

# Frances Densmore papers



**American Folklife Center, Library of Congress  
Washington, D.C.  
2023**

Contact information: <https://hdl.loc.gov/loc.afc/folklife.contact>

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Additional search options available at: <https://hdl.loc.gov/loc.afc/eadafc.af022004>

Prepared by Kelly Revak, Marcia K. Segal, and Ann Hoog.

Finding aid encoded by Sara Ludewig, January 2023

## Collection Summary

**Title:** Frances Densmore papers

**Inclusive Dates:** 1883-1957

**Call No.:** AFC 1944/002

**Creator:** Densmore, Frances

**Extent (whole collection):** 3,088 items

**Extent (whole collection):** 23 containers

**Extent (whole collection):** 12 linear feet

**Extent (manuscripts):** 9 scrapbooks

**Extent (manuscripts):** 11 boxes (9,500 pages)

**Extent (graphic materials):** 76 lantern slides

**Extent (graphic materials):** 19 glass negatives

**Extent (graphic materials):** 5 photographic prints: black-and-white

**Extent (graphic materials):** 1 photograph: black-and-white, phonodeik; 38 feet

**Extent (artifacts):** 1 drawing: birchbark

**Language:** Collection material in English, French, Spanish, Arabic, German, Italian, Greek, and Russian.

**Location:** American Folklife Center, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2018655205>

**Summary:** Field notebooks, correspondence, lecture notes, manuscripts, scrapbooks, as well as visual material in photographic prints, lantern glass slides and glass plate negatives related to Frances Densmore's collection of Native American music and culture. The materials span 1883 to 1957. The papers include inventories of hundreds of recordings Densmore made over fifty years of studying and preserving American Indian music. The collection includes reprints of Densmore's publications, as well as writings by others. Also included in the collection is a "phonodeik" (a photographic visualization of sound) by Dayton C. Miller and a Chippewa birchbark drawing.

## Provenance

Frances Densmore; 1944. This collection developed at the American Folklife Center as a gradual accumulation of material related to Frances Densmore from various sources rather than as a discrete accrual donated by Densmore. As a result, the materials represented in this collection are a combination of traditional collections material and subject file materials related to Densmore.

## Accruals

No further accruals are expected.

## Processing History

The Frances Densmore papers were processed by Marcia K. Segal in 2009, Kelly Revak in 2018, and Ann Hoog in 2022. Research used to develop documentation on the lantern slides and negatives in the collection was conducted by Judith Gray.

## Related Material

Sound recordings created by Frances Densmore can be found in many separate collections at the American Folklife Center. For associated sound recordings currently listed in the catalog see Frances Densmore field recordings collections:

- [AFC 1943/018 \(Chippewa\)](#)
- [AFC 1943/024 \(Sioux and Navajo\)](#)
- AFC 1943/025 (Miscellaneous)
- [AFC 1948/069 \(Menominee\)](#)
- [AFC 1948/070 \(Iroquois\)](#)
- [AFC 1948/073 \(Winnebago\)](#)

- [AFC 1948/075 \(Alabama\)](#)
- [AFC 1948/077 \(Choctaw\)](#)
- [AFC 1948/078 \(Seminole and Calusa\)](#)
- [AFC 1948/080 \(Teton and Santee Sioux\)](#)
- [AFC 1948/118 \(Pawnee\)](#)
- [AFC 1948/121 \(Northern Ute\)](#)
- [AFC 1948/122 \(Mandan and Hidatsa\)](#)
- [AFC 1948/126 \(Quileute\)](#)
- [AFC 1948/131 \(Papago\)](#)
- [AFC 1948/132 \(Makah\)](#)
- [AFC 1948/133 \(Quechan\)](#)
- [AFC 1948/134 \(Yaqui\)](#)
- [AFC 1948/135 \(Cocopa\)](#)
- [AFC 1948/136 \(Clayoquot\)](#)
- [AFC 1948/137 \(Mohave\)](#)
- [AFC 1948/138 \(Omaha\)](#)
- [AFC 1948/139 \(Santo Domingo Pueblo\)](#)
- [AFC 1948/140 \(Cheyenne\)](#)
- [AFC 1948/142 \(Acoma Pueblo\)](#)
- [AFC 1948/143 \(Cochiti Pueblo\)](#)
- [AFC 1948/144 \(Isleta Pueblo\)](#)
- [AFC 1948/145 \(Cuna\)](#)
- [AFC 1948/147 \(Chilliwack, British Columbia\)](#)
- [AFC 1948/148 \(Zuni\)](#)
- [AFC 1948/149 \(Unidentified\)](#)
- AFC 1969/026 (Winnebago)
- AFC 1983/035 (Mandan and Hidatsa)

## Copyright Status

Duplication of collection materials may be governed by copyright and other restrictions.

## Access and Restrictions

The Frances Densmore papers are open to research. To request materials, please contact the Folklife Reading Room at <https://hdl.loc.gov/loc.afc/folklife.contact>

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Frances Densmore papers (AFC 1944/002), American Folklife Center, Library of Congress, Washington, D.C.

## Biographical Note

Frances Densmore (1867-1957) was an American ethnomusicologist known for her studies of Native American music and culture. During the early part of the twentieth century, she worked as a music teacher with Native Americans nationwide, while also learning, recording, and transcribing Native American music, and documenting its use in culture. She helped preserve Native American culture in a time when government policy was to encourage Native Americans to adopt Western customs. Densmore began recording music officially for the Smithsonian Institution's Bureau of American Ethnology (BAE) in 1907. In her fifty-plus years of studying and preserving American Indian music, she collected thousands of

recordings. Many of the recordings she made on behalf of the BAE are now held in the Library of Congress. While her original recordings often were on wax cylinders, many of them have been reproduced using other media and are included in other archives. Densmore frequently was published in the journal *American Anthropologist*, contributing consistently throughout her career.

## Scope and Content

The papers of Frances Densmore (1867-1957) span the years 1883 to 1957. The collection documents over fifty years of Densmore's work studying and preserving Native American music. The papers are primarily in English with some materials written in French, Spanish, Russian, Arabic, German, Italian, and Greek.

The collection documents Densmore's work as an ethnomusicologist, including her extensive work learning, recording, transcribing, and documenting the uses of American Indian music. Her papers include field notebooks, correspondence, song lists and indexes, lecture notes, scrapbooks, photographic prints, lantern glass slides, and glass plate negatives relating to her work collecting Native American music and culture. Materials are included from her work with tribes including the Chippewa, the Mandan, Hidatsa, the Sioux, the northern Pawnee of Oklahoma, the Papago (Tohono O'odham) of Arizona, American Indians of Washington and British Columbia, Winnebago and Menominee of Wisconsin, Pueblo Indians of the Southwest, the Seminoles of Florida, and the Kuna Indians of Panama. Also included in this collection are Densmore's publications and publications sent to her by anthropologists prominent in the field, a phonodeik (a photographic visualization of sound) by Dayton C. Miller, and a Chippewa birchbark drawing.

