaper/Magazine. 1970-1979 1 page.
BOX-FOLDER 5/125	Articles about Duncan Emrich. Newspaper/Magazine. 12 pages.
BOX-FOLDER 5/126	Poems by Duncan Emrich. Typed and handwritten. 50 pages.
BOX-FOLDER 5/127	Articles by Duncan Emrich Newspapers/Magazines. Undated (1 of 2) Includes articles written by Duncan Emrich. 65 pages.
BOX-FOLDER 6/128	Articles by Duncan Emrich Newspapers/Magazines. Undated. (2 of 2) Includes articles written by Duncan Emrich. 60 pages.
BOX-FOLDER 6/129	"Jack and the Bull" from <i>Jack Tales</i> (pp. 31-53) Contains three manuscripts of "Jack and the Bull." 69 pages.
BOX-FOLDER 6/130	"Leander" Cowboy Story by Duncan Emrich. Contains the three manuscripts of "Leander" a story about a man who fought to be considered as a cowboy. 69 pages.
BOX-FOLDER 6/131	"Professor Takes A Holiday" Two different drafts of "Professor Takes a Holiday." The first version is ten pages. The second version is thirty one pages. Both versions are written by Duncan Emrich. 41 pages.
BOX-FOLDER 6/132	<i>Who Shot Maggie in the Freckle? and other Ballads of Virginia City, Nevada</i> , and articles. Includes the pamphlet and ballad <i>Who Shot Maggie in the Freckle?</i> and other ballads of Virginia City, Nevada composed under his pseudonym of the Comstocker. Also includes the original and photocopies articles written about Emrich and his ballad. 23 pages.
	Series 5: Student Papers
BOX-FOLDER 7/133	University of Maryland Class in Folklore. 1947 (1 of 2) Assignments submitted by students for of a course taught by Emrich. 200 pages.
BOX-FOLDER 7/134	University of Maryland Class in Folklore. 1947. (2 of 2)

Series 5: Student Papers

Container

Contents

Assignments submitted by students as part of a course taught by Emrich including index cards.

200 pages.

Series 6: Published and Unpublished Works

BOX-FOLDER 8/135 *American Folk Poetry*. Indexes and Publishers Lists. Contains indexes organized by title, subject and first line.

Also contains a list of record companies that specialize in American folksong.

183 pages.

BOX-FOLDER 8/136 *American Folk Poetry*. Preliminary Pages, Song Lyrics #1-59

Drafts of an introduction along with numbered sheets containing song lyrics.

71 pages.

BOX-FOLDER 8/137 *American Folk Poetry*. Song Lyrics #61-150

Numbered sheets containing song lyrics.

89 pages.

BOX-FOLDER 8/138 *American Folk Poetry*. Song Lyrics #151-219

Numbered sheets containing song lyrics.

67 pages.

BOX-FOLDER 8/139 *American Folk Poetry*. Song Lyrics #220-290

Numbered sheets containing song lyrics.

70 pages.

BOX-FOLDER 8/140 *American Folk Poetry*. Song Lyrics #291-373

Numbered sheets containing song lyrics.

82 pages.

BOX-FOLDER 8/141 *American Folk Poetry*. Song Lyrics #374-454

Numbered sheets containing song lyrics.

80 pages.

BOX-FOLDER 8/142 *American Folk Poetry*. Song Lyrics #455-616

Numbered sheets containing song lyrics.

161 pages.

BOX-FOLDER 8/143 *American Folk Poetry*. Song Lyrics #617-753

Numbered sheets containing song lyrics.

136 pages.

BOX-FOLDER 9/144 *American Folk Poetry*. Song Lyrics #754-824

Numbered sheets containing song lyrics.

70 pages.

BOX-FOLDER 9/145 *American Folk Poetry*. Song Lyrics #825-903

Numbered sheets containing song lyrics.

78 pages.

BOX-FOLDER 9/146 *American Folk Poetry*. Song Lyrics #904-993

Numbered sheets containing song lyrics.

89 pages.

