

John and Ginny Dildine collection



**American Folklife Center, Library of Congress
Washington, D.C.
June 2020**

Contact information: <https://hdl.loc.gov/loc.afc/folklife.contact>

Catalog Record: <https://lcn.loc.gov/2010655303>

Additional search options available at: <https://hdl.loc.gov/loc.afc/eadafc.af020004>

Prepared by Kelly Revak and Ying-Ting "Serena" Chiu

Finding aid encoded by Kelly Revak, June 2020

Collection Summary

Title: John and Ginny Dildine collection

Span Dates: 1956-1970

Call No.: AFC 1975/001

Creator: Dildine, John

Creator: Dildine, Ginny

Extent: 175 items

Extent: 119 sound tape reels : analog ; 7 in.

Extent: 24 sound tape reels : analog ; 10 in.

Extent: 12 sound tape reels : analog ; 5 in.

Extent: manuscripts: 1 folder.

Language: Collection material in English, Russian, Hebrew, German, Dutch, French, and Yiddish.

Location: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2010655303>

Summary: Collection of sound recordings of Washington, D.C. area folk music radio programs on WASH and WAMU-FM, hosted by John Dildine, with live interviews, and featuring some previously recorded selections. The collection also includes sound recordings of concerts, folk festivals (including selections from the Fox Hollow Folk Festival, 1968 and 1969) and other folk music events in Maryland; Virginia; St. Louis, Missouri; New York state, and other locations. Collection includes performances and interviews with well known musicians from the United States, Great Britain, Scotland, and Ireland; plus a few shows featuring recordings of music from Kenya and from India. Some items are dubs of commercial recordings.

Provenance

John and Ginny Dildine; Donation; 1975.

Accruals

No further accruals are expected.

Processing History

Preliminary processing work on the John and Ginny Dildine collection was done by Stephanie A. Hall (1989). Sound recordings were processed by Marcia Segal (2009-2010). Audio logs and listening notes were created by Marshall Howard Kramer (2012-2015). At some point between the initial processing and when the sound recordings were processed, the SR numbers changed. This may have been due to smaller 5" and larger 10" tapes being processed separately. Because of this, there are some mismatches in SR numbers between earlier inventories, and the listening logs which were completed later.

Related Material

[John Dildine and Ginny Dildine papers, 1957-2014, bulk 1957-1995.](#)

[John Dildine collection](#)

Copyright Status

Duplication of collection materials may be governed by copyright and other restrictions.

Access and Restrictions

The John and Ginny Dildine collection is open to research. To request materials, please contact the Folklife Reading Room at <https://hdl.loc.gov/loc.afc/folklife.contact>

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item number, date], John and Ginny Dildine collection (AFC 1975/001), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Biographical Note

John Dildine and Ginny Dildine became familiar figures on the folk music scene in the 1960s, performing at various festivals, schools, and other venues. Around 1965 they began to incorporate puppetry into their stage performances. The puppets were designed by Ginny and either hand-operated or worn as costumes. Over the years the Dildine children (Scott, Debbie, and Connie) joined their parents onstage for musical performances, and to help operate the puppets. Among John's many accomplishments, he was also the host of folk music programs on Washington, D.C.-area radio stations WASH and WAMU-FM (from 1957-1970) and was the first president of the Folklore Society of Greater Washington (1964-1965).

Scope and Content

Collection of sound recordings of Washington, D.C. area folk music radio programs on WASH and WAMU-FM, hosted by John Dildine, with live interviews, and featuring some previously recorded selections. The collection also includes sound recordings of concerts, folk festivals (including selections from the Fox Hollow Folk Festival, 1968 and 1969) and other folk music events in Maryland; Virginia; St. Louis, Missouri; New York state, and other locations. Collection includes performances and interviews with well known musicians from the United States, Great Britain, Scotland, and Ireland; plus a few shows featuring recordings of music from Kenya and from India. Some items are dubs of commercial recordings.

Arrangement

The John Dildine and Ginny Dildine collection is organized by sound recording. The sound recordings have been digitized, with separate digital files for each side of a tape. Summaries for each tape (or tape side) are from Marshall Howard Kramer's listening notes. Where listening notes are not available, summaries are inferred from earlier inventories.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Aaron, Tossi
Abrahams, Roger D.
Beers, Bob, 1920-1972
Beers, Evelyne
Carawan, Guy
Clayton, Paul, 1931-1967
Cohen, John, 1932-2019
Collins, Judy, 1939-

Damron, Allen Wayne
Daniels, Charlotte
Dildine, Ginny
Dildine, John
Ennis, Seamus
Fariña, Richard
Foss, George
Hedin, Carol
Hester, Carolyn
Hurt, Mississippi John, 1892-1966
Kennedy, Norman, 1934-
Kweskin, Jim,--Interviews.
Martin-Perdue, Nancy J.
McGhee, Brownie, 1915-1996
McGhee, Brownie, 1915-1996,--Interviews.
Paley, Tom
Paley, Tom,--Interviews.
Paton, Sandy
Perdue, Charles L., 1930-2010
Sear, Dave
Seeger, Mike, 1933-2009
Seeger, Peggy, 1935-
Seeger, Pete, 1919-2014--Interviews.
Terry, Sonny
Terry, Sonny--Interviews.
Von Schmidt, Eric
Wilkins, Robert, 1896-1987

Organizations

Annual Fox Hollow Festival of Traditional Music and Arts.
Fox Hollow Folk Festival.
New Lost City Ramblers
WAMU-FM (Radio station : Washington, D.C.)
WASH-FM (Radio station : Washington, D.C.)

Subjects

Ballads, English.
Bluegrass music.
Blues (Music)
Folk festivals--United States.
Folk music--England.
Folk music--India.
Folk music--Ireland.
Folk music--Kenya.
Folk music--Scotland.
Folk music--United States.
Folk music--Washington (D.C.)
Folk songs, English.
Old-time music.
Popular music--United States--1951-1960.
Popular music--United States--1961-1970.
Popular music--United States--1971-1980.
Working class--Songs and music.

Places

Washington (D.C.)

Form/Genre

Folk music radio programs.

Radio airchecks.

Radio interviews.

Description of Series

Container

Series

[Manuscripts](#)

[Sound Recordings](#)

Sound recordings are listed below by SR number, with listening notes and logs per tape side.

For a listing by performer see "[Contents by Performer Name](#)" (please note: This listing was created from an earlier inventory, and there may be some numbering inaccuracies.)

Container List

Container	Contents																																	
	Manuscripts																																	
CONTAINER 1	Notes about the recordings. 1 folder																																	
	Sound Recordings																																	
	Sound recordings are listed below by SR number, with listening notes and logs per tape side. For a listing by performer see " Contents by Performer Name " (please note: This listing was created from an earlier inventory, and there may be some numbering inaccuracies.)																																	
MBRS Rack Number: RXG 0812	AFC 1975/001: SR001, Recorded: ca. 1956-1957																																	
	Running time: 14:15																																	
	John Runge is a professional singer and guitarist who frequently appears on British radio, television and recitals. He was on the faculty of Phillips-Exeter Academy, Exeter, New Hampshire during 1956-1957 as an exchange teacher. Runge sings and plays guitar on all songs.																																	
	<table border="1"><thead><tr><th>Time</th><th>Content</th><th>Notes</th></tr></thead><tbody><tr><td>Start</td><td>Runge talks about England being called the land without music.</td><td></td></tr><tr><td>1:05</td><td>Man is for the Woman Made</td><td>A song by Henry Purcell.</td></tr><tr><td>2:12</td><td>Greensleeves</td><td></td></tr><tr><td>4:05</td><td>Soldier, Soldier Will You Marry Me</td><td>Cecil Sharp collected this version.</td></tr><tr><td>6:08</td><td>The Foggy Dew</td><td></td></tr><tr><td>6:50</td><td>The Foggy Dew a different version</td><td></td></tr><tr><td>8:09</td><td>Lord Randall</td><td></td></tr><tr><td>9:57</td><td>The Water is Wide</td><td></td></tr><tr><td>12:00</td><td>Old Daddy Fox</td><td></td></tr><tr><td>12:49</td><td>The Barley Mow</td><td></td></tr></tbody></table>	Time	Content	Notes	Start	Runge talks about England being called the land without music.		1:05	Man is for the Woman Made	A song by Henry Purcell.	2:12	Greensleeves		4:05	Soldier, Soldier Will You Marry Me	Cecil Sharp collected this version.	6:08	The Foggy Dew		6:50	The Foggy Dew a different version		8:09	Lord Randall		9:57	The Water is Wide		12:00	Old Daddy Fox		12:49	The Barley Mow	
Time	Content	Notes																																
Start	Runge talks about England being called the land without music.																																	
1:05	Man is for the Woman Made	A song by Henry Purcell.																																
2:12	Greensleeves																																	
4:05	Soldier, Soldier Will You Marry Me	Cecil Sharp collected this version.																																
6:08	The Foggy Dew																																	
6:50	The Foggy Dew a different version																																	
8:09	Lord Randall																																	
9:57	The Water is Wide																																	
12:00	Old Daddy Fox																																	
12:49	The Barley Mow																																	
MBRS Rack Number: RXG 0693	AFC 1975/001: SR002 (1), Recorded: 1957-11-13																																	
	Running time: 30:07																																	
	Uneven recording quality; seems to be a single microphone and a tape recorder; sometimes the instruments overwhelm the vocals.																																	
	<table border="1"><thead><tr><th>Time</th><th>Content</th><th>Performer(s)</th></tr></thead><tbody><tr><td>Start</td><td>"I'm a Child a Fightin'"</td><td>Mike Seeger, Tom Paley, others</td></tr><tr><td>05:27</td><td>"Jackie Frasier"</td><td>Tom Paley</td></tr><tr><td>10:25</td><td>"The Cuckoo"</td><td>John Cohen</td></tr><tr><td>12:30</td><td>"Here Rattler Here"</td><td>group led by John Cohen</td></tr><tr><td>14:55</td><td>"Skip to My Lou"</td><td>Sam Anderson (lap dulcimer)</td></tr><tr><td>15:30</td><td>[unintelligible spoken word]</td><td></td></tr><tr><td>15:45</td><td>"Molly and Tenbrooks"</td><td>Tom Paley and Mike Seeger</td></tr><tr><td>18:45</td><td>"Shady Grove"</td><td>John Cohen</td></tr><tr><td>21:00</td><td>"Old Mother Hare"</td><td>Tom Paley and Mike Seeger</td></tr></tbody></table>	Time	Content	Performer(s)	Start	"I'm a Child a Fightin'"	Mike Seeger, Tom Paley, others	05:27	"Jackie Frasier"	Tom Paley	10:25	"The Cuckoo"	John Cohen	12:30	"Here Rattler Here"	group led by John Cohen	14:55	"Skip to My Lou"	Sam Anderson (lap dulcimer)	15:30	[unintelligible spoken word]		15:45	"Molly and Tenbrooks"	Tom Paley and Mike Seeger	18:45	"Shady Grove"	John Cohen	21:00	"Old Mother Hare"	Tom Paley and Mike Seeger			
Time	Content	Performer(s)																																
Start	"I'm a Child a Fightin'"	Mike Seeger, Tom Paley, others																																
05:27	"Jackie Frasier"	Tom Paley																																
10:25	"The Cuckoo"	John Cohen																																
12:30	"Here Rattler Here"	group led by John Cohen																																
14:55	"Skip to My Lou"	Sam Anderson (lap dulcimer)																																
15:30	[unintelligible spoken word]																																	
15:45	"Molly and Tenbrooks"	Tom Paley and Mike Seeger																																
18:45	"Shady Grove"	John Cohen																																
21:00	"Old Mother Hare"	Tom Paley and Mike Seeger																																

Sound Recordings

Container Contents

Time	Content	Performer(s)
23:25	[instrumental, title unknown]	Tom Paley and Mike Seeger
24:16	"Cripple Creek"	Mike Seeger and Tom Paley
26:30	"Ida Red"	Mike Seeger and Tom Paley
28:10	"Old Joe Clark"	Tom Paley and Mike Seeger

MBRS Rack Number: AFC 1975/001: SR002 (2), Recorded: 1957-11-22
RXG 0693

Running time: 30:51

Uneven recording quality; seems to be a single microphone and a tape recorder; sometimes the instruments overwhelm the vocals. Handwritten notes in the collection folder states: "Selections #1 – 8 from Hoot 3 at Cabin John Recreation Center in Cabin John , Maryland in 11-22-57. Selections #9 – 20 from Hoot 4 at Rock Creek Recreation Center in Chevy Chase, Md. On 12-13-57".

Time	Content	Performer(s)
Start	"Sail Away Ladies"	group led by Tom Paley
2:25	"Midnight Special"	group led by Tom Paley
7:07	"Little Maggie"	group led by Tom Paley
9:58	"Old Woman with the Seven Little Devils"	group led by Tom Paley
13:20	"There'll Come a Time"	Hutch Morris and Tom Paley
18:05	"The Fossil Society" ("Truthful James")	Sam Anderson
21:45	"The Monkey and the Fish"	John Kauffman
23:50	"Railroad Bill"	Tom Paley
26:55	"Sail Upon the Deep Blue Sea"	Mike Seeger
29:50	"Tra La La"	group

MBRS Rack Number: AFC 1975/001: SR003, Recorded: Winter 1957-1958
RXG 0694

Running time: 15:05

Recording quality is very good. Handwritten notes in the collection folder states: "Christy's Studio winter 1957-58."

Time	Content	Performer(s)	Notes
Start	"Henry Lee"	Chris and Pixie Christy	
3:00	"Ain't Got No Place to Lay My Head"	Chris and Pixie	
4:55	"When are you comin' to see me" [first line]	Chris and Pixie	[The song's title may be "My Sye." It is a courting song. The melody seems to be the same as "Buffalo Boys"]
6:35	"Sierra Peaks" or "Tying a Knot in the Devil's Tail"	Pixie	
8:25	"Young Rogers the Miller"	Chris and Pixie	[The tune is the same as "Sweet Betsy from Pike"]
10:06	"Once there was a Quaker lover" [first line]	Chris and Pixie	[The title may be "Quaker Lover"]
11:42	"First he made the sun" [first line]	Chris and Pixie	[the title may be "The Creation"]
12:55	"Stagolee" or "Slackolee"	Chris	[Laws I 15]

Sound Recordings

Container Contents

MBRS Rack Number: AFC 1975/001: SR004, side A, Recorded: 1957
RXG 0695

Running time: 32:22

This is a live, studio recording for a radio broadcast by John Dildine with guest performers Paul Clayton and Roger Abrahams. The program is called "Folk Music." It was broadcast on WASH FM.

Time	Content	Performer(s)
Start	Theme song: "Railroad Bill"	by Etta Baker [recording]
2:51	Talking	John Dildine, Paul Clayton, Roger Abrahams
10:25	"Delia" or "Delia's Gone"	Clayton
12:53	Talking	Dildine, Clayton, Abrahams
14:54	"The Cruel War is Raging"	Roger Abrahams
17:39	Talking	Dildine, Clayton, Abrahams
18:30	"One Morning in May"	Clayton
20:30	Talking	Dildine, Clayton, Abrahams
31:40	Introduction to a recording of "Marching Jaybird" by [Lacy Phillips]	Clayton
32:15	End of side A	

MBRS Rack Number: AFC 1975/001: SR004, side B, Recorded: unknown
RXG 0695

Running time: 29:40

Continuation of John Dildine's radio broadcast.

Time	Content	Performer(s)
Start	End of "Marching Jaybird" [only a few seconds were recorded]	
0:15	Talking	Dildine, Clayton, Abrahams
1:06	"Greenwood Sidey"	Abrahams
3:45	Talking	Dildine, Clayton, Abrahams
4:14	"Black Dog Blues"	Clayton
5:40	Talking	Dildine, Clayton, Abrahams
6:05	"Make Me a Pallet on Your Floor"	Abrahams
8:09	Talking	Dildine, Clayton, Abrahams
8:40	"Duncan and Brady"	Clayton
11:36	Talking	Dildine, Clayton, Abrahams
13:10	"Bury Me Beneath the Willow"	Abrahams (guitar and vocal), Paul Clayton (vocal)
14:20	Talking	John Dildine, Paul Clayton, Roger Abrahams
16:50	"2 Dollar Bill"	Abrahams (guitar and vocal), Clayton (vocal)
18:15	Talking	Dildine, Clayton, Abrahams
20:30	"Payday and Coal Creek"	Clayton
22:43	Talking	Dildine, Clayton, Abrahams
23:12	"If He's Gone, Let Him Go"	Abrahams
25:17	Talking	Dildine, Clayton, Abrahams
26:00	"Rolling Home"	Clayton (guitar and vocal); others (harmony on the chorus)
28:24	Talking	Dildine, Clayton, Abrahams

Sound Recordings

Container

Contents

Time Content

28:43 Reprise - "Rolling Home"

Performer(s)

Paul Clayton (guitar and vocal); others (harmony on the chorus); Dildine - talking

29:40 End of side B

MBRS Rack Number: AFC 1975/001: SR005, Recorded: 1958
RXG 0696

Running time: 28:30

Good recording quality

Time Content

Start An unidentified male introduces the performers: Roger Abrahams, Paul Clayton and Gina Glaser

Performer(s)

Notes

0:58 It Takes a Worried man to Sing a Worried Song"

Glaser, Clayton and Abrahams

3:12 Clayton introduces the next song

4:02 "Springfield Mountain"

Clayton

6:00 "The Cuckoo"

Glaser

9:12 "Slippin' Around"

Abrahams

Also known as "Make Me a Pallet on Your Floor"

12:08 (tuning guitars)

12:50 "If He's Gone, Let him Go"

Abrahams and Glaser

15:48 "Blood Red Roses"

Clayton and Abrahams (a cappella)

18:12 "Polly Vaughn"

Clayton

21:35 "Greenland Whalers"

Clayton

23:50 "Red Rosy Bush"

Glaser

26:08 "Siúli A Rún" (Gaelic)

Glaser

First line: "I wish I was up yonder hill, 'tis there I'd sit and cry my fill"

28:30 End

MBRS Rack Number: AFC 1975/001: SR006, Recorded: 1958
RXG 0697

Running time: 27:21

This is probably a continuation of [SR005](#). Good recording quality

Time Content

Start Introduction to the next song

Performer(s)

Notes

1:00 "Jesse James"

Paul Clayton

4:07 Introduction to the next song and discussion of the Appalachian dulcimer (also known as the lap dulcimer)

Clayton

Clayton

5:15 "The Ballad of Masse Grove"

Clayton

Also known as "The Ballad of Matty Groves"

Sound Recordings

Container Contents

Time	Content	Performer(s)	Notes
9:47	"The Devil and the Famer"	Clayton	
13:30	Folk tale, "Coon Skin Hunting" told by Clayton		
15:45	"Old Blue"	Clayton	
17:25	"Done Laid Around"	Clayton, Roger Abrahams and Gina Glaser	First line: "Done laid around and stayed around this old town too long". Also known as "Gotta Travel On".
20:08	"Payday at Coal Creek"	Clayton	
22:50	"If I Had a Ribbon Bow"	Glaser	
24:52	"When I lay down and I do die"	Abrahams	
27:21	End		

MBRS Rack Number: AFC 1975/001: SR007, Recorded: 1958
RXG 0698

Running time: 28:12

Good recording quality. This seems to have been recorded live, before an audience. Probably concluded on [SR008](#).

Time	Content	Performer(s)	Notes
Start	"Queen of Hearts"	Roger Abrahams	
2:30	"Cannon Ball Blues"	Abrahams	
4:30	"Paper of Pins"	Paul Clayton and Gina Glaser	
7:15	"Cruel War is Raging"	Clayton [Glaser and maybe Abrahams on the chorus]	
10:15	"Little Brown Dog"	Abrahams	
12:15	"Handsome Molly"	Abrahams	
14:15	"Locks and Bolts"	Abrahams	First line: I dreamed of my true love last night"
16:55	"The Cruel Mother"	Abrahams	Also known as "Greenwood Sidey" or "The Lady of York"; first line: "There was a lady lived in York, all alone and lonely".
20:40	"The Water is Wide"	Glaser	
23:10	"Foggy Dew"	Glaser	She said this is a song from Ireland; first line: "A down the hill I went one morn"
25:30	"Dink's Song" also known as "Fare Thee Well"	Glaser	First line: "If had wings like Noah's dove"
28:12	End		

MBRS Rack Number: AFC 1975/001: SR008, Recorded: 1958
RXG 0699

Running time: 9:30

Sound Recordings

Container

Contents

Good recording quality. This seems to have been recorded live, before an audience. Probably the continuation of [SR007](#).

Time	Content	Performer(s)	Notes
Start	"I'll Fly Away"	Roger Abrahams, Gina Glaser, Paul Clayton	
3:00	"Delia"	Abrahams, Glaser	
5:35	"Been on the Job Too Long"	Clayton	[also known as "Duncan and Brady"]
9:30	End		

MBRS Rack Number: AFC 1975/001: SR009, Recorded: 1958
RXG 0700

Running time: 15:23

Good recording quality. This seems to have been recorded live, before an audience. All songs by Guy Carawan. SR009 through SR011 seem to have been recorded at the same performance.

Time	Content	Performer(s)	Notes
Start	"The Water is Wide"	Carawan	
4:00	Carawan talks about the summer he travelled in the South with Frank Hamilton and Jack Elliot performing and learning songs.		
5:35	[this is a version of the song "Simon Slick" or "Kickin' Mule"]	Carawan	first line: "My Uncle had an old mule, his name was Simon Slick"
7:20	The first line is something like "Dedda Gelt Oy Yoi Yoi"	Carawan	This song is in Yiddish.
10:20	[The title is probably "Wanderin"]	Carawan	first line: "My Daddy is an engineer, my brother drives a hack"
12:33	"On My Way"	Carawan	
14:08	"It's Me, Oh Lord It's Me"	Carawan	
15:23	End		

MBRS Rack Number: AFC 1975/001: SR010, Recorded: 1958-04-08
RXG 0701

Running time: 15:45

Good recording quality. This seems to have been recorded live, before an audience. All songs by Guy Carawan. Seems to be a continuation of [SR009](#).

Time	Content	Performer(s)
Start	Instruments on a Chinese bamboo flute	Carawan
1:04	"Chickens They Are Crowin"	Carawan
2:20	Medley: "Hattie Belle She's My Own True Love" and "Look Down, Look Down That Lonesome Road"	Carawan
5:20	"Cripple Creek"	Carawan
8:10	Delia	Carawan
11:25	At the World Youth Festival Carawan learned a Russian song about a girl named Katushka[?]. Sung in Russian	Carawan
13:45	"Talkin' Atom"	Carawan
15:45	End	

Sound Recordings

Container Contents

MBRS Rack Number: AFC 1975/001: SR011, Recorded: 1958-04-08
RXG 0702

Running time: 15:45

Good recording quality. This seems to have been recorded live, before an audience. All songs by Guy Carawan. The seems to be a continuation of [SR009](#) and [SR010](#).

Time	Content	Performer(s)
Start	"Black Eyed Susie"	Carawan
2:10	"Railroad Bill"	Carawan
5:05	"Hava Nagila" [sung in Hebrew]	Carawan
7:30	Discussion of two Chinese instruments. One a pipe called a [Shang or Zhang] and a bamboo flute.	Carawan
10:10	This Land is Your Land"	Carawan
12:25	So Long It's Been Good to Know You"	Carawan
14:50	End	

MBRS Rack Number: AFC 1975/001: SR012, Recorded: 1958
RXG 0703

Running time: 30:51

Good recording quality. This seems to have been recorded live, before an audience. All songs by Guy Carawan. This seems to be a continuation of [SR009](#). Start through 14:45 is a repeat of [SR011](#).

Time	Content	Performer(s)
Start	"Black Eyed Susie"	Carawan
2:05	"Railroad Bill"	Carawan
5:07	"Hava Nagila" [sung in Hebrew]	Carawan
7:29	Discussion of two Chinese instruments. One a pipe called a [Shang or Zhang] and a bamboo flute.	Carawan
9:25	This Land is Your Land"	Carawan
12:20	So Long It's Been Good to Know You"	Carawan
14:45	"Dance Boatman, Dance"	Carawan
16:25	"3 Little Pigs"	Carawan
17:54	"Sinner Man"	Carawan
20:02	"Old Blue"	Carawan
23:13	"He's Got the Whole World in His Hands"	Carawan
26:58	"Ontario"	Carawan
30:51	End	

MBRS Rack Number: AFC 1975/001: SR013, Recorded: 1958-05-25
RXG 0704

Running time: 32:01

This is a recording for the second half hour of a John Dildine radio program. It features live performances by Tom Paley, John Cohen and Mike Seeger. It is the first time that these three musicians played together (see Allen, Ray – "The New Lost City Ramblers & The Folk Music Revival," University of Illinois Press, 2010, pages 38 to 40 and Malone, Bill C. – "Music from the True Vine – Mike Seeger's Live and Musical Journey," University of North Carolina Press, 2011, page 79). They went on to become The New Lost City Ramblers.

Sound Recordings

Container

Contents

Time	Content	Performer(s)	Notes
Start	Conversation by John Dildine: a recent concert by Pete Seeger; Announcement of upcoming concerts by Josh White, and by Tom Paley, and Bob Clayton. Introduction of Paley, Cohen and Seeger.		
3:07	"Soldiers Joy"	Paley (vocal and guitar), Cohen (banjo) and Seeger (fiddle)	
5:15	"Weaver room Blues"	Cohen and Paley	
8:30	Discussion of bluegrass and "greengrass"	Seeger	
9:45	"Molly and Tenbrook"	Seeger (vocal and banjo)	
12:18	Discussion of the song and banjo techniques	Seeger	
14:03	"Make Me a Pallet on Your Floor"	Cohen	
15:50	Discussion of John Cohen and his brother Mike Cohen who is a member of the Shanty Boys.	Dildine and Cohen	
16:20	"Colored Aristocracy," instrumental	Paley	Paley says he got this song from a Library of Congress recording. [per page 39 of Ray Allen's book, this song is titled "Colored Aristocracy." The original tape box calls this song "Aristocrat 'til I die"]
18:00	Discussion of the song as a dance number. Comments about bluegrass.		
18:47	Tuning instruments		
19:48	"Boll Weevil"	Paley (vocal)	
23:28	"Little Moses"	Seeger (autoharp and vocal)	
27:50	Conversation: Dildine and Seeger about a TV program Seeger recently did.		
28:40	Dildine talks about this night's radio broadcast and upcoming concerts.		
30:08	"Railroad Bill"	Paley (vocal and guitar)	
32:01	End		

Sound Recordings

Container	Contents
-----------	----------

MBRS Rack Number: AFC 1975/001: SR014, Recorded: 1958
RXG 0705

Running time: 12:50

In this recording John Dildine interviews Tom Paley. The recording quality is very good.