## Arrangement

The Frances Densmore papers are organized in eleven series:

- [Series 1: Collection documentation](#)
- [Series 2: Lists and commentary](#)
- [Series 3: Correspondence](#)
- [Series 4: Field notes, publications, and miscellany](#)
- [Series 5: "Reprints" \[smaller Densmore publications\]](#)
- [Series 6: Lectures and presentations](#)
- [Series 7: Miscellany and German pamphlets](#)
- [Series 8: Publications by others](#)
- [Series 9: American Indian-related publications by others](#)
- [Series 10: Scrapbook and miscellany](#)
- [Series 11: Photographs](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Densmore, Frances, 1867-1957

### Organizations

Federal Cylinder Project (U.S.)

### Subjects

Cylinder recordings.

Ethnomusicology.

Field recordings.

Indians of North America--Music.

Ojibwa art.

Ojibwa Indians.

Songs--Texts.

Sound recordings--Collectors and collecting.

**Form/Genre**

Articles.

Correspondence.

Field notes.

Lectures.

Manuscripts.

Photographs.

Song texts.

Translations.

## Description of Series

### Container

#### Series

[Series 1: Collection documentation](#)

[Series 2: Lists and commentary](#)

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[Series 10: Scrapbooks and miscellany](#)

[Series 11: Photographs](#)

[Subseries 1: Lantern slides](#)

[Subseries 2: Glass negatives](#)

# Container List

Container	Contents
<b>Series 1: Collection documentation</b>	
BOX-FOLDER 1/1	Original box numbers/re-boxed listings, 1987, 2003
BOX-FOLDER 1/2	Conservation Division treatment of bark drawing: Photographic documentation
BOX-FOLDER 1/3	Glass slide rehousing and digitization, 2005-2006
<b>Series 2: Lists and commentary</b>	
BOX-FOLDER 2/1	Ring binder 1-Chippewa <b>Digital content available onsite:</b> afc1944002_ms0201
BOX-FOLDER 2/2	Ring binder 1-Sioux <b>Digital content available onsite:</b> afc1944002_ms0202
BOX-FOLDER 2/3	Ring binder 2-Pawnee <b>Digital content available onsite:</b> afc1944002_ms0203
BOX-FOLDER 2/4	Ring binder 2-Ute <b>Digital content available onsite:</b> afc1944002_ms0204
BOX-FOLDER 2/5	Ring binder 2-Mandan and Hidatsa <b>Digital content available onsite:</b> afc1944002_ms0205
BOX-FOLDER 2/6	Ring binder 3-Papago, May 21, 1955 <b>Digital content available onsite:</b> afc1944002_ms0206
BOX-FOLDER 2/7	Ring binder 4-Yuma, Cocopa, Yaqui <b>Digital content available onsite:</b> afc1944002_ms0207
BOX-FOLDER 2/8	Ring binder 5-Menominee, September 14, 1950 <b>Digital content available onsite:</b> afc1944002_ms0208
BOX-FOLDER 2/9	Ring binder 5-Tule <b>Digital content available onsite:</b> afc1944002_ms0209
BOX-FOLDER 2/10	Ring binder 5-British Columbia <b>Digital content available onsite:</b> afc1944002_ms0210
BOX-FOLDER 2/11	Ring binder 6-Alaska <b>Digital content available onsite:</b> afc1944002_ms0211
BOX-FOLDER 2/12	Ring binder 6-Acoma <b>Digital content available onsite:</b> afc1944002_ms0212
BOX-FOLDER 2/13	Ring binder 6-Winnebago <b>Digital content available onsite:</b> afc1944002_ms0213
BOX-FOLDER 2/14	Acoma song lists (and other Pueblos), 1929-1931 <b>Digital content available onsite:</b> afc1944002_ms0214
BOX-FOLDER 2/15	Makah song lists (also Nitinat, Clayoquot, Quileute), 1923-1928 <b>Digital content available onsite:</b> afc1944002_ms0215
BOX-FOLDER 2/16	Menominee song lists, 1925-1926 <b>Digital content available onsite:</b> afc1944002_ms0216
BOX-FOLDER 2/17	Pawnee song lists, 1919-1920 <b>Digital content available onsite:</b> afc1944002_ms0217

## Series 2: Lists and commentary

Container	Contents
BOX-FOLDER 2/18	Seminole and Calusa song lists, 1931-1932 <b>Digital content available onsite:</b> afc1944002_ms0218
BOX-FOLDER 2/19	Winnebago song lists, 1926-1929 <b>Digital content available onsite:</b> afc1944002_ms0219
BOX-FOLDER 2/20	<i>Handbook of the Smithsonian-Densmore Collection of American Indian Sound Recordings in the National Archives</i> pages 1-90, 1943 <b>Digital content available onsite:</b> afc1944002_ms0220
BOX-FOLDER 2/21	<i>Handbook of the Smithsonian-Densmore Collection of American Indian Sound Recordings in the National Archives</i> pages 91-180, 1943 <b>Digital content available onsite:</b> afc1944002_ms0221
BOX-FOLDER 2/22	<i>Handbook of the Smithsonian-Densmore Collection of American Indian Sound Recordings in the National Archives</i> pages 181-270, 1943 <b>Digital content available onsite:</b> afc1944002_ms0222

## Series 3: Correspondence

BOX-FOLDER 3/1	Correspondence with Bureau of American Ethnology staff, 1927-1933 <b>Digital content available onsite:</b> afc1944002_ms0301
BOX-FOLDER 3/2	Correspondence with library staff, 1924-1940 <b>Digital content available onsite:</b> afc1944002_ms0302
BOX-FOLDER 3/3	Correspondence with library staff, 1941-1945 <b>Digital content available onsite:</b> afc1944002_ms0303
BOX-FOLDER 3/4	Correspondence with library staff, 1946-1947 <b>Digital content available onsite:</b> afc1944002_ms0304
BOX-FOLDER 3/5	Correspondence with library staff, 1948 <b>Digital content available onsite:</b> afc1944002_ms0305
BOX-FOLDER 3/6	Correspondence with library staff, 1949 <b>Digital content available onsite:</b> afc1944002_ms0306
BOX-FOLDER 3/7	Correspondence with library staff, 1950 <b>Digital content available onsite:</b> afc1944002_ms0307
BOX-FOLDER 3/8	Correspondence with library staff, 1951 <b>Digital content available onsite:</b> afc1944002_ms0308
BOX-FOLDER 3/9	Correspondence with library staff, 1952-1953 <b>Digital content available onsite:</b> afc1944002_ms0309
BOX-FOLDER 3/10	Correspondence with library staff, 1954-1956 <b>Digital content available onsite:</b> afc1944002_ms0310

