

Magdalena Nowacka-Jannotta Wycinanki Polish Papercutting Collection

AFC 2000/005

July 2007



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American Folklife Center
Archive of Folk Culture
Washington, D.C.
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Prepared by Judy Ng

Finding aid encoded by Glenn Gardner, 2019

Collection Summary

Title: Magdalena Nowacka-Jannotta wycinanki Polish papercutting collection

Span Dates: 1964-2000

ID No.: AFC 2000/005

Creator: Nowacka-Jannotta, Magdalena

Extent: 9 containers + 1 oversize item in map case.

Extent: 127 cut-paper works : black and white, color ; 45 x 55 cm and smaller.

Extent: 19 photographic prints : black and white, color ; various sizes.

Extent: 72 slides : color.

Extent: 1 videocassette (VHS) : sound, color ; 1/2 in.

Extent: manuscripts 6 folders.

Language: Collection materials predominantly in English with some Polish.

Location: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2017655204>

Summary: Collection of 127 wycinanki, Polish paper cuts, created by Magdalena Nowacka-Jannotta (Magdalena Gilinski) and other artists including Krystyna Lis and Malwina Lis, Grazyna Gładka, Maria Brzozowska-Kosinska, Henryka Lus, Stanisława Kosiorkowa, Czesława Kaczynska, Apolonia Nowak, M. Dzik, Janina Strycharska-Wanrykowicz, Bieguszevska, Grzegora Justyna, Staniskawa Bulsin, Stanisława Nowakoloska, Stanisława Niespusin, Prusaczek Stanisława and unidentified artists, from 1964-2005, and undated. The wycinanki in this collection highlight the papercutting styles of the Kurpie and Łowicz regions of Poland. Wycinanki from the Kurpie region feature one color star-shaped designs ranging from eight to sixty-four repeats (gwiazda) or designs created on one fold (leluja). Łowicz-style wycinanki are distinguished by the technique of using a basic design, which is later embellished with overlaid cutouts of multi-colored paper. In addition to gwiazda that feature roosters and flower designs, these include floral designs that are symmetrical across a center vertical line (kodra). Other papercuts in this collection include such Polish folk art motifs as the Tatra mountains, mountain dancers, weddings, and the Madonna. In addition to traditional Polish papercuts, the collection includes Magdalena Nowacka-Jannotta's cut-paper works influenced by Southwest and Native American art with images of stylized lizards, snakes, thunderbirds, desert animals, kachinas, and Navajo motifs.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Gilinsky, Magdalena, 1934-

Subjects

Folk art--Poland.

Kurpie--Poland--Social life and customs.

Paper work--Poland--Masovia.

Paper work--Poland--Łowicz.

Paper work--Southwest, New.

Polish American artists--Arizona.

Polish Americans--Social life and customs.

Places

Poland--Social life and customs.

Titles

Magdalena Gilinski wycinanki Polish papercutting collection

Form/Genre

Cut-paper works.

Cut-paper works.

Manuscripts.

Photographs.
Videocassettes.

Arrangement of the Papers

The manuscripts and graphic images are arranged chronologically and maintain any pre-existing order created by Magdalena Nowacka-Jannotta. The papercuts have been numbered according to existing inventory lists provided by the donor. Original papercuts listed in Nowacka-Jannotta's May 17, 2005, correspondence were numbered first and are followed by color photocopy reproductions listed in her September 16, 2000, correspondence. Papercuts have been grouped and housed by size.

Acquisition

Donated by Magdalena Nowacka-Jannotta, September 2000 and May 2005. A papercut depicting the Library of Congress' Jefferson Building was added to the collection during Nowacka-Jannotta's visit to the Archive in 2006.

Processing History

The collection was processed by Judy Ng, July 2007.

Copyright Status

Duplication of collection materials may be governed by copyright and other restrictions.

Access and Restrictions

Collection is open for research. To request materials, please contact the Folklife Reading Room at <http://hdl.loc.gov/loc.afc/folklife.home>.

