

Nevada Folklife Archive



**American Folklife Center, Library of Congress
Washington, D.C.
2023**

Contact information: <https://hdl.loc.gov/loc.afc/folklife.contact>

Catalog Record: <https://lcn.loc.gov/2017655214>

Additional search options available at: <https://hdl.loc.gov/loc.afc/eadafc.af022006>

Prepared by Ann Hoog, Sara Ludewig, and Carolina Restrepo

Finding aid encoded by Sara Ludewig, February 2023

Revised October 2023

Collection Summary

Title: Nevada Folklife Archive

Inclusive Dates: 1980-2017

Call No.: AFC 2017/002

Creator: Nevada Arts Council. Folklife Program

Extent (whole collection): approximately 84,117 items

Extent (whole collection): 124 containers

Extent (whole collection): approximately 119.8 linear feet

Extent (manuscripts): 2.8 linear feet

Extent (manuscripts): 9 oversize posters

Extent (manuscripts): 294 text files : digital ; pdf, doc

Extent (sound recordings): 30 sound tape reels : analog ; 7 in.

Extent (sound recordings): 461 sound cassettes : analog

Extent (graphic materials): 9,805 photographs : film negatives, black and white ; 35 mm

Extent (graphic materials): 22,880 color transparencies ; 35 mm

Extent (graphic materials): 413 photographs : contact sheets, black and white ; various sizes

Extent (graphic materials): 26 photographs : prints, color ; 4x6 in.

Extent (graphic materials): 47,749 image files : digital ; jpg, tif

Language: Collection material in English

Location: American Folklife Center, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2017655214>

Summary: This collection consists of photographs, recordings, and field notes documenting diverse culture, traditions, and communities in Nevada. Sponsored by the Nevada Arts Council Folklife Program, collection materials were collected by staff folklorists beginning in 1985.

Provenance

Nevada Arts Council, Folklife Program; 2016 and 2022.

Accruals

No further accruals are expected.

Processing History

The Nevada Folklife Archive was processed by Ann Hoog in 2019 and by Sara Ludewig and Carolina Restrepo in 2022.

The American Folklife Center received digital files from the Nevada Folklife Archive collection on two hard drives, each of which was assigned a unique digital ID number. Sara Ludewig rearranged the files from their original order into format series and subseries that mirror the physical material's arrangement. The archivist assigned files to an AIP by series and the AIP for each series was assigned a new name. The AIP for Series 3 was divided into two parts to accommodate file size limits. Each file retained its individual file name. See the arrangement notes for each specific subseries for more information about the arrangement and description of digital files in this collection.

Copyright Status

Duplication of collection materials may be governed by copyright and other restrictions.

Access and Restrictions

The Nevada Folklife Archive is open to research. To request materials, please contact the Folklife Reading Room at <https://hdl.loc.gov/loc.afc/folklife.contact>

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Nevada Folklife Archive (AFC 2017/002), American Folklife Center, Library of Congress, Washington, D.C.

Administrative History

The Nevada Arts Council Folklife Program, a division of the Nevada Department of Tourism and Cultural Affairs, was founded in 1985. The organization administers grants, produces exhibits and publications, and initiates documentation projects that focus on the many forms of individual, organizational, and community folklife across the state of Nevada. The Nevada Folklife Archive existed as a repository for the fieldwork conducted by folklorists and contractors employed by the agency beginning in 1985. Folklorists employed by the Nevada Arts Council Folklife Program include Andrea Graham, Russell Frank, Blanton Owen, Eliza Buck, Jeanne Harrah Johnson, Anne F. Hatch, Michael Luster, Lesley Williams, Nicholas Curchin Vrooman, Tamara Layman, Debbie Nolan, Penny Rucks, and Christina Barr, among others.

Scope and Content

The Nevada Folklife Archive spans the years 1980 to 2017. The collection consists of field work conducted by folklorists employed by the Nevada Arts Council Folklife Program to document diverse communities and traditions across the state of Nevada.

Tasked with documenting various aspects of life and culture in Nevada, folklorists employed by the Nevada Arts Council Folklife Program collected the extensive sound recordings, photographs, transcripts, and field notes retained in this collection. The collection includes documentation of occupational folklife, including ranching, mining, railroad work, nuclear plants, and the entertainment industry; expressive traditions, including fiddling contests, cowboy poetry, leatherwork, glassblowing, basketry, quilting, music, and dance; and examples of vernacular architecture on ranches. Interviews and documentation highlight African American, Mormon, Paiute, Shoshone, Basque, Latinx, Japanese American, Thai American, South Asian American, Scottish American, and Italian American communities and traditions across Nevada. A large portion of the collection also documents programs and events sponsored by the Nevada Arts Council Folklife Program, including the Las Vegas Folklife Festival, the Sierra Folklife Festival, and the Folk Arts Apprenticeship. In addition to field work documentation, the collection includes correspondence relating to the administration of the Folklife Program, publications from the Folklife Program, and program files relating to the production of the Las Vegas Folklife Festival and the Sierra Folklife Festival.

Arrangement

The Nevada Folklife Archive is organized in 3 series:

- [Series 1: Manuscript materials, 1980-2017](#)
- [Series 2: Sound recordings, 1985-2005](#)
- [Series 3: Photographs, 1985-2005](#)

Digital materials are arranged into AIPs to mirror the arrangement of analog materials in the collection. Collection materials were accompanied by a metadata spreadsheet provided by the donor. Researchers may wish to consult this spreadsheet to find more detailed, item level description of both analog and digital materials in the collection. See NFA Spreadsheet.xlsx

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Barr, Christina L.
Frank, Russell
Graham, Andrea
Hatch, Anne F.
Luster, Michael
Owen, Blanton, 1945-1998
Rucks, Penny
Vrooman, Nicholas Curchin
Williams, Lesley

Organizations

Nevada Arts Council

Subjects

African Americans--Nevada--Interviews.
Animals--Nevada--Anecdotes.
Ballads, English--Nevada.
Basque Americans--Nevada--Interviews.
Cemeteries--Nevada.
Cowboys--Nevada--Interviews.
Entertainment industry--Nevada.
Fiddling--Competitions--Nevada.
Folk music--Nevada.
Folk songs, English--Nevada.
Folklore--Nevada.
Food habits--Nevada.
Gamblers--Language.
Glass blowing and working--Nevada.
Gold mines and mining--Nevada--Anecdotes.
Horses--Nevada.
Hunting--Nevada.
Japanese Americans--Nevada--Interviews.
Latter Day Saints--Nevada--Folklore.
Latter Day Saints--Nevada--Interviews.
Leather workers--Nevada--Interviews.
Legends--Nevada.
Mexican Americans--Nevada--Interviews.
Miners--Nevada--Interviews.
Musicians--Nevada--Interviews.
Navajo Indians--Nevada--Interviews.
Nuclear weapons--Nevada--Testing--Anecdotes.
Paiute Indians--Nevada--Interviews.
Pilots--Nevada--Interviews.
Primitive Baptists--Nevada.
Quilts--Nevada.
Railroads--Employees--Nevada.
Ranchers--Nevada--Interviews.
Ranches--Nevada.
Rodeos--Nevada.

Shoshoni Indians--Nevada--Interviews.
South Asian Americans--Nevada--Interviews.
Thai Americans--Nevada--Interviews.
Tungsten mines and mining--Nevada--Anecdotes.
Uranium mines and mining--Nevada--Anecdotes.
Washoe Indians--Interviews.
Wild horses--Nevada.

Places

Nevada--Social life and customs.

Form/Genre

Aerial photographs.
Cowboy poetry.
Dance music.
Field notes.
Interviews.
Manuscripts.
Oral histories.
Personal narratives.
Photographs.
Poems.
Songs.
Sound recordings.

Description of Series

Container

Series

Series 1: Manuscript materials

Subseries 1: Field notes

Processing history: The archivist rearranged digital files from their original order and grouped files together by type and by subseries within a series-level AIP. Both digitized and born-digital materials are available in `afc2017002_series1`.

Scope and content: Field notes collected by folklorists documenting Nevada folklife in a variety of projects and surveys, including the Folklife Apprenticeship Program, the Lander County Survey, the Douglas County Survey, the Reno Folk Arts Survey, and the Las Vegas Folk Arts Survey.

Arrangement: This subseries is arranged by the original Item ID number provided by the donor. The archivist retained folder headings provided by the donor and copied from documentation provided by the donor to create any additional description found in the finding aid. Description linking field notes to their associated audio and visual content has been provided wherever possible. This subseries contains both born digital and digitized files.

Subseries 2: Collection documentation

Processing history: The archivist rearranged digital files from their original order and grouped files together by subseries and by type within a series-level AIP. Both digitized and born-digital materials are available in `afc2017002_series1`.

Scope and content: Logs containing item level information about audio and visual content contained in the collection.

Arrangement: This subseries is arranged by type of log and chronologically therein. This subseries contains both digitized and born digital materials.

Subseries 3: Correspondence

Scope and content: Incoming and outgoing correspondence related to the administration of the Nevada Arts Council Folklife Program and the Nevada Folklife Archive.

Arrangement: This subseries is arranged chronologically.

Subseries 4: Program files

Processing history: The donor digitized a portion of the program files in this subseries, the archivist grouped these materials together and they are available to access at: `afc2017002_series1\Subseries 4, digitized`.

Scope and content: Correspondence, flyers, brochures, and contracts related to the production of the Las Vegas Folklife Festival and the Sierra Folklife Festival. Also includes oversize posters related to these and other programs.

Arrangement: This subseries is arranged by event and chronologically therein.

Subseries 5: Publications

Scope and content: Publications produced by the Nevada Arts Council Folklife Program.

Subseries 6: Interview transcripts

Processing history: The transcripts in this subseries are associated with audio recordings that are not included as part of this collection. The archivist paired transcripts of audio recordings that are contained in the collection with their associated audio recordings wherever possible. These transcripts are described alongside their associated audio

recording in [Series 2, Subseries 1](#). The archivist rearranged digital files from their original order and grouped files together by subseries and chronologically therein within their series-level AIP.

Scope and content: Transcripts of interviews conducted by folklorists employed by the Nevada Arts Council Folklife Program.

Arrangement: This subseries is arranged by the original Item ID number provided by the donor.

[Series 2: Sound recordings](#)

Scope and content: Sound recordings on cassette tapes and audio reels of interviews, music, and events.

[Subseries 1: Audiocassettes](#)

Arrangement: This subseries is arranged by the original Item ID number provided by the donor. The archivist linked cassette copies of audio to their original reel wherever possible. She also paired transcripts with their associated audio recordings wherever possible. The archivist copied directly from documentation provided by the donor to provide the title for each cassette and she described cassette tapes using donor documentation, not by listening to the tapes. As a result, errors and discrepancies may exist.

[Subseries 2: Audio reels](#)

[Series 3: Photographs](#)

[Subseries 1: Slides](#)

Processing history: The archivist rearranged digital files from their original order and grouped digitized slides together in by subseries within a series-level AIP. Series 3 was split into two AIPs due to limits on file size. The donor digitized slides in this subseries, these materials are available to access at: [afc2017002_series3_part1\Subseries 1, digitized slides, 1986-1990](#) and [afc2017002_series3_part2\Subseries 1, digitized slides, 1991-2005](#). The Item ID for each digital file corresponds to the Item ID numbers for the analog materials. Each digitized slide is available as both a .jpg and a .tif.

Scope and content: Color slides of events, art, performances, vernacular architecture, and occupational folklife. The slides also document material from the Folklife Apprenticeship as well as various folklife festivals across Nevada. Note that the following slide groupings are missing: S-2000-011 through S-2000-019, S-2002-039, S-2002-061 through S-2002-074, S-2003-001 through S-2003-024, S-2003-042 through S-2003-049; S-2003-072 through S-2003-100, and S-2004-021 through S-2004-050.

Arrangement: This subseries is arranged by the original Item ID number provided by the donor. Slides are described in groupings based on documentation provided by the donor. In some cases, slides within a grouping are described at the item level. For further item level description of slides see [Slide Logs](#).

[Subseries 2: Negatives](#)

Processing history: The archivist rearranged digital files from their original order and grouped digitized negatives together in a subseries within their series-level AIP. The donor digitized a portion of the negatives in this subseries, these materials are available to access at: [afc2017002_series3_part1\Subseries 2, digitized negatives](#). The Item ID for each digital file corresponds to the Item ID numbers for the analog materials. Each digitized negative is available as both a .jpg and a .tif.

Scope and content: Black-and-white negatives of events, art, performances, vernacular architecture, and occupational folklife. Negatives also document the Folklife Apprenticeship Program and various folklife festivals across Nevada.

Arrangement: This subseries is arranged by the original Item ID number provided by the donor. Negatives are described in groupings based on documentation provided by the donor. In some cases, negatives within a grouping are described at the item level. For further item level description of negatives see [Photo Logs](#).

Subseries 3: Prints

Processing history: The archivist rearranged digital files from their original order and grouped digitized contact sheets together in a subseries within a series-level AIP. The donor digitized a portion of the contact sheets in this subseries, these materials are available to access at: afc2017002_series3_part1\Subseries 3, digitized contact sheets. The Item ID for each digital file corresponds to the Item ID numbers for the analog materials. Each digitized contact sheet is available as both a .jpg and a .tif.

Scope and content: Black-and-white contact sheets from negatives. Also includes color prints of a quilting retreat with no associated negatives.

Arrangement: This subseries is arranged chronologically. Contact sheets have been linked to their original negatives wherever possible.

Subseries 4: Born-digital photographs

Processing history: The archivist arranged and described born-digital photographs in groupings based on documentation provided by the donor. Each grouping contains two .jpg copies of each image.

Scope and content: Digital photographs from the beginning of the Nevada Folklife Archive's transition from analog to digital photography.

Arrangement: This subseries is arranged by the original Item ID number provided by the donor.

Container List

Container	Contents
	Series 1: Manuscript materials
	Subseries 1: Field notes
	Digital ID: afc2017002_series1
	Processing history: The archivist rearranged digital files from their original order and grouped files together by type and by subseries within a series-level AIP. Both digitized and born-digital materials are available in afc2017002_series1 .
	Scope and content: Field notes collected by folklorists documenting Nevada folklife in a variety of projects and surveys, including the Folklife Apprenticeship Program, the Lander County Survey, the Douglas County Survey, the Reno Folk Arts Survey, and the Las Vegas Folk Arts Survey.
	Arrangement: This subseries is arranged by the original Item ID number provided by the donor. The archivist retained folder headings provided by the donor and copied from documentation provided by the donor to create any additional description found in the finding aid. Description linking field notes to their associated audio and visual content has been provided wherever possible. This subseries contains both born digital and digitized files.
BOX-FOLDER 117/1	Site visit to Austin, Nevada for Gridley Days and the Old Time Fiddle Contest, June 13, 1986 See also: P-1986-032 - P-1986-034 , P-1986-052 - P-1986-056 , C-1986-014 , C-1986-016 Fieldworker: Andrea Graham Item ID: F-1986-001 Filepath: Subseries 1/Fieldnotes, digitized/F8601.pdf Extent: 13 pages; handwritten notes.
BOX-FOLDER 117/2	Lander County Survey: from a two-week site visit to Austin and environs, March 23, 1988 See also: P-1988-001 , C-1988-004 , C-1988-015 , S-1988-003 , S-1988-043 Fieldworker: Andrea Graham Item ID: F-1988-001 Filepath: Subseries 1/Fieldnotes, digitized/F8801.pdf Extent: 13 pages; typed notes with handwritten notes added.
BOX-FOLDER 117/3	Lander County Survey: site visit to Battle Mountain, April 15, 1988 See also: C-1988-019 Fieldworker: Andrea Graham Item ID: F-1988-002 Filepath: Subseries 1/Fieldnotes, digitized/F8802.pdf Extent: 13 pages; typed and handwritten notes. Includes notes on site visit to Dan and Berdine Ramos at the Battle Mountain Indian Colony.
BOX-FOLDER 117/4	Lander County Survey: site visit to Austin and environs, May 2, 1988 See also: S-1988-083 , P-1988-031 Fieldworker: Andrea Graham Item ID: F-1988-003 Filepath: Subseries 1\Fieldnotes, digitized\F8803.pdf Extent: 10 pages; typed and handwritten notes.

Series 1: Manuscript materials

Container	Contents
BOX-FOLDER 117/5	<p>Includes site visit with Bernice Hooper, notes from tour of Kingston Mine and Battle Mountain Gold Mine.</p> <p>Lander County Survey, April 20, 1988</p> <p>Fieldworker: Andrea Graham</p> <p>Item ID: F-1988-004</p> <p>Filepath: Subseries 1\Fieldnotes, digitized\F8804.pdf</p> <p>Extent: 12 pages; handwritten notes.</p> <p>Includes time sheets, contacts, bibliography and notes about the survey project and publication.</p>
BOX-FOLDER 117/6	<p>Lander County Survey, March 7, 1988 - May 6, 1988</p> <p>Fieldworker: Andrea Graham</p> <p>Item ID: F-1988-005</p> <p>Filepath: Subseries 1\Fieldnotes, digitized\F8805.pdf</p> <p>Extent: 14 pages; handwritten notes; 1 map.</p> <p>Includes notes from visit to cemetery; visit to the Daniels Hay Ranch in Smoky Valley (Nye County), notes from site visits, contacts and notes from meeting with local Chamber of Commerce.</p>
BOX-FOLDER 117/7	<p>Douglas County Survey, June 22, 1989</p> <p>Fieldworker: Andrea Graham</p> <p>Item ID: F-1989-001</p> <p>Filepath: Subseries 1\Fieldnotes, digitized\F8901.pdf</p> <p>Extent: 12 pages; typed with handwritten notes; 24 pages handwritten notes.</p> <p>Includes notes from site visit with Joann Martinez and members of the Cordes family; contacts and bibliography.</p>
BOX-FOLDER 117/8	<p>FAA 1990: Site visit with Eddie Brooks, saddle maker at Elko, November 1990</p> <p>Fieldworker: Andrea Graham</p> <p>Item ID: F-1990-001</p> <p>Filepath: Subseries 1\Fieldnotes, digitized\F9001.pdf</p> <p>Extent: 2 pages; handwritten notes.</p>
BOX-FOLDER 117/9	<p>Site visit to teacher in-service class at Carson City, presented by JoAnn Martinez of Gardnerville, October 22, 1990</p> <p>Fieldworker: Andrea Graham</p> <p>Item ID: F-1990-002</p> <p>Filepath: Subseries 1\Fieldnotes, digitized\F9002.pdf</p> <p>Extent: 2 pages; typed notes.</p>
BOX-FOLDER 117/10	<p>FAA 1990: Site visit to Reno Indian Colony for teacher in-service presentation by Steve Kane, October 23, 1990</p> <p>Fieldworker: Andrea Graham</p> <p>Item ID: F-1990-003</p> <p>Filepath: Subseries 1\Fieldnotes, digitized\F9003.pdf</p> <p>Extent: 1 page; typed notes.</p>
BOX-FOLDER 117/11	<p>Site visit to Wa-Pai-Shone Culture Day at Meleley Elementary School in Gardnerville for presentations by Florine Conway, JoAnn Martinez, Teresa Jackson, Norm DeLorme, and others, October 27, 1990</p> <p>Fieldworker: Andrea Graham</p> <p>Item ID: F-1990-004</p> <p>Filepath: Subseries 1\Fieldnotes, digitized\F9004.pdf</p> <p>Extent: 2 pages; typed with handwritten notes.</p>

Series 1: Manuscript materials

Container	Contents
BOX-FOLDER 117/12	FAA 1991: Site visit with Norma Williams and Stacy Gibbs, Paiute buckskin smoking, in Schurz, December 3, 1990 Fieldworker: Andrea Graham Item ID: F-1990-005 Filepath: Subseries 1\Fieldnotes, digitized\F9005.pdf Extent: 2 pages; handwritten notes.
BOX-FOLDER 117/13	Las Vegas Cultural Survey: fieldnotes collected by Lesley Williams, November - December 1991 See also: S-1991-102 , S-1991-106 - S-1991-108 , S-1991-110 - S-1991-117 , P-1991-003 , P-1991-013 - P-1991-015 , C-1991-013 , C-1991-015 - C-1991-016 , C-1991-021 - C-1991-022 , C-1991-027 Fieldworker: Lesley Williams Item ID: F-1991-001 - F-1991-030 Filepath: Subseries 1\Fieldnotes, digitized\F9101-F9130 Extent: 3 pages; typed notes.
BOX-FOLDER 117/14	Las Vegas Cultural Survey: field notes collected by Russell Frank, October 30, 1991 - December 15, 1991 Fieldworker: Russell Frank Item ID: F-1991-031 - F-1991-032-42 Filepath: Subseries 1\Fieldnotes, digitized\F9132 Extent: 2 pages; typed notes.
BOX-FOLDER 117/15	Teresa Jackson and Norrine Smokey-Smith, Washoe basketmaking, Folklife Apprenticeship Grant site visit interview, March 20, 1991 Fieldworker: Andrea Graham Item ID: F-1991-033 Filepath: Subseries 1\Fieldnotes, digitized\F9133.pdf Extent: 2 pages; typed notes.
BOX-FOLDER 117/16	Angie McGarva and Tammi Knight, Shoshone beadwork, Folklife Apprenticeship Grant site visit interview, August 30, 1991 See also: C-1991-005 - C-1991-006 , S-1992-004 - S-1992-005 , P-1992-005 Fieldworker: Andrea Graham Item ID: F-1991-034 Filepath: Subseries 1\Fieldnotes, digitized\F9134.pdf Extent: 5 pages; typed notes.
BOX-FOLDER 117/17	Brenda Hooper and Jeanette Losh, Shoshone basketry, Folklife Apprenticeship Grant site visit interview, September 1, 1991 See also: S-1992-006 , P-1992-002 Fieldworker: Andrea Graham Item ID: F-1991-035 Filepath: Subseries 1\Fieldnotes, digitized\F9135.pdf Extent: 3 pages; typed notes.
BOX-FOLDER 117/18	Norm and Bernie DeLorme, Native American beadwork and basketry, Folklife Apprenticeship Grant site visit interview, December 20, 1991 Fieldworker: Andrea Graham Item ID: F-1991-036 Filepath: Subseries 1\Fieldnotes, digitized\F9136.pdf Extent: 2 pages; typed notes.
BOX-FOLDER 117/19	Thailand Nevada Association, July 29, 1992 Fieldworker: Andrea Graham Item ID: F-1992-001

Series 1: Manuscript materials

Container

Contents

- BOX-FOLDER 117/20** **Filepath:** Subseries 1\Fieldnotes, digitized\F9201.pdf
Extent: 4 pages; typed notes.
Dean Barlese and Heidi Barlese, powwow drumming and singing, Folklife Apprenticeship Grant site visit interview, September 16, 1992
See also: [S-1992-020](#), [P-1992-006](#)
Fieldworker: Andrea Graham
Item ID: F-1992-002
- BOX-FOLDER 117/21** **Filepath:** Subseries 1\Fieldnotes, digitized\F9202.pdf
Extent: 3 pages; typed notes; 1 newspaper article.
Adam Fortunate Eagle, stone pipestem carving, Folklife Apprenticeship Grant site visit interview, September 23, 1992
See also: [S-1992-020](#), [P-1992-006](#)
Fieldworker: Andrea Graham
Item ID: F-1992-003
- BOX-FOLDER 117/22** **Filepath:** Subseries 1\Fieldnotes, digitized\F9203.pdf
Extent: 3 pages; typed notes.
Dinane Ohata-Sims, Hawaiian gourd art, Folklife Apprenticeship Grant site visit interview, July 29, 1992
See also: [C-1992-008 - C-1992-009](#), [P-1992-009 - P-1992-010](#)
Fieldworker: Andrea Graham
Item ID: F-1992-004
- BOX-FOLDER 117/23** **Filepath:** Subseries 1\Fieldnotes, digitized\F9204.pdf
Extent: 2 pages; typed notes.
Includes proposal to name cultural facility for Rafael Rivera.
Zoria Zetaruk and Natalie Pruc, Ukrainian egg art (pysanky), Folklife Apprenticeship Grant site visit interview, September 12, 1993
See also: [C-1993-010](#), [P-1993-030](#)
Fieldworker: Andrea Graham
Item ID: F-1993-001
- BOX-FOLDER 117/24** **Filepath:** Subseries 1\Fieldnotes, digitized\F9301.pdf
Extent: 2 pages; typed notes.
Includes 1 restaurant menu.
Pat Kanoknata and Santhana Lopez, Thai Classical Dance, Folklife Apprenticeship Grant site visit interview, September 12, 1993
See also: [S-1993-044](#), [P-1993-027](#)
Fieldworker: Andrea Graham
Item ID: F-1993-002
- BOX-FOLDER 117/25** **Filepath:** Subseries 1\Fieldnotes, digitized\F9302.pdf
Extent: 3 pages; typed notes.
Amy Barber and Jody Barber Steele, Washoe basketry, Folklife Apprenticeship Grant site visit interview, August 26, 1993
See also: [S-1993-045](#), [P-1993-027](#)
Fieldworker: Andrea Graham
Item ID: F-1993-003
- BOX-FOLDER 117/26** **Filepath:** Subseries 1\Fieldnotes, digitized\F9303.pdf
Extent: 2 pages; typed notes.
Reno Folk Arts Survey (Eliza Buck); Reno area folk artists and contact people, October 2, 1994 - October 17, 1994
Fieldworker: Eliza Buck
Item ID: F-1994-001

Series 1: Manuscript materials

Container

Contents

- BOX-FOLDER 117/27** **Filepath:** Subseries 1\Fieldnotes, digitized\F9401
Extent: 2 pages; typed notes; 4 page brochure.
Photo opportunities and other contact dates; list of folk art forms represented in survey.
Reno Folk Arts Survey: Lisa Cocostegui, phone interview, October 1, 1994
Fieldworker: Eliza Buck
Item ID: F-1994-002
Filepath: Subseries 1\Fieldnotes, digitized\F9402.pdf
Extent: 3 pages; typed notes.
- BOX-FOLDER 117/28** Includes an artist biography for Ella Bell and a copy of a newspaper article.
Reno Folk Arts Survey: Jesse Hall, Interfaith Gospel Choir, October 3, 1994
See also: [C-1994-007 - C-1994-008](#), [P-1994-011](#), [S-1994-023 - S-1994-024](#)
Fieldworker: Eliza Buck
Item ID: F-1994-003
Filepath: Subseries 1\Fieldnotes, digitized\F9403.pdf
Extent: 2 pages; typed notes.
- BOX-FOLDER 117/29** Reno Folk Arts Survey: Truckee River Travels, Native American drum and dance corps,
October 2, 1994
See also: [P-1994-010](#), [S-1994-021 - S-1994-022](#)
Fieldworker: Eliza Buck
Item ID: F-1994-004
Filepath: Subseries 1\Fieldnotes, digitized\F9404.pdf
Extent: 2 pages; typed notes.
- BOX-FOLDER 117/30** Reno Folk Arts Survey: Vassili Titus, The Aegean Sea, traditional Greek music, October 3,
1994
Fieldworker: Eliza Buck
Item ID: F-1994-005
Filepath: Subseries 1\Fieldnotes, digitized\F9405.pdf
Extent: 4 pages; typed notes.
- BOX-FOLDER 117/31** Includes 1 menu for N'Orleans Restaurant and 1 Las Vegas Cultural Tour flyer.
Reno Folk Arts Survey: Vinny Ribas, entertainment industry, October 3, 1994
Fieldworker: Eliza Buck
Item ID: F-1994-006
Filepath: Subseries 1\Fieldnotes, digitized\F9406.pdf
Extent: 2 pages; typed notes.
- BOX-FOLDER 118/1** Reno Folk Arts Survey: Dr. Greg "Lightning" Williams, auctioneering, October 3, 1994
See also: [C-1994-014](#), [S-1994-030](#), [P-1994-014](#)
Fieldworker: Eliza Buck
Item ID: F-1994-007
Filepath: Subseries 1\Fieldnotes, digitized\F9407.pdf
Extent: 2 pages; typed notes.
- BOX-FOLDER 118/2** Reno Folk Arts Survey: Dan Price, silversmith, October 4, 1994
See also: [C-1994-009 - C-1994-010](#), [S-1994-025](#), [P-1994-010](#), [P-1994-012](#)
Fieldworker: Eliza Buck
Item ID: F-1994-008
Filepath: Subseries 1\Fieldnotes, digitized\F9408.pdf
Extent: 3 pages; typed notes.
- BOX-FOLDER 118/3** Reno Folk Arts Survey: Wade's Silver Shop, October 8, 1994
See also: [P-1994-010](#), [S-1994-025](#)
Fieldworker: Eliza Buck

Series 1: Manuscript materials

Container	Contents
	<p>Item ID: F-1994-009 Filepath: Subseries 1\Fieldnotes, digitized\F9409.pdf Extent: 1 page; typed notes.</p>
BOX-FOLDER 118/4	<p>Reno Folk Arts Survey: Gujurati Community of Reno, Navratri festival, October 8, 1994 See also: P-1994-010, P-1994-016 - P-1994-017, S-1994-033 Fieldworker: Eliza Buck Item ID: F-1994-010 Filepath: Subseries 1\Fieldnotes, digitized\F9410.pdf Extent: 2 pages; typed notes.</p>
BOX-FOLDER 118/5	<p>Reno Folk Arts Survey: H.B. McCay, farrier, October 10, 1994 See also: P-1994-010, P-1994-018, C-1994-017 - C-1994-018, S-1994-034 - S-1994-035 Fieldworker: Eliza Buck Item ID: F-1994-011 Filepath: Subseries 1\Fieldnotes, digitized\F9411.pdf Extent: 2 pages; typed notes.</p>
BOX-FOLDER 118/6	<p>Reno Folk Arts Survey: Martin Lane, newspaperman, October 11, 1994 Fieldworker: Eliza Buck Item ID: F-1994-012 Filepath: Subseries 1\Fieldnotes, digitized\F9412.pdf Extent: 1 page; typed notes.</p>
BOX-FOLDER 118/7	<p>Reno Folk Arts Survey: Carl Kuttle, storyteller, October 11, 1994 Fieldworker: Eliza Buck Item ID: F-1994-013 Filepath: Subseries 1\Fieldnotes, digitized\F9413.pdf Extent: 4 pages; typed notes. Includes order form for Nouveau Navajo.</p>
BOX-FOLDER 118/8	<p>Reno Folk Arts Survey: Red Watson, storyteller, October 11, 1994 Fieldworker: Eliza Buck Item ID: F-1994-014 Filepath: Subseries 1\Fieldnotes, digitized\F9414.pdf Extent: 1 page; typed notes.</p>
BOX-FOLDER 118/9	<p>Reno Folk Arts Survey: Manuel Ramirez Hernandez, Mexican folkloric dance, October 12, 1994 See also: P-1994-010, C-1994-022, S-1994-038 - S-1994-039 Fieldworker: Eliza Buck Item ID: F-1994-015 Filepath: Subseries 1\Fieldnotes, digitized\F9415.pdf Extent: 1 page; typed notes. Includes Japanese calligraphy; photocopies of Lance Burton photographs; a JKT Tour and Gifts order form; and a Vegas Hawaii Tour brochure.</p>
BOX-FOLDER 118/10	<p>Reno Folk Arts Survey: Manuel Ramirez Hernandez, traditional Mexican music, October 12, 1994 Fieldworker: Eliza Buck Item ID: F-1994-016 Filepath: Subseries 1\Fieldnotes, digitized\F9416.pdf Extent: 2 pages; typed notes. Includes class list and flyer for Simba Talent Development Center.</p>
BOX-FOLDER 118/11	<p>Reno Folk Arts Survey: Tongan Methodist church community and choir, October 12, 1994 See also: C-1994-005 - C-1994-006, C-1994-019, P-1994-019, S-1994-037 - S-1994-038</p>

Series 1: Manuscript materials

Container	Contents
	<p>Fieldworker: Eliza Buck Item ID: F-1994-017 Filepath: Subseries 1\Fieldnotes, digitized\F9417.pdf Extent: 2 pages; typed notes.</p>
BOX-FOLDER 118/12	<p>Reno Folk Arts Survey: Colin Sendall, dowsing, October 12, 1994 See also: C-1994-020, P-1994-020, S-1994-037 Fieldworker: Eliza Buck Item ID: F-1994-018 Filepath: Subseries 1\Fieldnotes, digitized\F9418.pdf Extent: 1 folder</p>
BOX-FOLDER 118/13	<p>Reno Folk Arts Survey: Arun Sachdev, India Association of Northern Nevada, October 14, 1994 See also: P-1994-021 - P-1994-022, S-1994-039 Fieldworker: Eliza Buck Item ID: F-1994-019 Filepath: Subseries 1\Fieldnotes, digitized\F9419.pdf Extent: 4 pages; handwritten index; 56 pages; typed notes; 20 pages; handwritten informant sheets.</p>
BOX-FOLDER 118/14	<p>Reno Folk Arts Survey: Balhi Saihi, India Association of Northern Nevada, October 14, 1994 Fieldworker: Eliza Buck Item ID: F-1994-020 Filepath: Subseries 1\Fieldnotes, digitized\F9420.pdf Extent: 1 folder</p>
BOX-FOLDER 118/15	<p>Reno Folk Arts Survey: Karen Burns, showgirl, October 14, 1994 See also: C-1994-023 - C-1994-024, P-1994-022, S-1994-039 Fieldworker: Eliza Buck Item ID: F-1994-021 Filepath: Subseries 1\Fieldnotes, digitized\F9421.pdf Extent: 1 folder</p>
BOX-FOLDER 118/16	<p>Reno Folk Arts Survey: Norm and Bernie DeLorme, beadwork and basketry, Native American, October 16, 1994 See also: C-1994-026 - C-1994-027, P-1994-023, S-1994-041 - S-1994-042 Fieldworker: Eliza Buck Item ID: F-1994-022 Filepath: Subseries 1\Fieldnotes, digitized\F9422.pdf Extent: 1 folder</p>
BOX-FOLDER 118/17	<p>Reno Folk Arts Survey: Tariq Qureshi, Farida, Pakistani Association of Nevada, October 16, 1994 Fieldworker: Eliza Buck Item ID: F-1994-023 Filepath: Subseries 1\Fieldnotes, digitized\F9423.pdf Extent: 1 folder</p>
BOX-FOLDER 118/18	<p>Reno Folk Arts Survey: Looney Bin Clown Alley, clowning, October 4, 1994 Fieldworker: Eliza Buck Item ID: F-1994-024 Filepath: Subseries 1\Fieldnotes, digitized\F9424.pdf Extent: 1 folder</p>
BOX-FOLDER 118/19	<p>Reno Folk Arts Survey: Don Brandfas, Terry Wilson, The Magic Shop, October 5, 1994 See also: C-1994-011 - C-1994-012, P-1994-013, S-1994-026</p>

Series 1: Manuscript materials

Container	Contents
	<p>Fieldworker: Eliza Buck Item ID: F-1994-025 Filepath: Subseries 1\Fieldnotes, digitized\F9425.pdf Extent: 1 folder</p>
BOX-FOLDER 118/20	<p>Reno Folk Arts Survey: Visha Siddharthan, Diwali Festival, October 6, 1994 See also: C-1994-011 - C-1994-012, S-1994-027 - S-1994-028 Fieldworker: Eliza Buck Item ID: F-1994-026 Filepath: Subseries 1\Fieldnotes, digitized\F9426.pdf Extent: 1 folder</p>
BOX-FOLDER 118/21	<p>Reno Folk Arts Survey: Fieldwork update by Tamara Layman, November 1994 Fieldworker: Tamara Layman Item ID: F-1994-027 Filepath: Subseries 1\Fieldnotes, digitized\F9427.pdf Extent: 1 folder</p>
BOX-FOLDER 118/22	<p>Reno Folk Arts Survey update: Diwali Celebration Festival of Lights, Billingshurst Middle School, November 5, 1994 See also: C-1994-030, S-1994-047 - S-1994-048 Fieldworker: Tamara Layman Item ID: F-1994-028 Filepath: Subseries 1\Fieldnotes, digitized\F9428.pdf Extent: 1 folder</p>
BOX-FOLDER 118/23	<p>Reno Folk Arts Survey update: Second Baptist Church service, November 5, 1994 See also: C-1994-031 - C-1994-032, S-1994-047 - S-1994-048 Fieldworker: Tamara Layman Item ID: F-1994-029 Filepath: Subseries 1\Fieldnotes, digitized\F9429.pdf Extent: 1 folder</p>
BOX-FOLDER 118/24	<p>Reno Folk Arts Survey update: Celtic New Year celebration, November 4, 1994 - November 6, 1994 See also: S-1994-044 - S-1994-046 Fieldworker: Tamara Layman Item ID: F-1994-030 Filepath: Subseries 1\Fieldnotes, digitized\F9430.pdf Extent: 1 folder</p>
BOX-FOLDER 118/25	<p>David Johnson and David McDonald, D Bar J Hat Company, Folklife Apprenticeship Grant site visit interview, February 10, 1994 See also: P-1994-001 - P-1994-003 Fieldworker: Andrea Graham Item ID: F-1994-031 Filepath: Subseries 1\Fieldnotes, digitized\F9431.pdf Extent: 1 folder</p>
BOX-FOLDER 118/26	<p>Clara Castillo and Jessica Lake, Northern Paiute willow basketmaking, Folklife Apprenticeship Grant site visit interview, December 10, 1995 See also: P-1995-020, S-1995-053 - S-1995-054 Fieldworker: Andrea Graham Item ID: F-1995-001 Filepath: Subseries 1\Fieldnotes, digitized\F9501.pdf Extent: 1 folder</p>

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Container	Contents
BOX-FOLDER 118/27	<p>Amy Rovere, Filipino dance, Folklife Apprenticeship Grant site visit interview, September 21, 1995</p> <p>See also: P-1995-015 - P-1995-016, S-1995-043</p> <p>Fieldworker: Andrea Graham</p> <p>Item ID: F-1995-002</p> <p>Filepath: Subseries 1\Fieldnotes, digitized\F9502.pdf</p> <p>Extent: 1 folder</p>
BOX-FOLDER 118/28	<p>Wanthanee Natechoei and Pannee Connolly interview, Thai dance, Folklife Apprenticeship Grant site visit interview, October 24, 1995</p> <p>See also: P-1995-017, S-1995-045</p> <p>Fieldworker: Andrea Graham</p> <p>Item ID: F-1995-003</p> <p>Filepath: Subseries 1\Fieldnotes, digitized\F9503.pdf</p> <p>Extent: 1 folder</p>
BOX-FOLDER 118/29	<p>Mary and Frank Esparza, site visit. Mary makes cascarones, pinatas and cooks Mexican food, March 20, 1995</p> <p>Fieldworker: Andrea Graham</p> <p>Item ID: F-1995-004</p> <p>Filepath: Subseries 1\Fieldnotes, digitized\F9504.pdf</p> <p>Extent: 1 folder</p>
BOX-FOLDER 118/30	<p>Melanie Bryan, Jeanne O'Daye, Jeanne McNicoll with Head Start kids from Hungry Valley on picnic and sharing traditional knowledge about basketry and other things, November 13, 1996</p> <p>See also: C-1997-011, P-1996-012, P-1996-019, S-1996-039 - S-1996-040</p> <p>Fieldworker: Andrea Graham</p> <p>Item ID: F-1996-001</p> <p>Filepath: Subseries 1\Fieldnotes, digitized\F9601.pdf</p> <p>Extent: 1 folder</p>
BOX-FOLDER 118/31	<p>Robin Williams Burgoyne, interview and site visit, talking about Dooby Avenue in Gerlach and her father DeWayne Arthur "Dooby" Williams, July 13, 1996</p> <p>See also: P-1996-012</p> <p>Fieldworker: Andrea Graham</p> <p>Item ID: F-1996-002</p> <p>Filepath: Subseries 1\Fieldnotes, digitized\F9602.pdf</p> <p>Extent: 1 folder</p>
BOX-FOLDER 118/32	<p>Las Vegas Folk Arts Survey (Eliza Buck): Survey undertaken to identify folk artists/cultural groups to participate in the Las Vegas Folklife Festival, May 1997 - April 1998</p> <p>Fieldworker: Eliza Buck</p> <p>Item ID: F-1998-001</p> <p>Filepath: Subseries 1\Fieldnotes, digitized\F9802</p> <p>Extent: 1 folder</p>
BOX-FOLDER 118/33	<p>Great Basin Tribal Gathering, July 9 - July 12, 1998</p> <p>See also: P-1998-016 - P-1998-018, S-1998-035 - S-1998-038</p> <p>Fieldworker: Andrea Graham</p> <p>Item ID: F-1998-002</p> <p>Filepath: Subseries 1\Fieldnotes, digitized\F9802</p> <p>Extent: 1 folder</p> <p>Notes, reports, correspondence, evaluation, and ephemera relating to the planning and implementation of The Great Basin Tribal Gathering on South Fork Reservation in Lee, Nevada.</p>