Time	Content
------	---------

Start	Paley describes how he got his first guitar in 1945 when he was in high school in NY.
2:10	Paley talks about the kind of music he performs.
4:05	Paley discusses where he went to high school, college and graduate school.
4:40	Paley discusses how and where he learns songs.
7:20	Paley discusses how he learned to play the guitar and the banjo.
8:50	Paley discusses being influenced by "ethnic" or "authentic" performance styles.
11:30	Paley discusses his recordings.
12:50	End

MBRS Rack Number: AFC 1975/001: SR015, Recorded: 1958-11-21
RXG 0706

Running time: 27:50

Good recording quality

Time	Content	Performer(s)
Start	"P Street Blues"	Rick [Eric] Von Schmidt
3:30	"Cindy"	Hutch Morris and others on the chorus
6:40	"Cambric Shirt"	Jean Foss (vocal) and George Foss
9:05	"DeKalb Blues"	Von Schmidt
13:45	"Henry Lee"	Chris and Pixie Christie
16:50	"Nottamin Town"	Jean Foss (vocal) and George Foss
19:45	"James A. Garfield"	Von Schmidt
26:09	reprise "James A. Garfield"	Von Schmidt
27:50	End	

MBRS Rack Number: AFC 1975/001: SR016, Recorded: 1958-12-02
RXG 0707

Running time: 29:01

Good recording quality. This was recorded in the Dildine's living room. It is continued on [SR017](#).

Time	Content	Performer(s)	Notes
Start	John Dildine introduces and interviews Rudy Thurau and Ron Engh		
7:40	Introduction to "Annalisa"	Engh	
8:30	"Annalisa"	Engh and Thurau	[sung in German]
10:25	Discussion of rock and roll, and folk music	Dildine, Engh and Thurau	
12:01	Introduction to a Dutch song	Thurau	
12:55	[Dutch song, title not given]	Thurau and Engh	[sung in Dutch]
14:22	Discussion of folk singing, conversation and cultural differences in Europe, the United States and Africa	Engh, Thurau and Dildine	
24:15	Introduction to an [Algerian] song	Engh	
24:50	[Algerian song, title not given]	Engh and Thurau	[language not identified]

Sound Recordings

Container

Contents

	Time	Content	Performer(s)	Notes
	26:58	Discussion of the style in which the guitar was played; talk of busking in Africa	Engh, Thureau and Dildine	
	29:01	End		
MBRS Rack Number: RXG 0708	AFC 1975/001: SR017, Recorded: 1958-12-02			
	Running time: 27:55			
	Good recording quality. This was recorded in the Dildine's living room. It is the continuation of SR016 .			
	Time	Content	Performer(s)	Notes
	Start	Discussion of the way Ron Engh and Rudy Thureau look; they have beards. Engh and Thureau talk about singing in Paris.		
	2:40	"The Shepards and the Cat"	Engh and Thureau	[sung in French]
	3:45	Discussion of the pervious song. Dildine asks them to sing an American song.		
	4:55	"The Fox"	Engh (vocal and guitar), Thureau (harmonica)	[sung in English]
	7:02	Discussion of their travels. Engh and Thureau built a raft and sailed down the Niger River. Engh broke his arm and had to return to the United States. The December 20, 1958 issue of the Saturday Evening Post will have an article about Engh and Thureau. They discuss the lecture/concert tour they are about to begin.		
	15:57	"No, John, No"	Engh and Thureau	[sung in English; a variation of "No, Sir, No"]
	18:35	Discussion of previous song. Discussion of the languages they speak and don't speak. Discussion of their upcoming trip to South America, Australia, Japan and Asia. Dildine asks if they have made a record.		
	25:00	"Bon Jour"	Engh and Thureau	
	27:55	End		
MBRS Rack Number: RXG 0709	AFC 1975/001: SR018, Recorded: 1958-12			

Running time: 30:38

Recording quality is ok; the volume level is uneven. It was recorded before a live audience.

	Time	Content	Performer(s)
	Start	Introduction to the first song	Sandy Paton
	1:45	"Coronation Coronach" [also known as "Scottish Breakaway"]	Sandy Paton
	2:30	Introduction to the next song	Sandy Paton
	4:10	"Cold Blows the Wind" [also known as "The Unquiet Grave"]	Sandy Paton

Sound Recordings

Container Contents

Time	Content	Performer(s)
6:25	Introduction to the next song	Sandy Paton
8:00	A version of "Captain Wedderburn's Courtship"	Sandy Paton
9:40	Introduction to the next song	Sandy Paton
10:05	"Dear Companion"	Sandy Paton
13:40	Introduction to the next song	Sandy Paton
14:35	"An Old Man Rocking the Cradle"	Sandy Paton
17:38	"Dewy Dens of Yarrow	Sandy Paton
22:25	Introduction to the next song	Sandy Paton
22:50	"The Wild Mountain Thyme"	Sandy Paton
26:55	John Dildine thanks Sandy Paton, introduces Charlotte (Char) Daniels and announces a concert by Rudy Thureau and Ron Engh	
30:38	End	

MBRS Rack Number: AFC 1975/001: SR019, Recorded: 1958-12
RXG 017

Running time: 26:35

Recording quality is ok; the volume level is uneven. It was recorded before a live audience.

Time	Content	Performer(s)
Start	Introduction to the first song	Sandy Paton
2:04	"Lang a Growin'"	Paton
4:45	Introduction to the next song	Paton
5:35	"Long Time a Growin'"	Paton
9:35	"Keep That Wheel a Turnin'"	Paton
12:07	Introduction to the next song	Paton
12:40	"Charlie Mops"	Paton
15:30	"Sunday is My Day of Rest"	Paton
17:05	Introduction to the next song	Paton
18:25	"Foggy, Foggy Dew"	Paton
22:13	"Maids when you're Young"	Paton
24:03	Introduction to the next song	Paton
24:20	Several kid's songs: "Charlie Chaplin," "Shirley Temple," "Granny", "Duke Street Jail" and "Black-White-Cat"	Paton
26:55	End	

MBRS Rack Number: AFC 1975/001: SR020, Recorded: 1958-10-08
RXG 0711

Running time: 26:37

This seems to be a recording for two short radio programs with Paul Clayton and Char (Charlotte) Daniels. An unidentified guitar instrumental it may be "Bully of the Town" is played at the start and end of each program

Time	Content	Performer(s)
Start	Introduction to the first program	Daniels and Clayton
1:16	"Great Getting' Up Morning"	Daniels and Clayton
2:24	"Pilgrim Stanger" [also known as "I am a Pilgrim"]	Daniels
4:48	"Jenny Jenkins"	Daniels and Clayton
6:15	The story of Old Blue	Clayton
8:25	"Old Blue" [the song]	Clayton
10:37	"Whiskey is the Life of Man"	Daniels and Clayton
12:25	End of the first program	Daniels and Clayton
13:25	Introduction to the second program	Daniels and Clayton

Sound Recordings

Container

Contents

Time	Content	Performer(s)
14:10	"Drill Ye Tarriers"	Daniels and Clayton
16:14	"Go Away From My Window"	Clayton
18:58	"I Gave My Love A Cherry"	Daniels and Clayton
21:00	"Villikins and Dinah"	Daniels
23:13	"Sourwood Mountain" [A note in the collection folder calls this song "Chickens Crowin' on Sourwood NH."]	Daniels and Clayton
25:18	Conclusion of the second program	Daniels and Clayton
26:37	End	

MBRS Rack Number: AFC 1975/001: SR021, Recorded: 1958
RXG 0712

Running time: 26:10

This seems to be a recording for two short radio programs with Paul Clayton and Char (Charlotte) Daniels. An unidentified guitar instrumental it may be "Bully of the Town" is played at the start and end of each program

Time	Content	Performer(s)	Notes
Start	Introduction to the first program. Clayton says that the program will be Cowboy songs.	Daniels and Clayton	
1:17	"I Ride Old Paint"	Daniels and Clayton	
3:29	"Tying a Knot in the Devil's Tail"	Clayton	
5:25	"The Colorado Trail"	Daniels	
6:36	"Cowboy's Lament" [also known as "The Streets of Laredo"]	Clayton	
9:16	["Tender Fool"]	Clayton	[the first line song is: "One day I thought I'd have some fun, see how punchin' cows was done"]
10:50	"The Old Chisholm Trail"	Daniels and Clayton	
12:15	Conclusion of the first program	Daniels and Clayton	
13:10	Introduction to the second program	Daniels and Clayton	
14:09	"That Great Getting' Up Mornin'"	Daniels and Clayton	
15:47	"Pilgrim Stanger" [also known as "I am a Pilgrim"]	Daniels	
17:47	"Jenny Jenkins"	Daniels and Clayton	
19:13	The story of Old Blue	Clayton	
21:23	"Old Blue" [the song]	Clayton	
23:33	"Whiskey Johnnie" [also known as "Whiskey is the Life of Man"]	Daniels and Clayton	
25:13	Conclusion of the second program	Daniels and Clayton	
26:10	End		

MBRS Rack Number: AFC 1975/001: SR022, Recorded: unknown
RXG 0713

Running time: 19:52

This seems to be a recording session with Paul Clayton and Char (Charlotte) Daniels. There are false starts, laughing and some complete songs.

Sound Recordings

Container

Contents

Time	Content	Performer(s)
Start:	[recording error]	
0:35	"Abilene"	Daniels
2:09	"Old Cotton Fields at [sic] Home"	Daniels
3:35	"Abilene"	Daniels
5:29	"Make Me a Pallet on Your Floor"	Daniels
6:56	"Hush Little Baby, Don't You Cry"	Daniels
10:05	"When I First Came to This Land"	Clayton and Daniels
12:52	"Jenny Jenkins"	Clayton and Daniels
15:40	"Pay Me My Money Down"	Clayton and Daniels
17:15	"Old Cotton Fields at [sic] Home"	Daniels
19:52	End	

MBRS Rack Number: AFC 1975/001: SR023, Recorded: summer 1957
RXG 0714

Running time: 28:44

This is a sample, compilation of field recordings made by Bates Littlehales in Tennessee and Alabama. He introduces the songs and the performers.

Time	Content	Performer(s)	Notes
Start	"Wildwood Flower"	Gerry Nelson	
1:22	"John Henry"	Gerry Nelson	
2:28	"Willow Garden"	Gerry Nelson	
3:35	Littlehales talks about the three previous songs, where he collected them and the performer, Gerry Nelson.		
4:38	"Old Rattler"	Gerry Nelson	[The melody seems to be the same as "Lay the Pistol Down, Babe, Lay the Pistol Down"]
6:19	"Jesse James"	Bobby Barker	
7:19	Littlehales introduces Kenneth Bolton		
7:28	Kenneth Bolton explains why he sing hymns.		
8:08	"Poor Wayfaring Stranger"	Kenneth Bolton	
10:23	[probably "The Blind Child's Prayer"]	Polly Bolton	[the first line is "They say dear father that tonight"]
12:10	"Dying Hobo"	Frank Bolton	[first line is "It was at a western water tank, on a cold December day"]
14:11	"Old Joe Clark"	[Lum] Thomas	
15:15	Flop Eared Mule'	[Lum] Thomas	
16:34	"Sally Goodin"	[Lum] Thomas	
17:39	"The Arkansas Traveler"	[Lum] Thomas	
19:14	Littlehales introduces the next performer.		

Sound Recordings

Container

Contents

Time	Content	Performer(s)	Notes
19:33	"Little Mary" [also known as "The Ballad of Little Mary Phagen"]	Ruby [Haveren]	
21:14	"The Swapping Song"	Ruby [Haveren]	
23:30	"30 Pieces of Silver"	Kenneth Bolton and friends	
25:32	"In the Pines"	[Karl] Samples	
26:47	"16 Tons"	Gerry Nelson	
28:44	End		

MBRS Rack Number: AFC 1975/001: SR024, Recorded: unknown
RXG 0715

Running time: 9:40

There is no documentation for this tape. There is no introduction on the tape itself. It may be another recording session with Paul Clayton and Char (Charlotte) Daniels.

Time	Content	Performer(s)
Start	"Tying a Knot in the Devil's Tail"	Daniels
2:15	"Stackolee"	Clayton
4:30	"Young Rogers the Miller" [takes 1 and 2]	Clayton and Daniels
5:38	"Young Rogers the Miller" [take 3]	Clayton and Daniels
7:26	"The Quaker's Daughter" [take 1]	Clayton and Daniels
9:12	"The Quaker's Daughter" [take 2]	Clayton and Daniels
9:40	End	

MBRS Rack Number: AFC 1975/001: SR025, Recorded: unknown
RXG 0716

Running time: 17:03

There is no documentation for this tape. There is no introduction on the tape itself. It may be another recording session with Paul Clayton and Char (Charlotte) Daniels.

Time	Content	Performer(s)	Notes
Start	"The Creation Song"	Clayton and Daniels	[first line is "First he made the sun"]
1:16	"Get Down, Get Down Little Henry Lee"	Clayton and Daniels	
4:15	"Ain't Got No Place to Lay My Head"	Clayton and Daniels	
6:05	"Young Rogers the Miller"	Clayton and Daniels	
7:48	"The Quaker Lover"	Clayton and Daniels	
9:25	"Seven Drunken Nights"	Clayton and Daniels	[first line is "First night that I came home drunk as I could be"
12:14	"Old Blue"	Daniels	
14:20	The Frozen Logger"	Clayton and Daniels	
17:03	End		

MBRS Rack Number: AFC 1975/001: SR026 (1), Recorded: 1960-01-08
RXG 0717

Running time: 22:14

This is a recording for the first part of John Dildine's radio program of January 8, His guests are Sonny Terry and Brownie McGhee. All the music is from their recordings. This broadcast is concluded on [SR026 \(2\)](#).

Sound Recordings

Container Contents

Time Content

Start: "Midnight Special"

2:45 Dildine speaks with Terry and McGhee about the blues and how they got started in the music business.

9:05 "Fox Hunt"

11:37 Dildine asks them about a State Department Exchange Tour they recently did in India. They talk about the harmonica work on "Fox Hunt." They talk about their music.

17:07 "Take this hammer"

20:05 Dildine, Terry and McGhee talk about work songs.

22:14 End

MBRS Rack Number: AFC 1975/001: SR026 (2), Recorded: 1960-01-08
RXG 0717

Running time: 22:14

This is a recording for the second part of John Dildine's radio program of January 8, 1960. His guests are Sonny Terry and Brownie McGee. All the music is from their recordings. This broadcast is begun on [SR026 \(1\)](#).

Time Content

Start: Dildine, Terry and McGhee talk about the recording industry. They talk about the song "John Henry."

3:20 "John Henry"

7:22 Dildine, Terry, and McGhee talk about the song "John Henry." They talk about guitar tunings. They talk about the song "Betty and Dupree."

12:39 "Betty and Dupree"

18:53 Dildine, Terry, and McGhee talk about how Terry learned to play the harmonica. They talk about the next song.

20:25 "Lose Your Money"

22:14 End

MBRS Rack Number: AFC 1975/001: SR027, Recorded: 1960-05-01
RXG 0718

Running time: 31:57

It seems that John Dildine reused a tape to record his radio program of May 1, 1960. However, the tape was not completely erased before starting the recording, so the first (almost) nine minutes are not folk music at all.

Time Content

Performer(s) Notes

Start Prior to a congressional [Senate] hearing, an unidentified person from the Westinghouse Broadcasting Company attempts to do live interviews with Bobby Kennedy, Dave Beck, Nathan Shefferman and Barry Goldwater.

5:00 The committee hearing is called to order and Mr. Schefferman testifies about 16 checks.

8:00 An advertisement for the "Program Guide" for radio station WASH-FM in Washington, D.C.

8:57 Start of the Dildine radio broadcast of May 1, 1960. The theme music is Etta Baker's recording of "Railroad Bill."

10:14 Dildine introduces the program.

Sound Recordings

Container

Contents

Time	Content	Performer(s)	Notes
11:35	Dildine talks about the theme song. He introduces Charlotte [Char] Daniels. They talk.		
14:10	"Durango Jail"	Daniels	
17:00	Dildine and Daniels talk.		
19:23	"Come All Ye Fair and Tender Ladies"	Daniels	
23:42	Dildine and Daniels talk.		
25:25	"Across the Blue Mountains"	Daniels	The first line is: "One morning, one morning, one morning in May"
27:55	Dildine and Daniels talk about folk music and the "folk process."		
31:57	End		[This broadcast is continued on SR028]

MBRS Rack Number: AFC 1975/001: SR028, Recorded: 1960-05-01
RXG 0719

Running time: 27:40

This is the continuation of [SR027](#), John Dildine's radio broadcast of May 1, 1960 with guest Charlotte Char Daniels.

Time	Content	Performer(s)
Start	Dildine and Daniels talk about "bad man ballads."	
1:33	"Duncan and Brady"	Daniels
3:55	Dildine and Daniels talk about acoustic guitars and electric guitars. Daniels introduces the next song.	
7:20	"Blues Chase Up a Rabbit"	Daniels
10:45	Dildine and Daniels talk about the Archive of Folk Song at the Library of Congress. Dildine talks about the upcoming Washington Folk Festival and National Folk Festival.	
15:45	"I've Got a Home in That Rock"	Daniels
19:43	Dildine and Daniels talk about spirituals. The talk about "hoots."	
22:30	"Frankie and Johnnie"	Daniels
26:09	Dildine closes the radio program.	
27:40	End	

MBRS Rack Number: AFC 1975/001: SR029, Recorded: 1960-05-22
RXG 0719

Running time: 58:54

The only documentation for this recording was two notes on the tape box itself: "Indian Program" and "May 22, 1960." This recording seems to be part of a radio broadcast for the World Affairs Seminar. John Dildine and another unidentified broadcast host apparently combined their air-time to have a program of Asian music. This recording is the Indian portion of that broadcast.

Time	Content
Start	An unidentified man introduces a program of music from India. He introduces Mr. [Ravin Tanden], the Second Secretary from the Embassy of India, "who will tell us about Indian music and will explain it to us."
1:05	A recorded, instrumental piece of music is played. [flute, drums, and drone]

Sound Recordings

Container

Contents

Time Content

- 4:30 Dildine calls the previous piece "a morning raga." Mr. [Tanden] says that it is a classical piece. He explains it. Dildine and [Tanden] discuss the raga musical form and other aspects of Indian music. Unidentified man joins the conversation. They introduce and explain the next piece, which is also a morning raga. A stringed instrument, a sarod, is the lead instrument on this recorded piece.
- 14:30 The second morning raga is played. Mr. [Tanden] occasionally talks over the music to explain something.
- 38:10 Unidentified man discusses the World Affairs Seminar and how this program fits in. There is discussion of the raga which was just played: the audience for this music; how an Indian musician learns his/her profession; the history of Indian music. They discuss "the social context" of Indian music. They discuss how western music is coming into India. The next piece is introduced.
- 51:02 This is a recording of a vocal selection, with instrumental backup, from South India.
- 54:24 The next selection is introduced. It features a woodwind instrument.
- 55:00 A recording is played.
- 58:20 Unidentified man concludes the Indian portion of the program.
- 58:54 End

MBRS Rack Number: AFC 1975/001: SR030 (1), Recorded: 1960-06-05
RXG 0720

Running time: 40:33

This is a recording for a John Dildine radio broadcast . It was recorded at a house in Georgetown, Washington, D.C. The performers are Bob Beers, Evelyn Beers, Judy Weston and Dave Sear. They are in D.C. for the National Folk Festival. The Beers and Sear performed at the festival. The recording volume is uneven. The first 24+ minutes of this broadcast are repeated on [SR031](#).

Time Content

Performer(s)

- Start Dildine introduces the performance and the performers.
In the background a woman [Judy Weston] is singing and playing banjo. Dildine and Bob Beers discuss the psaltry and the hammered dulcimer. They discuss the first song, which Bob Beers wrote and will perform on his dulcimer.
- 4:36 "The Rain Forest" Bob Beers
- 8:40 Dildine does a station break. He introduces Judy Weston.
They talk about learning songs from phonograph records.
- 15:55 "Willie Moore" Judy Weston
- 14:10 Dildine asks Weston from which recording she learned the song. They discuss the sources of her songs. Sear joins the conversation. Sear discusses the next song.
- 18:18 "John Henry" Dave Sear
- 23:05 Dildine and Sear discuss how Sear put together his arrangement. Dildine does a station break. Dildine talks with Evelyn Beers.
- 29:05 "The Water is Wide" Evelyn [vocal] and Bob Beers
- 31:30 "Bonnie George Campbell" Evelyn [vocal] and Bob Beers

Sound Recordings

Container

Contents

Time	Content	Performer(s)
33:38	Dildine and Bob Beers talk about fiddling.	
35:18	"So Early, Early in the Spring"	Judy Weston
38:50	"Aiken Drum" or "Achen Drum"	Dave Sear [and others on the chorus]

MBRS Rack Number: AFC 1975/001: SR030 (2), Recorded: 1960-06-05
RXG 0721

Running time: 2:25

These few segments may have been recorded at the same time as [SR031](#). There is no documentation available.

Time	Content	Performer(s)
Start	[unidentified song]	Judy Weston
1:21	[tuning instruments]	
1:50	[unidentified song]	Bob Beers
2:25	End	

MBRS Rack Number: AFC 1975/001: SR031, Recorded: 1960-06-05
RXG 0722

Running time: 24:14

This is a recording for a John Dildine radio broadcast. It was recorded at a house in Georgetown, Washington, D.C. The performers are Bob Beers, Evelyn Beers, Judy Weston and Dave Sear. They are in D.C. for the National Folk Festival. The Beers and Sear performed at the festival. The recording volume good. A portion of this broadcast is on [SR030](#).

Time	Content	Performer(s)
Start	Dildine introduces the performance and the performers. Dildine and Bob Beers discuss the psaltery and the hammered dulcimer. They discuss the first song, which Bob Beers wrote and will perform on his dulcimer.	
4:15	"The Rain Forest"	Bob Beers
8:07	Dildine does a station break. He introduces Judy Weston. They talk about learning songs from phonograph records.	
12:10	"Willie Moore"	Judy Weston
13:50	Dildine asks Weston from which recording she learned the song. They discuss the sources of her songs. Sear joins the conversation. Sear discusses the next song.	
17:18	"John Henry"	Dave Sear
21:25	Dildine and Sear discuss how Sear put together his arrangement.	
23:40	Dildine does a station break.	
24:14	End	

MBRS Rack Number: AFC 1975/001: SR032, Recorded: 1960-06-10
RXG 0723

Running time: 22:10

This is the first portion of John Dildine's radio broadcast. His guest is Dave Sear (and his banjo). The broadcast is continued on [SR033](#). The song list for this collection indicates that Virginia (Ginny) Dildine accompanies Sear on all the songs. I found no documentation of this on the actual tape boxes and my ear did not hear it.

Time	Content	Performer(s)
Start	"Railroad Bill" [recorded] leads into a John Dildine radio broadcast. His guest is Dave Sear.	
2:20	"Old Dan Tucker"	Sear

Sound Recordings

Container

Contents

Time	Content	Performer(s)
3:43	Dildine and Sear discuss how Sear came to be a singer of folk sings.	
6:25	"Go Tell Aunt Rhodie"	Sear
8:40	Dildine and Sear discuss playing and singing fold songs.	
10:45	Dildine does a station break.	
12:20	Dildine and Sear discuss simplicity and art.	
12:42	"Freight Train Blues"	Sear
15:26	Dildine and Sear discuss the "Freight Train Blues." The talk about who writes the songs and the music. Dildine asks "what kind of music [Sear] likes to play best." They discuss British ballads. They discuss folk music as a form of communication.	
21:50	Sear begins to introduce the next song.	
22:10	End	

MBRS Rack Number: AFC 1975/001: SR033, Recorded: 1960-06-10
RXG 0724

Running time: 31:31

This is the second portion of John Dildine's radio broadcast. His guest is Dave Sear (and his banjo). The broadcast is begun on [SR032](#). The song list for this collection indicates that Virginia (Ginny) Dildine accompanies Sear on all the songs. I found no documentation of this on the actual tape boxes and my ear did not hear it.

Time	Content	Performer(s)
Start	Dildine and Sear talk about folk music as a form of communication.	
0:50	"East Virginia Blues"	Sear
4:20	Dildine does a station break.	
5:08	Dildine is given a note, which he reads, giving the attribution of "Freight Train Blues."	
6:00	Sear discusses what songs he chooses to play for what audience.	
7:30	"Hiram Hubbard"	Sear
10:35	Dildine and Sear discuss how a performer selects his/her songs. Dildine says that he's had another phone call. This one is about a folk singer Named Dave Shear. Sear introduces his next song.	
13:34	"Cotton Fields"	Sear
16:21	Dildine and Sear talk about Lead Belly songs. They discuss "honesty" in folk music.	
18:08	Dildine does a station break.	
19:13	Dildine asks Sear to sing a "commercial" song. They discuss "what a folk song is and what a folk singer is."	
22:30	"Mighty Joe Magarac"	Sear
25:00	Dildine and Sear discuss the previous song and get ready for the next song.	
27:05	"Swing Low Sweet Chariot"	Sear
29:15	Dildine closes the broadcast. Repeat of "Railroad Bill"	
31:31	End	

MBRS Rack Number: AFC 1975/001: SR034, Recorded: 1960-07-17
RXG 0725

Running time: 29:45

This is a broadcast of John Dildine's radio show. Donal Leace is his guest. Leace is from West Virginia and is currently a student at Howard University.

Sound Recordings

Container

Contents

Time	Content	Performer(s)
Start	Dildine introduces the broadcast and Donal Leace. Leace introduces the first song.	
1:21	"Hound Dog Bay at the Moon"	Leace
4:06	Dildine and Leace discuss the previous song. They discuss work songs and suffering. They discuss using songs to bring history alive. Dildine asks Leace to sing a children's song. Leace introduces the next song.	
8:00	"All the Pretty Little Horses"	Leace
9:58	Leace and Dildine discuss the previous song. They discuss sad songs and happy songs. They discuss folk music, classical music and jazz.	
14:25	Dildine does a station break.	
15:42	Dildine and Leace discuss the Cauldron, a folk music venue on Wednesday nights. Dildine differentiates between D.C. hootenannies and N.Y. hootenannies. Leace says that Philadelphia has no folk music radio shows. Leace introduces the next song.	
20:25	"John Hardy"	Leace
22:42	Dildine and Leace talk about "John Hardy" and "John Henry." They discuss the universality of legends and folk songs. Leace introduces the next song.	
25:47	"I Want Jesus to Walk with Me"	Leace
26:45	Dildine closes the broadcast. ["Railroad Bill" is playing in the background.]	
28:45	End	

MBRS Rack Number: AFC 1975/001: SR035, Recorded: 1960-12-25
RXG 0726

Running time: 24:31

This is the first part of a recording John Dildine made with Jean and George Foss to be broadcast at a later date. The second part of this recording is on [SR036](#).