Preferred Citation

Magdalena Nowacka-Jannotta wycinanki Polish papercutting collection (AFC 2000/005), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Biographical Note

Magdalena Nowacka-Jannotta was born and raised prior to the start of World War II in Warsaw, Poland. As a child, her mother, who used papercut templates in her detailed embroidery work, introduced her to the art of creating her own patterns. After the war broke out, Nowacka-Jannotta and her mother were sent to two German prison camps for displaced Polish citizens, at which point she contracted tuberculosis. After the war, she was sent to the Tatra mountains to live with a sheepherding family and recuperate her health. Several years later, she returned to her family, who had been resettled in Sulejowek due to her father's anti-communist views.

After graduating high school, Nowacka-Jannotta studied sinology at Warsaw University, and also took the opportunity to visit with local wycinanki master artists in the Kurpie and Lowicz regions of Poland. With the encouragement of one of her professors and her father, she applied for and received a scholarship to study linguistics at UCLA. After completing her graduate degree, marriage and her husband's career brought her to Washington, D.C., where she became a part-time interpreter for the State Department. Still creating wycinanki on the side, she was eventually discovered by Ralph Rinzler, the assistant secretary of the Smithsonian Institution, who later invited her to teach classes through the Smithsonian Associates program. Nowacka-Jannotta was subsequently employed by the Smithsonian's Folklife Festival and performing

arts divisions and later found a position as the program and events coordinator at the American Folklife Center at the Library of Congress.

In 1990, Nowacka-Jannotta relocated to Tucson, Arizona, where she continued to create wycinanki and Southwest inspired papercuts. Her artwork has appeared in local and international exhibitions and is included in the permanent collection of the American Center of Polish Culture in Washington, D.C.

Scope and Content Note

This collection consists of correspondence with the donor regarding the collection, biographical information on the artist and donor, Magdalena Nowacka-Jannotta, biographical information on wycinanki artists Czesława Kaczynska and Apolonia Nowak, and a published step-by-step instructional booklet by Nowacka-Jannotta (*Wycinanki: The Art of Polish Papercutting*). It also includes 127 original papercuts, 13 photographic prints demonstrating a papercut, 6 prints documenting the donation of the collection, 71 digital images and 72 reference slides of selected papercuts in the collection, and a step-by-step VHS cassette, (*Wycinanki: Polish Papercutting*).

Wycinanki, the Polish craft of paper cutouts, first originated with shepherders and became a popularized folk art in the mid-1800s. Wycinanki are traditionally folded and cut freehand into intricate, symmetrical shapes inspired by nature or yearly events such as Easter and Christmas. They often feature birds, flowers, trees, small animals, and abstract star designs and were traditionally used as household decorations to be affixed to walls and roof beams.

The wycinanki in this collection highlight the papercutting styles of the Kurpie and Lowicz regions of Poland. Wycinanki from the Kurpie region feature one color star-shaped designs ranging from eight to sixty-four repeats (*gwiazda*) or designs created on one fold (*leluja*). Lowicz style wycinanki are distinguished by the technique of using a basic design, which is later embellished with overlaid cutouts of multi-colored paper. In addition to *gwiazda* that heavily feature roosters and flower designs, these include floral designs that are symmetrical across a center vertical line (*kodra*). Other papercuts in this collection feature such Polish folk art motifs as the Tatra mountains, mountain dancers, weddings, and the Madonna.

In addition to traditional Polish papercuts, the collection includes Southwest and Native American influenced papercuts created by Nowacka-Jannotta. These depict stylized lizards, snakes, thunderbirds, desert animals, kachinas, and Navajo motifs.

Papercut artists in the collection include: Magdalena Nowacka-Jannotta, Krystyna and Malwina Lis, Grazyna Gładka, Maria Brzozowska-Kosinska, Henryka Lus, Stanisława Kosiorkowa, Czesława Kaczynska, Apolonia Nowak, M. Dzik, Janina Strycharska-Wanrykowicz, Bieguszevska, Grzegora Justyna, Staniskawa Bulsin, Stanisława Nowakoloska, Stanisława Niespusin, and Prusaczek Stanisława.