BOX-FOLDER 9/147 *American Folk Poetry*. Song Lyrics #994-1051

Numbered sheets containing song lyrics.

57 pages.

BOX-FOLDER 9/148 *American Folk Poetry*. Song Lyrics #1052-1109

Numbered sheets containing song lyrics.

57 pages.

BOX-FOLDER 9/149 *American Folk Poetry*. Song Lyrics #1110-1176

Series 6: Published and Unpublished Works

Container	Contents
	Numbered sheets containing song lyrics. 66 pages.
BOX-FOLDER 9/150	<i>American Folk Poetry</i> . Typescript, Final. Sections 7-12 186 pages.
BOX-FOLDER 9/151	<i>American Folk Poetry</i> . Typescript, Final. Sections 13-16 128 pages.
BOX-FOLDER 9/152	<i>American Folk Poetry</i> . Typescript, Final. Sections 17-21 114 pages.
BOX-FOLDER 9/153	<i>American Folk Poetry</i> . Typescript, Final. Section 22 157 pages.
BOX-FOLDER 10/154	<i>American Folk Poetry</i> . Typescript, Final. Sacred Harp. Sections 23-24 72 pages.
BOX-FOLDER 10/155	<i>American Folk Poetry</i> . Typescript, Final. Carols and Christmas Songs/War and Historical Pieces. Sections 25-27 94 pages.
BOX-FOLDER 10/156	<i>American Folk Poetry</i> . Typescript, Final. Disasters and Tragedies. Sections 28-31 147 pages.
BOX-FOLDER 10/157	<i>American Folk Poetry</i> . Typescript, Final. The 49ers and Songs of the Mormons. Sections 32-36 125 pages.
BOX-FOLDER 10/158	<i>American Folk Poetry</i> . Typescript, Final. The Cowboys and Murders. Sections 37-40. 112 pages.
BOX-FOLDER 10/159	<i>American Folk Poetry</i> . Typescript, Final. Outlaws and Bad Men, Blues, Miscellaneous and Pieces Relating to the American Land. Sections 41-44 113 pages.
BOX-FOLDER 11/160	Anthology of American Folksong. Duncan Emrich and Charles Seeger. 1 of 14 Typed song lyrics. 75 pages.
BOX-FOLDER 11/161	Anthology of American Folksong. Duncan Emrich and Charles Seeger. 2 of 14 Typed song lyrics. 97 pages.
BOX-FOLDER 11/162	Anthology of American Folksong. Duncan Emrich and Charles Seeger. 3 of 14 Typed song lyrics and photocopies. 100 pages.
BOX-FOLDER 11/163	Anthology of American Folksong. Duncan Emrich and Charles Seeger. 4 of 14 Typed song lyrics. 93 pages.
BOX-FOLDER 11/164	Anthology of American Folksong. Duncan Emrich and Charles Seeger. 5 of 14 Typed song lyrics. 103 pages.
BOX-FOLDER 11/165	Anthology of American Folksong. Duncan Emrich and Charles Seeger. 6 of 14 Typed song lyrics. 77 pages.
BOX-FOLDER 11/166	Anthology of American Folksong. Duncan Emrich and Charles Seeger. 7 of 14 Typed song lyrics. 66 pages.
BOX-FOLDER 11/167	Anthology of American Folksong. Duncan Emrich and Charles Seeger. 8 of 14 Typed song lyrics. 110 pages.
BOX-FOLDER 11/168	Anthology of American Folksong. Duncan Emrich and Charles Seeger. 9 of 14

