

Dance Theater of Nepal collection

AFC 2011/002

Guides to the Collections in the Archive of Folk Culture



**American Folklife Center, Library of Congress
Washington, D.C.
January 2020**

Contact information: <http://hdl.loc.gov/loc.afc/folklife.contact>

Catalog Record: <https://lccn.loc.gov/2011655371>

Additional search options available at: <https://hdl.loc.gov/loc.afc/eadafc.af018013>

Prepared by Briel Kobak and Valda Morris

Finding aid encoded by Valda Morris, January 2020

Collection Summary

Title: Dance Theater of Nepal collection,

Date Span: 1996-2010

Call No.: AFC 2011/002

Creator: Dance Theater of Nepal

Creator: Kapoor, Raj, 1968

Creator: Handlin, Sherry Onna

Extent: 1601 items (6 containers, 3 linear feet).

Extent (manuscripts): 1050 manuscript materials (3 containers)

Extent (sound recordings): 7 sound disc (CD) : digital ; 4 3/4 in.

Extent (moving images): 5 videocassettes (VHS) : sound, color ; 3/4 in.

Extent (moving images): 32 videodiscs (DVD) : digital ; 4 3/4 in.

Extent (graphic images): 220 photographs : prints, black and white, color.

Extent (graphic images): 18 slides : color ; 35 mm.

Extent (graphic images): 1 optical disc (63 color photographs on CD-R, jpegs files) : digital ; 1 3/4 in.

Extent (graphic images): 10 posters : black and white, color.

Extent (electronic media): 175 computer files (.jpegs) on 1 thumb drive ; 3 1/2 in.

Language: Sound and video recordings mostly in Nepali. Manuscripts and print materials in English and Nepali.

Location: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2011655371>

Summary: Audiovisual, photographic, and manuscript documentation of classical and folk dance events and other activities sponsored by the Dance Theater of Nepal.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Handlin, Sherry Onna

Kapoor, Raj, 1968-

Organizations

Dance Theater of Nepal

Subjects

Dance--Nepal.

Folk dancing, Nepali--United States.

Nepali Americans--New York (State)--New York--Social life and customs.

Places

Nepal--Social life and customs.

Form/Genre

Color slides.

Manuscripts.

Photographs.

Posters.

Sound recordings.

Video recordings.

Arrangement

Organized into the following series: 1. Manuscripts; 2. Sound Recordings; 3. Graphic Materials; 4. Moving Images. Materials are described at folder level.

Acquisition

Sherry Onna Handlin; 2011

Accruals

Further accruals are expected.

Processing History

The collection was processed by Junior Fellow Briel Kobak with the assistance of Valda Morris in 2011.

Related Material

The Dance Theater of Nepal Records, 1996-2005, Jerome Robbins Dance Division, New York Public Library: <http://archives.nypl.org/dan/19829>

The Dance Theater of Nepal Records, 1996-2013, New York State Library: <http://www.nysl.nysed.gov/msscfa/sc23281.htm>.

Access and Restrictions

Collection is open for research; access to collection materials may be restricted. To request materials, please contact the Folklife Reading Room at <http://hdl.loc.gov/loc.afc/folklife.contact>

See Folder 1 for additional information as stipulated by the donors.

Preferred Citation

Dance Theater of Nepal Collection, Archive of Folk Culture (AFC 2011/002), American Folklife Center, Library of Congress, Washington, D.C.

Biographical/Organizational Note

The Dance Theater of Nepal, formerly known as the Raj Kapoor Ensemble, has been performing in the United States since its formation in 1996. The dance company assumed its present name in 1997 and became incorporated in 2001. The group's main focus is to preserve, to present, and to offer cultural instruction of Nepali performing arts to the United States and abroad. It is one of the first ensembles to bring the Nepali tradition into the mainstream. The group has performed at many nationally recognized cultural institutions and universities including the Smithsonian Institution, the Rubin Museum of Art, and Princeton University, and many others worldwide.