## Series 4: Field notes, publications, and miscellany

BOX-FOLDER 4/1	<i>Chronology of the Study and Presentation of Indian Music</i> , 1893-1944 <b>Digital content available onsite:</b> afc1944002_ms0401
BOX-FOLDER 4/2	Miscellany, 1903, 1930-1937 <b>Digital content available onsite:</b> afc1944002_ms0402
BOX-FOLDER 4/3	Draft of letter to Bruno Nettl <b>Digital content available onsite:</b> afc1944002_ms0403
BOX-FOLDER 4/4	List of cylinder records <b>Digital content available onsite:</b> afc1944002_ms0404
BOX-FOLDER 4/5	Bibliography (carbon copy) <b>Digital content available onsite:</b> afc1944002_ms0405



## Series 4: Field notes, publications, and miscellany

Container	Contents
BOX-FOLDER 4/6	Field notebook - Chippewa, 1909 <b>Digital content available onsite:</b> afc1944002_ms0406
BOX-FOLDER 4/7	C.E. Seashore's assessment of Frances Densmore's hearing ability, 1914 <b>Digital content available onsite:</b> afc1944002_ms0407
BOX-FOLDER 4/8	<i>Music of Santo Domingo Pueblo</i> , 1938 <b>Digital content available onsite:</b> afc1944002_ms0408
BOX-FOLDER 4/9	Forms Frances Densmore used for melodic analysis, 1911-1914 <b>Digital content available onsite:</b> afc1944002_ms0409
BOX-FOLDER 4/10	Correspondence and annotations, 1908, 1924-1936 <b>Digital content available onsite:</b> afc1944002_ms0410
BOX-FOLDER 4/11	Publishing plans and press notices, 1926 <b>Digital content available onsite:</b> afc1944002_ms0411
BOX-FOLDER 4/12	<i>Cheyenne and Arapaho Music</i> , 1936 <b>Digital content available onsite:</b> afc1944002_ms0412
BOX-FOLDER 4/13	<i>Choctaw Music</i> , 1943 <b>Digital content available onsite:</b> afc1944002_ms0413
BOX-FOLDER 4/14	<i>Music of the Indians of British Columbia</i> , 1943 <b>Digital content available onsite:</b> afc1944002_ms0414
BOX-FOLDER 4/15	<i>Music of the Tule Indians of Panama</i> , 1926 <b>Digital content available onsite:</b> afc1944002_ms0415

### Series 5: "Reprints" [smaller Densmore publications]

BOX-FOLDER 5/1	Inventory of reprints <b>Digital content available onsite:</b> afc1944002_ms0501
BOX-FOLDER 5/2	Reprints number 1, 1906-1923 <b>Digital content available onsite:</b> afc1944002_ms0502
BOX-FOLDER 5/3	Reprints number 2, 1924-1928 <b>Digital content available onsite:</b> afc1944002_ms0503
BOX-FOLDER 5/4	Reprints number 3, 1929-1931 <b>Digital content available onsite:</b> afc1944002_ms0504
BOX-FOLDER 5/5	Reprints number 4, 1932-1937 <b>Digital content available onsite:</b> afc1944002_ms0505
BOX-FOLDER 5/6	Reprints number 5, 1938-1948 <b>Digital content available onsite:</b> afc1944002_ms0506
BOX-FOLDER 5/7	Reprints number 6, 1949-1954 <b>Digital content available onsite:</b> afc1944002_ms0507

### Series 6: Lectures and presentations

BOX-FOLDER 6/1	Drafts of papers and lectures <b>Digital content available onsite:</b> afc1944002_ms0601
BOX-FOLDER 6/2	Lecture circulars, 1899-1904, 1933 <b>Digital content available onsite:</b> afc1944002_ms0602
BOX-FOLDER 6/3	Manuscript of "A Lecture on Indian Music," circa 1895- circa 1898 <b>Digital content available onsite:</b> afc1944002_ms0603
BOX-FOLDER 6/4	Paper-"A Cycle of Indian Songs," 1905 <b>Digital content available onsite:</b> afc1944002_ms0604

## Series 6: Lectures and presentations

Container	Contents
BOX-FOLDER 6/5	Lecture-"The Music of the American Indians," Anthropological Society of Washington, April 27, 1909 <b>Digital content available onsite:</b> afc1944002_ms0605
BOX-FOLDER 6/6	Lecture-"Chippewa Music," Anthropological Society of Washington, April, 1911 <b>Digital content available onsite:</b> afc1944002_ms0606
BOX-FOLDER 6/7	Lecture-"The Sioux Sun Dance," Anthropological Society of Washington, April, 1913 <b>Digital content available onsite:</b> afc1944002_ms0607
BOX-FOLDER 6/8	Lecture-"Sioux Music," Anthropological Society of Washington, February 3, 1914 <b>Digital content available onsite:</b> afc1944002_ms0608
BOX-FOLDER 6/9	Lecture-"Mandan Music," Anthropological Society of Washington, March 21, 1916 <b>Digital content available onsite:</b> afc1944002_ms0609
BOX-FOLDER 6/10	Lecture delivered at two high schools in Philadelphia, Pennsylvania, October 2, 1923 <b>Digital content available onsite:</b> afc1944002_ms0610
BOX-FOLDER 6/11	Radio Address-"Indian Music," WCCO, Minneapolis, Minnesota, January 30, 1927 <b>Digital content available onsite:</b> afc1944002_ms0611
BOX-FOLDER 6/12	Lecture-Institute of Arts, Minneapolis, Minnesota, February 21, 1928 <b>Digital content available onsite:</b> afc1944002_ms0612
BOX-FOLDER 6/13	Paper-"Some Results of the Study of Indian Music," Academy of Athens, Athens, Greece, 1928 <b>Digital content available onsite:</b> afc1944002_ms0613
BOX-FOLDER 6/14	Address-"Indian Women," College Women's Club, Red Wing, Minnesota, March 5, 1928 <b>Digital content available onsite:</b> afc1944002_ms0614
BOX-FOLDER 6/15	Lecture for Woman's Club, Minneapolis, Minnesota, January 16, 1934 <b>Digital content available onsite:</b> afc1944002_ms0615
BOX-FOLDER 6/16	Series of talks on radio station WCCO, Minneapolis, Minnesota, 1932 <b>Digital content available onsite:</b> afc1944002_ms0616
BOX-FOLDER 6/17	Lecture-"Music in the Treatment of the Sick by American Indians," Mayo Foundation, Rochester, Minnesota, December 14, 1934 <b>Digital content available onsite:</b> afc1944002_ms0617
BOX-FOLDER 6/18	Lecture-"Indian Singers and Their Songs," University of Iowa, Iowa City, Iowa, February 8, 1934 <b>Digital content available onsite:</b> afc1944002_ms0618
BOX-FOLDER 6/19	Lecture-"The Music of the American Indian," 1934 <b>Digital content available onsite:</b> afc1944002_ms0619
BOX-FOLDER 6/20	Lecture-"Indian Music," Minot, North Dakota, April 23, 1925 <b>Digital content available onsite:</b> afc1944002_ms0620
BOX-FOLDER 6/21	Paper-"Regional Peculiarities of Indian Songs," American Association for the Advancement of Science, Minneapolis, Minnesota, June 28, 1935 <b>Digital content available onsite:</b> afc1944002_ms0621
BOX-FOLDER 6/22	Paper-"Methods of Recording Indian Songs," American Association for the Advancement of Science, St. Louis, Missouri, January 1936 <b>Digital content available onsite:</b> afc1944002_ms0622
BOX-FOLDER 6/23	Address-"Indian Music," National Folk Festival, Chicago, Illinois, May 24, 1937 <b>Digital content available onsite:</b> afc1944002_ms0623
BOX-FOLDER 6/24	Lecture-"Medicinal Uses of Plants by the American Indians," National Association of Pharmacists meeting, Minneapolis, Minnesota, August 18, 1938 <b>Digital content available onsite:</b> afc1944002_ms0624