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Container	Contents
BOX-FOLDER 118/34	<p>Firouzeh Forouzmand interview, Iranian wedding traditions, June 13, 1998</p> <p>Fieldworker: Jeanne Johnson Item ID: F-1998-003 Filepath: Subseries 1\Fieldnotes, digitized\F9803.pdf Extent: 1 folder</p>
BOX-FOLDER 118/35	<p>Firouzeh Forouzmand interview, Iranian wedding traditions, June 4, 1998</p> <p>Fieldworker: Jeanne Johnson Item ID: F-1998-004 Filepath: Subseries 1\Fieldnotes, digitized\F9804.pdf Extent: 1 folder</p>
BOX-FOLDER 118/36	<p>Nancy Williams Baker interview, August 27, 2002</p> <p>See also: C-2003-026 - C-2003-027, S-2003-028 - S-2003-031</p> <p>Fieldworker: Christina Barr Item ID: F-2002-001 Filepath: Subseries 1\Fieldnotes, digitized\F0201.pdf Extent: 1 folder</p>
BOX-FOLDER 118/37	<p>Girtia Lukes interview, June 15, 2004</p> <p>See also: C-2004-008, S-2004-017</p> <p>Fieldworker: Anne F. Hatch Item ID: F-2004-001 Filepath: Subseries 1\Fieldnotes, digitized\F0401.pdf Extent: 1 folder</p>
Digital ID: afc2017002_series1	<p>Notes on the World Flair Bartending Championship Finals, April 1, 2004</p> <p>Item ID: F-2004-002 Filepath: Subseries 1\Fieldnotes, borndigital\F0402.doc Extent: 1 text file (.doc)</p>
Digital ID: afc2017002_series1	<p>Notes on Jewish Independence Day observance at the Bellagio, May 2, 2004</p> <p>Fieldworker: Anne F. Hatch Item ID: F-2004-003 Filepath: Subseries 1\Fieldnotes, borndigital\F0403.doc Extent: 1 text file (.doc)</p>
Digital ID: afc2017002_series1	<p>Notes from interview with Elaine Smokey and Norberta Whistler on Folk Arts Apprenticeship project in basket making, September 23, 2003</p> <p>Fieldworker: Jeanne Johnson Item ID: F-2004-004 Filepath: Subseries 1\Fieldnotes, borndigital\F0404.doc Extent: 1 text file (.doc)</p>
BOX-FOLDER 118/38	<p>Linda Johnson-Comas interview, July 13, 2005</p> <p>See also: S-2005-008</p> <p>Fieldworker: Anne F. Hatch Item ID: F-2005-001 Filepath: Subseries 1\Fieldnotes, digitized\F0501</p>
Digital ID: afc2017002_series1	<p>Notes from site visit to procession celebrating Our Lady of Guadalupe, December 11, 2004</p> <p>Fieldworker: Anne F. Hatch Item ID: F-2005-002 Filepath: Subseries 1\Fieldnotes, borndigital\F0502.doc</p>

Series 1: Manuscript materials

Container

Contents

Digital ID: afc2017002_series1	Extent: 1 text file (.doc) Notes from site visit with Daniel Ramos about basketweaving, January 26, 2005 Fieldworker: Anne F. Hatch Item ID: F-2005-003 Filepath: Subseries 1\Fieldnotes, borndigital\F0503.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	Notes from site visit to the Rainbow Library for a Scottish Heritage exhibit, January 21, 2005 Fieldworker: Anne F. Hatch Item ID: F-2005-004 Filepath: Subseries 1\Fieldnotes, borndigital\F0504.doc Extent: 1 text file (.doc)
BOX-FOLDER 118/39	Nevada aeronautical chart used by Blanton Owen, undated Extent: 1 folder
Subseries 2: Collection documentation	
	Digital ID: afc2017002_series1 Processing history: The archivist rearranged digital files from their original order and grouped files together by subseries and by type within a series-level AIP. Both digitized and born-digital materials are available in afc2017002_series1. Scope and content: Logs containing item level information about audio and visual content contained in the collection. Arrangement: This subseries is arranged by type of log and chronologically therein. This subseries contains both digitized and born digital materials.
BOX-FOLDER 118/40	Cassette logs, 1986 Filepath: Subseries 2\Collection documentation, digitized\Digitized cassette logs\C-Rec_log_1986.pdf Extent: 1 folder
BOX-FOLDER 118/41	Cassette logs, 1987 Filepath: Subseries 2\Collection documentation, digitized\Digitized cassette logs\C-Rec_log_1987.pdf Extent: 1 folder
BOX-FOLDER 118/42	Cassette logs, 1988 Filepath: Subseries 2\Collection documentation, digitized\Digitized cassette logs\C-Rec_log_1988.pdf Extent: 1 folder
BOX-FOLDER 119/1	Cassette logs, 1989 Filepath: Subseries 2\Collection documentation, digitized\Digitized cassette logs\C-Rec_log_1989.pdf Extent: 1 folder
BOX-FOLDER 119/2	Cassette logs, 1990 Filepath: Subseries 2\Collection documentation, digitized\Digitized cassette logs\C-Rec_log_1990.pdf Extent: 1 folder
Digital ID: afc2017002_series1	Cassette logs, 1991-1998 Filepath: Subseries 2\Collection documentation, borndigital\Cassette logs Extent: 10 text files (.pdf)

Series 1: Manuscript materials

Container	Contents
Digital ID: afc2017002_series1	Recording logs, 2017 Filepath: Subseries 2\Collection documentation, borndigital\Recording logs Extent: 9 text files (.doc)
BOX-FOLDER 119/3	Reel-to-reel logs (1 of 2), 1987 Filepath: Subseries 2\Collection documentation, digitized\Digitized reel-to-reel logs\T-Rec_logs.pdf Extent: 1 folder
BOX-FOLDER 119/4	Reel-to-reel logs (2 of 2), 1987 Extent: 1 folder
Digital ID: afc2017002_series1	Slide logs, 1980 Filepath: Subseries 2\Collection documentation, borndigital\Slide logs\Slide_log_1980.pdf Extent: 1 text file (.pdf)
BOX-FOLDER 119/5	Slide logs, 1986 Filepath: Subseries 2\Collection documentation, digitized\Digitized slide logs\Slide_log_1986.pdf Extent: 1 folder
BOX-FOLDER 119/6	Slide logs (1 of 2), 1987 Filepath: Subseries 2\Collection documentation, digitized\Digitized slide logs\Slide_log_1987a.pdf Extent: 1 folder
BOX-FOLDER 119/7	Slide logs (2 of 2), 1987 Filepath: Subseries 2\Collection documentation, digitized\Digitized slide logs\Slide_log_1987b.pdf Extent: 1 folder
BOX-FOLDER 119/8	Slide logs, 1988 Filepath: Subseries 2\Collection documentation, digitized\Digitized slide logs\Slide_log_1988.pdf Extent: 1 folder
BOX-FOLDER 119/9	Slide logs, 1989 Filepath: Subseries 2\Collection documentation, digitized\Digitized slide logs\Slide_log_1989.pdf Extent: 1 folder
BOX-FOLDER 119/10	Slide logs, 1990 Filepath: Subseries 2\Collection documentation, digitized\Digitized slide logs\Slide_log_1990.pdf Extent: 1 folder
Digital ID: afc2017002_series1	Slide logs, 1991-2006 Filepath: Subseries 2\Collection documentation, borndigital\Slide logs\Slide logs, 1991-2006 Extent: 17 text files (.pdf)
BOX-FOLDER 119/11	Photo logs, 1986 Filepath: Subseries 2\Collection documentation, digitized\Digitized photo logs\Photo_log_1986.pdf Extent: 1 folder

Series 1: Manuscript materials

Container	Contents
BOX-FOLDER 119/12	Photo logs, 1987 Filepath: Subseries 2\Collection documentation, digitized\Digitized photo logs\Photo_log_1987.pdf Extent: 1 folder
BOX-FOLDER 119/13	Photo logs, 1988 Filepath: Subseries 2\Collection documentation, digitized\Digitized photo logs\Photo_log_1988.pdf Extent: 1 folder
BOX-FOLDER 120/1	Photo logs, 1989 Filepath: Subseries 2\Collection documentation, digitized\Digitized photo logs\Photo_log_1989.pdf Extent: 1 folder
BOX-FOLDER 120/2	Photo logs, 1990 Filepath: Subseries 2\Collection documentation, digitized\Digitized photo logs\Photo_log_1990.pdf Extent: 1 folder
Digital ID: afc2017002_series1	Photo logs, 1991-1996 Filepath: Subseries 2\Collection documentation, borndigital\Photo logs\Photo logs, 1991-1996 Extent: 6 text files (.pdf)
BOX-FOLDER 120/3	Photo logs, 1997 Filepath: Subseries 2\Collection documentation, digitized\Digitized photo logs\Photo_log_1997.pdf Extent: 1 folder
BOX-FOLDER 120/4	Photo logs, 1998 Filepath: Subseries 2\Collection documentation, digitized\Digitized photo logs\Photo_log_1998.pdf Extent: 1 folder
Digital ID: afc2017002_series1	Photo logs, 1999-2000 Filepath: Subseries 2\Collection documentation, borndigital\Photo logs\Photo logs, 1999-2000 Extent: 2 text files (.pdf)
BOX-FOLDER 120/5	Photo logs, 2003 Filepath: Subseries 2\Collection documentation, digitized\Digitized photo logs\Photo_log_2003.pdf Extent: 1 folder
Subseries 3: Correspondence	
Scope and content: Incoming and outgoing correspondence related to the administration of the Nevada Arts Council Folklife Program and the Nevada Folklife Archive. Arrangement: This subseries is arranged chronologically.	
BOX-FOLDER 120/6	Outgoing Correspondence, 1980-1982 Extent: 1 folder
BOX-FOLDER 120/7	Incoming Correspondence, 1985 Extent: 1 folder
BOX-FOLDER 120/8	Outgoing Correspondence, 1985 Extent: 1 folder

Series 1: Manuscript materials

Container	Contents
BOX-FOLDER 120/9	Incoming Correspondence, 1986 Extent: 1 folder
BOX-FOLDER 120/10	Outgoing Correspondence, 1986 Extent: 1 folder
BOX-FOLDER 120/11	Incoming Correspondence (1 of 2), 1987 Extent: 1 folder
BOX-FOLDER 120/12	Incoming Correspondence (2 of 2), 1987 Extent: 1 folder
BOX-FOLDER 120/13	Outgoing Correspondence, 1987 Extent: 1 folder
BOX-FOLDER 120/14	Incoming Correspondence (1 of 2), 1988 Extent: 1 folder
BOX-FOLDER 121/1	Incoming correspondence (2 of 2), 1988 Extent: 1 folder
BOX-FOLDER 121/2	Outgoing Correspondence, 1988 Extent: 1 folder
BOX-FOLDER 121/3	Incoming Correspondence (1 of 2), 1989 Extent: 1 folder
BOX-FOLDER 121/4	Incoming Correspondence (2 of 2), 1989 Extent: 1 folder
BOX-FOLDER 121/5	Outgoing Correspondence, 1989 Extent: 1 folder
BOX-FOLDER 121/6	Incoming Correspondence (1 of 2), 1990 Extent: 1 folder
BOX-FOLDER 121/7	Incoming Correspondence (2 of 2), 1990 Extent: 1 folder
BOX-FOLDER 121/8	Outgoing Correspondence, 1990 Extent: 1 folder
BOX-FOLDER 121/9	Incoming Correspondence, 1991 Extent: 1 folder
BOX-FOLDER 121/10	Outgoing Correspondence, 1991 Extent: 1 folder
BOX-FOLDER 121/11	Incoming Correspondence, 1992 Extent: 1 folder
BOX-FOLDER 122/1	Outgoing Correspondence, 1992 Extent: 1 folder
BOX-FOLDER 122/2	Incoming Correspondence, 1993 Extent: 1 folder
BOX-FOLDER 122/3	Outgoing Correspondence, 1993 Extent: 1 folder
BOX-FOLDER 122/4	Incoming Correspondence (1 of 2), 1994 Extent: 1 folder
BOX-FOLDER 122/5	Incoming Correspondence (2 of 2), 1994 Extent: 1 folder
BOX-FOLDER 122/6	Outgoing Correspondence, 1994 Extent: 1 folder
BOX-FOLDER 122/7	Incoming Correspondence, 1995 Extent: 1 folder

Series 1: Manuscript materials

Container	Contents
BOX-FOLDER 122/8	Outgoing Correspondence, 1995 Extent: 1 folder
BOX-FOLDER 122/9	Incoming Correspondence, 1996 Extent: 1 folder
BOX-FOLDER 122/10	Outgoing Correspondence, 1996 Extent: 1 folder
BOX-FOLDER 123/1	Incoming Correspondence, 1997 Extent: 1 folder
BOX-FOLDER 123/2	Outgoing Correspondence, 1997 Extent: 1 folder
BOX-FOLDER 123/3	Incoming Correspondence, 1998 Extent: 1 folder
BOX-FOLDER 123/4	Outgoing Correspondence, 1998 Extent: 1 folder
BOX-FOLDER 123/5	Incoming Correspondence, 1999 Extent: 1 folder
BOX-FOLDER 123/6	Outgoing Correspondence, 1999 Extent: 1 folder
BOX-FOLDER 123/7	Incoming Correspondence, 2000 Extent: 1 folder
BOX-FOLDER 123/8	Outgoing Correspondence, 2000 Extent: 1 folder
Subseries 4: Program files	
Digital ID: afc2017002_series1\Subseries 4, digitized	
Extent: 19 text files (.pdf)	
Processing history: The donor digitized a portion of the program files in this subseries, the archivist grouped these materials together and they are available to access at: afc2017002_series1\Subseries 4, digitized.	
Scope and content: Correspondence, flyers, brochures, and contracts related to the production of the Las Vegas Folklife Festival and the Sierra Folklife Festival. Also includes oversize posters related to these and other programs.	
Arrangement: This subseries is arranged by event and chronologically therein.	
BOX-FOLDER 123/9	Las Vegas Folk Arts Surveys (1 of 3), 1989-1992 Extent: 1 folder
BOX-FOLDER 123/10	Las Vegas Folk Arts Surveys (2 of 3), 1989-1992 Extent: 1 folder
BOX-FOLDER 123/11	Las Vegas Folk Arts Surveys (3 of 3), 1989-1992 Extent: 1 folder
BOX-FOLDER 123/12	Acquisition - Audio - Las Vegas Folklife Festival, 1993-1995 Extent: 1 folder
BOX-FOLDER OS1	Las Vegas Folklife Festival posters, 1993-2000 Extent: 5 posters
BOX-FOLDER 123/13	Las Vegas Folklife Festival, 1993 Extent: 1 folder
BOX-FOLDER 124/1	Las Vegas Folklife Festival, 1994 Extent: 1 folder

Series 1: Manuscript materials

Container	Contents
BOX-FOLDER 124/2	Las Vegas Folklife Festival, 1995 Extent: 1 folder
BOX-FOLDER 124/3	Las Vegas Folklife Festival, 1996 Extent: 1 folder
BOX-FOLDER 124/4	Las Vegas Folklife Festival, 1997 Extent: 1 folder
BOX-FOLDER 124/5	Las Vegas Folklife Festival, 1998 Extent: 1 folder
BOX-FOLDER 124/6	Las Vegas Folklife Festival, 1999 Extent: 1 folder
BOX-FOLDER 124/7	Las Vegas Folklife Festival, 2000 Extent: 1 folder
BOX-FOLDER 124/8	Sierra Folklife Festival, 1994-1996 Extent: 1 folder
BOX-FOLDER OS1	Sierra Folklife Festival posters, 1995-2000 Extent: 2 posters
BOX-FOLDER 124/9	Sierra Folklife Festival, 1995 Extent: 1 folder
BOX-FOLDER 124/10	Sierra Folklife Festival, 1996 Extent: 1 folder
BOX-FOLDER 124/11	Sierra Folklife Festival, 1997 Extent: 1 folder
BOX-FOLDER 124/12	Sierra Folklife Festival, 1998 Extent: 1 folder
BOX-FOLDER 124/13	Sierra Folklife Festival, 1999-2000 Extent: 1 folder
BOX-FOLDER OS1	Miscellaneous posters, 1999-2000, undated Extent: 2 posters

Subseries 5: Publications

Scope and content: Publications produced by the Nevada Arts Council Folklife Program.

BOX-FOLDER 124/14	[Nevada folklife publications] (1 of 2), 1998-2006 Extent: 1 folder
BOX-FOLDER 124/15	[Nevada folklife publications] (2 of 2), 1998-2006 Extent: 1 folder

Subseries 6: Interview transcripts

Processing history: The transcripts in this subseries are associated with audio recordings that are not included as part of this collection. The archivist paired transcripts of audio recordings that are contained in the collection with their associated audio recordings wherever possible. These transcripts are described alongside their associated audio recording in [Series 2, Subseries 1](#). The archivist rearranged digital files from their original order and grouped files together by subseries and chronologically therein within their series-level AIP.

Scope and content: Transcripts of interviews conducted by folklorists employed by the Nevada Arts Council Folklife Program.

Arrangement: This subseries is arranged by the original Item ID number provided by the donor.

Series 1: Manuscript materials

Container

Contents

Digital ID: afc2017002_series1	[Walker River Paiute Pine Nut Festival], September 1996 Item ID: C-1996-026 Filepath: Subseries 6\Interview Transcripts, 1996\C-96-26.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with Yoko Arana], July 30, 2002 Item ID: C-2002-042 Filepath: Subseries 6\Interview Transcripts, 2002\C-02-42.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with Billie Ann Sabala], April 24, 2002 Item IDs: C-2002-043 Filepath: Subseries 6\Interview Transcripts, 2003\C-02-43.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with Genoveva Trujillo, Yuli Amaya, Arturo Amaya, and Sergio Amaya], September 20, 2006 Item ID: C-2006-001 Filepath: Subseries 6\Interview Transcripts, 2006\C-06-01.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with Mariano Gonzales and Elisabet Romero], July 24, 2006 Item ID: C-2006-002 Filepath: Subseries 6\Interview Transcripts, 2006\C-06-02.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with Natalie Pruc, Sylvia Robertson, and Zoria Zetaruk], July 26, 2006 Item ID: C-2006-003 Filepath: Subseries 6\Interview Transcripts, 2006\C-06-03.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with Antoinette Stanton], August 10, 2006 Item ID: C-2006-004 Filepath: Subseries 6\Interview Transcripts, 2006\C-06-04.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with John Mincer], September 9, 2006 Item ID: C-2006-005 Filepath: Subseries 6\Interview Transcripts, 2006\C-06-05.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with Rulan Stands], September 9, 2006 Item ID: C-2006-006 Filepath: Subseries 6\Interview Transcripts, 2006\C-06-06.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with Jason "Jake" Brown], September 10, 2006 Item ID: C-2006-007 Filepath: Subseries 6\Interview Transcripts, 2006\C-06-07.doc

Series 1: Manuscript materials

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Digital ID: afc2017002_series1	Extent: 1 text file (.doc) [Interview with Ixela Gutierrez], October 2, 2006 Item ID: C-2006-008 Filepath: Subseries 6\Interview Transcripts, 2006\C-06-08.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with Gary Haleamau], January 30, 2008 Item ID: C-2008-001 Filepath: Subseries 6\Interview Transcripts, 2008\C-08-01.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with Zoria Zetaruk and Joyce Kasedy], March 25, 2008 Item ID: E-2008-001 Filepath: Subseries 6\Interview Transcripts, 2008\E-08-01.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with Arom Noochoi and Boonnum Duffy], March 25, 2008 Item ID: E-2008-002 Filepath: Subseries 6\Interview Transcripts, 2008\E-08-02.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with Renee Kanani Pharr-Cadaoas and Melanie Makaonaona Kakaio], March 26, 2008 Item ID: E-2008-003 Filepath: Subseries 6\Interview Transcripts, 2008\E-08-03.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with Eddie Martin], May 28, 2008 Item ID: E-2008-004 Filepath: Subseries 6\Interview Transcripts, 2008\E-08-04.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with Thelma Thompson and Marlin Thompson], September 25, 2008 Item ID: E-2008-006 Filepath: Subseries 6\Interview Transcripts, 2008\E-08-06.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with Mary McCloud and Marlin Thompson], September 25, 2008 Item ID: E-2008-007 Filepath: Subseries 6\Interview Transcripts, 2008\E-08-07.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with Helen Williams and Donna Cossette], September 26, 2008 Item ID: E-2008-008 Filepath: Subseries 6\Interview Transcripts, 2008\E-08-08.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with Hillman Tobey], September 27, 2008 Item ID: E-2008-009

Series 1: Manuscript materials

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Contents

	Filepath: Subseries 6\Interview Transcripts, 2008\E-08-09.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with Fred Buckmaster], September 28, 2008
	Item ID: E-2008-010 Filepath: Subseries 6\Interview Transcripts, 2008\E-08-10.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with Betty Robison and Crystal Allen], September 28, 2008
	Item ID: E-2008-011 Filepath: Subseries 6\Interview Transcripts, 2008\E-08-11.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with Andrew Fusco and James Buggie], June 3, 2009
	Item IDs: E-2009-001 Filepath: Subseries 6\Interview Transcripts, 2009\E-09-01.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with Roqaiya Moten and Mariam Moten], August 2, 2009
	Item IDs: E-2009-002 Filepath: Subseries 6\Interview Transcripts, 2009\E-09-02.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with Charles Herring and Joanne Hanawahine], August 20, 2009
	Item IDs: E-2009-003 Filepath: Subseries 6\Interview Transcripts, 2009\E-09-03.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with John Bear and Peggy Bear], May 4, 2010
	Item ID: E-2010-001 Filepath: Subseries 6\Interview Transcripts, 2010\E-10-01.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with Renee Kanani Cadaoas], June 4, 2013
	Item IDs: E-2013-001 Filepath: Subseries 6\Interview Transcripts, 2013\E-13-01.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with Sheldeen Kaleimomi Haleamau], June 6, 2013
	Item IDs: E-2013-002 Filepath: Subseries 6\Interview Transcripts, 2013\E-13-02.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with Rebecca Kahikilani Akana], June 15, 2013
	Item IDs: E-2013-003 Filepath: Subseries 6\Interview Transcripts, 2013\E-13-03.doc Extent: 1 text file (.doc)

Series 1: Manuscript materials

Container	Contents
Digital ID: afc2017002_series1	[Interview with Jerri Santos], June 19, 2013 Item IDs: E-2013-004 Filepath: Subseries 6\Interview Transcripts, 2013\E-13-04.doc Extent: 1 text file (.doc)
Digital ID: afc2017002_series1	[Interview with Charles Kahuaka'i Herring], June 27, 2013 Item IDs: E-2013-005 Filepath: Subseries 6\Interview Transcripts, 2013\E-13-05.doc Extent: 1 text file (.doc)

Series 2: Sound recordings

Scope and content: Sound recordings on cassette tapes and audio reels of interviews, music, and events.

Subseries 1: Audiocassettes

Arrangement: This subseries is arranged by the original Item ID number provided by the donor. The archivist linked cassette copies of audio to their original reel wherever possible. She also paired transcripts with their associated audio recordings wherever possible. The archivist copied directly from documentation provided by the donor to provide the title for each cassette and she described cassette tapes using donor documentation, not by listening to the tapes. As a result, errors and discrepancies may exist.

Item ID: AFC 2017/002: C-1985-001	Interview with Katie Frasier, December 11, 1985 Fieldworker: Blanton Owen and Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1986-001	Blanton Owen interviewing Spider Teller about leather stamping; saddle making at Spider's saddle shop in Owyhee, January 28, 1986 Fieldworker: Blanton Owen Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1986-002	Blanton Owen interviewing Martha Dick (joined by her son Richard Dick), February 25, 1986 Fieldworker: Blanton Owen Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1986-003	Blanton Owen interviewing Mark Dahl about his bits, spurs; silver work, February 26, 1986 Fieldworker: Blanton Owen Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1986-004	Blanton Owen interviewing Tom Martinet about gambling; terminology, casinos, March 18, 1986 Fieldworker: Blanton Owen Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1986-005	Blanton Owen interviewing Stan Forrest, a glass blower for YESCO in Las Vegas, April 4, 1986 Fieldworker: Blanton Owen Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1986-006	Blanton Owen interviewing Tom Martinet about the gambler's language (primarily craps). Tom is a box man on craps tables in Horseshoe Club in Las Vegas, April 3, 1986 Fieldworker: Blanton Owen

Series 2: Sound recordings

Container

Contents

- Item ID:** AFC 2017/002:
C-1986-007 **Extent:** 1 sound cassette
Blanton Owen interviewing Katie Frazier; singing Paiute songs and talking about them, April 25, 1986
Fieldworker: Blanton Owen
Extent: 1 sound cassette
- Item ID:** AFC 2017/002:
C-1986-008 Blanton Owen interviewing Bruce "Waddie" Mitchell about cowboy poetry, buckarooing, May 2, 1986
Fieldworker: Blanton Owen
Extent: 1 sound cassette
- Item ID:** AFC 2017/002:
C-1986-009 Blanton Owen interviewing Randy Stowell about rawhide braiding and horsehair rope making, May 3, 1986
Fieldworker: Blanton Owen and Andrea Graham
Extent: 1 sound cassette
- Item ID:** AFC 2017/002:
C-1986-010 Blanton Owen interviewing John Weinkauf about boot making. Stacey, John's daughter, is also present, May 7, 1986
Fieldworker: Blanton Owen
Extent: 1 sound cassette
- Item ID:** AFC 2017/002:
C-1986-011 Blanton Owen interviewing Ernie Fanning about cowboy poetry and the creative process, May 1, 1986
Fieldworker: Blanton Owen
Extent: 1 sound cassette
- Item ID:** AFC 2017/002:
C-1986-012 Blanton Owen interviewing Jack Darland about fiddle music, mining, prospecting, June 6, 1986
Fieldworker: Blanton Owen
Extent: 1 sound cassette
- Item ID:** AFC 2017/002:
C-1986-013 Jay Pearce, pack saddle making, June 7, 1986
Fieldworker: Blanton Owen
Extent: 1 sound cassette
- Item ID:** AFC 2017/002:
C-1986-014 Austin Fiddler's contest jam sessions with Huey Smith and Jim Stogsdale. Recorded in the evening at ballfield, June 13, 1986
Original is a reel, this is a copy. See [T-1986-001](#)
Fieldworker: Blanton Owen
Extent: 1 sound cassette
- Item ID:** AFC 2017/002:
C-1986-015 Austin Fiddler's Contest jam session at the International Hotel, Friday night with John Oliver, Paul Henderson, Ken Nafzinger, Huey Smith, and Jack Darland, June 13, 1986
Original is a reel, this is a copy. See [T-1986-002](#)
Fieldworker: Blanton Owen
Extent: 1 sound cassette
- Item ID:** AFC 2017/002:
C-1986-016 Austin Fiddler's Contest miscellaneous contest material, including stage performances and an interview with the organizer Bert Smith, June 14, 1986
Original is a reel, this is a copy. See [T-1986-003](#)
Fieldworker: Blanton Owen
Extent: 1 sound cassette
- Item ID:** AFC 2017/002:
C-1986-017 Blanton Owen interviewing Larry Schutte about cowboy songs and yodeling, June 28, 1986
Original is a reel, this is a copy. See [T-1986-004](#)
Fieldworker: Blanton Owen and Andrea Graham
Extent: 1 sound cassette

Series 2: Sound recordings

Container	Contents
Item ID: AFC 2017/002: C-1986-018	Blanton Owen interviewing Bernardo Yanci about Basque music. Recorded at Basque Club in Elko, July 7, 1986 Original is a reel, this is a copy. See T-1986-005 Fieldworker: Blanton Owen Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1986-019	Blanton Owen interviewing Bernardo Yanci about Basque music. Recorded at Basque Club in Elko, July 7, 1986 Original is a reel, this is a copy. See T-1986-006 Fieldworker: Blanton Owen Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1986-020	Jimmy Jausoro, Basque dance at armory, July 6, 1986 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1986-021	Jack and Linda Darland play fiddle tunes, August 23, 1986 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1987-001	Bernardo Yanci, Basque accordion music, January 14, 1987 Fieldworker: Blanton Owen Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1987-002	Brad Guyman, sheep herding, raising sheep, March 9, 1987 Fieldworker: Blanton Owen Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1987-003	Interview with Dean Tobias, Harlan and Marcelene Jewett, Ron [?], Erickson "Lum" Hooper over supper at Gamble Ranch, April 5, 1987 Fieldworker: Blanton Owen Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1987-004	Interview with Reva Tobias, Dusty and Cassie Funkhouser. School for the kids at Tobias home. Lessons provided by Calvert School, Baltimore, Maryland. Approved and provided by Elko School District. Cassie in second grade; Dusty in fourth grade, April 6, 1987 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1987-005	Interview with Reva Tobias while cooking lunch, good frying and refrigerator noises, June 6, 1987 Fieldworker: Blanton Owen Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1987-006	Interview with Dean Tobias, Randy Everett, Harlan Jewett. Supper noise at Gamble Ranch and roping, branding horses, April 7, 1987 Fieldworker: Blanton Owen Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1987-007	Interview with Dean Tobias, Randy Everett, Harlan Jewett. Branding horses. Dusty Funkhouser also present, April 7, 1987 Fieldworker: Andrea Graham and Blanton Owen Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1987-008	Interview with Dean and Reva Tobias, Randy Everett, Harlan Jewett, Dusty and Cassie Funkhouser. Lunch at 18 Mile, wrangling at Gamble Ranch, April 7, 1987 Fieldworker: Andrea Graham Extent: 1 sound cassette

Series 2: Sound recordings

Container	Contents
Item ID: AFC 2017/002: C-1987-009	Dean and Reva Tobias, Randy and Lindy Everett, Dusty and Cassie Funkhouser, Blanton Owen, and Andrea Graham watching the film, <i>Highly Exalted</i> at 18 Mile Camp near Montello, April 7, 1987 Fieldworker: Blanton Owen Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1987-010	Interview with Dean and Reva Tobias, Randy Everett, Harlan Jewett, Dusty and Cassie Funkhouser. Watching <i>Highly Exalted</i> film, early morning sounds, April 7, 1987 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1987-011	Continuation of interview with Dean Tobias, April 8, 1987 Fieldworker: Blanton Owen Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1987-012	Interview with Dean and Reva Tobias. Working horses with wagon, April 30, 1987 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1987-013	Interview and tour led by Jimmy Burris, wrangler and ranch hand for Pierson's Singing Valley Ranch, May 16, 1987 Fieldworker: Michael Luster Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1987-014	Interview with Ken Lee, Mormon rancher, May 18, 1987 Fieldworker: Michael Luster Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1987-015 - C-1987-016	Interview with Willie Pete, May 19, 1987 Fieldworker: Michael Luster Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1987-017	Copy of a tape made by eight year old Dusty Cole with assistance from his mother, Linda Cole. Dusty interviewed Myrtle Bliss, his next door neighbor, May 19, 1987 Fieldworker: Michael Luster and Debbie Nolan Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1987-018 - C-1987-020	Grayce McBride, adobe house, history, June 3, 1987 Fieldworker: Blanton Owen Extent: 3 sound cassettes
Item ID: AFC 2017/002: C-1987-021 - C-1987-022	Interview by Debbie Nolan with Clarence Bruce, with occasional contributions by John Ballow on mustang trap, June 3, 1987 Fieldworker: Michael Luster Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1987-023	Copy of a tape Mervin Baker made of his own harmonica playing, June 3, 1987 Fieldworker: Michael Luster Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1987-024 - C-1987-025	Copy of a tape Mervin Baker made of his life story, June 3, 1987 Fieldworker: Michael Luster Extent: 2 sound cassettes

Series 2: Sound recordings

Container	Contents
Item ID: AFC 2017/002: C-1987-026 - C-1987-028	Interview with Wesley Koyen who prospected and started Tempiute Tungsten Mine, June 3, 1987 Fieldworker: Michael Luster Extent: 3 sound cassettes
Item ID: AFC 2017/002: C-1987-029	Interview with June Cox, former rodeo champion and current rancher, June 4, 1987 Fieldworker: Michael Luster Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1987-030	Interview with Mary Scott about her family, the Fogliani's, June 5, 1987 Fieldworker: Michael Luster Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1987-031	Singing at Panaca Latter Day Saint High Priest Social with accordion played by Dr. Joe Wilkin, recorded outdoors at cookout on Panaca Summit, June 9, 1987 Fieldworker: Michael Luster Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1987-032	Interview with Frank Ernst, a mine machinist who makes Dutch ovens, June 10, 1987 Fieldworker: Michael Luster Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1987-033 - C-1987-034	Interview with Gordon Lytle, June 12, 1987 Fieldworker: Michael Luster Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1987-035 - C-1987-036	Interview with Pete Delmue about Delmue Ranch, June 15, 1987 Fieldworker: Blanton Owen Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1987-037	Interview with lion hunt guide, Jerry Hughes, June 13, 1987 Fieldworker: Michael Luster Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1987-038	Interview with Dean and Reva Tobias for slide tape show, June 18, 1987 Fieldworker: Blanton Owen Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1988-001 - C-1988-003	Richard Smith, December 3, 1987 Fieldworker: Blanton Owen Extent: 3 sound cassettes
Item ID: AFC 2017/002: C-1988-004 - C-1988-005	Interview with Clarence "Doc" Allen about ranching in Grass Valley, and mining in Cortez, March 24, 1988 Fieldworker: Andrea Graham Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1988-006 - C-1988-007	Interview with Benny Damele about ranching and hair rope making. Link Eddy is helping with rope making, March 24, 1988 Fieldworker: Andrea Graham and Blanton Owen Extent: 2 sound cassettes

Series 2: Sound recordings

Container	Contents
Item ID: AFC 2017/002: C-1988-008	John Kincheloe, Forestry Service, March 29, 1988 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1988-009	Interview with Bert Gandolfo and his wife Lilian about their family history, March 30, 1988 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1988-010 - C-1988-012	Don and Nancy Cirac. (Son Paul Cirac lives in Virginia City with his wife Maxine and their two children), April 1, 1988 Fieldworker: Andrea Graham Extent: 3 sound cassettes
Item ID: AFC 2017/002: C-1988-013 - C-1988-014	Interview with Joe Dory and his wife Kelly about the Dory family, growing up in Austin, and Bert and Millie Acree's music, April 2, 1988 Fieldworker: Blanton Owen Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1988-015	Interview with Lee Cooley, playing accordion and guitar music, April 4, 1988 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1988-016 - C-1988-017	Interview with Doyle and Beulah Davis about Eck Robertson, April 18, 1988 Fieldworker: Blanton Owen Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1988-018	Doyle Davis playing fiddle, April 18, 1988 Fieldworker: Blanton Owen Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1988-019	Interview with Gladys and Saggie Williams. Also present: Richard Williams (son), and Faye Jackson (daughter), April 20, 1988 Fieldworker: Andrea Graham and Blanton Owen Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1988-020	Interview with Chuck and Debbie Bispo about mecarte making, raw hiding, horsehair jewelry, March 24, 1988 Fieldworker: Andrea Graham and Blanton Owen Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1988-021	Interview with Chauncie Todd about his Forest Service work, May 2, 1988 Fieldworker: Andrea Graham and Blanton Owen Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1988-022 - C-1988-023	Interview with Bruce Woods and Jeri Woods about underground mining, May 3, 1988 Fieldworker: Andrea Graham and Blanton Owen Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1988-024 - C-1988-025	Interview with Darrel King about the Kingston underground gold mine. Taped during a tour of Kingston Mine, May 4, 1988 Fieldworker: Andrea Graham and Blanton Owen Extent: 2 sound cassettes

Series 2: Sound recordings

Container	Contents
Item ID: AFC 2017/002: C-1988-026 - C-1988-027	Lou Chambliss, Battle Mountain, gold open pit mine. Some (but not all) songs on both sides have Woody Woods accompanying on guitar, May 5, 1988 Fieldworker: Andrea Graham Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1988-028	Interview with John Marvel about ranching at the Dunphy Ranch. Debbie Thompson (near end), May 6, 1988 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1988-029	Interview with Debbie Thompson about ranching and cowboy poetry, May 6, 1988 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1988-030	Interview with Dolly Ruth Ansolabehere about teaching school in Austin; ranching. Also present is her niece Mary Jean Ansolabehere, May 4, 1988 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1988-031	Copy of tape originally made by George Dory of Bert and Millie Acree, undated Fieldworker: George Dory Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1988-032	Interview with Agnes Foster about willow basketry; pine nuts, November 10, 1988 Fieldworker: Blanton Owen Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1988-033 - C-1988-034	FAA apprentice Tom Moody, square dance calling, November 10, 1988 Fieldworker: Blanton Owen and Andrea Graham Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1988-035	Randy Stowell (master) and George Nix (apprentice) rawhide braiding, December 4, 1988 Fieldworker: Blanton Owen and Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1988-036	Harriet Allen, willow basketry, December 14, 1988 Fieldworker: Blanton Owen and Polly Adema Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1988-037	Interview with Thomas Williams about the Paiute language, World War II, mud houses, December 18, 1988 Fieldworker: Blanton Owen and Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1989-001	Phil and Betty Aranguena talk about square dance calling, January 7, 1989 Fieldworker: Blanton Owen and Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1989-002	Phil Aranguena calling square dance for Sagebrush Spinners, January 7, 1989 Fieldworker: Andrea Graham Extent: 1 sound cassette

Series 2: Sound recordings

Container	Contents
Item ID: AFC 2017/002: C-1989-003	Juanita Simmons, talking about Fordyce Club in Las Vegas and nationwide network of support for former residents or people associated with Fordyce, Alaska. Recorded at the Palace Station, Las Vegas, July 11, 1989 Fieldworker: Blanton Owen Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1989-004	Interview with Toni Schutte (Larry Schutte in background) about her apprenticeship in horse hair hitching with Doug Krause, apprenticeship has not yet begun. Recorded at Schutte's home in Tuscarora, August 8, 1989 Fieldworker: Blanton Owen and Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1989-005	Interview with Eddie Brooks; saddlemaker, master artist in 1989-1990 FAA Program. Also present are Alan McDonald (apprentice) and Andrea Graham, August 31, 1989 Fieldworker: Blanton Owen and Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1989-006	Interview with Alan McDonald (apprentice with saddlemaker Eddie Brooks). Andrea Graham is also present, August 31, 1989 Fieldworker: Blanton Owen and Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1989-007	Interview with Spider Teller and Ira Walker at Spider's saddle shop. Spider is master and Ira is apprentice. FAA 1989-1990. Bill Fox is also present, October 4, 1989 Fieldworker: Blanton Owen and Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1989-008	Interview with Doug Krause (master) and Toni Schutte (apprentice) about horsehair hitching, November 3, 1989 Fieldworker: Blanton Owen Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1989-009 - C-1989-010	Interview with Art Cavanaugh (master) and Steve Kane (apprentice) on Paiute-Shoshone songs. Night time, around campfire at Steve's sweat lodge on Reno Indian Colony land north of Reno (Hungry Valley?) hand drum playing and singing, December 21, 1989 Fieldworker: Blanton Owen Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1989-011 - C-1989-012	Albert Biale, November 5, 1989 Fieldworker: Blanton Owen Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1989-013 - C-1989-014	Interview with Victoria and Camille Pradere of Dayton, November 9, 1989 Fieldworker: Andrea Graham and Blanton Owen Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1989-015	Interview with Louis Gibellini in Prospect, November 12, 1989 Fieldworker: Andrea Graham and Blanton Owen Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1989-016	Interview with Pete Delmue at Delmue Ranch, November 13, 1989 Fieldworker: Andrea Graham and Blanton Owen Extent: 1 sound cassette

Series 2: Sound recordings

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- Item ID:** AFC 2017/002:
C-1989-017 Interview with Benny Damele at Dry Creek Ranch, December 7, 1989
Fieldworker: Andrea Graham
Extent: 1 sound cassette
- Item ID:** AFC 2017/002:
C-1989-018 - C-1989-019 Interview with John and Roberta Damele in Eureka. Roberta Damele's father Peter Merialdo was interviewed by the University of Nevada, Reno Oral History program in Reno, December 10, 1989
Fieldworker: Andrea Graham
Extent: 2 sound cassettes
- Item ID:** AFC 2017/002:
C-1989-020 - C-1989-021 Interview with Louis Gibellini in Eureka, November 4, 1989
Fieldworker: Andrea Graham
Extent: 2 sound cassettes
- Item ID:** AFC 2017/002:
C-1990-001 Interview with Norma Williams and Stacy Gibbs about buckskin tanning and smoking, August 28, 1990
Fieldworker: Andrea Graham
Extent: 1 sound cassette
- Item ID:** AFC 2017/002:
C-1990-002 Interview with Florine Conway, Tamara Crawford, Teresa Jackson about Washoe baskets, August 30, 1990
Fieldworker: Andrea Graham
Extent: 1 sound cassette
- Item ID:** AFC 2017/002:
C-1990-003 Interview with Jean Pierre Pedrini about saddle making, September 23, 1990
Fieldworker: Andrea Graham
Extent: 1 sound cassette
- Item ID:** AFC 2017/002:
C-1991-001 Basque Singing Festival: San Francisco Basque Choir, the Bertsolaris, Jesus Gonea, Martin Goigochea, Johnny [?], Jesus Arreada, and several unidentified singers, April 20, 1991
Fieldworker: Andrea Graham
Extent: 1 sound cassette
- Item ID:** AFC 2017/002:
C-1991-002 Jesus Larrea (master), Lisa Corcostegui (apprentice). Apprenticeship in Basque dancing, September 10, 1991
Fieldworker: Andrea Graham
Extent: 1 sound cassette
- Item ID:** AFC 2017/002:
C-1991-003 - C-1991-004 Ranching, cowboy poetry; person interviewed was Mike Prince, October 12, 1991
Extent: 2 sound cassettes
- Item ID:** AFC 2017/002:
C-1991-005 - C-1991-006 Apprenticeship in Shoshone beadwork with Angie McGarva (master) and Tamea Knight (apprentice), November 9, 1991
Fieldworker: Andrea Graham
Extent: 2 sound cassettes
- Item ID:** AFC 2017/002:
C-1991-007 - C-1991-009 Apprenticeship in Washoe basketry with JoAnn Martinez (master) and Cynthia Foster Rodriguez (apprentice), November 23, 1991
Fieldworker: Andrea Graham and Elaine Thatcher
Extent: 3 sound cassettes
- Item ID:** AFC 2017/002:
C-1991-010 Mormon religion, December 12, 1991
Fieldworker: Andrea Graham
Extent: 1 sound cassette