Raj Kapoor, dance and musical director of the Dance Theater of Nepal, is a Nepali native and a key figure in introducing Nepali heritage through traditional folk dance musical forms. Prior to creating the dance group, Kapoor was the associate director of Dramatic Art at the Royal Nepal Academy in Kathmandu, Nepal. In 1998, Kapoor, along with Sherry Onna Handlin, collaborated and created a year-long festival which celebrated and highlighted Nepali's culture in America. As

a dancer, musician, composer, and director, Kapoor participated in numerous productions performing in more than 23 countries worldwide. Kapoor has composed Nepali music for many films, television, and radio shows in United States, as well as in Nepal and India.

Sherry Onna Handlin earned a Bachelor of Fine Arts degree from the Pratt Institute, where she also taught courses. Sherry always had a keen interest in South Asian culture and in 1995, after a trip to North India and Nepal, her interest deepened and she became more involved with Himalayan performing arts. As the project director for the Dance Theater of Nepal, Sherry has made significant contributions to the group. Her work as an artist became even more notable when she performed the sacred Buddhist dance of Nepal "Charya Nritya." Sherry has also participated in many events that showcase Nepali culture. In 2013, Sherry received the International Career Achievement Award from the Pratt Institute.

Scope and Content

This multi-format collection is comprised of audiovisual recordings, newspaper clippings, photographic prints, color slides, and biographies documenting the history and cultural activities of the Dance Theater of Nepal. Sherry Onna Handlin, the creator of the collection, amassed these materials from her own personal experiences in Nepal and her administrative roles with the Theater between the years of 1994 and 2010. All of the materials, except for the artist profiles; which were arranged by format, have retained their original order.

While the collection documents the dance group as a whole, the majority of it is dedicated to the individual artists. Included are twenty-two folders for each artist including photographs, newspaper clippings, audio and visual recordings, as well as manuscript items such as awards, letters of recommendation, and biographies. The folder created for Binod Oli and Devi was received with no materials but there is one color slide of Binod Oli (AFC 2011/002: 027), see Box 5. The success of the group is captured in a variety of newspapers, newspaper clippings and ephemera which ranges from 1995-2010. There are also pamphlets and brochures highlighting some of the country's most revered tourist destinations.

Sherry requested that the thumb drive of photos, depicting the Dance Theater of Nepal and its performers, be returned to her after processing. She has also chosen to keep the collection open for further accruals. The materials are written in both English and Nepali.

Description of Series

Container

Series

Series 1: Manuscripts

Subseries A: Administration

Subseries B: Artist profiles and works

Subseries C: Newspaper clippings and promotional materials

Series 2: Sound recordings

Series 3: Graphic images

Subseries A: Prints

Subseries B: Color slides

Subseries C: Digital images

Series 4: Moving images

Subseries A: Videocassettes

Subseries B: Optical discs

Container List

Container	Contents
Series 1: Manuscripts	
Subseries A: Administration	
BOX-FOLDER 1/1	General scope and content note, 1970s-2010 The general scope and content note was written by the donor, Sherry Onna Handlin. There are multiple copies of the document with handwritten notes. It also includes an inventory list and an access and restrictions statement for the collection.
BOX-FOLDER 1/2	New York Public Library, general scope and content, 1996-2005 Inventory, catalog and other materials pertaining to the donation of the collection to the New York Public Library, Special Collections, Dance Division at the Lincoln Center on May 25, 2005.
BOX-FOLDER 1/3	DTON overview, 2000-2010 Original documents and photocopies of flyers, programs, articles, letters and other information pertaining to the origins of the dance group; its founders and artists, the country of Nepal and its folk and musical traditions.
BOX-FOLDER 1/4	Biographical summary: Raj Kapoor, 1980s-2000s Includes copies of newspaper clippings, performance programs and flyers, photocopied colored photographs, and letters of recommendation.
BOX-FOLDER 1/5	Biographical summary: Sherry Onna Handlin, 1970s-1990s Includes a resume, newspaper clippings, photocopied colored photographs, flyers, programs, certificates and letters of recommendation.
BOX-FOLDER 1/6	Dance and visual arts classes, 2004; 2009 Contains a syllabi, advertisements, students' work, and thank you letters from students of Sherry's art class at Pratt Institute and University Settlement, New York.
BOX-FOLDER 1/7	Ephemera, 1990s-2000s Postcards, flyers and photocopied colored photographs of the artists in the Dance Theater of Nepal.
Subseries B: Artist profiles and works	
BOX-FOLDER 1/8	<i>Two Faces of a Coin</i> , 2008 The monograph is written by Nepali native, Unnati 'Sheela' Bohara, poet, author, and song-writer. It is based on husband and wife relationships in a male-dominated Hindu society. In English.
BOX-FOLDER 1/9	<i>Love from across the ocean</i> , 2010 The monograph is written in Nepali by Santu Maya Adhikara Ghimire.
BOX-FOLDER 1/10	<i>Global Echoes, and Sunkeshari</i> , undated Two-page photocopy of the artists' profiles and a list of recordings by, Suraj Nepal and Shubha Bahadur. See AFC 2011/002: SR03-SR04.
BOX-FOLDER 1/11	Baskota Shambhujeet, undated Two-page photocopy of the artist's profile and a list of contents. See AFC 2011/002: SR01 and AFC 2011/002: MV06.