Container List

Container	Contents
BOX-FOLDER 1/1	Collection Guide.
BOX-FOLDER 1/2	Correspondence. Correspondence between Magdalena Nowacka-Jannotta and Folklife Center staff. 10 pages.
BOX-FOLDER 1/3	Biographical Information: Magdalena Nowacka-Jannotta. Clipping, handouts, and resume. 4 pages.
BOX-FOLDER 1/4	Biographical Information: Other artists. Information on Czeslawa Kaczynska (handout) and Apolonia Nowak (clipping). 4 pages.
BOX-FOLDER 1/5	Published Materials. <i>Wycinanki: The Art of Polish Papercutting</i> by Magdalena Nowacka-Jannotta (booklet, 36 pages); <i>Crizmac 2000</i> (product catalog, 66 pages).
BOX-FOLDER 1/6	Papercuts. Report generated from the collection's database, which includes descriptions and images of all papercuts in the collection. For original papercuts, see Box 2-9. 29 pages.
BOX-FOLDER 1/7	Photographic Prints: Papercutting Demonstrations. 10 black and white 5 x 7 in. photographic prints documenting papercutting techniques (no date); 2 color 4 x 6 in. photo prints of Nowacka-Jannotta papercutting at the Tohono Chul Park Wild Flowers Festival Demo (April 2006); 1 color 4 x 6 in. photographic print documenting papercutting techniques (2005).
BOX-FOLDER 1/8	Photographic Prints: Donation of Collection. Taken at the American Folklife Center during the donation of materials to Nowacka-Jannotta's collection (2005-05-17). 6 color 4 x 6 in. photographic prints
BOX-FOLDER 1/9	Color Slides. 71 duplicate images of digital images on the CD-ROM (CF01); 1 duplicate image of papercut GR127.
BOX-FOLDER 1/10	Contact Sheet. 71 color images of papercuts found on the CD-ROM (CF01).
BOX 2	One rooster Lowicz style; by Henryka Lus. 25 x 20.2 cm. Item-ID: AFC 2000/005: GR010 Small round design Lowicz style; by Henryka Lus. 19.6 x 19.6 cm. Item-ID: AFC 2000/005: GR011 Leluja form Kurpie style; by unknown. 27.9 x 20.9 cm. Item-ID: AFC 2000/005: GR025 Leluja form

Container List

Container Contents

- Kurpie style; by unknown.
27.5 x 21.3 cm.
Item-ID: AFC 2000/005: GR026
- Leluja form
Kurpie style; by Czeslawa Kaczynska.
28 x 20.5 cm.
Item-ID: AFC 2000/005: GR027
- Leluja form
Kurpie style; by Fraciska Kulas.
24.3 x 11.5 cm.
Item-ID: AFC 2000/005: GR028
- Leluja form
Kurpie style; by Fraciska Kulas.
24.2 x 12 cm.
Item-ID: AFC 2000/005: GR029
- Leluja form
Kurpie style; by unknown.
27.9 x 21.5 cm.
Item-ID: AFC 2000/005: GR030
- Purple design
Kurpie style; by unknown.
17.2 x 17.2 cm.
Item-ID: AFC 2000/005: GR045
- Green design
Kurpie style; by Prusaczek Stanislaw.
17.2 x 17.2 cm.
Item-ID: AFC 2000/005: GR046
- Brown design
Kurpie style; by unknown.
17 x 17 cm.
Item-ID: AFC 2000/005: GR047
- Black design
Kurpie style; by Prusaczek Stanislaw.
17.2 x 17.2 cm.
Item-ID: AFC 2000/005: GR048
- Red design
Kurpie style; by unknown.
17.2 x 17.2 cm.
Item-ID: AFC 2000/005: GR049
- Black design
Kurpie style; by Prusaczek Stanislaw.
17.2 x 17.2 cm.
Item-ID: AFC 2000/005: GR050
- Leluja form
Kurpie style; by Magdalena Nowacka-Jannotta.
27.8 x 21.5 cm.
Item-ID: AFC 2000/005: GR052
- Leluja form
Kurpie style; by Magdalena Nowacka-Jannotta.
27.8 x 21.5 cm.