Series 2: Sound recordings

Container	Contents
Item ID: AFC 2017/002: C-1991-011 - C-1991-012	Interview with Tom Martinet, a craps table box man, at his home in Las Vegas. Gaming, compulsive gamblers, antisocial nature of gambling, violence attracted by gambling, November 10, 1991 Fieldworker: Lesley Williams Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1991-013	Interview with Maxine Mansor, felt maker at her home in Boulder City. Process of felt making, Mansor's background in art, November 19, 1991 Fieldworker: Lesley Williams Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1991-014	Interview with Lois Mack on southern cooking; Louisiana upbringing, at Cuthbert Mack's law office, Las Vegas, December 2, 1991 Fieldworker: Lesley Williams Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1991-015	Interview with Olga Carbia, Andres Vargas, South American musicians at Nevada Business Service, Las Vegas, December 3, 1991 Fieldworker: Lesley Williams Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1991-016	Interview with Kennard Johnson, a Navajo fashion designer, December 5, 1991 Fieldworker: Lesley Williams Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1991-017 - C-1991-018	Interview with railroad man, Jeff McColl, December 6, 1991 Fieldworker: Lesley Williams Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1991-019 - C-1991-020	Interview with Monique and Samuel "Smash" Johnson; Tahitian and Hawaiian musicians, December 8, 1991 Fieldworker: Lesley Williams Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1991-021 - C-1991-022	Interview with hoop dancer, Chris Anderson, his father Leroy and his mother at their home on the Moapa Indian Reservation, December 10, 1991 Fieldworker: Lesley Williams Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1991-023 - C-1991-024	African American writer and poet, Nancy Ellen Webb Williams, December 11, 1991 Fieldworker: Lesley Williams Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1991-025 - C-1991-026	Interview with Birdie Ford, Irdell Clark at the E.O.B. Senior Center, talk of glass blowing; making artist's renditions of signs into reality, December 12, 1991 Fieldworker: Lesley Williams Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1991-027	Interview with Tomiyo Kazama, a Japanese Samarai song and karaoke teacher, December 13, 1991 Fieldworker: Lesley Williams Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1991-028	Interview with the Harris Sisters, African American gospel singers, Las Vegas, December 15, 1991 Fieldworker: Lesley Williams Extent: 1 sound cassette

Series 2: Sound recordings

Container	Contents
Item ID: AFC 2017/002: C-1991-070	Interview with neon sign maker, Mark Willett, November 1, 1991 Fieldworker: Russell Frank Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1991-071	Interview with neon sign maker, Don Beck, November 1, 1991 Fieldworker: Russell Frank Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1991-072 - C-1991-073	Meet and auction, Darwin's Magic Club at Pat's Chinese Restaurant, Las Vegas, November 7, 1991 Fieldworker: Russell Frank Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1991-074 - C-1991-075	Interview with Gray Darwin about his career as a magician, November 9, 1991 Fieldworker: Russell Frank Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1991-076	Interview with Abel Sedeno at Sedeno's Neon Shop about his career in neon sign making, November 12, 1991 Fieldworker: Russell Frank Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1991-077 - C-1991-079	Interview with Jerry Monger about life on the Union Pacific Railroad, November 18, 1991 Fieldworker: Russell Frank Extent: 3 sound cassettes
Item ID: AFC 2017/002: C-1991-080 - C-1991-081	Interview with Art Laurie about life on the Union Pacific Railroad, November 19, 1991 Fieldworker: Russell Frank Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1991-082 - C-1991-083	Interview with Ray Leitner about poker and magic, November 22, 1991 Fieldworker: Russell Frank Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1991-084 - C-1991-085	Interview with woodcarver, Roy DeVicente, at Main Street Station, Las Vegas, November 24, 1991 Fieldworker: Russell Frank Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1991-086-A-B	Gary Darwin's magic act, intro by Lou Simonoff, November 25, 1991 Fieldworker: Russell Frank Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1991-087	Interview at IHOP with Brian Guerin on driving a cab in Las Vegas. Ambient restaurant noise on tape, December 5, 1991 Fieldworker: Russell Frank Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1991-088	Hanukkah party at Temple Beth Shalom, featuring cantor Gary Golbart, December 5, 1991 Fieldworker: Russell Frank Extent: 1 sound cassette

Series 2: Sound recordings

Container	Contents
Item ID: AFC 2017/002: C-1991-089	Interview with magician Daniel Cros about magic, December 9, 1991 Fieldworker: Russell Frank Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1991-090 - C-1991-091	Interview with Gary Golbart about his life as a cantor and a performer on the Strip in Las Vegas, December 11, 1991 Fieldworker: Russell Frank Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1991-092 - C-1991-093B	Interview with Pete Barbutti about his career as a comic-musician, December 13, 1991 Fieldworker: Russell Frank Extent: 3 sound cassettes
Item ID: AFC 2017/002: C-1991-094 - C-1991-095	Friday night service led by cantor Gary Golbart at Temple Beth Shalom, December 13, 1991 Fieldworker: Russell Frank Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1991-096 - C-1991-097	Interview with Patty Syms about glass engraving, December 15, 1991 Fieldworker: Russell Frank Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1992-001	Hawaiian crafts, February 12, 1992 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1992-002	Side A: Amauta rehearsal, Side B: Harris Sisters rehearsal, May 23, 1992 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1992-003	Dean Barlese song of a social dance red star at Fort Bidwell, California. Song structure - Dean Barlese, June 28, 1992 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1992-004	Schurz Pine Nut Festival, September 19, 1992 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1992-005 - C-1992-006	Schurz Pine Nut Festival, Round Dance songs and blessing ceremony, September 19, 1992 Fieldworker: Andrea Graham Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1992-007	Native American Program at Moapa High School in Overton, December 11, 1992 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1992-008 - C-1992-009	Aana Mitchell (master), Diana Ohata-Sims (apprentice), Hawaiian crafts, December 14, 1992 Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1992-010-	Hester Katzman, Jewish stories, December 15, 1992 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1992-011 - C-1992-012	Andy Manzanares, New Mexican music, December 15, 1992 Extent: 2 sound cassettes

Series 2: Sound recordings

Container	Contents
Item ID: AFC 2017/002: C-1993-001	Las Vegas Scots Pipe Band, January 11, 1993 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1993-002	Japanese taiko drum, February 9, 1993 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1993-003	Alex Kalavsos Greek music, February 10, 1993 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1993-004	Adam Fortunate Eagle, Chippewa stone pipe making, March 28, 1993 Fieldworker: Blanton Owen and Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1993-005	Theresa Jackson (master), apprenticeship in Washoe basketry, Sue Coleman (apprentice), April 17, 1993 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1993-006	Dean and Heidi Barlese apprenticeship in powwow singing, July 9, 1993 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1993-007 - C-1993-008	Interview with Evelyn Pete, Edna Mike, Lilly Sanchez about Shoshone willow basketry and culture. Interview at Evelyn's house with her sisters Edna and Lilly, October 16, 1993 Fieldworker: Andrea Graham Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1993-009	Interview with Pat Kanoknata, Santhana Lopez. Thai classical dance apprenticeship. Pat (master), Santhana (apprentice), December 5, 1993 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1993-010	Interview Zoria Zetaruk, Natalie Pruc, Luba Eads, on Ukrainian Easter eggs at Zoria's house. FAA 1994, December 6, 1993 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1993-011	Las Vegas Folklife Festival performances. Side A: Introduction to Las Vegas Folklife Festival; performance by hoop dancer Chris Anderson and other Southern Paiute dancers. Side B: Performance by steel drum player Rupert Henry and the Caribbean Stars, May 1, 1993 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1993-012	Las Vegas Folklife Festival interview and performances: Side A: Performance of Paraguayan music on harp and guitar (Cesar Daniel - harp; Tito Martinez - guitar), Side B: Performance of Thai classical dance by Pat Kanoknata and his students, May 1, 1993 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1993-013	Las Vegas Folklife Festival performances: Side A: Ethiopian Mutual Association of Nevada, Side B: St. John's Greek Orthodox Church Dancers, May 1, 1993 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1993-014	Las Vegas Folklife Festival performances: Side A: Performance by Warburton Family Bluegrass Band, Side B: Performance of African American gospel music by Victory Baptist Church Choir, May 1, 1993 Extent: 1 sound cassette

Series 2: Sound recordings

Container	Contents
Item ID: AFC 2017/002: C-1993-015	Las Vegas Folklife Festival performances: Side A: Performance by Amauta, a South American musical ensemble, Side B: Performance of Hawaiian and Polynesian dance and music by Hula Halau O Kaho'onei, May 1, 1993 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1993-016	Las Vegas Folklife Festival performances: Side A: Performance of Hawaiian and Polynesian dance and music by Hula Halau O Kaho'onei, Side B: Performance by African American drill team, the Poisonettes, May 1, 1993 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1993-017	Las Vegas Folklife Festival performances: Side A: Performance by cowboy poet Mike Prince, Side B: Performance of Jewish storytelling by Hester Katzman, May 1, 1993 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1993-018	Las Vegas Folklife Festival performances: Side A: Workshop by Amauta, South American musical ensemble, Side B: Presentation on gambling lore by Tom Martinet, May 1, 1993 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1993-019	Las Vegas Folklife Festival performance: Side A: Presentation on gambling lore by Tom Martinet (last four minutes), May 1, 1993 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1993-020	Las Vegas Folklife Festival performances: Side A: Presentation on dowsing by members of the Desert Dowsers, May 1, 1993 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1993-021	Las Vegas Folklife Festival interview: Side A: Interview of Dr. Tom Clark (University of Nevada, Las Vegas English professor and expert on the language of gambling), by Dorothy Wright, May 1, 1993 Fieldworker: Dorothy Wright Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1993-022	Interview with Becky Eagle (Rebecca Eagle Lambert), June 6, 1993 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1994-001	Interview with Oscar Carrescia (master) at Oscar's studio. Oscar worked with Olga Carbia (apprentice) teaching Argentinean guitar, April 7, 1994 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1994-002	Lilly Sanchez, June 16, 1994 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1994-003	Interview Amy Barber, Jody Barber Steele, Washoe willow basketry apprenticeship, June 21, 1994 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1994-004	Interview with Oscar Carrescia (master) and Olga Carbia (apprentice) on Argentinean folk guitar, at Oscar's studio. Andres Vargas, Nelson and Judith Rodriguez are also present, September 20, 1994 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1994-005 - C-1994-006	Interviewed Tongan Congregation at the Sunday service at First United Methodist Church, October 2, 1994 Fieldworker: Eliza Buck Extent: 2 sound cassettes

Series 2: Sound recordings

Container	Contents
Item ID: AFC 2017/002: C-1994-007 - C-1994-008	Interview with Jesse Hall, music director for the Interfaith Gospel Choir practicing at Second Baptist Church, October 2, 1994 Fieldworker: Eliza Buck Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1994-009 - C-1994-010	Dan Price silver work, bits, spurs, October 4, 1994 Fieldworker: Eliza Buck Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1994-011 - C-1994-012	Don Brandfas and Terry Wilson talk about magic and magicians and do demonstrations at The Magic Shop, October 5, 1994 Fieldworker: Eliza Buck Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1994-013	Visha Siddharthan talking about Bharata Natya career; also practice with students at Visha's home, October 6, 1994 Fieldworker: Eliza Buck Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1994-014	Interview with Greg "Lightning" Williams about auctioning; actual auction, October 8, 1994 Fieldworker: Eliza Buck Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1994-015 - C-1994-016	Interview with Reverend Cary Anderson at AME Sunday church service, October 9, 1994 Fieldworker: Eliza Buck Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1994-017 - C-1994-018	H.B. McCay talks about cowboying, horse shoeing, and horses; shoeing demonstration, October 10, 1994 Fieldworker: Eliza Buck Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1994-019	Tongan Congregation, Sione Motu'Ihala. Choir practice in the large home of the lay minister where community meets nightly, October 12, 1994 Fieldworker: Eliza Buck Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1994-020	Colin Sendall talks about dowsing, also tells stories of World War II service, October 12, 1994 Fieldworker: Eliza Buck Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1994-021	Tape made by musician. Collection of songs sung by Leland Smith, sent to Eliza Buck, undated Fieldworker: Eliza Buck Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1994-022	Manuel Ramirez Hernandez interviewed at Bertha Miranda's restaurant about career; sample of typical songs, October 13, 1994 Fieldworker: Eliza Buck Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1994-023 - C-1994-024	Karen Burns, showgirls, October 14, 1994 Fieldworker: Eliza Buck Extent: 2 sound cassettes

Series 2: Sound recordings

Container	Contents
Item ID: AFC 2017/002: C-1994-025	Nancy Jackson, African American hairstyles, October 15, 1994 Fieldworker: Eliza Buck Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1994-026 - C-1994-027	Norm and Bernie "Sam" DeLorme, at their home, talking about traditional weaving, harvesting, games, other traditional practices, October 16, 1994 Fieldworker: Eliza Buck Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1994-028 - C-1994-029	At home of Tony and Lily Steele, talking about circus, trapeze flying, entertainment, October 16, 1994 Fieldworker: Eliza Buck Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1994-030	Diwali Festival at Billingshurst Middle School, November 5, 1994 Fieldworker: Tamara Layman Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1994-031 - C-1994-032	Second Baptist Church, congregation members, November 6, 1994 Fieldworker: Tamara Layman Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1994-033 - C-1994-034	Eddie Brooks (master) and Alan McDonald (apprentice) talking about the saddle making apprenticeship, September 28, 1994 Fieldworker: Andrea Graham Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1994-035	Edward McDade talks about buckskin tanning and glove making, September 29, 1994 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1994-036 - C-1994-037	Mohamed Barrie (master, from Sierra Leone) and Eric Jackson (apprentice) rehearsing at a dance studio in North Las Vegas. African drumming apprenticeship, October 26, 1994 Fieldworker: Andrea Graham Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1994-038	Las Vegas Folklife Festival performances: Side A: Native American music and dance by hoop dancer Chris Anderson and the Rainbow Shield, Side B: Paraguayan music by Cesar Daniel (harp) and Zino Delvalle (guitar) singers and dancers, April 24, 1994 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1994-039	Las Vegas Folklife Festival performances: Side A: South American music by Amauta, April 24, 1994 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1994-040	Las Vegas Folklife Festival performances: Side A: Demonstration of dowsing by members of the Desert Dowsers, Side B: Workshop on South American music by Amauta, April 24, 1994 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1994-041	Las Vegas Folklife Festival performances: Side A: Music and dance by Japanese American Citizen's League, Kaminari Taiko Drummers, Ondo Dancers; African American gospel by Meltonettes quartet, Side B: Hawaiian and Polynesian music and dance by Hula Halau O Kaho'onei, April 24, 1994 Extent: 1 sound cassette

Series 2: Sound recordings

Container	Contents
Item ID: AFC 2017/002: C-1994-042	Las Vegas Folklife Festival: Side A: Performance of Jewish stories by Hester Katzman. Performance by African American drill team the Poisonettes, Side B: Performance by Warburton Family Bluegrass Band, April 24, 1994 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1994-043	Reno Celtic Festival, November 6, 1994 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1994-044	Interview with Supatra Chemprachum, November 17, 1994 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1994-045	Interview with Virginia McCuin, November 17, 1994 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1994-046	Interview with Farida Kuraishy (Kuranshy[?]), December 3, 1994 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1995-001 - C-1995-002	Interview Lilly and Virginia Sanchez at Lilly's house in Stillwater about Shoshone basketry. Virginia's baby daughter Cora is also there, January 14, 1995 Fieldworker: Andrea Graham Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1995-003 - C-1995-004	Interview with Doug Muraoka, Norma Honda-Wagoner, about Japanese taiko drumming apprenticeship; at Doug's apartment, January 17, 1995 Fieldworker: Andrea Graham Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1995-005	Interview with Edward McDade and Lyle Sam. Buckskin tanning apprenticeship; recorded at Ed McDade's house in Lee. His wife, Florine McDade is also present, January 22, 1995 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1995-006	Malick Sow (master) apprenticeship in African Drumming, Abayomi Goodall (apprentice), October 26, 1995 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1995-007	Madelina Henry (master) Renee Aguilar (apprentice), Washoe acorn biscuits, November 28, 1995 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1995-008 - C-1995-009	Interview with Manuel "Popeye" McCloud and Marlin Thompson on Paiute singing apprenticeship, December 6, 1995 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1995-010 - C-1995-011	Interview with Elizabeth Brady, Lois Whitney, food workshop at Cowboy Poetry Gathering. Side A and B: Presentation of Shoshone cooking workshop at Cowboy Poetry Gathering. Elizabeth Brady is Lois Whitney's mother; both live at the colony in Elko, January 25, 1995 Fieldworker: Andrea Graham Extent: 2 sound cassettes

Series 2: Sound recordings

Container	Contents
Item ID: AFC 2017/002: C-1995-012 - C-1995-013	Herbal medicine workshop at Cowboy Poetry Gathering. Side A and B: Presentation on traditional herbal medicine by Eva Castellanoz, Mexican American from Nyssa, Oregon, and Reggie Sope, Shoshone from Duck Valley, Nevada, January 25, 1995 Fieldworker: Andrea Graham Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1995-014	Las Vegas Folklife Festival: Side A: Performance of Hawaiian hula by Las Vegas Hawaiian Civic Club Gracious Ladies, Side B: Performance of Thai classical dance by Thai Cultural Arts Association, April 22, 1995 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1995-015	Las Vegas Folklife Festival, Side A: Performance of Paraguayan music by Cesar Daniel (harp) and Tito Martinez (guitar and vocals), Side B: Performance of Ethiopian dance by Ethiopian Mutual Association of Nevada, April 22, 1995 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1995-016	Las Vegas Folklife Festival, Side A: Performance by Japanese American Citizen's League Kaminari Taiko Drummers and Ondo Dancers, Side B: Performance of Native American music and dance by Rainbow Shield Singers and Dancers and hoop dancer Chris Anderson, April 22, 1995 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1995-017	Las Vegas Folklife Festival, Side A: Performance of Hawaiian hula by Ports of Paradise Hawaiian Dance Academy, Side B: Performance of Filipino dance by Philippine American Youth Organization, April 22, 1995 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1995-018	Las Vegas Folklife Festival, Side A: Performance of South and Central American music by Amauta, Side B: Workshop on South and Central American music by Amauta, April 22, 1995 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1995-019	Las Vegas Folklife Festival, Side A: Performance of African American Dance by Children of the Diaspora African Musical Ensemble (CODAME), Side B: Performance of Mexican dance by Ballet Folklorico St. John's from Moapa, April 22, 1995 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1995-020	Las Vegas Folklife Festival, Side A: Performance by Warburton Family Bluegrass Band, April 22, 1995 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1995-021	Las Vegas Folklife Festival: Side A and B: Performances of cowboy poetry by Mike Prince, and Jewish stories by Hester Katzman, April 22, 1995 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1995-022	Sierra Highlanders, June 20, 1995 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1996-001 - C-1996-003	Randy Stowell (master) rawhide braiding, Hank Brackenbury (apprentice), March 9, 1996 Fieldworker: Andrea Graham Extent: 3 sound cassettes
Item ID: AFC 2017/002: C-1996-004 - C-1996-005	Interview with John Massie and Weston Hallam about the Scottish bag piping apprenticeship, October 7, 1996 Fieldworker: Andrea Graham and Nicholas Curchin Vrooman Extent: 2 sound cassettes Interview with the Fort Mojave Elders of Needles, California, June 24, 1996 Fieldworker: Nicholas Curchin Vrooman

Series 2: Sound recordings

Container	Contents
Item ID: AFC 2017/002: C-1996-006	Sound recording Extent: 1 sound cassette
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-96-06.doc Extent: 1 text file (.doc) Richard Arnold, Pahrump Paiute Director, Las Vegas Indian Center, July 9, 1996 Fieldworker: Nicholas Curchin Vrooman
Item ID: AFC 2017/002: C-1996-007	Sound recording Extent: 1 sound cassette
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-96-07.doc Extent: 1 text file (.doc) Lolavi Miller, Moapa Cultural Resources Tribal Office, July 11, 1996 Fieldworker: Nicholas Curchin Vrooman
Item ID: AFC 2017/002: C-1996-008	Sound recording Extent: 1 sound cassette
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-96-08.doc Extent: 1 text file (.doc) Christine Stones, Vice Chair, Ely Shoshone Colony, July 12, 1996 Fieldworker: Nicholas Curchin Vrooman
Item ID: AFC 2017/002: C-1996-009	Sound recording Extent: 1 sound cassette
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-96-09.doc Extent: 1 text file (.doc) Keith Honacker, Shoshone Tribal Chair, July 15, 1996 Fieldworker: Nicholas Curchin Vrooman
Item ID: AFC 2017/002: C-1996-010	Sound recording Extent: 1 sound cassette
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-96-10.doc Extent: 1 text file (.doc) Duckwater Women Elders: Sofia Allison, Pauline Blackeye, Helen Walker, Noreen George, Irene Mike, July 15, 1996 Fieldworker: Nicholas Curchin Vrooman
Item ID: AFC 2017/002: C-1996-011	Sound recording Extent: 1 sound cassette

Series 2: Sound recordings

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Contents

Digital ID:

afc2017002_series1

Interview transcript

Filepath: Subseries 6\Interview Transcripts, 1996\C-96-11.doc**Extent:** 1 text file (.doc)

James Birchim, Yomba Tribal Chairman, July 16, 1996

Fieldworker: Nicholas Curchin Vrooman**Item ID:** AFC 2017/002:
C-1996-012

Sound recording

Extent: 1 sound cassette**Digital ID:**

afc2017002_series1

Interview transcript

Filepath: Subseries 6\Interview Transcripts, 1996\C-96-12.doc**Extent:** 1 text file (.doc)

Stillwater elders: Floyd Hatch, Ione Howard, Bea Roman, Marie Ellison, July 19, 1996

Fieldworker: Nicholas Curchin Vrooman**Item ID:** AFC 2017/002:
C-1996-013

Sound recording

Extent: 1 sound cassette**Digital ID:**

afc2017002_series1

Interview transcript

Filepath: Subseries 6\Interview Transcripts, 1996\C-96-13.doc**Extent:** 1 text file (.doc)

Interview with Antoinette Cavanaugh, Vice Principal, Spring Creek High School - Duck Valley Shoshone, August 13, 1996

Fieldworker: Nicholas Curchin Vrooman**Item ID:** AFC 2017/002:
C-1996-014-

Sound recording

Extent: 1 sound cassette**Digital ID:**

afc2017002_series1

Interview transcript

Filepath: Subseries 6\Interview Transcripts, 1996\C-96-14.doc**Extent:** 1 text file (.doc)

Interview at Wells Shoshone Colony Council Meeting. Andrea Woods is Chair. Also present are Harvey Healy, Gracie Begay, Susanna Panoly, Charlotte Healy, August 13, 1996

Fieldworker: Nicholas Curchin Vrooman**Item ID:** AFC 2017/002:
C-1996-015

Sound recording

Extent: 1 sound cassette**Digital ID:**

afc2017002_series1

Interview transcript

Filepath: Subseries 6\Interview Transcripts, 1996\C-96-15.doc**Extent:** 1 text file (.doc)

Interview with several members of the Battle Mountain Band of Shoshone. Vicki Yorenda, Claudette "Dee" Reynolds, Verdine Ravis, Clarence Ambrosy. Claudette "Dee" Reynolds is the tribal administrator, August 14, 1996

Fieldworker: Nicholas Curchin Vrooman**Item ID:** AFC 2017/002:
C-1996-016

Sound recording

Extent: 1 sound cassette

Series 2: Sound recordings

Container

Contents

- Digital ID:**
afc2017002_series1
- Interview transcript
- Filepath:** Subseries 6\Interview Transcripts, 1996\C-96-16.doc
Extent: 1 text file (.doc)
- Interview with Corbin Harney and Nina Aponte at the colony offices in Battle Mountain, August 30, 1996
Fieldworker: Nicholas Curchin Vrooman
- Item ID:** AFC 2017/002:
C-1996-017 - C-1996-018
- Sound recording
- Extent:** 2 sound cassettes
- Digital ID:**
afc2017002_series1
- Interview transcript
- Filepath:** Subseries 6\Interview Transcripts, 1996\C-96-17-18.doc
Extent: 1 text file (.doc)
- Interview with Harold Miller, tribal chair of the Walker River Paiutes, and Lou Lockwood, Council Member, recorded at the Walker River Reservation in Schurz, September 6, 1996
Fieldworker: Nicholas Curchin Vrooman
- Item ID:** AFC 2017/002:
C-1996-019
- Sound recording
- Extent:** 1 sound cassette
- Digital ID:**
afc2017002_series1
- Interview transcript
- Filepath:** Subseries 6\Interview Transcripts, 1996\C-96-19.doc
Extent: 1 text file (.doc)
- Item ID:** AFC 2017/002:
C-1996-020
- Fourth Annual Las Vegas Folklife Festival: Side A: Red Tail Singers, April 27, 1996
- Extent:** 1 sound cassette
- Item ID:** AFC 2017/002:
C-1996-021
- Fourth Annual Las Vegas Folklife Festival, Lorenzi Park's Sammy Davis, Jr. Festival Plaza: Side A: Kaminari Taiko Drummers, Side B: Las Vegas Hawaiian Civic Club's Gracious Ladies, April 27, 1996
Extent: 1 sound cassette
- Item ID:** AFC 2017/002:
C-1996-022
- Fourth Annual Las Vegas Folklife Festival, Lorenzi Park's Sammy Davis, Jr. Festival Plaza: Side A: Visions of Praise, Side B: Hi Steppers Drill Team, April 27, 1996
Extent: 1 sound cassette
- Item ID:** AFC 2017/002:
C-1996-023
- Fourth Annual Las Vegas Folklife Festival, Lorenzi Park's Sammy Davis, Jr. Festival Plaza, Side A: Seamus and Seamus (Irish American), Side B: Mike Prince, Corey Haydn, April 27, 1996
Extent: 1 sound cassette
- Item ID:** AFC 2017/002:
C-1996-024
- Fourth Annual Las Vegas Folklife Festival, Lorenzi Park's Sammy Davis, Jr. Festival Plaza, Side A: Marty Warburton Band, Side B: Las Vegas Highland Pipe and Drums, April 27, 1996
Extent: 1 sound cassette
- Item ID:** AFC 2017/002:
C-1996-025
- Rebecca Rushing interviews Sarrama and John George in Las Vegas, September 18, 1996
- Fieldworker:** Rebecca Rushing
Extent: 1 sound cassette
- Alfreda L. Mitra, Las Vegas Paiute Colony Tribal Chair, July 9, 1996
Fieldworker: Nicholas Curchin Vrooman

Series 2: Sound recordings

Container	Contents
Item ID: AFC 2017/002: C-1996-027	Sound recording Extent: 1 sound cassette
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-96-27.doc Extent: 1 text file (.doc)
Item ID: AFC 2017/002: C-1997-001	Interview with John Massie and Weston Hallam about the Scottish bag piping apprenticeship, March 10, 1997 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1997-002 - C-1997-003	Interviewed Ida Mae Valdez (master), Lillius Richardson, Marlin Thompson (apprentice), Clara Rogers Howell. Paiute apprenticeship in medicinal plants, February 10, 1997 Fieldworker: Andrea Graham Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1997-004 - C-1997-005	Interview with Darlene Dewey (master) and Melanie Bryan (apprentice) on Shoshone basketry apprenticeship, March 7, 1997 Fieldworker: Andrea Graham Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1997-006 - C-1997-007	Interview Francine Tohannie (master) and Harriet Allen (apprentice) on Shoshone-Paiute dressmaking apprenticeship, March 8, 1997 Fieldworker: Andrea Graham Sound recordings Extent: 2 sound cassettes
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-97-06.doc Extent: 1 text file (.doc)
Item ID: AFC 2017/002: C-1997-008 - C-1997-009	Interview with Elizabeth Brady (master) and Lois Whitney (apprentice), apprenticeship in Shoshone songs. Recorded at Elizabeth's house. Elizabeth is Lois' mother, April 11, 1997 Fieldworker: Andrea Graham Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1997-010	Lois Whitney sings (taught by Elizabeth Brady) in Shoshone, translates into English, explains meaning. Lois made tape, sent with written report. 000-173 Minnows; 037-051 Dance of the Sage Hen; 077-089 Spring Showers; 100-116 Snow Mountain; 130-150 Nite Song, April 11, 1997 Fieldworker: Lois Whitney Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1997-011	Interviewed Jean McNicoll (master), and Jeanne O'Daye (apprentice) about the apprenticeship in Washoe basketry, at Carson Colony Gym. Jeanne is Jean's niece, April 21, 1997 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1997-012	Interviewed Norma Smokey (master), and her daughter Colleen Hernandez (apprentice) about the apprenticeship in Washoe basketry, at their home, April 21, 1997 Fieldworker: Andrea Graham Extent: 1 sound cassette

Series 2: Sound recordings

Container	Contents
Item ID: AFC 2017/002: C-1997-013	Interviewed Ivie Garfield (master), and Sharon Barton (apprentice) about the apprenticeship in Paiute basketry and cradleboards, at Ivie's house, April 24, 1997 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1997-014 - C-1997-015	Interviewed Leah Brady (master), Marian Sam and Arvilla Johnny (apprentices) about the apprenticeship in Shoshone basketry, at Elizabeth Brady's house in Elko. (Elizabeth is Leah's mother, and she is also present), December 15, 1997 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1997-016	John Massie sample tunes taught to Wes during the past eight months. Played by pipe major John Massie (master) and Wes Hallam (apprentice), 1997 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1997-017	Tape provided by John Massie. Side 1 is solo selections (performed in Santa Monica); Side 2 is selections by the Los Angeles Police Pipe Band, pipe major and soloist John Massie, 1997 Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1998-001 - C-1998-002	Interview with John Massie and Wes Hallam, in the second year of their apprenticeships. Scottish bag piping. Hornpipe, February 17, 1998 Fieldworker: Andrea Graham Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1998-003	Interview with Barbara Lierly, Polish paper cutting apprenticeship (master was Frances Drwal of Illinois. Nevada Arts Council folklorist Eliza Buck is also present), February 18, 1998 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1998-004	Apprenticeship in Paiute singing. Master Wesley Jim, apprentice Marlin Thompson discussing their apprenticeship at the senior center at the Walker River Paiute Reservation, March 20, 1998 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1998-005	Apprenticeship in Filipino Rondalla music. Master Lyn Perry and apprentices Gloria Fosgate and Katrina Opena at Lyn's classroom at Lake Elementary School, April 1, 1998 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1998-006 - C-1998-007	Apprenticeship in Shoshone-Paiute round willow baskets. Interview with master Bernardine DeLorme and apprentice Linda Comas working in the backyard of Bernie's house in Reno, August 8, 1998 Fieldworker: Andrea Graham Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1998-008	Apprenticeship in star quilting, interview with master Edna Mae Johnson and apprentice Karen Wahwasuck at Edna's house on the Reno-Sparks Indian Colony, September 2, 1998 Fieldworker: Andrea Graham
Item ID: AFC 2017/002: C-1998-008	Sound recording Extent: 1 sound cassette
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-98-08.doc Extent: 1 text file (.doc)

Series 2: Sound recordings

Container	Contents
Item ID: AFC 2017/002: C-1998-009	Community Roots discussion, three tapes, labeled "AAW" (African American women?), recorded in Las Vegas, October 17, 1998 Fieldworker: Andrea Graham Extent: 3 sound cassettes
Item ID: AFC 2017/002: C-1999-001	Paiute storytelling; Andrew Allen, master and Marlin Thompson, apprentice, March 18, 1999 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-1999-002 - C-1999-003	Tape of Paiute stories in English, told by Andrew Allen; tape made by Andrew Allen, March 18, 1999 Fieldworker: Andrew Allen Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-1999-004	Paiute willow basketry; master Charlotte Dunnett, apprentice Charissa Dunnett (Charlotte's daughter), October 6, 1999 Fieldworker: Nicholas Curchin Vrooman Extent: 1 sound cassette
Item ID: AFC 2017/002: C-2000-001 - C-2000-002	Folk Arts Apprenticeship FY00 - Rawhide braiding; master Doug Groves, apprentice Grant Groves (Doug's son). Ranch is near Battle Mountain, twelve miles north of Dry Creek, January 24, 2000 Fieldworker: Andrea Graham Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-2000-003 - C-2000-004	Folk Arts Apprenticeship FY00 - Paiute leather work; master Raphael Bell, apprentice Raymond Montoya, February 29, 2000 Fieldworker: Nicholas Curchin Vrooman Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-2000-005	Folk Arts Apprenticeship FY00 - Polish paper cutting (wycinanki); master Barbara Glinski, apprentice Magdalena Glinski (Barbara's daughter), April 6, 2000 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-2000-006	Folk Arts Apprenticeship FY00 - Scottish bag piping; master John Massie (Hollywood, California), apprentice Josh Underwood (Las Vegas), April 7, 2000 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-2000-007	Folk Arts Apprenticeship FY00 - Ukrainian Easter eggs (pysanky); master Zoria Zetaruk, apprentice Nicholas Yakowenko, April 7, 2000 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-2000-008	Folk Arts Apprenticeship FY00 - Shoshone-Paiute round dance songs; master Art Cavanaugh (deceased), apprentice Grayson Huitt, April 30, 2000 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-2000-009	Folk Arts Apprenticeship FY00 - Paiute buckskin tanning; master Myra Whitney, apprentice Charles Robert "Bobby" Wadsworth, May 10, 2000 Fieldworker: Andrea Graham Extent: 1 sound cassette
	Interview with [Andy Mazzotti] cigar maker, April 12, 2000 Fieldworker: Jeanne Harrah Johnson

Series 2: Sound recordings

Container	Contents
Item ID: AFC 2017/002: C-2000-010	Sound recording Extent: 1 sound cassette
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-00-10.doc Extent: 1 text file (.doc) Site visit with folklife master artist Joey Lavadour and apprentice Kathleen Thompson at Joey's home in Reno, showing Pendleton-style (Oregon) baskets, September 29, 2001 Fieldworker: Jeanne Harrah Johnson
Item ID: AFC 2017/002: C-2001-001	Sound recording Extent: 1 sound cassette
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-01-01.doc Extent: 1 text file (.doc)
Item ID: AFC 2017/002: C-2002-001	[Interview with Sunny Martin], March 4, 2002 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-2002-002	[Interview with Pete Paris], March 8, 2002 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-2002-003	[Interview with Bessie Kulas], April 2, 2002 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-2002-004 - C-2002-005	[Interview with Dave Moore], April 3, 2002 Fieldworker: Andrea Graham Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-2002-006	[Interview with Jay Godfrey], April 4, 2002 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-2002-007 - C-2002-008	[Interview with Patsy Schlabsz], May 9, 2002 Fieldworker: Andrea Graham Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-2002-009	[Interview with Dean Baker], May 9, 2002 Fieldworker: Andrea Graham Extent: 1 sound cassette
Item ID: AFC 2017/002: C-2002-010	[Interview with Terry Ishii Hase], May 10, 2002 Fieldworker: Andrea Graham Extent: 1 sound cassette

Series 2: Sound recordings

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Contents

- [Interview with Elizabeth Brady and Leah Brady], July 13, 2002
Fieldworker: Jeanne Harrah Johnson
- Item ID:** AFC 2017/002:
C-2002-011
- Sound recording
- Extent:** 1 sound cassette
- Digital ID:**
afc2017002_series1
- Interview transcript
- Filepath:** Subseries 6\Interview Transcripts, 1996\C-02-11.doc
Extent: 1 text file (.doc)
- [Interview with Laura Fillmore], October 18, 2002
Fieldworker: Jeanne Harrah Johnson
- Item ID:** AFC 2017/002:
C-2002-012-AB
- Sound recordings
- Extent:** 2 sound cassettes
- Digital ID:**
afc2017002_series1
- Interview transcript
- Filepath:** Subseries 6\Interview Transcripts, 1996\C-02-12.doc
Extent: 1 text file (.doc)
- [Interview with Steve Furimsky and Zoria Zetaruk], April 24, 2002
Fieldworker: Jeanne Harrah Johnson
- Item ID:** AFC 2017/002:
C-2002-013
- Sound recording
- Extent:** 1 sound cassette
- Digital ID:**
afc2017002_series1
- Interview transcript
- Filepath:** Subseries 6\Interview Transcripts, 1996\C-02-13.doc
Extent: 1 text file (.doc)
- [Interview with Keith Hodges (D-Bar Hats)], October 14, 2002
Fieldworker: Jeanne Harrah Johnson
- Item ID:** AFC 2017/002:
C-2002-014
- Sound recording
- Extent:** 1 sound cassette
- Digital ID:**
afc2017002_series1
- Interview transcript
- Filepath:** Subseries 6\Interview Transcripts, 1996\C-02-14.doc
Extent: 1 text file (.doc)
- [Interview with Andrew Lum and Billie Ann Sabala], October 14, 2002
Fieldworker: Jeanne Harrah Johnson
- Item ID:** AFC 2017/002:
C-2002-015-AB
- Sound recordings
- Extent:** 2 sound cassettes
- Digital ID:**
afc2017002_series1
- Interview transcript
- Filepath:** Subseries 6\Interview Transcripts, 1996\C-02-15.doc
Extent: 1 text file (.doc)
- [Interview with Al Tietjen], February 7, 2002
Fieldworker: Jeanne Harrah Johnson

Series 2: Sound recordings

Container	Contents
Item ID: AFC 2017/002: C-2002-016-AB	Sound recordings Extent: 2 sound cassettes
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-02-16.doc Extent: 1 text file (.doc) [Interview with Yoko Arana and Mimi Thompson], July 30, 2002 Fieldworker: Christina Barr and Irma Varela Wynants
Item ID: AFC 2017/002: C-2002-025-AB	Sound recordings Extent: 2 sound cassettes
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-02-25.doc Extent: 1 text file (.doc) [Interview with Carrie Black], August 6, 2002 Fieldworker: Christina Barr
Item ID: AFC 2017/002: C-2002-026-AB	Sound recordings Extent: 2 sound cassettes
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-02-26.doc Extent: 1 text file (.doc) [Interview with Israel Favela], August 12, 2002 Fieldworker: Christina Barr and Irma Varela Wynants
Item ID: AFC 2017/002: C-2002-027-AB	Sound recordings Extent: 2 sound cassettes
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-02-27.doc Extent: 1 text file (.doc) [Interview with Shadow Mountain Quilters group], August 15, 2002 Fieldworker: Christina Barr
Item ID: AFC 2017/002: C-2002-028-AB	Sound recordings Extent: 2 sound cassettes
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-02-28.doc Extent: 1 text file (.doc) [Interview with Barbara Griffith], August 15, 2002 Fieldworker: Christina Barr
Item ID: AFC 2017/002: C-2002-029-AB	Sound recordings Extent: 2 sound cassettes

Series 2: Sound recordings

Container	Contents
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Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-02-29.doc Extent: 1 text file (.doc) [Interview with Victoria Brazzle], August 15, 2002 Fieldworker: Christina Barr
Item ID: AFC 2017/002: C-2002-030	Sound recording Extent: 1 sound cassette
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-02-30.doc Extent: 1 text file (.doc) [Interview with Wilma Myers], August 26, 2002 Fieldworker: Christina Barr
Item ID: AFC 2017/002: C-2002-031-AC	Sound recordings Extent: 3 sound cassettes
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-02-31.doc Extent: 1 text file (.doc) [Interview with Susie Finlay], August 27, 2002 Fieldworker: Christina Barr
Item ID: AFC 2017/002: C-2002-032-AC	Sound recordings Extent: 3 sound cassettes
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-02-32.doc Extent: 1 text file (.doc) [Interview with Girtia Lukes], September 10, 2002 Fieldworker: Christina Barr
Item ID: AFC 2017/002: C-2002-033-AC	Sound recordings Extent: 3 sound cassettes
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-02-33.doc Extent: 1 text file (.doc) [Interview with Dawna Joliff], September 11, 2002 Fieldworker: Christina Barr
Item ID: AFC 2017/002: C-2002-034-AB	Sound recordings Extent: 2 sound cassettes
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-02-34.doc Extent: 1 text file (.doc)

Series 2: Sound recordings

Container	Contents
Item ID: AFC 2017/002: C-2002-035-AB	[Interview with Jody Cotton], September 11, 2002 Fieldworker: Christina Barr Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-2002-036-AB	[Interview with Jill Halverson and Linda Heckendorf], September 26, 2002 Fieldworker: Christina Barr Extent: 2 sound cassettes [Interview with Marjorie Stanbridge], October 1, 2002 Fieldworker: Christina Barr
Item ID: AFC 2017/002: C-2002-037-AB	Sound recordings Extent: 2 sound cassettes
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-02-37.doc Extent: 1 text file (.doc)
Item ID: AFC 2017/002: C-2002-038-AB	[Interview with Mary Sharp], October 16, 2002 Fieldworker: Christina Barr Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-2002-039-AB	[Interview with Frieda Bronfin], October 16, 2002 Fieldworker: Christina Barr Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-2002-040-AB	[Interview with Janett Rice], October 17, 2002 Fieldworker: Christina Barr Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-2002-041-AB	[Interview with Elena Nunta], December 18, 2002 Fieldworker: Christina Barr Extent: 2 sound cassettes [Interview with Elaine Smokey], September 25, 2003 Fieldworker: Jeanne Harrah Johnson
Item ID: AFC 2017/002: C-2003-001	Sound recording Extent: 1 sound cassette
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-03-01.doc Extent: 1 text file (.doc)
Item ID: AFC 2017/002: C-2003-002	[Interview with Cynthia Kannan and Sue Coleman], January 30, 2003 Fieldworker: Jeanne Harrah Johnson Sound recording Extent: 1 sound cassette