Series 6: Published and Unpublished Works

Container	Contents
	Typed song lyrics. 84 pages.
BOX-FOLDER 11/169	Anthology of American Folksong. Duncan Emrich and Charles Seeger. 10 of 14 Typed song lyrics. 88 pages.
BOX-FOLDER 12/170	Anthology of American Folksong. Duncan Emrich and Charles Seeger. 11 of 14 Sheet music, handwritten. 99 pages.
BOX-FOLDER 12/171	Anthology of American Folksong. Duncan Emrich and Charles Seeger. 12 of 14 Typed song lyrics. 17 pages.
BOX-FOLDER 12/172	Anthology of American Folksong. Duncan Emrich and Charles Seeger. 13 of 14 Typed song lyrics. 100 pages.
BOX-FOLDER 12/173	Anthology of American Folksong. Duncan Emrich and Charles Seeger. 14 of 14 Typed song lyrics. 179 pages.
BOX-FOLDER 12/174	"A Bibliography of American Folksong in the English Language." Compiled by Joseph C. Hickerson. 1 of 2 Listing of books pertaining to American Folksong with handwritten notes. 53 pages.
BOX-FOLDER 12/175	"A Bibliography of American Folksong in the English Language." Compiled by, Joseph C. Hickerson. 2 of 2 Listing of books pertaining to American Folksong with handwritten notes. 70 pages.
BOX-FOLDER 12/176	Bibliography, compiled by Joseph C. Hickerson Draft of bibliography. 89 pages.
BOX-FOLDER 13/177	<i>Folklore on the American Land</i> Typescript containing sections on name changes, rhyming, and other editorial remarks. 93 pages.
BOX-FOLDER 13/178	Emrich/Dorson Controversy over Folklore on the American Land Documents pertaining to a written conflict between Dr. Emrich and Dr. Richard Dorson of Indiana University resulting from Dr. Dorson's review of <i>Folklore on The American Land</i> . 7 pages.
BOX-FOLDER 13/179	<i>The Folklore of Love and Courtship</i> Contains galleys, sample text, and book jacket. 20 pages.
BOX-FOLDER 13/180	<i>The Folklore of Weddings and Marriage</i> Contains galleys, letters, and jacket blurbs. 15 pages.
BOX-FOLDER 14/181	<i>Lucius Beebe Reader</i> . Duncan Emrich and Charles Clegg. 1 of 16 Acknowledgements and other preliminary materials. 5 pages.
BOX-FOLDER 14/182	<i>Lucius Beebe Reader</i> . Duncan Emrich and Charles Clegg. 2 of 16 Typed articles and other works by Lucius Beebe. 121 pages.
BOX-FOLDER 14/183	<i>Lucius Beebe Reader</i> . Duncan Emrich and Charles Clegg. 3 of 16 Typed articles and other works by Lucius Beebe. 92 pages.

