

Mana : Beyond Belief documentary film collection



**American Folklife Center, Library of Congress
Washington, D.C.
2021**

Contact information: <https://hdl.loc.gov/loc.afc/folklife.contact>

Catalog Record: <https://lcn.loc.gov/2019655201>

Additional search options available at: <https://hdl.loc.gov/loc.afc/eadafc.af021007>

Prepared by Farrah Cundiff

Finding aid encoded by Farrah Cundiff, July 2021

Revised August 2022

Collection Summary

Title: Mana : Beyond Belief documentary film collection

Inclusive Dates: 2000-2004

Bulk Dates: 2000-2003

Call No.: AFC 2019/001

Creator: Friedman, Peter; Manley, Roger; Strange Attractions, Inc.

Extent: 1,015 items

Extent (manuscripts): 200 documents in 51 folders : paper.

Extent (manuscripts): 47 document files in 13 folders : digital ; xls, doc, plain text, jpg, pages, pdf.

Extent (moving images): 145 videocassettes (HDCAM) : digital.

Extent (moving images): 435 video files : digital ; mp4, mov, mxf.

Extent (sound recordings): 94 sound cassettes (DAT) : digital.

Extent (sound recordings): 94 audio files : digital ; wav.

Language: Collection material in 21 languages. Transcribed: Burmese, English, French, German, Hindi, Hokkien, Italian, Japanese, Kannada, Karen, Malay, Maori, Navajo, Pali, Spanish, Swiss German, and Yoruba. Audio only: Arabic, Cantonese, Tamil Indian, Vietnamese.

Location: American Folklife Center, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2019655201>

Summary: The collection consists of moving image and sound footage shot between 2000 and 2003, which led to the documentary film *MANA : Beyond Belief* (2004). Paper and electronic documents created during production and post-production are also included (logs, translations, shot lists, and notes).

Provenance

Peter Friedman and Roger Manley, Purchase/Gift; 2018.

Accruals

One accrual received in August 2021. All collection materials from the original acquisition and the accrual are described in this finding aid.

Processing History

The collection was processed by Farrah Cundiff in 2021. Digital ingest was performed by Steven Berkley, Ying-Ting "Serena" Chiu, and Farrah Cundiff from 2020 to 2021.

Copyright Status

Duplication of collection materials may be governed by copyright and other restrictions.

Non-commercial Creative Commons use is allowed and must attribute the rights holders with the following credit: "from *MANA : Beyond Belief*, a film by Peter Friedman and Roger Manley, © Peter Friedman and Roger Manley."

Permission of the rights holders must be obtained for all other uses.

Access and Restrictions

The Mana : Beyond Belief documentary film collection is open to research. To request materials, please contact the Folklife Reading Room at <https://hdl.loc.gov/loc.afc/folklife.contact>.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Mana : Beyond Belief documentary film collection (AFC 2019/001), American Folklife Center, Library of Congress, Washington, D.C.

Biographical Note

Peter Friedman and Roger Manley are known among folklorists and ethnographic filmmakers for their craft. Their various projects (including *MANA : Beyond Belief*) have been awarded professional film prizes, grants, and international screenings.

Peter Friedman

Producer/director Peter Friedman has won many of the top awards for documentary film in the USA and Europe, and he has served on the competition juries of major European film festivals. Friedman's films include *Wizard of the Strings* (1985), *Silverlake Life: The View From Here* (1993), and *Death by Design* (1997).

Roger Manley

Producer/director Roger Manley's books, exhibitions, and documentation of the folklife of indigenous peoples have earned him international recognition in the fields of outsider art, anthropology, and photography. His books include *Signs and Wonders: Outsider Art Inside North Carolina* (1989), *The Tree of Life: the Inaugural Exhibition of the American Visionary Art Museum* (1996), and *Self-Made Worlds: Visionary Folk Art Environments* (1997).

Scope and Content

The collection consists of the moving image and sound footage, shot between 2000 and 2003, which led to the documentary film *MANA : Beyond Belief* (2004). Documents created during production and post-production are also included (logs, translations, shot lists, and notes).

Peter Friedman and Roger Manley describe the project as an "[investigation of] the myriad ways in which people around the world invest objects with special meaning or power. The power of objects is a familiar concept to the Maori people of New Zealand, who call it *mana*. There is no exact equivalent in other languages, but *mana* means something like 'prestige.' Objects with *mana* are as diverse as humanity itself, and may embody many different kinds of power and value--religious, artistic, economic, historical, or personal. But *mana* itself is universal--all people, all over the world, value or venerate something."

The 114 hours of raw footage depict object veneration in Italy, Japan, Benin, France, the United States, the Navajo Nation, Malaysia, Burma, India, New Zealand, and Germany. The footage encompasses subjects such as: a rare exhibition of the Holy Shroud of Turin; the Fushimi Inari Taisha shrine in Kyoto; vodou ceremonies and The Door of No Return in Ouidah; the holy dirt of Chimayo; Navajo hogan and sweat lodge ceremonies; a modern-day dime museum in Baltimore; the one-year anniversary ceremony held at the ruins of the World Trade Center twin towers in New York city; Hindu idol-anointing in Penang; Shwedagon Pagoda in Rangoon; a Burmese car-blessing shrine; an Indian IT company in Bangalore; several interviews in New Zealand about the Maori concept of *mana*; fine art analysis in Berlin; and more.

The collection materials are primarily in English and French, with at least 19 additional languages recorded in ambient speech and interviews: Arabic, Burmese, Cantonese, German, Hindi, Hokkien, Italian, Japanese, Kannada, Karen, Malay, Maori, Navajo, Pali, Spanish, Swiss German, Tamil Indian, Vietnamese, and Yoruba.

Arrangement

The Mana : Beyond Belief documentary film collection is organized in 11 series:

- [Series 1: Mixed Locations](#)
- [Series 2: Italy](#)

- [Series 3: Japan](#)
- [Series 4: Benin](#)
- [Series 5: France](#)
- [Series 6: United States](#)
- [Series 7: Malaysia](#)
- [Series 8: Burma](#)
- [Series 9: India](#)
- [Series 10: New Zealand](#)
- [Series 11: Germany](#)

Arrangement of series is chronological, according to date of filming. This preserves the filmmakers' chronological tape-numbering system and the multiple cross-references to those numbers in documents. Series 1: Mixed Locations consists of documents which describe multiple filming locations or production as a whole. The remaining 10 series outline the 10 countries in which filming took place; these consist of all manuscript, video, and audio materials which relate to a given location. Materials which depict two locations are listed twice in each relevant series or subseries.

Quoted text comes directly from creators' notes. Geographic names are spelled according to the Library of Congress Name Authority File.

Video tapes include sound. Audio tapes captured higher resolution audio which generally syncs to the same tracks on video. Digital copies of all tapes exist; these are the primary way to access footage, by referencing the Digital File ID listed under each tape in the Container List below. Digital copies of video are available in three sizes: H264 (.mp4), ProRes (.mov), and Preservation (.mov or .mxf). Digital copies of audio are available in one format: (.wav).

Digital manuscript processing included the creation of a PDF/A preservation copy of each digital document in the collection. Preservation copies and original files can be accessed by referencing the Digital Folder IDs in the Container List below.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Coble, Howard, 1931-2015
 Coble, Howard, 1931-2015--Interviews.
 Dr. Evermor, 1938-2020
 Dr. Evermor, 1938-2020--Interviews.
 Friedman, Peter
 Gopalakrishnan, Kris, 1955-
 Gopalakrishnan, Kris, 1955- --Interviews.
 Hatahlie, Danny Jim
 Hatahlie, Danny Jim--Interviews.
 Hetaraka, Te Warihi
 Hetaraka, Te Warihi--Interviews.
 Kelch, Jan
 Kelch, Jan--Interviews.
 Kingsley, Nigel Elvis
 Kingsley, Nigel Elvis--Interviews.
 Laurenze-Landsberg, Claudia
 Laurenze-Landsberg, Claudia--Interviews.
 Manley, Roger
 Medina, Arthur A. (Arthur Angelo)
 Medina, Arthur A. (Arthur Angelo)--Interviews.
 Peri, Malcolm

Peri, Malcolm--Interviews.
Rabinowitch, David
Rabinowitch, David,--Interviews.
Redmustache, Buddy
Redmustache, Buddy--Interviews.
Reimelt, Maria
Reimelt, Maria--Interviews.
Schmidt, Christoph, 1959-
Schmidt, Christoph, 1959- --Interviews.
Zonnie, Kee, 1924-2010
Zonnie, Kee, 1924-2010--Interviews.

Organizations

Chicago Mercantile Exchange.
Gemäldegalerie (Berlin, Germany)
Graceland Mansion (Memphis, Tenn.)
Inari Jinja (Kyoto, Japan)
Infosys Technologies Ltd.
Père-Lachaise (Cemetery : Paris, France)
Santuario de Chimayo (Chimayo, N.M.)
Strange Attractions, Inc.

Subjects

Blessing and cursing--India--Bangalore.
Buddhist temples.
Curiosities and wonders.
Dime museums--Maryland--Baltimore.
Documentary films--Production and direction.
Elvis Presley impersonators.
Fetishism.
Flags--United States.
Funeral rites and ceremonies--Malaysia--Pulau Pinang (State)
Hindu temples.
Hogans--Arizona.
Holy Shroud.
Lowriders.
Mana.
Marae--New Zealand.
Metal sculpture--Wisconsin--Sumpter (Town)
Mosques.
Navajo Indians--Rites and ceremonies.
Pagodas--Burma.
Sacred space.
September 11 Terrorist Attacks, 2001--Anniversaries, etc.
Shrines.
Spirituality.
Taoist temples.
Vietnam Veterans Memorial (Washington, D.C.)
Vodou--Benin.
Yoruba (African people)--Rites and ceremonies.

Places

Bangalore (India)--Social life and customs.
Cotonou (Benin)--Social life and customs.
Espanola (N.M.)--Social life and customs.

Four Corners Region.

George Town (Pulau Pinang, Malaysia)--Social life and customs.

Kyoto (Japan)--Social life and customs.

Monument Valley (Ariz. and Utah)

Navajo Nation, Arizona, New Mexico & Utah--Social life and customs.

Ouidah (Benin)--Social life and customs.

Form/Genre

Sound recordings.

Video recordings.

Description of Series

Container

Series

[Series 1: Mixed Locations](#)

[Series 2: Italy](#)

[Turin, October 20-23, 2000](#)

[Series 3: Japan](#)

[Kyoto, March 29-April 2, 2002](#)

[Tokyo, March 31-April 2, 2002](#)

[Series 4: Benin](#)

[Unidentified village, July 1, 2002](#)

[Cotonou, July 1-6, 2002](#)

[Ouidah, July 2-6, 2002](#)

[Series 5: France](#)

[Paris, July 9, 2002](#)

[Series 6: United States](#)

[Memphis \(Tenn.\), August 14-17, 2002](#)

[Sumpter \(Wis.\), August 19-22, 2002](#)

[Chicago \(Ill.\), August 20-22, 2002](#)

[Española \(N.M.\), August 24-25, 2002](#)

[Chimayo \(N.M.\), August 24-27, 2002](#)

[Navajo Nation, August 25-September 1, 2002](#)

[Four Corners Region, August 30-September 1, 2002](#)

[Washington \(D.C.\), September 4-6, 2002](#)

[Baltimore \(Md.\), September 7-10, 2002](#)