Series 2: Sound recordings

Container	Contents
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-03-02.doc Extent: 1 text file (.doc) [Interview with Mohammed Darehbaghi], May 3, 2003 Fieldworker: Jeanne Harrah Johnson
Item ID: AFC 2017/002: C-2003-003	Sound recording Extent: 1 sound cassette
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-03-03.doc Extent: 1 text file (.doc) [Interview with Ralph Charlie and Marlin Thompson], March 4, 2003 Fieldworker: Jeanne Harrah Johnson
Item ID: AFC 2017/002: C-2003-004	Sound recording Extent: 1 sound cassette
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-03-04.doc Extent: 1 text file (.doc) [Interview with Zeny Ocean], April 19, 2003 Fieldworker: Jeanne Harrah Johnson
Item ID: AFC 2017/002: C-2003-005-AC	Sound recordings Extent: 3 sound cassettes
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-03-05.doc Extent: 1 text file (.doc) [Interview with Horst Essl], August 4, 2003 Fieldworker: Penny Rucks
Item ID: AFC 2017/002: C-2003-007	Sound recording Extent: 1 sound cassette
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-03-07.doc Extent: 1 text file (.doc) [Interview with Andy Allen], April 2, 2003 Fieldworker: Jeanne Harrah Johnson
Item ID: AFC 2017/002: C-2003-008	Sound recording Extent: 1 sound cassette
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-03-08.doc Extent: 1 text file (.doc)

Series 2: Sound recordings

Container	Contents
Item ID: AFC 2017/002: C-2003-009-AB	[Interview with Doug Groves], March 10, 2003 Fieldworker: Jeanne Harrah Johnson Extent: 2 sound cassettes [Interview with Michelle Gibbons], May 7, 2003 Fieldworker: Jeanne Harrah Johnson
Item ID: AFC 2017/002: C-2003-010	Sound recording Extent: 1 sound cassette
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-03-10.doc Extent: 1 text file (.doc)
Item ID: AFC 2017/002: C-2003-011	[Interview with Virgene Hardy], March 12, 2003 Fieldworker: Jeanne Harrah Johnson Extent: 1 sound cassette [Interview with Zoria Zetaruk], January 13, 2003 Fieldworker: Christina Barr
Item ID: AFC 2017/002: C-2003-025-AB	Sound recordings Extent: 2 sound cassettes
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-03-25.doc Extent: 1 text file (.doc)
Item ID: AFC 2017/002: C-2003-026-AB	[Interview with Nancy Williams Baker], February 25, 2003 Fieldworker: Christina Barr Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-2003-027-AB	[Interview with Quilts 4 Cancer group], June 11, 2003 Fieldworker: Christina Barr Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-2003-028-AB	[Interview with Barb Johnston and Ginny Waite], June 11, 2003 Fieldworker: Christina Barr Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-2003-029	[Interview with Barbara Cleveland], June 19, 2003 Fieldworker: Christina Barr Extent: 1 sound cassette
Item ID: AFC 2017/002: C-2003-030-AB	[Interview with Pahrump Shadow Mountain Quilters group], June 19, 2003 Fieldworker: Christina Barr Extent: 2 sound cassettes
Item ID: AFC 2017/002: C-2003-031-AB	[Interview with Elena Nunta], June 30, 2003 Fieldworker: Christina Barr and Irma Varela Wynants

Series 2: Sound recordings

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- Item ID:** AFC 2017/002:
C-2004-001
- Extent:** 2 sound cassettes
[Interview with Iola Byers], April 17, 2004
- Fieldworker:** Jeanne Harrah Johnson
Extent: 1 sound cassette
- Item ID:** AFC 2017/002:
C-2004-002
- [Interview with Elena Nunta, Vilma Parra, and Maria Sanchez], June 14, 2004
- Fieldworker:** Anne F. Hatch and Irma Varela Wynants
Extent: 1 sound cassette
- Item ID:** AFC 2017/002:
C-2004-003
- [Interview with Maggi Davis], July 5, 2004
- Fieldworker:** Penny Rucks
Extent: 1 sound cassette
[Interview with Edward McDade], July 6, 2004
- Fieldworker:** Anne F. Hatch and Christina Barr
- Item ID:** AFC 2017/002:
C-2004-004-AB
- Sound recordings
- Extent:** 2 sound cassettes
- Digital ID:**
afc2017002_series1
- Interview transcript
- Filepath:** Subseries 6\Interview Transcripts, 1996\C-04-04.doc
Extent: 1 text file (.doc)
- [Interview with Elaine Smokey], August 20, 2004
- Fieldworker:** Anne F. Hatch
- Item ID:** AFC 2017/002:
C-2004-005
- Sound recording
- Extent:** 1 sound cassette
- Digital ID:**
afc2017002_series1
- Interview transcript
- Filepath:** Subseries 6\Interview Transcripts, 1996\C-04-05.doc
Extent: 1 text file (.doc)
- [Interview with Everett Pikyavit], July 28, 2004
- Fieldworker:** Anne F. Hatch and Jeanne Harrah Johnson
- Item ID:** AFC 2017/002:
C-2004-006 - C-2004-007
- Sound recordings
- Extent:** 2 sound cassettes
- Digital ID:**
afc2017002_series1
- Interview transcript
- Links**
- Filepath:**Subseries 6\Interview Transcripts, 1996\C-04-06.doc
Filepath:Subseries 6\Interview Transcripts, 1996\C-04-07.doc
Extent: 2 text files (.doc)
- [Interview with Girtia Lukes], June 15, 2004
- Fieldworker:** Anne F. Hatch
- Item ID:** AFC 2017/002:
C-2004-008
- Sound recording
- Extent:** 1 sound cassette

Series 2: Sound recordings

Container	Contents
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-04-08.doc Extent: 1 text file (.doc) [Interview with JoAnn Martinez], July 7, 2004 Fieldworker: Jeanne Harrah Johnson
Item ID: AFC 2017/002: C-2004-009	Sound recording Extent: 1 sound cassette
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-04-09.doc Extent: 1 text file (.doc) [Interview with Mateo Masellones], August 4, 2004 Fieldworker: Penny Rucks
Item ID: AFC 2017/002: C-2004-010	Sound recording Extent: 1 sound cassette
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-04-10.doc Extent: 1 text file (.doc) [Interview with Rosemary Rogers de Soto], November 18, 2004 Fieldworker: Jeanne Harrah Johnson
Item ID: AFC 2017/002: C-2004-011	Sound recording Extent: 1 sound cassette
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-04-11.doc Extent: 1 text file (.doc) [Interview with Virginia McCuin], August 18, 2004 Fieldworker: Anne F. Hatch
Item ID: AFC 2017/002: C-2004-012-AB	Sound recordings Extent: 2 sound cassettes
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-04-12.doc Extent: 1 text file (.doc) [Interview with Larena Burns], February 7, 2004 Fieldworker: Penny Rucks
Item ID: AFC 2017/002: C-2004-013	Sound recording Extent: 1 sound cassette
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-04-13.doc Extent: 1 text file (.doc)

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- [Interview with Martin Hollay], March 11, 2004
Fieldworker: Penny Rucks
- Item ID:** AFC 2017/002:
C-2004-014
- Extent:** 1 sound cassette
- Digital ID:**
afc2017002_series1
- Interview transcript**
- Filepath:** Subseries 6\Interview Transcripts, 1996\C-04-14.doc
Extent: 1 text file (.doc)
- [Interview with Ali Athari], April 20, 2004
Fieldworker: Penny Rucks
- Item ID:** AFC 2017/002:
C-2004-015
- Extent:** 1 sound cassette
- Digital ID:**
afc2017002_series1
- Interview transcript**
- Filepath:** Subseries 6\Interview Transcripts, 1996\C-04-15.doc
Extent: 1 text file (.doc)
- [Interview with Brenda Frank], March 12, 2004
Fieldworker: Penny Rucks
- Item ID:** AFC 2017/002:
C-2004-016
- Extent:** 1 sound cassette
- Digital ID:**
afc2017002_series1
- Interview transcript**
- Filepath:** Subseries 6\Interview Transcripts, 1996\C-04-16.doc
Extent: 1 text file (.doc)
- Item ID:** AFC 2017/002:
C-2004-017
- [Interview with Sylvia Doigon], July 28, 2004
Fieldworker: Penny Rucks
Extent: 1 sound cassette
- [Interview with Andy Allen, Beatrice Allen, and Barbara Honey], March 9, 2005
Fieldworker: Jeanne Harrah Johnson
- Item ID:** AFC 2017/002:
C-2005-001-AB
- Extent:** 2 sound cassettes
- Digital ID:**
afc2017002_series1
- Interview transcript**
- Filepath:** Subseries 6\Interview Transcripts, 1996\C-05-01.doc
Extent: 1 text file (.doc)
- [Interview with Dave Hoover], March 9, 2005
Fieldworker: Anne F. Hatch
- Item ID:** AFC 2017/002:
C-2005-002
- Extent:** 1 sound cassette
- Digital ID:**
afc2017002_series1
- Interview transcript**
- Filepath:** Subseries 6\Interview Transcripts, 1996\C-05-02.doc
Extent: 1 text file (.doc)

Series 2: Sound recordings

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- [Interview with Reika Shimbo], March 10, 2005
Fieldworker: Jeanne Harrah Johnson
- Item ID:** AFC 2017/002:
C-2005-003
- Digital ID:**
afc2017002_series1
- Extent:** 1 sound cassette
- Interview transcript
- Filepath:** Subseries 6\Interview Transcripts, 1996\C-05-03.doc
Extent: 1 text file (.doc)
- [Interview with Rosa Garcia Schlichter], March 3, 2005
Fieldworker: Anne F. Hatch
- Item ID:** AFC 2017/002:
C-2005-004-AB
- Digital ID:**
afc2017002_series1
- Extent:** 2 sound cassettes
- Interview transcript
- Filepath:** Subseries 6\Interview Transcripts, 1996\C-05-04.doc
Extent: 1 text file (.doc)
- [Interview with Ivy Mak], February 7, 2005
Fieldworker: Anne F. Hatch and Irma Varela Wynants
- Item ID:** AFC 2017/002:
C-2005-005-AB
- Digital ID:**
afc2017002_series1
- Extent:** 2 sound cassettes
- Interview transcript
- Filepath:** Subseries 6\Interview Transcripts, 1996\C-05-05.doc
Extent: 1 text file (.doc)
- [Interview with Kulvadee Sompong and Supatra Chemprachum], July 23, 2005
Fieldworker: Anne F. Hatch
- Item ID:** AFC 2017/002:
C-2005-006
- Digital ID:**
afc2017002_series1
- Extent:** 1 sound cassette
- Interview transcript
- Filepath:** Subseries 6\Interview Transcripts, 1996\C-05-06.doc
Extent: 1 text file (.doc)
- [Interview with Iola Byers], October 14, 2005
Fieldworker: Anne F. Hatch
- Item ID:** AFC 2017/002:
C-2005-007
- Digital ID:**
afc2017002_series1
- Extent:** 1 sound cassette
- Interview transcript
- Filepath:** Subseries 6\Interview Transcripts, 1996\C-05-07.doc
Extent: 1 text file (.doc)
- Item ID:** AFC 2017/002:
C-2005-008
- [Interview with Yoko Fitzpatrick], October 22, 2005
Fieldworker: Anne F. Hatch
Extent: 1 sound cassette

Series 2: Sound recordings

Container	Contents
	[Interview with Martha Luevanos and Gerardo Luevanos], October 24, 2005 Fieldworker: Anne F. Hatch
Item ID: AFC 2017/002: C-2005-009	Sound recording Extent: 1 sound cassette
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-05-09.doc Extent: 1 text file (.doc)
	[Interview with Vinton Hawley and Leslie Williams], July 14, 2005 Fieldworker: Anne F. Hatch
Item ID: AFC 2017/002: C-2005-010	Sound recording Extent: 1 sound cassette
Digital ID: afc2017002_series1	Interview transcript Filepath: Subseries 6\Interview Transcripts, 1996\C-05-10.doc Extent: 1 text file (.doc)
Subseries 2: Audio reels	
Item ID: AFC 2017/002: T-1986-001	Austin Fiddler's contest jam sessions. Recorded in evening at ballfield. Contest: Huey Smith, Jim Stogsdale, Margie [?], June 13, 1986 Fieldworker: Blanton Owen and Andrea Graham Extent: 1 sound tape reel
Item ID: AFC 2017/002: T-1986-002	Austin Fiddler's Contest jam session at the International Hotel, Friday night with John Oliver, Paul Henderson, Ken Nafzinger, Huey Smith, Jack Darland, June 13, 1986 Fieldworker: Blanton Owen Extent: 1 sound tape reel
Item ID: AFC 2017/002: T-1986-003	Austin Fiddler's Contest. Miscellaneous contest stuff, including stage performances and an interview with the organizer Bert Smith. Ken Nafzinger, Carl Sanders, Jack and Linda Darland, Leland Smith, Paul Henderson, Bert Lewis, June 14, 1986 Fieldworker: Blanton Owen Extent: 1 sound tape reel
Item ID: AFC 2017/002: T-1986-004	Blanton Owen interviewing Larry Schutte about cowboy songs and yodeling, June 20, 1986 Fieldworker: Blanton Owen Extent: 1 sound tape reel
Item ID: AFC 2017/002: T-1986-005 to T-1986-006	Blanton Owen interviewing Bernardo Yanci about Basque music, recorded at the Basque Club in Elko, July 7, 1986 Fieldworker: Blanton Owen Extent: 2 sound tape reels
Item ID: AFC 2017/002: T-1987-001	Eighty-four year old Mormon farmer, miner, railroader, harmonica player. Father was a farmer and a blacksmith; Latter Day Saints mission to Georgia; Civilian Conservation Corps projects; welding; worked at Cathedral Gorge State Park, May 8, 1987 Fieldworker: Michael Luster Extent: 1 sound tape reel

Series 2: Sound recordings

Container	Contents
Item ID: AFC 2017/002: T-1987-002	Interview with retired railroad man Ralph Smeath, 1929 was an apprentice machinist; worked with Osborne Edwards, Frank Geegrick, Windy Williams; Delmue Ranch; hobos, May 9, 1987 Fieldworker: Michael Luster Extent: 1 sound tape reel
Item ID: AFC 2017/002: T-1987-003	Interview with retired railroad man Ralph Smeath. Ethnicity on railroads; Pearl Harbor; Mormons; music and storytelling; prospecting, May 9, 1987 Fieldworker: Michael Luster Extent: 1 sound tape reel
Item ID: AFC 2017/002: T-1987-004	Interview with rancher, ex-railroad worker, ex-mustang trapper John Ballow. Zane Grey at Cottonwood Canyon; Mormons; father a blacksmith; Moapa reservation; Willie Pete, Tom Henry, Emery Conaway; nuclear waste; pictographs, May 14, 1987 Fieldworker: Michael Luster Extent: 1 sound tape reel
Item ID: AFC 2017/002: T-1987-005	Interview with George Arnold who moved to Caliente in 1983. He plays mandolin and electric guitar with electronic rhythm, May 19, 1987 Fieldworker: Michael Luster Extent: 1 sound tape reel
Item ID: AFC 2017/002: T-1987-006	Interview with Linda Cole, beautician and brand inspector, about horsehair braiding. Linda also appears on an interview with her father Gordon Lytle and on a tape of an interview conducted by her son with neighbor, Myrtle Bliss, May 19, 1987 Fieldworker: Michael Luster Extent: 1 sound tape reel
Item ID: AFC 2017/002: T-1987-007	Occupation: brand inspector Myrtle Bliss, Eva Dolan, Buck Hollinger, May 18, 1987 Fieldworker: Michael Luster Extent: 1 sound tape reel
Item ID: AFC 2017/002: T-1987-008 to T-1987-009	Interview with retired rancher Emery Conaway. Westside Cattle Company, Eagle Valley; World War II; Conaway Ranch; brand "Quarter Circle C.", May 21, 1987 Fieldworker: Michael Luster Extent: 2 sound tape reels
Item ID: AFC 2017/002: T-1987-010 to T-1987-012	Interview with ninety-eight year old Mormon Lester Lee, May 22, 1987 Fieldworker: Michael Luster Extent: 3 sound tape reels
Item ID: AFC 2017/002: T-1987-013 to T-1987-014	Interview with retired rancher Buck Hollinger, May 25, 1987 Fieldworker: Michael Luster Extent: 2 sound tape reels
Item ID: AFC 2017/002: T-1987-015	Retired rancher Bob Steward, May 29, 1987 Fieldworker: Michael Luster Extent: 1 sound tape reel
Item ID: AFC 2017/002: T-1987-016	Jay Schofield discusses prospecting and mining, June 2, 1987 Fieldworker: Michael Luster Extent: 1 sound tape reel

Series 2: Sound recordings

Container	Contents
Item ID: AFC 2017/002: T-1987-017 to T-1987-018	Interview with Mervin and Ethel Baker. Mr. Baker is an artist and craftsman, Mrs. Baker a fine cook, June 3, 1987 Fieldworker: Michael Luster Extent: 2 sound tape reels
Item ID: AFC 2017/002: T-1987-019	Jay Schofield singing, June 7, 1987 Fieldworker: Michael Luster Extent: 1 sound tape reel
Item ID: AFC 2017/002: T-1987-020 to T-1987-022	Talking and singing at the home of Llewlyn Wilkinson with Jay and Bonnie Schofield and Ms. Sunny Wilkinson. Music; occupation: nuclear; nuclear test site stories, June 7, 1987 Fieldworker: Michael Luster Extent: 3 sound tape reels
Item ID: AFC 2017/002: T-1987-023 to T-1987-024	Singing and talking about Mormon Hymns: Lucetta Hollinger; Mormon music, June 12, 1987 Fieldworker: Michael Luster Extent: 2 sound tape reels

Series 3: Photographs

Subseries 1: Slides

Digital ID:

afc2017002_series3_part1\Subseries 1, digitized slides, 1986-1990

afc2017002_series3_part2\Subseries 1, digitized slides, 1991-2005

Extent: 8,390 still images (.jpg); 8,390 still images (.tif)**Extent:** 14,257 still images (.jpg); 14,257 still images (.tif)**Processing history:** The archivist rearranged digital files from their original order and grouped digitized slides together in by subseries within a series-level AIP. Series 3 was split into two AIPs due to limits on file size. The donor digitized slides in this subseries, these materials are available to access at: afc2017002_series3_part1\Subseries 1, digitized slides, 1986-1990 and afc2017002_series3_part2\Subseries 1, digitized slides, 1991-2005. The Item ID for each digital file corresponds to the Item ID numbers for the analog materials. Each digitized slide is available as both a .jpg and a .tif.**Scope and content:** Color slides of events, art, performances, vernacular architecture, and occupational folklife. The slides also document material from the Folklife Apprenticeship as well as various folklife festivals across Nevada. Note that the following slide groupings are missing: S-2000-011 through S-2000-019, S-2002-039, S-2002-061 through S-2002-074, S-2003-001 through S-2003-024, S-2003-042 through S-2003-049; S-2003-072 through S-2003-100, and S-2004-021 through S-2004-050.**Arrangement:** This subseries is arranged by the original Item ID number provided by the donor. Slides are described in groupings based on documentation provided by the donor. In some cases, slides within a grouping are described at the item level. For further item level description of slides see [Slide Logs](#).

Item ID: AFC 2017/002: S-1986-001 - S-1986-002	Coyote trapping, November 1985 BOX 9 Fieldworker: Blanton Owen Extent: 34 color slides (35mm)
Item ID: AFC 2017/002: S-1986-003	Coyote trapping (1-9); Peruvian herders at sheep camp (10-17), November 1985 BOX 9

Series 3: Photographs

Container

Contents

- Fieldworker:** Blanton Owen
Extent: 18 color slides (35mm)
Item ID: AFC 2017/002: Gene's Golden Grill, November 1985
S-1986-004
- BOX 9**
Fieldworker: Blanton Owen
Extent: 14 color slides (35mm)
Item ID: AFC 2017/002: [Katie Frazier], January 1986
S-1986-005
- BOX 9**
Fieldworker: Blanton Owen
Extent: 13 color slides (35mm)
Item ID: AFC 2017/002: Beer can airplanes, January 1986
S-1986-006
- BOX 9**
Fieldworker: Blanton Owen
Extent: 15 color slides (35mm)
Item ID: AFC 2017/002: [Brian Morris], January 1986
S-1986-007
- BOX 9**
Fieldworker: Blanton Owen
Extent: 14 color slides (35mm)
Item ID: AFC 2017/002: Virginia City vernacular architecture (1-5, 19); Mound House oddity (6-8); Andrea Graham
S-1986-008 quilt (9-10); Tennessee/Florida images (11-17), January 1986
- BOX 9**
Fieldworker: Blanton Owen
Extent: 19 color slides (35mm)
Item ID: AFC 2017/002: [Cradleboards with Martha Dick], February 1986
S-1986-009
- BOX 9**
Fieldworker: Blanton Owen
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: [Spider Teller's saddle shop], February 1986
S-1986-010 - S-1986-011
- BOX 9**
Fieldworker: Blanton Owen
Extent: 34 color slides (35mm)
Item ID: AFC 2017/002: [Aerials of ranches and towns], March 1986
S-1986-012
- BOX 9**
Fieldworker: Blanton Owen
Extent: 14 color slides (35mm)
Item ID: AFC 2017/002: [Nevada Club neon], February 1986
S-1986-013
- BOX 9**
Fieldworker: Blanton Owen
Extent: 20 color slides (35mm)

Series 3: Photographs

Container

Contents

- Item ID:** AFC 2017/002:
S-1986-014 [Architecture; Ranches; Craft], March 1986
- BOX 9**
Fieldworker: Blanton Owen
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-015 - S-1986-016 [Architecture], February 1986
- BOX 10**
Fieldworker: Blanton Owen
Extent: 38 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-017 - S-1986-018 [Las Vegas], February 1986
- BOX 10**
Fieldworker: Blanton Owen
Extent: 40 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-019 [Neon Bone yard], February 1986
- BOX 10**
Fieldworker: Blanton Owen
Extent: 16 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-020 - S-1986-027 Railroad tie architecture, March 28, 1986
- BOX 10**
Fieldworker: Blanton Owen
Extent: 140 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-028 - S-1986-030 Stan Forrest (glassblower) at Young Electric Sign Company (YESCO), April 1986
- BOX 11**
Fieldworker: Blanton Owen
Extent: 35 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-031 [Adam Nordwall, Sr. making pipestone pipe], April 1986
- BOX 11**
Fieldworker: Blanton Owen
Extent: 15 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-032 [Craft], April 1986
- BOX 11**
Fieldworker: Blanton Owen
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-033 - S-1986-034 Railroad tie ranch buildings (ranch run/leased by Randy Stowell), May 1986
- BOX 11**
Fieldworker: Blanton Owen
Extent: 36 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-035 [Ranches near Ruby Mountains], May 1986
- BOX 11**
Fieldworker: Blanton Owen

Series 3: Photographs

Container

Contents

- Item ID:** AFC 2017/002:
S-1986-036 - S-1986-037
- Extent:** 14 color slides (35mm)
[Randy Stowell's ranch], May 1986
- BOX 11**
Fieldworker: Blanton Owen
Extent: 56 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-039
- Neon Bone yard at YESCO, May 1986
- BOX 11**
Fieldworker: Blanton Owen
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-040 - S-1986-041
- Randy Stowell and his sister Rosemary making horsehair rope, May 1986
- BOX 11**
Fieldworker: Blanton Owen
Extent: 40 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-042
- Randy Stowell and his sister Rosemary making horsehair rope, May 1986
- BOX 12**
Fieldworker: Blanton Owen
Extent: 13 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-043
- John Weinkauff, boot maker, May 1986
- BOX 12**
Fieldworker: Blanton Owen
Extent: 14 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-044
- [Ernie Fanning], May 1986
- BOX 12**
Fieldworker: Blanton Owen
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-045 - S-1986-047
- [Architecture], June 1986
- BOX 12**
Fieldworker: Blanton Owen
Extent: 60 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-048
- [Jay Pearce], June 1986
- BOX 12**
Fieldworker: Blanton Owen
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-049
- [Unknown], June 1986
- BOX 12**
Fieldworker: Blanton Owen
Extent: 15 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-050
- [Architecture], June 1986
- BOX 12**

Series 3: Photographs

Container

Contents

- Fieldworker:** Blanton Owen
Extent: 19 color slides (35mm)
Item ID: AFC 2017/002: Ammo box buildings, fences, June 1986
S-1986-051
- BOX 12**
Fieldworker: Blanton Owen
Extent: 19 color slides (35mm)
Item ID: AFC 2017/002: Gridley Days celebration, June 1986
S-1986-052 - S-1986-054
- BOX 12**
Fieldworker: Blanton Owen
Extent: 54 color slides (35mm)
Item ID: AFC 2017/002: Austin Fiddler's Contest, June 1986
S-1986-055 - S-1986-056
- BOX 13**
Fieldworker: Blanton Owen
Extent: 40 color slides (35mm)
Item ID: AFC 2017/002: [Miscellaneous buildings], June 1986
S-1986-057 - S-1986-060
- BOX 13**
Fieldworker: Blanton Owen
Extent: 80 color slides (35mm)
Item ID: AFC 2017/002: [Community street scenes], June 1986
S-1986-061
- BOX 13**
Fieldworker: Blanton Owen
Extent: 16 color slides (35mm)
Item ID: AFC 2017/002: [Larry Schutte's ranch], July 1986
S-1986-062
- BOX 13**
Fieldworker: Blanton Owen
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: Railroad tie buildings east of Austin (1-3); Fire (4-6); Eureka cemetery (7-20), July 1986
S-1986-063
- BOX 13**
Fieldworker: Blanton Owen
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: Fire (1-7); Two log houses (8-20), July 1986
S-1986-064
- BOX 13**
Fieldworker: Blanton Owen
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: [Architecture], July 1986
S-1986-065
- BOX 13**
Fieldworker: Blanton Owen
Extent: 17 color slides (35mm)

Series 3: Photographs

Container

Contents

Item ID: AFC 2017/002:
S-1986-066

Log, rock, and railroad tie buildings on Sadler Ranch, July 1986

BOX 13

Fieldworker: Blanton Owen

Extent: 20 color slides (35mm)

Item ID: AFC 2017/002:
S-1986-067

Log, rock, and railroad tie buildings on Sadler Ranch, July 1986

BOX 14

Fieldworker: Blanton Owen

Extent: 17 color slides (35mm)

Item ID: AFC 2017/002:
S-1986-068 - S-1986-069

Basque Festival, July 1986

BOX 14

Fieldworker: Blanton Owen

Extent: 40 color slides (35mm)

Item ID: AFC 2017/002:
S-1986-070

Railroad tie architecture, July 1986

BOX 14

Fieldworker: Blanton Owen

Extent: 15 color slides (35mm)

Item ID: AFC 2017/002:
S-1986-071 - S-1986-072

Elko Basque Festival, July 1986

BOX 14

Fieldworker: Blanton Owen

Extent: 38 color slides (35mm)

Item ID: AFC 2017/002:
S-1986-073 - S-1986-075

Old railroad tie buildings, July 1986

BOX 14

Fieldworker: Blanton Owen

Extent: 60 color slides (35mm)

Item ID: AFC 2017/002:
S-1986-076

Railroad tie buildings in Elko (1-2); Log details in Palisade (3-4); Basque Festival, Elko (5-20), July 1986

BOX 14

Fieldworker: Blanton Owen

Extent: 20 color slides (35mm)

Item ID: AFC 2017/002:
S-1986-077

Railroad tie architecture in Gerlach, June 1986

BOX 14

Fieldworker: Andrea Graham

Extent: 20 color slides (35mm)

Item ID: AFC 2017/002:
S-1986-078

Landscapes, railroad tie architecture, June 1986

BOX 14

Fieldworker: Andrea Graham

Extent: 12 color slides (35mm)

Item ID: AFC 2017/002:
S-1986-079

Basque Festival, July 6, 1986

BOX 15

Fieldworker: Blanton Owen

Series 3: Photographs

Container

Contents

- Item ID:** AFC 2017/002:
S-1986-080 **Extent:** 20 color slides (35mm)
[Gerlach], September 1986
- BOX 15**
 Fieldworker: Blanton Owen
 Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-081 [Virginia City; Reno], September 1986
- BOX 15**
 Fieldworker: Andrea Graham
 Extent: 9 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-082 - S-1986-083 Aerial of IL and Petan Rancho (1-16); Randy Stowell's Pie Creek camp (16-20), September 1986
- BOX 15**
 Fieldworker: Blanton Owen
 Extent: 40 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-084 Randy Stowell's rawhide braided gear and horsehair cinch, September 1986
- BOX 15**
 Fieldworker: Blanton Owen
 Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-085 Horsehair cinch by Randy Stowell (1-3); Pie Creek Camp (Randy Stowell) (4-7), September 1986
- BOX 15**
 Fieldworker: Blanton Owen
 Extent: 7 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-086 Bottle house (1-15); Railroad tie church (16-20), August 1986
- BOX 15**
 Fieldworker: Blanton Owen
 Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-087 Pioche town shots, September 1986
- BOX 15**
 Fieldworker: Blanton Owen
 Extent: 18 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-088 Night shots of GEM theater, September 1986
- BOX 15**
 Fieldworker: Blanton Owen
 Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-089 [Lincoln County], September 1986
- BOX 15**
 Fieldworker: Blanton Owen
 Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1986-090 Reno Air Races, September 1986
- BOX 15**

Series 3: Photographs

Container

Contents

- Item ID:** AFC 2017/002:
S-1986-091 - S-1986-097
- Fieldworker:** Blanton Owen
Extent: 19 color slides (35mm)
Reno Air Races, September 1986
- BOX 16**
Fieldworker: Blanton Owen
Extent: 123 color slides (35mm)
Railroad tie architecture, November 1986
- Item ID:** AFC 2017/002:
S-1986-098 - S-1986-102
- BOX 16**
Fieldworker: Andrea Graham
Extent: 98 color slides (35mm)
Railroad tie architecture, November 1986
- Item ID:** AFC 2017/002:
S-1986-103 - S-1986-104
- BOX 17**
Fieldworker: Andrea Graham
Extent: 40 color slides (35mm)
[Clover Valley], November 1986
- Item ID:** AFC 2017/002:
S-1986-105
- BOX 17**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
Railroad tie buildings, November 1986
- Item ID:** AFC 2017/002:
S-1986-106 - S-1986-109
- BOX 17**
Fieldworker: Andrea Graham
Extent: 76 color slides (35mm)
Single jack drilling contest at Nevada Day, October 1986
- Item ID:** AFC 2017/002:
S-1986-110 - S-1986-111
- BOX 17**
Fieldworker: Blanton Owen
Extent: 30 color slides (35mm)
Architecture, hillside letters, November 1986
- Item ID:** AFC 2017/002:
S-1986-112
- BOX 17**
Fieldworker: Andrea Graham
Extent: 18 color slides (35mm)
Log and tie architecture, January 1987
- Item ID:** AFC 2017/002:
S-1987-001 - S-1987-002
- BOX 17**
Fieldworker: Blanton Owen
Extent: 25 color slides (35mm)
Mud buildings, January 1987
- Item ID:** AFC 2017/002:
S-1987-003
- BOX 17**
Fieldworker: Blanton Owen
Extent: 20 color slides (35mm)

Series 3: Photographs

Container	Contents
Item ID: AFC 2017/002: S-1987-004 - S-1987-005	Mud buildings, January 1987 BOX 18 Fieldworker: Blanton Owen Extent: 32 color slides (35mm)
Item ID: AFC 2017/002: S-1987-006	Mud houses at Yomba Reservation (1-7); O'Toole Ranch (11-12), January 1987 BOX 18 Fieldworker: Blanton Owen Extent: 12 color slides (35mm)
Item ID: AFC 2017/002: S-1987-007 - S-1987-008	Horse breaking, January 1987 BOX 18 Fieldworker: Blanton Owen Extent: 36 color slides (35mm)
Item ID: AFC 2017/002: S-1987-009	Miscellaneous Lincoln County shots, January 1987 BOX 18 Fieldworker: Blanton Owen Extent: 19 color slides (35mm)
Item ID: AFC 2017/002: S-1987-010 - S-1987-011	[Delmue Ranch], January 1987 BOX 18 Fieldworker: Blanton Owen Extent: 36 color slides (35mm)
Item ID: AFC 2017/002: S-1987-012 - S-1987-015	[Architecture], January 1987 BOX 18 Fieldworker: Blanton Owen Extent: 80 color slides (35mm)
Item ID: AFC 2017/002: S-1987-016 - S-1987-018	[Architecture], January 1987 BOX 19 Fieldworker: Blanton Owen Extent: 58 color slides (35mm)
Item ID: AFC 2017/002: S-1987-019 - S-1987-021	[Callahan Ranch], January 1987 BOX 19 Fieldworker: Blanton Owen Extent: 51 color slides (35mm)
Item ID: AFC 2017/002: S-1987-022	[Grass Valley Ranch], January 1987 BOX 19 Fieldworker: Blanton Owen Extent: 15 color slides (35mm)
Item ID: AFC 2017/002: S-1987-023 - S-1987-024	[Bristol], February 1987 BOX 19 Fieldworker: Blanton Owen

Series 3: Photographs

Container

Contents

- Item ID:** AFC 2017/002:
S-1987-025 **Extent:** 40 color slides (35mm)
[Schurz], March 1987
- BOX 19**
 Fieldworker: Blanton Owen
 Extent: 18 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1987-026 - S-1987-027 Sheep camp, herding, March 1987
- BOX 19**
 Fieldworker: Blanton Owen
 Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1987-028 - S-1987-029 [Quilts at Nevada Historical Society], March 1987
- BOX 20**
 Fieldworker: Blanton Owen
 Extent: 37 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1987-030 - S-1987-031 [Mud houses], 1981
- BOX 20**
 Fieldworker: Tom Green and Blanton Owen
 Extent: 25 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1987-032 18 Mile Ranch, April 1987
- BOX 20**
 Fieldworker: Blanton Owen
 Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1987-033 [Gamble Ranch], April 1987
- BOX 20**
 Fieldworker: Blanton Owen
 Extent: 11 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1987-034 18 Mile Ranch (Tobias), April 1987
- BOX 20**
 Fieldworker: Andrea Graham
 Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1987-035 - S-1987-036 Dean Tobias flying, April 1987
- BOX 20**
 Fieldworker: Andrea Graham
 Extent: 40 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1987-037 Plane (1-17); 18 Mile Ranch (18-20), April 1987
- BOX 20**
 Fieldworker: Andrea Graham
 Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1987-038 [18 Mile Ranch], April 1987
- BOX 20**

Series 3: Photographs

Container

Contents

- Fieldworker:** Andrea Graham
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: Dean Tobias flying, April 1987
S-1987-039
- BOX 20**
Fieldworker: Blanton Owen
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: Aerials, interiors of 18 Mile Ranch house, April 1987
S-1987-040
- BOX 21**
Fieldworker: Blanton Owen
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: 18 Mile Ranch, April 1987
S-1987-041 - S-1987-050
- BOX 21**
Fieldworker: Blanton Owen
Extent: 199 color slides (35mm)
Item ID: AFC 2017/002: 18 Mile Ranch, April 1987
S-1987-051 - S- 1987-061
- BOX 22**
Fieldworker: Blanton Owen
Extent: 219 color slides (35mm)
Item ID: AFC 2017/002: 18 Mile Ranch, April 1987
S-1987-062 - S-1987-067
- BOX 23**
Fieldworker: Blanton Owen
Extent: 120 color slides (35mm)
Item ID: AFC 2017/002: Horses on the rope at Gamble Ranch, April 1987
S-1987-068 - S-1987-069
- BOX 23**
Fieldworker: Blanton Owen
Extent: 40 color slides (35mm)
Item ID: AFC 2017/002: Montello Post Office (1-8), Interior bunkhouse of Gamble Ranch (9-13), 18 Mile Camp
S-1987-070 exterior (14-20), April 1987
- BOX 23**
Fieldworker: Blanton Owen
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: Peeling spuds, sunset, kids playing games on 18 Mile Ranch, April 1987
S-1987-071
- BOX 23**
Fieldworker: Blanton Owen
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: 18 Mile Ranch, April 1987
S-1987-072
- BOX 23**
Fieldworker: Blanton Owen
Extent: 20 color slides (35mm)

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Container	Contents
Item ID: AFC 2017/002: S-1987-073 - S-1987-084	18 Mile Ranch, April 1987 BOX 24 Fieldworker: Blanton Owen Extent: 229 color slides (35mm)
Item ID: AFC 2017/002: S-1987-085 - S-1987-089	18 Mile Ranch, April 1987 BOX 25 Fieldworker: Blanton Owen Extent: 98 color slides (35mm)
Item ID: AFC 2017/002: S-1987-090	Randy Stowell's ranch, May 1987 BOX 25 Fieldworker: Blanton Owen Extent: 18 color slides (35mm)
Item ID: AFC 2017/002: S-1987-091	18 Mile Ranch, May 1987 BOX 25 Fieldworker: Blanton Owen Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1987-092	[Bristol], May 1987 BOX 25 Fieldworker: Blanton Owen Extent: 9 color slides (35mm)
Item ID: AFC 2017/002: S-1987-093	[Stowell's Ranch], May 1987 BOX 25 Fieldworker: Blanton Owen Extent: 15 color slides (35mm)
Item ID: AFC 2017/002: S-1987-094	[Architecture], May 1987 BOX 25 Fieldworker: Blanton Owen Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1987-095	[Bristol], May 1987 BOX 25 Fieldworker: Blanton Owen Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1987-096	[Dean Tobias], May 1987 BOX 25 Fieldworker: Blanton Owen Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1987-097 - S-1987-099	[Dean Tobias], May 1987 BOX 26 Fieldworker: Blanton Owen

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Contents

- Item ID:** AFC 2017/002:
S-1987-100 - S-1987-101
- Extent:** 60 color slides (35mm)
[Architecture], May 1987
- BOX 26**
Fieldworker: Blanton Owen
Extent: 38 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1987-102 - S-1987-103
- [Delmue Ranch], May 28, 1987
- BOX 26**
Fieldworker: Michael Luster
Extent: 39 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1987-104 - S-1987-105
- Copy photos of Delmue family photographs, June 13, 1987
- BOX 26**
Fieldworker: Michael Luster
Extent: 35 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1987-106 - S-1987-108
- Jay Hunt branding, June 2, 1987
- BOX 26**
Fieldworker: Debbie Nolan
Extent: 60 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1987-109 - S-1987-111
- Latter Day Saints High Priest picnic, Latter Day Saints cookout (general prep for Dutch oven cookout), June 10, 1987
- BOX 27**
Fieldworker: Michael Luster
Extent: 53 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1987-112 - S-1987-115
- Ken Lee's Ranch, May 9, 1987
- BOX 27**
Fieldworker: Michael Luster
Extent: 72 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1987-116 - S-1987-118
- June Cox Ranch, June 5, 1987
- BOX 27**
Fieldworker: Michael Luster
Extent: 51 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1987-119
- John Ballow Ranch, May 13, 1987
- BOX 27**
Fieldworker: Michael Luster
Extent: 13 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1987-120
- Mustang trap at Bishop Spring (1-12); A-Dam in Rainbow Canyon (13-18), June 3, 1987
- BOX 27**
Fieldworker: Michael Luster
Extent: 18 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1987-121
- Jackpot roping, May 31, 1987
- BOX 27**

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Container

Contents

- Item ID:** AFC 2017/002:
S-1987-122
- Fieldworker:** Michael Luster
Extent: 15 color slides (35mm)
Gymkhana (Caliente Homecoming activity), May 23, 1987
- Item ID:** AFC 2017/002:
S-1987-123 - S-1987-124
- Fieldworker:** Michael Luster
Extent: 11 color slides (35mm)
Jay Schofield with mining equipment, June 2, 1987
- Item ID:** AFC 2017/002:
S-1987-125
- Fieldworker:** Michael Luster
Extent: 27 color slides (35mm)
[Tungsten mine at Teimpiute], May 29, 1987
- Item ID:** AFC 2017/002:
S-1987-126 - S-1987-128
- Fieldworker:** Michael Luster
Extent: 16 color slides (35mm)
Grave markers Lincoln County, June 6, 1987
- Item ID:** AFC 2017/002:
S-1987-129
- Fieldworker:** Michael Luster
Extent: 52 color slides (35mm)
Pierson Ranch, May 17, 1987
- Item ID:** AFC 2017/002:
S-1987-130
- Fieldworker:** Michael Luster
Extent: 16 color slides (35mm)
Basque aspen carvings and sheep herders cabin, May 18, 1987
- Item ID:** AFC 2017/002:
S-1987-131
- Fieldworker:** Michael Luster
Extent: 20 color slides (35mm)
Sampete County, Utah, May 1987
- Item ID:** AFC 2017/002:
S-1987-132 - S-1987-133
- Fieldworker:** Blanton Owen
Extent: 17 color slides (35mm)
18 Mile Ranch, May 1987
- Item ID:** AFC 2017/002:
S-1987-134
- Fieldworker:** Blanton Owen
Extent: 30 color slides (35mm)
Jordan Valley, Oregon, May 1987
- Fieldworker:** Blanton Owen
Extent: 20 color slides (35mm)

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Item ID: AFC 2017/002: [Jordan Valley, Oregon; Caliente; Delmue Ranch], May 1987
S-1987-135

BOX 28

Fieldworker: Blanton Owen

Extent: 20 color slides (35mm)

Item ID: AFC 2017/002: [Architecture], May 1987
S-1987-136 - S-1987-137

BOX 29

Fieldworker: Blanton Owen

Extent: 35 color slides (35mm)

Item ID: AFC 2017/002: Delmue Ranch, June 1987
S-1987-138

BOX 29

Fieldworker: Blanton Owen

Extent: 20 color slides (35mm)

Item ID: AFC 2017/002: Fiddler's contest, June 1987
S-1987-139

BOX 29

Fieldworker: Blanton Owen

Extent: 17 color slides (35mm)