Container List

Container Contents

- Item-ID:** AFC 2000/005: GR053
Leluja form
Kurpie style; by Magdalena Nowacka-Jannotta.
27.6 x 20.8 cm.
- Item-ID:** AFC 2000/005: GR054
Leluja form
Kurpie style; by Magdalena Nowacka-Jannotta.
21.5 x 29.5 cm.
- Item-ID:** AFC 2000/005: GR055
Leluja form
Kurpie style; by Magdalena Nowacka-Jannotta.
30.3 x 22.8 cm.
- Item-ID:** AFC 2000/005: GR056
Double leluja in red
By Magdalena Nowacka-Jannotta.
21.5 x 27.9 cm.
- Item-ID:** AFC 2000/005: GR060
Small round with eight repeats
By Magdalena Nowacka-Jannotta.
30.4 x 22.9 cm.
- Item-ID:** AFC 2000/005: GR063
Small green circle
By Magdalena Nowacka-Jannotta.
24.2 x 20.9 cm.
- Item-ID:** AFC 2000/005: GR064
Blue circle with 8 repeats
Lowicz style; by Magdalena Nowacka-Jannotta.
30.4 x 22.8 cm.
- Item-ID:** AFC 2000/005: GR066
Two reindeer
By Magdalena Nowacka-Jannotta.
11.4 x 11.9 cm.
- Item-ID:** AFC 2000/005: GR089
Two blue ladies
By Magdalena Nowacka-Jannotta.
11.5 x 11.5 cm.
- Item-ID:** AFC 2000/005: GR091
Orange mountain and desert
By unknown.
12 x 12 cm.
- Item-ID:** AFC 2000/005: GR092
Red tree
By unknown.
15 x 14 cm.
- Item-ID:** AFC 2000/005: GR093
Green tree
By unknown.
15 x 14 cm.
- Item-ID:** AFC 2000/005: GR094
Blue circle design

Container List

Container Contents

Container	Contents
	By unknown. 18 x 18 cm. Item-ID: AFC 2000/005: GR095
	Two cats and birds By unknown. 17 x 17 cm. Item-ID: AFC 2000/005: GR096
	Five flowers Lowicz style; by unknown. 15 x 20 cm. Item-ID: AFC 2000/005: GR099
	Three large and six small flowers Lowicz style; by unknown. 19.7 x 29 cm. Item-ID: AFC 2000/005: GR100
BOX 3	Colored abstract in a circle Lowicz style; by Maria Brzozowska-Kosinska. 29.9 x 30.1 cm. Item-ID: AFC 2000/005: GR006
	Colored abstract in a circle Lowicz style; by Maria Brzozowska-Kosinska. 29.9 x 30.1 cm. Item-ID: AFC 2000/005: GR007
	Colored abstract in a circle Lowicz style; by Maria Brzozowska-Kosinska. 29.9 x 30.1 cm. Item-ID: AFC 2000/005: GR008
	Two roosters in a circle looking opposite Lowicz style; by Henryka Lus. 33.1 x 33.2 cm. Item-ID: AFC 2000/005: GR012
	Two roosters in a circle looking opposite Lowicz style; by Henryka Lus. 33.1 x 33.4 cm. Item-ID: AFC 2000/005: GR013
	Bluebells in a circle Lowicz style; by Henryka Lus. 33 x 33.2 cm. Item-ID: AFC 2000/005: GR014
	Two roosters in a square Lowicz style; by Stanisława Kosiorowa. 24.7 x 25.4 cm. Item-ID: AFC 2000/005: GR015
	Large leluja in red Kurpie style; by Apolonia Novak. 35 x 17 cm. Item-ID: AFC 2000/005: GR018
	Birds Lowicz style; by unknown. 30 x 30 cm.

Container List

Container Contents

- Item-ID:** AFC 2000/005: GR021
Birds
Lowicz style; by unknown.
27.9 x 43 cm.
- Item-ID:** AFC 2000/005: GR022
Birds
Lowicz style; by unknown.
30.8 x 31 cm.
- Item-ID:** AFC 2000/005: GR023
Leluja form
Kurpie style; by Czeslawa Kaczynska.
29.6 x 15 cm.
- Item-ID:** AFC 2000/005: GR031
Leluja form
Kurpie style; by Czeslawa Kaczynska.
29.5 x 16 cm.
- Item-ID:** AFC 2000/005: GR032
Black circle with 32 repeats in green
Lowicz style; by M. Dzik.
32.8 x 32.8 cm.
- Item-ID:** AFC 2000/005: GR033
Two peacocks
Lowicz style; by unknown.
32.9 x 33.2 cm.
- Item-ID:** AFC 2000/005: GR034
Blue and brown flowers circle
Lowicz style; by Bieguszezwska.
25 x 25 cm.
- Item-ID:** AFC 2000/005: GR036
Two ribbons and brown circle
Lowicz style; by Szafranska.
35.1 x 27.4 cm.
- Item-ID:** AFC 2000/005: GR037
Poppys and blue flowers
Lowicz style; by Grzegora Justyna.
27 x 27 cm.
- Item-ID:** AFC 2000/005: GR038
Big red flower and two purple flowers in green vase
Lowicz style; by Stanislawka Bulsin.
25 x 25 cm.
- Item-ID:** AFC 2000/005: GR 039
BOX 4 Red and blue flowers in a small red vase
Lowicz style; by Grzegora Justyna.
25.3 x 25.3 cm.
- Item-ID:** AFC 2000/005: GR040
Blue and two red flowers in a green vase
Lowicz style; by Stanislawka Nowakowska.
25 x 25 cm.
- Item-ID:** AFC 2000/005: GR041
Purple and two orange flowers in a green vase