## Series 6: Lectures and presentations

Container	Contents
BOX-FOLDER 6/25	Paper-"The Native Art of the Chippewa Indians," Central States Branch, American Anthropological Association, Minneapolis, Minnesota, May 8, 1941 <b>Digital content available onsite:</b> afc1944002_ms0625
BOX-FOLDER 6/26	Address-"The Music of the American Indians" for a church organization in Red Wing, Minnesota, February 23, 1945 <b>Digital content available onsite:</b> afc1944002_ms0626

## Series 7: Miscellany and German pamphlets

BOX-FOLDER 7/1	Cyrillic and Arabic song transcriptions and harmonizations <b>Digital content available onsite:</b> afc1944002_ms0701
BOX-FOLDER 7/2	Notes on Bureau of American Ethnology pages <b>Digital content available onsite:</b> afc1944002_ms0702
BOX-FOLDER 7/3	Miscellaneous notes <b>Digital content available onsite:</b> afc1944002_ms0703
BOX-FOLDER 7/4	Photocopy of C.E. Seashore's list of musical ability of Frances Densmore, 1914 <b>Digital content available onsite:</b> afc1944002_ms0704
BOX-FOLDER 7/5	Miscellany 1 (List of lectures, papers, and addresses), circa 1899-1945 <b>Digital content available onsite:</b> afc1944002_ms0705
BOX-FOLDER 7/6	Index of miscellany (Items 1-23), 1945 <b>Digital content available onsite:</b> afc1944002_ms0706
BOX-FOLDER 7/7	Miscellany 2-6, 1906, 1944-1945, 1944-1945 <b>Digital content available onsite:</b> afc1944002_ms0707
BOX-FOLDER 7/8	Miscellany 7 (Letter to sister about working with the Ute), 1914 <b>Digital content available onsite:</b> afc1944002_ms0708
BOX-FOLDER 7/9	Miscellany 9-14, 1917, 1924, 1932-1934, 1940-1945 <b>Digital content available onsite:</b> afc1944002_ms0709
BOX-FOLDER 7/10	Miscellany 15-19, 1917, 1939-1945 <b>Digital content available onsite:</b> afc1944002_ms0710
BOX-FOLDER 7/11	Miscellany 20 (Two German reviews of "Chippewa Music"), 1911 <b>Digital content available onsite:</b> afc1944002_ms0711
BOX-FOLDER 7/12	Miscellany 21 (Illustrated clipping from <i>Talking Machine World</i> ), circa 1909 <b>Digital content available onsite:</b> afc1944002_ms0712
BOX-FOLDER 7/13	Miscellany 22 (Scenario to "Musical Pictures of Chippewa Indian Life"), 1917 <b>Digital content available onsite:</b> afc1944002_ms0713
BOX-FOLDER 7/14	Miscellany 23 (Correspondence to Frances Densmore regarding her work), 1930-1944 <b>Digital content available onsite:</b> afc1944002_ms0714
BOX-FOLDER 7/15	List of pamphlets in German <b>Digital content available onsite:</b> afc1944002_ms0715
BOX-FOLDER 7/16	German pamphlets by Erich M. von Hornbostel (1 of 6), 1905-1911, 1924-1938 <b>Digital content available onsite:</b> afc1944002_ms0716
BOX-FOLDER 7/17	German pamphlets by Erich M. von Hornbostel (2 of 6), 1905-1911, 1924-1938 <b>Digital content available onsite:</b> afc1944002_ms0717
BOX-FOLDER 7/18	German pamphlets by Erich M. von Hornbostel (3 of 6), 1905-1911, 1924-1938 <b>Digital content available onsite:</b> afc1944002_ms0718
BOX-FOLDER 7/19	German pamphlets by Erich M. von Hornbostel (4 of 6), 1905-1911, 1924-1938 <b>Digital content available onsite:</b> afc1944002_ms0719

## Series 7: Miscellany and German pamphlets

Container	Contents
BOX-FOLDER 7/20	German pamphlets by Erich M. von Hornbostel (5 of 6), 1905-1911, 1924-1938 <b>Digital content available onsite:</b> <a href="#">afc1944002_ms0720</a>
BOX-FOLDER 7/21	German pamphlets by Erich M. von Hornbostel (6 of 6), 1905-1911, 1924-1938 <b>Digital content available onsite:</b> <a href="#">afc1944002_ms0721</a>