Series 1: Manuscripts

Container	Contents
BOX-FOLDER 1/12	Subarna Chhetri and Ram Raj, undated Photocopy of the artists' profiles and list of contents. See AFC 2011/002: MV08 and AFC 2011/002: MV10.
BOX-FOLDER 1/13	Tsewang Dorje, undated Photocopy of the artist's profile. See AFC 2011/002: MV09 and AFC 2011/002: MV15.
BOX-FOLDER 1/14	Goma Gurung, 1996-1998, 2000, 2002-2003; 2005-2010 Includes a photocopy of the artist's profile and a list of materials which includes publicity photographs, newspaper clippings, and awards belonging to Goma Gurung. See AFC 2011/002: MV07 and AFC 2011/002: MV11.
BOX-FOLDER 1/15	Krishna Gurung, 2009 Photocopy of the artist's profile and a list of contents along with a copy of his monograph entitled, <i>Dhorje</i> . It is about a young man who leaves his family in Nepal and travels to New York in search of a better life. In Nepali.
BOX-FOLDER 1/16	Ramesh Gurung, undated Photocopy of the artist's profile and a list of contents. See Box 3 for color prints and AFC 2011/002: MV12 and AFC 2011/002: MV13 for recordings.
BOX-FOLDER 2/17	Deepak Koirala, 2010 Photocopy of the artist's profile and an inventory of contents in the folder including newspaper clippings, and a program book highlighting Deepak Koirala and his career. See AFC 2011/002: MV16 and AFC 2011/002: MV17.
BOX-FOLDER 2/18	Dharambir Lama, undated Two-page photocopy of the artist's profile and a list of contents along with a biographical sketch of Dharambir Lama. See AFC 2011/002: MV18.
BOX-FOLDER 2/19	Raja Mahat, 2010 Newspaper clippings in Nepali.
BOX-FOLDER 2/20	Ram A. Nagarkoti, 2000 Two-page photocopy of the artist's profile and a list of contents including an award, a flyer and a photographic print of the artist. See AFC 2011/002: MV19.
BOX-FOLDER 2/21	Binod Oli and Devi, undated Folder received with no content.
BOX-FOLDER 2/22	Binita Poudyal, undated Two-page photocopy of the artist's profile and list of contents including a performance resume. See AFC 2011/002: MV20.
BOX-FOLDER 2/23	Charan Pradhan, undated Two-page photocopy of the artist's profile and a list of contents along with photocopies of photographic prints. See AFC 2011/002: MV21.
BOX-FOLDER 2/24	Basanti D. Rai, 2002-2003; 2008-2010 Two-page photocopy of the artist's profile and a list of contents along with photocopies of flyers, awards and photographic prints. Oversized newspapers separated to Box 6
BOX-FOLDER 2/25	Ang Kami Sherpa, undated Photocopy of the artist's profile and an inventory of items along with a black and white photocopy of the artist. See AFC 2011/002: PH215 and AFC 2011/002: PH216.
BOX-FOLDER 2/26	Gagan Shrestha and Harish Mathema, 2008 Two-page photocopy of the artist's profile and a list of contents including a letter of recommendation. See AFC 2011/002: MV22.
BOX-FOLDER 2/27	Shisir Shrestha, undated Two-page photocopy of the artist's profile and a list of contents. See AFC 2011/002: MV23 and AFC 2011/002: SR02.