New York (N.Y.), September 8-12, 2002

Series 7: Malaysia

George Town (Pulau Pinang), November 7-14, 2002

Series 8: Burma

Rangoon, November 16-24, 2002

Kyaikto, November 17-22, 2002

Prome, November 19-24, 2002

Series 9: India

Bangalore, November 28-30, 2002

Series 10: New Zealand

Whangarei, December 7-9, 2002

Pawarenga, December 10-11, 2002

Series 11: Germany

Berlin, February 18-20, 2003

Container List

| Container | Contents |
|-------------------------------------|---|
| | Series 1: Mixed Locations |
| | Manuscripts |
| BOX-FOLDER 1/1 | Manuscript materials that accompanied videocassettes, circa 2002-09-01 to circa 2002-11-16 Extent: 2 pages |
| BOX-FOLDER 1/2 | Recording logs, circa 2000-10-20 to circa mid-2003 Extent: 25 pages |
| DIGITAL-CONTENT afc2019001_dc002 | Recording log, circa mid-2003 Digital Folder ID: 01_MixedLocations_Recording log Extent: 1 file (.pdf) |
| BOX-FOLDER 1/3 | Recording logs, circa 2000-10-20 to circa mid-2003 Extent: approx. 100 pages |
| BOX-FOLDER 1/4 | Translation notes, 2003-04-08 Extent: 11 pages |
| DIGITAL-CONTENT afc2019001_dc002 | Translation notes, 2003-06-02 to circa 2004 Digital Folder ID: 01_MixedLocations_Translation notes Extent: 3 files (.doc, .pages) |
| BOX-FOLDER 1/5 | Notes, correspondence, contacts, circa 2000-10-20 to after circa 2003-02-05 Extent: 9 pages |
| DIGITAL-CONTENT afc2019001_dc002 | Correspondence, 2003-02-06 Digital Folder ID: 01_MixedLocations_Correspondence Extent: 1 file (.doc) |
| DIGITAL-CONTENT afc2019001_dc001 | Recording logs, 2004-02-02 Digital Folder ID: 01_MixedLocations_Recording logs Extent: 9 files (.xls) |
| | Series 2: Italy |
| | Turin, October 20-23, 2000 |
| | Manuscripts |
| BOX-FOLDER 1/6 | Recording logs, circa 2000-10-20 Extent: 4 pages |
| BOX-FOLDER 1/7 | Translations and transcriptions, circa 2003-04 Extent: 76 pages Languages: Italian, English |
| BOX-FOLDER 1/8 | Post-production documentation, 2003-10-14 Extent: 8 pages Document Titles: "Extérieurs," "Mass," "Reproduction for blind people," "Shots of the shroud," "Shroud," "int eglise," "Souvenirs Market" |
| | Moving Images |

Series 2: Italy

Container Contents

- Item ID:** AFC 2019/001: MV001 HDCAM Tape 1, 2000-10-20
- Digital File ID:** afc2019001_0001
Extent: 49 min.
Subjects: Cappella della Sindone (Chapel of the Holy Shroud), Duomo di Torino (Turin Cathedral), Holy Shroud
- Item ID:** AFC 2019/001: MV002 HDCAM Tape 2, 2000-10-20
- Digital File ID:** afc2019001_0002
Extent: 48 min.
Subjects: Cappella della Sindone (Chapel of the Holy Shroud), Duomo di Torino (Turin Cathedral), Holy Shroud
- Item ID:** AFC 2019/001: MV003 HDCAM Tape 3, 2000-10-20
- Digital File ID:** afc2019001_0003
Extent: 49 min.
Subjects: Cappella della Sindone (Chapel of the Holy Shroud), Duomo di Torino (Turin Cathedral), Holy Shroud
- Item ID:** AFC 2019/001: MV004 HDCAM Tape 4, 2000-10-20 to 2000-10-21
- Digital File ID:** afc2019001_0004
Extent: 49 min.
Subjects: Cappella della Sindone (Chapel of the Holy Shroud), Duomo di Torino (Turin Cathedral), Holy Shroud
- Item ID:** AFC 2019/001: MV005 HDCAM Tape 5, 2000-10-21
- Digital File ID:** afc2019001_0005
Extent: 48 min.
Subjects: Cappella della Sindone (Chapel of the Holy Shroud), Duomo di Torino (Turin Cathedral), Holy Shroud
- Item ID:** AFC 2019/001: MV006 HDCAM Tape 6, 2000-10-21
- Digital File ID:** afc2019001_0006
Extent: 49 min.
Subjects: Cappella della Sindone (Chapel of the Holy Shroud), Duomo di Torino (Turin Cathedral), Holy Shroud
- Item ID:** AFC 2019/001: MV007 HDCAM Tape 7, 2000-10-21
- Digital File ID:** afc2019001_0007
Extent: 49 min.
Subjects: Cappella della Sindone (Chapel of the Holy Shroud), Duomo di Torino (Turin Cathedral), Holy Shroud
- Item ID:** AFC 2019/001: MV008 HDCAM Tape 8, 2000-10-22
- Digital File ID:** afc2019001_0008
Extent: 50 min.
Subjects: Cappella della Sindone (Chapel of the Holy Shroud), Duomo di Torino (Turin Cathedral), Holy Shroud

Series 2: Italy

Container Contents

- Item ID:** AFC 2019/001: MV009 HDCAM Tape 9, 2000-10-22
- Digital File ID:** afc2019001_0009
Extent: 50 min.
Subjects: Cappella della Sindone (Chapel of the Holy Shroud), Duomo di Torino (Turin Cathedral), Holy Shroud
- Item ID:** AFC 2019/001: MV010 HDCAM Tape 10, 2000-10-22
- Digital File ID:** afc2019001_0010
Extent: 49 min.
Subjects: Holy Shroud, city and street views
- Item ID:** AFC 2019/001: MV011 HDCAM Tape 11, 2000-10-23
- Digital File ID:** afc2019001_0011
Extent: 7 min.
Subjects: City and street views
- Sound Recordings
- Item ID:** AFC 2019/001: SR001 DAT Tape 1, 2000-10-20
- Digital File ID:** afc2019001_DAT0001
Extent: 50 min.
Subjects: Cappella della Sindone (Chapel of the Holy Shroud), Duomo di Torino (Turin Cathedral), Holy Shroud
- Item ID:** AFC 2019/001: SR002 DAT Tape 2, 2000-10-20
- Digital File ID:** afc2019001_DAT0002
Extent: 1 hr. 0 min.
Subjects: Cappella della Sindone (Chapel of the Holy Shroud), Duomo di Torino (Turin Cathedral), Holy Shroud
- Item ID:** AFC 2019/001: SR003 DAT Tape 3, 2000-10-20 to 2000-10-21
- Digital File ID:** afc2019001_DAT0003
Extent: 1 hr. 0 min.
Subjects: Cappella della Sindone (Chapel of the Holy Shroud), Duomo di Torino (Turin Cathedral), Holy Shroud
- Item ID:** AFC 2019/001: SR004 DAT Tape 4, 2000-10-21 to 2000-10-22
- Digital File ID:** afc2019001_DAT0004
Extent: 1 hr. 9 min.
Subjects: Cappella della Sindone (Chapel of the Holy Shroud), Duomo di Torino (Turin Cathedral), Holy Shroud
- Item ID:** AFC 2019/001: SR005 DAT Tape 5, 2000-10-22
- Digital File ID:** afc2019001_DAT0005
Extent: 1 hr. 37 min.
Subjects: Cappella della Sindone (Chapel of the Holy Shroud), Duomo di Torino (Turin Cathedral), Holy Shroud
- Item ID:** AFC 2019/001: SR006 DAT Tape 6, 2000-10-23
- Digital File ID:** afc2019001_DAT0006

Series 2: Italy

| Container | Contents |
|-----------|----------|
|-----------|----------|

Extent: 25 min.
Subjects: City and street sounds

Series 3: Japan

Kyoto, March 29-April 2, 2002

Manuscripts

BOX-FOLDER 1/9 Translations, circa 2003-04
See also: This item is also listed in Series 3, Tokyo.
Extent: 15 pages
Languages: English, French

DIGITAL-CONTENT
afc2019001_dc002 Translations, 2003-04-16

Digital Folder ID: 03_Japan_Kyoto_Translations
Extent: 1 file (.doc)
Languages: English

BOX-FOLDER 1/10 Post-production documentation, 2003-10-14
Extent: 9 pages
Document Titles: "cherry B. Day," "cherry B. Night," "Fox Shrine"

Moving Images

Item ID: AFC 2019/001:
MV012 HDCAM Tape 12, 2002-03-29
Digital File ID: afc2019001_0012
Extent: 47 min.
Subjects: Maruyama Park, *sakura* (cherry blossoms), *hanami* (flower viewing)

Item ID: AFC 2019/001:
MV013 HDCAM Tape 13, 2002-03-29
Digital File ID: afc2019001_0013 (preservation file is .mxf format)
Extent: 50 min.
Subjects: Maruyama Park, *sakura* (cherry blossoms), *hanami* (flower viewing)

Item ID: AFC 2019/001:
MV014 HDCAM Tape 14, 2002-03-30
Digital File ID: afc2019001_0014
Extent: 47 min.
Subjects: Maruyama Park, *sakura* (cherry blossoms), *hanami* (flower viewing)

Item ID: AFC 2019/001:
MV015 HDCAM Tape 15, 2002-03-30
Digital File ID: afc2019001_0015
Extent: 46 min.
Subjects: Maruyama Park, *sakura* (cherry blossoms), *hanami* (flower viewing)

Item ID: AFC 2019/001:
MV016 HDCAM Tape 16, 2002-03-30 to 2002-03-31
Digital File ID: afc2019001_0016
Extent: 48 min.
Subjects: Maruyama Park, *sakura* (cherry blossoms), *hanami* (flower viewing), Inari
Jinja (Fushimi Inari Taisha shrine)

Item ID: AFC 2019/001:
MV017 HDCAM Tape 17, 2002-03-31
Digital File ID: afc2019001_0017

Series 3: Japan

Container Contents

- Item ID:** AFC 2019/001: MV018
Extent: 48 min.
Subjects: Inari Jinja (Fushimi Inari Taisha shrine)
HDCAM Tape 18, 2002-03-31 to 2002-04-02
- See also:** This item is also listed in Series 3, Tokyo.
Digital File ID: afc2019001_0018
Extent: 49 min.
Subjects: Inari Jinja (Fushimi Inari Taisha shrine), Shibuya scramble crossing
Sound Recordings
- Item ID:** AFC 2019/001: SR012
DAT Tape 12, 2002-03-29
- Digital File ID:** afc2019001_DAT0012
Extent: 56 min.
Subjects: Maruyama Park, *sakura* (cherry blossoms), *hanami* (flower viewing)
- Item ID:** AFC 2019/001: SR013
DAT Tape 13, 2002-03-29 to 2002-03-30
- Digital File ID:** afc2019001_DAT0013
Extent: 58 min.
Subjects: Maruyama Park, *sakura* (cherry blossoms), *hanami* (flower viewing)
- Item ID:** AFC 2019/001: SR014
DAT Tape 14, 2002-03-30
- Digital File ID:** afc2019001_DAT0014
Extent: 1 hr. 2 min.
Subjects: Maruyama Park, *sakura* (cherry blossoms), *hanami* (flower viewing)
- Item ID:** AFC 2019/001: SR015
DAT Tape 15, 2002-03-30
- Digital File ID:** afc2019001_DAT0015
Extent: 53 min.
Subjects: Maruyama Park, *sakura* (cherry blossoms), *hanami* (flower viewing)
- Item ID:** AFC 2019/001: SR016
DAT Tape 16, 2002-03-30 to 2002-03-31
- Digital File ID:** afc2019001_DAT0016
Extent: 1 hr. 4 min.
Subjects: Maruyama Park, *sakura* (cherry blossoms), *hanami* (flower viewing), Inari Jinja (Fushimi Inari Taisha shrine)
- Item ID:** AFC 2019/001: SR017
DAT Tape 17, 2002-03-31
- Digital File ID:** afc2019001_DAT0017
Extent: 58 min.
Subjects: Inari Jinja (Fushimi Inari Taisha shrine)
- Item ID:** AFC 2019/001: SR018
DAT Tape 18, 2002-03-31
- Digital File ID:** afc2019001_DAT0018
Extent: 25 min.
Subjects: Inari Jinja (Fushimi Inari Taisha shrine)