Container List

Container Contents

- Lowicz style; by Stanisława Niespusin.
25 x 25 cm.
Item-ID: AFC 2000/005: GR042
- Brown tree of life
Lowicz style; by unknown.
39.8 x 27.2 cm.
Item-ID: AFC 2000/005: GR043
- Black circle with 16 repeats in purple and green
Lowicz style; by unknown.
32.7 x 32.7 cm.
Item-ID: AFC 2000/005: GR044
- Leluja form
Kurpie style; by Magdalena Nowacka-Jannotta.
36.7 x 27.6 cm.
Item-ID: AFC 2000/005: GR051
- Tatra Mountains design
By Magdalena Nowacka-Jannotta.
38.8 x 28.2 cm.
Item-ID: AFC 2000/005: GR058
- Happy Birthday to Sam
By Magdalena Nowacka-Jannotta.
29.2 x 25 cm.
Item-ID: AFC 2000/005: GR059
- Village girls
By Magdalena Nowacka-Jannotta.
36.1 x 33.9 cm.
Item-ID: AFC 2000/005: GR061
- Yellow and orange circle with 16 repeats
Lowicz style; by Magdalena Nowacka-Jannotta.
25.8 x 25.8 cm.
Item-ID: AFC 2000/005: GR065
- Two small peacocks
Lowicz style; by Magdalena Nowacka-Jannotta.
38 x 27.9 cm.
Item-ID: AFC 2000/005: GR067
- Orange circle with 16 repeats
Lowicz style; by Magdalena Nowacka-Jannotta.
35 x 28 cm.
Item-ID: AFC 2000/005: GR068
- Red circle with 8 repeats
Lowicz style; by Magdalena Nowacka-Jannotta.
25.7 x 25.9 cm.
Item-ID: AFC 2000/005: GR069
- Large leluja of Arizona Gambel quail
Kurpie style; by Magdalena Nowacka-Jannotta.
30.5 x 22.6 cm.
Item-ID: AFC 2000/005: GR072
- Circles in pink with 8 repeats
Lowicz style; by Magdalena Nowacka-Jannotta.
25.8 x 25.8 cm.

Container List

Container

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BOX 5

- Item-ID:** AFC 2000/005: GR075
Circles in pink with 8 repeats
Lowicz style; by Magdalena Nowacka-Jannotta.
25.9 x 25.9 cm.
- Item-ID:** AFC 2000/005: GR076
Two medium roosters
Lowicz style; by Magdalena Nowacka-Jannotta.
30 x 30 cm.
- Item-ID:** AFC 2000/005: GR079
Green circle design
By unknown.
29 x 29 cm.
- Item-ID:** AFC 2000/005: GR097
Circle within a square
Lowicz style; by unknown.
31.5 x 32 cm.
- Item-ID:** AFC 2000/005: GR101
Tatra dancers
By Magdalena Nowacka-Jannotta.
27.9 x 43.1 cm.
- Item-ID:** AFC 2000/005: GR084
Lizards from Arizona
By Magdalena Nowacka-Jannotta.
27.8 x 43.1 cm.
- Item-ID:** AFC 2000/005: GR085
San Xavier Mission
By Magdalena Nowacka-Jannotta.
27.9 x 43.1 cm.
- Item-ID:** AFC 2000/005: GR102
Circle in square design
By Magdalena Nowacka-Jannotta.
27.9 x 43.1 cm.
- Item-ID:** AFC 2000/005: GR104
Polish mountain dancers #2
By Magdalena Nowacka-Jannotta.
27.9 x 43.1 cm.
- Item-ID:** AFC 2000/005: GR105
Navajo "The Pollen Boy"
By Magdalena Nowacka-Jannotta.
27.9 x 43.1 cm.
- Item-ID:** AFC 2000/005: GR106
Thunderbirds
By Magdalena Nowacka-Jannotta.
27.9 x 43.1 cm.
- Item-ID:** AFC 2000/005: GR107
Polish Tatra design #1
By Magdalena Nowacka-Jannotta.
27.9 x 43.1 cm.
- Item-ID:** AFC 2000/005: GR108
Polish Tatra design #2