Series 1: Manuscripts

Container	Contents
BOX-FOLDER 2/28	Hari Siwakoti, 1999 Photocopy of a <i>New York Times</i> article about Hari Siwakoti.
BOX-FOLDER 2/29	Shashi Kala Tiwari, 1982, 1992; 1996-1997 Photocopy of the artist's profile including original brochures of various art galleries highlighting Shashi Kala Tiwari's paintings.
BOX-FOLDER 2/30	Prajwal Vajracharya, 2004, 2008-2009; undated Photocopy of the artist's profile including articles, postcards and flyers about Newar Buddhist tradition and <i>Dance Mandal</i> .

Subseries C: Newspaper clippings and promotional materials

BOX-FOLDER 2/31	Nepal, 1995-2010 (1/3) Clippings from Nepali newspapers, from October 1995-November 2010. The majority of clippings are written in Nepali.
BOX-FOLDER 2/32	Nepal, 1995-2010 (2/3) Clippings from Nepali newspapers, from October 1995-November 2010. The majority of clippings are written in Nepali.
BOX-FOLDER 2/33	Nepal, 1995-2010 (3/3) Clippings from Nepali newspapers, from October 1995-November 2010. The majority of clippings are written in Nepali. Oversized newspapers separated to Box 6
BOX-FOLDER 2/34	Nepal's current events, 1995-2007 Printouts and newspaper clippings on Nepal and its current events, 1995-2007. In English, except for 3 newspaper clippings in Nepali.
BOX-FOLDER 2/35	Promotional materials, 1998-1999, 2001, 2004, 2006; 2008-2009 (1/3) Originals and photocopies of photographic prints, advertisements, postcards, brochures, newspaper clippings and related programs to DTON. Materials are in English.
BOX-FOLDER 2/36	Promotional materials, 1998, 2003, 2005; undated (2/3) Brochures, magazines, and postcards of Nepal.
BOX-FOLDER 2/37	Promotional materials, undated (3/3) Brochures and postcards of Nepal including a handwritten postcard to Sherry Onna Handlin.

Series 2: Sound recordings

ITEM-ID AFC 2011/002: SR01	<i>Global Instrumental</i> , 2010 1 sound disc (CD) : digital ; 4 3/4 in. Audio recording of a collaboration by Shambhujeet Baskota, Niraj Singh, Sauryjeet and Sandeep Mitra. See Folder 12.
ITEM-ID AFC 2011/002: SR02	<i>Samamutu</i> , undated 1 sound disc (CD) : digital ; 4 3/4 in. An audio disc of Shisir Shrestha's band, Samamutu. The recordings feature a number of traditional Nepali instruments, including the tungna and madal. See Folder 28.
ITEM-ID AFC 2011/002: SR03	<i>Global Echoes: Musical Harmony in Esraj</i> , 2010 1 sound disc (CD) : digital ; 4 3/4 in.

Series 2: Sound recordings

Container	Contents
	Includes seven musical renditions of Nepali music by Suraj Nepal. The madal and sarangi, which are traditional Nepali instruments, are not listed as instruments used in the renditions. See Folder 11.
ITEM-ID AFC 2011/002: SR04	<i>Sunkeshari</i> , 2003 1 sound disc (CD) : digital ; 4 3/4 in. Sunkeshari is the tale of a beautiful girl with cascading, golden hair. The tale is rendered in song and attempts to pay homage to her beauty. The disc has a number of tracks that is dedicated to the tale. See Folder 11.
ITEM-ID AFC 2011/002: SR05	<i>Kathmandu Embrace: Music from the Himalayan Land of Nepal</i> , 2007 1 sound disc (CD) : digital ; 4 3/4 in. A collection of folk tunes and melodies from the Himalayan Land of Nepal by Arjun Gurung and Raj Kapoor.
ITEM-ID AFC 2011/002: SR06-SR07	<i>Newar Music</i> , undated 2 sound discs (CD) : digital ; 4 3/4 in. Music from the Newar (Nepalese people) of Kathmandu Valley. The music involves chanting accompanied by a number of different wind and percussion instruments.