Tokyo, March 31-April 2, 2002

Manuscripts

Series 3: Japan

Container

Contents

- BOX-FOLDER 1/9** Translations, circa 2003-04
 See also: This item is also listed in Series 3, Kyoto.
 Extent: 15 pages
 Languages: English
- BOX-FOLDER 1/11** Post-production documentation, 2003-10-14
 Extent: 6 pages
 Document Titles: "Tokyo streets," "Marché en journée," "Poisson frais," "Poisson surgelé nuit"
- Item ID:** AFC 2019/001: HDCAM Tape 18, 2002-03-31 to 2002-04-02
MV018
 See also: This item is also listed in Series 3, Kyoto.
 Digital File ID: afc2019001_0018
 Extent: 49 min.
 Subjects: Inari Jinja (Fushimi Inari Taisha shrine), Shibuya scramble crossing
- Item ID:** AFC 2019/001: HDCAM Tape 19, 2002-04-02
MV019
 Digital File ID: afc2019001_0019
 Extent: 47 min.
 Subjects: Shibuya scramble crossing, Tsukiji fish market, auction of *maguro* (blue fin tuna)
- Item ID:** AFC 2019/001: HDCAM Tape 20, 2002-04-02
MV020
 Digital File ID: afc2019001_0020
 Extent: 47 min.
 Subjects: Tsukiji fish market, auction of *maguro* (blue fin tuna)
- Item ID:** AFC 2019/001: HDCAM Tape 21, 2002-04-02
MV021
 Digital File ID: afc2019001_0021
 Extent: 48 min.
 Subjects: Tsukiji fish market, auction of *maguro* (blue fin tuna), city and street views
- Item ID:** AFC 2019/001: HDCAM Tape 22, 2002-04-02
MV022
 Digital File ID: afc2019001_0022
 Extent: 16 min.
 Subjects: Busy crosswalk
- Sound Recordings
- Item ID:** AFC 2019/001: DAT Tape 19, 2002-04-02
SR019
 Digital File ID: afc2019001_DAT0019
 Extent: 52 min.
 Subjects: Tsukiji fish market, auction of *maguro* (blue fin tuna)
- Item ID:** AFC 2019/001: DAT Tape 20, 2002-04-02
SR020
 Digital File ID: afc2019001_DAT0020
 Extent: 1 hr. 8 min.
 Subjects: Tsukiji fish market, auction of *maguro* (blue fin tuna)

Series 3: Japan

Container

Contents

- Item ID:** AFC 2019/001: SR021 DAT Tape 21, 2002-04-02
- Digital File ID:** afc2019001_DAT0021
Extent: 34 min.
Subjects: Tsukiji fish market, auction of *maguro* (blue fin tuna), city and street sounds
- Item ID:** AFC 2019/001: SR022 DAT Tape 22, 2002-04-02
- Digital File ID:** afc2019001_DAT0022
Extent: 24 min.
Subjects: Busy crosswalk

Series 4: Benin

Unidentified village, July 1, 2002

Manuscripts

- BOX-FOLDER** 1/12 Post-production documentation, 2003-10-14
- Extent:** 1 page
Document Titles: "Voodoo Village"

Moving Images

- Item ID:** AFC 2019/001: MV025 HDCAM Tape 25, 2002-07-01
- Digital File ID:** afc2019001_0025
Extent: 48 min.
Subjects: Screen test, Vodou ceremony
- Item ID:** AFC 2019/001: MV026 HDCAM Tape 26, 2002-07-01
- Digital File ID:** afc2019001_0026
Extent: 48 min.
Subjects: Vodou ceremony
- Item ID:** AFC 2019/001: MV027 HDCAM Tape 27, 2002-07-01 to 2002-07-02
- See also:** This item is also listed in Series 4, Cotonou.
Digital File ID: afc2019001_0027
Extent: 37 min.
Subjects: Village views, Vodou market

Sound Recordings

- Item ID:** AFC 2019/001: SR025 DAT Tape 25, 2002-07-01
- Digital File ID:** afc2019001_DAT0025
Extent: 1 hr. 5 min.
Subjects: Vodou ceremony

Cotonou, July 1-6, 2002

Manuscripts

- BOX-FOLDER** 1/15 Post-production documentation, 2003-10-14
- Extent:** 3 pages
Document Titles: "Voodoo Market," "divers rues et activités"

Moving Images

Series 4: Benin

Container Contents

- Item ID:** AFC 2019/001: MV027 HDCAM Tape 27, 2002-07-01 to 2002-07-02
- See also:** This item is also listed in Series 4, Unidentified village.
Digital File ID: afc2019001_0027
Extent: 37 min.
Subjects: Village views, Vodou market
- Item ID:** AFC 2019/001: MV028 HDCAM Tape 28, 2002-07-02
- Digital File ID:** afc2019001_0028
Extent: 49 min.
Subjects: *Zangbeto* (community guardians)
- Item ID:** AFC 2019/001: MV029 HDCAM Tape 29, 2002-07-02 to 2002-07-03
- See also:** This item is also listed in Series 4, Ouidah.
Digital File ID: afc2019001_0029
Extent: 49 min.
Subjects: *Zangbeto* (community guardians), Door of No Return
- Item ID:** AFC 2019/001: MV034 HDCAM Tape 34, 2002-07-04 to 2002-07-06
- See also:** This item is also listed in Series 4, Ouidah.
Digital File ID: afc2019001_0034
Extent: 49 min.
Subjects: *Egungun* ceremony, textiles, city and street views
- Item ID:** AFC 2019/001: MV035 HDCAM Tape 35, 2002-07-06 to circa 2002-07-09
- Digital File ID:** afc2019001_0035
Extent: 30 min.
Subjects: City and street views
- Sound Recordings
- Item ID:** AFC 2019/001: SR026 DAT Tape 26, 2002-07-01 to 2002-07-02
- Digital File ID:** afc2019001_DAT0026
Extent: 1 hr. 7 min.
Subjects: *Zangbeto* (community guardians)
- Item ID:** AFC 2019/001: SR027 DAT Tape 27, 2002-07-02
- Digital File ID:** afc2019001_DAT0027
Extent: 1 hr. 8 min.
Subjects: *Zangbeto* (community guardians)
- Item ID:** AFC 2019/001: SR028 DAT Tape 28, 2002-07-02 to 2002-07-03
- See also:** This item is also listed in Series 4, Ouidah.
Digital File ID: afc2019001_DAT0028
Extent: 1 hr. 6 min.
Subjects: *Zangbeto* (community guardians), Door of No Return
- Item ID:** AFC 2019/001: SR032 DAT Tape 32, 2002-07-04 to 2002-07-06
- See also:** This item is also listed in Series 4, Ouidah.
Digital File ID: afc2019001_DAT0032

Series 4: Benin

Container Contents

- Item ID:** AFC 2019/001: SR033
Extent: 1 hr. 6 min.
Subjects: *Egungun* ceremony, textiles, city and street sounds
DAT Tape 33, 2002-07-06 to 2002-07-09
Digital File ID: afc2019001_DAT0033
Extent: 1 hr. 7 min.
Subjects: City and street sounds
- Ouidah, July 2-6, 2002**
Manuscripts
- BOX-FOLDER 1/13** Translations and transcriptions, circa 2003-04
Extent: 13 pages
Languages: [Yoruba?], French
- BOX-FOLDER 1/14** Post-production documentation, 2003-10-14
Extent: 5 pages
Document Titles: "Slave beach," "Revenants"
- Moving Images
- Item ID:** AFC 2019/001: MV029
HDCAM Tape 29, 2002-07-02 to 2002-07-03
See also: This item is also listed in Series 4, Cotonou.
Digital File ID: afc2019001_0029
Extent: 49 min.
Subjects: *Zangbeto* (community guardians), Door of No Return
- Item ID:** AFC 2019/001: MV030
HDCAM Tape 30, 2002-07-03
Digital File ID: afc2019001_0030
Extent: 47 min.
Subjects: Door of No Return
- Item ID:** AFC 2019/001: MV031
HDCAM Tape 31, 2002-07-03 to 2002-07-04
Digital File ID: afc2019001_0031
Extent: 49 min.
Subjects: *Egungun* prayer and ceremony
- Item ID:** AFC 2019/001: MV032
HDCAM Tape 32, 2002-07-04
Digital File ID: afc2019001_0032
Extent: 49 min.
Subjects: *Egungun* ceremony
- Item ID:** AFC 2019/001: MV033
HDCAM Tape 33, 2002-07-04
Digital File ID: afc2019001_0033
Extent: 49 min.
Subjects: *Egungun* ceremony
- Item ID:** AFC 2019/001: MV034
HDCAM Tape 34, 2002-07-04 to 2002-07-06
See also: This item is also listed in Series 4, Cotonou.
Digital File ID: afc2019001_0034
Extent: 49 min.
Subjects: *Egungun* ceremony, textiles, city and street views

Series 4: Benin

Container Contents

Sound Recordings

- Item ID:** AFC 2019/001: SR028 DAT Tape 28, 2002-07-02 to 2002-07-03
- See also:** This item is also listed in Series 4, Cotonou.
Digital File ID: afc2019001_DAT0028
Extent: 1 hr. 6 min.
Subjects: *Zangbeto* (community guardians), Door of No Return
- Item ID:** AFC 2019/001: SR029 DAT Tape 29, 2002-07-03 to 2002-07-04
- Digital File ID:** afc2019001_DAT0029
Extent: 1 hr. 5 min.
Subjects: *Egungun* prayer and ceremony
- Item ID:** AFC 2019/001: SR030 DAT Tape 30, 2002-07-04
- Digital File ID:** afc2019001_DAT0030
Extent: 1 hr. 7 min.
Subjects: *Egungun* ceremony
- Item ID:** AFC 2019/001: SR031 DAT Tape 31, 2002-07-04
- Digital File ID:** afc2019001_DAT0031
Extent: 1 hr. 5 min.
Subjects: *Egungun* ceremony
- Item ID:** AFC 2019/001: SR032 DAT Tape 32, 2002-07-04 to 2002-07-06
- See also:** This item is also listed in Series 4, Cotonou.
Digital File ID: afc2019001_DAT0032
Extent: 1 hr. 6 min.
Subjects: *Egungun* ceremony, textiles, city and street sounds

Series 5: France

Paris, July 9, 2002

Manuscripts

- BOX-FOLDER** 1/16 Post-production documentation, 2003-10-14
- Extent:** 4 pages
Document Titles: "Jim Morrison," "Kardec+cimetière"

Moving Images

- Item ID:** AFC 2019/001: MV036 HDCAM Tape 36, 2002-07-09
- Digital File ID:** afc2019001_0036
Extent: 48 min.
Subjects: Père-Lachaise cemetery, Allan Kardec's tomb
- Item ID:** AFC 2019/001: MV037 HDCAM Tape 37, 2002-07-09
- Digital File ID:** afc2019001_0037
Extent: 48 min.
Subjects: Père-Lachaise cemetery, Jim Morrison's grave

Series 5: France

| Container | Contents |
|-----------|----------|
|-----------|----------|

| | |
|--|---|
| Item ID: AFC 2019/001: MV038 | HDCAM Tape 38, 2002-07-09 Digital File ID: afc2019001_0038 Extent: 38 min. Subjects: Père-Lachaise cemetery, Jim Morrison's grave |
|--|---|

Series 6: United States

Memphis (Tenn.), August 14-17, 2002

Manuscripts

| | |
|-----------------------|--|
| BOX-FOLDER 2/1 | Translation and transcription, circa 2003-04 |
|-----------------------|--|

Extent: 6 pages

Languages: Swiss German, English

| | |
|--|---|
| DIGITAL-CONTENT afc2019001_dc002 | Translation and transcription, 2003-04-14 |
|--|---|

Digital Folder ID: 06_USA_Memphis_Translation and transcription

Extent: 2 files (.doc)

Languages: Swiss German, English

| | |
|-----------------------|---|
| BOX-FOLDER 2/2 | Post-production documentation, 2003-10-14 |
|-----------------------|---|

Extent: 14 pages

Document Titles: "à classer?," "Attente soir+procession," "Concours chant sosies,"
"Elvis-Parking," "Graceland jour," "Hotel inscriptions concours," "PHOTOS"

Moving Images

| | |
|--|---------------------------|
| Item ID: AFC 2019/001: MV039 | HDCAM Tape 39, 2002-08-14 |
|--|---------------------------|

Digital File ID: afc2019001_0039

Extent: 49 min.