## Series 8: Publications by others

BOX-FOLDER 8/1	Publication announcement, 1934 <b>Digital content available onsite:</b> <a href="#">afc1944002_ms0801</a>
BOX-FOLDER 8/2	<i>Ethno-Musicology</i> newsletter, numbers 1 and 2 <b>Digital content available onsite:</b> <a href="#">afc1944002_ms0802</a>
BOX-FOLDER 8/3	<i>The Masterkey</i> Volume 30, number 2, 1956 <b>Digital content available onsite:</b> <a href="#">afc1944002_ms0803</a>
BOX-FOLDER 8/4	Publications received-Andersen, Arthur Olaf, 1935 <b>Digital content available onsite:</b> <a href="#">afc1944002_ms0804</a>
BOX-FOLDER 8/5	Publications received-Berliner, Emile, 1894 <b>Digital content available onsite:</b> <a href="#">afc1944002_ms0805</a>
BOX-FOLDER 8/6	Publications received-Frederick, H., et al., 1931-1932 <b>Digital content available onsite:</b> <a href="#">afc1944002_ms0806</a>
BOX-FOLDER 8/7	Publications received-Giuffrida-Ruggeri, V., 1918 <b>Digital content available onsite:</b> <a href="#">afc1944002_ms0807</a>
BOX-FOLDER 8/8	Publications received-Herzog, George, 1930-1936 <b>Digital content available onsite:</b> <a href="#">afc1944002_ms0808</a>
BOX-FOLDER 8/9	Publications received-Hornbostel, E.M. von <b>Digital content available onsite:</b> <a href="#">afc1944002_ms0809</a>
BOX-FOLDER 8/10	Publications received-Johnson, Guy B., 1931 <b>Digital content available onsite:</b> <a href="#">afc1944002_ms0810</a>
BOX-FOLDER 8/11	Publications received-Maltezos, Constantine, 1926-1929 <b>Digital content available onsite:</b> <a href="#">afc1944002_ms0811</a>
BOX-FOLDER 8/12	Publications received-Myers, Charles H., 1905 <b>Digital content available onsite:</b> <a href="#">afc1944002_ms0812</a>
BOX-FOLDER 8/13	Publications received-Rigg, Melvin Gillison, 1942 <b>Digital content available onsite:</b> <a href="#">afc1944002_ms0813</a>
BOX-FOLDER 8/14	Publications received-Scripture, E.W., 1905 <b>Digital content available onsite:</b> <a href="#">afc1944002_ms0814</a>
BOX-FOLDER 8/15	Publications received-Seashore, C.E., 1920 <b>Digital content available onsite:</b> <a href="#">afc1944002_ms0815</a>
BOX-FOLDER 8/16	Publications received-Shambaugh, George E., 1908 <b>Digital content available onsite:</b> <a href="#">afc1944002_ms0816</a>
BOX-FOLDER 8/17	Publications received-Sunaga, Katsumi, 1936 <b>Digital content available onsite:</b> <a href="#">afc1944002_ms0817</a>
BOX-FOLDER 8/18	Publications received-Teubner, Faatui and Ernest W. <b>Digital content available onsite:</b> <a href="#">afc1944002_ms0818</a>
BOX-FOLDER 8/19	Publications received-Wead, Charles Kasson, 1900, 1910 <b>Digital content available onsite:</b> <a href="#">afc1944002_ms0819</a>

## Series 8: Publications by others

### Container

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BOX-FOLDER 8/20 Publications received-Williams, C.F. Abdy  
**Digital content available onsite:** afc1944002\_ms0820

## Series 9: American Indian-related publications by others

BOX-FOLDER 9/1 American Indian material-Bloch, Ernest, 1928  
**Digital content available onsite:** afc1944002\_ms0901

BOX-FOLDER 9/2 American Indian material-Cresson, H.T., 1883  
**Digital content available onsite:** afc1944002\_ms0902

BOX-FOLDER 9/3 American Indian material-Fillmore, John Comfort, 1899  
**Digital content available onsite:** afc1944002\_ms0903

BOX-FOLDER 9/4 American Indian material-Fletcher, Alice C., 1915  
**Digital content available onsite:** afc1944002\_ms0904

BOX-FOLDER 9/5 American Indian material-Gustaver, 1923  
**Digital content available onsite:** afc1944002\_ms0905

BOX-FOLDER 9/6 American Indian material-Hague, Eleanor, 1915  
**Digital content available onsite:** afc1944002\_ms0906

BOX-FOLDER 9/7 American Indian material-Herzog, George (1 of 2), 1926-1935  
**Digital content available onsite:** afc1944002\_ms0907

BOX-FOLDER 9/8 American Indian material-Herzog, George (2 of 2), 1936  
**Digital content available onsite:** afc1944002\_ms0908

BOX-FOLDER 9/9 American Indian material-Herzog and Linton, 1935  
**Digital content available onsite:** afc1944002\_ms0909

BOX-FOLDER 9/10 American Indian material-Humphrey, Reverend William Brewster, 1911  
**Digital content available onsite:** afc1944002\_ms0910

BOX-FOLDER 9/11 American Indian material-Kanhere, S.G., 1926  
**Digital content available onsite:** afc1944002\_ms0911

BOX-FOLDER 9/12 American Indian material-Lachmann, Robert, 1929  
**Digital content available onsite:** afc1944002\_ms0912

BOX-FOLDER 9/13 American Indian material-Lawson, Robert Campbell, 1926  
**Digital content available onsite:** afc1944002\_ms0913

BOX-FOLDER 9/14 American Indian material-Loring, Harold, 1906  
**Digital content available onsite:** afc1944002\_ms0914

BOX-FOLDER 9/15 American Indian material-Rhodes, Willard, 1943  
**Digital content available onsite:** afc1944002\_ms0915

BOX-FOLDER 9/16 American Indian material-Roberts, Helen and Haerberlin, Herman, 1918  
**Digital content available onsite:** afc1944002\_ms0916

BOX-FOLDER 9/17 American Indian material-Swanton, John  
**Digital content available onsite:** afc1944002\_ms0917

BOX-FOLDER 9/18 American Indian material-Titus, Maude Essex, 1920  
**Digital content available onsite:** afc1944002\_ms0918

BOX-FOLDER 9/19 American Indian material-Watt, Henry O., 1924  
**Digital content available onsite:** afc1944002\_ms0919

BOX-FOLDER 9/20 American Indian material-Sargeant, Winthrop  
**Digital content available onsite:** afc1944002\_ms0920