Series 6: Published and Unpublished Works

Container	Contents
BOX-FOLDER 14/184	<i>Lucius Beebe Reader</i> . Duncan Emrich and Charles Clegg. 4 of 16 Typed articles and other works by Lucius Beebe. 95 pages.
BOX-FOLDER 14/185	<i>Lucius Beebe Reader</i> . Duncan Emrich and Charles Clegg. 5 of 16 Typed articles and other works by Lucius Beebe. 102 pages.
BOX-FOLDER 14/186	<i>Lucius Beebe Reader</i> . Duncan Emrich and Charles Clegg. 6 of 16 Typed articles and other works by Lucius Beebe. 79 pages.
BOX-FOLDER 14/187	<i>Lucius Beebe Reader</i> . Duncan Emrich and Charles Clegg. 7 of 16 Typed articles and other works by Lucius Beebe with handwritten notes. Contains sections for "American Legends" and the "Folklore of Manifest Destiny." 93 pages.
BOX-FOLDER 14/188	<i>Lucius Beebe Reader</i> . Duncan Emrich and Charles Clegg. 8 of 16 Typed articles and other works by Lucius Beebe. Includes a list of the book's contents, the book's forward and title pages; as well as sections organized by page number: pp. 2-38. 58 pages.
BOX-FOLDER 14/189	<i>Lucius Beebe Reader</i> . Duncan Emrich and Charles Clegg. 9 of 16 Typed articles and other works by Lucius Beebe. Contains sections organized by page number: pp. 39-102. 64 pages.
BOX-FOLDER 14/190	<i>Lucius Beebe Reader</i> . Duncan Emrich and Charles Clegg. 10 of 16 Typed articles and other works by Lucius Beebe. Contains sections organized by page number: pp.103-179. 75 pages.
BOX-FOLDER 14/191	<i>Lucius Beebe Reader</i> . Duncan Emrich and Charles Clegg. 11 of 16 Typed articles and other works by Lucius Beebe. Contains sections organized by page number: pp.180-236. 69 pages.
BOX-FOLDER 14/192	<i>Lucius Beebe Reader</i> . Duncan Emrich and Charles Clegg. 12 of 16 Typed articles and other works by Lucius Beebe. Contains sections organized by page number: pp. 238-334. 81 pages.
BOX-FOLDER 15/193	<i>Lucius Beebe Reader</i> . Duncan Emrich and Charles Clegg. 13 of 16 Typed articles and other works by Lucius Beebe. Contains sections organized by page number: pp. 335-415. 80 pages.
BOX-FOLDER 15/194	<i>Lucius Beebe Reader</i> . Duncan Emrich and Charles Clegg. 14 of 16 Typed articles and other works by Lucius Beebe. Contains sections organized by page number: pp. 417-494. 67 pages.
BOX-FOLDER 15/195	<i>Lucius Beebe Reader</i> . Duncan Emrich and Charles Clegg. 15 of 16 Typed articles and other works by Lucius Beebe. Contains sections organized by page number: pp. 495-540. 43 pages.
BOX-FOLDER 15/196	<i>Lucius Beebe Reader</i> . Duncan Emrich and Charles Clegg. 16 of 16 Typed articles and other works by Lucius Beebe. Contains a checklist of sources as well as sections organized by page number: pp. 541-575. 43 pages.
BOX-FOLDER 16/197	<i>Whim Wham Book</i> . Typescript. 1 of 2

Series 6: Published and Unpublished Works

Container	Contents
	Preliminary content as well as pages 1-100. 113 pages.
BOX-FOLDER 16/198	<i>Whim Wham Book</i> . Typescript. 2 of 2 Contains typescript of pages 107-212. 105 pages
BOX-FOLDER 16/199	<i>Whim Wham Book</i> . Intro/Riddles/Knock Knock Jokes. 1 of 11 Contains typescript of the chapter. 19 pages.
BOX-FOLDER 16/200	<i>Whim Wham Book</i> . Good and Bad Luck, Abracadabra, Magic Squares, and SATOR. 2 of 11 Contains typescript of the chapter. 28 pages.
BOX-FOLDER 16/201	<i>Whim Wham Book</i> . Puzzles and Problems/Minute Mysteries. 3 of 11 Contains typescript of the chapter. 14 pages.
BOX-FOLDER 16/202	<i>Whim Wham Book</i> . Games/Jump Rope. 4 of 11 Contains typescript of the chapter. 15 pages.
BOX-FOLDER 16/203	<i>Whim Wham Book</i> . Teasing/Kissing Games. 5 of 11 Contains typescript of the chapter. 28 pages.
BOX-FOLDER 16/204	<i>Whim Wham Book</i> . Ah, Youth! 6 of 11 Contains typescript of the chapter. 25 pages.
BOX-FOLDER 16/205	<i>Whim Wham Book</i> . The Mail/Wishes/Autograph Albums. 7 of 11 Contains typescript of the chapter. 42 pages.
BOX-FOLDER 16/206	<i>Whim Wham Book</i> . Children's Beliefs. 8 of 11 Contains typescript of the chapter. 28 pages.
BOX-FOLDER 16/207	<i>Whim Wham Book</i> . Proverbs and Proverbial Speech. 9 of 11 Contains typescript of the chapter. 17 pages.
BOX-FOLDER 16/208	<i>Whim Wham Book</i> . School/Summer Camp Songs and Cheers. 10 of 11 Contains typescript of the chapter. 23 pages.
BOX-FOLDER 16/209	<i>Whim Wham Book</i> . Rhymes and Tingles/Odds and Ends/Source Notes. 11 of 11 Contains typescript of the chapter. 29 pages.
BOX-FOLDER 17/210	Animal Lore. Unpublished Manuscript. 1 of 2 Typed and handwritten stories and assorted lore organized by type of animal. 80 pages.
BOX-FOLDER 17/211	Animal Lore. Unpublished Manuscript. 2 of 2 Typed and handwritten stories and assorted lore organized by type of animal. 80 pages.
BOX-FOLDER 17/212	American Folklore for Young Americans. Marion V. Emrich, and George Korson. 1 of 2 Typed manuscript. 80 pages.
BOX-FOLDER 17/213	American Folklore for Young Americans. Marion V. Emrich and George Korson. 2 of 2 Typed manuscript. 100 pages.