Item ID: AFC 2017/002: Delmue Ranch, June 1987
S-1987-140 - S-1987-143

BOX 29

Fieldworker: Blanton Owen

Extent: 77 color slides (35mm)

Item ID: AFC 2017/002: Frank Ernst and Dutch ovens, June 1987
S-1987-144

BOX 29

Fieldworker: Andrea Graham

Extent: 17 color slides (35mm)

Item ID: AFC 2017/002: [Architecture], June 1987
S-1987-145 - S-1987-146

BOX 29

Fieldworker: Blanton Owen

Extent: 33 color slides (35mm)

Item ID: AFC 2017/002: Fiddler's convention, June 1987
S-1987-147

BOX 29

Fieldworker: Blanton Owen

Extent: 20 color slides (35mm)

Item ID: AFC 2017/002: Austin Fiddler's contest, June 1987
S-1987-148

BOX 30

Fieldworker: Blanton Owen

Extent: 12 color slides (35mm)

Item ID: AFC 2017/002: Bob Steward Ranch, May 29, 1987
S-1987-149

BOX 30

Fieldworker: Michael Luster

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Item ID: AFC 2017/002: S-1987-150	Extent: 15 color slides (35mm) [Conaway Ranch], May 21, 1987 BOX 30 Fieldworker: Michael Luster Extent: 15 color slides (35mm)
Item ID: AFC 2017/002: S-1987-151	[Dutch ovens; Latter Day Saints], June 10, 1987 BOX 30 Fieldworker: Michael Luster Extent: 12 color slides (35mm)
Item ID: AFC 2017/002: S-1987-152	Bristol Wells coke ovens, cabins, June 16, 1987 BOX 30 Fieldworker: Michael Luster Extent: 16 color slides (35mm)
Item ID: AFC 2017/002: S-1987-153	[Post Office], June 20, 1987 BOX 30 Fieldworker: Michael Luster Extent: 9 color slides (35mm)
Item ID: AFC 2017/002: S-1987-154	[Panaca], June 1987 BOX 30 Fieldworker: Michael Luster Extent: 11 color slides (35mm)
Item ID: AFC 2017/002: S-1987-155	[Kim Jensen], May 13, 1987 BOX 30 Fieldworker: Michael Luster Extent: 12 color slides (35mm)
Item ID: AFC 2017/002: S-1987-156	[Mervin Baker], May 1987 BOX 30 Fieldworker: Michael Luster Extent: 13 color slides (35mm)
Item ID: AFC 2017/002: S-1987-157	[Panaca], May 1987 BOX 30 Fieldworker: Michael Luster Extent: 9 color slides (35mm)
Item ID: AFC 2017/002: S-1987-158	[Caliente], May 22, 1987 BOX 30 Fieldworker: Michael Luster Extent: 10 color slides (35mm)
Item ID: AFC 2017/002: S-1987-159	[Virginia City], 1987 BOX 30

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Item ID: AFC 2017/002: S-1987-160	Fieldworker: Andrea Graham Extent: 17 color slides (35mm) Gravestones, August 1987
	BOX 30
Item ID: AFC 2017/002: S-1987-161	Fieldworker: Andrea Graham Extent: 20 color slides (35mm) [Belmont], September 1987
	BOX 30
Item ID: AFC 2017/002: S-1987-162 - S-1987-163	Fieldworker: Blanton Owen Extent: 20 color slides (35mm) [Stone House Ranch], September 1987
	BOX 30
Item ID: AFC 2017/002: S-1987-164	Fieldworker: Blanton Owen Extent: 40 color slides (35mm) [Pine Creek and Mosquito Creek Ranches], September 1987
	BOX 31
Item ID: AFC 2017/002: S-1987-165 - S-1987-166	Fieldworker: Blanton Owen Extent: 20 color slides (35mm) [Mosquito Creek Ranch], September 1987
	BOX 31
Item ID: AFC 2017/002: S-1987-167 - S-1987-169	Fieldworker: Blanton Owen Extent: 40 color slides (35mm) Mud buildings on Monitor Valley Ranch, September 1987
	BOX 31
Item ID: AFC 2017/002: S-1987-170	Fieldworker: Blanton Owen Extent: 60 color slides (35mm) Mud buildings on Monitor Valley Ranch (1-2); Mud buildings on Visbeck Ranch (3-20), September 1987
	BOX 31
Item ID: AFC 2017/002: S-1987-171	Fieldworker: Blanton Owen Extent: 20 color slides (35mm) Mud buildings on Visbeck Ranch, September 1987
	BOX 31
Item ID: AFC 2017/002: S-1987-172	Fieldworker: Blanton Owen Extent: 19 color slides (35mm) Log architecture, September 1987
	BOX 31
	Fieldworker: Blanton Owen Extent: 20 color slides (35mm)

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Contents

- Item ID:** AFC 2017/002:
S-1987-173 - S-1987-174
- Vernacular architecture, September 1987
- BOX 31**
Fieldworker: Blanton Owen
Extent: 40 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1987-175 - S-1987-176
- Vernacular architecture, September 1987
- BOX 32**
Fieldworker: Blanton Owen
Extent: 40 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1987-177 - S-1987-181
- Labor Day in Pioche, September 1987
- BOX 32**
Fieldworker: Blanton Owen
Extent: 90 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1987-182
- Vernacular architecture, September 1987
- BOX 32**
Fieldworker: Blanton Owen
Extent: 17 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1987-183 - S-1987-184
- [Yerington graveyard], September 1987
- BOX 32**
Fieldworker: Blanton Owen
Extent: 30 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1987-185
- [Exhibit; Vernacular architecture], December 1987
- BOX 32**
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1987-186 - S-1987-187
- [Likely 18 Mile Ranch], December 1987
- BOX 32**
Extent: 28 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1987-188
- [Mud houses; Latter Day Saints celebration], July 1987
- BOX 33**
Fieldworker: Blanton Owen
Extent: 18 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1988-001 - S-1988-002
- [Thunder Mountain folk art environment], January 1988
- BOX 33**
Fieldworker: Blanton Owen
Extent: 33 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1988-003 - S-1988-008
- [Ackerman Ranch], March 1988
- BOX 33**
Fieldworker: Andrea Graham
Extent: 116 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1988-009 - S-1988-011
- Making horsehair mecarte, March 1988
- BOX 33**

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- Fieldworker:** Andrea Graham
Extent: 60 color slides (35mm)
Item ID: AFC 2017/002: Hair rope making, ranch architecture and equipment, March 1988
S-1988-012
- BOX 34**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: Cowboy gear, food, ranch architecture, working cows, March 1988
S-1988-013
- BOX 34**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: Working cows, March 1988
S-1988-014
- BOX 34**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: Ranching, March 1988
S-1988-015
- BOX 34**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: Ranch architecture, working cattle, March 1988
S-1988-016
- BOX 34**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: Working cows, architecture, food, March 1988
S-1988-017
- BOX 34**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: Ranch architecture, March 1988
S-1988-018 - S-1988-019
- BOX 34**
Fieldworker: Andrea Graham
Extent: 38 color slides (35mm)
Item ID: AFC 2017/002: Ranching, crafts, March 1988
S-1988-020
- BOX 34**
Fieldworker: Andrea Graham
Extent: 19 color slides (35mm)
Item ID: AFC 2017/002: Ranching, mining town, March 1988
S-1988-021
- BOX 34**
Fieldworker: Andrea Graham
Extent: 16 color slides (35mm)

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Container	Contents
Item ID: AFC 2017/002: S-1988-022	Ranch architecture, March 1988 BOX 34 Fieldworker: Andrea Graham Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1988-023	Domestic architecture, March 1988 BOX 35 Fieldworker: Andrea Graham Extent: 18 color slides (35mm)
Item ID: AFC 2017/002: S-1988-024	Mining, architecture, cemeteries, March 1988 BOX 35 Fieldworker: Andrea Graham Extent: 17 color slides (35mm)
Item ID: AFC 2017/002: S-1988-025 - S-1988-026	[Silver Creek Ranch], March 1988 BOX 35 Fieldworker: Andrea Graham Extent: 36 color slides (35mm)
Item ID: AFC 2017/002: S-1988-027	[Austin], March 1988 BOX 35 Fieldworker: Andrea Graham Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1988-028 - S-1988-030	Austin Cemetery, April 1988 BOX 35 Fieldworker: Andrea Graham Extent: 34 color slides (35mm)
Item ID: AFC 2017/002: S-1988-031	[Reese River Valley Ranch], April 1988 BOX 35 Fieldworker: Andrea Graham Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1988-032	[Smith Creek Ranch], April 1988 BOX 35 Fieldworker: Andrea Graham Extent: 17 color slides (35mm)
Item ID: AFC 2017/002: S-1988-033 - S-1988-035	[Austin], March 1988 BOX 36 Fieldworker: Andrea Graham Extent: 55 color slides (35mm)
Item ID: AFC 2017/002: S-1988-036	Aerial views of ranches, April 1988 BOX 36 Fieldworker: Blanton Owen

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Item ID: AFC 2017/002: S-1988-037 - S-1988-038	Extent: 20 color slides (35mm) [Battle Mountain], April 1988
	BOX 36 Fieldworker: Andrea Graham Extent: 38 color slides (35mm)
Item ID: AFC 2017/002: S-1988-039	[Lander], April 1988
	BOX 36 Fieldworker: Andrea Graham Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1988-040 - S-1988-042	Home Ranch, April 1988
	BOX 36 Fieldworker: Andrea Graham Extent: 53 color slides (35mm)
Item ID: AFC 2017/002: S-1988-043	[Battle Mountain], April 1988
	BOX 36 Fieldworker: Andrea Graham Extent: 15 color slides (35mm)
Item ID: AFC 2017/002: S-1988-044 - S-1988-047	Tour of underground Kingston Mine with mine safety director Darrel King, May 1988
	BOX 36 Fieldworker: Andrea Graham Extent: 80 color slides (35mm)
Item ID: AFC 2017/002: S-1988-048 - S-1988-050	Tour of underground Kingston Mine with mine safety director Darrel King, May 1988
	BOX 37 Fieldworker: Andrea Graham Extent: 60 color slides (35mm)
Item ID: AFC 2017/002: S-1988-051 - S-1988-052	[Ranch buildings], May 1988
	BOX 37 Fieldworker: Andrea Graham Extent: 40 color slides (35mm)
Item ID: AFC 2017/002: S-1988-053 - S-1988-056	Tour of Copper Canyon Mine, Battle Mountain Gold, with safety director Lou Chambliss, May 1988
	BOX 37 Fieldworker: Andrea Graham Extent: 79 color slides (35mm)
Item ID: AFC 2017/002: S-1988-057	[Ranch buildings], May 1988
	BOX 37 Fieldworker: Andrea Graham Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1988-058	[Craft work of Gladys Williams and Saggie Williams], May 1988
	BOX 37

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Contents

- Fieldworker:** Andrea Graham
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: Battle Mountain (1-10); Austin (12-15); Dunphy (16-20), May 1988
S-1988-059
- BOX 38**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: [Dunphy Ranch], May 1988
S-1988-060
- BOX 38**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: [Racetrack Ranch], May 1988
S-1988-061
- BOX 38**
Fieldworker: Andrea Graham
Extent: 17 color slides (35mm)
Item ID: AFC 2017/002: [Iowa Canyon Ranch], May 1988
S-1988-062 - S-1988-063
- BOX 38**
Fieldworker: Andrea Graham
Extent: 37 color slides (35mm)
Item ID: AFC 2017/002: [Vaughn Ranch], May 1988
S-1988-064
- BOX 38**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: [Ranch buildings], May 1988
S-1988-065
- BOX 38**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: Austin (19-20), May 1988
S-1988-066
- BOX 38**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: [Bernice Hooper craft work], May 1988
S-1988-067
- BOX 38**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: Aerials of ranch layouts, corrals, June 1988
S-1988-068
- BOX 38**
Fieldworker: Blanton Owen
Extent: 20 color slides (35mm)

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- Item ID:** AFC 2017/002:
S-1988-069 Gridley Days celebration, June 18, 1988
- BOX 38**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1988-070 Gridley Days celebration, June 18, 1988
- BOX 39**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1988-071 [Railroad tie buildings], August 1988
- BOX 39**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1988-072 Nixon All Indian rodeo, August 1988
- BOX 39**
Fieldworker: Blanton Owen
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1988-073 - S-1988-075 FAA 1989 Randy Stowell (master) and George Nix (apprentice), rawhide braiding apprenticeship at Randy's ranch, December 1988
- BOX 39**
Fieldworker: Blanton Owen
Extent: 58 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1988-078 - S-1988-082 FAA 1989 [Agnes Foster and Harriet Allen], December 1988
- BOX 39**
Fieldworker: Blanton Owen
Extent: 108 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1988-083 [Lander County], May 1988
- BOX 40**
Fieldworker: Andrea Graham
Extent: 17 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1988-084 Crittendon ranch buildings, April 1988
- BOX 40**
Fieldworker: Blanton Owen
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1988-085 - S-1988-086 [LS Ranches], April 1988
- BOX 40**
Fieldworker: Blanton Owen
Extent: 40 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1988-087 [LS Ranches; Montello Ranch], April 1988
- BOX 40**
Fieldworker: Blanton Owen

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- Item ID:** AFC 2017/002:
S-1988-088 **Extent:** 20 color slides (35mm)
[Tom Carter], April 1988
- BOX 40**
 Fieldworker: Blanton Owen
 Extent: 6 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1988-089 [Thunder Mountain sculptures], April 1988
- BOX 40**
 Fieldworker: Blanton Owen
 Extent: 14 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1988-090 [Smith Valley Cemetery], September 1988
- BOX 40**
 Fieldworker: Andrea Graham
 Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1988-091 [Gravestones at Minden], September 1988
- BOX 40**
 Fieldworker: Andrea Graham
 Extent: 4 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1988-092 [Aerials of Lander County; Crittendon Ranch], September 1988
- BOX 40**
 Fieldworker: Andrea Graham
 Extent: 18 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1988-093 - S-1988-094 [Reno Air Races], September 1988
- BOX 40**
 Fieldworker: Blanton Owen
 Extent: 28 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1988-095 [Nixon Indian Rodeo], September 1988
- BOX 40**
 Fieldworker: Blanton Owen
 Extent: 16 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1988-096 Nevada State Heritage Quilt Project, September 1988
- BOX 40** **Extent:** 11 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1989-001 - S-1989-003 FAA 1989, January 1989
- BOX 41**
 Fieldworker: Blanton Owen
 Extent: 47 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1989-004 - S-1989-011 [Sheep camps], March 1989
- BOX 41**
 Fieldworker: Blanton Owen
 Extent: 149 color slides (35mm)

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- Item ID:** AFC 2017/002:
S-1989-012 Aerials of San Xavier Mission (1-8); Mexican graveyard (9-20), May 1989
- BOX 42**
Fieldworker: Blanton Owen
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1989-013 [Mexican Cemetery], May 1989
- BOX 42**
Fieldworker: Blanton Owen
Extent: 14 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1989-014 Church, near Tucson in Sonora, Mexico (1-4); Paris, Idaho (5-12); Tuffy the wonder dog,
graveyard (13-20), May 1989
- BOX 42**
Fieldworker: Blanton Owen
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1989-015 [Paris, Idaho], June 1989
- BOX 42**
Fieldworker: Blanton Owen
Extent: 15 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1989-016 Dressler Ranch (1-13); Beatty mine (14-20), July 1989
- BOX 42**
Fieldworker: Blanton Owen
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1989-017 [Reno], July 1989
- BOX 42**
Fieldworker: Blanton Owen
Extent: 19 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1989-018 [Beatty, Church in Las Vegas], July 1989
- BOX 42**
Fieldworker: Blanton Owen
Extent: 5 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1989-019 - S-1989-020 [Las Vegas], July 1989
- BOX 42**
Fieldworker: Blanton Owen
Extent: 32 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1989-021 Street Rod Shop (1-15), July 1989
- BOX 42**
Fieldworker: Blanton Owen
Extent: 18 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1989-022 [Reno], July 1989
- BOX 42**
Fieldworker: Blanton Owen

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Item ID: AFC 2017/002: S-1989-023	Extent: 20 color slides (35mm) [Beatty], July 1989 BOX 43 Fieldworker: Blanton Owen Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1989-024	[Las Vegas; Sheep camps], July 1989 BOX 43 Fieldworker: Blanton Owen Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1989-025	[Architecture], July 1989 BOX 43 Fieldworker: Blanton Owen Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1989-026	[Delmue Camp], July 1989 BOX 43 Fieldworker: Blanton Owen Extent: 13 color slides (35mm)
Item ID: AFC 2017/002: S-1989-027	[Sheep camps; Aerials], September 1989 BOX 43 Fieldworker: Blanton Owen Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1989-028	[Aerials; Basque monument], September 1989 BOX 43 Fieldworker: Blanton Owen Extent: 15 color slides (35mm)
Item ID: AFC 2017/002: S-1989-029	[Portraits; Crowds at festival], September 1989 BOX 43 Fieldworker: Blanton Owen Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1989-030	[Architecture], September 1989 BOX 43 Fieldworker: Blanton Owen Extent: 14 color slides (35mm)
Item ID: AFC 2017/002: S-1989-031	FAA 1990 Spider Teller's saddle shop, September 1989 BOX 43 Fieldworker: Blanton Owen Extent: 16 color slides (35mm)
Item ID: AFC 2017/002: S-1989-032	FAA 1990, October 1989 BOX 43

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Item ID: AFC 2017/002: S-1989-033	Fieldworker: Blanton Owen Extent: 20 color slides (35mm) [Aerials], 1989
	BOX 44
Item ID: AFC 2017/002: S-1989-034 - S-1989-037	Fieldworker: Blanton Owen Extent: 20 color slides (35mm) FAA 1990, September 1989
	BOX 44
Item ID: AFC 2017/002: S-1989-038	Fieldworker: Blanton Owen Extent: 57 color slides (35mm) [Pilgrim Rest Baptist Church; Uncle Ben's Barbecue], December 1989
	BOX 44
Item ID: AFC 2017/002: S-1989-039	Fieldworker: Blanton Owen Extent: 20 color slides (35mm) [Aerials of Dry Creek Ranch], December 1989
	BOX 44
Item ID: AFC 2017/002: S-1989-040	Fieldworker: Blanton Owen Extent: 14 color slides (35mm) [Sheep camps], September 1989
	BOX 44
Item ID: AFC 2017/002: S-1990-001 - S-1990-002	Fieldworker: Blanton Owen Extent: 20 color slides (35mm) [Branding near Elko], April 1990
	BOX 44
Item ID: AFC 2017/002: S-1990-003 - S-1990-006	Fieldworker: Blanton Owen Extent: 40 color slides (35mm) [Branding near Elko], April 1990
	BOX 45
Item ID: AFC 2017/002: S-1990-007	Fieldworker: Blanton Owen Extent: 65 color slides (35mm) Copy photos of originals by Arthur Biale, Eureka, Nevada; Photos copied during research on Italian charcoal burners for (ARS) Archaeological Research Services, undated
	BOX 45
Item ID: AFC 2017/002: S-1990-008	Fieldworker: Arthur Biale Extent: 11 color slides (35mm) [Restaurants in Las Vegas], 1990
	BOX 45
	Fieldworker: Andrea Graham Extent: 20 color slides (35mm)

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Container	Contents
Item ID: AFC 2017/002: S-1990-009	FAA 1991 photos: Petan IYP Ranch (1-10); Quarter Circle S Ranch (11-17), August 1990 BOX 45 Fieldworker: Andrea Graham Extent: 17 color slides (35mm)
Item ID: AFC 2017/002: S-1990-010	FAA 1991, August 1990 BOX 45 Fieldworker: Andrea Graham Extent: 17 color slides (35mm)
Item ID: AFC 2017/002: S-1990-011 - S-1990-012	FAA 1991, Saddle shop, September 1990 BOX 45 Fieldworker: Andrea Graham Extent: 31 color slides (35mm)
Item ID: AFC 2017/002: S-1990-013 - S-1990-014	Dressler Ranch, Douglas County, south of Minden, April 1989 BOX 45 Fieldworker: Andrea Graham Extent: 39 color slides (35mm)
Item ID: AFC 2017/002: S-1990-015 - S-1990-017	[Carson Valley], April 1989 BOX 46 Fieldworker: Andrea Graham Extent: 54 color slides (35mm)
Item ID: AFC 2017/002: S-1990-018	[Genoa Cemetery], July 1989 BOX 46 Fieldworker: Andrea Graham Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1990-019	[Genoa Cemetery; Minden Welding Shop], July 1989 BOX 46 Fieldworker: Andrea Graham Extent: 16 color slides (35mm)
Item ID: AFC 2017/002: S-1990-020	[Quilting], September 1990 BOX 46 Fieldworker: Andrea Graham Extent: 14 color slides (35mm)
Item ID: AFC 2017/002: S-1990-021 - S-1990-022	Tucson Meet Yourself, October 1990 BOX 46 Fieldworker: Andrea Graham Extent: 25 color slides (35mm)
Item ID: AFC 2017/002: S-1990-023 - S-1990-026	Wa-Pai-Shone Culture Day, Menely Elementary School, Gardnerville, October 27, 1990 BOX 46 Fieldworker: Andrea Graham

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Item ID: AFC 2017/002: S-1990-027 - S-1990-031	Extent: 79 color slides (35mm) FAA 1991, September 1990 BOX 47 Fieldworker: Andrea Graham Extent: 86 color slides (35mm)
Item ID: AFC 2017/002: S-1990-032 - S-1990-033	Serving and eating at annual Washoe Cultural Dinner, held at Washoe Senior Center, December 15, 1990 BOX 47 Fieldworker: Andrea Graham Extent: 33 color slides (35mm)
Item ID: AFC 2017/002: S-1991-001 - S-1991-002	FAA 1991 Apprenticeship in Washoe round baskets, January 1991 BOX 47 Fieldworker: Andrea Graham Extent: 35 color slides (35mm)
Item ID: AFC 2017/002: S-1991-003	FAA 1990, January 1991 BOX 47 Fieldworker: Andrea Graham Extent: 11 color slides (35mm)
Item ID: AFC 2017/002: S-1991-004	FAA 1990 apprenticeship in saddlemaking Alan McDonald (apprentice), January 1991 BOX 47 Fieldworker: Andrea Graham Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1991-005	FAA 1990 apprenticeship in saddlemaking Alan McDonald (apprentice), January 1991 BOX 48 Fieldworker: Andrea Graham Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1991-006	IL Ranch, January 1991 BOX 48 Fieldworker: Andrea Graham Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1991-007	[Petan Ranch], January 1991 BOX 48 Fieldworker: Andrea Graham Extent: 19 color slides (35mm)
Item ID: AFC 2017/002: S-1991-008 - S-1991-010	FAA 1991 apprenticeship in rawhide braiding J.P. Pedrini (apprentice), Randy Stowell (master), January 1991 BOX 48 Fieldworker: Andrea Graham Extent: 60 color slides (35mm)
Item ID: AFC 2017/002: S-1991-011	Jose Gutierrez performance at Nevada State Museum and High School, March 30, 1991 BOX 48

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- Fieldworker:** Andrea Graham
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1991-012 Hula class taught by Wayne Panoke at Fern Adair Studio, April 10, 1991
- BOX 48**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1991-013 Hula class taught by Wayne Panoke at Fern Adair Studio (1-7); Polish papercuts (8-14), April 10, 1991
- BOX 48**
Fieldworker: Andrea Graham
Extent: 14 color slides (35mm)
Item ID: AFC 2017/002: S-1991-014 [Basque Music Festival], April 20, 1991
- BOX 49**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1991-015 - S-1991-016 National Heritage Fellows performances at Nevada State Museum and High School, May 4, 1991
- BOX 49**
Fieldworker: Andrea Graham
Extent: 39 color slides (35mm)
Item ID: AFC 2017/002: S-1991-017 [Alyssa and Stacy Gibbs buckskin tanning], 1991
- BOX 49**
Fieldworker: Andrea Graham
Extent: 11 color slides (35mm)
Item ID: AFC 2017/002: S-1991-018 - S-1991-020 Branding at Geysers Ranch, leased by Randy Stowell, May 12, 1991
- BOX 49**
Fieldworker: Andrea Graham
Extent: 57 color slides (35mm)
Item ID: AFC 2017/002: S-1991-021 Slide duplicates from American Folklife Center, Library of Congress, Italian Americans in the West series, October 1991
- BOX 49**
Fieldworker: Andrea Graham
Extent: 18 color slides (35mm)
Item ID: AFC 2017/002: S-1991-029 [Geysers Ranch], May 1991
- BOX 49**
Fieldworker: Andrea Graham
Extent: 10 color slides (35mm)
Item ID: AFC 2017/002: S-1991-030 [Performances at Nevada State Museum], May 25, 1991
- BOX 49**
Fieldworker: Andrea Graham
Extent: 12 color slides (35mm)

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Container	Contents
Item ID: AFC 2017/002: S-1991-031	Living Traditions Festival (LTF), Salt Lake City, Utah, May 18, 1991 BOX 49 Fieldworker: Andrea Graham Extent: 19 color slides (35mm)
Item ID: AFC 2017/002: S-1991-032 - S-1991-033	Living Traditions Festival (LTF), Salt Lake City, Utah, May 18, 1991 BOX 50 Fieldworker: Andrea Graham Extent: 26 color slides (35mm)
Item ID: AFC 2017/002: S-1991-034 - S-1991-035	Mexican Rodeo, Yerington Fair Grounds, July 6, 1991 BOX 50 Fieldworker: Andrea Graham Extent: 39 color slides (35mm)
Item ID: AFC 2017/002: S-1991-036	Ione Days Drilling Contest, September 1, 1991 BOX 50 Fieldworker: Andrea Graham Extent: 17 color slides (35mm)
Item ID: AFC 2017/002: S-1991-037 - S-1991-038	Las Vegas Survey, Woodlawn Cemetery, Las Vegas, September 1991 BOX 50 Fieldworker: Andrea Graham Extent: 32 color slides (35mm)
Item ID: AFC 2017/002: S-1991-039 - S-1991-041	Las Vegas Survey, Hawaiian festival, Lorenzi Park, Las Vegas, September 1991 BOX 50 Fieldworker: Andrea Graham Extent: 51 color slides (35mm)
Item ID: AFC 2017/002: S-1991-042 - S-1991-043	Reno Hispanic Festival, September 15, 1991 BOX 50 Fieldworker: Andrea Graham Extent: 26 color slides (35mm)
Item ID: AFC 2017/002: S-1991-044	FAA 1991-1992, Basque dance apprenticeship, September 1991 BOX 50 Fieldworker: Andrea Graham Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1991-045 - S-1991-046	FAA 1991-1992, Basque dance apprenticeship, University of Nevada, Reno Basque Dancers at Hispanic Heritage Festival, September 1991 BOX 51 Fieldworker: Andrea Graham Extent: 38 color slides (35mm)
Item ID: AFC 2017/002: S-1991-047 - S-1991-050	FAA 1991-1992, September 1991 BOX 51 Fieldworker: Andrea Graham

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- Item ID:** AFC 2017/002:
S-1991-051 **Extent:** 78 color slides (35mm)
FAA 1991-1992 Angie McGarva and Tamea Knight, Shoshone beadwork, at Angie's house
in Lee, November 1991
BOX 51
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1991-052 FAA 1991-1992 Shoshone beadwork, November 1991
BOX 51
Fieldworker: Andrea Graham
Extent: 11 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1991-053 FAA 1991-1992 apprenticeship in Shoshone basketry, Emma Bobb (master), Brenda Hooper
and Jeanette Losh (apprentices), November 1991
BOX 51
Fieldworker: Andrea Graham
Extent: 16 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1991-054 - S-1991-056 FAA 1991-1992 Washoe basketry, JoAnn Martinez and Cynthia Foster, November 1991
BOX 51
Fieldworker: Andrea Graham
Extent: 60 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1991-057 Cowboy exhibit and demonstrations, Lied Discovery Children's Museum, December 1991
BOX 52
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1991-058 [Quilting], December 1991
BOX 52
Fieldworker: Andrea Graham
Extent: 18 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1991-100 [Navajo rug weaving], October 27, 1991
BOX 52
Fieldworker: Lesley Williams
Extent: 11 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1991-101 Photos taken at home of Dennis and Norma Naranjo, Las Vegas, November 9, 1991
BOX 52
Fieldworker: Lesley Williams
Extent: 12 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1991-102 Photos taken at McCabe home, Las Vegas, Herbert McCabe's silverwork, stoneleaf and
Mitzi McCabe's beadwork, November 9, 1991
BOX 52
Fieldworker: Lesley Williams
Extent: 8 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1991-103 - S-1991-105 Photos taken at Katherine Duncan's home, Las Vegas. Simba African Dance Troupe
performing at African American Cultural Society meeting, November 10, 1991
BOX 52

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Contents

- Fieldworker:** Lesley Williams
Extent: 47 color slides (35mm)
Item ID: AFC 2017/002: S-1991-106 Photos taken at the Thome house, Las Vegas, November 11, 1991
- BOX 52**
Fieldworker: Lesley Williams
Extent: 4 color slides (35mm)
Item ID: AFC 2017/002: S-1991-107 Photos taken at Dula Senior Center, Las Vegas. Bunku Shishu and Kogin embroidery by Yoko Arana, November 21, 1991
- BOX 52**
Fieldworker: Lesley Williams
Extent: 14 color slides (35mm)
Item ID: AFC 2017/002: S-1991-108 - S-1991-109 Photos taken at Loretta Adams' home, Las Vegas, November 13, 1991
- BOX 52**
Fieldworker: Lesley Williams
Extent: 26 color slides (35mm)
Item ID: AFC 2017/002: S-1991-110 Navajo weaving, photos taken at Kim Ortiz's home, Las Vegas, November 14, 1991
- BOX 52**
Fieldworker: Lesley Williams
Extent: 11 color slides (35mm)
Item ID: AFC 2017/002: S-1991-111 [Zoria Zetarak pysansky], November 21, 1991
- BOX 52**
Fieldworker: Lesley Williams
Extent: 18 color slides (35mm)
Item ID: AFC 2017/002: S-1991-112 - S-1991-113 Slides taken at Leonard Genes' home, Las Vegas, November 18, 1991
- BOX 52**
Fieldworker: Lesley Williams
Extent: 21 color slides (35mm)
Item ID: AFC 2017/002: S-1991-114 Slides taken at Maxine Mansor's house in Boulder City. Feltmaker, not traditional, November 19, 1991
- BOX 52**
Fieldworker: Lesley Williams
Extent: 9 color slides (35mm)
Item ID: AFC 2017/002: S-1991-115 Fern Adair Arts Center, Las Vegas, November 20, 1991
- BOX 53**
Fieldworker: Lesley Williams
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1991-116 Fern Adair Arts Center, Las Vegas, Wayne Panoke's hula dance class, November 20, 1991
- BOX 53**
Fieldworker: Lesley Williams
Extent: 2 color slides (35mm)

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Container	Contents
Item ID: AFC 2017/002: S-1991-117	[Barbara Glinski papercuts], November 17, 1991 BOX 53 Fieldworker: Lesley Williams Extent: 14 color slides (35mm)
Item ID: AFC 2017/002: S-1991-118	Slides taken at Carol Collins' home, Las Vegas (Painted Desert), Lois Mack's holiday preserve tasting, November 25, 1991 BOX 53 Fieldworker: Lesley Williams Extent: 7 color slides (35mm)
Item ID: AFC 2017/002: S-1991-119	Slides taken at Samuel and Monique Johnson's home, Las Vegas, December 8, 1991 BOX 53 Fieldworker: Lesley Williams Extent: 2 color slides (35mm)
Item ID: AFC 2017/002: S-1991-200	[Mark Willet bending glass], November 1, 1991 BOX 53 Fieldworker: Russell Frank Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1991-201- S-1991-202	Don Beck, neon artist, November 5, 1991 BOX 53 Fieldworker: Russell Frank Extent: 38 color slides (35mm)
Item ID: AFC 2017/002: S-1991-203 - S-1991-205	Darwin's Magic Club, Las Vegas, November 6, 1991 BOX 53 Fieldworker: Russell Frank Extent: 48 color slides (35mm)
Item ID: AFC 2017/002: S-1991-206	[Mike Sedeno bending glass], November 7, 1991 BOX 53 Fieldworker: Russell Frank Extent: 16 color slides (35mm)
Item ID: AFC 2017/002: S-1991-207	Saturday Bocce League, November 16, 1991 BOX 53 Fieldworker: Russell Frank Extent: 16 color slides (35mm)
Item ID: AFC 2017/002: S-1991-208	Italian American Club, exteriors, November 20, 1991 BOX 53 Fieldworker: Russell Frank Extent: 15 color slides (35mm)
Item ID: AFC 2017/002: S-1991-209	Woodcarver Roy DeVicente, November 24, 1991 BOX 53 Fieldworker: Russell Frank

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- Item ID:** AFC 2017/002:
S-1991-210 **Extent:** 13 color slides (35mm)
Main Street Station, Woodcarver Roy DeVicente, November 24, 1991
- BOX 53**
 Fieldworker: Russell Frank
 Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1991-211 - S-1991-212 Gary Darwin's magic act at University of Nevada, Las Vegas magic class, November 25, 1991
- BOX 54**
 Fieldworker: Russell Frank
 Extent: 37 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1991-213 Temple Beth Shalom, Las Vegas, Hanukkah party, December 5, 1991
- BOX 54**
 Fieldworker: Russell Frank
 Extent: 17 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1991-214 Georges LaForge, dessert maker, Savola Restaurant, Las Vegas, December 6, 1991
- BOX 54**
 Fieldworker: Russell Frank
 Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1991-215 Jeff McColl, retired railroad man, December 6, 1991
- BOX 54**
 Fieldworker: Russell Frank
 Extent: 15 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1991-216 Daniel Cros, magician, napkin sculptor, Ray Lectner, magician, December 9, 1991
- BOX 54**
 Fieldworker: Russell Frank
 Extent: 11 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1991-217 - S-1991-219 Don Pablo Cigar Company, December 11, 1991
- BOX 54**
 Fieldworker: Russell Frank
 Extent: 46 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1991-220 - S-1991-221 Vic Jones, ceramicist, December 12, 1991
- BOX 54**
 Fieldworker: Russell Frank
 Extent: 30 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1991-222 Union Pacific Railroad yard, December 14, 1991
- BOX 54**
 Fieldworker: Russell Frank
 Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1991-223 Patty Syms, glass engraver, December 15, 1991
- BOX 54**

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- Item ID:** AFC 2017/002:
S-1991-224
Fieldworker: Russell Frank
Extent: 11 color slides (35mm)
Jose Gutierrez and Los Pregoneros del Puerto, Nevada State Museum and High School,
March 30, 1991
BOX 54
Fieldworker: Andrea Graham
Extent: 5 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1992-001
Hawaiian crafts by Bernice Panahi Jarrett, February 1992
BOX 54
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1992-002
[Quilting], March 1992
BOX 55
Fieldworker: Andrea Graham
Extent: 11 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1992-003
FAA 1991-1992 Angie McGarva (master) and Tamea Knight (apprentice) Shoshone
beadwork, April 1992
BOX 55
Fieldworker: Andrea Graham
Extent: 16 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1992-004
[Angie McGarva's beadwork], August 30, 1991
BOX 55
Fieldworker: Andrea Graham
Extent: 19 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1992-005
[Tammy Knight FAA 1991-1992], August 30, 1991
BOX 55
Fieldworker: Andrea Graham
Extent: 11 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1992-006
FAA 1991-1992 Emma Bobb (master), Brenda Hooper and Jeanette Losh, September 1,
1991
BOX 55
Fieldworker: Andrea Graham
Extent: 13 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1992-007
Las Vegas International Food Festival, February 1992
BOX 55
Fieldworker: Andrea Graham
Extent: 17 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1992-008 - S-1992-011
Heart and Hand: Las Vegas Folk Crafts exhibit, Winchester Center, May 1992
BOX 55
Fieldworker: Andrea Graham
Extent: 72 color slides (35mm)

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- Item ID:** AFC 2017/002:
S-1992-012 University of Nevada, Reno powwow, Reno, May 2, 1992
- BOX 55**
Fieldworker: Andrea Graham
Extent: 14 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1992-013 Baskets by Washoe artist Theresa Jackson, May 1992
- BOX 55**
Fieldworker: Andrea Graham
Extent: 16 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1992-014 Owyhee Junior Rodeo at Duck Valley Indian Reservation, July 4, 1992
- BOX 55**
Fieldworker: Andrea Graham
Extent: 15 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1992-015 Greek Food Festival, Sahara Hotel, Las Vegas, July 26, 1992
- BOX 55**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1992-016 Las Vegas Hawaiian Festival, Lorenzi Park, September 12, 1992
- BOX 56**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1992-017 - S-1992-019 Schurz Pine Nut Festival, September 19, 1992
- BOX 56**
Fieldworker: Andrea Graham
Extent: 48 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1992-020 Adam Fortunate Eagle's carved stone pipes (1-10); Wa Pai Shone Nevada Day powwow in Carson City (11-17); Dean Barlese and the Red State Singers (15-17), September 1992 - October 31, 1992
- BOX 56**
Fieldworker: Andrea Graham
Extent: 17 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1992-021 Las Vegas survey, October 1992
- BOX 56**
Fieldworker: Andrea Graham
Extent: 14 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1992-022 Nevada Day powwow at Carson City, October 30, 1992
- BOX 56**
Fieldworker: Andrea Graham
Extent: 5 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1992-023 Native American performances at Moapa High School, Overton, December 11, 1992
- BOX 56**

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- Fieldworker:** Andrea Graham
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: St. John's Greek Orthodox Church, folk dance groups rehearsal, December 12, 1992
S-1992-024 - S-1992-025
- BOX 56**
Fieldworker: Andrea Graham
Extent: 33 color slides (35mm)
Item ID: AFC 2017/002: Christmas presentation by Philippine American Youth Organization (PAYO), Lied Discovery
S-1992-026 - S-1992-027 Children's Museum, December 13, 1992
- BOX 56**
Fieldworker: Andrea Graham
Extent: 30 color slides (35mm)
Item ID: AFC 2017/002: FAA 1992-1993, Aana Mitchell teaching a class in Hawaiian gourd crafts to members of the
S-1992-028 - S-1992-030 Las Vegas Hawaiian Civic Club, December 13, 1992
- BOX 57**
Fieldworker: Andrea Graham
Extent: 47 color slides (35mm)
Item ID: AFC 2017/002: FAA 1992-1993 master Aana Mitchell and Diane Ohata-Sims, December 14, 1992
S-1992-031 - S-1992-032
- BOX 57**
Fieldworker: Andrea Graham
Extent: 37 color slides (35mm)
Item ID: AFC 2017/002: 1992 Folk Arts Gallery opening, 1992
S-1992-033
- BOX 57**
Fieldworker: Clark County Parks and Recreation
Extent: 18 color slides (35mm)
Item ID: AFC 2017/002: Las Vegas Scots Pipe Band rehearsal, January 11, 1993
S-1993-001
- BOX 57**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: Las Vegas Scots Pipe Band (1-4); Julia Samuels quilts at LXS in Carson City (5-8), January
S-1993-002 11-16, 1993
- BOX 57**
Fieldworker: Andrea Graham
Extent: 8 color slides (35mm)
Item ID: AFC 2017/002: Old Ties, New Attachments: Italian Folklife in the West exhibit at Nevada Museum of Art.
S-1993-003 Organized by American Folklife Center, Library of Congress, January 14, 1993
- BOX 57**
Fieldworker: Andrea Graham
Extent: 18 color slides (35mm)
Item ID: AFC 2017/002: Ballet Folklorico St. John's from Overton, rehearsing, February 8, 1993
S-1993-004
- BOX 57**
Fieldworker: Andrea Graham
Extent: 6 color slides (35mm)

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- Item ID:** AFC 2017/002:
S-1993-005 - S-1993-006 Taiko drum class taught by Doug Muraoka, organized by Las Vegas Japanese American Citizen's League, February 9, 1993
BOX 57
Fieldworker: Andrea Graham
Extent: 40 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1993-007 Taiko drum class taught by Doug Muraoka, organized by Las Vegas Japanese American Citizen's League, February 9, 1993
BOX 58
Fieldworker: Andrea Graham
Extent: 11 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1993-008 Polish papercut artist Barbara Glinski, February 1993
BOX 58
Fieldworker: Andrea Graham
Extent: 10 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1993-009 African American quilts (1-11); Washoe willow basketry (12-16), February 3, 1993
BOX 58
Fieldworker: Andrea Graham
Extent: 16 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1993-010 - S-1993-011 FAA 1992-1993 Chippewa stone pipe carving. Master Adam Fortunate Eagle, apprentice Adam Tsoie Nordwall, also Jesse Windriver, March 28, 1993
BOX 58
Fieldworker: Blanton Owen
Extent: 37 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1993-012 - S-1993-013 Thai classical dance class taught by Pat Kanoknata, April 3, 1993
BOX 58
Fieldworker: Andrea Graham
Extent: 39 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1993-014 FAA 1992-1993 Washoe basketry. Master Theresa Jackson and apprentice Sue Coleman, April 17, 1993
BOX 58
Fieldworker: Andrea Graham
Extent: 14 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1993-015 - S-1993-016 Las Vegas Folklife Festival, Native American drums and dancing, May 1, 1993
BOX 58
Fieldworker: Blanton Owen
Extent: 37 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1993-017 - S-1993-018 Las Vegas Folklife Festival, Filipino Flores de Mayo procession by Philippine American Youth Organization, May 1, 1993
BOX 58
Fieldworker: Blanton Owen
Extent: 40 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1993-019 Las Vegas Folklife Festival, Poisonettes drill team, May 1, 1993
BOX 58
Fieldworker: Blanton Owen