Subjects: 25th anniversary of Elvis Presley's death, Elvis Presley impersonators

| | |
|--|---------------------------|
| Item ID: AFC 2019/001: MV040 | HDCAM Tape 40, 2002-08-14 |
|--|---------------------------|

Digital File ID: afc2019001_0040

Extent: 49 min.

Subjects: 25th anniversary of Elvis Presley's death, Elvis Presley impersonators

| | |
|--|---|
| Item ID: AFC 2019/001: MV041 | HDCAM Tape 41, 2002-08-14 to 2002-08-15 |
|--|---|

Digital File ID: afc2019001_0041

Extent: 50 min.

Subjects: 25th anniversary of Elvis Presley's death, Elvis Presley impersonators,
Graceland Mansion, Elvis Presley's grave

| | |
|--|---------------------------|
| Item ID: AFC 2019/001: MV042 | HDCAM Tape 42, 2002-08-15 |
|--|---------------------------|

Digital File ID: afc2019001_0042

Extent: 49 min.

Subjects: 25th anniversary of Elvis Presley's death, Graceland Mansion, Elvis Presley's
grave

| | |
|--|---------------------------|
| Item ID: AFC 2019/001: MV043 | HDCAM Tape 43, 2002-08-15 |
|--|---------------------------|

Digital File ID: afc2019001_0043

Extent: 49 min.

Series 6: United States

Container

Contents

- Item ID:** AFC 2019/001:
MV044
- Subjects:** 25th anniversary of Elvis Presley's death, Graceland Mansion
HDCAM Tape 44, 2002-08-15 to 2002-08-16
- Digital File ID:** afc2019001_0044
Extent: 49 min.
Subjects: 25th anniversary of Elvis Presley's death, Elvis Presley impersonators, Graceland Mansion
- Item ID:** AFC 2019/001:
MV045
- Subjects:** 25th anniversary of Elvis Presley's death, Elvis Presley impersonators, Graceland Mansion
HDCAM Tape 45, 2002-08-16
- Digital File ID:** afc2019001_0045
Extent: 49 min.
Subjects: 25th anniversary of Elvis Presley's death, Elvis Presley impersonators
- Item ID:** AFC 2019/001:
MV046
- Subjects:** 25th anniversary of Elvis Presley's death, Elvis Presley impersonators, Graceland Mansion, Nigel Kingsley
HDCAM Tape 46, 2002-08-16 to 2002-08-17
- Digital File ID:** afc2019001_0046
Extent: 48 min.
Subjects: 25th anniversary of Elvis Presley's death, Elvis Presley impersonators, Graceland Mansion, Nigel Kingsley
- Sound Recordings
- Item ID:** AFC 2019/001:
SR039
- Subjects:** 25th anniversary of Elvis Presley's death, Elvis Presley impersonators
DAT Tape 39, 2002-08-14
- Digital File ID:** afc2019001_DAT0039
Extent: 16 min.
Subjects: 25th anniversary of Elvis Presley's death, Elvis Presley impersonators
- Item ID:** AFC 2019/001:
SR039A
- Subjects:** 25th anniversary of Elvis Presley's death, Elvis Presley impersonators
DAT Tape 39A, 2002-08-14
- Digital File ID:** afc2019001_DAT0039A
Extent: 1 hr. 29 min.
Subjects: 25th anniversary of Elvis Presley's death, Elvis Presley impersonators
- Item ID:** AFC 2019/001:
SR039B
- Subjects:** 25th anniversary of Elvis Presley's death, Elvis Presley impersonators
DAT Tape 39B, 2002-08-14
- Digital File ID:** afc2019001_DAT0039B
Extent: 1 hr. 28 min.
Subjects: 25th anniversary of Elvis Presley's death, Elvis Presley impersonators
- Item ID:** AFC 2019/001:
SR039C
- Subjects:** 25th anniversary of Elvis Presley's death, Elvis Presley impersonators
DAT Tape 39C, 2002-08-14
- Digital File ID:** afc2019001_DAT0039C
Extent: 1 hr. 23 min.
Subjects: 25th anniversary of Elvis Presley's death, Elvis Presley impersonators
- Item ID:** AFC 2019/001:
SR040
- Subjects:** 25th anniversary of Elvis Presley's death, Elvis Presley impersonators
DAT Tape 40, 2002-08-14 to 2002-08-15
- Digital File ID:** afc2019001_DAT0040
Extent: 1 hr. 28 min.
Subjects: 25th anniversary of Elvis Presley's death, Elvis Presley impersonators
- Item ID:** AFC 2019/001:
SR041
- Subjects:** 25th anniversary of Elvis Presley's death, Graceland Mansion, Holiday Inn
DAT Tape 41, 2002-08-15 to 2002-08-16
- Digital File ID:** afc2019001_DAT0041
Extent: 1 hr. 37 min.
Subjects: 25th anniversary of Elvis Presley's death, Graceland Mansion, Holiday Inn

Series 6: United States

Container

Contents

Item ID: AFC 2019/001: SR042
DAT Tape 42, 2002-08-16 to 2002-08-17
Digital File ID: afc2019001_DAT0042
Extent: 1 hr. 36 min.
Subjects: 25th anniversary of Elvis Presley's death, Graceland Mansion, Elvis Presley impersonators, Holiday Inn

Sumpter (Wis.), August 19-22, 2002

Manuscripts

BOX-FOLDER 2/3 Transcriptions, circa 2003-04
Extent: 107 pages
Languages: English

DIGITAL-CONTENT Transcriptions, circa 2003-04
afc2019001_dc002

Digital Folder ID: 06_USA_Sumpter_Transcriptions

Extent: 2 files (.pdf)

Languages: English

BOX-FOLDER 2/4 Post-production documentation, 2003-10-14
Extent: 10 pages
Document Titles: "décollage," "Evermor et Jacob," "Forevertron," "Itv Dr Evermor," "Spectateurs et autres oeuvres," "The birds' band"

Moving Images

Item ID: AFC 2019/001: MV047
HDCAM Tape 47, 2002-08-19
Digital File ID: afc2019001_0047
Extent: 49 min.
Subjects: Dr. Evermor's Forevertron

Item ID: AFC 2019/001: MV048
HDCAM Tape 48, 2002-08-19
Digital File ID: afc2019001_0048
Extent: 49 min.
Subjects: Dr. Evermor's Forevertron

Item ID: AFC 2019/001: MV049
HDCAM Tape 49, 2002-08-19 to 2002-08-20
Digital File ID: afc2019001_0049
Extent: 52 min.
Subjects: Dr. Evermor's Forevertron, Tom Every

Item ID: AFC 2019/001: MV050
HDCAM Tape 50, 2002-08-19 to 2002-08-20
Digital File ID: afc2019001_0050
Extent: 49 min.
Subjects: Dr. Evermor's Forevertron, Tom Every

Item ID: AFC 2019/001: MV051
HDCAM Tape 51, 2002-08-20
Digital File ID: afc2019001_0051
Extent: 50 min.
Subjects: Dr. Evermor's Forevertron

Series 6: United States

Container Contents

Item ID: AFC 2019/001:
MV052

HDCAM Tape 52, 2002-08-20 to 2002-08-22

See also: This item is also listed in Series 6, Chicago (Ill.).

Digital File ID: afc2019001_0052

Extent: 49 min.

Subjects: Dr. Evermor's Forevertron, Chicago Mercantile Exchange
Sound Recordings

Item ID: AFC 2019/001:
SR043

DAT Tape 43, 2002-08-19 to 2002-08-20

Digital File ID: afc2019001_DAT0043

Extent: 1 hr. 39 min.

Subjects: Dr. Evermor's Forevertron, Tom Every

Item ID: AFC 2019/001:
SR044

DAT Tape 44, 2002-08-19 to 2002-08-20

Digital File ID: afc2019001_DAT0044

Extent: 1 hr. 21 min.

Subjects: Dr. Evermor's Forevertron, Tom Every

Chicago (Ill.), August 20-22, 2002

Manuscripts

BOX-FOLDER 2/5

Post-production documentation, 2003-10-14

Extent: 3 pages

Document Titles: "Chicago exchange"

Moving Images

Item ID: AFC 2019/001:
MV052

HDCAM Tape 52, 2002-08-20 to 2002-08-22

See also: This item is also listed in Series 6, Sumpter (Wis.).

Digital File ID: afc2019001_0052

Extent: 49 min.

Subjects: Dr. Evermor's Forevertron, Chicago Mercantile Exchange

Item ID: AFC 2019/001:
MV053

HDCAM Tape 53, 2002-08-22

Digital File ID: afc2019001_0053

Extent: 36 min.

Subjects: Chicago Mercantile Exchange

Sound Recordings

Item ID: AFC 2019/001:
SR045

DAT Tape 45, 2002-08-22

Digital File ID: afc2019001_DAT0045

Extent: 1 hr. 31 min.

Subjects: Chicago Mercantile Exchange

Española (N.M.), August 24-25, 2002

Manuscripts

BOX-FOLDER 2/6

Transcriptions, circa 2003-04

Extent: 27 pages

Languages: English

Series 6: United States

Container

Contents

DIGITAL-CONTENT
afc2019001_dc002

Transcriptions, 2003-04-22 to 2003-05-18

Digital Folder ID: 06_USA_Espanola_Transcriptions

Extent: 3 files (.doc)

Languages: English

BOX-FOLDER 2/7

Post-production documentation, 2003-10-14

Extent: 9 pages

Document Titles: "Low Riders," "Low Lows' painted cars," "Lowriders at night"

Moving Images

Item ID: AFC 2019/001:
MV054

HDCAM Tape 54, 2002-08-24

Digital File ID: afc2019001_0054

Extent: 48 min.

Subjects: Lowriders

Item ID: AFC 2019/001:
MV055

HDCAM Tape 55, 2002-08-24

See also: This item is also listed in Series 6, Chimayo (N.M.).

Digital File ID: afc2019001_0055

Extent: 48 min.

Subjects: Lowriders, Santuario de Chimayo

Item ID: AFC 2019/001:
MV056

HDCAM Tape 56, 2002-08-24

Digital File ID: afc2019001_0056

Extent: 51 min.

Subjects: Lowriders, Arthur Medina

Item ID: AFC 2019/001:
MV057

HDCAM Tape 57, 2002-08-24 to 2002-08-25

See also: This item is also listed in Series 6, Chimayo (N.M.).

Digital File ID: afc2019001_0057

Extent: 47 min.

Subjects: Lowriders, Santuario de Chimayo

Sound Recordings

Item ID: AFC 2019/001:
SR046

DAT Tape 46, 2002-08-24

Digital File ID: afc2019001_DAT0046

Extent: 1 hr. 36 min.

Subjects: Lowriders

Item ID: AFC 2019/001:
SR047

DAT Tape 47, 2002-08-24

Digital File ID: afc2019001_DAT0047

Extent: 29 min.

Subjects: Lowriders

Chimayo (N.M.), August 24-27, 2002

Manuscripts

BOX-FOLDER 2/8

Translations and transcriptions, circa 2003-04

Extent: 13 pages

Languages: Spanish, English

Series 6: United States

Container

Contents

BOX-FOLDER 2/9

Post-production documentation, 2003-10-14

Extent: 5 pages

Document Titles: "CHIMAYO Church"

Moving Images

Item ID: AFC 2019/001:
MV055

HDCAM Tape 55, 2002-08-24

See also: This item is also listed in Series 6, Espanola (N.M.).

Digital File ID: afc2019001_0055

Extent: 48 min.

Subjects: Lowriders, Santuario de Chimayo

Item ID: AFC 2019/001:
MV057

HDCAM Tape 57, 2002-08-24 to 2002-08-25

See also: This item is also listed in Series 6, Espanola (N.M.).

Digital File ID: afc2019001_0057

Extent: 47 min.

Subjects: Lowriders, Santuario de Chimayo

Item ID: AFC 2019/001:
MV058

HDCAM Tape 58, 2002-08-25

Digital File ID: afc2019001_0058

Extent: 44 min.

Subjects: Santuario de Chimayo

Item ID: AFC 2019/001:
MV059

HDCAM Tape 59, 2002-08-25

Digital File ID: afc2019001_0059

Extent: 49 min.