Time	Content	Performer(s)	Notes
Start	Dildine introduces Jean and George Foss. George says that they are mostly interested in old Scottish and English ballads. Jean says that they both attended Julliard, graduating in 1954 and 1955. George and Jean talk about their non-folk-singing work.		
2:25	[The original tape box calls this song "House Carpenter." Google search suggests other possible titles: "The Daemon Lover" and "The Lover's Ghost."]	Jean Foss, vocal; George Foss, 4-string dulcimer	The first line of this song is: "Well met, well met my own true love."
5:47	Jean and George talk about where and from whom the collected this song. They mention collecting with Paul Clayton. George talks about the lap dulcimer he played on the previous song. They discuss the next song.		

Sound Recordings

Container

Contents

Time	Content	Performer(s)	Notes
9:38	"Lady Gay"	George Foss vocal [and dulcimer]	
12:20	George discusses where they learned the previous song. Dildine takes a station break. [There is dead air for about 40 seconds.] Dildine discusses what is to follow.		
14:50	"Fair and Tender Ladies"	Jean Foss, vocal	
18:40	Dildine, Jean and George discuss the previous song. They discuss the next song.		
21:10	"Across the Blue Mountains"	George Foss	The first line is: "One morning, one morning, one morning in May"
23:23	George discusses the previous song and the woman from whom he learned it. Dildine does a station break.		
24:31	End		

MBRS Rack Number: AFC 1975/001: SR036, Recorded: 1960-12-25
RXG 0727

Running time: 24:41

This is the second part of a recording John Dildine made with Jean and George Foss to be broadcast at a later date. The first part of this recording is on [SR035](#).

Time	Content	Performer(s)	Notes
Start	Dildine says that after the next song Jean and George Foss will sing Christmas songs. Jean says that the next song is a children's song and a song of contradictions.		
1:02	"Nottamun Town"	Jean Foss	
3:45	Dildine, Jean and George discuss a Coventry carol. The tune is from Kentucky, the sharp collection.		
4:50	[The title is probably "The Cherry Tree Carol"]	George Foss, unaccompanied	The first line is: "When Joseph Was an Olden Man"
8:35	Dildine and George discuss the previous song. Dildine and Jean discuss the next song. She explains the Coventry plays.		

Sound Recordings

Container

Contents

Time	Content	Performer(s)	Notes
10:50	"Lilylulay"	Jean Foss	The first line is "Lay the Tiny Little Child." Google search yields the title "Coventry Carol – Version 1."
12:50	Dildine takes a station break. [dead air time of about 01:10] George introduces the next two songs.		
15:57	"Mary Had a Baby"	Jean and George Foss vocal, banjo accompaniment	
16:05	The tape box records the title as "Glory, Virgin Mary." Google search yields other possible titles: "Pretty Little Baby (Virgin Mary)" and "What you gonna call your pretty little baby"	Jean and George Foss	The first line is: "Hey Mary what you gonna call your pretty little baby"
17:12	Jean and George discuss the next song and from whom they collected it.		
17:45	"Mary"	Jean Foss	
20:10	Dildine says there may be time for one last song.		
20:25	"I Wonder and I Wander"	George Foss vocal and lap dulcimer	
23:05	Dildine closes the program.		
24:41	End		

MBRS Rack Number: AFC 1975/001: SR037 (1), Recorded: late summer 1960
RXG 0728

Running time: 31:21

This is a recording for a John Dildine radio program with Carolyn Hester and Richard (Dick) Fariña.

Time	Content	Performer(s)
Start	Dildine introduces Carolyn Hester and Richard (Dick) Fariña. They were married 11 weeks prior to the date of this recording. Hester talks about why she has kept her maiden name.	
2:03	"Santiano"	Fariña and Hester
5:18	Fariña and Hester discuss a verse in the previous song which they changed.	
6:40	"Bridget and Hogan"	Fariña and Hester, a cappella
8:43	Dildine and Fariña discuss the previous song and folk singing in Ireland.	
10:15	Dildine takes a station break. Hester and Fariña decide which song to sing next.	
11:25	"Mary Had a Baby"	Hester and Fariña

Sound Recordings

Container

Contents

Time	Content	Performer(s)
13:36	Hester says she learned the previous song from Howard Mitchell and then found it in Ruth Crawford Seeger's book "Songs for Children." They discuss possible origins of the song. Dildine asks Hester how she selects traditional songs versus commercial songs. Fariña adds to the discussion. Hester and Fariña discuss the next song.	
20:50	"Rum by Gum"	Hester and Fariña
22:48	Dildine, Hester and Fariña discuss the previous song and what may be its source. Dildine takes a station break. Dildine plays a song by Odetta from her album "Odetta at the Gate of Horn."	Dildine
29:15	Dildine, Hester and Fariña discuss the Gate of Horn night club in Chicago. They discuss Hester's upcoming performance schedule.	
31:21	End	

MBRS Rack Number: AFC 1975/001: SR037 (2), Recorded: unknown
RXG 0728

Running time: 30:16

This is a recording of "Pan American Melodies from the House of the Americas." This probably is a tape that Dildine used only on the reverse side and did not use or erase this side.

Time	Content
Start	noise then blank
0:30	The announcer [Bill Cerri] opens a broadcast of Pan American Melodies from the House of the Americas, the Pan American Union.
1:32	Musical performance from Argentina
3:50	The announcer identifies the prior performance and introduces the next performance.
4:00	Musical performance from Mexico
12:39	The announcer discusses the Organization of the American States (OAS).
14:23	Musical performance from Venezuela
17:48	The announcer identifies the previous selection and the next selection
18:05	Musical performance from [?]
22:20	Musical performance from [?]
23:33	Musical performance from Mexico
26:43	Musical performance from [?]
28:00	The announcer closes the broadcast
28:12	Musical performance [closing theme]
30:16	End of recording
30:16	End

MBRS Rack Number: AFC 1975/001: SR038 (1), Recorded: unknown
RXG 0729

Running time: 56:03

This is not a recording of a Dildine program. Rather, it is the recording for a radio broadcast called "The R&B Special" on station WDON, Montgomery County, MD. The DJ's name is Mike Pufford.

Time	Content	Performer(s)
Start	The DJ, Mike [Pufford], says the prior song was "Tiger Lily" by the Five Keys.	
0:32	"Johnny's House Party"	Jimmie Beasley

Sound Recordings

Container

Contents

Time	Content	Performer(s)
3:28	Commercial break for Schlitz beer.	
4:06	"The Bad Motorcycle"	Story Sisters
5:58	Commercial break for Shop Silver Spring Day Sale	
6:49	"Roll Over Beethoven"	Chuck Berry
9:07	DJ talking about the program.	
9:55	"Dream On"	The Five Keys
12:22	Station break for WDON	
12:50	"Fall guy"	Titus Turner
14:48	Commercial break for the Suburban Beauty School.	
16:38	"Wham Bam"	Googy [Rene]
18:53	"Hello Little Girl"	Lloyd Price
20:48	The DJ talks about the 2 previous songs and the next song.	
21:13	"Ain't That Love"	Ray Charles
24:00	Thank you to the companies who donated the records for the program.	
24:24	"Leave My Kids Alone"	Little Willie John
26:50	Station break for WDON	
27:50	"Been So Long"	The Pastels
30:21	The DJ talks about the previous song and the next song.	
30:46	"King of Fools"	Sam Hawkins
32:51	Commercial break for Shop Silver Spring Day Sale	
33:55	"Beside My Love"	The Doves
36:05	The DJ talks about the previous song and the next song.	
36:27	"Try the Impossible"	Lee Andrews and the Harps
39:28	Station break for WDON	
40:41	"Stormy Weather"	The Leaders
43:33	DJ talks about the music he plays. Station break for WDON	
44:18	"Who's That Knockin'"	The Genies
46:26	Commercial break for Shop Silver Spring Day Sale	
47:43	"I Do the Shimmy Shimmy"	Bobby Freeman
50:35	"So Long"	Fats Domino
52:38	Thank you to the companies who donated the records for the program.	
53:03	["All Night Long"]	
53:35	DJ closes the broadcast with the record playing in the background.	
56:03	End	

MBRS Rack Number: AFC 1975/001: SR038 (2), Recorded: ca. 1960 [Eisenhower was still President]
RXG 0729

Running time: 53:20

This is a recording for a John Dildine radio broadcast. For the first 16 minutes, or so, he plays a phonograph record by Lead Belly (Huddie Ledbetter). The rest of the broadcast features Dave Sear, live in the studio.

Time	Content	Performer(s)	Notes
Start	"Railroad Bill"- Dildine introduces the program and plays a phonograph record by Lead Belly.		

Sound Recordings

Container

Contents

Time	Content	Performer(s)	Notes
1:30	"Boll Weevil"	Lead Belly	
4:55	"Boogie Woogie"	Lead Belly	
7:58	"Good Morning Blues"	Lead Belly	
10:50	Dildine does a station break.		
12:40	"Every Time I Feel the Spirit"	Lead Belly	
13:56	"Swing Low Sweet Chariot"	Lead Belly	
14:45	"They Hung Him on a Cross"	Lead Belly	
16:42	Dildine talks about the Leadbelly record. He introduces Dave Sear. Sear performs mostly Lead Belly songs.		
17:25	"Poor Howard"	Sear with banjo	
19:52	"Dhrinnin Dru Drinnin"	Sear with guitar	[The first line is: "'Tis a mournful sad ditty I'll tell you right now"]
22:10	"Kisses Sweeter Than Wine"	Sear with guitar	
25:45	Dildine does a station break.		
26:23	The Song of the Ox Driver"	Sear with banjo	
31:38	"Dunderbeck's Machine"	Sear with banjo	
33:30	"Ha Ha this A-Way"	Sear with banjo	
36:45	"Almost Day"	Sear with banjo	[This song is also known as "Christmas is Coming" and "Chickens Crowing for Midnight"]
37:35	"I'm Almost Done"	Sear with banjo	[this song is also know as "On Monday I was Arrested"]
40:37	Dildine does a station break.		
41:53	"Roll on, Columbia, Roll On"	Sear with banjo	[This is a Woody Guthrie song.]
46:38	"John Henry"	Sear with banjo	
51:04	Dildine closes the broadcast.		
53:20	End		

MBRS Rack Number: AFC 1975/001: SR039, Recorded: 1961-02-08
RAA 54525

Running time: 14:31

Donal Leace recorded. Leace sings and plays guitar on all songs.

Time Content

Start John Dildine introduces this radio broadcast. He says that he will play a tape of Donal Lease.

0:38 "If I'd Known"

3:56 "Joshua"

6:36 "Old Blue"

11:09 "On My Way"

MBRS Rack Number: AFC 1975/001: SR040, Recorded: 1961-02-08
RXG 0730

Running time: 14:23

Sound Recordings

Container

Contents

This is a recording for a John Dildine radio broadcast.

Time	Content	Performer(s)
Start	John Dildine introduces the program and Donal Leace.	
0:35	"If I'd Known"	Leace
3:53	"Joshua Fit the Battle of Jericho"	Leace
6:30	"Old Blue"	Leace
11:00	"On My Way"	Leace
15:23	End	

MBRS Rack Number: AFC 1975/001: SR041, Recorded: 1961-03-18
RXG 0731

Running time: 32:01

This is the first of three parts of a concert by Tom Paley, John Cohen and Mike Seeger. The other two parts are [SR042](#) and [SR043](#). The concert took place in Washington, D.C.

Time	Content	Performer(s)
Start	"Up Jumped the Devil"	Cohen, Paley and Seeger (instrumental)
1:30	Introduction of Paley and Cohen by Seeger. Seeger introduces himself. Talking.	
3:40	"Battleship of Maine"	Cohen, Paley and Seeger
6:55	Talking about the songs and where they learned them.	
8:35	"Down in the Willow Garden"	Cohen, Paley and Seeger
11:13	Talking about the early days of the music they play. Talk about the instruments they play.	
13:30	"Fly Around My Pretty Little Miss"	Cohen, Paley and Seeger
16:10	Talking about the next song.	
17:15	"Will the Weaver" [Seeger prefers to call this song "Everyday Dirt]	Cohen, Paley and Seeger
19:45	Introduction of the next song.	
21:23	"Cuckoo"	John Cohen
24:00	Introduction of the next song.	
25:45	"Sail Away Ladies"	Cohen, Paley and Seeger
27:48	Introduction of the next three songs. [Only one song is recorded on this tape. The rest are on SR042.]	
29:05	"FDR is Back Again"	Cohen, Paley and Seeger
32:01	End	

MBRS Rack Number: AFC 1975/001: SR042, Recorded: 1961-03-08
RXG 0732

Running time: 31:21

This is the second of three parts of a concert by Tom Paley, John Cohen and Mike Seeger. The other two parts are [SR041](#) and [SR043](#). The concert took place in Washington, D.C.

Time	Content	Performer(s)
Start	Introduction of the next song. Discussion of banjo tuning.	
2:23	"Now He's Gone, I'm Glad He's Gone"	Cohen, Paley and Seeger
5:30	Introduction of the next song. Discussion of the venue for this night's concert.	
7:45	"The Democratic Donkey"	Cohen, Paley (lead vocal) and Seeger
11:25	"Lost All My Money But a Two Dollar Bill"	Cohen, Paley and Seeger

Sound Recordings

Container

Contents

Time	Content	Performer(s)
14:15	Introduction of the next song. "Selling their records," which are available \$3.25 for 10 inch and \$4.00 for 12 inch.	
17:20	"Hold the Woodpile Down"	Cohen (lead vocal), Paley and Seeger
20:40	Return from intermission.	
21:05	"Black Mountain Rag"	Cohen, Paley and Seeger (instrumental)
22:48	Introduction of the next song.	
23:30	"I'll Roll In My Sweet Baby's Arms"	Cohen, Paley and Seeger
26:35	Introduction of the next song. Talking about Howard Johnson restaurants.	
28:05	"The All Go Hungry Hash House"	Cohen (lead vocal), Paley and Seeger
31:21	End	

MBRS Rack Number: AFC 1975/001: SR043, Recorded: 1961-03-08
RXG 0733

Running time: 29:21

This is the third of three parts of a concert by Tom Paley, John Cohen and Mike Seeger. The other two parts are [SR041](#) and [SR042](#). The concert took place in Washington, D.C.

Time	Content	Performer(s)
Start	Introduction of the next song. Discussion of the autoharp.	
0:57	"When First Unto this Country"	Mike Seeger, vocal and autoharp
3:42	Introduction of the next song. One of the band members dedicated the song to "all the single men in the audience."	
5:16	"The Man Who Wrote Home Sweet Home Never Was a Married Man"	Cohen, Paley and Seeger
8:25	Introduction of the next song. They call it "Leaving Home" but it is usually called "Frankie and Johnny."	
9:55	"Leaving Home"	Cohen, Paley and Seeger
13:11	John Dildine is introduced as recording this concert and the person who first broadcast the trio [which became The New Lost City Ramblers]. The next song is dedicated to Dildine.	
15:20	"Old Molly Hare"	Cohen, Paley and Mike Seeger [lead vocal and fiddle]
17:38	Introduction of the next song. At one point it is called "The Railroad Blues" and a bit later it is called "The Freight Train Blues."	
18:30	"The Railroad Blues"	Tom Paley, vocal and guitar
21:30	Introduction of the next song.	
22:06	"Hot corn"	John Cohen, lead vocal and mandolin, Paley and Seeger
24:51	Introduction of the next song.	

Sound Recordings

Container

Contents

	Time Content	Performer(s)
	25:45 "Take a Drink on Me"	Cohen, Paley, lead vocal, and Seeger
	29:21 End	
MBRS Rack Number: RXG 0734	AFC 1975/001: SR044 - PART 1 OF 2, Recorded: 1961-04-28	
	Running time: 48:02	
	This is the first half of a tape which is a potpourri of several musicians all recorded by an unidentified HOST. Many of the recordings, but not all, were done at the Laughing Buddha club, which may have been located on the West Coast. This tape itself seems to have been recorded by John Dildine.	
	Time Content	Performer(s)
	Start Bagpipes	George Armstrong
	1:48 "The Back of Bennachie"	Gerry Armstrong
	5:20 The unidentified HOST talks about the guitar Gerry Armstrong played on the previous song.	
	7:05 "Ground Hog"	George and Gerry Armstrong [guitar and lap dulcimer]
	10:08 The HOST introduces the next song.	
	10:45 George Armstrong introduces Bob Beers and a "dancing puppet" [called a limber jack].	
	11:55 Fiddle tunes	Bob Beers [fiddle] and one of the Armstrongs on the "limber jack"
	12:55 George Armstrong shows and demonstrates a corn stalk fiddle. He introduces the next song as a corn stalk and dulcimer concerto.	
	13:45 "Corn Stalk Fiddle"	George and Gerry Armstrong [corn stalk fiddle and dulcimer]
	14:50 The HOST talks about the previous few songs and the show at the Laughing Buddha.	
	15:50 George Armstrong introduces the double or courting dulcimer. It was made by Howie Mitchell of Lexington, VA. The HOST called the instrument "twicimer."	
	16:40 "Little Moses"	George and Gerry Armstrong [double dulcimer]
	19:30 The HOST closes the Armstrong portion of this tape. He then introduces Judy Collins [recorded].	
	20:55 "John Riley"	Judy Collins
	24:45 The HOST talks about the similarity between Judy Collins and Don Crawford.	
	25:48 "Tim Evans"	Judy Collins [Ms. Collins says this song was written by Ewan McColl]

Sound Recordings

Container

Contents

Time	Content	Performer(s)
29:15	The HOST talks about Christy, the man who actually murdered Tim Evens' wife and child.	
31:12	"Black is the Color"	Judy Collins
34:13	The Host talks about Judy Collins' guitar playing and a record she recently released, "A Maid of Constant Sorrow." He talks about a performer named Bob Grossman. He talks about the Laughing Buddha club. He talks about Pete Stanley. The HOST says he recorded Collins and the Armstrongs at the Laughing Buddha club. He says he recorded Pete Stanley in the front hall of his house. He talks about a 12 string guitar Stanley plays.	
45:24	"San Francisco Bay Blues"	Pete Stanley [12 string guitar and vocal]
48:02	End	

MBRS Rack Number: AFC 1975/001: SR044 - PART 2 OF 2, Recorded: 1961-04-28
RXG 0734

Running time: 48:02

This is the second half of a tape which is a potpourri of several musicians all recorded by an unidentified HOST. Many of the recordings, but not all, were done at the Laughing Buddha club, which may have been located on the West Coast. This tape itself seems to have been recorded by John Dildine.

Time	Content	Performer(s)
Start	The host talks about several performers, where they are performing and a bit about their private lives.	
5:10	"Number 9" [may also be known as "Dark Was the Night"]	Pete Stanley
7:38	"He Was a Friend of Mine"	Pete Stanley
11:22	The Host says he will finish up Pete Stanley by playing an instrumental medley.	
11:48	"Flop Eared mule," "Old Joe Clark" and "Cripple Creek"	Pete Stanley
13:30	The host talks about the performers at the Laughing Buddha in July and August. He talks in detail about how he recorded and mixed some of Don Crawford's performances.	
16:45	"Hootchie Kootchie Man"	Don Crawford
19:51	The HOST talks about the previous song.	
20:20	"Kilgary Mountain"	Don Crawford
26:30	"The Ballad of the Springhill Mine Disaster" [Crawford says that this song was written by Ewan McColl and Peggy Seeger and that he learned it from them.]	Don Crawford
31:36	Don Crawford tells a story about Leadbelly and plays bits of "Goodnight Irene" and "Ha-Ha This Away."	
34:43	Medley of "Good Morning Captain, Good Morning Son" and "My Jerry Was and Arkansas Mule"	Don Crawford
38:10	The Ballad of Tim Evans"	Don Crawford
43:52	The host talks about Don Crawford.	
48:12	End	

MBRS Rack Number: AFC 1975/001: SR045, Recorded: 1961-05-15
RAA 54526

Running time: 27:23

Sound Recordings

Container

Contents

This is one part of a concert with Howie Mitchell, Charlotte (Char) Daniels and Donal Leace. Other parts are on [SR046](#) and [SR047](#).

Time	Content	Performer(s)
Start	"Passing Through"	Daniels
3:07	Mitchell introduces the concert and says it is the 5th Annual.	
6:07	The first line of this song is "I'll sing you a song, It's not very long," the title may be "The Lazy Farmer"	Mitchell
8:10	Mitchell talks about the music to be performed in this concert. He introduces Donal Leace.	
9:12	"Joshua Fit (sic) the Battle of Jericho"	Leace
12:32	Leace talking. He's employed by the US Senate. He talks about Senators Eastland and Fong.	
15:25	"All the Pretty little Horses"	Leace
18:22	"John Henry"	Leace
21:40	"Old Blue"	Leace
27:23	End	

MBRS Rack Number: AFC 1975/001: SR046, Recorded: 1961-05-15
RAA 54527

Running time: 26:22

This is one part of a concert with Howie Mitchell, Charlotte (Char) Daniels and Donal Leace. Other parts are on [SR045](#) and [SR047](#).

Time	Content	Performer(s)
Start	Mitchell introduces the next song	
1:56	"Two Sisters"	Mitchell, mountain dulcimer
3:56	Mitchell talks about and demonstrates the autoharp. He introduces the next song.	
7:07	[unidentified song about "Old Baggins?"]	Mitchell, autoharp
9:56	[unidentified song]	Mitchell, guitar
12:30	"Lady Day"	Mitchell, banjo
17:42	Mitchell discusses and demonstrates the mountain dulcimer.	
19:46	[unidentified song about pigs and true love]	Mitchell, mountain dulcimer
22:25	"Speak to Me Only with thine Eyes"	Mitchell, guitar
26:06	End	

MBRS Rack Number: AFC 1975/001: SR047, Recorded: 1961-05-15
RAA 54528

Running time: 13:41

This is the final part of a concert with Howie Mitchell, Charlotte (Char) Daniels and Donal Leace. Other parts are on [SR045](#) and [SR046](#).

Time	Content	Performer(s)
Start	Donal Leace is introduced.	
0:30	"The Virgin Mary Had a Baby Boy"	Leace and others
4:35	"Amen"	Leace and others
6:47	[unidentified song]	Leace and others
9:58	"This Old Town Too Long"	Leace and others
13:41	End	

Sound Recordings

Container Contents

MBRS Rack Number: AFC 1975/001: SR048, Recorded: 1961-05-05
RXG 0735

Running time: 27:41

This is the first of four parts of the Columbia Heights Boys Club 5th Annual Concert. No details of the concert are given. The recording quality is ok, but with an echo or distortion of some sort.

Time	Content	Performer(s)
Start	Noise	
0:30	"Passing Through"	Char [Charlotte] Daniels
3:25	Daniels introduces Howie Mitchell. Mitchell introduces the concert and talks a bit about the songs. [He does not say specifically what the concert is, who sponsors it, etc.]	
6:35	"Young Man Wouldn't Hoe Corn"	Mitchell [a cappella]
8:27	Howie Mitchell talks about the songs. He introduces Donal Leace.	
9:39	"Joshua"	Leace
12:50	Leace talks about his job with the US Senate.	
16:06	"All the Pretty Little horses"	Leace
18:38	"John Henry"	Leace
21:58	"Old Blue"	Leace
27:41	End	

MBRS Rack Number: AFC 1975/001: SR049, Recorded: 1961-05-05
RXG 0736

Running time: 22:17

This is the second of four parts of the Columbia Heights Boys Club 5th Annual Concert. No details of the concert are given. The recording quality is ok, but with an echo or distortion of some sort.

Time	Content	Performer(s)
Start	"Pastures of Plenty"	Char [Charlotte] Daniels
3:12	Daniels talks about Woody Guthrie. She introduces the next song.	
3:57	"Dry Bed"	Daniels
5:20	"Old Maid's Lament"	Daniels
9:15	Daniels introduces the next song. She says it is a recipe for moonshine.	
9:58	"Copper kettle"	Daniels
13:48	"Virgin Mary"	Daniels
17:45	"Frankie and Johnny"	Daniels
22:17	End	

MBRS Rack Number: AFC 1975/001: SR050, Recorded: 1961-05-05
RXG 0737

Running time: 15:10

This is the third of four parts of the Columbia Heights Boys Club 5th Annual Concert. No details of the concert are given. The recording quality is ok, but with an echo or distortion of some sort.

Time	Content	Performer(s)
Start	Audience noise only	

Sound Recordings

Container

Contents

Time	Content	Performer(s)
0:35	Howie Mitchell introduces the next song. It is a story about King Henry who ate string.	
1:54	"Henry King"	Mitchell
3:58	Mitchell introduces the next song.	
4:25	"The Cruel Mother" [also known as "Greenwood Sidey"]	Mitchell
7:25	Mitchell talks about "experimenting around" with different instruments. He discusses the banjo and tunes it.	
9:45	[unidentified song, may be "Laid in His Grave"]	Mitchell
11:36	Mitchell retunes his banjo and introduces the next song.	
13:00	"Lord Randall"	Mitchell
15:10	End	

MBRS Rack Number: AFC 1975/001: SR051, Recorded: 1961-05-05
RXG 0738

Running time: 25:36

This is the fourth of four parts of the Columbia Heights Boys Club 5th Annual Concert. No details of the concert are given. The recording quality is ok, but with an echo or distortion of some sort.

Time	Content	Performer(s)
Start	Howie Mitchell introduces the next song.	
1:50	"Two Sisters" [also known as "Wind and Rain"]	Mitchell, experimental mountain dulcimer
3:50	Mitchell talks about the autoharp and introduces the next song.	
7:00	"Old Bangam"	Mitchell
10:00	Mitchell introduces the next song.	
10:40	[unidentified]	Mitchell
12:30	Mitchell tunes his banjo and introduces the next song.	
14:05	"Lady Gray"	Mitchell, banjo
17:40	Mitchell discusses the traditional mountain dulcimer.	
18:50	[unidentified instrumental]	Mitchell, dulcimer
19:40	"Old Lady and the Pig"	Mitchell, dulcimer
22:33	Mitchell introduces the last song of the set and tunes the dulcimer.	
23:10	"Drink to Me Only With Thine Eyes"	Mitchell, dulcimer
25:36	End	

MBRS Rack Number: AFC 1975/001: SR052 Part 1 of 2, Recorded: 1961-12-12
RXG 0739

Running time: 52:31

This tape appears to be the first of two parts of a concert by Peggy Seeger. There is a folder in the collection for this SR. Notes in the folder state that the venue is Graham Chapel, Washington University, St, Louis, MO.