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Contents

- Item ID:** AFC 2017/002:
S-1993-020 **Extent:** 20 color slides (35mm)
Las Vegas Folklife Festival, Poisonettes drill team, May 1, 1993
- BOX 59**
 Fieldworker: Blanton Owen
 Extent: 15 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1993-021 - S-1993-022 Las Vegas Folklife Festival, Thai Classical Dancers, May 1, 1993
- BOX 59**
 Fieldworker: Blanton Owen
 Extent: 30 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1993-023 Las Vegas Folklife Festival, Ethiopian Mutual Association of Nevada, May 1, 1993
- BOX 59**
 Fieldworker: Blanton Owen
 Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1993-024 Las Vegas Folklife Festival, Ethiopian Mutual Association of Nevada (1-8); Amauta (9-14),
May 1, 1993
- BOX 59**
 Fieldworker: Blanton Owen
 Extent: 14 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1993-025 Las Vegas Folklife Festival, Hawaiian dance, May 1, 1993
- BOX 59**
 Fieldworker: Blanton Owen
 Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1993-026 Las Vegas Folklife Festival, Paraguayan music, May 1, 1993
- BOX 59**
 Fieldworker: Blanton Owen
 Extent: 19 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1993-027 Las Vegas Folklife Festival, Gospel music, May 1, 1993
- BOX 59**
 Fieldworker: Blanton Owen
 Extent: 18 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1993-028 Las Vegas Folklife Festival, Warburton Family Bluegrass Band (9-18); St. John's Greek
Orthodox Church Greek dancers (9-18), May 1, 1993
- BOX 59**
 Fieldworker: Blanton Owen
 Extent: 18 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1993-029 Las Vegas Folklife Festival, Caribbean music, May 1, 1993
- BOX 59**
 Fieldworker: Blanton Owen
 Extent: 14 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1993-030 Las Vegas Folklife Festival, Gaming traditions, May 1, 1993
- BOX 59**

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Container

Contents

- Fieldworker:** Blanton Owen
Extent: 19 color slides (35mm)
Item ID: AFC 2017/002: S-1993-031 Las Vegas Folklife Festival, May 1, 1993
- BOX 59**
Fieldworker: Blanton Owen
Extent: 16 color slides (35mm)
Item ID: AFC 2017/002: S-1993-032 Las Vegas Folklife Festival, Magic, May 1, 1993
- BOX 59**
Fieldworker: Blanton Owen
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1993-033 Las Vegas Folklife Festival, Magic (1-10); Hidden Treasures exhibit (11-19), May 1, 1993
- BOX 60**
Fieldworker: Blanton Owen
Extent: 19 color slides (35mm)
Item ID: AFC 2017/002: S-1993-034 - S-1993-036 Las Vegas Folklife Festival, May 1, 1993
- BOX 60**
Fieldworker: Blanton Owen
Extent: 54 color slides (35mm)
Item ID: AFC 2017/002: S-1993-037 - S-1993-038 Las Vegas Folklife Festival. Navajo crafts, May 1, 1993
- BOX 60**
Fieldworker: Blanton Owen
Extent: 40 color slides (35mm)
Item ID: AFC 2017/002: S-1993-039 - S-1993-041 Las Vegas Folklife Festival, May 1, 1993
- BOX 60**
Fieldworker: Blanton Owen
Extent: 54 color slides (35mm)
Item ID: AFC 2017/002: S-1993-042 FAA 1992-1993 Powwow drumming (1-5); Las Vegas survey (exhibit) (6-9), May 1993
- BOX 60**
Fieldworker: Andrea Graham
Extent: 9 color slides (35mm)
Item ID: AFC 2017/002: S-1993-043 Las Vegas survey (craft), May 1, 1993
- BOX 60**
Fieldworker: Andrea Graham
Extent: 12 color slides (35mm)
Item ID: AFC 2017/002: S-1993-044 FAA 1993-1994, Pat Kanoknata (master) and Sanantha Lopez (apprentice), September 12, 1993
- BOX 60**
Fieldworker: Andrea Graham
Extent: 8 color slides (35mm)

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Container	Contents
Item ID: AFC 2017/002: S-1993-045	FAA 1993-1994, Amy Barber (master) and Jody Steele (apprentice), August 26, 1993 BOX 60 Fieldworker: Andrea Graham Extent: 13 color slides (35mm)
Item ID: AFC 2017/002: S-1993-046	FAA 1993-1994, Evelyn Pete (master) and Edna Mike (apprentice), October 16, 1993 BOX 60 Fieldworker: Andrea Graham Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1993-047 - S-1993-049	FAA 1993-1994, Evelyn Pete (master) and Edna Mike (apprentice), October 16, 1993 BOX 61 Fieldworker: Andrea Graham Extent: 57 color slides (35mm)
Item ID: AFC 2017/002: S-1993-050 - S-1993-051	FAA 1993-1994 Thai Classical Dance, Pat Kanoknata (master) and Santhana Lopez (apprentice), Thai dance class at Reed-Whipple Cultural Center, December 5, 1993 BOX 61 Fieldworker: Andrea Graham Extent: 32 color slides (35mm)
Item ID: AFC 2017/002: S-1993-052 - S-1994-001	FAA 1993-1994 Ukrainian Pysanky. Zoria Zetaruk (master) with Luba Eads and Natalie Pruc (apprentices);, December 6, 1993 BOX 61 Fieldworker: Andrea Graham Extent: 31 color slides (35mm)
Item ID: AFC 2017/002: S-1994-002	D Bar J Hat Company, Las Vegas, March 3, 1994 BOX 61 Fieldworker: Andrea Graham Extent: 15 color slides (35mm)
Item ID: AFC 2017/002: S-1994-003	Asian Pacific Americans of Northern Nevada Luau, Lawlor Events Center, Reno, March 12, 1994 BOX 61 Fieldworker: Andrea Graham Extent: 18 color slides (35mm)
Item ID: AFC 2017/002: S-1994-004	FAA 1993-1994, Master Evelyn Pete and apprentice Edna Mike, Shoshone willow baskets, Duckwater (1-12); FAA 1993-1994, Oscar Carrescia (master) teaching Argentinean guitar to Olga Carbia, Las Vegas (13-16), March 1994 BOX 61 Fieldworker: Andrea Graham Extent: 16 color slides (35mm)
Item ID: AFC 2017/002: S-1994-005 - S-1994-007	Kids on Stage, performances at Sierra Arts Foundation, Reno, April 9, 1994 BOX 61 Fieldworker: Andrea Graham Extent: 42 color slides (35mm)
Item ID: AFC 2017/002: S-1994-008	Las Vegas Folklife Festival, April 24, 1994 BOX 61

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Contents

- Fieldworker:** Andrea Graham
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: Las Vegas Folklife Festival, April 24, 1994
S-1994-009 - S-1994-017
- BOX 62**
Fieldworker: Andrea Graham
Extent: 170 color slides (35mm)
Item ID: AFC 2017/002: Asian Pacific Festival of Fortune, Victorian Square, Sparks (1-15); FAA 1993-1994, Jody
S-1994-018- Steele, apprentice in Washoe basketry with her grandmother Amy Barber (16-20), May 21,
1994
- BOX 62**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: Reno Basque Festival, Victorian Square, Sparks, August 20, 1994
S-1994-019- S-1994-020
- BOX 62**
Fieldworker: Andrea Graham
Extent: 40 color slides (35mm)
Item ID: AFC 2017/002: Fernley Rodeo, October 2, 1994
S-1994-021
- BOX 63**
Fieldworker: Eliza Buck
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: Fernley Rodeo (1-6); Tongan Methodist Congregation (5-14), October 2, 1994
S-1994-022
- BOX 63**
Fieldworker: Eliza Buck
Extent: 14 color slides (35mm)
Item ID: AFC 2017/002: Interfaith Gospel Choir practice at the Second Baptist Church, October 3, 1994
S-1994-023 - S-1994-024
- BOX 63**
Fieldworker: Eliza Buck
Extent: 37 color slides (35mm)
Item ID: AFC 2017/002: Dan Price, silversmith, bit and spur maker, cowboy, manages Green Gulch Ranch, October
S-1994-025 4, 1994
- BOX 63**
Fieldworker: Eliza Buck
Extent: 17 color slides (35mm)
Item ID: AFC 2017/002: The Magic Shop, magicians Terry Wilson and Don Brandfes, October 5, 1994
S-1994-026
- BOX 63**
Fieldworker: Eliza Buck
Extent: 18 color slides (35mm)
Item ID: AFC 2017/002: Visha Siddharthan teaching Bharata Natya (South Indian dance) at home in Sparks, October
S-1994-027 7, 1994
- BOX 63**
Fieldworker: Eliza Buck
Extent: 20 color slides (35mm)

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Container	Contents
Item ID: AFC 2017/002: S-1994-028	Visha Siddharthan teaching Bharata Natya (South Indian dance) at home in Sparks (1-8); Flutter the clown (9-17), October 7, 1994 BOX 63 Fieldworker: Eliza Buck Extent: 17 color slides (35mm)
Item ID: AFC 2017/002: S-1994-029	FAAN (Filipino American Association of Nevada) Dancers at University Nevada, Reno event, October 3, 1994 BOX 63 Fieldworker: Eliza Buck Extent: 15 color slides (35mm)
Item ID: AFC 2017/002: S-1994-030	Lightning William auctioning cars, October 8, 1994 BOX 63 Fieldworker: Eliza Buck Extent: 11 color slides (35mm)
Item ID: AFC 2017/002: S-1994-031	Columbus Parade and Italian Festival, October 8, 1994 BOX 63 Fieldworker: Eliza Buck Extent: 19 color slides (35mm)
Item ID: AFC 2017/002: S-1994-032	Local Native American basketry in Wade's silver shop (1-7); miscellaneous images from Hispanic community (8-12), October 8, 1994 BOX 64 Fieldworker: Eliza Buck Extent: 12 color slides (35mm)
Item ID: AFC 2017/002: S-1994-033	Navaratri Festival at SAF (Sierra Arts Foundation), October 8, 1994 BOX 64 Fieldworker: Eliza Buck Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1994-034	AME Church elder choir singing at Sunday service (1-3); H.B. McCay standing with great-uncle's saddle (4-5); saddle seen in Bronco to Breakfast painting (6); H.B. McCay standing with his show saddle (7-8); standing at gate (9-10); preparing to shoe a horse (11-13); unknown (14-19), October 9, 1994 BOX 64 Fieldworker: Eliza Buck Extent: 19 color slides (35mm)
Item ID: AFC 2017/002: S-1994-035	H.B. McCay shoeing horse's front hooves (1-12); cleaning horse's back hooves (13-15), October 9, 1994 BOX 64 Fieldworker: Eliza Buck Extent: 15 color slides (35mm)
Item ID: AFC 2017/002: S-1994-036	Tongan Congregation Dance and Choir practice at the home of lay minister in Sparks, October 10, 1994 BOX 64 Fieldworker: Eliza Buck Extent: 20 color slides (35mm)

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Container	Contents
Item ID: AFC 2017/002: S-1994-037	Tongan Congregation Dance and Choir practice at the home of lay minister in Sparks (1-7); Colin Sendall demonstrating water dowsing techniques (8-16), October 10, 1994 BOX 64 Fieldworker: Eliza Buck Extent: 17 color slides (35mm)
Item ID: AFC 2017/002: S-1994-038	Dolores Burnett teaching children folkloric dances at Essex Manor (1-12); Manuel Ramirez Hernandez singing to restaurant guests (13-14); singing traditional songs (15-20), October 13, 1994 BOX 64 Fieldworker: Eliza Buck Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1994-039	Manuel Ramirez Hernandez singing traditional songs (1-3); musician (4); Puja altar in Hindu home of Arun Sachdev (5-7); Hindu god Shiva in home of Arun Sachdev (8); Karen Burns (showgirl and show producer) in Reno home (9); looking at different showgirl costumes (10-16); unknown (17), October 13, 1994 BOX 64 Fieldworker: Eliza Buck Extent: 17 color slides (35mm)
Item ID: AFC 2017/002: S-1994-040	Nancy and Crystal Jackson, hair preparation for braiding (1-4); Nancy waving Crystal's hair (5-7); Nancy braiding in hair extension using fishbone style (8-11); Nancy crimping own hair (from weave) (12); Nancy holding grandmother's curling iron (13); Nancy pointing (14); unknown (15), October 15, 1994 BOX 64 Fieldworker: Eliza Buck Extent: 15 color slides (35mm)
Item ID: AFC 2017/002: S-1994-041	Norm and Bernie DeLorme showing family baskets and gambling games, October 16, 1994 BOX 64 Fieldworker: Eliza Buck Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1994-042	Norm [DeLorme] showing family baskets and gambling games (1-4); Indian market (5-10); The Steeles-circus trapeze flyers (11-20), October 16, 1994 BOX 65 Fieldworker: Eliza Buck Extent: 19 color slides (35mm)
Item ID: AFC 2017/002: S-1994-043	Lawrence Lopes in front yard with yard art, October 17, 1994 BOX 65 Fieldworker: Eliza Buck Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1994-044 - S-1994-046	Celtic New Year celebration, November 5, 1994 BOX 65 Fieldworker: Tamara Layman Extent: 55 color slides (35mm)
Item ID: AFC 2017/002: S-1994-047 - S-1994-048	Second Baptist Church Service and Gospel music, Diwali Festival sponsored by the IANN (India Association of Northern Nevada) at Billinghurst Middle School, November 5, 1994 BOX 65 Fieldworker: Tamara Layman Extent: 37 color slides (35mm)

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Item ID: AFC 2017/002: S-1994-049	Reno Basque Festival, Victorian Square, Sparks, Elko Basque Dancers performing, August 20, 1994 BOX 65 Fieldworker: Andrea Graham Extent: 13 color slides (35mm)
Item ID: AFC 2017/002: S-1994-050	Owyhee Labor Day Indian Rodeo, September 4, 1994 BOX 65 Fieldworker: Andrea Graham Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1994-051	Owyhee Labor Day Indian Rodeo (1-9); Reno Greek Festival (10-20), September 1994 BOX 65 Fieldworker: Andrea Graham Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1994-052	FAA 1995, Las Vegas Japanese American Citizens League Kaminari Taiko Drummers practice. Clark High School. Doug Muraoka (master) William Fujii and Norma Wagoner (apprentices), September 21, 1994 BOX 66 Fieldworker: Andrea Graham Extent: 15 color slides (35mm)
Item ID: AFC 2017/002: S-1994-053	FAA 1995 Saddlemaking. Eddie Brooks (master) and Alan McDonald (apprentice), September 28, 1994 BOX 66 Fieldworker: Andrea Graham Extent: 9 color slides (35mm)
Item ID: AFC 2017/002: S-1994-054	FAA 1995 buckskin tanning. Edward McDade (master) with Lyle Sam (apprentice), September 29, 1994 BOX 66 Fieldworker: Andrea Graham Extent: 13 color slides (35mm)
Item ID: AFC 2017/002: S-1994-055	Snow Dance Festival, Lake Tahoe, October 1, 1994 BOX 66 Fieldworker: Andrea Graham Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1994-056	FAA 1995 apprenticeship in African drumming, Mohammed Barrie (master) and Eric Jackson (apprentice), October 26, 1994 BOX 66 Fieldworker: Andrea Graham Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1994-057	FAA 1995 apprenticeship in African drumming, Mohammed Barrie (master) and Eric Jackson (apprentice) (1-4); Reno Celtic Festival (4-20), October 1994 BOX 66 Fieldworker: Andrea Graham Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1994-058 - S-1994-060	FAA 1995 African drumming and Taiko drumming, cultural exchange between African and Japanese drumming apprenticeships, performance by Taiko group, November 16, 1994 BOX 66

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- Fieldworker:** Andrea Graham
Extent: 54 color slides (35mm)
Item ID: AFC 2017/002: Reno Japanese American Citizens League annual mochi making party, November 20, 1994
S-1994-061 - S-1994-062
- BOX 66**
Fieldworker: Andrea Graham
Extent: 38 color slides (35mm)
Item ID: AFC 2017/002: 1994-1995 Apprenticeship in Shoshone willow basketry. At Lilly's house in Fallon, Lilly
S-1995-001 Sanchez (master), Virginia Sanchez (apprentice), January 14, 1995
- BOX 66**
Fieldworker: Andrea Graham
Extent: 9 color slides (35mm)
Item ID: AFC 2017/002: FAA 1994-1995 Apprenticeship in buckskin tanning. Edward McDade (master), Lyle Sam
S-1995-002 (apprentice). Ed and Lyle smoking a hide, and scraping hides at Ed's place in Lee, January
22, 1995
- BOX 66**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: FAA 1994-1995 Apprenticeship in buckskin tanning. Edward McDade (master), Lyle Sam
S-1995-003 (apprentice). Ed and Lyle smoking a hide, and scraping hides at Ed's place in Lee, January
22, 1995
- BOX 67**
Fieldworker: Andrea Graham
Extent: 14 color slides (35mm)
Item ID: AFC 2017/002: Cooking demonstration (Shoshone) at Cowboy Poetry Gathering, January 1995
S-1995-004
- BOX 67**
Fieldworker: Andrea Graham
Extent: 9 color slides (35mm)
Item ID: AFC 2017/002: Las Vegas Folklife Festival, school program, April 21, 1995
S-1995-005 - S-1995-009
- BOX 67**
Fieldworker: Andrea Graham
Extent: 98 color slides (35mm)
Item ID: AFC 2017/002: Las Vegas Folklife Festival, April 22, 1995
S-1995-010 - S-1995-015
- BOX 67**
Fieldworker: Andrea Graham
Extent: 105 color slides (35mm)
Item ID: AFC 2017/002: Las Vegas Folklife Festival, April 22, 1995
S-1995-016
- BOX 68**
Fieldworker: Andrea Graham
Extent: 19 color slides (35mm)
Item ID: AFC 2017/002: Reno Cinco de Mayo Festival (1-15); Rebecca Eagle Lambert's beaded basket, May 1995
S-1995-017
- BOX 68**
Fieldworker: Andrea Graham
Extent: 17 color slides (35mm)

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- Item ID:** AFC 2017/002:
S-1995-018 - S -1995-026
- Sierra Folklife Festival, Wingfield Park, Reno, July 30, 1995
- BOX 68**
Fieldworker: Andrea Graham
Extent: 171 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1995-027 - S-1995-038
- Sierra Folklife Festival, Wingfield Park, Reno, July 30, 1995
- BOX 69**
Fieldworker: Andrea Graham
Extent: 218 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1995-039 - S-1995-041
- Sierra Folklife Festival, Wingfield Park, Reno, July 30, 1995
- BOX 70**
Fieldworker: Andrea Graham
Extent: 51 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1995-042
- FAA 1995-1996 Mexican Dance apprenticeship, Icela Gutierrez (master), Gabriela Tshudy and Reyna Ezquivel (apprentices), September 20, 1995
- BOX 70**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1995-043
- FAA 1995-1996 Amy Rovere (master), Kim Arche, Yorick Jurani (apprentices);, September 21, 1995
- BOX 70**
Fieldworker: Andrea Graham
Extent: 16 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1995-044
- FAA 1995-1996 Wanthanee Natechoei (master), Pannee Connolly (apprentice), October 24, 1995
- BOX 70**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1995-045
- FAA 1995-1996 Thai dance master Wanthanee Natechoei with two apprentices at Thai Cultural Arts Association presentation of a dance group from Thailand, October 25, 1995
- BOX 70**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1995-046
- [Performances by Rajabhat Dhonburi Institute of Thailand], October 25, 1995
- BOX 70**
Fieldworker: Andrea Graham
Extent: 19 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1995-047 - S-1995-048
- FAA 1995-1996 African drum apprenticeship, Malick Sow (master), Aboyami Goodall (apprentice), October 26, 1995
- BOX 70**
Fieldworker: Andrea Graham
Extent: 39 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1995-049
- FAA 1995-1996 Washoe acorn biscuit apprenticeship Madelina Henry (master), Renee Aguilar (apprentice), November 28, 1995
- BOX 70**
Fieldworker: Andrea Graham

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- Item ID:** AFC 2017/002:
S-1995-050 **Extent:** 20 color slides (35mm)
FAA 1995-1996 Washoe acorn biscuit apprenticeship Madelina Henry (master), Renee
Aguilar (apprentice), November 28, 1995
BOX 71
Fieldworker: Andrea Graham
Extent: 11 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1995-051 JoAnn Martinez, Theresa Jackson, Norma Smokey roasting pine nuts, November 28, 1995
BOX 71
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1995-052 FAA 1995-1996 Paiute singing apprenticeship, Manuel "Popeye" McCloud (master), Marlin
Thompson (apprentice), December 6, 1995
BOX 71
Fieldworker: Andrea Graham
Extent: 15 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1995-053 - S-1995-054 FAA 1995-1996 Paiute cradleboard apprenticeship; Clara Castillo (master), Jessica Lake
(apprentice), December 10, 1995
BOX 71
Fieldworker: Andrea Graham
Extent: 26 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1996-001 - S-1996-003 FAA 1995-1996 rawhide braiding apprenticeship, Randy Stowell (master), Hank
Brackenbury (apprentice), March 9, 1996
BOX 72
Fieldworker: Andrea Graham
Extent: 60 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1996-004 FAA 1995-1996 Mexican Vivo dance troupe, taught by master Icela Gutierrez, March 29,
1996
BOX 72
Note: Slide S-1996-004-001 is missing.
Fieldworker: Andrea Graham
Extent: 12 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1996-005 - S-1996-006 FAA 1995-1996 Filipino Dance performance, apprenticeship. Performance at Lutheran
Church. Group (Philippine National Dance Company of Nevada) is directed by Amy
Rovere (master), March 30, 1996
BOX 72
Fieldworker: Andrea Graham
Extent: 38 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1996-007 - S-1995-011 Las Vegas Folklife Festival, school program, April 25, 1996
BOX 72
Fieldworker: Andrea Graham
Extent: 96 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1996-012 Las Vegas Folklife Festival, rehearsals for Saturday performances, April 26, 1996
BOX 72
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)

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- Item ID:** AFC 2017/002:
S-1996-013 Las Vegas Folklife Festival, rehearsals for Saturday performances, April 26, 1996
- BOX 73**
Fieldworker: Andrea Graham
Extent: 14 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1996-014 - S-1996-016 Las Vegas Folklife Festival, April 27, 1996
- BOX 73**
Fieldworker: Andrea Graham
Extent: 58 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1996-017 Las Vegas Folklife Festival, FAA 1995-1996 Mexican Vivo dance troupe, April 27, 1996
- BOX 73**
Fieldworker: Andrea Graham
Extent: 18 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1996-018 - S-1996-022 Las Vegas Folklife Festival, April 27, 1996
- BOX 73**
Fieldworker: Andrea Graham
Extent: 97 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1996-023 Las Vegas Folklife Festival (1-4); Sierra Folklife Festival (5-20), 1996
- BOX 73**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1996-024 Sierra Folklife Festival, July 1996
- BOX 73**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1996-025 - S-1996-035 Sierra Folklife Festival, July 1996
- BOX 74**
Fieldworker: Andrea Graham
Extent: 209 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1996-036 Sierra Folklife Festival, July 1996
- BOX 75**
Fieldworker: Andrea Graham
Extent: 19 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1996-037 Sierra Folklife Festival (1-10); FAA 1997 Ivie Garfield, cradleboard (14-16), July 1996
- BOX 75**
Fieldworker: Andrea Graham
Extent: 16 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1996-038 FAA 1997, gathering buckberries at Mason Valley Wildlife Refuge, August 14, 1996
- BOX 75**
Fieldworker: Andrea Graham

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Item ID: AFC 2017/002: S-1996-039	Extent: 20 color slides (35mm) FAA 1997, gathering plant materials at Mason Valley Wildlife Refuge, Smith Valley, Hungry Valley, October 24, 1996 BOX 75 Fieldworker: Meg Glaser Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1996-040	FAA 1997, Jeanne O'Daye, November 13, 1996 BOX 75 Fieldworker: Andrea Graham Extent: 13 color slides (35mm)
Item ID: AFC 2017/002: S-1996-041 - S-1996-042	Rafael Rivera Center, Las Vegas, opening celebration, 1996 BOX 75 Fieldworker: Nicholas Curchin Vrooman Extent: 28 color slides (35mm)
Item ID: AFC 2017/002: S-1996-043	Walker River Cemetery, 1996 BOX 75 Fieldworker: Nicholas Curchin Vrooman Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-1996-044 - S-1996-045	Walker River Cemetery, Native American survey, 1996 BOX 75 Fieldworker: Nicholas Curchin Vrooman Extent: 36 color slides (35mm)
Item ID: AFC 2017/002: S-1996-046 - S-1996-048	Native American survey, June 24, 1996 BOX 75 Fieldworker: Nicholas Curchin Vrooman Extent: 51 color slides (35mm)
Item ID: AFC 2017/002: S-1996-049 - S-1996-060	Native American survey, June 24, 1996 BOX 76 Fieldworker: Nicholas Curchin Vrooman Extent: 225 color slides (35mm)
Item ID: AFC 2017/002: S-1996-061 - S-1996-063	Native American survey, June 24, 1996 BOX 77 Fieldworker: Nicholas Curchin Vrooman Extent: 60 color slides (35mm)
Item ID: AFC 2017/002: S-1996-064 - S-1996-065	Reno/Sparks Colony Labor Day Powwow, September 2, 1996 BOX 77 Fieldworker: Nicholas Curchin Vrooman Extent: 37 color slides (35mm)
Item ID: AFC 2017/002: S-1996-066 - S-1996-070	Native American survey, September 7, 1996 BOX 77

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Contents

- Fieldworker:** Nicholas Curchin Vrooman
Extent: 79 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1997-001 FAA 1997 Apprenticeship in traditional Paiute plant use. Ida Mae Valdez (master), Lillius Richardson and Marlin Thompson (apprentices) (1-7); FAA 1997, Apprenticeship in Shoshone basketry (8-18), 1997
BOX 77
Fieldworker: Andrea Graham
Extent: 18 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1997-002 FAA 1997 - Sho-Pai dressmaking, master Francine Tohannie, apprentice Harriet Allen (1-10); Shoshone singing, master Elizabeth Brady (seated), Lois Whitney (apprentice) (11-14); Washoe basketry, master Jean McNicoll, apprentice Jeanne O'Daye, 1997
BOX 77
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1997-003 FAA 1997 Apprenticeship in Washoe basketry. Jean McNicoll (master) teaching Jeanne O'Daye (apprentice), demonstration for school program at Carson Colony gym, April 21, 1997
BOX 78
Fieldworker: Andrea Graham
Extent: 19 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1997-004 FAA 1997 Apprenticeship in Washoe basketry. Master Norma Smokey teaching Washoe winnowing trays to apprentice Colleen Hernandez, April 22, 1997
BOX 78
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1997-005 FAA 1997, Paiute cradleboards, Ivie Garfield and Sharon Barton, 1997
BOX 78
Note: Slides S-1997-005-001 through S-1997-005-008 are missing.
Fieldworker: Andrea Graham
Extent: 12 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1997-006 - S-1997-010 Community Roots fieldwork training, 1997
BOX 78
Fieldworker: Andrea Graham
Extent: 96 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1997-011 Community Roots (1); Sierra Folklife Festival, Wingfield Park, Reno (2-17), 1997
BOX 78
Fieldworker: Eliza Buck
Extent: 17 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1997-012 - S-1997-014 Sierra Folklife Festival, Wingfield Park, Reno, September 13, 1997
BOX 78
Fieldworker: Eliza Buck
Extent: 57 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1997-015 Sierra Folklife Festival, Wingfield Park, Reno (1-7); Community Roots fieldwork training (8-17), 1997
BOX 78

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Contents

- Item ID:** AFC 2017/002:
S-1997-016
- Fieldworker:** Eliza Buck
Extent: 17 color slides (35mm)
- Community Roots fieldwork training, at West Las Vegas Arts Center, and the home of Luis Manuel de la Paloma, September 24, 1997
- BOX 79**
- Fieldworker:** Eliza Buck
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1997-017 - S-1997-026
- Las Vegas Folklife Festival, Sammy Davis Jr. Plaza, Lorenzi Park, October 25, 1997
- BOX 79**
- Fieldworker:** Eliza Buck and Andrea Graham
Extent: 237 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1997-027 - S-1997-029
- Las Vegas Folklife Festival, Sammy Davis Jr. Plaza, Lorenzi Park, October 25, 1997
- BOX 80**
- Fieldworker:** Eliza Buck and Andrea Graham
Extent: 40 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1997-030
- Community Roots fieldwork training, 1997
- BOX 80**
- Fieldworker:** Andrea Graham
Extent: 18 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1997-031
- FAA 1998, Paiute Singing apprenticeship, trip to Pyramid Lake, Wesley Jim's stories of growing up (1-9); FAA 1998, willow basketry apprenticeship, working at Elizabeth Brady's house in Elko (10-20), 1997
- BOX 80**
- Fieldworker:** Andrea Graham
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1997-032
- FAA 1998, Willow basketry apprenticeship, working at Elizabeth Brady's house in Elko, December 15, 1997
- BOX 80**
- Fieldworker:** Andrea Graham
Extent: 19 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1998-001
- Polish papercuts by Barbara Lierly and some of her students; also birthday party for Corrine Tisdale at the EOB Senior Center, Las Vegas, February 18-24, 1998
- BOX 80**
- Fieldworker:** Andrea Graham
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1998-002 - S-1998-003
- Community Roots fieldwork, 1998
- BOX 80**
- Fieldworker:** Eliza Buck
Extent: 40 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1998-004 - S-1998-005
- The Roots of Leadership Workshop with Dr. Beverly Robinson; West Las Vegas Arts Center (Community Roots training), April 6, 1998
- BOX 80**
- Fieldworker:** Eliza Buck
Extent: 30 color slides (35mm)

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Contents

- Item ID:** AFC 2017/002:
S-1998-006 FAA 1998, Polish papercutting (1-4); Filipino Rondalla (5-12), 1998
- BOX 80**
Fieldworker: Andrea Graham
Extent: 12 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1998-007 FAA 1998, apprenticeship in Paiute buckskin tanning, Donald "Ike" Hicks' place at Stillwater, April 10, 1998
- BOX 81**
Fieldworker: Andrea Graham
Extent: 16 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1998-008 FAA 1998, apprenticeship in Shoshone basketry, Bernie DeLorme (master) Linda Johnson-Comas (apprentice), August 8, 1998
- BOX 81**
Fieldworker: Andrea Graham
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1998-009 FAA 1998, Star quilts, July 1998
- BOX 81**
Fieldworker: Andrea Graham
Extent: 11 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1998-010 - S-1998-018 Sierra Folklife Festival, Wingfield Park, September 12, 1998
- BOX 81**
Fieldworker: Andrea Graham
Extent: 168 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1998-019 Sierra Folklife Festival, Wingfield Park, September 12, 1998
- BOX 82**
Fieldworker: Andrea Graham
Extent: 15 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1998-020 - S-1998-030 Las Vegas Folklife Festival, School Day, Rainbow Library, October 1, 1998
- BOX 82**
Fieldworker: Andrea Graham
Extent: 194 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1998-031 Community Roots, Arts All Ways Conference, October 1998
- BOX 82**
Fieldworker: Andrea Graham
Extent: 14 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1998-032 [Community celebration on the festival of the Virgin of the Guadalupe], December 1998
- BOX 83**
Fieldworker: Jeanne Harrah Johnson
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1998-033 - S-1998-034 Sierra Folklife Festival, Wingfield Park (slides sent in by R. L. Woods), September 12, 1998
- BOX 83**
Fieldworker: R.L. Woods

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- Item ID:** AFC 2017/002:
S-1998-035 - S-1998-038
- Extent:** 30 color slides (35mm)
1998 Great Basin Tribal Gathering at the South Fork Reservation, July 9, 1998
- BOX 83**
Fieldworker: Andrea Graham
Extent: 80 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1999-001
- Taping of dance performances for Handed Down exhibit video, FAA Exhibit, January 1999
- BOX 83**
Fieldworker: Jeanne Harrah Johnson
Extent: 18 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1999-002
- On the Road with a Folklorist (1-5); Handed Down exhibit at the Nevada State Museum (6-17), May 1999
- BOX 83**
Fieldworker: Jeanne Harrah Johnson
Extent: 17 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1999-003 - S-1999-004
- Opening of Handed Down exhibit at Nevada State Museum, May 20, 1999
- BOX 83**
Fieldworker: Jeanne Harrah Johnson
Extent: 35 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1999-005
- Visiting Korean artists at Carson City Community Center, July 1999
- BOX 83**
Fieldworker: Andrea Graham
Extent: 13 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1999-006
- Visiting Korean artists at Carson City Community Center, July 1999
- BOX 84**
Fieldworker: Andrea Graham
Extent: 13 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1999-007
- Children doing hands-on (making Mexican paper flowers) activity at the Children's Folk Arts project (summer reading with the libraries), July 1999
- BOX 84**
Fieldworker: Jeanne Harrah Johnson
Extent: 12 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1999-008 - S-1999-012
- Program at Nevada State Museum for Handed Down exhibit, August 28, 1999
- BOX 84**
Fieldworker: Andrea Graham
Extent: 96 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1999-013 - S-1999-017
- Sierra Folklife Festival, Wingfield Park, September 18, 1999
- BOX 84**
Fieldworker: Andrea Graham
Extent: 89 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1999-018 - S-1999-020
- Las Vegas Folklife Festival, October 1999
- BOX 85**

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Contents

- Item ID:** AFC 2017/002:
S-1999-021 - S-1999-028
- Fieldworker:** Andrea Graham
Extent: 49 color slides (35mm)
- Nevada Day Parade and events (documentation for Local Legacies Project), October 30, 1999
- BOX 85**
- Fieldworker:** Jeanne Harrah Johnson
Extent: 148 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1999-029 - S-1999-035
- Nevada Day Parade and events (documentation for Local Legacies Project), October 30, 1999
- BOX 86**
- Fieldworker:** Jeanne Harrah Johnson
Extent: 129 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1999-036
- FAA 1997, Shoshone singing apprenticeship, April 1999
- BOX 86**
- Fieldworker:** Andrea Graham
Extent: 7 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1999-037
- FAA 1999, Paiute willow basketry apprenticeship, October 6, 1999
- BOX 86**
- Fieldworker:** Andrea Graham
Extent: 9 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1999-038 - S-1999-040
- BLM Wild horse gather in Seven Troughs area, Dave Cattoor, contractor, October 12, 1999
- BOX 86**
- Fieldworker:** Andrea Graham
Extent: 48 color slides (35mm)
- Item ID:** AFC 2017/002:
S-1999-041
- Site visit to Don Pablo Cuban Cigar Company documenting drying, packaging and rolling tobacco for cigar sales, December 1999
- BOX 86**
- Fieldworker:** Jeanne Harrah Johnson
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2000-001
- Doug and Grant Groves, FAA, rawhide braiding, January 24, 2000
- BOX 87**
- Fieldworker:** Andrea Graham
Extent: 16 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2000-002
- Doug Groves, rawhide braiding; Barbara Glinski Polish papercuts, January 24, 2000 - April 6, 2000
- BOX 87**
- Fieldworker:** Andrea Graham
Extent: 19 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2000-003
- John Massie and Josh Underwood, Scottish Highlands bagpiping; Zoria Zetaruk and Nicolas Yakowen, Ukrainian pysanky, April 7, 2000
- BOX 87**
- Fieldworker:** Andrea Graham
Extent: 16 color slides (35mm)

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- Item ID:** AFC 2017/002:
S-2000-004 Handed Down exhibition at Nevada State Museum, October 2000
- BOX 87**
 Fieldworker: Andrea Graham
 Extent: 36 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2000-005 Folk Arts Apprenticeship FY2000, Paiute leather work; master Raphael Bell, apprentice
Raymond Montoya, February 29, 2000
- BOX 87**
 Fieldworker: Andrea Graham
 Extent: 15 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2000-006 Handed Down exhibition installation at Nevada State Museum in Carson City, April 2000
- BOX 87**
 Fieldworker: Andrea Graham
 Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2000-007 Handed Down exhibition installation at Nevada State Museum in Carson City (1-4) and
subsequent installation in Elko; Native American basketry demonstrations by Leah Brady
and Elizabeth Brady (for exhibit opening?), May 2000
- BOX 87**
 Fieldworker: Andrea Graham
 Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2000-008 Native American basketry demonstrations in Elko by Leah Brady and Elizabeth Brady, and
JoAnn Martinez and Cynthia Foster Rodriguez.; Also Folk Arts Apprenticeship FY2000 -
Shoshone-Paiute round dance songs; master Art Cavanaugh, April 30, 2000
- BOX 87**
 Fieldworker: Andrea Graham
 Extent: 14 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2000-009 Folk Arts Apprenticeship FY2000 - Paiute buckskin tanning; master Myra Whitney,
apprentice Charles Robert (Bobby) Wadsworth, May 10, 2000
- BOX 87**
 Fieldworker: Andrea Graham
 Extent: 12 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2000-010 Joint gathering of Great Basin Native Basketweavers and California Indian Basketweavers
Association, July 29, 2000
- BOX 87**
 Fieldworker: Jeanne Harrah Johnson
 Extent: 11 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2000-020 - S-2000-027 Sierra Folklife Festival at Wingfield Park, July 29, 2000
- BOX 88**
 Fieldworker: Jeanne Harrah Johnson
 Extent: 141 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2000-028 East Lake Tahoe landscape, June 2000
- BOX 88**
 Fieldworker: Jeanne Harrah Johnson
 Extent: 14 color slides (35mm)

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Container	Contents
Item ID: AFC 2017/002: S-2001-001	Site visit at downtown Reno coffeehouse with folklife master artist Elizabeth Brady with Shoshone braided rugs she made, April 12, 2001 BOX 88 Fieldworker: Jeanne Harrah Johnson Extent: 14 color slides (35mm)
Item ID: AFC 2017/002: S-2001-002	Site visit folklife master artist Patricia Hicks and her apprentice, at her home, showing Paiute willow baskets made by family members, November 12, 2001 BOX 88 Fieldworker: Jeanne Harrah Johnson Extent: 11 color slides (35mm)
Item ID: AFC 2017/002: S-2001-003	Great Basin Native Basketweavers gathering at the Reno-Sparks Indian Colony, includes Sue Coleman and Robert Baker weaving willows for Washoe baskets, and others, July 2000 BOX 88 Fieldworker: Andrea Graham Extent: 10 color slides (35mm)
Item ID: AFC 2017/002: S-2001-004 - S-2001-005	Site visit with folklife master artist Brenda Hooper and apprentices Jeannette Losh (her daughter) and Laura Saunders, making Shoshone sagebrush dress at Brenda's home in Fallon, March 12, 2001 BOX 88 Fieldworker: Jeanne Harrah Johnson Extent: 40 color slides (35mm)
Item ID: AFC 2017/002: S-2001-006 - S-2001-007	Site visit with folklife master artist Joey Lavadour and apprentice Kathleen Thompson at Joey's home in Reno, showing Pendleton-style (Oregon) baskets, May 2001 BOX 89 Fieldworker: Jeanne Harrah Johnson Extent: 40 color slides (35mm)
Item ID: AFC 2017/002: S-2001-008	Site visit with folklife master artist Brenda Hooper and apprentice Jeannette Losh (her daughter) modeling Shoshone sagebrush dress at Brenda's home in Fallon, March 12, 2001 BOX 89 Fieldworker: Jeanne Harrah Johnson Extent: 3 color slides (35mm)
Item ID: AFC 2017/002: S-2002-009- S-2002-020	White Pine County cultural survey, 2002 BOX 90 Fieldworker: Andrea Graham Extent: 380 color slides (35mm)
Item ID: AFC 2017/002: S-2002-024	[Mexican Independence Day celebrations; Ho'olaule'a Pacific Islands Festival], September 22-29, 2002 BOX 91 Fieldworker: Christina Barr Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-2002-025	[Mexican Independence Day celebrations; Ho'olaule'a Pacific Islands Festival; St. John Greek Orthodox Church Greek Food Festival], September 22-29, 2002 BOX 91 Fieldworker: Christina Barr Extent: 39 color slides (35mm)

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Container	Contents
Item ID: AFC 2017/002: S-2002-026	St. John Greek Orthodox Church Greek Food Festival; Philippine-American Exposition Food Festival and Auto Show; and Mexico Vivo performing at the Nevada Youth Alliance Fest, September 22-29, 2002 BOX 91 Fieldworker: Christina Barr Extent: 39 color slides (35mm)
Item ID: AFC 2017/002: S-2002-027 - S-2002-029	Mexico Vivo dance troupe performing traditional dances from a variety of Mexican and South American/Caribbean regions at the Clark County Government Center in Las Vegas for the Nevada Youth Alliance Fest, September 29, 2001 BOX 91 Fieldworker: Christina Barr Extent: 118 color slides (35mm)
Item ID: AFC 2017/002: S-2002-030	Annual Gran Fiesta held at the Flamingo Library in Las Vegas in honor of National Hispanic Heritage Month. Ecos de Chile (5-26); Ballet Folklorico Mexicano de Martha Luevanos (27-39), September 30, 2001 BOX 91 Fieldworker: Christina Barr Extent: 39 color slides (35mm)
Item ID: AFC 2017/002: S-2002-031 - S-2002-032	Dance performances from Annual Gran Fiesta at Flamingo Library in honor of National Hispanic Heritage Month. Ballet Folklorico Mexicano de Martha Luevanos performing traditional dances from Mexico (Chiapas, Michoacan, Jalisco, Veracruz), September 30, 2001 BOX 91 Fieldworker: Christina Barr Extent: 78 color slides (35mm)
Item ID: AFC 2017/002: S-2002-033	Chino Klika, the Chino Basque Dancers (from Chino, California), and festival goers at the Twentieth Annual Lagun Onak Las Vegas Basque Festival in Sammy Davis Jr. Festival Plaza, Lorenzi Park, Las Vegas, Nevada, October 3, 2001 BOX 91 Fieldworker: Christina Barr Extent: 25 color slides (35mm)
Item ID: AFC 2017/002: S-2002-034	Native American dancers from Nevada and Arizona performing at the Native American Festival at the Clark County Library (Flamingo), November 3, 2001 BOX 91 Fieldworker: Christina Barr Extent: 38 color slides (35mm)
Item ID: AFC 2017/002: S-2002-035	Mexican Independence Day celebrations, November 1, 2001 - December 12, 2001 BOX 91 Fieldworker: Christina Barr Extent: 39 color slides (35mm)
Item ID: AFC 2017/002: S-2002-036	Dia de Nuestra Señora de Guadalupe celebration held at the Covarrubias family home in North Las Vegas with a local family matachines group performing the Danza de Carrizo, December 12, 2001 BOX 92 Fieldworker: Christina Barr Extent: 20 color slides (35mm)