Subjects: Santuario de Chimayo

Item ID: AFC 2019/001:
MV060

HDCAM Tape 60, 2002-08-25 to 2002-08-27

See also: This item is also listed in Series 6, Navajo Nation.

Digital File ID: afc2019001_0060

Extent: 48 min.

Subjects: Santuario de Chimayo, Navajo hogan

Sound Recordings

Item ID: AFC 2019/001:
SR048

DAT Tape 48, 2002-08-25

Digital File ID: afc2019001_DAT0048

Extent: 1 hr. 28 min.

Subjects: Santuario de Chimayo, Lowriders

Item ID: AFC 2019/001:
SR049

DAT Tape 49, 2002-08-25

Digital File ID: afc2019001_DAT0049

Extent: 52 min.

Subjects: Santuario de Chimayo

Navajo Nation, August 25-September 1, 2002

Manuscripts

DIGITAL-CONTENT
afc2019001_dc002

Translations and transcriptions, 2003-06-01 to 2003-07-11

Digital Folder ID: 06_USA_NavajoNation_Translations and transcriptions

Series 6: United States

Container

Contents

- BOX-FOLDER 2/10**
- Extent:** 10 files (.pdf, .doc, plain text)
Languages: Navajo, English
Post-production documentation, 2003-10-14
Extent: 14 pages
Document Titles: "Itv Kee in kitchen," "Kee's Hogan Jour," "C  r  monie Angus,"
"Fabrication Tambour," "Habit rituel," "Life around the Hogan," "Songs+kids,"
"Sweat Lodge," "Landscapes"
- Moving Images
- Item ID:** AFC 2019/001:
MV060
- HDCAM Tape 60, 2002-08-25 to 2002-08-27
- See also:** This item is also listed in Series 6, Chimayo (N.M.).
Digital File ID: afc2019001_0060
Extent: 48 min.
Subjects: Santuario de Chimayo, Navajo hogan
- Item ID:** AFC 2019/001:
MV061
- HDCAM Tape 61, 2002-08-28
- Digital File ID:** afc2019001_0061
Extent: 48 min.
Subjects: Navajo hogan, Kee Zonnie, Buddy Redmustache
- Item ID:** AFC 2019/001:
MV062
- HDCAM Tape 62, 2002-08-29
- Digital File ID:** afc2019001_0062
Extent: 49 min.
Subjects: Navajo hogan, healing ceremony, Kee Zonnie, Danny Jim Hatahlie, Buddy Redmustache
- Item ID:** AFC 2019/001:
MV063
- HDCAM Tape 63, 2002-08-29
- Digital File ID:** afc2019001_0063
Extent: 51 min.
Subjects: Navajo hogan, healing ceremony, drum-making, Danny Jim Hatahlie
- Item ID:** AFC 2019/001:
MV064
- HDCAM Tape 64, 2002-08-29
- Digital File ID:** afc2019001_0064
Extent: 48 min.
Subjects: Navajo hogan, healing ceremony, drum-making, Danny Jim Hatahlie
- Item ID:** AFC 2019/001:
MV065
- HDCAM Tape 65, 2002-08-30
- Digital File ID:** afc2019001_0065
Extent: 49 min.
Subjects: Healing ceremony, Monument Valley, petroglyphs
- Item ID:** AFC 2019/001:
MV066
- HDCAM Tape 66, 2002-08-30
- Digital File ID:** afc2019001_0066
Extent: 50 min.
Subjects: Navajo sweatbath, basketry, weaving, jewelry, ceremonial dress
- Item ID:** AFC 2019/001:
MV067
- HDCAM Tape 67, 2002-08-30 to 2002-08-31
- See also:** This item is also listed in Series 6, Four Corners Region.
Digital File ID: afc2019001_0067

Series 6: United States

Container

Contents

- Item ID:** AFC 2019/001:
MV071
- Extent:** 49 min.
Subjects: Navajo families, Four Corners Monument
HDCAM Tape 71, 2002-09-01
- See also:** This item is also listed in Series 6, Four Corners Region.
Digital File ID: afc2019001_0071
Extent: 39 min.
Subjects: Four Corners Monument, Monument Valley
Sound Recordings
- Item ID:** AFC 2019/001:
SR050
- Digital File ID:** afc2019001_DAT0050
Extent: 1 hr. 10 min.
Subjects: Navajo hogan, Kee Zonnie, Buddy Redmustache
DAT Tape 50, 2002-08-28
- Item ID:** AFC 2019/001:
SR051
- Digital File ID:** afc2019001_DAT0051
Extent: 1 hr. 7 min.
Subjects: Navajo hogan, healing ceremony, Kee Zonnie, Buddy Redmustache
DAT Tape 51, 2002-08-28
- Item ID:** AFC 2019/001:
SR052
- Digital File ID:** afc2019001_DAT0052
Extent: 1 hr. 17 min.
Subjects: Danny Jim Hatahlie
DAT Tape 52, 2002-08-29
- Item ID:** AFC 2019/001:
SR053
- Digital File ID:** afc2019001_DAT0053
Extent: 1 hr. 13 min.
Subjects: Songs and prayers, Danny Jim Hatahlie
DAT Tape 53, 2002-08-29
- Item ID:** AFC 2019/001:
SR054
- Digital File ID:** afc2019001_DAT0054
Extent: 1 hr. 18 min.
Subjects: Navajo sweatbath, Danny Jim Hatahlie
DAT Tape 54, 2002-08-30
- Item ID:** AFC 2019/001:
SR055
- Digital File ID:** afc2019001_DAT0055
Extent: 1 hr. 19 min.
Subjects: Danny Jim Hatahlie, Four Corners Monument
DAT Tape 55, 2002-08-30 to 2002-08-31
- See also:** This item is also listed in Series 6, Four Corners Region.
Digital File ID: afc2019001_DAT0055
Extent: 1 hr. 19 min.
Subjects: Danny Jim Hatahlie, Four Corners Monument
- Item ID:** AFC 2019/001:
SR057
- See also:** This item is also listed in Series 6, Four Corners Region.
Digital File ID: afc2019001_DAT0057
Extent: 1 hr. 13 min.
Subjects: Four Corners Monument, Monument Valley
DAT Tape 57, 2002-08-31 to 2002-09-01

Four Corners Region, August 30-September 1, 2002

Manuscripts

Series 6: United States

Container

Contents

BOX-FOLDER 2/11

Post-production documentation, 2003-10-14

Extent: 3 pages

Document Titles: "4 Corners"

Moving Images

Item ID: AFC 2019/001:
MV067

HDCAM Tape 67, 2002-08-30 to 2002-08-31

See also: This item is also listed in Series 6, Navajo Nation.

Digital File ID: afc2019001_0067

Extent: 49 min.

Subjects: Navajo families, Four Corners Monument

Item ID: AFC 2019/001:
MV068

HDCAM Tape 68, 2002-08-30

Digital File ID: afc2019001_0068

Extent: 44 min.

Subjects: Four Corners Monument

Item ID: AFC 2019/001:
MV069

HDCAM Tape 69, 2002-08-31

Digital File ID: afc2019001_0069

Extent: 49 min.

Subjects: Four Corners Monument

Item ID: AFC 2019/001:
MV070

HDCAM Tape 70, 2002-08-31

Digital File ID: afc2019001_0070

Extent: 49 min.

Subjects: Four Corners Monument

Item ID: AFC 2019/001:
MV071

HDCAM Tape 71, 2002-09-01

See also: This item is also listed in Series 6, Navajo Nation.

Digital File ID: afc2019001_0071

Extent: 39 min.

Subjects: Four Corners Monument, Monument Valley

Sound Recordings

Item ID: AFC 2019/001:
SR055

DAT Tape 55, 2002-08-30 to 2002-08-31

See also: This item is also listed in Series 6, Navajo Nation.

Digital File ID: afc2019001_DAT0055

Extent: 1 hr. 19 min.

Subjects: Danny Jim Hatahlie, Four Corners Monument

Item ID: AFC 2019/001:
SR056

DAT Tape 56, 2002-08-31

Digital File ID: afc2019001_DAT0056

Extent: 1 hr. 40 min.

Subjects: Four Corners Monument

Item ID: AFC 2019/001:
SR057

DAT Tape 57, 2002-08-31 to 2002-09-01

See also: This item is also listed in Series 6, Navajo Nation.

Digital File ID: afc2019001_DAT0057

Extent: 1 hr. 13 min.

Subjects: Four Corners Monument, Monument Valley

Series 6: United States

Container Contents

Washington (D.C.), September 4-6, 2002

Manuscripts

BOX-FOLDER 2/12 Recording logs, 2002-09-04 to 2002-09-05

Extent: 4 pages

BOX-FOLDER 2/13 Transcriptions, circa 2003-04

Extent: 9 pages

Languages: English

DIGITAL-CONTENT
afc2019001_dc002 Transcription, 2003-02-26

Digital Folder ID: 06_USA_DC_Transcription

Extent: 1 file (.jpg)

Languages: English

BOX-FOLDER 2/14 Post-production documentation, 2003-10-14

Extent: 5 pages

Document Titles: "Ambiances son," "Capitole," "Drapeaux," "ITV Congressman"

Moving Images

Item ID: AFC 2019/001:
MV072 HDCAM Tape 72, 2002-09-04

Digital File ID: afc2019001_0072

Extent: 49 min.

Subjects: United States Capitol, The National Mall

Item ID: AFC 2019/001:
MV073 HDCAM Tape 73, 2002-09-04

Digital File ID: afc2019001_0073

Extent: 50 min.

Subjects: The National Mall, Vietnam Veterans Memorial

Item ID: AFC 2019/001:
MV074 HDCAM Tape 74, 2002-09-04 to 2002-09-05

Digital File ID: afc2019001_0074

Extent: 50 min.

Subjects: Vietnam Veterans Memorial, Howard Coble

Item ID: AFC 2019/001:
MV075 HDCAM Tape 75, 2002-09-05 to 2002-09-06

Digital File ID: afc2019001_0075

Extent: 55 min.

Subjects: Howard Coble, Vietnam Veterans Memorial, United States Capitol, National Park Service Survey Lodge

Item ID: AFC 2019/001:
MV076 HDCAM Tape 76, 2002-09-06

Digital File ID: afc2019001_0076

Extent: 48 min.

Subjects: United States Capitol, Vietnam Veterans Memorial

Item ID: AFC 2019/001:
MV077 HDCAM Tape 77, 2002-09-06

Digital File ID: afc2019001_0077

Extent: 30 min.

Subjects: Vietnam Veterans Memorial

Sound Recordings

Series 6: United States

Container

Contents

Item ID: AFC 2019/001:
SR058

DAT Tape 58, 2002-09-04

Digital File ID: afc2019001_DAT0058

Extent: 1 hr. 35 min.

Subjects: United States Capitol, Vietnam Veterans Memorial, Washington Monument

Item ID: AFC 2019/001:
SR059

DAT Tape 59, 2002-09-04 to 2002-09-05

Digital File ID: afc2019001_DAT0059

Extent: 1 hr. 28 min.

Subjects: Vietnam Veterans Memorial, Howard Coble

Item ID: AFC 2019/001:
SR060

DAT Tape 60, 2002-09-06

Digital File ID: afc2019001_DAT0060

Extent: 1 hr. 36 min.

Subjects: United States Capitol, Vietnam Veterans Memorial

Baltimore (Md.), September 7-10, 2002

Manuscripts

BOX-FOLDER 2/15

Recording logs, circa 2002-09-07

Extent: 2 pages

BOX-FOLDER 2/16

Transcription, circa 2003-04

Extent: 17 pages

Languages: English

BOX-FOLDER 2/17

Post-production documentation, 2003-10-14

Extent: 2 pages

Document Titles: "Bone dealer"

Moving Images

Item ID: AFC 2019/001:
MV078

HDCAM Tape 78, 2002-09-07 to 2002-09-08

Digital File ID: afc2019001_0078

Extent: 49 min.

Subjects: American Dime Museum

Item ID: AFC 2019/001:
MV079

HDCAM Tape 79, 2002-09-08 to 2002-09-10

See also: This item is also listed in Series 6, New York (N.Y.).