Time	Content	Performer(s)
Start	"When First Unto This Country"	Peggy Seeger [vocal and autoharp]
3:38	Seeger talks about the songs she sings. She introduces the next song.	
4:37	[unidentified song, perhaps "Pretty Saro"]	Seeger [vocal and banjo]
7:57	Seeger talks about people's reactions to concerts and people singing at concerts.	
8:48	"Yes, Ma'am"	Seeger [vocal and guitar]

Sound Recordings

Container

Contents

Time	Content	Performer(s)
10:27	Seeger talks about folk music and popular music.	
11:40	"Freight Train"	Seeger [vocal and guitar]
14:07	Seeger talks about a game she played when she was a young girl.	
15:30	"I'll Not Marry a Man That's Rich" [also known as "I'll Not Marry At All"]	Seeger [a cappella]
17:20	Seeger talks about women's independence of mind.	
18:15	"Lady Margaret"	Seeger [vocal and autoharp]
24:18	"Seeger talks about American and British folk songs. She introduces the next song.	
26:35	[unidentified song, may be called "Charlie"]	Seeger [vocal and banjo]
28:49	"Derby Ram"	Seeger [vocal and banjo]
31:27	"It's a Lie" [sailor' version of "Derby Ram"]	Seeger [vocal and banjo]
33:05	Seeger Talks about how folk songs change. She introduces the next song.	
34:05	"John Riley" [version 1]	Seeger [vocal and banjo]
37:40	Seeger talks about another version of the song.	
38:01	"John Riley" [version 2]	Seeger [vocal and autoharp]
41:35	Seeger talks about folks songs being used in teaching school in England. She introduces the next song.	
43:20	"Five Times Five"	Seeger [vocal and banjo]
47:00	"Gypsy Davey"	Seeger [vocal and banjo]
49:35	"The Maid on the shore"	Seeger [a cappella]
52:31	End	

MBRS Rack Number: AFC 1975/001: SR052 Part 2 of 2, Recorded: 1961-12-12
RXG 0739

Running time: 50:22

This tape appears to be the second part of a concert by Peggy Seeger. There is a folder in the collection for this SR. Notes in the folder state that the venue is Graham Chapel, Washington University, St, Louis, MO. Tacked on to the very end of the tape, starting at 48:45, is a recording of the Dillard Brothers.

Time	Content	Performer(s)	Notes
Start	Seeger talks about a song being complete.		
0:45	Seeger performs several short, "compete" songs including: "Old Kate She Baked a Cake," "Lula Gal," "Cross Eyed Gopher," "The Old Cow Dies," Hick, Hike, Hoke," and "The Spanish Cavalier"	Seeger [vocal and guitar]	
3:45	Seeger introduces the next song.		
4:05	"When I was a Little Girl"	Seeger [vocal and guitar]	
4:47	Unidentified song. [The collection notes say it is "All alone and Lonely"]	Seeger [vocal and banjo]	
7:55	Seeger introduces the next song.		
8:55	"Green Wood Sidey"	Seeger [a cappella]	

Sound Recordings

Container

Contents

Time	Content	Performer(s)	Notes
11:30	Seeger introduces the next song.		
13:18	"The Three Welshman [sic]"	Seeger [vocal and banjo]	
18:15	Seeger introduces the next song.		
19:08	"Four Marys" [also known as "Mary Hamilton"]	Seeger [vocal and guitar]	
22:33	Seeger discusses the previous song and introduces the next song.		
24:13	"I Am a Girl of Constant Sorrow"	Seeger [vocal and guitar]	
27:30	Seeger says she will do three songs recently written in Britain.		
28:42	Title not given.	Seeger [vocal and guitar]	[This is a lament for a school boy killed in an accident.]
32:30	Seeger says the next song is about an incident which was a protest response to dramatic raise of rents in London.		
35:07	"The Landlord's Nine Questions"	Seeger [vocal and banjo]	
39:23	Seeger says this next song is about a protest to the amount of strontium 90 in the air in England.		
41:15	No title given	Seeger [vocal and guitar]	
44:02	Seeger introduces the next song. She says it is a Christmas song.		
44:50	"If anybody Asks You Who I Am"	Seeger [vocal and guitar]	
48:33	End of the Peggy Seeger concert.		
48:45	"Banjo in the Hollow"	The Dillard's [Doug and Rodney]	[There is a folder in the collection for this SR. Notes in the folder state that this was recorded "in the Hollow, 7/1/62, St, Louis, MO.]
50:22	End		

MBRS Rack Number: AFC 1975/001: SR053, Recorded: 1961-12-17
RAA 54529

Running time: 52:53

This is a recording for a John Dildine radio broadcast from (probably) December 17, 1961. He plays recordings of Judy Collins, Tommy Makem and the Clancy Brothers, and Ed McCurdy

Sound Recordings

Container

Contents

Time	Content	Performer(s)
Start	"Railroad Bill" the opening theme song. He introduces tonight's program.	
2:24	"Pretty Saro"	Collins
5:30	Dildine talks about the previous song and introduces the next song.	
5:55	"John Riley"	Collins
9:27	Dildine says that on "John Riley" the second guitar was played by Fred Hellerman and the banjo was played by Eric Darling. Dildine does a commercial for the Showboat Lounge. He introduces the next recording.	
11:45	Tommy Makem introduces Peter Seeger and Bruce Langhorn.	
12:00	"The whistling Gypsy"	Makem, lead vocal
15:50	"Johnny Lad"	Pat Clancy, lead vocal
17:34	Dildine talks about the next song.	
18:04	"The Old Orange Flute"	Makem, lead vocal
21:43	"Brennan on the Moor"	vocal, all
23:42	Dildine discusses the record he's been playing. He does a station break. He introduces the recordings of Ed McCurdy.	
25:15	"Gypsy Davie"	McCurdy
27:20	Dildine talks about the previous song and introduces the next song.	
27:48	"Hunters of Kentucky"	McCurdy
30:43	Dildine talks about the previous song and introduces the next song.	
31:55	"Rock About My Pretty Saro"	McCurdy
34:04	Dildine introduces the next song.	
34:50	"My Pretty Little Pink"	McCurdy
36:01	Dildine introduces the next two hymns.	
36:23	"Simple gifts" [A Shaker song from 1848]	McCurdy, a cappella
37:20	"Wondrous Love"	McCurdy, a cappella
40:50	No recording. Blank tape.	
42:10	Dildine introduces the next song.	
42:38	"Clinch Mountain"	McCurdy
44:38	Dildine introduces the next song.	
45:01	"Jug of Punch"	Tommy Makem and the Clancy Brothers
48:13	"One Eyed Riley"	Tommy Makem and the Clancy Brothers
49:58	"Railroad Bill," closing theme. Dildine concludes the broadcast.	

MBRS Rack Number: AFC 1975/001: SR054, Recorded: unknown [may be 1962-01-04]
RAA 54530

Running time: 29:02

Sound Recordings

Container Contents

[This seems to be a live recording session of Bill Roberts. He sings and plays guitar except where noted. The date and place of this recording is not known.]

This seems to be a live recording session of Bill Roberts. He sings and plays guitar except where noted. The date and place of this recording is not known.

Time	Content	Performer(s)
Start	"Loose Your Money" (take 2)	Roberts
2:55	"Ain't That Rockin'" (take 1)	Roberts
5:51	"Hey Ho Mary" (take 1)	Roberts
9:00	"Hey Ho Mary" (take 2)	Roberts
11:50	"James Alley Blues" (Take 1)	Roberts
12:42	"James Alley Blues" (Take 2)	Roberts
12:50	"James Alley Blues" (Take 3)	Roberts
17:00	"James Alley Blues" (Take 4)	Roberts
17:38	"James Alley Blues" (Take 5)	Roberts
22:07	"I looked down the road just as far as I could see," first line	Roberts, vocal and harmonica
25:19	"Hey Joe, where you going with that money in your hand," (first line)	Roberts
26:30	blank tape	
27:03	"You gotta walk muddy waters" (first line)	Roberts
29:01	End	

MBRS Rack Number: AFC 1975/001: SR055, Recorded: unknown [may be 1962-01-04]
RAA54531

Running time: 26:42

This seems to be a continuation of the recording session recording session for Bill Roberts. [See SR054](#). He sings and plays guitar except where noted.

Time	Content	Performer(s)
Start	"Loose our Money"	Roberts
2:44	"Telephone Blues"	Roberts
4:44	"Ain't that Rockin'"	Roberts, unidentified person playing harmonica
7:36	"Hey Ho Mary"	Roberts, unidentified person playing harmonica
10:27	"Careless Love"	Roberts, unidentified person playing harmonica
13:55	["Get it Well"] or perhaps ["That's the Way It Goes"]	Roberts
16:27	"James Alley Blues"	Roberts
20:52	"De Kalb Blues"	Roberts
23:32	"Hey Joe"	Roberts
26:42	End	

MBRS Rack Number: AFC 1975/001: SR056, Recorded: 1962-01-04
RAA 54532

Running time: 24:01

This seems to be a continuation of the recording session recording session for Bill Roberts. [See SR054](#). He sings and plays guitar except where noted.

Time	Content	Performer(s)
Start	"My Bonnie"	Roberts
3:23	"Poor Man but a Good Man"	Roberts
5:41	"Stackolee"	Roberts

Sound Recordings

Container

Contents

Time	Content	Performer(s)
9:52	"Noted Rider"	Roberts
12:30	unidentified	Roberts, harmonica solo
16:04	"Frankie and albert"	Roberts
20:29	"Fare Thee Well"	Roberts
24:01	End	

MBRS Rack Number: AFC 1975/001: SR057, Recorded: 1962-01-04
RAA 54533

Running time: 29:21

This seems to be a continuation of the recording session recording session for Bill Roberts.
[See SR054](#). He sings and plays guitar except where noted.

Time	Content	Performer(s)
Start	blank	
0:27	"Muddy Water"	Roberts
3:27	"12 Gates to the City"	Roberts
4:52	talking, brief on the harmonica	Roberts
5:05	unidentified	Roberts, guitar, vocal and harmonica
8:05	tuning the guitar	
11:30	"Bottle Up and Go"	Roberts, guitar, vocal and harmonica
14:08	blank	
14:41	"My Mama Don't Allow Me"	Roberts, guitar, vocal and harmonica
17:55	"Careless Love"	Roberts, guitar, vocal and harmonica
23:13	unidentified	Roberts
24:58	"Key to the Highway"	Roberts
29:21	End	

MBRS Rack Number: AFC 1975/001: SR058, Recorded: 1962-01-04
RAA 54534

Running time: 29:42

This seems to be a continuation of the recording session recording session for Bill Roberts.
[See SR054](#). He sings and plays guitar except where noted.

Time	Content	Performer(s)
Start	noise	
0:51	"Frankie and Albert"	Roberts
1:45	talking	
2:07	"Keep on Truckin' Mama"	Roberts
6:22	talking	
8:22	"Fare Thee Well"	Roberts
11:54	talking and a short bit of music	
12:47	"Motherless Child" (take 1)	Roberts
13:44	"Motherless Child" (take 2)	Roberts
17:50	blank	
18:10	unidentified guitar solo	Roberts
19:10	"Rabbit on the Ground"	Roberts
25:01	talking and blank	
25:22	"Keys to the Highway"	Roberts
29:42	End	

MBRS Rack Number: AFC 1975/001: SR059, Recorded: 1962-03-25
RXG 0740

Running time: 15:11

Sound Recordings

Container Contents

This is a recording for part of a John Dildine radio broadcast. He plays selections from several phonograph records.

Time	Content	Performer(s)
Start	Dildine says that the New Lost City Ramblers learned the next song from a recording by Uncle Dave Macon.	
1:00	"Hold the Woodpile Down"	New Lost City Ramblers [Mike Seeger, John Cohen and Tom Paley]
3:45	Dildine says the next song is from a John Lomax recording [Lubbock, Texas, 1937] of J.C. Fowler, Elrick Buckner, and Alva Ruffner [spelling of names is 'best guess'].	
4:20	"Devil's Dream"	Fowler, Buckner and Ruffner
6:13	Dildine discusses John and Alan Lomax. The next song is from an Alan Lomax album titled "Folksong Saturday Night."	
6:57	"Inchin' Along"	Alan Lomax, Peggy Seeger, Guy Carawan, John Cole and Sammy Stokes
10:12	Dildine introduces the next song.	
10:44	"Soldier's Joy"	Nashville Washboard Band
12:21	Dildine closes the radio broadcast.	
12:37	Closing theme "Railroad Bill"	
15:10	End	

MBRS Rack Number: AFC 1975/001: SR060, Recorded: unknown
RAA54535

Running time: 49:33

This is a recording for a John Dildine radio broadcast. He plays recordings of traditional folk songs of Great Britain from a set of recordings put together by Alan Lomax and Peter Kennedy.

Time	Content	Performer(s)
Start	"Railroad Bill," the opening theme. Dildine introduces the program. He will next play two versions of "The Elfin Night."	
3:21	version 1, "An Acre of Land"	Bob and Ron Cooper
5:07	version 2, Strawberry Land"	Thomas Moran
6:07	Dildine introduces the next song.	
7:03	"The False Knight on the Road"	Frank Quinn
8:57	"The Outlandish Knight" or "Six Pretty Maids"	Fred Jordan
12:04	Dildine talks about the recordings he is playing. He does a station break for The Showboat Lounge. He introduces the next song.	
14:18	"The Twa Sisters" [This version is probably called "Minorie"]	John Strichen
16:06	Several versions of "Lord Randall"	several performers
19:36	Dildine discusses the previous version of "Lord Randall" and identifies the performers. He introduces the next set of songs and the performers.	
22:05	Various versions of a song called "Edward"	several performers

Sound Recordings

Container

Contents

Time	Content	Performer(s)
26:06	Dildine introduces the next songs.	
27:11	"The Cruel Mother"	Thomas Moran
29:00	"The Broomfield Wager"	Cyril Poacher
32:33	Dildine discusses the albums in the series of recordings he is playing. He introduces the next song.	
33:31	"The Jovial Tradesman"	Ron and Bob Cooper
35:12	Dildine does a station break for The Shadows. He introduces the next song.	
37:00	"The Roaming Journeyman"	Paddy Duran
37:53	"The Candlelight Fisherman"	Phil Hammond
39:35	The Canny Shepard Laddie"	Jimmie White
40:23	Dildine discusses the previous songs and introduces the next song.	
41:20	"The Dairy Maid"	John McGuire, tin whistle
42:27	"Green Brooms"	Shawn [or perhaps Shaun] McDonough
44:51	Dildine discusses the albums from which he played the songs for the night's program. He closes the broadcast with "Railroad Bill," the theme song.	
49:33	End	

MBRS Rack Number: AFC 1975/001: SR061, Recorded: 1962-07
RXG 0741

Running time: 40:10

This was recorded in Chicago for future broadcast of a John Dildine radio show. His guests are George and Gerry Armstrong and Howie Mitchell. The venue for the recording seems to be the Armstrongs home.

Time	Content	Performer(s)	Notes
Start	"Shady Grove"	George, Gerry and Howie	
2:09	Dildine introduces the performers. He asks George why he is interested in the [folk music] material. George answers and Gerry joins in.		
5:28	"Who Killed Cock Robin"	Gerry [vocal]	
7:56	Gerry says that she learned the previous song from Richard Chase. Gerry, George and John discuss learning folk songs. They prefer to learn directly from people or else from recordings, rather than from books. They discuss how the Armstrongs became interested in folk music. George says that this evening they've been playing dulcimers made by Howie Mitchell.		
13:25	"My Home's Across the Blue Ridge Mountains"	Gerry, George and Howie	

Sound Recordings

Container

Contents

Time	Content	Performer(s)	Notes
16:20	George says he learned the previous song from Frank Profit. John asks Howie about a recording he recently made for Folk Legacy Records. Howie and John talk about the mouth-bow and about Jimmy Driftwood.		
20:25	"Skip to My Lou"	Howie [mouth-bow], George and Gerry	[the recording quality from here to about 22:45 is very poor]
22:45	An unidentified Morris Dance	George [bag pipes?], Ginny Dildine [drum], Gerry [guitar], Howie [dulcimer]	
24:50	The group discusses the previous song. George says that he and Gerry are also involved with folk games, folk dance, etc. in addition to the music. They discuss folk music and traditions beyond the United States.		
34:25	[A shape-note hymn] "This Old World Is Full of Sorrow"	Gerry, George and Howie	[Their version is very similar to "This Old World," a Unitarian hymn]
35:42	Howie says that he learned to play the next song from Jean Ritchie.		
36:30	"What a Are You Gonna Do with the Baby-o"	Howie [mouth-bow], George [dulcimer]	
38:36	John asks George to play the bagpipes. George declines because of the late hour and because children are asleep in the house. Instead he says he'll play a tune call "Nonesuch" on the practice [bagpipe] chanter.		[The tape ends before this song is played.]
40:10	End		

MBRS Rack Number: AFC 1975/001: SR062, Recorded: 1962-08-05
RXG 0742

Running time: 35:02

This a recording for a John Dildine radio broadcast. Most of the program is of Ellen and Robin Christenson which was recorded in St. Louis at the home of Peter and Judy Weston. The last part of the program is two songs from a Folk Legacy recording of Frank Profit. It is continued on [SR063](#).

Time	Content	Performer(s)
Start	"Railroad Bill"	opening theme, recorded

Sound Recordings

Container

Contents

Time	Content	Performer(s)
0:39	John Dildine talks about a trip that he, his wife [Ginny Dildine] and Howie Mitchell recently took to the mid-west. They recorded several performers in Chicago and St. Louis. Tonight he is going to play a session with Ellen and Robin Christenson.	
1:13	"Little Birdie"	Ellen and Robin [banjo and guitar]
5:23	John and Ellen talk about Ellen and her sister and a record they made. John and Robin talk about two records that he made. They talk about how they developed their interest in folk music. They talk about "kitchen songs" and other types of folk songs.	
10:15	"Woody"	Robin [vocal]
13:05	Robin says that he learned this song from a girl at Swarthmore College. Her name is Ruth [Kellen] and she lives in Washington D.C. He's also heard other versions of the song, as has Dildine.	
14:20	Dildine does a station break.	
15:37	Dildine asks the Christenson's to perform a song for children. The discuss children's songs.	
17:58	Unidentified song. The first line is "Ducks in the millpond, geese in the clover"	Robin and Ellen
19:30	Dildine does a station break.	
20:00	Dildine asks Ellen how she got interested in folk music. She replies.	
21:00	"One Morning, One Morning, One Morning in May"	Ellen [vocal and guitar]
23:48	Dildine asks for one more song.	
24:45	Unidentified song. The title may be ["Sangree" or "Singree"]	Robin and Ellen
27:10	Dildine thanks the Christensons. He then talks about other tapes he plans to play on future broadcasts. He talks about Frank Profitt.	
30:19	"Trifling Woman"	Frank Profitt [vocal and banjo, recorded]
32:37	"Cluck Old hen"	Frank Profitt [vocal and banjo, recorded]
35:02	End	

MBRS Rack Number: AFC 1975/001: SR063, Recorded: 1962-08-05
RXG 0743

Running time: 15:25

This is a continuation of [SR062](#), a John Dildine radio broadcast. This part of the program is recorded songs of Frank Profitt, vocal and fretless banjo.

Time	Content	Performer(s)
Start	Dildine discusses Profitt's recording of "Cluck Old Hen." Dildine says that Profitt is playing a home	made, fretless banjo.
1:13	Dildine does a station break.	
2:14	Dildine talks about Profitt's recordings.	

Sound Recordings

Container

Contents

Time	Content	Performer(s)
3:36	"Morning Fair" [Dildine says that this is a version of "The Butcher Boy"]	Profitt
6:26	"Booted and Spurred"	Profitt
7:53	Dildine says that the previous song is a Child Ballad, "Bonnie James Campbell" and it has the most complete text of all the versions Childe collected.	
8:50	"Lord Randall" [a Child Ballad]	Profitt
12:15	Dildine closes his radio program.	
13:20	"Railroad Bill" [closing theme, recorded]	
15:25	End	

MBRS Rack Number: AFC 1975/001: SR064 (1), Recorded: 1962-10-12
RXG 0744

Running time: 26:16

This two part recording is a concert performance by Carol Hedin and Donal Leace at the University of Virginia. Carol Hedin is on this portion of the tape.

Time	Content	Performer(s)
Start	Carol Hedin talks about Paul Clayton.	
0:48	"Bonnie Love"	Hedin (vocal and autoharp)
3:35	Hedin introduces the next song.	
4:48	"Tranquil"	Hedin (vocal and autoharp)
8:42	Hedin introduces the next song.	
9:05	"Hold the Wind"	Hedin (a cappella)
11:17	Hedin introduces the next song.	
12:10	"Eggs and Marrow Bones"	Hedin (vocal and guitar)
15:30	Hedin talks about her trip to Seattle during the World's Fair. She introduces the next song.	
17:55	"Sun, Dry My Tears"	Hedin (vocal and guitar)
21:22	Hedin introduces the next song. It is a Jimmy Driftwood song.	
22:30	"The Mixed up Family"	Hedin (vocal and guitar)
26:16	End	

MBRS Rack Number: AFC 1975/001: SR064 (2), Recorded: 1962-10-12
RXG 0744

Running time: 27:03

This two part recording is a concert performance by Carol Hedin and Donal Leace at the University of Virginia. Donal Leace is on this portion of the tape. The recording quality is not very good, so some of the spoken words and sung words are difficult to understand.

Time	Content	Performer(s)
Start	[The song began prior to recording being started.] "Run mountain, Chug aLittle Hill"	[probably Hedin and Leace]
1:22	"Children Go Where I Send Thee"	Leace (vocal and guitar)
4:38	"Leace tells the story of a mother and son. He introduces the next song.	
8:09	This song is a version of the "Silkie of Sule Skerry." Leace called it something like "the Silkie Sister"	Leace (vocal and guitar)

Sound Recordings

Container

Contents

Time	Content	Performer(s)
12:55	Leace talks about wanting to attend the University of Mississippi. He introduces the next song as "Daddy Old Daddy." He says heard Miriam Makeba and a man perform it. The first line is "Darling Go Home, Your Husband is I'll." It was written by Ms. Makeba.	
15:30	"One More Dance"	Leace (vocal and guitar)
18:05	Leace talks about being in New York City. He and a (girl) friend talk with Marlene Dietrich about her beauty secrets. He introduces the next song. He says he heard it performed by Dave Van Ronk and Carolyn Hester. His version is informed by both.	
20:28	"The House of the Rising Sun"	Leace (vocal and guitar)
25:25	Leace talks about the "Baptist cult."	
27:03	End	

MBRS Rack Number: AFC 1975/001: SR065 (1), Recorded: 1962-10-12
RXG 0744

Running time: 37:47

This is the first part of a concert performance at the University of Virginia by Allen Damron. The second part is on [SR065 \(2\)](#).

Time	Content	Performer(s)
Start	Damron introduces the next song.	
1:03	"Hi Jolly - Ho Jolly"	Damron (banjo)
3:21	Damron introduces himself and the next song.	
4:10	Unidentified song	Damron (banjo)
6:32	Damron talks as he tunes his banjo. He says a bit about himself.	
9:09	"Alberta" ["let your hair hang low"]	Damron (banjo)
9:59	"Damron introduces the next song. He says it is sung by Mariachi bands in south Texas where he is from.	
12:05	Unidentified song, in Spanish	Damon (guitar)
15:19	Damon talks.	
15:45	Unidentified song	Damon (guitar)
18:12	Damon says he attends (or attended) the University of Texas. He talks about some people he met there.	
19:22	"Tip Toe through the Tulips"	Damon (guitar)
21:14	Damon introduces the next song.	
22:03	"Come Little Donkey, Come"	Damon (banjo)
24:20	Damon tunes his banjo and talks.	
25:22	"Michael Row Your Boat Ashore"	Damon (banjo)
27:49	Damon says the next song is a request. He tunes his guitar.	
28:58	"Nancy whiskey" [also known as "Carlton Weaver"]	Damon (guitar)
32:47	Damon is joined by Carol Hedin	
33:25	"Jack of Diamonds"	Damron and Hedin (guitar)
35:26	"Copper kettle"	Damron and Hedin (guitar)
37:47	End	

Sound Recordings

Container Contents

MBRS Rack Number: AFC 1975/001: SR065 (2), Recorded: 1962-10-12
RXG 0744

Running time: 30:59

This is the second part of a concert performance at the University of Virginia by Allen Damron. The first part is on [SR065 \(1\)](#).

Time	Content	Performer(s)
Start	Damron talks about what it might be like to attend a Southern Baptist church.	
4:32	Unidentified song	Damron (guitar)
6:30	Unidentified song	Damron (guitar)
8:59	Damron introduces the next song.	
9:30	"Old Blue"	Damron (guitar)
13:57	"Keep My Skillet Good and Greasy" The first line of the version as he sings it is: "Well I'm goin' down town, I'm gonna buy me a jug of brandy"	Damron (guitar)
16:32	Damron introduces the next song. He says it was written by Pete Seeger.	
17:58	"The Bell of Rhymney"	Damron (guitar)
21:17	Carol Hedin joins Damron. Guitar being tuned. The next song is introduced.	
22:25	"There's a Hole in the Bucket"	Damron and Hedin (guitar)
26:44	They are joined by an unidentified man. Damron introduces the next song. Tuning of guitar and banjo.	
28:40	"Down by the Riverside" [The sound cuts out soon after the song begins.]	Damron, Hedin and unidentified man
30:59	End	

MBRS Rack Number: AFC 1975/001: SR066, Recorded: ca. 1962
RAA54536

Running time: 21:41

This is a set of solo instrumental performances by Pat Webb.

Time	Content	Performer(s)
Start	unidentified	Webb, dulcimer
3:30	"Lodi"	Webb, guitar
5:40	"Ode to Dylan Thomas"	Webb, guitar
10:10	"Skid Row Blues"	Webb, guitar
12:57	square dance medley	Webb, guitar
14:50	unidentified	Webb, guitar
18:29	"Big Bill"	Webb, guitar
21:41	End	

MBRS Rack Number: AFC 1975/001: SR067, Recorded: ca. 1962
RXG 0746

Running time: 37:45

This is a John Dildine recording of the Beers family, Bob, Evelyn and their daughter Marty. It was recorded in St. Louis, probably in the Beers' home.