## Series 10: Scrapbooks and miscellany

## Series 10: Scrapbooks and miscellany

Container	Contents
BOX-FOLDER 10/1	Original housings for photographic materials <b>Digital content available onsite:</b> afc1944002_ms1001
BOX-FOLDER 10/2	Miscellany 8 (two photographs), 1924, 1940 <b>Digital content available onsite:</b> afc1944002_ms1002 <b>Extent:</b> 1 black-and-white photographic print (5x7 inch); 1 black-and-white photographic print (8x10 inch)
BOX-FOLDER 10/3	Photographs, 1912-1917, 1949 Portraits of Frances Densmore <b>Digital content available onsite:</b> afc1944002_ms1003 <b>Extent:</b> 2 black-and-white photographic prints (5x7 inch); 1 black-and-white photographic print (8x10 inch)
BOX-FOLDER 10/4	One paper item (mounted), 1907 Contains a photocopy of the original drawing in Box-Folder 10/4 as well as a typed description of the item. <b>Digital content available onsite:</b> afc1944002_ms1004
BOX-FOLDER 10/5	Drawing-Gay-me-wun-aush, 1907 Original drawing of six songs of the Chippewa created by Gay-me-wun-aush. The songs are numbers 103, 104, 105, 106, and 107 on pages 114-115 in the <i>Bureau of American Ethnology Bulletin</i> 45 (the fifth song is omitted). <b>Creator:</b> Gay-me-wun-aush <b>Digital content available onsite:</b> afc1944002_ms1005
BOX-FOLDER 10/6	Chippewa birchbark drawing Birchbark drawing depicting a Chippewa mnemonic. <b>Digital content available onsite:</b> afc1944002_ms1006 <b>Extent:</b> 1 birchbark drawing Phonodeik photograph of Ute woman's dance, 1917 <b>Photographer:</b> Dayton C. Miller <b>Digital content available onsite:</b> afc1944002_ms1100 <b>Extent:</b> 1 black-and-white phonodeik photographic print (38 feet)
BOX-FOLDER 11/1	Typed slip accompanying Ute woman's dance (phonodeik)
BOX-FOLDER 11/2	Dayton C. Miller inventory of material sent to Frances Densmore
BOX-FOLDER 11/3	Dayton C. Miller manuscripts, 1916-1927
BOX 15	Scrapbook #1, 1889-1900 <b>Digital content available onsite:</b> afc1944002_0100
BOX 16	Scrapbook #2, 1901-1911 <b>Digital content available onsite:</b> afc1944002_0200
BOX 17	Scrapbook #3, 1911-1926 <b>Digital content available onsite:</b> afc1944002_0300
BOX 18	Scrapbook #4, 1927-1929 <b>Digital content available onsite:</b> afc1944002_0400
BOX 19	Scrapbook #5, 1930-1933 <b>Digital content available onsite:</b> afc1944002_0500
BOX 20	Scrapbook #6, 1934-1938 <b>Digital content available onsite:</b> afc1944002_0600
BOX 21	Scrapbook #7, 1939-1949 <b>Digital content available onsite:</b> afc1944002_0700
BOX 22	Scrapbook #8, 1949-1954 <b>Digital content available onsite:</b> afc1944002_0800

## Series 10: Scrapbooks and miscellany

Container	Contents
BOX 23	Scrapbook #9, 1954-1957 <b>Digital content available onsite:</b> afc1944002_0900
	<b>Series 11: Photographs</b> All photograph titles were composed by Judith Gray, based on her research. All digital files for Series 11 can be found within the same digital object identifier: afc1944002. <b>Digital content available onsite:</b> afc1944002
	<b>Subseries 1: Lantern slides</b> Slides AFC1944/002: PH001 to PH050 were used by Frances Densmore in a lecture in Minot, South Dakota in 1935.
<b>Item ID:</b> AFC 1944/002: PH001	Lake in Minnesota or Wisconsin (white birches)
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch) Same scene as AFC 1944/002: PH051
<b>Item ID:</b> AFC 1944/002: PH002	Bark-covered lodge, unfamiliar-style hand drum, location unidentified, though northern
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH003	Gemiwunac, Sept.-Oct. 1907 (Chippewa singer from Leech Lake, Minnesota), reverse of Plate 9, <i>Bureau of American Ethnology Bulletin</i> 45 (Chippewa Music), September - October 1907
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch) Version of AFC 1944/002: PH083
<b>Item ID:</b> AFC 1944/002: PH004	Chippewa Midewiwin song mnemonics (songs 103-104, 106-107 on pages 114-115, <i>Bureau of American Ethnology Bulletin</i> 45)
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch) Same as AFC 1944/002: PH085
<b>Item ID:</b> AFC 1944/002: PH005	"Love-Charms Song" page 91 in <i>Bureau of American Ethnology Bulletin</i> 45
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch) Cropped form of AFC 1944/002: PH078
<b>Item ID:</b> AFC 1944/002: PH006	Possibly painted council tent at Bull Head, South Dakota (see different view on <i>Bureau of American Ethnology Bulletin</i> 61, Plate 72)
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch) Same as AFC 1944/002: PH069
<b>Item ID:</b> AFC 1944/002: PH007	Shuffling-feet dance (Standing Rock Sioux), different view from <i>Bureau of American Ethnology Bulletin</i> 61, Plate 78
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch) Same as AFC 1944/002: PH067
<b>Item ID:</b> AFC 1944/002: PH008	Shuffling-feet dance song transcription, <i>Bureau of American Ethnology Bulletin</i> 61, page 478
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch) Cropped form of AFC 1944/002: PH082
<b>Item ID:</b> AFC 1944/002: PH009	Unidentified
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)

## Series 11: Photographs

Container	Contents
<b>Item ID:</b> AFC 1944/002: PH010	Unidentified
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH011	White-Buffalo-Walking (Teton Sioux), <i>Bureau of American Ethnology Bulletin</i> 61, Plate 11
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch) Cropped form of AFC 1944/002: PH092
<b>Item ID:</b> AFC 1944/002: PH012	Buffalo Boy (Santee-Yanktonai man), similar to <i>Bureau of American Ethnology Bulletin</i> 61, Plate 9 (see also page 91)
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch) Cropped form of AFC 1944/002: PH088
<b>Item ID:</b> AFC 1944/002: PH013	Siyaka (Yanktonai-Teton), <i>Bureau of American Ethnology Bulletin</i> 61, Plate 1
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch) Cropped form of AFC 1944/002: PH089
<b>Item ID:</b> AFC 1944/002: PH014	Possibly Mrs. Good Eagle (Pawnee), see Plate 2c in <i>Bureau of American Ethnology Bulletin</i> 93 (opposite page 1)
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH015	Brave Buffalo (Standing Rock Sioux singer), <i>Bureau of American Ethnology Bulletin</i> 61, Plate 25
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch) Cropped form of AFC 1944/002: PH080
<b>Item ID:</b> AFC 1944/002: PH016	Eagle Shield (Standing Rock Sioux singer), <i>Bureau of American Ethnology Bulletin</i> 61, Plate 40
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch) Cropped form of AFC 1944/002: PH081
<b>Item ID:</b> AFC 1944/002: PH017	Eagle Shield capturing Assiniboin woman (his drawing), <i>Bureau of American Ethnology Bulletin</i> 61, Plate 65
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch) Cropped form of AFC 1944/002: PH084
<b>Item ID:</b> AFC 1944/002: PH018	Eagle Shield song transcription, <i>Bureau of American Ethnology Bulletin</i> 61, page 396
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch) Cropped form of AFC 1944/002: PH077
<b>Item ID:</b> AFC 1944/002: PH019	"Crow Heart's earth lodge," (Mandan), <i>Bureau of American Ethnology Bulletin</i> 80, Plate 3a]
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH020	"Pan playing on whistle" (Hidatsa), <i>Bureau of American Ethnology Bulletin</i> 80, Plate 10a]
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch) Same as AFC 1944/002: PH058
<b>Item ID:</b> AFC 1944/002: PH021	Boats in Neah Bay, Washington
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH022	Neah Bay, Washington
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch) Cropped form of AFC 1944/002: PH074