Series 3: Graphic images

Subseries A: Prints

BOX-FOLDER 3/38	New York Public Library Archives Project, 2005 6 color prints AFC 2011/002: PH001-PH005B: Photographs of NYPL collection and its creators.
BOX-FOLDER 3/39	Sherry Onna Handlin, 1988/1989 1 black-and-white print AFC 2011/002: PH006: Photograph of Sherry Onna Handlin working with her collection.
BOX-FOLDER 3/40	Trip to archives in Dharamsala, India, 1994 8 color prints AFC 2011/002: PH007-PH014: Photographs of Sherry's trip in India en route to Nepal.
BOX-FOLDER 3/41	DTON performers, 2008, undated 3 color prints AFC 2011/002: PH028-PH030: Photographs of the Dance Theater of Nepal performers in New York City. See Box 5 for slides.
BOX-FOLDER 3/42	DTON performance at various locations, 1990s-2010 79 color prints AFC 2011/002: PH031-PH103: Photographs of the Dance Theater of Nepal performers at various venues, including a few photographs of Sherry with the NYPL collection.
BOX-FOLDER 3/43	Nepal, 1994 33 color prints AFC 2011/002: PH104-PH136: Photographs of Sherry's trip to Nepal.
BOX-FOLDER 4/44	Nepali community, 1990s-2010 14 color prints AFC 2011/002: PH137-PH150: Photographs of the Nepalese community at various functions in the United States.
BOX-FOLDER 4/45	DTON performers, 1997-1999; 2003-2005; 2008, undated 2 black-and-white prints; 68 color prints

Series 3: Graphic images

Container

Contents

AFC 2011/002: PH151-PH220: Photographs of the artists and organizers of the Dance Theater of Nepal.

Subseries B: Color slides

BOX 5 Performers, 1997-1998, undated
13 35mm color slides
AFC 2011/002: PH015-PH027: Performers from the Dance Theater of Nepal in New York City.
Mt. Everest, 1998
5 35mm color slides
AFC 2011/002: PH285-PH289: Images of individuals climbing Mt. Everest.

Subseries C: Digital images

ITEM-ID: AFC 2011/002: Dance Mandal in Portland, Oregon, 2009
PH221-PH284
1 optical disc; 63 digital color photographs
Photographs of Sherry Onna Handlin, Prajwal Vajrachara, an administrator at the Newari Temple, a Newar Buddhist priest, and Charya Nritya (DTON dancer) at the opening of Newari Temple which is the first Nepali temple in Portland, Oregon.
DTON
1 thumb drive; 175 digital color photographs
An assortment of digital color photographs documenting the activities and performers of the Dance Theater of Nepal.

Series 4: Moving images

Subseries A: Videocassettes

ITEM-ID: AFC 2011/002: World Music Institute presents, *The Raj Kapoor Ensemble Music and Dance of Nepal*, 1998
MV01
1 videocassette (VHS) : analog
Raj Kapoor Ensemble Symphony performs at the Space Concert on October 17, 1998.
Video by Tanya Reeves.
ITEM-ID: AFC 2011/002: *Raj Kapoor Ensemble of Nepal*, Smithsonian, Washington, D.C., 1999
MV02
1 videocassette (VHS; 60 mins.) : analog.
Raj Kapoor and the dance theater perform at the Smithsonian on August 14, 1999.
ITEM-ID: AFC 2011/002: *Subha Ratri*, November 29, 2003
MV03
1 videocassette (VHS) : analog.
Recording of the 'Y' Theater-Ed. Alliance New York City, Benefit Concert.
ITEM-ID: AFC 2011/002: Raj Kapoor and Dancers... Live from Nepal present, *Traditional Folk and Classical Dances of Nepal*, undated
MV04
1 videocassette (VHS) : analog.
ITEM-ID: AFC 2011/002: Dance Mandal presents, *Charya Nritya: The Tantric Buddhist Dance of Nepal, Tantrisch-buddhistische Tanze aus Nepal*, undated
MV05
1 videocassette (VHS) : analog.