Time	Content	Performer(s)
Start	A song is being played on the fiddle with rhythm being played in the background.	

Sound Recordings

Container

Contents

Time	Content	Performer(s)
1:25	Dildine introduces Bob and Evelyn Beers. Bob says that the previous song is a Cherokee fiddle tune. The rhythm (or beating) we heard is called "straw beating." A reed or straw is tapped against the fiddle. They talk about dancing dolls [e.g., limber Jacks] also used to provide rhythm.	
4:38	"The Conufman's (sic) Rambles"	fiddle and straw beating
5:54	Dildine asks Bob Beers how he learned the fiddle. Bob answers. Dildine asks Bob about the psaltery that Bob has in front of him. Bob answers.	
9:35	"Johnny Comes a Courtin'"	Evelyn (vocal), Bob (psaltery) and Marty Beers, their daughter, singing harmony
12:43	Dildine and Bob talk about the psaltery.	
13:36	"The Wind and the Rain"	Bob (psaltery), Evelyn (vocal)
16:55	Dildine and the Beers talk about the phonograph records they have made. Bob talks about his grandfather and other old fiddlers he knows and/or from whom he learned. He introduces the next song.	
21:08	"The Man from Montana"	Bob (a capella)
24:03	Bob and Dildine talk about the previous song. They talk about the songs of Keith Clark.	
25:34	"Old Jim Gray"	Bob and Evelyn (psaltery)
27:46	Bob says that the previous song was based upon the true story of a runaway slave.	
29:23	"One Morning, One Morning, One Morning in May"	Bob and Evelyn (psaltery)
32:12	The Beers say that they learned the previous song from Char Daniels. They talk about from whom she learned it.	
34:00	"Bonnie George Campbell"	Bob and Evelyn (psaltery)
37:33	Dildine thanks the Beers.	
37:45	End	

MBRS Rack Number: AFC 1975/001: SR068, Recorded: ca. 1962
RXG 0747

Running time: 28:38

This is a recording of a John Dildine radio broadcast. The Christenson portion is an extract of [SR062](#). He also interviews Tossi Aaron and Seamus Ennis.

Time	Content	Performer(s)
Start	Dildine introduces Robin and Ellen Christenson.	
0:28	"Little birdie"	Robin and Ellen
4:35	Dildine talks with Robin and Ellen about their recordings and how they developed their interest in folk music. They talk about "kitchen songs" and other kinds of folk songs.	
8:13	"Woody" [May also be called "I'm a Poor Country Boy"]	Robin (vocal)

Sound Recordings

Container

Contents

Time	Content	Performer(s)
16:06	Dildine introduces Tossi Aaron.	
16:25	"Black is the Color of My True Love's Hair"	Aaron (a cappella)
13:06	Dildine interviews Aaron. They discuss the previous song. They talk about a range of topics related to Aarons' songs and how they evolve over time, and how she came to be a performer.	
20:30	Dildine interviews Seamus Ennis	
21:33	Unidentified song	Ennis (a cappella)
22:10	Ennis talks about a bird that he calls a corn crake.	
22:45	Ennis continues the previous song.	
24:05	Dildine and Ennis talk about the corn crake. They talk about carrying on the traditions in the city and in the country. Ennis discusses his involvement with a children's television program.	
27:29	unidentified song	Ennis [penny whistle]
28:08	Ennis recites a short [poem].	
28:31	Dildine says goodnight.	
28:38	End	

MBRS Rack Number: AFC 1975/001: SR069, Recorded: 1963-02-03
RXG 0748

Running time: 24:01

This is Part 1 of a recording for a John Dildine radio broadcast. Part 2 is on [SR070](#). The part of the program is recordings of The Clancy Brothers and Tommy Makem.

Time	Content	Performer(s)
Start	"Opening theme "Railroad Bill." Dildine opens the broadcast. He says that the show will consist mainly of new recordings by Pete Seeger and of The Clancy Brothers with Tommy Makem.	
3:25	"O-Donahugh"	Clancy Brothers and Makem
5:12	"I'll Tell My Ma" [also known as "the Boys won't Leave the Girls Alone"]	Clancy Brothers and Makem
6:55	"Wild Mountain Thyme" [also known as "Will you Go, Lassie Go"]	Clancy Brothers and Makem
10:07	Dildine gives the titles of the three previous songs. He then does a station break.	
12:29	"The Day We Went to Rathsay-O"	Clancy Brothers and Makem
14:56	"Mairi's Wedding"	Clancy Brothers and Makem
17:03	"Singing Bird"	Clancy Brothers and Makem
20:10	Dildine introduces the next song.	
20:56	"Holy Ground"	Clancy Brothers and Makem
23:28	Dildine does a station break.	
24:01	End	

Sound Recordings

Container Contents

MBRS Rack Number: AFC 1975/001: SR070, Recorded: 1963-02-03
RXG 0749

Running time: 32:45

This is Part 2 of a recording for a John Dildine radio broadcast. Part 1 is on [SR069](#). This part of the program is recordings of The Clancy Brothers and Tommy Makem, and of Pete Seeger from his new album "The Bitter and the Sweet."

Time	Content	Performer(s)
Start	Dildine introduces the next song.	
0:42	"South Australia"	Clancy Brothers and Tommy Makem
2:42	Dildine introduces the next song.	
3:26	"MacPherson's Lament"	Clancy Brothers and Tommy Makem
7:04	Dildine introduces the next song.	
7:45	"Wild Colonial Boy"	Clancy Brothers and Tommy Makem
10:54	Pete Seeger introduces the next song. He credits his brother, Mike Seeger, for telling him the "secret" to playing it.	
11:25	"Old Joe Clark"	Pete Seeger
14:32	Dildine talks about the previous song. He does a break for a commercial. He introduces the next song.	
16:15	"Windy Old Weather"	Pete Seeger
20:22	Dildine talks about the use of singing in protest movements. He introduces the next song.	
21:35	"We Shall over Come"	Pete Seeger
26:21	"Turn, Turn, Turn"	Pete Seeger
29:30	Dildine talks about the previous song. He closes the broadcast.	
30:02	"Railroad Bill"	The closing theme.
32:45	End	

MBRS Rack Number: AFC 1975/001: SR071, Recorded: ca. 1963
RXG 0750

Running time: 28:57

This tape is a recording for a John Dildine radio broadcast. Most of the tape is an interview with Judy Collins. She has just released an album called "Judy Collins #3." No songs are played on this tape. This interview is concluded on [SR145-1](#) Note: There is a folder in the collection for this SR. The note in the folder indicates a second tape of the Judy Collins session which includes the songs "The Dove," "Deportee" and "Farewell."

Time	Content
Start	Dildine introduces a live guest, Judy Collins. Dildine and Collins talk about her singing and professional aspirations.
4:21	Collins and Dildine introduce the next song, "Anathea."
6:21	The song is not on the tape. Dildine asks Collins "why she sings, what she's trying to say, where she got involved with the music, and why she sings the way she does." Collins responds.
11:01	Dildine introduces the next song, "Bullgine Run." It is not on the tape.
11:29	Collins and Dildine talk about the previous song.
11:47	Dildine asks Collins how she approaches traditional material of this sort. Collins responds.

Sound Recordings

Container

Contents

Time Content

- 13:45 Dildine talks about Mike Seeger and how some people sing folk music as if they were popular songs (e.g., juke box songs). He and Collins discuss this.
- 17:28 Collins says that she is not a traditional folk singer. She talks about contemporary songs. Collins and Dildine talk about singers being "socially aware" of what's going on around them.
- 18:53 Dildine does a station break. Dildine and Collins talk about the next song, "Hey Nelly Nelly."
- 20:30 The song is not on the tape. Collins talks about the "point" of the album Judy Collins #3.
- 23:30 Dildine and Collins talk about "old bad songs" and "new bad songs." Collins talks about her "pet theory" about folk music.
- 24:48 Collin talks about her life as a performer and how it affects her music.
- 26:47 Dildine and Collins introduce the next song, "The Dove." It is not on the tape. [End of the Collins interview.]
- 27:22 Dildine talks about an album called "Mountain Music Played on the Autoharp." He closes the broadcast.
- 11:29 Collins and Dildine talk about the previous song.

MBRS Rack Number: AFC 1975/001: SR072, Recorded: 1963-08-25
RXG 0751

Running time: 30:02

This is a recording for a Dildine radio broadcast. He has a live guest, Tossi Aaron.

Time Content

- | | | Performer(s) |
|-------|---|--------------|
| Start | Dildine and Aaron talk about a number of things including: folk songs, riddles and jokes (she tells several); children's songs and games; hootenannies; and the 2nd Annual Philadelphia Folk Festival. Aaron introduces the next song. | |
| 9:00 | "Fernacio" | Aaron |
| 11:50 | Dildine and Aaron talk about a song called "Butcher Boy" and unaccompanied singing. Aaron introduces the next song. | |
| 13:30 | "Walie Walie" | Aaron |
| 16:20 | Dildine and Aaron talk about "the spell cast" by the previous song and the mood set by quiet songs. They talk about how to reach people through singing. They talk about her records and making recordings. Aaron introduces the next song. | |
| 25:58 | "Every Night when the Sun Goes Down" | Aaron |
| 29:31 | Dildine thanks Aaron and closes the broadcast. | |
| 30:02 | End | |

MBRS Rack Number: AFC 1975/001: SR073, Recorded: 1963-12-15
RXG 0752

Running time: 34:02

This is a recording of a Dildine radio broadcast. He has a live guest, Mike Seeger. They are going to attempt to define bluegrass music and will discuss its evolution using a tape of a number of recordings that Seeger has prepared. This is the first of two parts of this program. The second is [SR074](#).

Sound Recordings

Container

Contents

Time	Content	Performer(s)
Start	Dildine introduces Mike Seeger. They have a tape, which Seeger made several years ago, with examples of bluegrass music's evolution. Seeger fits bluegrass into the genre of country music. He discusses Bill Monroe and the Bluegrass Boys. Seeger talks about old time music. He introduces the first (recorded) song.	
4:49	"Barbara Allen"	J.N. Marler, a capella, from a 1938 Library of Congress field recording
5:53	Seeger discusses the previous song. Seeger relates ballad singing to Bill Monroe and bluegrass music.	
7:22	Sally Goodin" recorded 1922	A.C. ["Eck"] Robertson, fiddle
10:22	Seeger discusses the previous song and the fiddler. He discusses how the banjo came into country music. He introduces the next song.	
12:12	"Darlin' Cora" [also known as "Darling Corey"]	B.F. Shelton, banjo and vocal
16:00	Seeger discusses the banjo and the fiddle coming together to be the beginnings of string band music. He introduces the next song.	
16:43	"Whoop the Devil Round," Library of Congress recording in the 1930's	the musicians are not identified
18:15	Seeger discusses the previous song. He talks about when the guitar came into mountain and country music, as did the autoharp and mandolin. He introduces the next song.	
19:50	"Old Joe Clark" recorded in the mid 1929s	Ernest V. Stoneman and His Dixie Mountaineers
23:01	Seeger discusses the previous song. He introduces the next song.	
23:35	"Riding on the Train 45"	Wade Mainer, Zeke Morris and Steve Ledford (fiddle)
24:45	Seeger discusses the previous song. Dildine does a station break. Seeger discusses the growth of country music and country recordings. He introduces the next song.	
26:38	"Who's That Knocking"	The Carter Family
29:38	Dildine points out that the previous song is the first example (of the songs played) where the guitar takes a break (i.e., a solo). Seeger says that it was played by Maybelle Carter. They discuss the previous song. Seeger talks about the Monroe brothers. He introduces the next song.	
31:35	"Darling Corey"	The Monroe Brothers
34:01	End	

Sound Recordings

Container Contents

MBRS Rack Number: AFC 1975/001: SR074, Recorded: 1963-12-15
RXG 0753

Running time: 34:02

This is a recording of a Dildine radio broadcast. He has a live guest, Mike Seeger. They are going to attempt to define bluegrass music and will discuss its evolution using a tape of a number of recordings that Seeger has prepared. This is the second of two parts of this program. The first is [SR073](#).

Time	Content	Performer(s)
Start	Dildine and Seeger discuss the previous song. Dildine points out that this is the first song on which the mandolin is played. Seeger says that the performer was Bill Monroe. They discuss the two recordings of "Darling Corey." They discuss the impact of the radio on the music. Seeger introduces the next song.	
2:20	"Have a Feast Tonight"	Monroe Brothers
4:30	Seeger discusses the previous song. He says that all of the previous songs can be called "old time music" but not [yet] bluegrass music. Dildine and Seeger talk about the mandolin and Bill Monroe. They talk about the evolution of the music in the 1930s. Seeger says that bluegrass music takes in its current form in 1945 when Lester Flatt and Earl Scruggs joined Bill Monroe.	
11:49	"Molly and Tenbrooks"	Monroe, Flatt and Scruggs
14:28	Seeger discusses the previous song then introduces the next song.	
15:03	"Toy Heart"	Monroe, Flatt, Scruggs and Chubby Wise
17:43	Seeger and Dildine discuss the previous song. Seeger discusses the musical form(s) of bluegrass music. He introduces the next song.	
19:05	"Drunkard's Hell"	The Stanley Brothers
21:35	Seeger discusses the previous song. He discusses improvisation and then introduces the next song.	
22:05	"Rawhide"	Bill Monroe and the Bluegrass Boys, instrumental
24:33	Seeger introduces the next song. It is extracts from three versions of the same song, from oldest to newest.	
25:30	"Down in the Willow Garden"	Texas Gladden (vocal) and Hobart smith (fiddle); Wade Mainer; Osborne Brothers
27:58	Dildine and Seeger close the broadcast.	
29:12	End	

MBRS Rack Number: AFC 1975/001: SR075, Recorded: 1964-02-18
RXG 0754

Running time: 28:57

Sound Recordings

Container Contents

This seems to be a recording of portion of a performance by Mississippi John Hurt and Reverend Robert Wilkins at the Ontario Place in Washington, D.C. The recording quality is poor and the song lyrics are difficult to understand. See [SR076](#) for an interview of Reverend Wilkins by John Dildine.

Time	Content	Performer(s)
Start	[unidentified song]	Hurt
4:28	"No Body's Business"	Hurt
7:37	[movement on stage, guitar tuning, etc.]	
9:55	[Do Lord, Remember Me]	Wilkins
13:45	["Rock of Ages, Hear from Me"] [The guitar accompaniment is the same as "This Land is your Land."]	Wilkins
18:44	[audience noise, guitar tuning]	
20:10	["Highway to Heaven"]	Wilkins
22:40	[unidentified]	Wilkins
25:00	[guitar tuning and unintelligible talking]	
26:23	"Just a Closer Walk with Thee"	Wilkins
28:57	End	

MBRS Rack Number: AFC 1975/001: SR076 (1), Recorded: 1964-02-18
RXG 0755

Running time: 25:52

The first portion of this tape is an interview of Reverend Robert Wilkins by John Dildine. It was made at the Ontario Place in Washington D.C. on February 18, 1964. See [SR075](#) for part of the performance by Reverend Wilkins. The second portion of this tape is a recording of part of a U.S. Senate hearing and is not related to the Dildine collection.

Time Content

Start	Dildine introduces this recording.
1:12	Dildine interviews the Reverend Robert Wilkins. Among the subject discussed are: Wilkins recordings; Wilkins no longer singing blues and singing only sacred music; Wilkins background and history; how he learned to play guitar; his military service in WWI; his faith; his church; and bringing his music to the public.
16:45	End of interview.
18:44	[audience noise, guitar tuning]

MBRS Rack Number: AFC 1975/001: SR076 (2), Recorded: unknown
RXG 0755

Running time: 8:30

This is a recording of a Dildine radio broadcast. He plays some Irish recordings.

MBRS Rack Number: AFC 1975/001: SR077, Recorded: 1964-02-23
RXG 0756

Running time: 39:57

This is a recording for a John Dildine radio broadcast with The New Lost City Ramblers as live guests. The band is composed of Mike Seeger, John Cohen and Tracy Schwartz.

Time	Content	Performer(s)
Start	Dildine says he is going to play a recording of The NLCR .	
0:10	unidentified instrumental	The NLCR
1:20	Dildine talks with Mike Seeger about what the band is currently playing. Seeger and Cohen say that they are broadening their repertoire. They have been collecting and performing around the country.	
5:40	Tracy Schwartz talks about Dick [DeVoll] and the next song.	

Sound Recordings

Container

Contents

Time	Content	Performer(s)
6:41	"Tom Sherman's Bar Room" [also known as "The streets of Lerado"]	Tracy Schwartz, a capella
9:46	Dildine says that this program is being recorded in the living room of Joe [Bossem] and family. Seeger introduces the next song.	
10:45	"Pretty Little Miss"	The NLCR
14:02	Dildine and John Cohen discuss the previous song. They discuss the next song.	
16:38	"Hawkins Rag"	The NLCR (spoons, mandolin and guitar)
18:05	They discuss the previous song. Dildine and Cohen talk about a song called "The Cuckoo." They talk about change and evolution of traditional songs.	
23:17	"The Cuckoo"	John Cohen (banjo, Hobart Smith style)
23:56	"The cuckoo"	John Cohen (banjo, Clarence Ashley style)
25:59	Dildine and Cohen talk about a film Cohen made of Appalachian mountain singers. It is called "High Lonesome Sound." Seeger introduces the next song. It is a Carter Family song.	
29:28	"Gold Watch and Chain"	The NLCR
32:35	Dildine and Seeger discuss what The NLCR are doing with bluegrass music.	
37:33	"Jaw Bone" or "Old Joe Bone"	The NLCR
39:31	Dildine closes the broadcast.	
39:57	End	

MBRS Rack Number: AFC 1975/001: SR078, Recorded: ca. 1964
RAA 54537

Running time: 1:00:54

This is a recording for a John Dildine (prerecorded) radio broadcast devoted to the old and new recordings of Reverend John Wilkins. All music is by Reverend Wilkins on vocal and guitar, except where noted.

Time	Content	Performer(s)
Start	"Railroad Bill, opening theme. Dildine introduces the program and Reverend Robert Wilkins.	
1:12	Reverend Wilkins talks (prerecorded).	
1:40	unidentified blues	Wilkins
5:01	Dildine talks about the previous recording and the following recording.	
5:30	"Do Lord"	Wilkins
9:48	Dildine discusses the previous recording. He introduces an interview he made with Reverend Wilkins on February 18, 1964.	
10:24	Dildine interviews Reverend Wilkins. They talk about recordings he made in the 1930s. Wilkins no longer plays the blues because he has become a Reverend. They talk about his musical history.	

Sound Recordings

Container

Contents

Time	Content	Performer(s)
17:27	(Interview continued) They talk about Wilkins moving from blues to "church music." They talk about Wilkins performing outside the context of his church.	
27:04	Dildine does a station break and introduces Dick Spottswood.	
27:45	Dildine and Spottswood talk about: how Spottswood found Reverend Wilkins; recent recordings of Reverend Wilkins and of Mississippi John Hurt; the renewal of interest in blues and old blues musicians; young people playing blues and old time music.	
38:13	"Thank You Jesus"	Wilkins, instrumental
43:13	Dildine does a commercial. He and Spottswood talk about: Reverend Wilkins' new recording being available soon; Reverend Wilkins and John Hurt will be at the Newport Folk Festival this year.	
49:08	"Just a Closer Walk with Thee"	Wilkins
52:23	"Jesus Will Fix It All right"	Wilkins
56:55	Dildine and Spottswood talk about Reverend Wilkins' recordings. Dildine closes the broadcast. "Railroad Bill," closing theme.	
1:54	End	

MBRS Rack Number: AFC 1975/001: SR079, Recorded: unknown
RAA 54538

Running time: 1:00:04

This is a recording for a Dildine radio broadcast of a live interview with Séamus Ennis. It was prerecorded.

Time	Content	Performer(s)
Start	"Ned of the Hill"	Ennis, pennywhistle
2:01	Dildine and Emmis talk about how Ennis learned music and became a musician. His father and grandfather were musicians. Ennis describes the pipes he plays. He can't play the bagpipes today because they have suffered from the weather change from Ireland to D.C. Dildine asks him to play a tune he learned from his grandfather.	
9:25	"The Trip We Took over the Mountain"	Ennis, pennywhistle
11:07	Dildine and Ennis discuss the prior song. Dildine says that Pete Seeger has recorded aversion of the song. They discuss traditional singing in Ireland being a cappella. They talk about the songs Ennis has collected.	
14:40	Ennis tells the story of the next song. He sings it first in Gaelic and then in English, is own translation.	
16:30	unnamed song in Gaelic	Ennis, a cappella
19:00	unnamed song in English	Ennis, a capella
20:22	Dildine and Ennis discuss the previous song. The talk about the music Ennis has collected.	

Sound Recordings

Container

Contents

Time	Content	Performer(s)
21:45	"Ned of the Hill"	Ennis in English, then in Gaelic, then back to English (all a cappella) and then on the pennywhistle.
29:30	Dildine does a station break and commercial. They talk about Ennis collecting for the BBC archives.	
34:55	["The Corn Crake"]	Ennis, a cappella
37:30	Dildine and Ennis talk about when and how Ennis caught a corn crake. They talk about folk songs and folk tales of Scotland and Ireland. Ennis says that the same motifs are found throughout Europe. Ennis tells the tale of a stone mason building a castle.	
47:32	Dildine asks about a song called "Bonnie Bunch of Roses."	
48:42	"Bonnie Bunch of Roses"	Ennis, a cappella
52:54	SE tells where and how he learned the previous song. Dildine and Ennis talk about the continuing of traditional music in Ireland. They talk about Ennis's involvement in Irish television. He does a weekly, 30 minute children's program.	
57:49	Dildine concludes the program.	
58:40	unidentified	Ennis, pennywhistle
1:04	End	

MBRS Rack Number: AFC 1975/001: SR080, Recorded: unknown
RAA 54539

Running time: 1:02:34

This is a recording for a Dildine radio broadcast. It is an interview with Bill Vanaver. It was recorded a few days before the broadcast.

Time	Content	Performer(s)
Start	"Railroad Bill," opening theme. Dildine introduce Bill Vanaver and they talk. Vanaver is a college student in anthropology and folklore. The came to folk music at a summer camp he attended.	
4:04	"Little Sadie"	Vanaver, vocal and banjo
6:10	Dildine and Vanaver discuss the previous song. They discuss how Vanaver learns songs. They discuss Vanaver's approach to music. Dildine asks what he is trying to do with his music.	
10:35	"Italian Red Wine"	Vanaver, vocal and guitar (a Woody Guthrie song)
14:37	They discuss the previous song.	
16:14	"Empty pockets Blues" (a Pete Seeger song)	Vanaver, guitar and vocal

Sound Recordings

Container

Contents

Time	Content	Performer(s)
19:30	Vanaver says he took some guitar lesson in Philadelphia in 1956. He was influenced by Pete Seeger. He says he came to the instrument before singing. They discuss associating songs with specific people or specific events. They discuss Vanaver as a performer.	
28:13	Dildine does a station break and a commercial.	
29:40	Dildine talks about Vanaver. They talk about Elizabeth Cotten.	
31:10	Freight Train" (an Elizabeth Cotten song)	Vanaver, vocal and guitar
34:35	Dildine and Vanaver discuss the previous song. They discuss the popularization of folk music. Vanaver says the he's listened to many traditional performers. They talk about Pete, Mike and Peggy Seeger as influences on his music. Dildine asks Vanaver what he'd like to do for a career. They discuss the next song. Dildine talks about the Folklore Society of Greater Washington.	
44:50	"From Earth to Heaven" (an Uncle Dave Macon song)	Vanaver, vocal and guitar
47:08	They discuss the previous song.	
48:30	"Paddy on the Turnpike"	Vanaver, banjo
49:44	They discuss songs on "the banjo project." They talk about bagpipes and lap dulcimers. They talk about singing a cappella and singing with instruments.	
49:55	"Blossom" (a Vanaver composition)	Vanaver, guitar
56:32	Dildine asks Vanaver to do another song.	
57:03	medley of banjo tunes	Vanaver, banjo
59:40	Dildine closes the program. "Railroad Bill," closing theme.	
1:02:34	End	

MBRS Rack Number: AFC 1975/001: SR081 (1), Recorded: unknown
RXG 0757

Running time: 48:22

This recording seems to have been made at a party or a "hoot" in a private residence. None of the attendees or performers are identified. This is part 1 of 2. The second part is on [SR081 \(2\)](#).

Time	Content	Performer(s)
Start	"The Girl I Left behind Me"	male singer with guitar
3:01	Conversation	
10:05	"Going Down the Road Feeling Bad"	group
11:58	Conversation	
12:38	"Midnight Special"	group
14:45	Conversation	
15:32	"Fireman Save My Child"	group
15:59	Conversation	
16:16	"Pick a Bale of Cotton"	group
17:54	Conversation	
18:48	"Down in the Valley"	group
21:45	Conversation	
23:30	"The Riddle" ("I gave my love a cherry")	group
25:43	Conversation	

Sound Recordings

Container

Contents

Time	Content	Performer(s)
26:30	"No John No"	group
28:19	Conversation	
28:50	"Brandy Leave Me Alone"	group (sung as a round)
30:34	Conversation	
31:58	"Streets of Lerado"	group (sung normally then as a round)
34:04	Conversation	
34:58	"Zoom Golly Golly"	group (sung as a round)
35:43	Conversation	
36:28	"Hey Lolly Lolly"	group
42:01	Conversation	
42:34	"Careless Love"	group
43:43	Conversation	
44:17	"The Titanic" ("It was sad when the great ship went down")	group
46:31	"Jesse James"	group
48:22	End	

MBRS Rack Number: AFC 1975/001: SR081 (2), Recorded: unknown
RXG 0757

Running time: 46:03

This recording seems to have been made at a party or a "hoot" in a private residence. Most of the attendees and performers are not identified. This is part 2 of 2. The first part is on [SR081 \(1\)](#).