Container List

Container Contents

- By Magdalena Nowacka-Jannotta.
27.9 x 43.1 cm.
Item-ID: AFC 2000/005: GR109
- Happy Birthday My Grandson
By Magdalena Nowacka-Jannotta.
27.9 x 43.1 cm.
Item-ID: AFC 2000/005: GR110
- Stylized kachinas
By Magdalena Nowacka-Jannotta.
27.9 x 43.1 cm.
Item-ID: AFC 2000/005: GR111
- Red roosters in a circle
By Magdalena Nowacka-Jannotta.
27.9 x 43.1 cm.
Item-ID: AFC 2000/005: GR112
- Lizards
By Magdalena Nowacka-Jannotta.
27.9 x 43.1 cm.
Item-ID: AFC 2000/005: GR113
- After Mimbres--two goats
By Magdalena Nowacka-Jannotta.
27.9 x 43.1 cm.
Item-ID: AFC 2000/005: GR114
- Water snakes
By Magdalena Nowacka-Jannotta.
27.9 x 43.1 cm.
Item-ID: AFC 2000/005: GR115
- Parzenica (Tatra shirt pin)
By Magdalena Nowacka-Jannotta.
27.9 x 43.1 cm.
Item-ID: AFC 2000/005: GR116
- Polish mountain dancers #1
By Magdalena Nowacka-Jannotta.
27.9 x 43.1 cm.
Item-ID: AFC 2000/005: GR117
- Polish wedding
Kurpie style; by Magdalena Nowacka-Jannotta.
27.9 x 43.1 cm.
Item-ID: AFC 2000/005: GR118
- After Mimbres--birds and flowers
By Magdalena Nowacka-Jannotta.
21.6 x 27.8 cm.
Item-ID: AFC 2000/005: GR119
- Two roosters
By Magdalena Nowacka-Jannotta.
21.6 x 27.8 cm.
Item-ID: AFC 2000/005: GR120
- Polish Christmas in Arizona
By Magdalena Nowacka-Jannotta.
21.6 x 27.8 cm.

Container List

Container Contents

	<p>Item-ID: AFC 2000/005: GR121 Yellow flowers in a Circle Gwiazda style; by Magdalena Nowacka-Jannotta. 21.6 x 27.8 cm.</p>
	<p>Item-ID: AFC 2000/005: GR122 Green wrapping paper By Magdalena Nowacka-Jannotta. 60.8 x 91.5 cm.</p>
	<p>Item-ID: AFC 2000/005: GR125 Red wrapping paper By Magdalena Nowacka-Jannotta. 60.8 x 91.5 cm.</p>
BOX 6	<p>Item-ID: AFC 2000/005: GR126 Roosters in a circle Lowicz style; by Krystyna and Malwina Lis. 39.8 x 39.8 cm.</p>
	<p>Item-ID: AFC 2000/005: GR002 Roosters in a circle Lowicz style; by Grazyna Gladka. 39.8 x 39.6 cm.</p>
	<p>Item-ID: AFC 2000/005: GR003 Two peacocks Lowicz style; by Grazyna Gladka. 39.9 x 39.9 cm.</p>
	<p>Item-ID: AFC 2000/005: GR004 Flowery garland with roosters Lowicz style; by Grazyna Gladka. 25 x 50 cm.</p>
	<p>Item-ID: AFC 2000/005: GR005 Two big roosters Lowicz style; by Maria Brzozowska-Kosinska. 39.8 x 40.1 cm.</p>
	<p>Item-ID: AFC 2000/005: GR009 Circle in blue Kurpie style; by Czeslawa Kaczynska. 15 x 23 cm.</p>
	<p>Item-ID: AFC 2000/005: GR017 Black Madonna Kurpie style; by Apolonia Nowak. 34.5 x 28.5 cm.</p>
	<p>Item-ID: AFC 2000/005: GR019 Large purple circle Kurpie style; by unknown. 40 x 39.8 cm.</p>
BOX 7	<p>Item-ID: AFC 2000/005: GR020 Birds Lowicz style; by unknown. 37.3 x 37.7 cm.</p>
	<p>Item-ID: AFC 2000/005: GR024 Two roosters</p>