Subseries B: Optical discs

Series 4: Moving images

Container

Contents

- ITEM-ID:** AFC 2011/002: Aasakti, undated
MV06
- 1 videodisc (DVD) : digital ; 4 3/4 in.
Recording of a number of music videos which were filmed in the U.S. and Nepal. The themes are centered around courtship and romance. Shambhujit Vaskota directed the music for the video.
- ITEM-ID:** AFC 2011/002: American Nepalese Friendship Society (ANFS) celebrates Napali New Year 2066
MV07
- 1 videodisc (DVD) : digital ; 4 3/4 in.
Recording of Nepal's New Year, 2066 celebrated on April 11, 2009, at the Dhaka Club, Woodside, New York. Track four was written and sung by Goma Gurung.
- ITEM-ID:** AFC 2011/002: 11th Presentation of New York Kalamanch to Library of Congress, 2010
MV08
- 1 videodisc (DVD) : digital ; 4 3/4 in.
Recording of the Kalamanch's awards ceremony with intermittent song and dance, October 8th, 2010 at the Library of Congress, Part 1.
- ITEM-ID:** AFC 2011/002: *DREAM*, undated
MV09
- 1 videodisc (DVD) : digital ; 4 3/4 in.
Short film about an ordinary guy on his commute home and his recurring nightmares. Filmed and edited by Tsewang Dorjee.
- ITEM-ID:** AFC 2011/002: 11th Presentation of New York Kalamanch to Library of Congress, 2010
MV10
- 1 videodisc (DVD) : digital ; 4 3/4 in.
Recording of the Kalamanch's awards ceremony with intermittent song and dance, October 8th, 2010 at the Library of Congress, Part 2.
- ITEM-ID:** AFC 2011/002: America-Nepali Friendship Society, Inc. Nepali New Year Cultural Program, 2064
MV11
- 1 videodisc (DVD) : digital ; 4 3/4 in.
Recording of Nepal's New Year, 2064 in New York, April 07, 2007 at the Dhaka Club, Woodside, New York, Part 2. See Folder 15.
- ITEM-ID:** AFC 2011/002: The Gurung (Tamu) Society, USA: Kancha Chyu Lhochhar year of The Mouse, December 29, 2007, New York. Video by Moktan Digital
MV12
- 1 videodisc (DVD) : digital ; 4 3/4 in.
See Folder 17.
- ITEM-ID:** AFC 2011/002: An Indreni audio music presents, *aming Selo remix*, undated
MV13
- 1 videodisc (DVD) : digital ; 4 3/4 in.
- ITEM-ID:** AFC 2011/002: Gurung (Tamu) Society Inc. USA presents, *Khi-Lhochhar (Year of The Dog)*, undated
MV14
- 1 videodisc (DVD) : digital ; 4 3/4 in.
See on Folder 17.
- ITEM-ID:** AFC 2011/002: Tsewang music video, undated
MV15
- 1 videodisc (DVD) : digital ; 4 3/4 in.
Music video of a romantic song that has clips of a couple dancing around New York City. The video was recorded in Nepali. See Folder 14.
- ITEM-ID:** AFC 2011/002: 5th International Folk Festival for Peace, 5th March to 14th March 2010, Kathmandu-Palpa-Pokhara-Surkhet, Nepal
MV16
- 1 videodisc (DVD) : digital ; 4 3/4 in.

Series 4: Moving images

Container

Contents

The Festival was organized by the Everest Nepal Cultural Group. The recording includes indoor and outdoor concerts, as well as a parade. See Folder 18.

ITEM-ID: AFC 2011/002: 4th International Folk Festival for Peace 2008 from May 31st to June 07th
MV17

1 videodisc (DVD) : digital ; 4 3/4 in.

The Festival was organized by the Everest Nepal Cultural Group. Recording includes multiple concerts, celebrations, and parades in cities such as Kathmandu, Palpa, Pokhara, Lalitpur, and Trishuli. Participating countries include Nepal, United States of America, India, Latvia, Costa Rico, Israel, Sri Lanka. See Folder 18.

ITEM-ID: AFC 2011/002: *Dharam Bir Lama*, undated
MV18

1 videodisc (DVD) : digital ; 4 3/4 in.

Performance profile of Dharam Bir Lama that includes a number of his own personal performances. In Nepali. See Folder 19.

ITEM-ID: AFC 2011/002: *Ista-Mitra*, Rakshita presents, *Ista Mitra*, undated
MV19

1 videodisc (DVD) : digital ; 4 3/4 in.

The first Nepali film produced in America. The film is based on a courtship and is filmed in New York City and D.C. A number of DTON artists assisted in its production. In English. See Folder 21.