Time	Content	Performer(s)
Start	"Jesse James"	group
0:55	Conversation	
3:03	"Down in the Willow Garden"	group
5:20	"John Hardy"	group
6:58	Conversation	
7:40	"I'm On My Way"	group
11:29	Conversation	
12:12	"Bring Me a Little Water Sylvie"	group
13:08	conversation	
14:08	"Old 97"	group
15:40	Conversation	
17:05	"Henry Lee"	Chris and Pixie Christie
19:50	Conversation	
20:46	My Horses Ain't Hungry"	Chris and Pixie Christie
22:40	Conversation	
23:01	[unable to identify the first line is "When are We Gonna Get Married"]	Chris and Pixie Christie
24:20	Conversation	
25:12	"Raccoon and Possum"	unidentified man with banjo
26:33	Conversation	
26:50	"Poor Little Turtle Dove"	unidentified man
28:32	[unable to identify this song]	unidentified man singing
29:52	Conversation	
30:15	"Around the Corner Beneath the Berry Tree"	unidentified woman and group

Sound Recordings

Container

Contents

Time	Content	Performer(s)
32:52	Conversation	
33:33	"That Good Old Mountain Dew"	group
37:40	Conversation	
38:45	"Frankie and Johnny"	group
42:40	Conversation	
43:06	"He Sat Down Beside Her and Smoked His Cigar"	women lead the group
46:03	End	

MBRS Rack Number: AFC 1975/001: SR082, Recorded: 1965-08-02
RXG 0758

Running time: 30:52

This is a recording for a Dildine radio broadcast. His guests are Sandy Paton and Norman Kennedy. This is the second part of the broadcast. The first part is on [SR083](#).

Time	Content	Performer(s)
Start	Dildine introduces the broadcast. He says that the previous song (not recorded on SR082) was "Foggy Dew" from the singing of Harry Cox. Paton agrees. Dildine says that Norman Kennedy is from Scotland. Dildine says that this program was recorded in the Green Mountains of Vermont for later broadcast. Dildine does a station break.	
3:20	Dildine talks with Norman Kennedy. Paton talks about a spinning wheel in his home that Kennedy used. Kennedy says that he is also a weaver. Dildine asks how Kennedy learned to speak Gaelic. Kennedy responds. They talk about "mouth music."	
7:24	Several examples of mouth music	Kennedy
9:21	Kennedy says the previous songs were in Gaelic. He discusses them. Dildine asks about "didling." Paton, Kennedy and Dildine discuss this.	
11:33	Several examples of "didling"	Kennedy
13:06	Kennedy discusses the previous songs and the tradition of "didling." Dildine and Kennedy talk about Kennedy's music. Dildine, Paton and Kennedy talk about unaccompanied singing.	
18:28	Dildine asks Kennedy about how bagpipe tunes are transmitted from piper to piper. Kennedy responds.	
20:15	[unidentified song and singing style]	Kennedy
20:50	Kennedy says that the previous songs were pipe tunes. Dildine asks about singing styles influenced by the bagpipe and singing styles influenced by guitar and banjo. Kennedy responds. Paton adds to the conversation. They discuss what Kennedy should sing next.	
26:02	["My Son David"]	Kennedy
30:03	Dildine concludes the broadcast.	
30:52	End	

MBRS Rack Number: AFC 1975/001: SR083, Recorded: 1965-08-02
RXG 0759

Running time: 31:12

This is a recording for a Dildine radio broadcast. His guests are Sandy Paton and Norman Kennedy. It was recorded in the Green Mountains of Vermont for later broadcast. This is the first part of the broadcast. The second part is on [SR082](#).

Sound Recordings

Container

Contents

Time	Content	Performer(s)
Start	Dildine introduces the broadcast. He says that Sandy Paton is involved with Folk Legacy Records and that Norman Kennedy has just done some recording for Folk Legacy.	
0:40	Dildine asks Paton when he first met Kennedy. He responds. Dildine asks Kennedy how it feels to be in the United States. He responds. Dildine asks if he can hear something from Paton and from Kennedy.	
2:39	"Busk, Busk Bonnie Lassie"	Kennedy
4:34	Dildine asks where Kennedy learned the previous song. Kennedy and Dildine discuss this. Kennedy talks about where he learns his songs. He talks about how people respond to his songs. Kennedy talks about learning stories and lore from the old people.	
8:40	The three of the talk about a plant called yarrow and how it is used in old traditional songs. Kennedy talks about how the area around his home in Aberdeen, Scotland is like the hills of Vermont.	
10:20	Dildine asks Paton to do a song. They talk about singers singing to share their music. Paton talks about Folk Legacy Records. They talk about musicians competing rather than sharing their music. Paton discusses the song he is going to sing.	
16:20	[unidentified song; the first line is "I made my way up to the door, a pretty fair maid came o'er the floor"]	Paton
17:45	Kennedy talks about night visit songs.	
19:52	"The Time has Come, I Can No Longer Tarry"	Kennedy
23:16	The three of them discuss night visiting songs. Dildine asks about a song called "Foggy Dew." They discuss this song.	
26:53	"the Foggy Dew"	Dildine

MBRS Rack Number: AFC 1975/001: SR084, Recorded: 1966-02-26
RXG 0760

Running time: 20:42

This is a recording for a Dildine radio broadcast. His guests are Chuck and Nan Perdue. The broadcast continues on [SR085](#).

Time	Content	Performer(s)
Start	Dildine introduces the program. He says that it was recorded in his living room. He introduces Chuck Perdue and says the he is the current President of the Folklore Society of Greater Washington (FSGW).	
1:08	Chuck says that he is from Georgia. Nan says that she grew up in Los Angeles and spent her first twelve summers in Texas. They say that they are going to sing a song about radio.	
2:06	"Keep Your Radio On"	Chuck and Nan Perdue
4:02	They discuss the previous song. They discuss what Chuck listened to on the radio during his growing up years, the 1930s. They talk about how Chuck got started singing. Dildine asks how Chuck's mother learned her songs. Chuck replies. Dildine asks the Perdues to sing a song Chuck's mother sang.	
7:38	"Three Little Babes"	Nan Perdue

Sound Recordings

Container

Contents

Time	Content	Performer(s)
10:30	They discuss the previous song which Nan learned from Chuck's mother. They talk about the music in Nan's family. It was mostly church music. Chuck says that he got the next song from his mother.	
19:46	"Beautiful Isle in the Sea"	Chuck and Nan Perdue
22:10	They discuss the previous song. They talk about collecting songs from Chuck's family and other people. They talk about the education Chuck's parents had and their own college education. They talk about how Chuck and Nan met and their early musical experiences. They talk about "hillbilly" and the negative connotation it had for Nan.	
27:15	Nan reads from a letter from an Aunt. The Aunt is happy and humble that Nan is singing.	
28:45	Dildine asks Chuck why he sings. Chuck responds.	
29:42	End	

MBRS Rack Number: AFC 1975/001: SR085, Recorded: 1966-02-26
RXG 0761

Running time: 30:15

This is the second part of a recording for a Dildine radio broadcast. His guests are Chuck and Nan Perdue. The first part of the broadcast is on [SR084](#).

Time	Content	Performer(s)
Start	Dildine is speaking with Chuck and Nan Perdue.	
1:28	"Hop along Peter"	Chuck and Nan Perdue
2:49	Dildine and the Perdues discuss the sources from which the Perdues learn their songs.	
4:47	"Coal in the Stone"	Chuck and Nan Perdue
9:50	Dildine and the Perdues discuss the previous song and the song writer. They discuss how Chuck Perdue selects and learns songs. They discuss "what is a folk song?" and "what is ethnic?." The next song is introduced.	
17:14	"Sangaree" [or perhaps "Oh Babe Sangaree"]	Chuck and Nan Perdue
19:12	Dildine and the Perdues discuss the previous song. They introduce the next song.	
20:32	"Only a Miner"	Chuck and Nan Perdue
22:55	Dildine and the Perdues discuss favorite songs. Chuck Perdue says he does not have a single "favorite song," rather he has "perhaps a hundred favorite songs." They discuss what the Perdues sing at home, in private. They introduce the next song.	
26:10	"Song of the Deportees" [a Woody Guthrie song]	Chuck and Nan Perdue
29:28	Dildine closes the broadcast.	
30:15	End	

MBRS Rack Number: AFC 1975/001: SR086, Recorded: 1966-02-26
RXG 0762

Running time: 17:11

Sound Recordings

Container Contents

There is no spoken word in this recording, only 5 songs. Written on the original tape box is "WAMU-FM Folk Music Program October 20, 1966." Also written are: (recorded, October 21, 1966)" and "Michael Cooney." There is nothing in the content of the recording to clarify this. Also, there is no written record of the performers on this tape or the songs they sing.

Time Content

Start A man singing a song, a cappella, about a farmer's daughter and a sailor, the title could be "A Sailor Courted a Farmer's Daughter."

1:55 A man singing and playing guitar. The song may be "He Was a Traveling Man."

5:45 A man singing a cappella.

9:15 Man singing and playing banjo.

13:43 Man singing a cappella. The song may be "John Mitchell is My Name."

19:12 Dildine and the Perdus discuss the previous song. They introduce the next song.

MBRS Rack Number: AFC 1975/001: SR087 (1), Recorded: 1968-08-15 – 1968-08-18
RXG 0763

Running time: 1:04:07

This is side 1 of 2 of a tape recorded at the 1968 Fox hollow Festival. The tape contains only performances. There is no introduction of the performers or songs. The notes which follow are based on a typed list in a folder in the Collection.

Time	Content	Performer(s)	Notes
Start	"Nonesuch"	Faery Ring	
1:25	"Russian Dance"	Russell Thomas, flute	his son is dancing
3:45	"The Green hills of Tyrol"	George Armstrong, pipes	
6:06	"Good Fish Chowder"	Joe Hickerson	"while the Dildine puppets dance"
9:55	"Whistle Daughter Whistle"	Toelkins	[sounds like a man and a girl singing - father and daughter?]
11:20	"I'm Gonna Tell"	Toelkins	[This song was "made up" by Rosalie Sorrells and verses were added by the Toelkins.]
15:15	"Beauty Song" [Lakota Song]	Henry Crowdog, Leonard Crowdog and John Strike	
18:50	"I'm Being Eaten by a Boa Constrictor"	Bill Spence	
19:58	Bagpipes, banjo and voices	Joe Bossum, Roger and Mrs. Sprung	
26:53	"Sing in the Spring" [a Bruce "Utah" Phillips song]	Rosalie Sorrells	
30:45	"I Never Found My Baby"	Rosalie Sorrells	
33:55	"My Dearest Dear"	Rosalie Sorrells	
38:00	"L'el Bon Vent" [?] [The Good Wind]	Bonnie Dodson	[in French]
40:15	"Tumbalalaika"	The Aarons	[Yiddish folk song]

Sound Recordings

Container

Contents

Time	Content	Performer(s)	Notes
44:05	"West Virginia Mine Disaster"	Jean Ritchie	[Ms. Ritchie wrote his song to give a woman's point of view of the Hominy Falls, West Virginia mine disaster which occurred on May 6, 1968.]
48:30	"Silicoe" [?]	The Penny Whistlers	
52:44	"Dil Mano del Vivero" [?]	The Penny Whistlers with Bill Vanaver and Seth Feldman	
55:25	"In the quiet of the Land of Erin"	Bonnie Dobson	
58:35	"Meadowlands"	Michael Cooney [instrumental on 12 string guitar]	

MBRS Rack Number: AFC 1975/001: SR087 (2), Recorded: 1968-08-15 – 1968-08-18
RXG 0763

Running time: 1:02:34

This is side 2 of 2 of a tape recorded at the 1968 Fox hollow Festival. The tape contains only performances. There is no introduction of the performers or songs. The notes which follow are based on a typed list in a folder in the Collection.

Time	Content	Performer(s)	Notes
Start	"You Just as Well to Get Ready, You Got to Die"	Chuck and Nan Perdue	[Perdue said this is a Blind Willie McTell song.]
3:34	"Fiddle Thing" [Old King Cole type Rabbi]	The Aarons, et al	[Sung in Yiddish]
7:58	an unnamed reel	Kevin Henry, penny whistle	
9:30	2 unnamed polkas	Kevin Henry, wooden flute	
11:08	"Cod Liver Oil"	Kevin Henry, a cappella	
12:45	"House Carpenter"	Jean Ritchie, vocal and lap dulcimer	
17:00	"What a Goodly Thing"	Jean Ritchie, a cappella	
19:57	"Rock Road to Dublin"	Owen McBride, a cappella	
22:23	"Dimha Juda" [?]	Penny Whistlers	
25:50	unnamed	Joe Bossum, bagpipes	
28:55	"Three Ravens"	George Britton	
33:05	"Asar Mesuga" [?]	Bill Schwarz and Zev Feldman	["Do you remember our childhood?" from North Africa]
38:15	"Fox Hollow Song"	Wilkes and P and SG [?]	

Sound Recordings

Container

Contents

Time	Content	Performer(s)	Notes
41:15	"Sammy's Bar"	Joe Hickerson and Ginny Dildine	[written by Cyril Tawney; takes place in Malta; also known as "The Ballad of Sammy's Bar" and "Last Boat A-Leaving"]
46:41	"Pea Soup Reel"	Larry Older, fiddle	
47:53	"A Great Big Sea Hove in Long Beach"	Brian Morrison	[This song is from Newfoundland]
50:50	"My Black Rose"	Kevin Henry, flute	
52:30	"Dinna Juda" [?]	The Pennywhistlers with Bill Vanaver and Zev Feldman	
55:38	"Bonnie James Campbell"	George and Gerry Armstrong	[this song is from the family of Frank Proffitt]
57:45	"Greenland Whale"	The Toelkins	
1:02:03	End		

MBRS Rack Number: AFC 1975/001: SR088 (1), Recorded: 1968-08-15 – 1969-08-18, 1969-08-07 – 1969-08-10
RXG 0764

Running time: 1:02:04

This is side 1 of 2 of a tape recorded at the 1968 and 1969 Fox Hollow Festivals. The 1969 Festival begins at time 36:38. The tape contains only performances. There is no introduction of the performers or songs. The notes which follow are based on a typed list in a folder in the Collection.

Time	Content	Performer(s)	Notes
Start	West Indian Dancers from Toronto		
5:30	"Ya Vog Gala" (Turkish)	Bill Vanever and Zev Feldman	
9:30	"Whooping Bride's Song"	Pennywhistlers	
11:42	"Nish Cabana"	Pennywhistlers, Bill Vanever and Zev Feldman	
15:02	"Dumbarton Drums"	Beers Family	

Sound Recordings

Container

Contents

Time	Content	Performer(s)	Notes
18:55	"Fox hollow Song"	P&SG	[The performers are otherwise not identified. One of the performers says he was inspired and wrote the song at the festival. I found the lyrics to this song via Google. It is attributed to Richard Wilkie. Steve Gillette appeared at this Festival. Perhaps he is the SG shown in the collection notes.]
22:35	"Waiting Tonight"	The Toelkins	
26:46	"Golden Ring Around My Susan Girl"	The Golden Ring	
29:05	"Molly Hare"	The Canterbury Orchestra	
31:17	"Swallow's Tail Reel"	Kevin Henry, flute plus fiddle and piano	
32:34	"Will the Circle Be Unbroken"	Chuck and Nan Perdue	
35:25	pipes in the distance	George Armstrong, bagpipes	
36:38	Close of the 1968 Festival		
36:45	Start of the 1969 Festival		
36:45	"You Can't make a Turtle Come Out"	Susan and Becky Boyer and Carol Baker	
38:35	"Alice"	Susan and Becky Boyer and Carol Baker, a cappella	
39:18	"The Boys of Blue Hill"	Don Lindsay and Bill Drennen, bagpipe duet	
40:47	"Which Way to East Vasselboro"	Marshall Dodge, spoken word	
42:48	"Study in Counterpoint"	Howard Mitchell, dulcimer	
45:20	"The Thinnest Man"	Joe Hickerson	
46:51	"Woad"	Joe Hickerson	
49:18	"Gold Watch and Chain"	Sweet Corn	
50:52	"Wade in the Water"	Joe Hickerson and the Wet Ones	
56:12	"Lord Randall" [three melodies]	Tom Kines	
1:02:04	End		

Sound Recordings

Container Contents

MBRS Rack Number: AFC 1975/001: SR088 (2), Recorded: 1968-08-15 – 1969-08-18, 1969-08-07 – 1969-08-10
RXG 0764

Running time: 1:05:12

This is side 2 of 2 of a tape recorded at the 1968 and 1969 Fox Hollow Festivals. No documentation is available for this side of the tape. This side is probably of the 1969 Festival. It contains only performances. There is no introduction of the performers or the songs.

Time	Content	Performer(s)
Start	"I'm Gonna Tell"	[Joe Hickerson and children?]
2:02	"Darcy Farrow"	Steve Gillette (written by Gillette and Tom Campbell)
6:03	"Black Waters"	[Jean Ritchie?]
10:32	"MacCrimmon's Lament"	[Jean Ritchie? with Kevin Henry? playing bagpipes]
18:27	"The Musicians" [in Yiddish]	Bob Beers, Mimi Samuelson, Betty Needleman and others [the Aarons?]
23:03	Song and performers are not identified	[sounds like a harp; played by a man]
26:22	Spoken word	Man with a Scottish or Irish accent
26:59	"One Dew"	woman singing and guitar
26:59	"Morning Dew" (first line is: "Take me for a walk in the morning dew")	Bonnie Dobson
31:13	first line is: "You can plant a watermelon up above my grave and let the juice sing through"	[Michael Cooney?]
31:45	song not identified	performer not identified [sounds like a wooden flute]
34:55	"McPherson's Lament," "Putty Up the Nail Holes," "The 8th of January" (three fiddle tunes)	[Sam Hinton] on the banjo
39:52	Lead Belly's version of a song he called "Red Cross Door"	unidentified man singing with 12 string guitar
44:05	A Joseph Able Trivett song, recorded by Sandy Patton "Go Away from Me Young Man" [several versions of this song have been recorded as "The Cuckoo is a Pretty Bird"]	Introduction by a man, sung a cappella by a woman
48:15	unidentified song [it seems to be a version of a traditional song called "Coulter's Candy"]	sung by several unidentified women
50:10	unidentified song	sung by several unidentified women
52:50	unidentified song	[Canterbury Orchestra?]
54:32	"Swipesy Cakewalk," a Scott Joplin tune	unidentified man playing 12 string guitar
57:35	"The Honest John Quadrille"	[Canterbury Orchestra?]
1:01:55	"Old Joe Clark" and other tunes	[Canterbury Orchestra?]
1:05:13	End	

Sound Recordings

Container Contents

MBRS Rack Number: AFC 1975/001: SR089 (1), Recorded: 1969-08-07 – 1969-08-10
RXG 0765

Running time: 1:03:34

This is side 1 of 2 of a tape recorded at the 1969 Fox Hollow Festival. It contains only performances; there is no introduction of the performers or the songs. The notes which follow are based on a typed list in a folder in the Collection.

Time	Content	Performer(s)
Start	"Eileen Aroon"	Jean Redpath
4:53	"Oh Brethren, Ain't She Happy"	Lynn Burnstine, and Jane Munson, with dulcimer
6:38	"Come Life, Shaker Life"	Lynn Burnstine, and Jane Munson, with dulcimer
8:04	"Cotton Needs a Pickin So Bad"	Dan Smith, with Bessie Jones, Mike Rivers (guitar) and Andy Wallace (banjo)
11:43	"Pleasant and Delightful"	Louis Killen
15:23	"It's Hard to Love another Woman's Man"	Barbara Carns, with Dennis Coggs, Don Odette and Bill Schwarz
18:52	Don Burnstine introduces the Fox Hollow Electric Rock (and Roll) Band	Michael Cooney, Bill Spence, Billy Schwarz and [Eldrin Fenig?]
21:17	"I'm a Rover"	Owen McBride
27:10	"Old dun Cow"	Owen McBride
31:32	"Boil that Cabbage Down"	Grant Rader, with piano, guitar and bass
33:02	"The Old Granite State"	Tony and Irene Saletan
36:02	"Bright Morning Stars"	Tony and Irene Saletan, a cappella
38:53	"Oh Mary, Don't You Weep"	Jim McGowen
43:53	"I Wish They'd Do It Now"	Michael Cooney
48:17	Bulgarian gate knocking song	The Pennywhistlers
50:33	"How Can I Keep From Singing"	The Pennywhistlers
56:18	"What You Gonna Do When Death Come Creepin in the Room?"	Tom Winslow
59:30	"Rake and Rambling Boy"	Tony and Irene Saletan
1:03:34	End	

MBRS Rack Number: AFC 1975/001: SR089 (2), Recorded: 1969-08-07 – 1969-08-10
RXG 0765

Running time: 57:03

This is side 2 of 2 of a tape recorded at the 1969 Fox Hollow Festival. It contains only performances; there is no introduction of the performers or the songs. The notes which follow are based on a typed list in a folder in the Collection.

Time	Content	Performer(s)
Start	"Glory Hallelujah, Praise His Name"	Tony and Irene Saletan
5:24	"Shto E Milo"	The Pennywhistlers and Louis Killen
8:50	"Rocky Road to Dublin"	Kevin Henry, bag pipes
10:35	"Shady Grove"	Mike Seeger, banjo
13:00	"Greenland Bound" [a whaling song]	Louis Killen, concertina
16:25	"The Wind That Shook the Barley"	Jean Redpath, a cappella
20:29	"If I Were Free to Speak My Mind"	Ed Trickett with Penny and Henry Tufts
24:42	"Buck Dancer's Choice"	Howie Mitchell, Appalachian dulcimer

Sound Recordings

Container Contents

Time	Content	Performer(s)
26:48	["Kuafu"] [mid Vietnamese widows lament]	Steve Addiss, played on a 16 string Vietnamese instrument call a [tran]
29:45	"I Know You Belong to Everybody But You Can't Deny That I'm You"	Steve and Mary Addiss
34:41	"You Can't Get There From Here," etc.	Marshall Dodge, spoken word
50:01	["Go to Sleep"] or perhaps ["My Precious One"]	Guy MacKenzie
53:55	"God's Not Dead"	Bessie Jones
57:02	End	

MBRS Rack Number: AFC 1975/001: SR090, Recorded: 1969-08
RXG 0761

Running time: 31:11

The notes on the tape box in the collection file say this was recorded Sunday afternoon at the 1969 Fox Hollow Festival. The first four songs are by the Armstrong Family, George, Gerry and their two daughters Rebecca and Jennifer. The second part of the tape is by Louis Killen. It is continued on [SR091](#).

Time	Content	Performer(s)
Start	"Hard Time Cotton Mill Girls"	The Armstrong Family
2:05	"A Man of Words"	The Armstrong Family
5:27	"The Mist Covered Mountain"	The Armstrong Family, instrumental: George, bag pipe chanter; Gerry, guitar; Children, fiddles
7:37	"At the Foot of Yonder Mountain"	The Armstrong Family
10:39	Louis Killen is introduced	
10:55	"The Flying Cloud"	Louis Killen, a cappella
18:44	"Greenland Bound"	Louis Killen, vocal and concertina
21:56	Louis Killen tells a story of "the fox changing"	
30:15	unidentified song about Mr. Fox	Louis Killen, a cappella
32:11	End	

MBRS Rack Number: AFC 1975/001: SR091, Recorded: 1969-08
RXG 0761

Running time: 32:46

This is a continuation of [SR090](#).

Time	Content	Performer(s)
Start	Lou Killen discusses the next song.	
0:55	"The Little Red Fox" and other tunes	instrumental, Killen, concertina
5:26	"The Kielder Hunt"	Killen, a cappella
12:00	Lost item announcement	
12:14	Discussion of "Lady Chatterly's Lover"	unidentified woman with British or Scottish accent; may be Jean Redpath
14:10	"Our Old Cat Died Last Night"	[Redpath]
17:53	"The Wind that Shakes the Barley"	[Redpath]
22:25	Medley of children's game songs	[Redpath]
23:45	"Ye Cannae Shove Ye Granny Aff the Bus"	[Redpath]
24:54	"The Store"	[Redpath]
26:42	An unidentified Robert Burns love song	[Redpath]
29:20	"Wild Mountain Thyme"	[Redpath]

Sound Recordings

Container

Contents

	Time	Content	Performer(s)
	32:46	End	
MBRS Rack Number: RXG 0813	AFC 1975/001: SR092, Recorded: 1969-05-03	[no tape log is available for this item] Jerry Sharp, Topic Records	
MBRS Rack Number: RXG 0814	AFC 1975/001: SR093, Recorded: 1969-05-03	[no tape log is available for this item] [Jerry] Sharp interview, #2.	
MBRS Rack Number: RXG 0768	AFC 1975/001: SR094, Recorded: unknown	Running time: 12:51 This SR contains three copies of the same field recording. According to Todd Harvey of the American Folklife Center, this is "Bright Morning Stars Are Rising," by G.D. Vowell, collected in 1937 by Alan and Elizabeth Lomax.	
	Time	Content	Performer(s)
	Start	"Bright Morning Stars are Arising"	G.D. Vowell
	2:20	"Bright Morning Stars are Arising"	G.D. Vowell and others
	4:30	First repeat of above.	
	8:40	Second repeat of above.	
	12:51	End	
MBRS Rack Number: RXG 0769	AFC 1975/001: SR095, Recorded: unknown	Running time: 31:32 See SR094 . This SR contains several copies of the same field recording. According to Todd Harvey of the American Folklife Center, this is "Bright Morning Stars Are Rising," by G.D. Vowell, collected in 1937 by Alan and Elizabeth Lomax.	
MBRS Rack Number: RXG 0770	AFC 1975/001: SR096, Recorded: unknown	Running time: 36:04 See SR094 . This SR contains several copies of the same field recording. According to Todd Harvey of the American Folklife Center, this is "Bright Morning Stars Are Rising," by G.D. Vowell, collected in 1937 by Alan and Elizabeth Lomax.	
MBRS Rack Number: RXG 0771	AFC 1975/001: SR097, Recorded: unknown	Running time: 26:38 See SR094 . This SR contains several copies of the same field recording. According to Todd Harvey of the American Folklife Center, this is "Bright Morning Stars Are Rising," by G.D. Vowell, collected in 1937 by Alan and Elizabeth Lomax.	
MBRS Rack Number: RXG 0772	AFC 1975/001: SR098, Recorded: unknown	Running time: 26:38 See SR094 . This SR contains several copies of the same field recording. According to Todd Harvey of the American Folklife Center, this is "Bright Morning Stars Are Rising," by G.D. Vowell, collected in 1937 by Alan and Elizabeth Lomax.	
MBRS Rack Number: RXG 0815	AFC 1975/001: SR099, Recorded: undated	[no tape log is available for this item] [Tape Box is labeled "LWO 16797 / R52 B1"]	

Sound Recordings

Container Contents

MBRS Rack Number: AFC 1975/001: SR0100, Recorded: undated
RXG 0816

[no tape log is available for this item]
[Tape Box is labeled "LWO 16797 / R52 B2"]

MBRS Rack Number: AFC 1975/001: SR101 (1), Recorded: probably 1969 or 1970
RXG 0773

Running time: 01:01:11

This seems to be a recording of a concert by John and Ginny Dildine and guests. One of the guests is Joe Hickerson.