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Container	Contents
Item ID: AFC 2017/002: S-2002-037	Chino Klika, Chino Basque Dancers and festival goers at the Twentieth Annual Lagun Onak Las Vegas Basque Festival in Sammy Davis Jr. Festival Plaza, Lorenzi Park, Las Vegas. Also a weightlifting demonstration by Elko County Sheriff's Deputy, October 14, 2001 BOX 92 Fieldworker: Christina Barr Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-2002-038	Weightlifting demonstration by Elko County Sheriff's Deputy. Also Native American dancers from Nevada and Arizona performing at the Native American Festival at the Clark County Library on Flamingo Road in Las Vegas, October 14, 2001 - December 1, 2001 BOX 92 Fieldworker: Christina Barr Extent: 7 color slides (35mm)
Item ID: AFC 2017/002: S-2002-040	[Unknown], November 1, 2001 - December 12, 2001 BOX 92 Fieldworker: Christina Barr Extent: 6 color slides (35mm)
Item ID: AFC 2017/002: S-2002-041	Native dancers from Nevada performing at the Native American Festival at the Clark County Library on Flamingo Road, and the Dia de Nuestra Senora de Guadalupe celebration held at the Covarrubias family home in North Las Vegas with a local family matachines group, December 12, 2001 BOX 92 Fieldworker: Christina Barr Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-2002-042 - S-2002-043	Dia de Nuestra Senora de Guadalupe celebration held at the Covarrubias family home in North Las Vegas with a local family matachines group performing the Danza de Carrizo, December 12, 2001 BOX 92 Fieldworker: Christina Barr Extent: 26 color slides (35mm)
Item ID: AFC 2017/002: S-2002-044 - S-2002-047	New York, New York, Las Vegas Hotel and Casino 9-11 memorial consists of items left by mourners along a fence rail that surrounds a fountain that houses a replica of the Statue of Liberty and two Fire Department of New York fireboats in front of the casino, May 7, 2002 BOX 92 Fieldworker: Christina Barr Extent: 66 color slides (35mm)
Item ID: AFC 2017/002: S-2002-048 - S-2002-049	International Food and Folklife Festival of Southern Nevada held at the Clark County Government Center Amphitheatre, May 4, 2002 BOX 92 Fieldworker: Christina Barr Extent: 40 color slides (35mm)
Item ID: AFC 2017/002: S-2002-050	International Food and Folklife Festival of Southern Nevada held at the Clark County Government Center Amphitheatre, May 4, 2002 BOX 93 Fieldworker: Christina Barr Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-2002-051 - S-2002-054	Great Basin Native American Basketweavers Gathering at Wingfield Park, September 2002 BOX 93

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- Fieldworker:** Jeanne Harrah Johnson
Extent: 67 color slides (35mm)
- Item ID:** AFC 2017/002: S-2002-055 Doug Groves, rawhide braider, master artist, March 2002
- BOX 93**
Fieldworker: Jeanne Harrah Johnson
Extent: 18 color slides (35mm)
- Item ID:** AFC 2017/002: S-2002-056 Site visit to Doug Groves' working Dunphy Ranch with buildings and horses, acreage, cowboy gear and hides, March 2002
- BOX 93**
Fieldworker: Jeanne Harrah Johnson
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002: S-2002-057 Master artist Sue Coleman presenting educational program in various Washoe County schools about Washoe basket making, 2002
- BOX 93**
Fieldworker: Jeanne Harrah Johnson
Extent: 11 color slides (35mm)
- Item ID:** AFC 2017/002: S-2002-058 Master artist Griff Durham presenting educational program in various Washoe County schools about cowboy gear and tack, 2002
- BOX 93**
Fieldworker: Jeanne Harrah Johnson
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002: S-2002-059 Master artist Sue Coleman presenting educational program in various Washoe County schools about Washoe basket making, May 2002
- BOX 93**
Fieldworker: Jeanne Harrah Johnson
Extent: 11 color slides (35mm)
- Item ID:** AFC 2017/002: S-2002-060 Master Artist Zoria Zetaruk and apprentice Steve Furimsky, at Zoria's home, with pysanky (Ukrainian decorated eggs) that he has made, April 2002
- BOX 93**
Fieldworker: Jeanne Harrah Johnson
Extent: 16 color slides (35mm)
- Item ID:** AFC 2017/002: S-2002-075 Master artist David Johnson and apprentice Keith Hodges at D-Bar-J hat shop making hats from beaver pelts and felt for working ranchers, movie stars, and others, May 4, 2002
- BOX 93**
Fieldworker: Christina Barr
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002: S-2002-076 International Food and Folklife Festival of Southern Nevada held at the Clark County Government Center Amphitheatre, May 4, 2002
- BOX 93**
Fieldworker: Christina Barr
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002: S-2002-077 - S-2002-079 International Food and Folklife Festival of Southern Nevada held at the Clark County Government Center Amphitheatre, May 4, 2002
- BOX 94**
Fieldworker: Christina Barr
Extent: 60 color slides (35mm)

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Container	Contents
Item ID: AFC 2017/002: S-2002-080	Cinco de Mayo Festival at Lorenzi Park in Las Vegas, and Yoko Arana's Japanese embroidery class at the Las Vegas Senior Center, July 23, 2002 BOX 94 Fieldworker: Christina Barr Extent: 14 color slides (35mm)
Item ID: AFC 2017/002: S-2002-081	Yoko Arana's Japanese embroidery class at the Las Vegas Senior Center, July 24, 2002 BOX 94 Fieldworker: Christina Barr Extent: 16 color slides (35mm)
Item ID: AFC 2017/002: S-2002-082	Girtia Lukes's quilting class at the Derfelt Senior Center, July 30, 2002 BOX 94 Fieldworker: Christina Barr Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-2002-083 - S-2002-084	Yoko Arana and Mimi Thompson demonstrating Japanese Bunka and Kogin embroidery, and serving a Japanese meal at the Las Vegas Senior Center in Las Vegas, Nevada, July 30, 2002 BOX 94 Fieldworker: Christina Barr Extent: 35 color slides (35mm)
Item ID: AFC 2017/002: S-2002-085 - S-2002-086	Carrie Black - a seamstress who lives in Henderson and makes clothing for herself, her family, and people in her Latter Day Saints ward. She also sells fabric on the side, August 6, 2002 BOX 94 Fieldworker: Christina Barr Extent: 32 color slides (35mm)
Item ID: AFC 2017/002: S-2002-087 - S-2002-088	Frances Buono and her recycled crafts at the Dolittle Senior Center in Las Vegas, Nevada. Frances is Italian American (originally from Brooklyn, New York) and teaches crafts to seniors, August 8-10, 2002 BOX 94 Fieldworker: Christina Barr Extent: 40 color slides (35mm)
Item ID: AFC 2017/002: S-2002-089	Members of the Las Vegas Buddhist Sangha preparing bento boxes for the Obon ceremonies in Las Vegas and members of the Las Vegas Buddhist Sangha dancing at the Obon ceremonies in Las Vegas, August 10, 2002 BOX 95 Fieldworker: Christina Barr Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-2002-090 - S-2002-091	Members of the Las Vegas Buddhist Sangha dancing at the Obon ceremonies in Las Vegas, August 10, 2002 BOX 95 Fieldworker: Christina Barr Extent: 40 color slides (35mm)
Item ID: AFC 2017/002: S-2002-092 - S-2002-093	Israel Favela in his shop at El Azteca Custom Iron Works, North Las Vegas, August 12, 2002 BOX 95 Fieldworker: Christina Barr Extent: 33 color slides (35mm)

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- Item ID:** AFC 2017/002:
S-2002-096 - S-2002-097 [Unknown], August 15, 2002
- BOX 95**
Fieldworker: Christina Barr
Extent: 40 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2002-098 OXS exhibit On the Road with a Folklorist in the Nevada Arts Council office, Las Vegas, August 15, 2002
- BOX 95**
Fieldworker: Christina Barr
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2002-099 - S-2002-102 Monthly meeting of the Shadow Mountain Quilters quilting circle (members of the Desert Quilters' Guild) in Pahrump, Nevada, August 15, 2002
- BOX 95**
Fieldworker: Christina Barr
Extent: 120 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2002-103 - S-2002-104 Monthly meeting of the Shadow Mountain Quilters quilting circle (members of the Desert Quilters' Guild) in Pahrump, Nevada, August 15, 2002
- BOX 96**
Fieldworker: Christina Barr
Extent: 40 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2002-105 - S-2002-106 Quilts made by members of the Shadow Mountain Quilters as part of a challenge quilt contest sponsored by a local fabric store in Pahrump, Nevada, August 15, 2002
- BOX 96**
Fieldworker: Christina Barr
Extent: 35 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2002-107 Barbara Griffith in her workshop, at her home in Pahrump, Nevada, August 20, 2002
- BOX 96**
Fieldworker: Christina Barr
Extent: 12 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2002-108 Barbara Griffith in her workshop, at her home in Pahrump, Nevada; Barbara Griffith and Ruth Cosgrove in Ruth's home in Pahrump, Nevada; and Victoria Brazzle in her quilting workshop at her home in Pahrump, Nevada, August 23, 2002
- BOX 96**
Fieldworker: Christina Barr
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2002-109 Victoria Brazzle in her quilting workshop at her home in Pahrump, Nevada; Mohammed Darehbaghi and his paintings during the OXS opening at the Arts Council's Las Vegas offices, August 23, 2002
- BOX 96**
Fieldworker: Christina Barr
Extent: 6 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2002-110 OXS exhibit opening featuring Mohammed Darehbaghi in the Las Vegas office of the Nevada Arts Council, August 26, 2002
- BOX 96**
Fieldworker: Christina Barr
Extent: 20 color slides (35mm)

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Item ID: AFC 2017/002: S-2002-111 - S-2002-112	Ullhambana celebrations at the Nevada Buddhist Association Temple in Las Vegas, August 26, 2002 BOX 96 Fieldworker: Christina Barr Extent: 40 color slides (35mm)
Item ID: AFC 2017/002: S-2002-113 - S-2002-114	Wilma Myers and her quilts taken at her home in Henderson, Nevada, August 26, 2002 BOX 96 Fieldworker: Christina Barr Extent: 40 color slides (35mm)
Item ID: AFC 2017/002: S-2002-115 - S-2002-121	Wilma Myers and her quilts taken at her home in Henderson, Nevada, August 26, 2002 BOX 97 Fieldworker: Christina Barr Extent: 131 color slides (35mm)
Item ID: AFC 2017/002: S-2002-122 - S-2022-125	Susie Finlay, a Danish American fabric artist who lives in Cold Creek, Nevada. Susie spins wool, weaves, quilts, tats, makes lace, crochets, embroiders, knits, and makes clothing, August 27, 2002 BOX 97 Fieldworker: Christina Barr Extent: 55 color slides (35mm)
Item ID: AFC 2017/002: S-2002-126 - S-2002-127	Zoria Zetaruk and her Ukrainian eggs taken at her home in Las Vegas, September 7, 2002 BOX 97 Fieldworker: Christina Barr Extent: 28 color slides (35mm)
Item ID: AFC 2017/002: S-2002-128	Zoria Zetaruk and her Ukrainian eggs taken at her home in Las Vegas, September 7, 2002 BOX 98 Fieldworker: Christina Barr Extent: 11 color slides (35mm)
Item ID: AFC 2017/002: S-2002-129 - S-2002-130	Members of the Desert Quilter's group hosting their New Members' Tea to welcome new members to their organization. The tea was held at the Sunrise Library in Las Vegas, Nevada, September 9, 2002 BOX 98 Fieldworker: Christina Barr Extent: 40 color slides (35mm)
Item ID: AFC 2017/002: S-2002-131	Nevada Quilt while it was hanging at the Sunrise Library in Las Vegas, Nevada, September 9, 2002 BOX 98 Fieldworker: Christina Barr Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-2002-132 - S-2002-135	Monthly meeting of the Bluebirds quilting circle (members of the Desert Quilters' Guild) at the home of Peg Cummings in Las Vegas, Nevada, September 9, 2002 BOX 98 Fieldworker: Christina Barr Extent: 78 color slides (35mm)

Series 3: Photographs

Container	Contents
Item ID: AFC 2017/002: S-2002-136 - S-2002-139	Girtia Lukes and her quilts at her home in Las Vegas, Nevada, September 10, 2002 BOX 98 Fieldworker: Christina Barr Extent: 60 color slides (35mm)
Item ID: AFC 2017/002: S-2002-140	Girtia Lukes and her quilts at her home in Las Vegas, Nevada, September 10, 2002 BOX 99 Fieldworker: Christina Barr Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-2002-141	Dawna Jolliff and her mother's (Thelma costumes/memorabilia) at her home in Las Vegas, Nevada, September 14, 2002 BOX 99 Fieldworker: Christina Barr Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-2002-142 - S-2002-143	Jody Cotton and her quilt projects at her home in Las Vegas, Nevada, September 14, 2002 BOX 99 Fieldworker: Christina Barr Extent: 39 color slides (35mm)
Item ID: AFC 2017/002: S-2002-144- S-2002-145	Boulder City Folk Festival, Freedom Park, Boulder City, Nevada, October 1, 2002 BOX 99 Fieldworker: Christina Barr Extent: 40 color slides (35mm)
Item ID: AFC 2017/002: S-2002-146	Thai Cultural Arts Festival held at the Charleston Heights Arts Center, October 1, 2002 BOX 99 Fieldworker: Christina Barr Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-2002-147 - S-2002-149	Marge Stanbridge and her quilt projects at her home in Las Vegas, Nevada, October 1-2, 2002 BOX 99 Fieldworker: Christina Barr Extent: 53 color slides (35mm)
Item ID: AFC 2017/002: S-2002-150	Marge Stanbridge and her quilt projects at her home in Las Vegas, Nevada; Zoria Zetaruk and her students in class at the Las Vegas Senior Center in Las Vegas, Nevada, October 2, 2002 BOX 99 Fieldworker: Christina Barr Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-2002-151	Zoria Zetaruk and her students in class at the Las Vegas Senior Center in Las Vegas, Nevada, October 2-12, 2002 BOX 100 Fieldworker: Christina Barr Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-2002-152 - S-2002-153	Jill (Heckendorf) Halverson and Linda Heckendorf (Hatch) and their tatting work at Jill's home in Henderson, Nevada, October 12, 2002 BOX 100

Series 3: Photographs

Container

Contents

- Fieldworker:** Christina Barr
Extent: 40 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2002-154 Jill (Heckendorf) Halverson and Linda Heckendorf (Hatch) and their tatting work at Jill's home in Henderson, Nevada; Hispanic Day Parade held in downtown Las Vegas (along 4th Street), October 12, 2002
- BOX 100**
- Fieldworker:** Christina Barr
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2002-155 - S-2002-159 Hispanic Day Parade held in downtown Las Vegas (along 4th Street). This was an election year, so many of the parade participants were politicians seeking office and Hispanic organizations supporting candidates, October 12, 2002
- BOX 100**
- Fieldworker:** Christina Barr
Extent: 98 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2002-160 - S-2002-162 Hispanic Day Parade held in downtown Las Vegas (along 4th Street). This was an election year, so many of the parade participants were politicians seeking office and Hispanic organizations supporting candidates, October 12, 2002
- BOX 101**
- Fieldworker:** Christina Barr
Extent: 48 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2002-163 - S-2002-165 Mary Sharp and her quilting, sewing, and cross stitch projects at her home in Las Vegas, Nevada, October 16, 2002
- BOX 101**
- Fieldworker:** Christina Barr
Extent: 58 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2002-166 Costume maker and wardrobe dresser Frieda Bronfin at her home in Las Vegas, October 17, 2002
- BOX 101**
- Fieldworker:** Christina Barr
Extent: 15 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2002-167 - S-2002-168 Quilter Janett Rice and her quilts at her home in Henderson, Nevada, October 17, 2002
- BOX 101**
- Fieldworker:** Christina Barr
Extent: 40 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2002-169 Quilter Janett Rice and her quilts at her home in Henderson, Nevada, October 17, 2002
- BOX 102**
- Fieldworker:** Christina Barr
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2002-170 - S-2002-173 Quilts at the Desert Quilter's Annual Meeting held at the Henderson Convention Center, October 17, 2002
- BOX 102**
- Fieldworker:** Christina Barr
Extent: 64 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2002-174 - S-2002-175 Art Town Meeting hosted by the Nevada Arts Council at the Winchester Community Center in Las Vegas, November 1, 2002
- BOX 102**
- Fieldworker:** Christina Barr

Series 3: Photographs

Container

Contents

- Item ID:** AFC 2017/002:
S-2002-176 **Extent:** 32 color slides (35mm)
Art Town Meeting hosted by the Nevada Arts Council at the Winchester Community Center in Las Vegas; a couple of Mary Warner's paintings in the Las Vegas office OXS exhibit, November 2, 2002
BOX 102
Fieldworker: Christina Barr
Extent: 13 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2002-177 - S-2002-178 Setting up Day of the Dead altars for the altar contest at Prince of Peace Catholic Church in Las Vegas, November 2, 2002
BOX 102
Fieldworker: Christina Barr
Extent: 40 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2002-179 Nevada Arts Council booth at the Vegas Valley Book Festival in Henderson, Nevada, November 2, 2002
BOX 102
Fieldworker: Christina Barr
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2002-180 - S-2002-185 Day of the Dead altars for the altar contest at Prince of Peace Catholic Church in Las Vegas, November 2, 2002
BOX 103
Fieldworker: Christina Barr
Extent: 106 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2003-025 - S-2003-027 Shipibo artist Elena Nunta and her crafts at her home in Las Vegas, Nevada, February 4-6, 2003
BOX 103
Fieldworker: Christina Barr
Extent: 54 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2003-028 Grant writing workshops held in the Las Vegas area, February 25, 2003
BOX 103
Fieldworker: Christina Barr
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2003-029 Costume maker Nancy Williams Baker at her costume supply and rental shop - Williams' Costume Supply Company - in Las Vegas, Nevada, February 25, 2003
BOX 103
Fieldworker: Christina Barr
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2003-030 - S-2003-034 Costume maker Nancy Williams Baker at her costume supply and rental shop - Williams' Costume Supply Company - in Las Vegas, Nevada, February 25, 2003
BOX 104
Fieldworker: Christina Barr
Extent: 71 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2003-035 Zoria Zetaruk teaching a pysanky workshop at the East Las Vegas Community and Senior Center in Las Vegas, Nevada, June 11, 2003
BOX 104
Fieldworker: Christina Barr
Extent: 20 color slides (35mm)

Series 3: Photographs

Container	Contents
Item ID: AFC 2017/002: S-2003-036	Elena Nunta and her family at the Native American Festival at the Clark County Museum in Henderson, Nevada, June 11, 2003 BOX 104 Fieldworker: Christina Barr Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-2003-037 - S-2003-040	Quilter and cancer survivor Barb Johnston and her Quilts 4 Cancer project in Pahrump, June 11, 2003 BOX 104 Fieldworker: Christina Barr Extent: 61 color slides (35mm)
Item ID: AFC 2017/002: S-2003-041; S-2003-050	Shadow Mountain Quilters' guild meeting in Pahrump, July 9, 2003 BOX 104 Fieldworker: Christina Barr and Penny Rucks Extent: 39 color slides (35mm)
Item ID: AFC 2017/002: S-2003-051	Fabric art made by Ruth Ann Kirk in Pahrump, May 22, 2003 BOX 105 Fieldworker: Penny Rucks Extent: 18 color slides (35mm)
Item ID: AFC 2017/002: S-2003-052	Nevada Arts Council sign and art in the OXS exhibit featuring Joanne Vuillemot in Las Vegas, May 27, 2003 BOX 105 Fieldworker: Penny Rucks Extent: 40 color slides (35mm)
Item ID: AFC 2017/002: S-2003-053 - S-2003-059	[Unknown], June 2003 - October 2003 BOX 105 Note: Slide S-2003-058-024 is missing. Fieldworker: Penny Rucks and Jeanne Harrah Johnson Extent: 153 color slides (35mm)
Item ID: AFC 2017/002: S-2003-060 - S-2003-067	[Unknown], June 2003 - October 2003 BOX 106 Note: Slide S-2003-060-14 is missing. Fieldworker: Penny Rucks and Jeanne Harrah Johnson Extent: 238 color slides (35mm)
Item ID: AFC 2017/002: S-2003-068 - S-2003-071; S-2003-101 - S-2003-103	[Unknown], June 2003 - October 2003 BOX 107 Note: Slide S-2003-069-08 is missing. Fieldworker: Penny Rucks and Jeanne Harrah Johnson Extent: 154 color slides (35mm)
Item ID: AFC 2017/002: S-2003-104	Jeanne and Christina have dinner at the home of master artist Mohammad Darehbaghi and view traditional Persian paintings and drawings by Mohammad and apprentice Shahla. Also present are Mohammed's wife Azur and a cousin, and another folklife fieldworker, Irma Wynants, January 2003 BOX 107 Fieldworker: Andrea Graham

Series 3: Photographs

Container

Contents

- Item ID:** AFC 2017/002:
S-2003-105 **Extent:** 3 color slides (35mm)
Visit to document Tai Chi apprenticeship project between master artist Andrew Lum and apprentice Billie Ann Sabala, June 2003
BOX 107
Fieldworker: Jeanne Harrah Johnson
Extent: 38 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2003-106 Site visit with master artist Sue Coleman and apprentice Cynthia Kannan (her daughter), pictured with Washoe willow baskets they have made, June 2003
BOX 107
Fieldworker: Jeanne Harrah Johnson
Extent: 6 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2003-107 Site visit with master artist Virgene Hardy at her home in Idaho, photos of the artist and baskets she has made, 2003
BOX 107
Fieldworker: Jeanne Harrah Johnson
Extent: 30 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2004-001 Site visit to master artist Ralph Charlie and apprentice Marlin Thompson at Ralph's home and workshop where they demonstrate how to make stone flints and arrows, March 25, 2004 - April 11, 2004
BOX 108
Fieldworker: Anne F. Hatch
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2004-002 Site visit to master artist Michelle Gibbons and her apprentice Evette Avilas, practicing Flamenco dance, April 11, 2004
BOX 108
Fieldworker: Anne F. Hatch
Extent: 16 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2004-003 Site visit to Thunderbird Lodge (historical George Whittel estate), views of the lodge and its environs on the east (Nevada) shore of Lake Tahoe, April 11, 2004
BOX 108
Fieldworker: Anne F. Hatch
Extent: 16 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2004-004 Student concert of Miguel Curiel, resident musician at the East Las Vegas Community Center; Clark County Fair at Logandale Fairgrounds, April 24, 2004
BOX 108
Fieldworker: Anne F. Hatch
Extent: 20 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2004-005- S-2004-006 Clark County Fair of items from the fine arts exhibit hall including quilts, weaving, tatting, crochet, and canning, at the Logandale Fairgrounds, April 24, 2004
BOX 108
Fieldworker: Anne F. Hatch
Extent: 40 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2004-007- S-2004-009 Clark County International Food and Folklife Festival at the Clark County Government Building, this series include the Thai dancers and some crafts, May 18, 2004 - June 14, 2004
BOX 108
Fieldworker: Anne F. Hatch
Extent: 56 color slides (35mm)

Series 3: Photographs

Container	Contents
Item ID: AFC 2017/002: S-2004-010	Visit with Everett Pikyavitt at his home in Moapa, Nevada and three of the six Paiute baskets he made for Nevada Arts Council and the NTI exhibit "Texture and Weave." Apprenticeship final site visit with Elena Nunta (master of Peruvian Shipibo pottery, embroidery and beadwork), July 4, 2004 BOX 108 Fieldworker: Anne F. Hatch Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-2004-011	Apprenticeship final site visit with Girtia Lukes (master African American quilter) and granddaughters, Reva and Reanna Lukes in Las Vegas; Las Vegas World Folk Fest First International Folk Festival of Las Vegas at Fremont Street Experience in downtown Las Vegas, July 4, 2004 BOX 108 Fieldworker: Anne F. Hatch Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-2004-012	Las Vegas World Folk Fest First International Folk Festival of Las Vegas at Fremont Street Experience in downtown Las Vegas, July 4-21, 2004 BOX 108 Fieldworker: Anne F. Hatch Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-2004-013- S-2004-014	Elko Euzkaldunak Club, Annual National Basque Festival: Sunday Mass and Picnic in the Elko City Park, August 17, 2004 BOX 109 Fieldworker: Anne F. Hatch Extent: 29 color slides (35mm)
Item ID: AFC 2017/002: S-2004-015	Elko Euzkaldunak Club, Annual National Basque Festival: Sunday Mass and Picnic in the Elko City Park. Apprenticeship site visit with Edward McDade, Lee Reservation, Elko County. Moapa Reservation, Clark County, NTI purchase with Everette Pikyavitt, August 18, 2004 BOX 109 Fieldworker: Anne F. Hatch Extent: 18 color slides (35mm)
Item ID: AFC 2017/002: S-2004-016	Tonopah Mining Museum, historic mining site in Tonopah, August 19, 2004 BOX 109 Fieldworker: Anne F. Hatch Extent: 19 color slides (35mm)
Item ID: AFC 2017/002: S-2004-017	Armament yard displays, Fine Art project and Armament Museum, May 18, 2004 - June 14, 2004 BOX 109 Fieldworker: Anne F. Hatch Extent: 15 color slides (35mm)
Item ID: AFC 2017/002: S-2004-018	Shoe tree north of Hawthorne on Highway 95; Virginia McCuin's ranch in Silver Springs; process of lost wax silver casting with Virginian McCuin, December 11, 2004 BOX 109 Fieldworker: Anne F. Hatch Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-2004-019	Final apprenticeship site visit with Elaine Smokey (master), Rose Burns, and Carol Sanders making willow baby baskets, December 11, 2004 BOX 109 Fieldworker: Anne F. Hatch

Series 3: Photographs

Container

Contents

- Item ID:** AFC 2017/002:
S-2004-020
- Extent:** 16 color slides (35mm)
- Annie receives an award from the Thai Performing Arts Association at Thai Cultural Dinner at Charleston Heights Arts Center; and OXS exhibit from Girtia Lukes, African American quilter at Nevada Arts Council Las Vegas offices, December 11, 2004
- BOX 109**
- Fieldworker:** Anne F. Hatch
- Extent:** 9 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2004-051- S-2004-053
- Procession for Our Lady of Guadalupe at Silver Dollar and Valley View, Las Vegas. Annie Hatch attended with Irma Wynants who documented with video, September 7, 2004
- BOX 109**
- Fieldworker:** Penny Rucks
- Extent:** 92 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2004-054
- [Unknown], April 2004 - February 2005
- BOX 109**
- Fieldworker:** Penny Rucks
- Extent:** 12 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2004-055 - S-2004-080
- [Unknown], April 2004 - February 2005
- BOX 110-112**
- Note:** Slides S-2004-059-013, S-2004-059-022, S-2004-060-014, S-2004-061-001, S-2004-067-001, and S-2004-078-022 are missing.
- Fieldworker:** Penny Rucks
- Extent:** 667 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2004-081 - S-2004-085
- [Unknown], April 2004 - February 2005
- BOX 113**
- Note:** Slides S-2004-081-023, S-2004-082-017, and S-2004-085-033 are missing.
- Fieldworker:** Penny Rucks
- Extent:** 167 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2004-101
- Site visit to master artist Zeny Ocean and apprentice Judith Robey to document Russian Balalaika apprenticeship, includes performance at Walden's Coffee House in Reno, March 3, 2005
- BOX 113**
- Fieldworker:** Anne F. Hatch
- Extent:** 40 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2005-001
- Master Apprenticeship final site visit with Daniel Ramos (FY2003) - teaching cradleboard making, specifically the shades to daughter Claudette Ramos. Mr. Ramos did not want to record his interview, so Annie wrote notes for the final report, April 23, 2005
- BOX 113**
- Fieldworker:** Anne F. Hatch
- Extent:** 12 color slides (35mm)
- Item ID:** AFC 2017/002:
S-2005-002
- Mark Dahl's bit and spurs silver inlay. Part of LXS exhibitions in Carson City Legislative Offices. Artist from Elko County, photos taken in Las Vegas Nevada Arts Council Offices, April 28, 2005
- BOX 113**
- Fieldworker:** Anne F. Hatch
- Extent:** 13 color slides (35mm)

Series 3: Photographs

Container	Contents
Item ID: AFC 2017/002: S-2005-003	Portraits and images of Rosa's Mexican paper flower arrangements for Folklife Education Programs in Clark County, April 28, 2005 BOX 114 Fieldworker: Anne F. Hatch Extent: 13 color slides (35mm)
Item ID: AFC 2017/002: S-2005-004	Master artist FY2005 Kulvadee Sompong and apprentices Supatra Chemprachum and son at the International Food and Las Vegas Folklife Festival held at Clark County Amphitheater and Government Center, Las Vegas. Thai foodways and fruit and vegetable carving, April 28, 2005 BOX 114 Fieldworker: Anne F. Hatch Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-2005-005- S-2005-007	Twenty-four hour show fieldwork with Chris Simon, audio recorder, interviewed various employees at YESCO about work in sign production, July 13, 2005 BOX 114 Fieldworker: Anne F. Hatch Extent: 47 color slides (35mm)
Item ID: AFC 2017/002: S-2005-008	Master artist Linda Johnson-Comas and Lynnaya Comas FY2005 at parks Indian Colony, Reno. Paiute basket weaving from collection of willow, preparation of materials to weaving starts and round baskets with lids (miniature), July 16, 2005 BOX 114 Fieldworker: Anne F. Hatch Extent: 12 color slides (35mm)
Item ID: AFC 2017/002: S-2005-009	Master artist Vinton Hawley and apprentice Lesley Williams, final site visit for FY2005 Master Apprenticeship grant in Paiute and Washoe willow basketry including winnowing tray and cradleboard, July 23, 2005 BOX 114 Fieldworker: Anne F. Hatch Extent: 12 color slides (35mm)
Item ID: AFC 2017/002: S-2005-010- S-2005-011	Various activities at the Basque Festival, Reno, October 19, 2005 BOX 114 Fieldworker: Anne F. Hatch Extent: 25 color slides (35mm)
Item ID: AFC 2017/002: S-2005-012	Master artist FY2005 Kulvadee Sompong and apprentices Supatra Chemprachum and son. Thai fruit and vegetable carving class at the Thai Buddhist Temple, January 2005 BOX 114 Fieldworker: Dean Burton Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-2005-013	Apprenticeship site visit with Iola Byers, master cradleboard maker and daughter Mildred Brigham, apprentice, at Iola's home, December 2005 BOX 114 Fieldworker: Jeanne Harrah Johnson Extent: 20 color slides (35mm)
Item ID: AFC 2017/002: S-2005-014	Site visit with master artist Martha Luevanos and apprentice Gerardo Luevanos (her son) to document apprentice project in Mexican Folkloric dance. Also, Life in Death Festival at Winchester Cultural Center, October 2005 BOX 114 Fieldworker: Jeanne Harrah Johnson Extent: 10 color slides (35mm)

Series 3: Photographs

Container

Contents

Item ID: AFC 2017/002:
S-2005-015

Texture and Weave of Traditional Art exhibition publicity photographs, March 2005

BOX 114

Fieldworker: Jeanne Harrah Johnson

Extent: 19 color slides (35mm)

Item ID: AFC 2017/002:
S-2005-016

Site visit with master artist Elaine Smokey and apprentice Hanna Maria Smokey, shown at the Fallon Paiute-Shoshone reservation holding Paiute horsehair baskets they have made, December 2005

BOX 114

Extent: 17 color slides (35mm)

Item ID: AFC 2017/002:
S-2005-017

Site visit with master artist Andy Allen and apprentice Jenny Dick, at the Fallon Paiute-Shoshone reservation's Cultural Day gathering. Also photos of Melba and Katrina Rakow, Elaine Smokey, Deborah Stevenson, Rosemary Rogers-deSoto, Leah Brady, October 2005

BOX 115

Extent: 37 color slides (35mm)

Item ID: AFC 2017/002:
S-2005-018

Site visit with master artist Joanne Martinez, showing her bracken fern and Washoe willow baskets, March 2005

BOX 115

Extent: 11 color slides (35mm)

Subseries 2: Negatives

Digital ID: afc2017002_series3_part1\Subseries 2, digitized negatives

Extent: 620 still images (.jpg); 620 still images (.tif)

Processing history: The archivist rearranged digital files from their original order and grouped digitized negatives together in a subseries within their series-level AIP. The donor digitized a portion of the negatives in this subseries, these materials are available to access at: afc2017002_series3_part1\Subseries 2, digitized negatives. The Item ID for each digital file corresponds to the Item ID numbers for the analog materials. Each digitized negative is available as both a .jpg and a .tif.

Scope and content: Black-and-white negatives of events, art, performances, vernacular architecture, and occupational folklife. Negatives also document the Folklife Apprenticeship Program and various folklife festivals across Nevada.

Arrangement: This subseries is arranged by the original Item ID number provided by the donor. Negatives are described in groupings based on documentation provided by the donor. In some cases, negatives within a grouping are described at the item level. For further item level description of negatives see [Photo Logs](#).

Item ID: AFC 2017/002:
P-1986-001 - P-1986-004

Joan Glass trapping coyote, November 1985

BOX 6

Fieldworker: Blanton Owen

Extent: 93 black-and-white film negatives (35mm)

Item ID: AFC 2017/002:
P-1986-005

Joan Glass trapping coyote; Shepherding camp, November 1985

BOX 6

Fieldworker: Blanton Owen

Extent: 19 black-and-white film negatives (35mm)

Item ID: AFC 2017/002:
P-1986-006

Alana Charles site visit, November 1985

BOX 6

Fieldworker: Blanton Owen

Extent: 25 black-and-white film negatives (35mm)

Series 3: Photographs

Container	Contents
Item ID: AFC 2017/002: P-1986-007 - P-1986-008	Katie Frazier site visit, December 1985 BOX 6 Fieldworker: Blanton Owen Extent: 44 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1986-009	Harvey Berg site visit, January 1986 BOX 6 Fieldworker: Blanton Owen Extent: 23 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1986-010	Fire in Virginia City, January 1986 BOX 6 Fieldworker: Blanton Owen Extent: 23 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1986-013	Doyle Davis site visit (1-14); Spider Teller site visit (15-25), January 1986 BOX 6 Fieldworker: Blanton Owen Extent: 25 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1986-014	Spider Teller site visit, January 29, 1986 BOX 6 Fieldworker: Blanton Owen Extent: 23 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1986-015	Spider Teller site visit (1-11); Martha Dick site visit (12-24), January 1986 BOX 6 Fieldworker: Blanton Owen Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1986-016	Martha Dick site visit (1-8); Katie Frazier site visit (9-14); Vernacular architecture (15-24), January 1986 BOX 6 Fieldworker: Blanton Owen Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1986-017	Vernacular architecture (1-6); Downtown Las Vegas (7-23); Vernacular architecture (24-25), February 1986 BOX 6 Fieldworker: Blanton Owen Extent: 25 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1986-019	Vernacular Architecture (0-9); Spider Teller site visit (10-12); Mark Dahl site visit (13-23), February 1986 BOX 6 Fieldworker: Blanton Owen Extent: 23 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1986-020	Mark Dahl site visit (0-13); Stake Ranch site visit (14-19), February 26, 1986 BOX 6 Fieldworker: Blanton Owen

Series 3: Photographs

Container

Contents

- Item ID:** AFC 2017/002:
P-1986-021 - P-1986-023
- Extent:** 20 black-and-white film negatives (35mm)
Vernacular architecture -Railroad tie buildings, March 1986
- BOX 6**
Fieldworker: Andrea Graham
Extent: 72 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1986-024
- Adam Nordwall site visit, April 1986
- BOX 6**
Fieldworker: Blanton Owen
Extent: 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1986-025
- Adam Nordwall site visit; Native American drumming and singing, April 1986
- BOX 6**
Fieldworker: Blanton Owen
Extent: 21 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1986-026
- Randy and Rosemary Stowell making horsehair rope. Cordano Ranch is Stowell's, May 1986
- BOX 6**
Fieldworker: Blanton Owen
Extent: 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1986-027
- Cordano Ranch leased by Randy Stowell, May 1986
- BOX 6**
Fieldworker: Blanton Owen
Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1986-028
- Randy Stowell site visit, May 1986
- BOX 6**
Fieldworker: Blanton Owen
Extent: 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1986-029
- Wyoming State Fiddlers Contest, Shoshone, Wyoming, May 1986
- BOX 6**
Fieldworker: Blanton Owen
Extent: 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1986-030
- Vernacular architecture and folk art at Walker River Reservation, Schurz (1-14); at Hawthorne (15-21); at Luning (22-24), June 1986
- BOX 6**
Fieldworker: Blanton Owen
Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1986-031
- Ernie Fanning, Reno (1-6); Folk Art, Reno (7-14); Long Branch Saloon, Luning (15-18), June 1986
- BOX 6**
Fieldworker: Blanton Owen
Extent: 18 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1986-032
- Austin, Gridley Days, June 1986
- BOX 6**

Series 3: Photographs

Container

Contents

- Fieldworker:** Andrea Graham
Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Austin, Gridley Days; Vernacular architecture, June 1986
P-1986-033
- BOX 6**
Fieldworker: Andrea Graham
Extent: 22 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Austin Fiddle Contest, June 1986
P-1986-034 - P-1986-035
- BOX 6**
Fieldworker: Andrea Graham
Extent: 50 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Jensen Historical Farm, Logan, Utah; Larry Schutte site visit, June 1986
P-1986-036
- BOX 6**
Fieldworker: Blanton Owen
Extent: 22 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Cheryl Miglioretti at computer in office; Vernacular architecture, July 1986
P-1986-037
- BOX 6**
Fieldworker: Andrea Graham
Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Vernacular architecture, July 1986
P-1986-038 - P-1986-039
- BOX 6**
Fieldworker: Andrea Graham
Extent: 50 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Railroad tie buildings in Lamoille (1-3); in Elko (4-10); at Bear Ranch east of Elko (11-24),
P-1986-040 July 1986
- BOX 6**
Fieldworker: Andrea Graham
Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Railroad tie buildings at Bear Ranch, east of Elko (0-11); Bernardo Yanci, Basque music
P-1986-041 (12-17); Railroad tie house in Elko (18-20); log house in Palisade (21-24), July 1986
- BOX 6**
Fieldworker: Andrea Graham
Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Railroad tie buildings, July 1986
P-1986-042 - P-1986-044
- BOX 6**
Fieldworker: Andrea Graham
Extent: 46 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Railroad tie church (0-3); State Fair food (4-24), August 1986
P-1986-045
- BOX 6**
Fieldworker: Blanton Owen
Extent: 24 black-and-white film negatives (35mm)

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Contents

- Item ID:** AFC 2017/002:
P-1986-046 State Fair food and crafts, August 1986
- BOX 6**
Fieldworker: Blanton Owen
Extent: 36 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1986-047 - P-1986-048 Photos for radio show brochure; Al Ramirez (16-35), August 1986
- BOX 6**
Fieldworker: Blanton Owen
Extent: 53 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1986-049 Tom Martinet (0-20); Stan Forrest (21-35), August 1986
- BOX 6**
Fieldworker: David Brown
Extent: 35 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1986-050 Pioche scenics (2-13). Reno Air Races (14-25), September 1986
- BOX 6**
Fieldworker: Blanton Owen
Extent: 37 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1986-051 - P-1986-057 Reno Air Races, September 1986
- BOX 6**
Fieldworker: Blanton Owen
Extent: 190 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1986-058 Buildings on Stowell's Pie Creek camp (4-13); Home Means Nevada brochure (14-18),
October 1986
- BOX 6**
Fieldworker: Blanton Owen
Extent: 20 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1986-059 Railroad tie architecture (0-10); Virginia City architecture (11-23), September 1986
- BOX 6**
Fieldworker: Andrea Graham
Extent: 23 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1986-060 Barbara Hall site visit (0-7); Richard Smith site visit (9-20), November 1986
- BOX 6**
Fieldworker: Blanton Owen
Extent: 20 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1986-061 Vernacular architecture, December 1986
- BOX 6**
Fieldworker: Blanton Owen
Extent: 14 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1986-062 Thunder Mountain, 1986
- BOX 6**
Fieldworker: Blanton Owen