## Series 11: Photographs

Container	Contents
<b>Item ID:</b> AFC 1944/002: PH023	"Singers pounding on planks" (Makah), <i>Bureau of American Ethnology Bulletin</i> 124, plate 19c
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH024	Possibly Neah Bay, Washington
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH025	Annie Long Tom (Clayoquot), similar to Plate 6a in <i>Bureau of American Ethnology Bulletin</i> 124
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH026	"Charles Swan in dance costume" (Makah), <i>Bureau of American Ethnology Bulletin</i> 124, Plate 4b
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH027	Slahal game in progress, hop-picking camp in Chilliwack, British Columbia, similar to Plate 8 in <i>Bureau of American Ethnology Bulletin</i> 136
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH028	"Papago house at San Xavier," cropped form of <i>Bureau of American Ethnology Bulletin</i> 90, Plate 2c
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH029	"Well and water trough at San Xavier," <i>Bureau of American Ethnology Bulletin</i> 90, Plate 2b
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH030	Desert near Baboquivari Mountain, see, example, <i>Bureau of American Ethnology Bulletin</i> 90, Plate 5 (shape of mountain)
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH031	"Sivariano Garcia, Harry Encinas, and Jose Panco pounding basket drum" (Papago), <i>Bureau of American Ethnology Bulletin</i> 90, Plate 7b
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH032	"Jose Panco using scraping sticks with basket resonator" (Papago), <i>Bureau of American Ethnology Bulletin</i> 90, Plate 7a
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH033	Owl Woman (Papago), <i>Bureau of American Ethnology Bulletin</i> 90, Plate 16a
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH034	Katcora (Yuma), <i>Bureau of American Ethnology Bulletin</i> 110, Plate 27a
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH035	Charles Wilson (Yuma), similar to <i>Bureau of American Ethnology Bulletin</i> 110, Plate 1
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH036	"Sidney Wesley approaching through the woods" (Choctaw), <i>Bureau of American Ethnology Bulletin</i> 135, Plate 16, no. 1
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH037	Sidney Wesley (Choctaw), <i>Bureau of American Ethnology Bulletin</i> 136, Plate 10, no. 1
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH038	"Mary Hickman's house, where songs were recorded" (Choctaw), <i>Bureau of American Ethnology Bulletin</i> 135, Plate 16, no. 2
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)

## Series 11: Photographs

Container	Contents
<b>Item ID:</b> AFC 1944/002: PH039	Mary Hickman (Choctaw), <i>Bureau of American Ethnology Bulletin</i> 136, Plate 10, no. 2
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH040	Possibly Everglades, Florida
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH041	Possibly Everglades, Florida
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH042	Seminole family
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH043	Seminole man
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH044	Seminole woman
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH045	Everglades, Florida
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH046	Seminole woman and chickee
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH047	Seminole chickee
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH048	Seminole
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH049	Possibly Seminole garden
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH050	Seminole woman and chickee
<b>BOX 12</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH051	Birches and lake, Minnesota
<b>BOX 13</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH052	Seminole chickee, Everglades, Florida, circa 1932 - circa 1933
<b>BOX 13</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH053	Love charm, drawing, and words for two love songs
<b>BOX 13</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch) Cropped form of AFC 1944/002: PH079
<b>Item ID:</b> AFC 1944/002: PH054	Possibly Chippewa birch-bark dwelling
<b>BOX 13</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)

## Series 11: Photographs

Container	Contents
<b>Item ID:</b> AFC 1944/002: PH055	On Tamiami Trail, circa 1932 - circa 1933
<b>BOX 13</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH056	Charlie Billie (Seminole), reverse of <i>Bureau of American Ethnology Bulletin</i> 161, Plate 4a, circa 1932 - circa 1933
<b>BOX 13</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH057	Seminole man, circa 1932 - circa 1933
<b>BOX 13</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH058	"Pan playing on whistle" (Hidatsa), see <i>Bureau of American Ethnology Bulletin</i> 80, Plate 10a
<b>BOX 13</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH059	"Fred Mart, acted as the writer's interpreter throughout this research," <i>Bureau of American Ethnology Bulletin</i> 75
<b>BOX 13</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH060	Slahal game, Chilliwack, British Columbia, circa 1926
<b>BOX 13</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH061	Portrait of Frances Densmore, 1927
<b>BOX 13</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH062	Chippewa Midewiwin song mnemonics, <i>Bureau of American Ethnology Bulletin</i> 45, page 73 (excerpt)
<b>BOX 13</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH063	Dots show places where Densmore studied American Indian music prior to 1930
<b>BOX 13</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH064	Scene at Neah Bay, Washington, circa 1923 - circa 1926
<b>BOX 13</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH065	"George Escalanti (Yuma) playing cane flute," <i>Bureau of American Ethnology Bulletin</i> 110, Plate 26a, circa 1920 - circa 1922
<b>BOX 13</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH066	Kachora (Yuma), uncropped version of <i>Bureau of American Ethnology Bulletin</i> 110, Plate 27a, circa 1920 - circa 1922
<b>BOX 13</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH067	Sioux women dancers, Grand River, North Dakota, circa 1911 - circa 1912
<b>BOX 13</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH068	"House where songs were recorded" (Yaqui), <i>Bureau of American Ethnology Bulletin</i> 110, Plate 21a, circa 1920 - circa 1922
<b>BOX 13</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH069	Sioux encampment, Grand River, North Dakota, circa 1911 - circa 1912
<b>BOX 13</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)
<b>Item ID:</b> AFC 1944/002: PH070	"Hillside with saguaro cactus near San Xavier," <i>Bureau of American Ethnology Bulletin</i> 90, Plate 3b, circa 1920 - circa 1922
<b>BOX 13</b>	<b>Extent:</b> 1 lantern slide (3.25 x 4 inch)