ITEM-ID: AFC 2011/002: Binita Poudyal and Friends present: *Kathmandu Sanjh*, 2009
MV20

1 videodisc (DVD) : digital ; 4 3/4 in.

Performance of Nepali folk music and dance at the Shangri La Restaurant in Queens, New York on March 28, 2009. See Folder 24.

ITEM-ID: AFC 2011/002: Charan Pradhan Video Interview: Video and Interview of Charan Pradhan, undated
MV21

1 videodisc (DVD) : digital ; 4 3/4 in.

Sherry interviews Charan about his work with dance and the city of Nepal. In English. 1 DVD. See Folder 24.

ITEM-ID: AFC 2011/002: Nepali Cultural Program, October 28, 2000, Virginia
MV22

1 videodisc (DVD) : digital ; 4 3/4 in.

Instrumentalists include Gagan Shrestha and Nhuchhe Narayan. See Folder 27.

ITEM-ID: AFC 2011/002: *Tunes of Nepal*, 1996
MV23

1 videodisc (DVD) : digital ; 4 3/4 in.

Shisir's group, Samamutu, plays traditional musical performance. It features instruments such the madal, sarangi, and the tungna. Shisir Shrestha is the musical director and produced by Sa Ma Mu Tu.

ITEM-ID: AFC 2011/002: GNBC Dashak Saanjh, Nepali Cultural Program, September 11, 1999, Boston
MV24

1 videodisc (DVD) : digital ; 4 3/4 in.

The event took place on September 11, 1999 in Boston. It was hosted by the Greater Boston Nepali community which is part of the Nepali cultural program. The performance includes traditional song and dance, with some presentations in Nepali. Shisir Shrestha is the music director. In English and Nepali. See Folder 28.

ITEM-ID: AFC 2011/002: Instruments of Asia and the Pacific, undated
MV25

1 videodisc (DVD) : digital ; 4 3/4 in.

Series 4: Moving images

Container

Contents

- Educational video on different string, wind, and percussion instruments in Asia and the Pacific. The first section of the video focuses on Nepal. Shisir Shrestha is the music director. In English. See Folder 28.
- ITEM-ID:** AFC 2011/002: Dance Theater of Nepal, 1996; 1998; 2003
MV26
- 1 videodisc (DVD) : digital ; 4 3/4 in.
The recording contains three DTON performances. The first is a benefit concert held in 2003 at the 'Y' Theater. The second performance is the final production of *Nepal '98* at Symphony Space, and the third, "Living Traditions" held in 1994 at a small venue called Cobies Place. Predominantly English.
- ITEM-ID:** AFC 2011/002: Dance Theater of Nepal at Princeton University, November 18, 2000
MV27
- 1 videodisc (DVD) : digital ; 4 3/4 in.
Video of DTON performance at Princeton on November 18, 2000.
- ITEM-ID:** AFC 2011/002: DTON clips, undated
MV28
- 1 videodisc (DVD) : digital ; 4 3/4 in.
Compilation of clips from MV26, including dances from the 'Y' Theater performance and Cobies Place. Predominantly English.
- ITEM-ID:** AFC 2011/002: Raj Kapoor and musicians clips, undated
MV29
- 1 videodisc (DVD) : digital ; 4 3/4 in.
Clips of Raj and others performing at Cobies Place for the "Living Traditions" Expo and Open Center in New York City for the Hamro Taal (Shared Journeys) Exhibit in 2006. In English and Nepali.
- ITEM-ID:** AFC 2011/002: Pratt course: Drawing, Dancing, Culture with Professor Sherry Onna Handlin.
MV30
- 1 videodisc (DVD) : digital ; 4 3/4 in.
Video of Sherry's Drawing, Dancing, Culture course she taught at Pratt Institute in New York. Raj is one of the guest speakers, who provided dance instruction and posed for a live sketch. In English.
- ITEM-ID:** AFC 2011/002: Binita Poudyal and Friends present: *Kathmandu Sanjh, a performance of Nepali Folk Music and Dance*
MV31
- 1 videodisc (DVD) : digital ; 4 3/4 in.
Binita Poudyal hosts a dance/dinner, at the Shangri-La restaurant in Queens, 2009, in celebration of receiving an award. Multiple dancers and musicians participate at the event. In English and Nepali.
- ITEM-ID:** AFC 2011/002: Raj Kapoor and artists rehearsals
MV32
- 1 videodisc (DVD) : digital ; 4 3/4 in.
Clips of Raj teaching students at different locations. Video by Sherry Onna Handlin. In English and Nepali.
- ITEM-ID:** AFC 2011/002: Raj Kapoor and artists rehearsals, 1997-2000, Nepali (2/2)
MV33
- 1 videodisc (DVD) : digital ; 4 3/4 in.
Continuation of MV32.
- ITEM-ID:** AFC 2011/002: Amber Gurung at Columbia University, 1998
MV34
- 1 videodisc (DVD) : digital ; 4 3/4 in.