Series 6: Published and Unpublished Works

Container	Contents
BOX-FOLDER 17/214	<i>The Book of Death</i> (Unfinished) Preliminary List of Photographs. 3 pages.
BOX-FOLDER 17/215	<i>Child's Book of Folklore</i> . Marion V. Emrich and George Korson, second draft. 1 of 2 Typed stories and assorted lore organized by topic. 60 pages.
BOX-FOLDER 17/216	<i>Child's Book of Folklore</i> . Marion V. Emrich and George Korson, second draft. 2 of 2 Typed stories and assorted lore organized by topic. 60 pages.
BOX-FOLDER 17/217	<i>Child's Book of Folklore</i> . Marion V. Emrich and George Korson Articles, advertisements, and other ephemera pertaining to the publication of <i>Child's Book of Folklore</i>
BOX-FOLDER 17/218	Draft of A Book of Western Lore for Young People Typed with handwritten notes. 142 pages.
BOX-FOLDER 18/219	<i>American Folk Poetry</i> . September 16, 1971 Includes contract for book between Emrich and the publisher. 5 pages.
BOX-FOLDER 18/220	<i>The Book of Death</i> . June 22, 1976 Includes contract for book between Emrich and the publisher. 5 pages.
BOX-FOLDER 18/221	<i>The Book of Nonsense</i> . October 15, 1968 Includes edited contract for book between Emrich and the publisher. 7 pages.
BOX-FOLDER 18/222	<i>Book of Wishes</i> . March 25, 1970 Includes contract for book between Emrich and the publisher. 1 page.
BOX-FOLDER 18/223	<i>Folklore on the American Land</i> . July 14, 1967 Includes contract for book between Emrich and the publisher. 5 pages.
BOX-FOLDER 18/224	<i>The Folklore Book</i> . September 6, 1974 Includes contract for book between Emrich and the publisher. 7 pages.
BOX-FOLDER 18/225	<i>Folklore of Love and Courtship</i> . June 12, 1969 Includes contract for book between Emrich and the publisher. 1 page.
BOX-FOLDER 18/226	<i>The Hodge Podge Book</i> . December 30, 1970 Includes contract for the book between Emrich and the publisher. 7 pages.
BOX-FOLDER 18/227	<i>The Lucius Beebe Reader</i> . August 5, 1968 Includes edited contract between Emrich, Clegg and publisher. 8 pages.
BOX-FOLDER 18/228	<i>The Whim Wham Book</i> . September 11, 1972 Includes contract for book between Emrich and the publisher. 7 pages.
BOX-FOLDER 18/229	Untitled work on the Folklore of Names and Nicknames. September 6, 1974 Includes contract for book between Emrich and the publisher. 7 pages.

Series 7: Graphic Materials

Series 7: Graphic Materials

Container	Contents
BOX-FOLDER 19/230	Graphic Images. Duncan Emrich This folder consists mainly of black-and-white photographic prints of Duncan Emrich at different stages of his life.
	Oversize Materials
BOX-FOLDER 20/1	Washington's Best Address, Diary: 1846, Untitled Poem, Nevada, Dry Land, Memorandum; S.H.A.E.F.
BOX-FOLDER 20/2	Leather Folder
BOX-FOLDER 21/1	<i>Lucius Beebe Reader</i> Page and galley proofs of the manuscript