Time	Content	Performer(s)
Start	"Working on the New Railroad"	Joe Hickerson and others, guitar
7:33	John Dildine speaking. An unidentified woman introduces a song written by Rosalie Sorrells. The Tolkien, family from Oregon, has added two verses.	
8:49	"I'm Gonna Tell"	unidentified woman and others, banjo
11:21	John Dildine speaking. An unidentified man introduces a railroad song.	
12:12	"The Dummy Line"	unidentified man, guitar
16:37	Unidentified woman introduces the next song which she learned in summer camp.	
17:15	"My Father Killed a Kangaroo"	unidentified woman and others, a cappella, also done as a round
25:01	Getting ready for the next song	
25:41	The Cow Puncher" [The singer says this song was written by Jenny Haley]	[Joe Hickerson?], guitar
29:35	Getting ready for the next song. An unidentified woman introduces the next song.	
30:21	"Those Good Peanuts"	unidentified man and woman, guitar
33:55	Introduction to the next song	
35:04	"Garbage"	[Joe Hickerson] and other, guitar
38:50	An unidentified woman introduces the next song.	
39:20	"Don't Throw Your Junk in My Back Yard"	unidentified woman and other, a cappella, sung as a round
44:00	John Dildine introduces the next song. It is a McPeak family song which he learned from Francis McPeak.	
45:06	"Monaghan Fair"	John Dildine, a cappella
47:43	Introduction to the next song.	
48:27	"Three Jolly Rogues of Lynn"	Joe Hickerson, guitar
50:10	Getting ready for the next song	
51:45	"À La Volette" [The first line is "Once there was a swallow and her birdies three"]	two unidentified woman, guitar
54:54	Introduction to the next song	[Ginny Dildine?]
56:36	"Old Babbum and the Boar"	[Ginny Dildine?], guitar

Sound Recordings

Container

Contents

	Time	Content	Performer(s)
MBRS Rack Number: RXG 0773	1:01:11	End	
	AFC 1975/001: SR101 (2), Recorded: probably 1969 or 1970		
	Running time: 34:32		
	This seems be a recording of a concert by John and Ginny Dildine and guests. One of the guests is Joe Hickerson.		
		Time	Content
	Start	"Fiddler's Green"	Performer(s) Joe Hickerson and others, guitar
	4:15	John Dildine talks about working with marionettes.	
	6:10	"Who Killed Cock Robin"	Ginny Dildine, guitar
	12:07	Preparation for the next song	
	12:58	"Charlie"	Joe Hickerson and others, guitar
	17:38	John Dildine makes an announcement. He introduces next week's program. He asks for volunteers to "dance a puppet."	
	22:25	["It's Nearly Sundown"]	Joe Hickerson, guitar
	27:22	Preparation for and introduction of the next song.	
	28:45	"Going Down the Valley"	unidentified man and others, guitar
	34:01	End of song	
	34:32	End of recording	
MBRS Rack Number: RXG 0817	AFC 1975/001: SR0102, Recorded: undated		
	[no tape log is available for this item]		
	[Tape box is labeled "Bulgarian Folk Instruments. Narrator tells about various instruments."]		
MBRS Rack Number: RXG 0774	AFC 1975/001: SR103, Recorded: unknown		
	Running time: 24:42		
	This is a recording of a John Dildine radio broadcast with Ellen and Robin Christenson. It was recorded in the home of Peter and Judy Weston. See also SR062 and SR068		
		Time	Content
	Start	"Little Birdie"	Performer(s) Ellen and Robin Christenson, banjo and guitar
	4:19	Dildine speaks with Ellen and Robin Christenson.	
	9:09	"I'm a Poor Country Boy"	Robin Christenson, banjo
	12:00	Dildine speaks with Ellen and Robin Christenson.	
	15:27	Ellen and Robin Christenson, banjo and guitar	
	16:58	Dildine does a station break. He speaks with Ellen Christenson.	
	18:20	"One Morning in May"	Ellen Christenson, guitar
	21:16	Dildine asks for another song.	
	22:14	["Sangarie?"]	Ellen and Robin Christenson, banjo and guitar.
	24:41	End	

Sound Recordings

Container Contents

MBRS Rack Number: AFC 1975/001: SR104, Recorded: unknown
RXG 0775

Running time: 13:02

This recording contains a number of "takes" of different songs by an unidentified man and woman. They may be Chris and Pixie Christy. There is guitar accompaniment. See [SR003](#).

Time	Content	Performer(s)
Start	"First He Made the Sun" (take 1)	unidentified man and woman, guitar
1:44	"Katie Dear" (take 1)	unidentified man and woman, guitar
3:50	"Katie Dear" (more)	unidentified man and woman, guitar
4:35	[nothing useful]	
5:17	"Ain't Got No Place to Lay My Head" (take 1)	unidentified man and woman, guitar
7:10	"Ain't Got No Place to Lay My Head" (take 2)	unidentified man and woman, guitar
9:06	[nothing useful]	
9:40	"When Are You Comin' to See Me" (take 1)	unidentified man and woman,
11:15	"When Are You Comin' to See Me" (take 2)	unidentified man and woman,
13:02	End	

MBRS Rack Number: AFC 1975/001: SR105, Recorded: unknown
RXG 0776

Running time: 14:15

This is a recording of seven songs of sailors and the sea. The performer is not identified

Time	Content	Performer(s)
Start	"Pretty Susan" ("The Pride of Kildare")	unidentified man, guitar
2:16	"Bound for the Rio Grande"	unidentified man, guitar
4:32	"What Shall We Do with the Drunken Sailor"	unidentified man, guitar
6:01	"The Lass of Mohea"	unidentified man, guitar
8:20	["Tin Swanky Pot?"]	unidentified man, guitar
10:21	"Hanging Johnny"	unidentified man, guitar
12:02	The first line is: "I thought I heard the old man say "good bye fare you well, good bye fare you well""	unidentified man, guitar
14:15	End	

MBRS Rack Number: AFC 1975/001: SR0106, Recorded: undated
RXG 0817

[no tape log is available for this item]

[Tape box is labeled "Bulgarian Folk Instruments. Narrator tells about various instruments."]

MBRS Rack Number: AFC 1975/001: SR107 (1), Recorded: unknown
RXG 0777

Running time: 20:31

This is a recording of six songs by an unidentified woman accompanied by a band.

Time	Content	Performer(s)
Start	blank	
0:21	"Ain't Nobody's Business"	unidentified woman and band
2:31	Abilene"	unidentified woman and band
7:00	"Frankie and Johnny"	unidentified woman and band
10:39	"Copper Kettle"	unidentified woman and band

Sound Recordings

Container

Contents

Time	Content	Performer(s)
14:11	"We Are Crossing the River Jordan"	unidentified woman and band
16:47	"Trouble in Mind"	unidentified woman and band
20:13	End of recording	
20:31	End	

MBRS Rack Number: AFC 1975/001: SR108 (1), Recorded: unknown
RXG 0778

Running time: 15:01

This appears to be the making of a demo of two (unidentified) women singers with banjo, guitar and bass. An unidentified male performer is also on the recording. It is continued on [SR108 \(3\)](#).

Time	Content
Start	Talking and false starts of a song.
0:42	Take 1 of a song with the first line: "If he's gone, let him go, let him sink or let him swim"
2:51	Performers talking
3:12	Take 2 of the previous song
3:40	Performers talking
4:09	Take 3 of the previous song
6:34	When I First Came Unto this Country"
9:46	Performers talking and tuning
10:15	Take 1 "Jack-A-Roe"
10:48	Performers talking about the lyrics of the song
11:30	Jack-A-Roe"
6:22	"The Cruel War"

MBRS Rack Number: AFC 1975/001: SR108 (2), Recorded: unknown
RXG 0778

Running time: 1:33

This appears to be the recording of a telephone conversation between a man and a woman. They are trying to schedule something.

Time	Content
Start	Conversation
16:11	"The Crawdad Song"

MBRS Rack Number: AFC 1975/001: SR108 (3), Recorded: unknown
RXG 0778

Running time: 15:01

This is a continuation of [SR108 \(1\)](#). It appears to be the making of a demo of two (unidentified) women singers with banjo, guitar and bass. An unidentified male singer is also on several songs. This session is continued on [SR109](#).

Time	Content
Start	Tuning
0:42	"Ridin' in a buggy"
2:11	laughter
2:23	"Cindy"
7:02	Talking
7:40	"Old Joe Clark"
11:00	Laughter
11:15	"Brandy Leave Me Alone"
13:03	Talking, laughter and tuning
13:47	Fragment of an unidentified song.

Sound Recordings

Container Contents

Time	Content
14:52	Talking.
10:48	Performers talking about the lyrics of the song

MBRS Rack Number: AFC 1975/001: SR109, Recorded: unknown
RXG 0779

Running time: 29:45

This is a continuation of [SR108 \(1\)](#) and [SR108 \(3\)](#). It appears to be the making of a demo of two (unidentified) women singers with banjo, guitar and bass. An unidentified male singer is also on several songs. A previously used tape was used for this session, so in several places the original recordings are briefly heard.

Time	Content
Start	A big band is heard briefly
0:31	"Fare ye Well My Own True Love" (take 1)
3:20	"Fare ye Well My Own True Love" (take 2)
6:08	Talking
6:33	"Fare ye Well My Own True Love" (take 3)
8:10	"Fare ye Well My Own True Love" (take 4)
10:30	Talking, laughing and preparation for the next song
11:23	First line: "If he's gone let him go, let him sink or let him swim"
13:48	Talking
14:01	"Ain't Gonna Work Tomorrow"
16:45	Talking
16:58	"Doney Gal" (take 1)
19:42	Talking
20:03	"Doney Gal" (take 2)
23:47	talking
24:24	"You Are My Sunshine" (take 1)
25:12	Laughter
25:30	"You Are My Sunshine" (take 2)
28:10	Big Band music and the sign off of a radio broadcast called "Pipeline"
0:31	"Fare ye Well My Own True Love" (take 1)

MBRS Rack Number: AFC 1975/001: SR111, Recorded: unknown
RXG 0780

Running time: 14:01

This recording seems to be a set of dubs of political songs from phonograph records. There are several male performers. Several of the songs have Canadian themes.

Time	Content	Performer(s)
Start	"This Land is our Land" [Canadian Version]	performer 1, banjo
2:26	"Brand New Democratic Party Train"	performer #1, banjo
5:41	first line: "A Douglas for me, a Douglas for me, if you're not a Douglas you're no use to me"	performer #2, guitar
6:50	Repeat of previous song	
8:05	["We Are Building a New Party"] [to the tune of "Jacob's Ladder"]	performer #3, guitar
9:49	"We Shall Not Be Moved"	performer, guitar
11:57	"Solidarity Forever"	performer, guitar
14:01	End	

MBRS Rack Number: AFC 1975/001: SR0112, Recorded: undated
RAA 54540

[no tape log is available for this item]

Sound Recordings

Container Contents

	[Tape box is labeled "Skip James interview."]	
MBRS Rack Number: RXG 0781	AFC 1975/001: SR113, Recorded: unknown	
	Running time: 17:41	
	This is a recording of six songs by an unidentified male singer and his guitar. There seems to be two men doing the recording; neither of them sounds like John Dildine. The guitar is quite clear but the lyrics are difficult to understand. The singer sounds like an older African American.	
	Time Content	Performer(s)
	Start Talking about the next song.	
	0:49 "Drunken Spree"	unknown performer, vocal and guitar
	3:20 Talking about the next song.	
	4:28 ["Won't You Go Along New?"]	unknown performer, vocal and guitar
	6:04 Talking about the next song.	
	7:12 Unidentified song. [The singer says the title is a "girl's name." It is something like "Celon."]	unknown performer, vocal and guitar
	8:00 Talking about the next song.	
	9:17 "All Night Long" (take 1)	unknown performer, vocal and guitar
	10:34 Talking about the next song.	
	10:52 "All Night Long" (take 2)	unknown performer, vocal and guitar
	14:00 Talking about the next song.	
	14:38 "All Night Long" (take 3)	unknown performer, vocal and guitar
	17:41 End	
MBRS Rack Number: RAA 54541	AFC 1975/001: SR0114, Recorded: undated	
	[no tape log is available for this item]	
	[from original inventory, this is likely part of the "Skip James interview."]	
MBRS Rack Number: RAA 54542	AFC 1975/001: SR0115, Recorded: undated	
	[no tape log is available for this item]	
	[from original inventory, this is likely part of the "Skip James interview."]	
MBRS Rack Number: RAA 54543	AFC 1975/001: SR0116, Recorded: undated	
	[no tape log is available for this item]	
	[from original inventory, this is likely part of the "Skip James interview."]	
MBRS Rack Number: RAA 54544	AFC 1975/001: SR0117, Recorded: undated	
	[no tape log is available for this item]	
	[from original inventory, this is likely part of the "Skip James interview."]	
MBRS Rack Number: RAA 54545	AFC 1975/001: SR0118, Recorded: undated	
	[no tape log is available for this item]	
	[from original inventory, this is likely part of the "Skip James interview."]	

Sound Recordings

Container	Contents
-----------	----------

MBRS Rack Number: AFC 1975/001: SR0119, Recorded: undated
RAA 54546

[no tape log is available for this item]
[from original inventory, this is likely part of the "Skip James interview."]

MBRS Rack Number: AFC 1975/001: SR120, Recorded: unknown
RXG 0782

Running time: 12:11

This appears to be a recording session of an unidentified blues singer-guitar player.

Time	Content
Start	Discussion of the recording of the next song.
1:32	Guitar picking in preparation for the next song.
2:10	"Catfish Blues" - start
2:40	Getting ready for take.
2:47	"Catfish Blues" (take 1)
4:27	Discussion about another take.
4:49	"Catfish Blues" (take 2)
6:33	Getting ready for the next song.
8:02	"Bad, Bad Whiskey" (take 1)
9:50	Talking
10:02	"Bad, Bad Whiskey" (take 2)
11:01	Talking about the next song.
11:50	"Black Girl"
10:52	"All Night Long" (take 2)

MBRS Rack Number: AFC 1975/001: SR121, Recorded: unknown
RXG 0783

Running time: 11:51

In this recording an unidentified man reads a poem, 3 takes, then records a message to two raging seas"

Time	Content
Start	"The Wall" (take 1)
3:35	"The Wall" (take 2)
6:50	"The Wall" (take 3)
10:18	The reader records a message to John Dildine.
1:32	Guitar picking in preparation for the next song.

MBRS Rack Number: AFC 1975/001: SR122, Recorded: undated
RXG 0820

[no tape log is available for this item]
[the tape box indicates this may be "The Music of Kenya, British Information Services tape recording."]

MBRS Rack Number: AFC 1975/001: SR123, Recorded: probably 1961
RXG 0784

Running time: 28:14

This is a recording of Peter Weston interviewing Jim Kweskin. Kweskin also sings and plays guitar. The recording session is continued on [SR124](#). The recording was made in the home of Peter and Judy Weston in St. Louis, MO.

Time	Content	Performer(s)
Start	Peter Weston talking with Jim Kweskin).	
2:18	"You're No Good" (a Jesse Fuller song)	Kweskin, vocal and guitar

Sound Recordings

Container

Contents

Time	Content	Performer(s)
3:55	Weston and Kweskin talk about "San Francisco Bay Blues" and Jesse Fuller's records. They talk about the next song.	
6:49	"The Cuckoo"	Kweskin, vocal and guitar
9:47	Weston and Kweskin talk about where Kweskin collects material.	
11:45	"House of David Blues"	Kweskin, vocal and guitar
14:12	Weston and Kweskin talk about the previous song.	
16:00	blank	
16:24	Recording resumes. Kweskin talks about the guitar tuning for the next song.	
17:00	"Buffalo Skinners"	Kweskin, vocal and guitar
21:38	Weston and Kweskin discuss the previous song. They discuss guitar tuning.	
23:26	"Cherry Red"	Kweskin, vocal and guitar
26:20	Weston and Kweskin talk about blues and other genres Kweskin plays. They talk about Kweskin playing the banjo.	
28:19	End	

MBRS Rack Number: AFC 1975/001: SR124, Recorded: probably 1961
RXG 0785

Running time: 30:42

This is a recording of Peter Weston interviewing Jim Kweskin. Kweskin also sings and plays guitar. The recording session began on [SR123](#). The recording was made in the home of Peter and Judy Weston in St. Louis, MO.

Time	Content	Performer(s)
Start	The next song is introduced	
1:16	"Days of '49"	Kweskin, vocal and guitar
5:20	Weston and Kweskin talk about Mississippi John Hurt. Weston asks Kweskin to play Hurt's song "Frankie."	
7:18	"Frankie"	Kweskin, vocal and guitar
10:00	Weston and Kweskin discuss the previous song and the next song.	
10:59	"Stagolee"	Kweskin, vocal and guitar
13:50	Weston and Kweskin talk about Kweskin's upcoming travel to Europe. Weston closed the recording.	

Sound Recordings

Container

Contents

	Time	Content	Performer(s)
	15:05	This 15 minute segment is Weston sending a message to John Dildine about the Kweskin recording and what's going on in the music scene in St. Louis. He talks about why he's made this recording. He says that the club called the Laughing Buddha has burned down. He talks about a newly opened coffee shop which offers live music. He mentions Robin and Ellen Christenson, who are on other recordings in this collection. He mentions Jean Redpath, Odetta, and the Weavers playing in St. Louis. Judy Weston walks in and talks.	
	30:42	End	
MBRS Rack Number: RXG 0786	AFC 1975/001: SR125, Recorded: unknown		
	Running time: 12:38		
	This SR seems to be dubs of an unidentified Bluegrass Band.		
MBRS Rack Number: RXG 0787	AFC 1975/001: SR126, Recorded: ca. 1959-01		
	Running time: 30:52		
	This is the second part of a recording of a John Dildine radio broadcast with The New Lost City Ramblers: John Cohen, Mike Seeger and Tom Paley. The first part is on SR127 .		
	Time	Content	Performer(s)
	Start	Dildine talks about magazines devoted to folk music including "Caravan" and "Sing Out!" He tells listener how to subscribe to "Sing Out!"	
	1:37	"Farewell to Tarwathie" (recorded)	A.L. Lloyd and Ewan MacColl
	4:07	Dildine and John Cohen talk.	
	5:02	"Charlie Was a Good Old Man"	John Cohen, banjo solo
	5:45	Cohen talks about the previous song and the next song.	
	6:14	"You Are My Sunshine"	John Cohen, banjo solo
	6:42	Dildine and Cohen talk about banjo tunings. Mike Seeger joins them.	
	7:53	"Foggy Mountain Breakdown"	The NLCR
	8:34	Dildine and The NLCR talk about bluegrass music and a bluegrass record that Seeger has just made. Seeger talks about the evolution of old time music into bluegrass. He mentions Jimmy Driftwood.	
	16:04	"Chewing Gum"	The NLCR
	17:53	Dildine and The NLCR talk about the previous song. Seeger says it came from a Carter Family recording. Tom Paley tunes his guitar.	
	19:10	"Buckdancers Choice"	Paley, guitar solo
	20:08	Getting ready for the next song.	
	21:13	"The wreck of the Tennessee Gravy Train" (an Uncle Dave Macon song)	The NLCR
	24:19	Dildine asks for one more song. He and Cohen talk about the folk song magazines "Caravan" and Sing Out!"	
	26:11	"Sally Goodin"	The NLCR

Sound Recordings

Container

Contents

	Time Content	Performer(s)
	27:30 Dildine closes the broadcast.	
	28:14 "Railroad Bill" (recorded)	theme song
	30:52 End	

MBRS Rack Number: AFC 1975/001: SR127, Recorded: ca. 1959-01
RXG 0788

Running time: 26:02

This is the first part of a recording of a John Dildine radio broadcast with The New Lost City Ramblers: John Cohen, Mike Seeger and Tom Paley. The second part is on [SR126](#).

	Time Content	Performer(s)
Start	Opening theme, "Railroad Bill" recorded. Dildine introduces the program, a live session with the New Lost City Ramblers: John Cohen, Mike Seeger and Tom Paley. Dildine introduces the first song.	
3:14	"Old Joe Clark," recorded	Jimmy Driftwood
4:52	Dildine introduces the New Lost City Ramblers. He says this is 8 months since their first program (May, 1958).	
5:56	"Forked Dear"	The NLCR
6:48	Dildine and the NLCR talk about learning songs from old phonograph records, and other things.	
9:32	"Beware, Young Ladies"	The NLCR
11:57	they talk about the previous song and other songs from the Depression Era. They talk about folk music publications. They talk about Alan Lomax and an article in "Sing Out!"	
15:30	"Leaving Home" (an unusual version of "Frankie and Johnny")	The NLCR
18:32	Dildine and the NLCR talk about tuning their instruments.	
20:17	While the NLCR are tuning, Dildine plays two recorded songs by A.L. Lloyd and Ewan MacColl, "Sperm Whale Fishing" and "Blood Red Roses." Also on the record are Peggy Seeger playing banjo and John Cohen playing harmonica.	
25:37	Dildine talks about the previous songs.	
26:02	End	

MBRS Rack Number: AFC 1975/001: SR128, Recorded: unknown
RXG 0789

Running time: 32:15

This seems to be a copy, i.e. dub, of a record album of an unidentified male singer. On most songs he sings and plays guitar. However, the last song is a banjo solo.

	Time Content	Performer(s)
Start	"Boll Weevil"	vocal, guitar
3:44	"Devilish Mary"	vocal, guitar
5:45	"The Devil and the Farmer's Wife" vocal, guitar	
9:23	"Red Apple Juice"	vocal, guitar
11:57	"Tom Cat Blues"	vocal, guitar
14:32	"Way Down Town" or "A Dollar is All I Crave"	vocal, guitar
18:00	"Seven Drunken Nights" also known as "Cabbage Head" also known as "You Old Fool"	vocal, guitar"
21:29	Unidentified banjo solo by the unidentified performer.	

MBRS Rack Number: AFC 1975/001: SR129, Recorded: unknown
RXG 0790

Running time: 24:42

Sound Recordings

Container Contents

This is a set of blues songs by an unidentified male singer. He plays guitar on all the songs.

Time	Content	Performer(s)
Start	"Motherless Children"	vocal, guitar
4:24	unidentified blues song	vocal, guitar
10:04	["Keys to the Highway"]	vocal, guitar
14:27	"Frankie and Albert" take 2	vocal, guitar
18:48	"Keep on Truckin' Mama" take 1	vocal, guitar
23:09	"Fare thee Well" or "Dink's Song"	vocal, guitar
24:42	End	

MBRS Rack Number: AFC 1975/001: SR130, Recorded: unknown
RXG 0791

Running time: 21:01

This is a set of blues and gospel songs by an unidentified male singer. He plays guitar on all the songs. On some of the songs someone plays harmonica.

Time	Content	Performer(s)
Start	"Lose Your Money (But don't Lose your Mind"	vocal, guitar
02:46	unidentified blues song	vocal, guitar
04:45	["Ain't That A Rockin'] the first line is "Now Moses was a little baby born in Egypt land"	vocal, guitar, harmonica
07:38	"Oh, Mary Don't You Weep"	vocal, guitar, harmonica
10:30	"Careless Love"	vocal, guitar, harmonica
13:59	chorus: "Sorry to hear That's the Way It Goes "	vocal, guitar
16:30	"James Alley Blues"	vocal, guitar
21:01	End	

MBRS Rack Number: AFC 1975/001: SR131, Recorded: unknown
RXG 0792

Running time: 34:02

This is a set of blues and gospel songs by an unidentified male singer.

Time	Content	Performer(s)
Start	"Gravel"	vocal, harmonica
03:22	"My Bonnie Lies over the Ocean"	vocal, guitar
06:30	"Poor Man but a Good Man"	vocal, guitar
08:44	"Stagolee"	vocal, guitar
12:51	"Noted Rider," take 1	vocal, guitar
15:25	"I'd Rather Drink Muddy Water" ["I Know You Rider"]	vocal, guitar
17:32	"Twelve Gates to the City"	vocal, guitar
18:57	unidentified song(s)	harmonica solo(s)
22:35	first line "I don't know what you've been doin'"	vocal, harmonica, guitar
24:10	[Bottle Up and Go"]	vocal, harmonica, guitar
26:48	first line "Your mama don't allow you to stay out all night long"	vocal, harmonica, guitar
29:50	"Keys to the Highway"	vocal, guitar
34:02	End	

MBRS Rack Number: AFC 1975/001: SR132, Recorded: unknown [probably late 1950s]
RXG 0793

Running time: 28:23

This is a recording of the second part of a John Dildine radio broadcast. In the first part (not taped) Dildine played recordings of Leadbelly. In this part his guest is Dave Sears who sings and plays banjo.

Sound Recordings

Container

Contents

	Time	Content	Performer(s)
	Start	Dildine introduces the program and Dave Sears.	
	00:40	Sears talks about the next song.	
	01:13	"Ox Driving Song"	vocal and banjo
	04:20	Dildine and Sears talk about using a barbeque grill at home.	
	06:09	"Dunderbeck's Machine"	vocal and banjo
	07:59	Dildine and Sears talk about children's songs.	
	09:08	"Ha Ha This-a-Way"	vocal and banjo
	11:16	Dildine and Sears talk about a Leadbelly Christmas song.	
	11:28	"Christmas is Coming (It's Almost Day)"	vocal and banjo
	12:06	Dildine and Sears discuss the previous song and the next song.	
	13:00	"On a Monday"	vocal and banjo
	15:10	Dildine does a station break.	
	16:28	Dildine and Sears talk about the next song.	
	17:33	"Roll On Columbia Roll On"	vocal and banjo
	21:18	Dildine and Sears talk about Woody Guthrie and the previous song.	
	22:12	"John Henry"	vocal and banjo
	25:50	Dildine thanks Dave Sears. Closing theme, "Railroad Bill." Dildine closes the program.	
	28:07	End of program	
	28:32	End of recording	

MBRS Rack Number: AFC 1975/001: SR133, Recorded: undated
RXG 0821

[no tape log is available for this item]

[per the original inventory this may be "Tape of old 78 records found in St. Louis."]

MBRS Rack Number: AFC 1975/001: SR134, Recorded: unknown
RXG 0794

Running time: 14:15

This appears to be "demo" recordings of several songs by two unidentified male performers.