Series 4: Moving images

Container	Contents
	Musical performance at Columbia University in August, 1998. Introductions are in Nepali.
ITEM-ID: AFC 2011/002: MV35	Dance Mandal presents, <i>Charya Nritya: The Tantric Buddhist Dance of Nepal</i> , 1995 1 videodisc (DVD) : digital ; 4 3/4 in. Educational video on tantric dances of Nepal, which includes the Manjushri dance. Begins with a brief history of Nepal and its religious traditions and stories. It also provides examples of different spiritual dances. In English.
ITEM-ID: AFC 2011/002: MV36	<i>Teej Festival 2003, 2005 Satya Narayan Temple Elmhurst, Queens New York</i> 1 videodisc (DVD) : digital ; 4 3/4 in. Contains clips from the Teej Festival at the Satya Narayan Temple in Queens, New York, 2003 and 2005. At the festival women fast and feast to the god, Shiva. In Nepali.
ITEM-ID: AFC 2011/002: MV37	Interview portraits with Nepalese performing artists, dancers and teachers, 2003; 2005, undated 1 videodisc (DVD) : digital ; 4 3/4 in. Video of interviews and performances of different artists. Highlighted interviewees include Charan Pradhan and Prajwal Vajracharya. The DVD also includes the entire footage from MV36, on the Teej Festival in Queens, New York. In English and Nepali.
BOX 6	Oversize materials Includes original newspapers and posters.
BOX-FOLDER 6/46	Basanti D. Rai, 2010 Newspaper Separated from Box 2
BOX-FOLDER 6/47	Originals, 1995-2010 (1/2) Newspaper Separated from Box 2
BOX-FOLDER 6/48	Originals, 1995-2010 (1/2) Newspaper
BOX-FOLDER 6/49	Oversized Posters (contains item numbers OS01-GR01 – OS01-GR10)
ITEM-ID: AFC 2011/002: OS01-GR01	First Time in America: Nepal Festival USA-2008 1 18 x 12 in. color poster.
ITEM-ID: AFC 2011/002: OS01-GR02	Dance Theater of Nepal presents <i>Seasons Nepali</i> 1 17 x 10 3/4 in. color poster.
ITEM-ID: AFC 2011/002: OS01-GR03	Basanti Rai proudly presents, The Live Concert 1 18 x 12 in. color poster.
ITEM-ID: AFC 2011/002: OS01-GR04	The Himalayan Groups presents, <i>Moon in the sky: Prem Raja Night</i> with Nepali musical superstars 1 17 x 11 in. color poster.
ITEM-ID: AFC 2011/002: OS01-GR05	Himalayan Music Groups presents, <i>Aayo Nepali: Himalayan night</i> 1 11 x 17 in. color poster.
ITEM-ID: AFC 2011/002: OS01-GR06	Yam Baral, Nalina Chitrakar et. al performing at an event 1 11 x 17 in. color poster.

Container List

Container	Contents
ITEM-ID: AFC 2011/002: OS01-GR07	Moves imported from Nepal
ITEM-ID: AFC 2011/002: OS01-GR08	Subha Ratri 1 14 1/2 x 9 in. announcement of a benefit dinner hosted by the Dance Theater of Nepal.
ITEM-ID: AFC 2011/002: OS01-GR09	Subha Ratri 1 18 x 12 in. announcement of a benefit dinner hosted by the Dance Theater of Nepal.
ITEM-ID: AFC 2011/002: OS01-GR10	Ram Nagarlacoti 1 17 x 11 in. color photocopy of Ram Nagarlacoti, the leading artist, videographer, musician and dancer of Nepali performance art in America.