## Series 11: Photographs

### Container

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- Item ID:** AFC 1944/002: PH071 River scene, trees draped with Spanish moss, Bayou Teche, Louisiana, circa 1933  
**BOX 13** **Extent:** 1 lantern slide (3.25 x 4 inch)
- Item ID:** AFC 1944/002: PH072 Young Doctor (Makah), Neah Bay, Washington, *Bureau of American Ethnology Bulletin* 124, Plate 1, circa 1923 - circa 1926  
**BOX 13** **Extent:** 1 lantern slide (3.25 x 4 inch)
- Item ID:** AFC 1944/002: PH073 Makah girl, Neah Bay, Washington, circa 1923 - circa 1926  
**BOX 13** **Extent:** 1 lantern slide (3.25 x 4 inch)
- Item ID:** AFC 1944/002: PH074 Shore toward Cape Flattery, Neah Bay, Washington, circa 1923 - circa 1926  
**BOX 13** **Extent:** 1 lantern slide (3.25 x 4 inch)
- Item ID:** AFC 1944/002: PH075 "Charles Swan (Makah) in dance costume," *Bureau of American Ethnology Bulletin* 124, Plate 4c, circa 1923 - circa 1926  
**BOX 13** **Extent:** 1 lantern slide (3.25 x 4 inch)
- Item ID:** AFC 1944/002: PH076 "Jim Hunter in dance costume," *Bureau of American Ethnology Bulletin* 124, Plate 4a, circa 1923 - circa 1926  
**BOX 13** **Extent:** 1 lantern slide (3.25 x 4 inch)

### Subseries 2: Glass negatives

- Item ID:** AFC 1944/002: PH077 "Captives I am bringing," Eagle Shield's song (Teton Sioux), *Bureau of American Ethnology Bulletin* 61, page 396 (excerpt)  
**BOX 14** **Extent:** 1 glass negative (3.25 x 4 inch)
- Item ID:** AFC 1944/002: PH078 "Love-charm song" sung by Manidogicigokwe (Chippewa), *Bureau of American Ethnology Bulletin* 45, page 91 (excerpt)  
**BOX 14** **Extent:** 1 glass negative (3.25 x 4 inch)
- Item ID:** AFC 1944/002: PH079 Song pictures for two love-charm songs (Chippewa), *Bureau of American Ethnology Bulletin* 45, page 90, plus unidentified photograph  
**BOX 14** **Extent:** 1 glass negative (3.25 x 4 inch)
- Item ID:** AFC 1944/002: PH080 Brave Buffalo (Teton Sioux), *Bureau of American Ethnology Bulletin* 61, plate 25  
**BOX 14** **Extent:** 1 glass negative (3.25 x 4 inch)
- Item ID:** AFC 1944/002: PH081 Eagle Shield (Teton Sioux), *Bureau of American Ethnology Bulletin* 61, plate 40  
**BOX 14** **Extent:** 1 glass negative (3.25 x 4 inch)
- Item ID:** AFC 1944/002: PH082 "Song of the shuffling-feet dance (a)," sung by Kills-at-Night and his wife, *Bureau of American Ethnology Bulletin* 61, page 478  
**BOX 14** **Extent:** 1 glass negative (3.25 x 4 inch)
- Item ID:** AFC 1944/002: PH083 Gemiwunac (Chippewa), *Bureau of American Ethnology Bulletin* 45, plate 9  
**BOX 14** **Extent:** 1 glass negative (3.25 x 4 inch)
- Item ID:** AFC 1944/002: PH084 Drawing by Eagle Shield (Teton Sioux), *Bureau of American Ethnology Bulletin* 61, Plate 65b  
**BOX 14** **Extent:** 1 glass negative (3.25 x 4 inch)
- Item ID:** AFC 1944/002: PH085 Chippewa Midewiwin song mnemonics, *Bureau of American Ethnology Bulletin* 45, songs 103-104, 106-107, pages 114-115  
**BOX 14** **Extent:** 1 glass negative (3.25 x 4 inch)

## Series 11: Photographs

Container	Contents
<b>Item ID:</b> AFC 1944/002: PH086	Sioux woman
<b>BOX 14</b>	<b>Extent:</b> 1 glass negative (6.5 x 4.25 inch)
<b>Item ID:</b> AFC 1944/002: PH087	Sioux woman
<b>BOX 14</b>	<b>Extent:</b> 1 glass negative (6.5 x 4.25 inch)
<b>Item ID:</b> AFC 1944/002: PH088	Buffalo Boy (Santee-Yanktonai), <i>Bureau of American Ethnology Bulletin</i> 61, Plate 9 and page 91
<b>BOX 14</b>	<b>Extent:</b> 1 glass negative (7 x 5 inch)
<b>Item ID:</b> AFC 1944/002: PH089	Siyaka (Yanktonai-Teton), <i>Bureau of American Ethnology Bulletin</i> 61, Plate 1, and page 90
<b>BOX 14</b>	<b>Extent:</b> 1 glass negative (7 x 5 inch)
<b>Item ID:</b> AFC 1944/002: PH090	Siyaka (Yanktonai Teton), <i>Bureau of American Ethnology Bulletin</i> 61, see Plate 1 for comparison
<b>BOX 14</b>	<b>Extent:</b> 1 glass negative (7 x 5 inch)
<b>Item ID:</b> AFC 1944/002: PH091	Lone Man (Teton Sioux); see different image of Lone Man in <i>Bureau of American Ethnology Bulletin</i> 61, Plate 23
<b>BOX 14</b>	<b>Extent:</b> 1 glass negative (7 x 5 inch)
<b>Item ID:</b> AFC 1944/002: PH092	White-Buffalo-Walking (Teton Sioux), <i>Bureau of American Ethnology Bulletin</i> 61, Plate 11
<b>BOX 14</b>	<b>Extent:</b> 1 glass negative (7 x 5 inch)
<b>Item ID:</b> AFC 1944/002: PH093	Buffalo Boy (Santee-Yanktonai), <i>Bureau of American Ethnology Bulletin</i> 61, Plate 9 and page 91
<b>BOX 14</b>	<b>Extent:</b> 1 glass negative (7 x 5 inch)
<b>Item ID:</b> AFC 1944/002: PH094	Red Bird (Teton Sioux), uncropped version of <i>Bureau of American Ethnology Bulletin</i> 61, Plate 22
<b>BOX 14</b>	<b>Extent:</b> 1 glass negative (7 x 5 inch)
<b>Item ID:</b> AFC 1944/002: PH095	No Heart (Yanktonai), <i>Bureau of American Ethnology Bulletin</i> 61, see Plate 10 for comparison, and page 91
<b>BOX 14</b>	<b>Extent:</b> 1 glass negative (7 x 5 inch)