Digital File ID: afc2019001_0079

Extent: 49 min.

Subjects: American Dime Museum, St. Paul's Chapel

Sound Recordings

Item ID: AFC 2019/001:
SR061

DAT Tape 61, 2002-09-08

Digital File ID: afc2019001_DAT0061

Extent: 40 min.

Subjects: American Dime Museum

New York (N.Y.), September 8-12, 2002

Manuscripts

BOX-FOLDER 2/18

Transcription, circa 2003-04

Extent: 9 pages

Series 6: United States

Container

Contents

- BOX-FOLDER 2/19** **Languages:** English
Post-production documentation, 2003-10-14
Extent: 14 pages
Document Titles: "Ground Zero avant cérémonie," "Ground Zero Cérémonie," "Musée NY," "New-York," "ext Mémorial," "int Memorial objets conservés"
Moving Images
- Item ID:** AFC 2019/001:
MV079 HDCAM Tape 79, 2002-09-08 to 2002-09-10

See also: This item is also listed in Series 6, Baltimore (Md.).
Digital File ID: afc2019001_0079
Extent: 49 min.
Subjects: American Dime Museum, St. Paul's Chapel
- Item ID:** AFC 2019/001:
MV080 HDCAM Tape 80, 2002-09-10

Digital File ID: afc2019001_0080
Extent: 49 min.
Subjects: St. Paul's Chapel, World Trade Center Site
- Item ID:** AFC 2019/001:
MV081 HDCAM Tape 81, 2002-09-10 to 2002-09-11

Digital File ID: afc2019001_0081
Extent: 46 min.
Subjects: World Trade Center Site, first anniversary of 9/11
- Item ID:** AFC 2019/001:
MV082 HDCAM Tape 82, 2002-09-11

Digital File ID: afc2019001_0082
Extent: 47 min.
Subjects: World Trade Center Site, first anniversary of 9/11
- Item ID:** AFC 2019/001:
MV083 HDCAM Tape 83, 2002-09-11

Digital File ID: afc2019001_0083
Extent: 49 min.
Subjects: World Trade Center Site, first anniversary of 9/11
- Item ID:** AFC 2019/001:
MV084 HDCAM Tape 84, 2002-09-11 to 2002-09-12

Digital File ID: afc2019001_0084
Extent: 50 min.
Subjects: World Trade Center Site, first anniversary of 9/11, 9/11 Museum
- Item ID:** AFC 2019/001:
MV085 HDCAM Tape 85, 2002-09-12

Digital File ID: afc2019001_0085
Extent: 50 min.
Subjects: 9/11 Museum, Manhattan skyline
- Item ID:** AFC 2019/001:
MV086 HDCAM Tape 86, 2002-09-12

Digital File ID: afc2019001_0086
Extent: 27 min.
Subjects: Manhattan skyline
Sound Recordings

Series 6: United States

Container

Contents

- Item ID:** AFC 2019/001:
SR062 DAT Tape 62, 2002-09-10
- Digital File ID:** afc2019001_DAT0062
 Extent: 1 hr. 37 min.
 Subjects: World Trade Center Site
- Item ID:** AFC 2019/001:
SR063 DAT Tape 63, 2002-09-10 to 2002-09-11
- Digital File ID:** afc2019001_DAT0063
 Extent: 1 hr. 28 min.
 Subjects: St. Paul's Chapel, World Trade Center Site
- Item ID:** AFC 2019/001:
SR064 DAT Tape 64, 2002-09-11
- Digital File ID:** afc2019001_DAT0064
 Extent: 1 hr. 9 min.
 Subjects: World Trade Center Site
- Item ID:** AFC 2019/001:
SR065 DAT Tape 65, 2002-09-12
- Digital File ID:** afc2019001_DAT0065
 Extent: 1 hr. 9 min.
 Subjects: 9/11 Museum, Brooklyn Heights, East River

Series 7: Malaysia

George Town (Pulau Pinang), November 7-14, 2002

Manuscripts

- DIGITAL-CONTENT**
afc2019001_dc002 Recording log, 2003-04-17
- Digital Folder ID:** 07_Malaysia_Georgetown_Recording log
 Extent: 1 file (.doc)
- BOX-FOLDER 2/20** Translations and transcriptions, 2003-04-16 to 2003-04-18
- Extent:** 71 pages
 Languages: Hokkien, English, French
- BOX-FOLDER 2/21** Post-production documentation, 2003-10-14
- Extent:** 20 pages
 Document Titles: "Hindu Temple tape 97," "Hindu Temple tape 98," "Hindu Temple,"
 "tape 99," "Oracle," "Funérailles," "Workshop," "Paper maker," "Burmese Temple
 (+DAT)," "Penang ext shots," "Chinese Temple," "Mosquée," "Thai Buddhist
 temple"

Moving Images

- Item ID:** AFC 2019/001:
MV087 HDCAM Tape 87, 2002-11-07
- Digital File ID:** afc2019001_0087
 Extent: 49 min.
 Subjects: Goddess of Mercy Temple (Chinese Taoist temple)
- Item ID:** AFC 2019/001:
MV088 HDCAM Tape 88, 2002-11-07 to 2002-11-08
- Digital File ID:** afc2019001_0088
 Extent: 48 min.
 Subjects: Goddess of Mercy Temple (Chinese Taoist temple), Kapitan Keling Mosque

Series 7: Malaysia

Container

Contents

- Item ID:** AFC 2019/001: MV089 HDCAM Tape 89, 2002-11-08
- Digital File ID:** afc2019001_0089
 Extent: 50 min.
 Subjects: Kapitan Keling Mosque, *zhizha* (paper effigy) workshop
- Item ID:** AFC 2019/001: MV090 HDCAM Tape 90, 2002-11-08 to 2002-11-09
- Digital File ID:** afc2019001_0090
 Extent: 49 min.
 Subjects: *Zhizha* (paper effigy) workshop, fortune teller
- Item ID:** AFC 2019/001: MV091 HDCAM Tape 91, 2002-11-09
- Digital File ID:** afc2019001_0091
 Extent: 47 min.
 Subjects: *Zhizha* (paper effigy) workshop
- Item ID:** AFC 2019/001: MV092 HDCAM Tape 92, 2002-11-09
- Digital File ID:** afc2019001_0092
 Extent: 49 min.
 Subjects: *Zhizha* (paper effigy) workshop, funeral
- Item ID:** AFC 2019/001: MV093 HDCAM Tape 93, 2002-11-09
- Digital File ID:** afc2019001_0093
 Extent: 39 min.
 Subjects: *Zhizha* (paper effigy) workshop, funeral
- Item ID:** AFC 2019/001: MV094 HDCAM Tape 94, 2002-11-09 to 2002-11-10
- Digital File ID:** afc2019001_0094
 Extent: 49 min.
 Subjects: Funeral, Goddess of Mercy Temple (Chinese Taoist temple)
- Item ID:** AFC 2019/001: MV095 HDCAM Tape 95, 2002-11-09
- Digital File ID:** afc2019001_0095
 Extent: 31 min.
 Subjects: Funeral
- Item ID:** AFC 2019/001: MV096 HDCAM Tape 96, 2002-11-10
- Digital File ID:** afc2019001_0096
 Extent: 49 min.
 Subjects: Goddess of Mercy Temple (Chinese Taoist temple), river and skyline views
- Item ID:** AFC 2019/001: MV097 HDCAM Tape 97, 2002-11-10 to 2002-11-12
- Digital File ID:** afc2019001_0097
 Extent: 48 min.
 Subjects: River and skyline views, Sri Mahamariamman Temple (Hindu temple)
- Item ID:** AFC 2019/001: MV098 HDCAM Tape 98, 2002-11-12
- Digital File ID:** afc2019001_0098
 Extent: 46 min.

Series 7: Malaysia

Container

Contents

- Item ID:** AFC 2019/001:
MV099
- Subjects:** Sri Mahamariamman Temple (Hindu temple)
HDCAM Tape 99, 2002-11-12 to 2002-11-13
- Digital File ID:** afc2019001_0099
Extent: 49 min.
Subjects: Sri Mahamariamman Temple (Hindu temple)
- Item ID:** AFC 2019/001:
MV100
- HDCAM Tape 100, 2002-11-13
- Digital File ID:** afc2019001_0100
Extent: 50 min.
Subjects: Wat Chayamangkalaram (Thai Buddhist temple), Dhammikarama Burmese Temple (Burmese Buddhist temple)
- Item ID:** AFC 2019/001:
MV101
- HDCAM Tape 101, 2002-11-13
- Digital File ID:** afc2019001_0101
Extent: 15 min.
Subjects: Chinese cemetery
- Sound Recordings
- Item ID:** AFC 2019/001:
SR087
- DAT Tape 87, 2002-11-07
- Digital File ID:** afc2019001_DAT0087
Extent: 1 hr. 15 min.
Subjects: Goddess of Mercy Temple (Chinese Taoist temple)
- Item ID:** AFC 2019/001:
SR088
- DAT Tape 88, 2002-11-08
- Digital File ID:** afc2019001_DAT0088
Extent: 1 hr. 6 min.
Subjects: Kapitan Keling Mosque
- Item ID:** AFC 2019/001:
SR089
- DAT Tape 89, 2002-11-08
- Digital File ID:** afc2019001_DAT0089
Extent: 59 min.
Subjects: *Zhizha* (paper effigy) workshop, fortune teller
- Item ID:** AFC 2019/001:
SR090
- DAT Tape 90, 2002-11-09
- Digital File ID:** afc2019001_DAT0090
Extent: 1 hr. 0 min.
Subjects: *Zhizha* (paper effigy) workshop
- Item ID:** AFC 2019/001:
SR091
- DAT Tape 91, 2002-11-09
- Digital File ID:** afc2019001_DAT0091
Extent: 1 hr. 2 min.
Subjects: *Zhizha* (paper effigy) workshop
- Item ID:** AFC 2019/001:
SR092
- DAT Tape 92, 2002-11-09
- Digital File ID:** afc2019001_DAT0092
Extent: 1 hr. 7 min.
Subjects: *Zhizha* (paper effigy) workshop, funeral

Series 7: Malaysia

| Container | Contents |
|--|--|
| Item ID: AFC 2019/001: SR093 | DAT Tape 93, 2002-11-09 to 2002-11-10 Digital File ID: afc2019001_DAT0093 Extent: 1 hr. 2 min. Subjects: Funeral, Goddess of Mercy Temple (Chinese Taoist temple) |
| Item ID: AFC 2019/001: SR094 | DAT Tape 94, 2002-11-10 Digital File ID: afc2019001_DAT0094 Extent: 58 min. Subjects: Goddess of Mercy Temple (Chinese Taoist temple) |
| Item ID: AFC 2019/001: SR095 | DAT Tape 95, 2002-11-12 Digital File ID: afc2019001_DAT0095 Extent: 1 hr. 2 min. Subjects: Sri Mahamariamman Temple (Hindu temple) |
| Item ID: AFC 2019/001: SR096 | DAT Tape 96, 2002-11-12 to 2002-11-13 Digital File ID: afc2019001_DAT0096 Extent: 1 hr. 3 min. Subjects: Sri Mahamariamman Temple (Hindu temple), Wat Chayamangkalaram (Thai Buddhist temple), Dhammikarama Burmese Temple (Burmese Buddhist temple) |
| Item ID: AFC 2019/001: SR097 | DAT Tape 97, 2002-11-13 to 2002-11-14 Digital File ID: afc2019001_DAT0097 Extent: 25 min. Subjects: Dhammikarama Burmese Temple (Burmese Buddhist temple), Chinese cemetery |

Series 8: Burma

Rangoon, November 16-24, 2002

Manuscripts

| | |
|--|--|
| BOX-FOLDER 2/22 | Translations and transcriptions, circa 2003-04 See also: This item is also listed in Series 8, Kyaikto. Extent: 36 pages Languages: Burmese, Pali, [Malay?], English |
| BOX-FOLDER 2/23 | Post-production documentation, 2003-10-14 Extent: 11 pages Document Titles: "Car shrine," "Shwedagon Paya," "son seuls Shwedagon" |
| | Moving Images |
| Item ID: AFC 2019/001: MV102 | HDCAM Tape 102, 2002-11-16 Digital File ID: afc2019001_0102 Extent: 51 min. Subjects: Shwedagon Pagoda |
| Item ID: AFC 2019/001: MV103 | HDCAM Tape 103, 2002-11-16 Digital File ID: afc2019001_0103 Extent: 49 min. |