Container List

Container Contents

	Lowicz style; by Janina Strycharska-wanrykowicz. 41.9 x 41.7 cm. Item-ID: AFC 2000/005: GR035
	Manora By Magdalena Nowacka-Jannotta. 35.5 x 42 cm. Item-ID: AFC 2000/005: GR057
	Red abstract By Magdalena Nowacka-Jannotta. 40.6 x 41 cm. Item-ID: AFC 2000/005: GR062
	Large multicolored circle with 4 red repeats Lowicz style; by Magdalena Nowacka-Jannotta. 36.9 x 32.8 cm. Item-ID: AFC 2000/005: GR070
	Large brown circle with 32 repeats Kurpie style; by Magdalena Nowacka-Jannotta. 45.7 x 42.8 cm. Item-ID: AFC 2000/005: GR071
	Abstract circle with 12 repeats Lowicz style; by Magdalena Nowacka-Jannotta. 40.5 x 35.3 cm. Item-ID: AFC 2000/005: GR073
	Placemat bookmarks Lowicz style; by Magdalena Nowacka-Jannotta. 25.7 x 42.5 cm. Item-ID: AFC 2000/005: GR074
	Abstract circle with 12 repeats By Magdalena Nowacka-Jannotta. 32 x 35.4 cm. Item-ID: AFC 2000/005: GR077
BOX 8	Abstract circle with 6 repeats Lowicz style; by Magdalena Nowacka-Jannotta. 40.4 x 35.4 cm. Item-ID: AFC 2000/005: GR078
	Two large roosters Lowicz style; by Magdalena Nowacka-Jannotta. 51.3 x 41.9 cm. Item-ID: AFC 2000/005: GR080
	Circle in a square Lowicz style; by Magdalena Nowacka-Jannotta. 39.9 x 39.9 cm. Item-ID: AFC 2000/005: GR081
	Two birds looking like a butterfly Lowicz style; by Magdalena Nowacka-Jannotta. 33.5 x 33.5 cm. Item-ID: AFC 2000/005: GR082
	Two roosters and flowers with garland Lowicz style; by Magdalena Nowacka-Jannotta. 29.3 x 57 cm.

Container List

Container

Contents

	<p>Item-ID: AFC 2000/005: GR083 Two roosters By Magdalena Nowacka-Jannotta. 46.5 x 46.5 cm.</p>
	<p>Item-ID: AFC 2000/005: GR086 Crizmac sample on demo tape #3 By Magdalena Nowacka-Jannotta. 41 x 50 cm.</p>
	<p>Item-ID: AFC 2000/005: GR 087 Crizmac sample on demo tape #2 By Magdalena Nowacka-Jannotta. 41 x 50 cm.</p>
	<p>Item-ID: AFC 2000/005: GR 088 Folded black tree with birds By Magdalena Nowacka-Jannotta. 28 x 14.5 cm.</p>
BOX 9	<p>Item-ID: AFC 2000/005: GR 090 Wycinanki: the Art of Polish Paper Cutting by Magdalena Nowacka-Jannotta. By unknown 24 x 18 cm.</p>
	<p>Item-ID: AFC 2000/005: GR098 Demo for Crizmac video 2 By Magdalena Nowacka-Jannotta. 41 x 50 cm.</p>
	<p>Item-ID: AFC 2000/005: GR123 Demo for Crizmac video 3 By Magdalena Nowacka-Jannotta. 41 x 50 cm.</p>
	<p>Item-ID: AFC 2000/005: GR124 Library of Congress By Magdalena Nowacka-Jannotta. 45 x 55 cm.</p>
Oversize (map case)	<p>Item-ID: AFC 2000/005: GR 127 Large leluja in green Kurpie style; by Czeslawa Kaczynska. 19 x 25 cm.</p>
	<p>Item-ID: AFC 2000/005: GR016</p>