	Time	Content	Performer(s)
	Start	blank	
	0:39	"UAW" (Take 1)	vocal, banjo and guitar
	2:34	blank	
	2:47	"UAW" (Take 2)	vocal, banjo and guitar
	5:12	"UAW" chorus only	vocal, banjo and guitar
	5:43	"UAW" chorus only	vocal, banjo and guitar
	6:00	Dildine and performers doing sound set up and sound check.	
	7:45	"UAW" (Take 3)	vocal, banjo and guitar
	10:06	false starts	
	10:40	"Solidarity" (Take 1)	vocal, banjo
	11:27	"Solidarity" (Take 2)	vocal and banjo
	12:15	talking	
	12:35	"No Irish Need Apply"	vocal, guitar
	14:15	END	

MBRS Rack Number: AFC 1975/001: SR135, Recorded: unknown
RXG 0795

Running time: 16:01

This is a John Dildine tape of recorded music.

Sound Recordings

Container

Contents

Time	Content	Performer(s)
Start	Dildine talks about songs and singing. He talks about the Archive of Folk Music at the Library of Congress. Native American music is playing in the background.]	
3:02	An unidentified Sioux mother singing her child to sleep.	
4:12	Dildine talks about the Mormon migration to Utah.	
5:04	"The Handcart Song" introduces this traditional Mormon song [then sings it a capella.]	An unidentified man
8:21	Dildine talks about the next song.	
9:58	"Streets of Laredo"	an unaccompanied man, a capella
11:50	Dildine introduces the next song.	
12:17	A lament for the dead	unidentified Sioux singing, flute [which may really be part of the next song]
13:12	Dildine introduces the next song.	
13:42	A Sioux courting song	unidentified man, flute and vocal
16:01	End	

MBRS Rack Number: AFC 1975/001: SR136 (1), Recorded: ca. 1963
RXG 0796

Running time: 35:42

This is the first part of a spoken letter that Peter and Judy Weston are sending to John and Ginny Dildine.

Time	Content	Performer(s)
Start	"Green Green Rocky Road"	Dave Van Ronk, vocal and guitar
3:47	Peter Weston introduces the next song. [He attributes it to the Reverend Gary Davis. My research attributes it to Davis and to Blind Boy Fuller, 1936.]	
4:28	"Baby Let Me Lay It On You"	Dave Van Ronk, vocal and guitar
5:57	Peter and Judy Weston talk to the Dildines [via this tape recording]. They talk about [among other things] folk musicians, folk clubs, children, summer vacation, and their careers.	
35:42	End	

MBRS Rack Number: AFC 1975/001: SR136 (2), Recorded: ca. 1963
RXG 0796

Running time: 35:37

This is the second part of a (spoken) letter that Peter and Judy Weston are sending to John and Ginny Dildine.

Time	Content	Performer(s)
Start	Judy Weston talks about the songs she is going to sing and the books from which she learned the songs.	
2:56	"The Orange and Blue"	Judy Weston, vocal, guitar

Sound Recordings

Container

Contents

Time	Content	Performer(s)
4:39	"Georgie"	Judy Weston, vocal, guitar
6:58	"Gypsy Davy"	Judy Weston, vocal, banjo
9:40	unidentified song, written by Judy Weston	Judy Weston, vocal, banjo
11:30	Judy Weston talks about the previous song.	
14:15	The Westons talk to the Dildines: Tom Paley, young performers; a book by John Updike; a Howie Mitchell record; they ask the Dildines to visit them; the Newport Folk Festival; Mississippi John Hurt; Dave Van Ronk; Judy plays banjo in the background.	
32:33	Unidentified recorded music.	
35:37	End	

MBRS Rack Number: AFC 1975/001: SR137, Recorded: unknown
RXG 0797

Running time: 16:26

This seems to be a demo tape of an unidentified male performer.

Time	Content	Performer(s)
Start	unidentified song	vocal, banjo
0:38	Talking, banjo tuning, etc.	
1:56	["James A, Garfield"]	vocal, banjo
9:18	Conversation about the next song.	
10:14	"The Wagoner's Lad"	vocal, banjo
13:32	Conversation about the next song.	
13:47	"The cuckoo"	vocal, banjo
16:26	End of recording before the song is finished.	

MBRS Rack Number: AFC 1975/001: SR138, Recorded: unknown
RXG 0798

Running time: 30:22

This is a mix of several male performers. None are identified.

Time	Content	Performer(s)
Start	No recording	
0:27	"Henry Lee"	vocal, banjo
3:29	"The Lonesome Road"	vocal, banjo
6:05	segment of an unidentified song	vocal with band
7:00	"Stagolee"	vocal with band
10:41	"Frankie and Albert"	vocal with band
17:34	"Duncan and Brady"	vocal, guitar
19:16	unidentified song	banjo solo
19:50	unidentified song	vocal, banjo
24:09	["James A. Garfield"]	vocal, banjo
30:22	End	

MBRS Rack Number: AFC 1975/001: SR139, Recorded: unknown
RXG 0799

Running time: 30:02

This is an instrumental set of guitar solos played in several different styles. Neither the performer(s) nor the songs are identified.

Sound Recordings

Container

Contents

Time	Content	Performer(s)
Start	unidentified	guitar solo
3:20	unidentified	guitar solo
6:06	unidentified	guitar solo
10:24	unidentified	guitar solo
12:54	unidentified	guitar solo
15:43	unidentified	guitar solo
18:27	["The House of the Rising Sun"]	guitar solo
20:40	variations on "The Battle Hymn of the Republic"	guitar solo
25:27	conversation	
25:45	variations on "Pomp and Circumstance" by Edward Elgar	guitar solo
28:25	no recording	
28:42	[The end of a radio broadcast "Pipeline." The DJ is Jim [Toehill]. [Dildine probably recorded the guitar player(s) over previously recorded tape.]	
30:02	End	

MBRS Rack Number: AFC 1975/001: SR140, Recorded: unknown
RXG 0800

Running time: 21:31

Except for the first song, this is an instrumental set of guitar solos played in several different styles. The first song has lap-dulcimer and guitar. Neither the performer(s) nor the songs are identified.

Time	Content	Performer(s)
Start	unidentified	instrumental, dulcimer and guitar
3:29	unidentified	guitar solo
5:37	unidentified	guitar solo
10:05	unidentified	guitar solo
12:50	variations on "Cripple Creek"	guitar solo
14:43	unidentified	guitar solo
18:20	unidentified	guitar solo
21:31	End	

MBRS Rack Number: AFC 1975/001: SR141, Recorded: unknown
RXG 0801

Running time: 31:18

On the first part of this tape John Dildine interviews Pat Webb. Mr. Webb plays several guitar solos. On the second part of this take John Dildine interviews John Michelin who plays and sings several songs.

MBRS Rack Number: AFC 1975/001: SR142, Recorded: 1964
RXG 0802

Running time: 29:52

There are two parts to this John Dildine tape. The first centers on the Reverend Robert Wilkins; the second on Bob and Evelyn Beers. There is no indication that this is a radio broadcast. See also [SR075](#) and [SR076](#) for additional Wilkins' material. See also [SR030](#), [SR031](#), [SR044](#) and [SR088](#) for additional Bob Beers' material.

Time	Content	Performer(s)
Start	unidentified	guitar solo, Pat Webb
3:17	John Dildine introduces and interviews Pat Webb. They talk about Webb's musical background. He's been touring with Charlotte Daniels.	
5:30	[slow blues]	guitar solo, Pat Webb

Sound Recordings

Container

Contents

Time	Content	Performer(s)
9:56	Dildine and Webb discuss how Webb learned to play guitar. Webb also plays mandolin. They discuss Webb's playing style and performing plans.	
14:10	"The White Stallion"	guitar solo, Pat Webb
18:13	CUT!	
18:23	Dildine interviews John [Michelin] of St. Louis. MO.	
20:10	"Old Blue"	guitar and vocal, John [Michelin]
23:16	Dildine and [Michelin] discuss [Michelin's] musical background.	
27:48	"Abilene" [Michelin credits this song to Bob Gibson]	guitar and vocal, John [Michelin]
30:03	End of recording	
31:18	End	
Time	Content	Performer(s)
Start	Dildine talks about folk music. He introduces the music of Reverend Robert Wilkins.	
1:20	Wilkins talks about being a blues player then becoming a church goer.	
1:50	"Nashville Stonewall Blues" (commercial recording)	Robert Wilkins, guitar
3:12	"Do Lord" (recorded in Washington, D.C., in 1964)	Reverend Robert Wilkins, guitar
6:01	Dildine introduces and interview he had with Reverend Wilkins on February 18, 1964.	
6:36	Dildine interviews Reverend Wilkins. They discuss Wilkins's early recordings. Wilkin's says he's not played blues since 1936, only sacred songs. They talk about when Wilkins began playing music. He was drafted into the Army in WWI. They talk about sacred songs that Wilkins is playing now. Dildine asks how Wilkins feels about being recognized for his (long ago) blues playing.	
19:20	Dildine introduces Bob "Fiddler" Beers.	
19:38	An unidentified Sioux fiddle tune	Bob Beers, fiddle and Evelyn Beers, straw beating
20:52	Dildine and the Beers talk about the previous song.	
24:20	"The [???] Rambles"	Bob Beers, fiddle and Evelyn Beers, straw beating
25:17	Dildine asks Bob Beers how he got started playing the fiddle. They talk about the psaltery.	
28:30	"Johnnie Came A' Courtin'"	Bob Beers, psaltery and Evelyn Beers, vocal
29:52	Fade out and End	

MBRS Rack Number: AFC 1975/001: SR143, Recorded: 1964
RXG 0803

Running time: 29:52

Sound Recordings

Container Contents

There are two parts to this John Dildine tape. The first centers on the Reverend Robert Wilkins; the second on Bob and Evelyn Beers. There is no indication that this was produced for a radio broadcast. This is a duplicate of [SR142](#).

MBRS Rack Number: AFC 1975/001: SR144, Recorded: ca. 1962-1963
RXG 0804

Running time: 28:42

This tape is a copy of [SR068](#). It was recorded for a John Dildine radio broadcast. The Christenson portion is an extract of [SR062](#). He also interviews Tossi Aaron and Seamus Ennis.

Time	Content	Performer(s)
Start	Dildine introduces Robin and Ellen Christenson.	
0:28	"Little birdie"	Robin and Ellen
4:35	Dildine talks with Robin and Ellen about their recordings and how they developed their interest in folk music. They talk about "kitchen songs" and other kinds of folk songs.	
8:13	"Woody" [May also be called "I'm a Poor Country Boy"]	Robin (vocal)
16:06	Dildine introduces Tossi Aaron.	
16:25	"Black is the Color of My True Love's Hair"	Aaron (a cappella)
13:06	Dildine interviews Aaron. They discuss the previous song. They talk about a range of topics related to Aarons' songs and how they evolve over time, and how she came to be a performer.	
20:30	Dildine interviews Seamus Ennis	
21:33	Unidentified song	Ennis (a cappella)
22:10	Ennis talks about a bird that he calls a corn crake.	
22:45	Ennis continues the previous song.	
24:05	Dildine and Ennis talk about the corn crake. They talk about carrying on the traditions in the city and in the country. Ennis discusses his involvement with a children's television program.	
27:29	Unidentified song	Ennis [penny whistle]
28:08	Ennis cites a short [poem].	
28:31	Dildine says goodnight.	
28:38	End	

MBRS Rack Number: AFC 1975/001: SR145 (1), Recorded: ca. 1963
RXG 0805

Running time: 11:36

This tape is the continuation of a recording for a John Dildine radio broadcast, an interview with Judy Collins. She has just released an album called "Judy Collins #3." No songs are played on this tape. The first part of the interview is on [SR071](#).

Time	Content
Start	blank
0:23	Dildine says that the previous song was "The Dove" performed by Judy Collins. Dildine and Dildine talk about conservation. Dildine talks about the [Mayone Reserve] where he has bought property. Collins introduces the next song "The Ballad of the Deportees." It is not played on this tape.

Sound Recordings

Container

Contents

Time Content

- 6:46 Dildine and Collins talk about the previous song. Dildine asks for one final song. They talk about contemporary song writers who inspire Collins. They talk about the changing times and the contemporary folk movement. Collins introduces the next song "Farewell" which is a Bob Dylan version of a traditional song "The Leaving of Liverpool." It is not played on this tape.
- 4:35 Dildine talks with Robin and Ellen about their recordings and how they developed their interest in folk music. They talk about "kitchen songs" and other kinds of folk songs.

MBRS Rack Number: AFC 1975/001: SR145 (2), Recorded: ca. 1963
RXG 0805

Running time: 11:36

This is a portion of a John Dildine radio broadcast. He plays recordings by various people.

Time	Content	Performer(s)
Start	An unidentified woman singing a cappella.	
0:50	Dildine starts a Ewan MacColl song then says he'll not play it on the air. He turns the record over to play the next song.	
1:36	"Kissins Nae Sin"	Ewan MacColl, a cappella
2:26	"Get Away, Old man, Get Away"	Peggy Seeger and Ewan MacColl, banjo
4:31	Dildine says he will play a version of a "broken token" ballad.	
5:16	"Pretty Fair Maid" or "The Sailor's Return"	Peggy Seeger, autoharp
8:42	Dildine talks about a Mike Seeger recording of autoharp music.	
9:37	End	

MBRS Rack Number: AFC 1975/001: SR145 (3), Recorded: ca. 1963
RXG 0805

Running time: 10:31

This is a recording made for a radio broadcast called "Unitarians Speak."

Time Content

- Start An orchestral version of "Greensleeves." A man reads a quote about man and his beliefs.
- 1:27 The announcer talks about the previous quote. He introduces the radio broadcast of Unitarians Speak. He introduces the speaker, Dr. Lawrence Staples. His topic is: "Why This Unitarian Growth."
- 2:25 Dr. Staples speaking
- 10:24 End of recording, before Dr. Staples is finished.
- 0:23 Dildine says that the previous song was "The Dove" performed by Judy Collins. Dildine and Dildine talk about conservation. Dildine talks about the [Mayone Reserve] where he has bought property. Collins introduces the next song "The Ballad of the Deportees." It is not played on this tape.

MBRS Rack Number: AFC 1975/001: SR146, Recorded: undated
RAA 54547

[no tape log is available for this item]

Sound Recordings

Container Contents

MBRS Rack Number: AFC 1975/001: SR147, Recorded: undated
RAA 54548

[no tape log is available for this item]

MBRS Rack Number: AFC 1975/001: SR148, Recorded: undated
RXG 0822

[no tape log is available for this item]

[tape box reads "Paley - Willie Moore / Down by the River / Fly Around / Soldiers Joy"]

MBRS Rack Number: AFC 1975/001: SR149, Recorded: unknown
RXG 0806

Running time: 27:37

This appears to be the dub of a record by an unidentified performer. A man sings, plays guitar, harmonics and Kazoo.

Time	Content	Performer(s)
Start	["Hobo You can't Ride This Train"]	talking and vocal, guitar and harmonica
4:46	["I Left My Baby and I'll Tell You the Reason Why"] or perhaps ["Take It Slow and Easy If You Wanna Get Along with Me"]	vocal, guitar, harmonica and kazoo
7:35	"The Monkey and the Engineer"	vocal, guitar, harmonica
9:58	"A New Corrinne"	vocal, guitar, harmonica and kazoo
12:55	introduced as "an old blues of mine"	guitar solo
15:44	["I'm Runnin' Wild"]	vocal, guitar, harmonica and kazoo
18:24	first line is: "Hey Baby, Hey Baby, Hey, Hey"	vocal, guitar, and harmonica
21:38	first line is: "Read It in the Bible"	vocal, guitar, harmonica and kazoo
24:54	first line is: "Straighten Up Baby, You're the One"	vocal, guitar, harmonica and kazoo
27:21	End of recording	
27:37	End	

MBRS Rack Number: AFC 1975/001: SR150, Recorded: unknown
RXG 0807

Running time: 27:37

This appears to be the dub of one or two records. The first three songs are by Jesse Fuller. The remaining songs are by an unidentified performer, perhaps the same performer as on [SR149](#).

Time	Content	Performer(s)
Start	An unidentified waltz	Fuller, guitar, harmonica kazoo and [high hat]
3:08	first line is "This job I've gotten is a little too hard"	Fuller, vocal, guitar, harmonica, kazoo and [high hat]
6:13	first line is "Once I used to hang around and be in the show" [The following song are by an unidentified performer.]	Fuller, vocal, guitar, harmonica, kazoo and [high hat]
9:15	first line is "I [?] in Baltimore knocking on my door"	vocal, guitar, harmonica and tap dance
13:22	"Railroad Work Song"	vocal, guitar, harmonica and kazoo
19:16	"Shove 'em Over"	vocal and a rhythm instrument
20:24	"John Henry"	vocal and guitar

Sound Recordings

Container Contents

	Time	Content	Performer(s)
	27:02	End	

MBRS Rack Number: AFC 1975/001: SR151 (1), Recorded: unknown
RXG 0808

Running time: 30:02

This appears to be a dub from three records. The first two songs are by an unidentified female singer. The next eight songs are by an unidentified male Irish singer. The final song is by an unidentified guitar player.

	Time	Content	Performer(s)
	Start	blank	
	0:19	"Malagueña"	female singer, guitar
	3:04	"Summertime"	female singer, guitar
	5:27	blank	
	6:10	"As I Roved Out"	male singer, guitar
	8:55	"An Cat Dubh" (The Foggy Dew)	male singer, guitar
	16:06	"Mrs. McGrath"	male singer, guitar and tin whistle
	14:58	"Bold O'Donohue"	male singer, guitar
	16:42	["Connemara Cradle Song"]	male singer, guitar
	19:22	"The Irish Rover"	male singer, guitar and tin whistle
	21:35	blank	
	22:13	["Little Beggar Man"]	male singer, banjo
	23:55	"The Butcher Boy"	male singer, guitar
	27:30	unidentified blues solo	guitar
	30:02	End of recording, before end of song	

MBRS Rack Number: AFC 1975/001: SR151 (2), Recorded: unknown
RXG 0808

Running time: 30:02

This is probably a dub of a record by an unidentified female singer.

	Time	Content	Performer(s)
	Start	blank	
	0:18	"House of the Rising Sun"	vocal, guitar
	2:55	"The Water is Wide"	vocal, guitar
	6:50	unidentified gospel song	vocal, guitar
	7:46	"Mary, What You Gonna Call Your Pretty Little Baby"	vocal, guitar
	11:20	unidentified song in Spanish	vocal, guitar
	12:52	"Go Away from My Window"	vocal, guitar
	16:00	"Open the Door Softly"	vocal, guitar
	19:08	unidentified song	vocal, guitar
	20:41	unidentified song	vocal, guitar
	23:11	"If I Had a Ribbon Bow"	vocal, guitar
	25:38	unidentified song	vocal, guitar
	28:37	Conclusion of a of a radio called Pipeline Radio	
	30:02	End	

MBRS Rack Number: AFC 1975/001: SR152 (1), Recorded: unknown
RXG 0809

Running time: 30:22

This is most probably a dub of a record by Ewan MacColl and Peggy Seeger.

	Time	Content	Performer(s)
	Start	blank	
	0:18	"Iron Horse"	MacColl, banjo

Sound Recordings

Container

Contents

Time	Content	Performer(s)
2:12	"Durham Lockout"	MacColl, guitar
5:31	"The Calton Weaver" also known as "Nancy Whiskey"	MacColl and Seeger, banjo
7:47	unidentified song	MacColl, guitar
9:30	blank	
9:58	"Johnny Lad"	MacColl and Seeger, banjo
12:32	"The False Lover won Back"	MacColl and Seeger, guitar
17:38	["Aiken Drum"]	MacColl and Seeger, banjo
19:44	"The Gardiner"	MacColl and Seeger, guitar
24:28	[may be "The Maid Went to the Mill" or "Miller and the Maid"]	MacColl and Seeger, banjo
26:30	"Elfin Nights"	MacColl and Seeger, guitar
30:22	End of recording before the song ends	

MBRS Rack Number: AFC 1975/001: SR152 (2), Recorded: unknown
RXG 0809

Running time: 30:22

This is most probably a dub of a record by Ewan MacColl and Peggy Seeger. The recording quality is not good and MacColl sings many of the songs in a dialect. These two things make it very difficult to understand the lyrics.

Time	Content	Performer(s)
Start	["Blow, Ye Winds, Blow"]	MacColl and Seeger, guitar
4:23	"Banks of the Nile"	MacColl, guitar
8:32	Blank	
9:17	unidentified song	MacColl and Seeger, guitar
13:31	unidentified song	MacColl and Seeger, guitar
15:19	unidentified song	MacColl, banjo
18:32	unidentified song	MacColl and Seeger, guitar
20:53	["The Bonnie Lass O'Fyvie"] unidentified song	MacColl and Seeger, banjo
24:51	unidentified song	MacColl, guitar
27:16	["Lord Thomas and the Fair Ellender"]	MacColl and Seeger, guitar
30:13	End of recording	
30:22	End	

MBRS Rack Number: AFC 1975/001: SR153 (1), Recorded: ca. 1958
RXG 0810

Running time: 32:17

The first part of this SR is most probably a dub of a record by Ewan MacColl and Peggy Seeger. The second part is a recording made for a portion of a radio broadcast called "Pipeline."

Time	Content	Performer(s)
Start	["A Pretty Fair Maid in the Garden" also known as "John Riley"]	Seeger, autoharp
3:43	["The Trooper and the Fair Maid"]	MacColl and Seeger, banjo
7:44	first line: "Where are the flowers, the flowers that open and bloom in the sun"	Seeger, guitar
11:17	"The Little turtle Dove"	MacColl, a cappella
13:35	Blank, end of Dildine recording	
15:30	Transcription of a radio broadcast called "Pipeline." The program is introduced by Jim [Toehill].	

Sound Recordings

Container

Contents

Time	Content	Performer(s)
14:30	"You Better Go Now"	Polly Bergen
17:10	Toehill speaks about the Republican Party and the liberal labor point of view.	
21:52	"Easy to Say"	Johnny Mathis
24:35	Toehill introduces an interview with Andrew J. Biehill of the AFofL/CIO, The interview follows.	
32:14	Toehill says "thank you."	
32:17	End	

MBRS Rack Number: AFC 1975/001: SR153 (2), Recorded: unknown
RXG 0810

Running time: 32:17

This is probably a dub of a record by Ewan MacColl and Peggy Seeger record.

Time	Content	Performer(s)
Start	first line: "My husband was a wealthy merchant, where he is I do not know"	MacColl and Seeger, guitar
2:30	first line: "When first to this city of Dundee I came"	MacColl, a cappella
4:55	first line: "My dear the time has come when you and I must part"	Seeger, banjo
8:40	unidentified song	MacColl, a cappella
12:25	"The Dark Eyed Sailor"	Seeger, guitar
16:48	first line: "Here my darling, here is a letter and the hand that held the pen"	MacColl, banjo
19:09	first line: "Come all you young fair maids"	Seeger, a cappella
20:27	unidentified song	MacColl, [concertina]
22:46	"Seven Deadly Sins"	MacColl, a cappella
23:37	"Get Away Old Man"	MacColl and Seeger, banjo
25:47	"The Manchester Angel"	MacColl, guitar and [concertina]
30:24	End of recording	
32:17	END	

MBRS Rack Number: AFC 1975/001: SR154 (1), Recorded: unknown
RXG 0811

Running time: 30:02

This is a recording of one or more banjo players, fiddlers and vocalists. None of the performers are identified. None of the musical selections are identified. There is also a short interview and discussion between a man a banjo player and a woman a fiddle player. At about 20 minutes into the SR the sound recording starts to deteriorate. It gets distorted, "muddy" and loses volume.

Time	Content	Performer(s)
Start	unidentified song	banjo solo
1:40	unidentified song	banjo solo
2:58	unidentified song	banjo solo
4:23	unidentified song	banjo solo
5:42	unidentified song	banjo solo
6:54	unidentified song	banjo solo
8:23	unidentified song	banjo solo
9:48	unidentified song	fiddle solo
11:12	unidentified song	fiddle solo

Sound Recordings

Container

Contents

Time	Content	Performer(s)
12:07	unidentified song	fiddle solo
13:33	Conversation: A male interviewer [the banjo player] interviews a woman [the fiddle player]. He calls her Granny. Her father [Van Sage] was from Grayson County.	
15:11	unidentified song	banjo solo
16:14	unidentified song	banjo solo
17:22	unidentified song	fiddle solo
18:42	unidentified song	banjo solo
20:12	unidentified song	fiddle and vocal
21:24	unidentified song	fiddle, banjo and vocal
23:42	["Moonshiner"]	a cappella vocal (male)
25:42	unidentified song	banjo and vocal
29:24	End of recording	
30:02	End	

MBRS Rack Number: AFC 1975/001: SR154 (2), Recorded: unknown
RXG 0811

Running time: 31:02

At the beginning of the SR there is a banjo solo. However, starting at 01:22 the recording quality deteriorates such that the sound is unintelligible. There is distortion and an over dub of a different program which seems to be recorded at a different speed.

Time	Content	Performer(s)
Start	blank	
0:23	unidentified banjo tune	unidentified performer
1:22	unintelligible sound recording	
31:02	End	

MBRS Rack Number: AFC 1975/001: SR155 (1), Recorded: unknown
RXG 0823

Running time: 15:41

This is a set of 5 songs by one or more unidentified string bands. The recording quality of the first three songs is not good, making it difficult to identify the songs. The recording quality of the final two songs is much better.

Time	Content	Performer(s)
Start	Unintelligible recording of an unidentified string band.	
3:12	"Dixie"	unidentified string band
6:27	Unintelligible recording of an unidentified string band.	
9:34	"Franklin D. Roosevelt's Back Again"	unidentified string band
12:32	"The Democratic Donkey (Is in His Stall Again)"	unidentified string band
15:41	End	

MBRS Rack Number: AFC 1975/001: SR155 (2), Recorded: unknown
RXG 0823

Running time: 15:51

This is asset of 5 seemingly unrelated songs.

Time	Content	Performer(s)
Start	["Cluck Old Hen"]	unidentified string band
02:57	unidentified instrumental	unidentified string band
06:09	unidentified instrumental	unidentified string band
07:50	unidentified instrumental	unidentified string band [Sam McGee]

Time	Content	Performer(s)
11:11	["Down to the Depot"] or ["The brakeman's Blues"]	unidentified singer, guitar
14:45	guitar solo	unidentified performer
15:51	End - before the end of the song	