Series 8: Burma

Container Contents

- Item ID:** AFC 2019/001: MV104
Subjects: Shwedagon Pagoda
HDCAM Tape 104, 2002-11-17
Digital File ID: afc2019001_0104
Extent: 48 min.
Subjects: Shwedagon Pagoda
- Item ID:** AFC 2019/001: MV105
HDCAM Tape 105, 2002-11-17
Digital File ID: afc2019001_0105
Extent: 49 min.
Subjects: Shwedagon Pagoda
- Item ID:** AFC 2019/001: MV106
HDCAM Tape 106, 2002-11-17
Digital File ID: afc2019001_0106
Extent: 49 min.
Subjects: Shwedagon Pagoda
- Item ID:** AFC 2019/001: MV107
HDCAM Tape 107, 2002-11-17
Digital File ID: afc2019001_0107
Extent: 36 min.
Subjects: Shwedagon Pagoda
- Item ID:** AFC 2019/001: MV116
HDCAM Tape 116, 2002-11-23 to 2002-11-24
See also: This item is also listed in Series 8, Prome.
Digital File ID: afc2019001_0116
Extent: 49 min.
Subjects: Shwesandaw Pagoda, Sehtatgyi Paya (giant Buddha statue), Irrawaddy River, Hlawga National Park, Shwenyaungbin Bo Bo Gyi shrine ("car shrine")
- Item ID:** AFC 2019/001: MV117
HDCAM Tape 117, 2002-11-24
Digital File ID: afc2019001_0117
Extent: 50 min.
Subjects: Hlawga National Park, Shwenyaungbin Bo Bo Gyi shrine ("car shrine"), Shwedagon Pagoda
- Sound Recordings
- Item ID:** AFC 2019/001: SR098
DAT Tape 98, 2002-11-16
Digital File ID: afc2019001_DAT0098
Extent: 1 hr. 34 min.
Subjects: Shwedagon Pagoda
- Item ID:** AFC 2019/001: SR099
DAT Tape 99, 2002-11-16 to 2002-11-17
Digital File ID: afc2019001_DAT0099
Extent: 1 hr. 36 min.
Subjects: Shwedagon Pagoda
- Item ID:** AFC 2019/001: SR100
DAT Tape 100, 2002-11-17
Digital File ID: afc2019001_DAT0100
Extent: 1 hr. 39 min.

Series 8: Burma

Container Contents

- Item ID:** AFC 2019/001: SR101 **Subjects:** Shwedagon Pagoda
DAT Tape 101, 2002-11-17 to 2002-11-18
- See also:** This item is also listed in Series 8, Kyaikto.
Digital File ID: afc2019001_DAT0101
Extent: 1 hr. 15 min.
Subjects: Shwedagon Pagoda, Kyaiktiyo Pagoda ("Balancing Boulder")
- Item ID:** AFC 2019/001: SR107 DAT Tape 107, 2002-11-24
- Digital File ID:** afc2019001_DAT0107
Extent: 59 min.
Subjects: Hlawga National Park, Shwenyaungbin Bo Bo Gyi shrine ("car shrine"), city sounds
- Kyaikto, November 17-22, 2002**
- Manuscripts
- BOX-FOLDER 2/22** Translations and transcriptions, circa 2003-04
See also: This item is also listed in Series 8, Rangoon.
Extent: 36 pages
Languages: Burmese, Pali, [Malay?], English
- BOX-FOLDER 2/24** Post-production documentation, 2003-10-14
Extent: 8 pages
Document Titles: "Ascension montée et arrivée," "Balancing Boulder," "Collent feuilles d'or"
- Moving Images
- Item ID:** AFC 2019/001: MV108 HDCAM Tape 108, 2002-11-18
- Digital File ID:** afc2019001_0108
Extent: 49 min.
Subjects: Kyaiktiyo Pagoda ("Balancing Boulder")
- Item ID:** AFC 2019/001: MV109 HDCAM Tape 109, 2002-11-18
- Digital File ID:** afc2019001_0109
Extent: 49 min.
Subjects: Kyaiktiyo Pagoda ("Balancing Boulder")
- Item ID:** AFC 2019/001: MV110 HDCAM Tape 110, 2002-11-19
- Digital File ID:** afc2019001_0110
Extent: 49 min.
Subjects: Kyaiktiyo Pagoda ("Balancing Boulder")
- Item ID:** AFC 2019/001: MV111 HDCAM Tape 111, 2002-11-19
- Digital File ID:** afc2019001_0111
Extent: 46 min.
Subjects: Kyaiktiyo Pagoda ("Balancing Boulder")
- Item ID:** AFC 2019/001: MV112 HDCAM Tape 112, 2002-11-19
- Digital File ID:** afc2019001_0112
Extent: 44 min.

Series 8: Burma

Container Contents

- Item ID:** AFC 2019/001: MV113
Subjects: Kyaiktiyo Pagoda ("Balancing Boulder")
HDCAM Tape 113, 2002-11-19 to 2002-11-22
- See also:** This item is also listed in Series 8, Prome.
Digital File ID: afc2019001_0113
Extent: 51 min.
Subjects: Kyaiktiyo Pagoda ("Balancing Boulder"), Shwesandaw Pagoda
Sound Recordings
- Item ID:** AFC 2019/001: SR101
DAT Tape 101, 2002-11-17 to 2002-11-18
- See also:** This item is also listed in Series 8, Rangoon.
Digital File ID: afc2019001_DAT0101
Extent: 1 hr. 15 min.
Subjects: Shwedagon Pagoda, Kyaiktiyo Pagoda ("Balancing Boulder")
- Item ID:** AFC 2019/001: SR102
DAT Tape 102, 2002-11-18 to 2002-11-19
- Digital File ID:** afc2019001_DAT0102
Extent: 1 hr. 35 min.
Subjects: Kyaiktiyo Pagoda ("Balancing Boulder")
- Item ID:** AFC 2019/001: SR103
DAT Tape 103, 2002-11-19
- Digital File ID:** afc2019001_DAT0103
Extent: 1 hr. 31 min.
Subjects: Kyaiktiyo Pagoda ("Balancing Boulder")
- Item ID:** AFC 2019/001: SR104
DAT Tape 104, 2002-11-19 to 2002-11-20
- Digital File ID:** afc2019001_DAT0104
Extent: 57 min.
Subjects: Kyaiktiyo Pagoda ("Balancing Boulder")

Prome, November 19-24, 2002

Manuscripts

- BOX-FOLDER 2/25** Translations and transcriptions, circa 2003-04
Extent: 31 pages
Languages: [Burmese?], English
- BOX-FOLDER 2/26** Post-production documentation, 2003-10-14
Extent: 3 pages
Document Titles: "Pyay Paya"

Moving Images

- Item ID:** AFC 2019/001: MV113
HDCAM Tape 113, 2002-11-19 to 2002-11-22
- See also:** This item is also listed in Series 8, Kyaikto.
Digital File ID: afc2019001_0113
Extent: 51 min.
Subjects: Kyaiktiyo Pagoda ("Balancing Boulder"), Shwesandaw Pagoda
- Item ID:** AFC 2019/001: MV114
HDCAM Tape 114, 2002-11-22 to 2002-11-23
- Digital File ID:** afc2019001_0114
Extent: 49 min.

Series 8: Burma

Container Contents

- Item ID:** AFC 2019/001: MV115
Subjects: Shwesandaw Pagoda, Sehtatgyi Paya (giant Buddha statue)
HDCAM Tape 115, 2002-11-23
Digital File ID: afc2019001_0115
Extent: 49 min.
- Item ID:** AFC 2019/001: MV116
Subjects: Shwesandaw Pagoda, Sehtatgyi Paya (giant Buddha statue)
HDCAM Tape 116, 2002-11-23 to 2002-11-24
See also: This item is also listed in Series 8, Rangoon.
Digital File ID: afc2019001_0116
Extent: 49 min.
Subjects: Shwesandaw Pagoda, Sehtatgyi Paya (giant Buddha statue), Irrawaddy River, Hlawga National Park, Shwenyaungbin Bo Bo Gyi shrine ("car shrine")
Sound Recordings
- Item ID:** AFC 2019/001: SR105
DAT Tape 105, 2002-11-22 to 2002-11-23
Digital File ID: afc2019001_DAT0105
Extent: 1 hr. 33 min.
Subjects: Shwesandaw Pagoda
- Item ID:** AFC 2019/001: SR106
DAT Tape 106, 2002-11-23 to 2002-11-24
Digital File ID: afc2019001_DAT0106
Extent: 1 hr. 40 min.
Subjects: Shwesandaw Pagoda, Sehtatgyi Paya (giant Buddha statue), Shwenyaungbin Bo Bo Gyi shrine ("car shrine")

Series 9: India

Bangalore, November 28-30, 2002

Manuscripts

- BOX-FOLDER 2/27** Translations and transcriptions, circa 2003-04
Extent: 50 pages
Languages: Kannada, English
- BOX-FOLDER 2/28** Post-production documentation, 2003-10-14
Extent: 6 pages
Document Titles: "Computer's blessing," "Gods' web site," "Infosys," "kitchen ceremony," "Streets in Bangalore"

Moving Images

- Item ID:** AFC 2019/001: MV118
HDCAM Tape 118, 2002-11-28
Digital File ID: afc2019001_0118
Extent: 49 min.
Subjects: *Online Darshan* website
- Item ID:** AFC 2019/001: MV119
HDCAM Tape 119, 2002-11-28
Digital File ID: afc2019001_0119
Extent: 43 min.
Subjects: *Online Darshan* website, Infosys Technologies business campus, city and street views

Series 9: India

Container

Contents

- Item ID:** AFC 2019/001: MV120 HDCAM Tape 120, 2002-11-29
Digital File ID: afc2019001_0120
Extent: 49 min.
Subjects: Kitchen worship, Infosys Technologies business campus, Infosys Technologies COO Kris Gopalakrishnan
- Item ID:** AFC 2019/001: MV121 HDCAM Tape 121, 2002-11-29 to 2002-11-30
Digital File ID: afc2019001_0121
Extent: 48 min.
Subjects: Infosys Technologies business campus, Infosys Technologies COO Kris Gopalakrishnan
- Item ID:** AFC 2019/001: MV122 HDCAM Tape 122, 2002-11-29 to 2002-11-30
Digital File ID: afc2019001_0122
Extent: 48 min.
Subjects: Infosys Technologies business campus, city and street views, new computer blessing
- Item ID:** AFC 2019/001: MV123 HDCAM Tape 123, 2002-11-30 to 2002-12-11
See also: This item is also listed in Series 10, Pawarenga.
Digital File ID: afc2019001_0123
Extent: 49 min.
Subjects: New computer blessing, Malcolm Peri, Maori *marae* (meeting house)
Sound Recordings
- Item ID:** AFC 2019/001: SR108 DAT Tape 108, 2002-11-28
Digital File ID: afc2019001_DAT0108
Extent: 1 hr. 30 min.
Subjects: *Online Darshan* website, Infosys Technologies business campus
- Item ID:** AFC 2019/001: SR109 DAT Tape 109, 2002-11-29
Digital File ID: afc2019001_DAT0109
Extent: 1 hr. 32 min.
Subjects: Kitchen worship, Infosys Technologies business campus, Infosys Technologies COO Kris Gopalakrishnan
- Item ID:** AFC 2019/001: SR110 DAT Tape 110, 2002-11-29 to 2002-11-30
Digital File ID: afc2019001_DAT0110
Extent: 1 hr. 8 min.
Subjects: Infosys Technologies business campus, city and street sounds, new computer blessing

Series 10: New Zealand

Whangarei, December 7-9, 2002

Manuscripts

- BOX-FOLDER 3/1** Transcriptions, circa 2003-04
Extent: 98 pages
Languages: English

Series 10: New Zealand

Container

Contents

DIGITAL-CONTENT
afc2019001_dc002

Transcriptions, circa 2003-03-11

Digital Folder ID: 10_NewZealand_Whangarei_Transcriptions

Extent: 7 files (.pdf, .doc)

Languages: English, Maori

BOX-FOLDER 3/2

Post-production documentation, 2003-10-14

Extent: 8 pages

Document Titles: "Itv Wallace HETERAKA chez lui," "Itv Wallace in the forest," "Itv Wallace in/out the Marae," "objects chez Wallace," "Carvings"

Moving Images

Item ID: AFC 2019/001:
MV124

HDCAM Tape 124, 2002-12-07

Digital File ID: afc2019001_0124

Extent: 49 min.

Subjects: Wallace Hetaraka

Item ID: AFC 2019/001:
MV125

HDCAM Tape 125, 2002-12-07

Digital File ID: afc2019001_0125

Extent: 49 min.

Subjects: Wallace Hetaraka

Item ID: AFC 2019/001:
MV126

HDCAM Tape 126, 2002-12-07

Digital File ID: afc2019001_0126

Extent: 50 min.

Subjects: Wallace Hetaraka

Item ID: AFC 2019/001:
MV127

HDCAM Tape 127, 2002-12-07

Digital File ID: afc2019001_0127

Extent: 49 min.

Subjects: Wallace Hetaraka

Item ID: AFC 2019/001:
MV128

HDCAM Tape 128, 2002-12-08

Digital File ID: afc2019001_0128

Extent: 50 min.

Subjects: Wallace Hetaraka, Terenga Paraoa (Maori *marae* [meeting house])

Item ID: AFC 2019/001:
MV129

HDCAM Tape 129, 2002-12-08 to 2002-12-09

Digital File ID: afc2019001_0129

Extent: 45 min.

Subjects: Wallace Hetaraka, Terenga Paraoa (Maori *marae* [meeting house]), Waipoua Forest, Tāne Mahuta (kauri tree)

Item ID: AFC 2019/001:
MV130

HDCAM Tape 130, 2002-12-09

Digital File ID: afc2019001_0130

Extent: 47 min.

Subjects: Wallace Hetaraka, Waipoua Forest, Tāne Mahuta (kauri tree)

Item ID: AFC 2019/001:
MV131

HDCAM Tape 131, 2002-12-09

Digital File ID: afc2019001_0131

Series 10: New Zealand

Container Contents

- Extent:** 44 min.
Subjects: Wallace Hetaraka, Waipoua Forest, Tāne Mahuta (kauri tree)
Sound Recordings
- Item ID:** AFC 2019/001: SR111 DAT Tape 111, 2002-12-07
- Digital File ID:** afc2019001_DAT0111
Extent: 1 hr. 30 min.
Subjects: Wallace Hetaraka
- Item ID:** AFC 2019/001: SR112 DAT Tape 112, 2002-12-07
- Digital File ID:** afc2019001_DAT0112
Extent: 1 hr. 35 min.
Subjects: Wallace Hetaraka
- Item ID:** AFC 2019/001: SR113 DAT Tape 113, 2002-12-07 to 2002-12-08
- Digital File ID:** afc2019001_DAT0113
Extent: 1 hr. 5 min.
Subjects: Wallace Hetaraka, Terenga Paraoa (Maori *marae* [meeting house])
- Item ID:** AFC 2019/001: SR114 DAT Tape 114, 2002-12-09
- Digital File ID:** afc2019001_DAT0114
Extent: 1 hr. 34 min.
Subjects: Wallace Hetaraka, Waipoua Forest, Tāne Mahuta (kauri tree)

Pawarenga, December 10-11, 2002

- Manuscripts
- BOX-FOLDER 3/3** Transcriptions, circa 2003-04
Extent: 99 pages
Languages: English
- BOX-FOLDER 3/4** Post-production documentation, 2003-10-14
Extent: 8 pages
Document Titles: "Cemetery/Church," "Cutaways," "itv Malcolm at home," "MARAE"
- Moving Images
- Item ID:** AFC 2019/001: MV132 HDCAM Tape 132, 2002-12-10
- Digital File ID:** afc2019001_0132
Extent: 52 min.
Subjects: Malcolm Peri
- Item ID:** AFC 2019/001: MV133 HDCAM Tape 133, 2002-12-10
- Digital File ID:** afc2019001_0133
Extent: 42 min.
Subjects: Malcolm Peri
- Item ID:** AFC 2019/001: MV134 HDCAM Tape 134, 2002-12-10
- Digital File ID:** afc2019001_0134
Extent: 50 min.
Subjects: Malcolm Peri

Series 10: New Zealand

Container

Contents

- Item ID:** AFC 2019/001:
MV135 HDCAM Tape 135, 2002-12-10
- Digital File ID:** afc2019001_0135
 Extent: 49 min.
 Subjects: Malcolm Peri
- Item ID:** AFC 2019/001:
MV136 HDCAM Tape 136, 2002-12-10
- Digital File ID:** afc2019001_0136
 Extent: 49 min.
 Subjects: Malcolm Peri
- Item ID:** AFC 2019/001:
MV137 HDCAM Tape 137, 2002-12-11
- Digital File ID:** afc2019001_0137
 Extent: 49 min.
 Subjects: Malcolm Peri, St. Gabriel's Church
- Item ID:** AFC 2019/001:
MV123 HDCAM Tape 123, 2002-11-30 to 2002-12-11
- See also:** This item is also listed in Series 9, Bangalore.
 Digital File ID: afc2019001_0123
 Extent: 49 min.
 Subjects: New computer blessing, Malcolm Peri, Maori *marae* (meeting house)
- Sound Recordings
- Item ID:** AFC 2019/001:
SR115 DAT Tape 115, 2002-12-10
- Digital File ID:** afc2019001_DAT0115
 Extent: 1 hr. 38 min.
 Subjects: Malcolm Peri
- Item ID:** AFC 2019/001:
SR116 DAT Tape 116, 2002-12-10
- Digital File ID:** afc2019001_DAT0116
 Extent: 1 hr. 34 min.
 Subjects: Malcolm Peri
- Item ID:** AFC 2019/001:
SR117 DAT Tape 117, 2002-12-10 to 2002-12-11
- Digital File ID:** afc2019001_DAT0117
 Extent: 1 hr. 24 min.
 Subjects: Malcolm Peri, St. Gabriel's Church
- Item ID:** AFC 2019/001:
SR118 DAT Tape 118, 2002-12-11
- Digital File ID:** afc2019001_DAT0118
 Extent: 27 min.
 Subjects: Malcolm Peri, Maori *marae* (meeting house)

Series 11: Germany

Berlin, February 18-20, 2003

Manuscripts

- BOX-FOLDER 3/5** Translations and transcriptions, circa 2003-04
- Extent:** 84 pages

Series 11: Germany

Container

Contents

- BOX-FOLDER 3/6** **Languages:** German, English
Translations and transcriptions, circa 2003-04
Extent: 141 pages
Languages: German, English
- DIGITAL-CONTENT**
afc2019001_dc002 Translations and transcriptions, 2003-04-15 to 2003-05-16

Digital Folder ID: 11_Germany_Berlin_Translations and transcriptions
Extent: 6 files (.doc)
Languages: German, English
- BOX-FOLDER 3/7** Post-production documentation, 2003-05-06 to 2003-10-14
Extent: 20 pages
Document Titles: "itv Jan Kelch," "itv Christoph Schmidt," "ITV Claudia A.," "itv Claudia B.," "Itv Maria Reimelt," "archives," "itv Christoph Schmidt," "itv Claudia 2," "itv Claudia about Poussin," "itv Jan Kelch," "itv Maria +atelier Restauration," "Laboratoire," "Musée," "Radiography Rembrandt"
Moving Images
- Item ID:** AFC 2019/001: HDCAM Tape 140, 2003-02-18
MV140

Digital File ID: afc2019001_0140
Extent: 49 min.
Subjects: Gemäldegalerie, Maria Reimelt, Claudia Laurenze
- Item ID:** AFC 2019/001: HDCAM Tape 141, 2003-02-18
MV141

Digital File ID: afc2019001_0141
Extent: 49 min.
Subjects: Gemäldegalerie, *The man with the golden helmet* ca. 1650-1660 by circle of Rembrandt
- Item ID:** AFC 2019/001: HDCAM Tape 142, 2003-02-18
MV142

Digital File ID: afc2019001_0142
Extent: 49 min.
Subjects: Gemäldegalerie, *The man with the golden helmet* ca. 1650-1660 by circle of Rembrandt, David Rabinowitch
- Item ID:** AFC 2019/001: HDCAM Tape 143, 2003-02-19 to 2003-02-19
MV143

Digital File ID: afc2019001_0143
Extent: 53 min.
Subjects: Gemäldegalerie, Hahn-Meitner-Institut Berlin
- Item ID:** AFC 2019/001: HDCAM Tape 144, 2003-02-19
MV144

Digital File ID: afc2019001_0144
Extent: 47 min.
Subjects: Hahn-Meitner-Institut Berlin, Christoph Schmidt, Claudia Laurenze
- Item ID:** AFC 2019/001: HDCAM Tape 145, 2003-02-19 to 2003-02-20
MV145

Digital File ID: afc2019001_0145
Extent: 48 min.
Subjects: Hahn-Meitner-Institut Berlin, Gemäldegalerie, Claudia Laurenze

Series 11: Germany

Container Contents

- Item ID:** AFC 2019/001: MV146 HDCAM Tape 146, 2003-02-20
Digital File ID: afc2019001_0146
Extent: 48 min.
Subjects: Gemäldegalerie, Claudia Laurenze
- Item ID:** AFC 2019/001: MV147 HDCAM Tape 147, 2003-02-20
Digital File ID: afc2019001_0147
Extent: 49 min.
Subjects: Gemäldegalerie, Jan Kelch
- Item ID:** AFC 2019/001: MV148 HDCAM Tape 148, 2003-02-20
Digital File ID: afc2019001_0148
Extent: 49 min.
Subjects: Gemäldegalerie, Jan Kelch, Christoph Schmidt
- Item ID:** AFC 2019/001: MV149 HDCAM Tape 149, 2002-03-01 to 2003-02-20
Digital File ID: afc2019001_0149
Extent: 28 min.
Subjects: Screen test, Gemäldegalerie, Christoph Schmidt
Sound Recordings
- Item ID:** AFC 2019/001: SR140 DAT Tape 140, 2003-02-18
Digital File ID: afc2019001_DAT0140
Extent: 1 hr. 35 min.
Subjects: Gemäldegalerie
- Item ID:** AFC 2019/001: SR141 DAT Tape 141, 2003-02-18
Digital File ID: afc2019001_DAT0141
Extent: 48 min.
Subjects: Gemäldegalerie
- Item ID:** AFC 2019/001: SR142 DAT Tape 142, 2003-02-19
Digital File ID: afc2019001_DAT0142
Extent: 1 hr. 39 min.
Subjects: Hahn-Meitner-Institut Berlin
- Item ID:** AFC 2019/001: SR143 DAT Tape 143, 2003-02-20
Digital File ID: afc2019001_DAT0143
Extent: 1 hr. 26 min.
Subjects: Gemäldegalerie, Claudia Laurenze
- Item ID:** AFC 2019/001: SR144 DAT Tape 144, 2003-02-20
Digital File ID: afc2019001_DAT0144
Extent: 1 hr. 22 min.
Subjects: Gemäldegalerie, Jan Kelch
- Item ID:** AFC 2019/001: SR145 DAT Tape 145, 2003-02-20
Digital File ID: afc2019001_DAT0145

Series 11: Germany

Container

Contents

Extent: 35 min.

Subjects: Gemäldegalerie, Christoph Schmidt

Appendix: Tape Inscriptions and Details

Attached is a [searchable PDF list](#) of the notes written on tape labels by the filmmakers. The information from their inscriptions about subject matter, location, and date have been incorporated throughout this finding aid, but are also listed verbatim in the Appendix for reference. The filmmakers' notes on recording specifications were not incorporated into the finding aid, but are listed in a separate column in the Appendix for reference.