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- Item ID:** AFC 2017/002:
P-1987-001 **Extent:** 36 black-and-white film negatives (35mm)
New Years celebration (1-5); Vernacular architecture, January 1987
- BOX 6**
 Fieldworker: Blanton Owen
 Extent: 21 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1987-002 Brenda Butner TV interview (1-5); Vernacular architecture on Yomba Reservation (6-19);
Lincoln County ranch views (18-24), January 1987
- BOX 6**
 Fieldworker: Blanton Owen
 Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1987-003 Vernacular architecture in Lincoln County (0-3); in Nye County (5-13); in Ione (14-25),
January 1987
- BOX 6**
 Fieldworker: Blanton Owen
 Extent: 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1987-004 Vernacular architecture in Ione (1-25), January 1987
- BOX 6**
 Fieldworker: Andrea Graham
 Extent: 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1987-005 Vernacular architecture in Reese River Valley (1); on Callahan Ranch in Grass Valley (2-13);
and on Grass Valley Ranch (14-25), January 1987
- BOX 6**
 Fieldworker: Andrea Graham
 Extent: 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1987-006 Vernacular architecture (1-25), January 1987
- BOX 6**
 Fieldworker: Andrea Graham
 Extent: 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1987-007 Poetry gathering - Nevada session. Connie Satterthwaite, Blanton Owen, Jack Walther, Ernie
Fanning, Brian Morris, Barbara Hall, Richard Smith, January 1987
- BOX 6**
 Fieldworker: Andrea Graham
 Extent: 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1987-008 Ranchlands along Meadow Valley Wash, February 1987
- BOX 6**
 Fieldworker: Blanton Owen
 Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1987-009 Lincoln County ghost town, Bristol (1-14); Brad Guyman at sheep camp twelve miles west
of Panaca (15-24), February 1987
- BOX 6**
 Fieldworker: Blanton Owen
 Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1987-010 Brad Guyman at sheep camp twelve miles west of Panaca (1-14); Vernacular architecture in
Piocche (17-21); aerials of sheep camp (2-6 extra strip), March 1987
- BOX 6**

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- Fieldworker:** Blanton Owen
Extent: 26 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Ranch rodeo, April 1987
P-1987-011
- BOX 6**
Fieldworker: Andrea Graham
Extent: 13 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Ranch rodeo with Cassie Funkhouser, Dean Tobias, Randy Stowell, Randy Everett, Lum
P-1987-012 Hooper, April 1987
- BOX 6**
Fieldworker: Blanton Owen
Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Ranch rodeo at Stowells' Currie Ranch, with Cassie Funkhouser, Dean Tobias, Randy
P-1987-013 Stowell, Randy Everett, Lum Hooper, April 1987
- BOX 6**
Fieldworker: Blanton Owen
Extent: 25 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Stowell's Currie Ranch, April 1987
P-1987-014
- BOX 6**
Fieldworker: Blanton Owen
Extent: 23 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Delmue Ranch site visit, McBride family, May 1987
P-1987-015
- BOX 6**
Fieldworker: Blanton Owen
Extent: 17 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Delmue Ranch site visit, large barn exterior, interior and surroundings, May 1987
P-1987-016
- BOX 6**
Fieldworker: Blanton Owen
Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Delmue Ranch site visit (1-7); Panaca (8-17); Round Mountain Mine and town (19-22), May
P-1987-017 1987
- BOX 6**
Fieldworker: Blanton Owen
Extent: 22 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Delmue Ranch site visit, May 1987
P-1987-018 - P-1987-019
- BOX 6**
Fieldworker: Blanton Owen
Extent: 50 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Vernacular architecture in Panaca (1-20) including detail of adobe house (6-17); Lester Lee
P-1987-020 and Debbie Nolan (21-24), May 1987
- BOX 6**
Fieldworker: Blanton Owen
Extent: 24 black-and-white film negatives (35mm)

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Contents

- Item ID:** AFC 2017/002:
P-1987-021 Delmue Ranch aerials (1-8); Ballow's Ranch (10-24), May 1987
- BOX 6**
Fieldworker: Blanton Owen
Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1987-022 Lester Lee interviewed by Michael Luster, Debbie Nolan (1-4); Caliente Homecoming Memorial Days (5-17); Hansen/McBride house in Panaca (18-24), May 1987
- BOX 6**
Fieldworker: Blanton Owen
Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1987-023 - P-1987-024 Panaca site visit, May 1987
- BOX 6**
Fieldworker: Blanton Owen
Extent: 49 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1987-025 Ballow ranch site visit, May 1987
- BOX 6**
Fieldworker: Blanton Owen
Extent: 23 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1987-026 Hansen/McBride house (3-13); and Grayce Hansen McBride (14-24), May 1987
- BOX 6**
Fieldworker: Blanton Owen
Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1987-028 Glaser site visit; Halleck site visit (1-11); Barton Ranch, Ryndon Nevada (10-15); Veterans Day Parade in Virginia City (17-21), November 1986
- BOX 6**
Fieldworker: Andrea Graham
Extent: 21 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1987-101 Copies of photos of Delmue Family photos, June 13, 1987
- BOX 7**
Fieldworker: Michael Luster
Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1987-102 [Delmue Ranch], June 13, 1987
- BOX 7**
Fieldworker: Michael Luster
Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1987-103 Delmue Ranch (1-14); Condor Canyon (15-21), June 13, 1987
- BOX 7**
Fieldworker: Debbie Nolan
Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1987-104 - P-1987-108 Delamar Flats site visit, June 2, 1987
- BOX 7**
Fieldworker: Debbie Nolan

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- Item ID:** AFC 2017/002:
P-1987-109 - P-1987-110
- Extent:** 106 black-and-white film negatives (35mm)
Latter Day Saints High Priest Picnic, picnic preparation, eating, campfire, and singing photos, June 10, 1987
BOX 7
Fieldworker: Michael Luster
- Item ID:** AFC 2017/002:
P-1987-111
- Extent:** 62 black-and-white film negatives (35mm)
Mustang trap, Bishop Spring between Delamar and Rainbow Canyon, June 3, 1987
BOX 7
Fieldworker: Debbie Nolan
- Item ID:** AFC 2017/002:
P-1987-112
- Extent:** 24 black-and-white film negatives (35mm)
Rainbow Canyon petroglyphs (0-8); Rainbow Canyon (12-18); John Ballow's ranch (12-24), June 14, 1987
BOX 7
Fieldworker: Debbie Nolan
- Item ID:** AFC 2017/002:
P-1987-113
- Extent:** 24 black-and-white film negatives (35mm)
Rainbow Canyon; John Ballow's Ranch, May 1987
BOX 7
Fieldworker: Debbie Nolan
- Item ID:** AFC 2017/002:
P-1987-114 - P-1987-119
- Extent:** 24 black-and-white film negatives (35mm)
Ken Lee's Ranch, May 9, 1987
BOX 7
Fieldworker: Michael Luster
- Item ID:** AFC 2017/002:
P-1987-120 - P-1987-124
- Extent:** 126 black-and-white film negatives (35mm)
June Cox Ranch, Meadow Valley, June 5, 1987
BOX 7
Fieldworker: Debbie Nolan
- Item ID:** AFC 2017/002:
P-1987-125
- Extent:** 135 black-and-white film negatives (35mm)
Cemetery markers in Lincoln County, June 6, 1987
BOX 7
Fieldworker: Michael Luster
- Item ID:** AFC 2017/002:
P-1987-126
- Extent:** 24 black-and-white film negatives (35mm)
Cemetery markers in Lincoln County (0-17); Jay Schofield and Llewlyn Wilkinson making music, June 6, 1987
BOX 7
Fieldworker: Michael Luster
- Item ID:** AFC 2017/002:
P-1987-127
- Extent:** 24 black-and-white film negatives (35mm)
Prospecting, June 2, 1987
BOX 7
Fieldworker: Michael Luster
- Item ID:** AFC 2017/002:
P-1987-128
- Extent:** 21 black-and-white film negatives (35mm)
Tungsten mine, June 4, 1987
BOX 7

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- Fieldworker:** Michael Luster
Extent: 21 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Bristol silver mine, May 5, 1987
P-1987-129
- BOX 7**
Fieldworker: Michael Luster
Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Pierson Ranch, Camp Valley - ranch in Northern Lincoln County, with Jimmy Burris, ranch
P-1987-130 - P-1987-131 hand, May 17, 1987
- BOX 7**
Fieldworker: Michael Luster
Extent: 36 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Carvings made by shepherds, cowboys in quaking aspens, June 18, 1987
P-1987-132
- BOX 7**
Fieldworker: Michael Luster
Extent: 25 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Trail ride with guide Phil Truesdale (hunting guide), shepherds cabin, June 18, 1987
P-1987-133
- BOX 7**
Fieldworker: Michael Luster
Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Carvings made by shepherds, cowboys in quaking aspens, June 18, 1987
P-1987-134
- BOX 7**
Fieldworker: Michael Luster
Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Trail ride with guide Phil Truesdale (hunting guide), carvings made by shepherds, cowboys
P-1987-135 in quaking aspens (1-17); Vernacular architecture at Pony Springs (18-22); at Caliente
(23-25), June 18, 1987
- BOX 7**
Fieldworker: Michael Luster
Extent: 25 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Coke ovens at Bristol Wells, June 16, 1987
P-1987-136
- BOX 7**
Fieldworker: Michael Luster
Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Gordon Lytle's ranch (0-10); Jerry Hughes site visit (11-14); coke ovens (23-25), June 1987
P-1987-137
- BOX 7**
Fieldworker: Michael Luster
Extent: 25 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: [Ranching], May 19, 1987
P-1987-138
- BOX 7**
Fieldworker: Michael Luster
Extent: 28 black-and-white film negatives (35mm)

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Container	Contents
Item ID: AFC 2017/002: P-1987-139	Basque Monument (1-5); Panaca cemetery (6-9); Frank Ernst site visit (10-24), May 11, 1987 BOX 7 Fieldworker: Michael Luster Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1987-140	[Architecture; Ranching; Mining], June 16, 1987 BOX 7 Fieldworker: Michael Luster Extent: 23 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1987-141 - P-1987-142	[Ranching], May 14, 1987 BOX 7 Fieldworker: Michael Luster Extent: 44 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1987-143	George Arnold plays music at home, with picture of himself and wife outside his trailer, May 19, 1987 BOX 7 Fieldworker: Michael Luster Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1987-144 - P-1987-147	Caliente Homecoming: Memorial Day celebration, May 22, 1987 BOX 7 Fieldworker: Michael Luster Extent: 126 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1987-148	Dutch ovens (0-8); Delmue Ranch (9-23), August 1987 BOX 7 Fieldworker: Blanton Owen Extent: 23 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1987-149 - P-1987-150	Delmue Ranch, August 1987 BOX 7 Fieldworker: Blanton Owen Extent: 44 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1987-151	Dutch oven cooking, August 1987 BOX 7 Fieldworker: Blanton Owen Extent: 25 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1987-152	Lincoln County monument (7-13); Dutch oven cooking (14-25), August 1987 BOX 7 Fieldworker: Blanton Owen Extent: 25 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1987-153	[Art; Food preparation; Ranching], August 1987 BOX 7 Fieldworker: Blanton Owen

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- Item ID:** AFC 2017/002:
P-1987-154 - P-1987-156
- Extent:** 24 black-and-white film negatives (35mm)
Delmue ranch and family photos, August 1987
- BOX 7**
Fieldworker: Blanton Owen
Extent: 73 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1987-157
- Vernacular architecture near Ione (2-16); In a High and Glorious Place folklife exhibit (17-24), September 1987
- BOX 7**
Fieldworker: Andrea Graham
Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1987-158
- [Vernacular architecture], September 1987
- BOX 7**
Fieldworker: Andrea Graham
Extent: 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1987-159
- [Lincoln County Folklife exhibit], September 1987
- BOX 7**
Fieldworker: Blanton Owen
Extent: 21 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1987-160
- [Photo of Big Picture being taken], September 1987
- BOX 7**
Fieldworker: Blanton Owen
Extent: 23 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1987-161 - P-1987-162
- [Vernacular architecture], September 1987
- BOX 7**
Fieldworker: Andrea Graham
Extent: 47 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1987-163
- Mosquito Ranch; Monitor Ranch, September 1987
- BOX 7**
Fieldworker: Andrea Graham
Extent: 23 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1987-164
- Stone, mud, railroad tie, and frame architecture at Stone House Ranch (0-16); at Mosquito Ranch (17-25), September 1987
- BOX 7**
Fieldworker: Andrea Graham
Extent: 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1987-165
- Delmue Ranch (1-9); Gridley Days Fiddle context (16-19), June 1987
- BOX 7**
Fieldworker: Blanton Owen
Extent: 19 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1988-001
- Silver Creek Ranch site visit, April 1988
- BOX 7**

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- Fieldworker:** Andrea Graham
Extent: 20 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Old photos from Doc Allen, April 1988
P-1988-002
- BOX 7**
Fieldworker: Blanton Owen
Extent: 22 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Copy photos, April 1988
P-1988-003
- BOX 7**
Fieldworker: Blanton Owen
Extent: 25 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: John Kincheloe site visit (1-7); Stokes Castle (8-13); Easter Egg Hunt (14-23), April 1988
P-1988-004
- BOX 7**
Fieldworker: Blanton Owen
Extent: 23 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Lake Ranch (1-22); Allen Ranch (16-21); University of Nevada, Reno Ranch (16-21);
Cortez (22-25), April 1988
P-1988-005
- BOX 7**
Fieldworker: Blanton Owen
Extent: 25 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Cortez (1-10); Cortez Canyon (11-14); Vernacular architecture in Austin (18-24), April 1988
P-1988-006
- BOX 7**
Fieldworker: Blanton Owen
Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Vernacular architecture in Austin (1-14); Austin Cemetery (15-24), April 1988
P-1988-007
- BOX 7**
Fieldworker: Andrea Graham
Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Austin (1-11); Dry Creek Ranch (14-16); Ackerman Ranch (17-23); Battle Mountain
(24-25), April 1988
P-1988-008
- BOX 7**
Fieldworker: Blanton Owen
Extent: 25 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Battle Mountain Cemetery (0-14), April 1988
P-1988-009
- BOX 7**
Fieldworker: Andrea Graham
Extent: 17 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Doyle and Beulah Davis - Doyle is a fiddle and guitar player; Beulah is the daughter of
fiddler Eck Robertson (0-21); Battle Mountain (0-24), April 1988
P-1988-010
- BOX 7**
Fieldworker: Andrea Graham
Extent: 24 black-and-white film negatives (35mm)

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Item ID: AFC 2017/002: P-1988-011	Battle Mountain (1); Lander Ranch (2-5); Home Ranch (6-24), April 1988 BOX 7 Fieldworker: Blanton Owen Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1988-012	Chuck Bispo at Austin (1-5); Dry Creek Ranch with Chuck Bispo, Bob Eddy and Benny Damele (6-24), March 1988 BOX 7 Fieldworker: Andrea Graham Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1988-013	Dry Creek Ranch, March 1988 BOX 7 Fieldworker: Andrea Graham Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1988-014	Ackerman Ranch (1-16); Daniels Hay Ranch (19-22), April 1988 BOX 7 Fieldworker: Blanton Owen Extent: 22 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1988-015	Accident with cow and semi (3-20); Dry Creek Ranch (21-22), April 1988 BOX 7 Fieldworker: Blanton Owen Extent: 22 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1988-016 - P-1988-017	Dry Creek Ranch site visit, Benny Damele and Link Eddy making a horsehair mecarty, April 1988 BOX 7 Fieldworker: Andrea Graham Extent: 49 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1988-018	Ackerman Ranch, April 1988 BOX 7 Fieldworker: Blanton Owen Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1988-019	Dry Creek Ranch (0-22); Ackerman Ranch (23-24), March 1988 BOX 7 Fieldworker: Andrea Graham Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1988-020	Daniels Hay Ranch, Smoky Valley just south of Lander County line (2-5); Dry Creek Ranch (6-11); Lake Ranch, Grass Valley (12-24), April 1988 BOX 7 Fieldworker: Blanton Owen Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1988-021	Home Ranch (1-19); Thousand Springs (17-25), April 1988 BOX 7 Fieldworker: Blanton Owen

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- Item ID:** AFC 2017/002:
P-1988-022 **Extent:** 25 black-and-white film negatives (35mm)
Iowa Canyon Ranch (1-9); Vaughn Ranch (10-24), May 1988
- BOX 7**
 Fieldworker: Blanton Owen
 Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1988-023 Midas (1-3); Racetrack Ranch (4-13); Iowa Canyon Ranch (20-24), April 1988
- BOX 7**
 Fieldworker: Blanton Owen
 Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1988-024 Vaughn Ranch, April 1988
- BOX 7**
 Fieldworker: Blanton Owen
 Extent: 23 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1988-025 Boone Creek Ranch (Ansolabehere Family) - all except first image of Bruce Woods, May 1988
- BOX 7**
 Fieldworker: Blanton Owen
 Extent: 23 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1988-026 Boone Creek Ranch feedlot (Ansolabehere Family), May 1988
- BOX 7**
 Fieldworker: Blanton Owen
 Extent: 23 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1988-027 Vaughn Ranch, May 1988
- BOX 7**
 Fieldworker: Blanton Owen
 Extent: 20 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1988-028 Iowa Canyon Ranch, May 1988
- BOX 7**
 Fieldworker: Blanton Owen
 Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1988-029 Walters Ranch, Reese River Valley (3-7); Steiner Ranch, Reese River Valley (8-12);
Abandoned ranch, North end of Reese Valley (approximately thirty miles south of Battle
Mountain (13-20)); Battle Mountain (21-25), May 1988
- BOX 7**
 Fieldworker: Blanton Owen
 Extent: 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1988-030 Dunphy Ranch visit, John Manuel owner. Stan and Debbie Thompson work at Dunphy. Stan
is a cowboy, Debbie is a cowboy poet, May 1988
- BOX 7**
 Fieldworker: Blanton Owen
 Extent: 24 black-and-white film negatives (35mm)

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Container	Contents
Item ID: AFC 2017/002: P-1988-031	Bernice Hooper site visit, Michon is Bernice's great-granddaughter, May 1988 BOX 7 Fieldworker: Blanton Owen Extent: 13 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1988-032	Copper Canyon gold mine, Battle Mountain, May 1988 BOX 7 Fieldworker: Blanton Owen Extent: 23 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1988-033	Boone Creek Ranch (1-7); Silver Creek Ranch (8-14), May 1988 BOX 7 Fieldworker: Blanton Owen Extent: 22 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1988-034	[Vernacular architecture], April 1988 BOX 7 Fieldworker: Blanton Owen Extent: 13 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1988-035	[Yerington airport], August 1988 BOX 7 Fieldworker: Blanton Owen Extent: 20 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1988-036	[Lander County exhibit; Vernacular architecture], September 1988 BOX 7 Fieldworker: Blanton Owen Extent: 23 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1988-037	[Lincoln County exhibit in Caliente Depot], October 1987 BOX 7 Fieldworker: Blanton Owen Extent: 10 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1988-038	Reno Air Races (1-3); Nevada Star Quilt (4-5), September 1988 BOX 7 Fieldworker: Blanton Owen Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1988-039	Reno Air Races, September 1988 BOX 7 Fieldworker: Blanton Owen Extent: 20 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1988-040	[Vernacular architecture], September 1988 BOX 7 Fieldworker: Blanton Owen

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- Item ID:** AFC 2017/002:
P-1988-041 **Extent:** 24 black-and-white film negatives (35mm)
[Indian rodeo; Reno Air Races], September 1988
- BOX 7**
 Fieldworker: Blanton Owen
 Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1988-042 - P-1988-046 FAA 1988-1989 Apprenticeship in basketry with Agnes Foster (master) and Harriet Allen
(apprentice), October 1987
- BOX 7**
 Fieldworker: Blanton Owen
 Extent: 126 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1988-047 - P-1988-048 FAA 1988-1989 apprenticeship in rawhide braiding. Master Randy Stowell, apprentice
George Nix, November 1988
- BOX 7**
 Fieldworker: Blanton Owen
 Extent: 51 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1988-049 First Rhymer's Rodeer, Ormsby House, Carson City, cowboy poetry performance, November
1988
- BOX 7**
 Fieldworker: Blanton Owen
 Extent: 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1988-050 FAA 1989 - Phil Aranguena (mentor) and Tom Moody (apprentice) - square dance calling,
December 1988
- BOX 7**
 Fieldworker: Blanton Owen
 Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1988-051 Poetry gathering of Nevada poets, January 1988
- BOX 7**
 Fieldworker: Andrea Graham
 Extent: 15 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1989-001 [Aerial photos], February 1989
- BOX 7**
 Fieldworker: Blanton Owen
 Extent: 20 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1989-002 [Iowa Canyon Ranch; Bear Ranch], April 1989
- BOX 7**
 Fieldworker: Blanton Owen
 Extent: 14 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1989-003 - P-1989-005 Sheep shearing - Pete Paris, south of Highway 50 near Pancake Summit, April 1989
- BOX 7**
 Fieldworker: Blanton Owen
 Extent: 66 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1989-006 [Fife Conference; Jensen Farm; Idaho], June 1989
- BOX 7**

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- Fieldworker:** Blanton Owen
Extent: 17 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: [Custom car shop], September 1989
P-1989-007
- BOX 7**
Fieldworker: Blanton Owen
Extent: 13 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: [Churches], July 1989
P-1989-008
- BOX 7**
Fieldworker: Blanton Owen
Extent: 25 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: [Reno Basque Festival; Mustang Ranch], August 1989
P-1989-009
- BOX 7**
Fieldworker: Blanton Owen
Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Miscellaneous; (2-16) Spider Teller, Owyhee saddlemaker, master in FAA 1989-1990
P-1989-010 (17-24), September 1989
- BOX 7**
Fieldworker: Blanton Owen
Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: FAA 1989-1990, Master Spider Teller and apprentice Ira Walker in Spider's shop, Owyhee,
P-1989-011 October 1989
- BOX 7**
Fieldworker: Blanton Owen
Extent: 23 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: FAA 1989-1990 Master Art Cavanaugh and apprentice Steve Kane at camp in Hungry
P-1989-012 Valley, north of Reno, December 1989
- BOX 7**
Fieldworker: Blanton Owen
Extent: 19 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: Choir practice at Pilgrim Rest Primitive Baptist Church, December 1989
P-1989-013
- BOX 7**
Fieldworker: Blanton Owen
Extent: 16 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: [Sheep wagons; Reno Little Theater building], December 1989
P-1989-014
- BOX 7**
Fieldworker: Blanton Owen
Extent: 25 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: FAA 1989-1990, Master Doug Krause and apprentice Toni Schutte, horsehair hitching at
P-1989-015 - P-1989-016 Schutte's house, Tuscarora, December 1989
- BOX 7**
Fieldworker: Blanton Owen
Extent: 44 black-and-white film negatives (35mm)

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Container	Contents
Item ID: AFC 2017/002: P-1990-001	Reno (3-18, 22); Sparks (19-21), May 1990 BOX 7 Fieldworker: Andrea Graham Extent: 22 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1990-002	Petan Ranch, Elko County, Charlotte Thompson's house (1-5); FAA 1990-1991, Larry Schutte Tuscarora (6-9); FAA 1990-1991, Norma Williams (master), Stacy Gibbs (apprentice) Schurz (10-21), August 1990 BOX 7 Fieldworker: Andrea Graham Extent: 21 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1990-003	FAA 1989-1990, Eddie Brooks saddlemaker, November 1990 BOX 7 Fieldworker: Blanton Owen Extent: 20 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1990-004	Spring Creek - saddlemaker Eddie Brooks, FAA master 1989-1990 (1-17); Tuscarora - Quarter Circle S Ranch, Larry Schutte and apprentice John Schutte making mecarte's, FAA 1990-1991 (18-25), November 1990 BOX 7 Fieldworker: Blanton Owen Extent: 25 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1990-005	Tuscarora - Quarter Circle S Ranch, Larry Schutte and apprentice John Schutte making mecarte's, FAA 1990-1991 (Toni Schutte also present), November 1990 BOX 7 Fieldworker: Blanton Owen Extent: 25 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1990-006	[Blanton Owen; Andrea Graham; Larry Schutte], November 1990 BOX 7 Fieldworker: Blanton Owen Extent: 23 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1990-007	Norma Williams FAA 1990-1991 with Stacy Gibbs (Schurz) and LeeAnn Gibbs, smoking buckskin (15-22), September 12, 1990 BOX 7 Fieldworker: Andrea Graham Extent: 35 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1990-008	Norma Williams FAA 1990-1991 with Stacy Gibbs (Schurz) and LeeAnn Gibbs, smoking buckskin (4-9); Tammy Crawford willow basket making (10-20), September 12, 1990 BOX 7 Fieldworker: Andrea Graham Extent: 20 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1991-001	FAA 1989-1990 Art Cavanaugh and wife Barbara in Winnemucca, Master (1-18); IL Ranch (19-24), January 1991 BOX 8 Fieldworker: Blanton Owen Extent: 18 black-and-white film negatives (35mm)

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Container	Contents
Item ID: AFC 2017/002: P-1991-002	FAA 1989-1990 Alan McDonald apprentice, saddlemaking (1-13); IL Ranch (14-24); Petan 7J Ranch (TJ Thompson is son of Charlotte and Dave Thompson) (25-36), January 1991 BOX 8 Fieldworker: Blanton Owen Extent: 35 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1991-003 - P-1991-004	Petan 7J Ranch (1-4); FAA 1990-1991, JP (Jean Pierre) Pedrini and Randy Stowell, rawhide braiding (17-25), January 1991 BOX 8 Fieldworker: Blanton Owen Extent: 45 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1991-005	FAA 1989-1990 Alan McDonald, saddlemaking, at IL Ranch, Elko County (1-13, 24), January 1991 BOX 8 Fieldworker: Andrea Graham Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1991-006	Working cows at Geysers Ranch by Stowell family, April 1991 BOX 8 Fieldworker: Andrea Graham Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1991-007	FAA 1990-1991, Stacy and Alyssa Gibbs, smoking buckskin, April 1991 BOX 8 Fieldworker: Andrea Graham Extent: 5 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1991-008	FAA 1991-1992, Master Jesus Larrea teaching apprentice Lisa Corcostegui and University of Nevada, Reno Basque Dancers, September 1991 BOX 8 Fieldworker: Andrea Graham Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1991-009	Las Vegas (1-13); FAA 1991-1992, Master Jesus Larrea teaching apprentice Lisa Corcostegui and University of Nevada, Reno Basque Dancers (14-24), September 1991 BOX 8 Fieldworker: Andrea Graham Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1991-010	Las Vegas, September 1991 BOX 8 Fieldworker: Andrea Graham Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1991-011	FAA 1991-1992, Master JoAnn Martinez and apprentice Cynthia Foster making willow baskets, November 1991 BOX 8 Fieldworker: Andrea Graham Extent: 21 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1991-012	Larry and Toni Schutte demonstrating cowboy crafts at Lied Children's museum, Las Vegas, December 1991 BOX 8 Fieldworker: Andrea Graham

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- Item ID:** AFC 2017/002:
P-1991-013 **Extent:** 25 black-and-white film negatives (35mm)
Details of art in Sue Thomé yard, by front door (3-7); Yoko Arana wall hangings (8, 13, 14); Loretta Adams, Swiss dyed eggs with plant materials- red root and onion skin (16-20); Kim Ortiz Navajo rugs and loom at her home (21-23), November 11, 1991
BOX 8
Fieldworker: Lesley Williams
Extent: 23 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1991-014 Kim Ortiz and son Joshua, Navajo rugs and loom at her home (1-6); Barbara Glinski, Polish paper cutting (8-19); Maxine Mangor, felt making (20-24), November 14, 1991
BOX 8
Fieldworker: Lesley Williams
Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1991-015 Zoria Zetaruk teaching Pysanky to students (1-11); Corinne Tildale, Christmas quilts she made (12-17), December 11, 1991
BOX 8
Fieldworker: Lesley Williams
Extent: 17 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1991-016 Las Vegas commercial signs (0-11); Sue Thomé yard art (14-25), January 4, 1992
BOX 8
Fieldworker: Andrea Graham
Extent: 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1991-150 Steve Hyman Enterprises, Las Vegas - glass bending shop, with Mark Willett, November 1, 1991
BOX 8
Fieldworker: Russell Frank
Extent: 21 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1991-151- Beck Neon, Las Vegas - glass bending, Don Beck, Ben Gonzales, Tuomulo Chu, November 5, 1991
BOX 8
Fieldworker: Russell Frank
Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1991-152 Darwin's Magic Club and Pat's Chinese Restaurant, Las Vegas - John Olshavsky and Gary Darwin, November 6, 1991
BOX 8
Fieldworker: Russell Frank
Extent: 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1991-153 Abel Sedeño's neon sign shop, Mike and Abel Sedeño (1-18); bocce league (19-24), November 12, 1991
BOX 8
Fieldworker: Russell Frank
Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1991-154 Bocce league, November 16, 1991
BOX 8
Fieldworker: Russell Frank
Extent: 17 black-and-white film negatives (35mm)

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Container	Contents
Item ID: AFC 2017/002: P-1991-155	Magician Ray Leitner (1-10); Spanish woodcarver Roy DeVicente (11-24), November 22, 1991 BOX 8 Fieldworker: Russell Frank Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1991-156	Main Street Station, Las Vegas, November 24, 1991 BOX 8 Fieldworker: Russell Frank Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1991-157 - P-1991-158	Gary Darwin teaching Lou Simaroff's magic class, November 25, 1991 BOX 8 Fieldworker: Russell Frank Extent: 43 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1991-159	Hanukkah party, December 5, 1991 BOX 8 Fieldworker: Russell Frank Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1991-160	[Magic tricks], December 6, 1991 BOX 8 Fieldworker: Russell Frank Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1991-161 - P-1991-162	Don Pablo Cigar Company, Las Vegas, cigar making Albert Pena, Lorenzo Lambert, Hector Toro, Alberto Medina, December 11, 1991 BOX 8 Fieldworker: Russell Frank Extent: 46 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1991-163	Ceramic art of Victor Jones, December 12, 1991 BOX 8 Fieldworker: Russell Frank Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1991-164	Ceramicist Vic Jones and his work, and Union Pacific Railroad yard, December 12, 1991 BOX 8 Fieldworker: Russell Frank Extent: 23 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1991-165	Union Pacific Railroad yard (1-9); Patty Syms, glass engraver (12-14), December 14, 1991 BOX 8 Fieldworker: Russell Frank Extent: 23 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1991-166	Patty Syms, glass engraver, December 15, 1991 BOX 8 Fieldworker: Russell Frank

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- Item ID:** AFC 2017/002:
P-1991-167 **Extent:** 24 black-and-white film negatives (35mm)
Crash and Monique Johnson - Polynesian musicians, December 15, 1991
- BOX 8**
 Fieldworker: Russell Frank
 Extent: 23 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1991-168 **Extent:** 24 black-and-white film negatives (35mm)
Abel Sedeno sign shop, Mike and Abel Sedono (2-17); bocce ball (20-24), November 1991
- BOX 8**
 Fieldworker: Russell Frank
 Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1992-001 **Extent:** 24 black-and-white film negatives (35mm)
FAA 1991-1992, Cynthia Foster (5-8); FAA 1991-1992 Angie McGarva and daughter
Canika (Nika), beadwork (14-24), August 31, 1991
- BOX 8**
 Fieldworker: Andrea Graham
 Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1992-002 **Extent:** 24 black-and-white film negatives (35mm)
FAA 1991-1992, Tammi Knight beadwork apprenticeship (2); FAA 1991-1992, Brenda
Hooper's, Jeanette Losh's, Emma Bobb (10-21), September 1, 1991
- BOX 8**
 Fieldworker: Andrea Graham
 Extent: 21 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1992-003 **Extent:** 21 black-and-white film negatives (35mm)
Heart and Hand exhibit at Winchester Community Center, Las Vegas, May 1992
- BOX 8**
 Fieldworker: Andrea Graham
 Extent: 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1992-004 **Extent:** 25 black-and-white film negatives (35mm)
Heart and Hand exhibit at Winchester Community Center, Las Vegas (1-11); Signs/murals In
Las Vegas (12-20); Las Vegas Hawaiian Festival (21-25), September 1992
- BOX 8**
 Fieldworker: Andrea Graham
 Extent: 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1992-005 **Extent:** 25 black-and-white film negatives (35mm)
[Las Vegas Hawaiian Festival], September 1992
- BOX 8**
 Fieldworker: Andrea Graham
 Extent: 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1992-006 **Extent:** 24 black-and-white film negatives (35mm)
FAA 1992-1993, Stone Carvings and tools, Adam Fortunate Eagle Nordwall, Fallon
(1-2); Las Vegas (3-20); FAA 1992-1993, Carson City, Nevada Day Pow Wow (21-24),
September 1992
- BOX 8**
 Fieldworker: Andrea Graham
 Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1992-007 **Extent:** 24 black-and-white film negatives (35mm)
Native American dance and music at Moapa Valley High School, Overton, December 11,
1992
- BOX 8**
 Fieldworker: Andrea Graham
 Extent: 25 black-and-white film negatives (35mm)

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- Item ID:** AFC 2017/002:
P-1992-008 St. John's Greek Orthodox Church - dance groups practicing, December 12, 1992
- BOX 8**
Fieldworker: Andrea Graham
Extent: 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1992-009 - P-1992-010 FAA 1992-1992 Hawaiian craft workshop, Aana Mitchell, master, Diana Ohata-Sims, apprentice, teaching Hawaiian gourd crafts to members of the Las Vegas Hawaiian Civic Club at Bobbie Lauser's house, December 13, 1992
- BOX 8**
Fieldworker: Andrea Graham
Extent: 50 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1993-001 Las Vegas Scots Pipe Band rehearsal, January 11, 1993
- BOX 8**
Fieldworker: Andrea Graham
Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1993-002 Las Vegas Scots Pipe Band rehearsal (2-4); LXS at State Legislature (5-9); St. John's Church, Overton (10-15); JACL class, Las Vegas including Wayne Tanaka's daughter, January 2, 1993
- BOX 8**
Fieldworker: Andrea Graham
Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1993-003 Doug Muraoka teaching Taiko drum class, Las Vegas, Japanese American Citizen's league, February 9, 1993
- BOX 8**
Fieldworker: Andrea Graham
Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1993-004 Birdie Ford, African American quilter with her Pine Burr quilt, EOB Senior Center, Las Vegas (2-6); Barbara Glinski with Polish paper cuts, Las Vegas (7-15); Corinne Tisdale quilts (16-25), February 1993
- BOX 8**
Fieldworker: Andrea Graham
Extent: 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1993-005 Las Vegas Pipe Band rehearsal (7-15), January 11, 1993
- BOX 8**
Fieldworker: Andrea Graham
Extent: 14 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1993-006 Japanese Taiko drumming class taught by Doug for Japanese American Citizen's League, February 1993
- BOX 8**
Fieldworker: Andrea Graham
Extent: 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1993-007 - P-1993-008 [FAA 1991-1992], March 1993
- BOX 8**
Fieldworker: Andrea Graham
Extent: 46 black-and-white film negatives (35mm)

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Item ID: AFC 2017/002: P-1993-009	FAA 1992-1993, Adam Fortunate Eagle (master), Tsosie Nordwall (apprentice), stone pipe making, also Jesse Windriver, March 28, 1993 BOX 8 Fieldworker: Blanton Owen Extent: 23 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1993-010 - P-1993-011	Las Vegas Survey, Thai classical dancer Pat Kanoknata and students practicing, April 3, 1993 BOX 8 Fieldworker: Andrea Graham Extent: 48 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1993-012	Thai classical dance (1-16); FAA 1991-1992, JoAnn Martinez's Washoe basketry at LXS gallery, Carson City (17-25), April 1993 BOX 8 Fieldworker: Andrea Graham Extent: 25 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1993-013	FAA 1992-1993, Theresa Jackson (master) and Sue Coleman (apprentice) at Sue's house in Carson City, Washoe willow basketry (1-16); Las Vegas Survey Exhibit opening at Nevada State Museum in Las Vegas (17-25), April 1993 BOX 8 Fieldworker: Andrea Graham Extent: 25 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1993-014 - P-1993-024	Las Vegas Folklife Festival, May 1, 1993 BOX 8 Fieldworker: Blanton Owen Extent: 268 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1993-025	Hidden Treasures folk art exhibit, Nevada State Museum, Las Vegas; Roy DeVicente (4), Mary Edwards (5-6), Helen Hughes (7), Mark Willett (8,12,18), Barbara Glinski (9-11,19), Britta Lausen (13), Birdie Ford (15), Roy DeVicente (16), Loretta Adams (17), Helen LaVoie (20), May 1, 1993 BOX 8 Fieldworker: Blanton Owen Extent: 23 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1993-026	Las Vegas Folklife Festival; FAA 1992-1993, Dean and Heidi Barlese, powwow drumming, master Dean, apprentice, Heidi (7-14), 34221 BOX 8 Fieldworker: Andrea Graham Extent: 14 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1993-027	FAA 1993-1994, master Amy Barber, Washoe basket maker, Woodfords, California, apprentice Jody Steele (2-10); FAA 1993-1994 Master Pat Kanoknata, apprentice Santhana Lopez (11-25), August 9, 1993 BOX 8 Fieldworker: Andrea Graham Extent: 16 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1993-028	FAA 1993-1994, Master Evelyn Pete and apprentice Edna Mike, Shoshone basketry at Evelyn's house; their sister Lilly Sanchez is also working, October 16, 1993 BOX 8 Fieldworker: Andrea Graham Extent: 24 black-and-white film negatives (35mm)

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Container	Contents
Item ID: AFC 2017/002: P-1993-029	FAA 1993-1994, Master, Evelyn Pete and her sister Lilly Sanchez (from Fallon), at Evelyn's house in Duckwater (1-11); FAA 1993-1994 Master Pat Kanoknata, apprentice Santhana Lopez (12-24), 1993 BOX 8 Fieldworker: Andrea Graham Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1993-030	FAA 1993-1994 Master Pat Kanoknata, apprentice Santhana Lopez (3-16); FAA 1993-1994 master Zoria Zetaruk and apprentices Luba Eads and Natalie Pruc (17-25), September 12, 1993 BOX 8 Fieldworker: Andrea Graham Extent: 16 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1994-001	FAA 1993-1994 master Zoria Zetaruk and apprentices Luba Eads and Natalie Pruc at Dula Senior Center class in Ukrainian pysanky (1-7); D Bar J Hat Company, Las Vegas. Dave Johnson and Dave McDonald (8-25), February 10, 1994 BOX 8 Fieldworker: Andrea Graham Extent: 19 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1994-002	D Bar J Hat Company, Las Vegas. Dave Johnson and Dave McDonald (1-24), February 10, 1994 BOX 8 Fieldworker: Andrea Graham Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1994-003	D Bar J Hat Company, Las Vegas. Dave Johnson and Dave McDonald (1-2); Asian-Pacific Americans of north Nevada (3-6); FAA 1993-1994, Evelyn Pete, Edna Mike(7-17); FAA 1993-1994, Oscar Carrescia, Master Argentinean guitar, Apprentice Olga Carbia (19-24), February 10, 1994 BOX 8 Fieldworker: Andrea Graham Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1994-004 - P-1994-008	Las Vegas Folklife Festival, April 4, 1994 BOX 8 Fieldworker: Andrea Graham Extent: 114 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1994-009	Reno Basque Festival, Victorian Square, Sparks, April 4, 1994 BOX 8 Fieldworker: Andrea Graham Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1994-010	Fernley Rodeo, Out of Town Park, October 2, 1994 BOX 8 Fieldworker: Eliza Buck Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1994-011	Interfaith Gospel Choir practice at Second Baptist Church, October 2, 1994 BOX 8 Fieldworker: Eliza Buck Extent: 24 black-and-white film negatives (35mm)

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Item ID: AFC 2017/002: P-1994-012	Dan Price in workshop. Silver work, bits, spurs, and saddle silver. Cowboy manager of Green Gulch Ranch, October 4, 1994 BOX 8 Fieldworker: Eliza Buck Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1994-013	The Magic Shop (Terry Wilson and Don Brandfes) (1-7) Flutter-by the Clown at Whitaker Park (8-24), October 5, 1994 BOX 8 Fieldworker: Eliza Buck Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1994-014	Filipino American Association of Nevada (FAAN) dance performance (1-11); Lightning Williams auction (12-25), October 7, 1994 BOX 8 Fieldworker: Eliza Buck Extent: 25 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1994-015	Reno Columbus Day Parade (1-20); El Rancho Swap Meet (21-29), Pepe's Mini Market at Oddie and Montello (30-32), October 8, 1994 BOX 8 Fieldworker: Eliza Buck Extent: 32 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1994-016	Navrati (Gujurati East Indian nine day festival honoring Durga) Celebration at Sierra Arts Foundation, October 8, 1994 BOX 8 Fieldworker: Eliza Buck Extent: 25 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1994-017	Navrati Festival, Gujurati East Indian, Bethel AME (African Methodist Episcopal) Church, Sparks, October 8, 1994 BOX 8 Fieldworker: Eliza Buck Extent: 25 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1994-018	H.B. McCay, farrier, shoeing horse in Lemmon Valley, October 10, 1994 BOX 8 Fieldworker: Eliza Buck Extent: 22 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1994-019	Tongan children of First United Methodist Congregation hold dance and choir practice at lay minister's home in Sparks, October 10, 1994 BOX 8 Fieldworker: Eliza Buck Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1994-020	Tongan children, First United Methodist Congregation, dance and choir practice at lay minister's home in Sparks; Colin Sendall, dowsing (16-21); Mexican folklorico (22-25), October 2, 1994 BOX 8 Fieldworker: Eliza Buck Extent: 25 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1994-021	Mexican folklorico dance(3-14); Arun Sachdev site visit (15-25), October 13, 1994 BOX 8

Series 3: Photographs

Container

Contents

- Fieldworker:** Eliza Buck
Extent: 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1994-022 Arun Sachdev site visit (1); Karen Burns site visit (2-6); Nancy and Crystal Jackson demonstrate African-American hairdos (7-24), October 14, 1994
- BOX 8**
- Fieldworker:** Eliza Buck
Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1994-023 Norm DeLorme and traditional Paiute basketry (1-8); The Steeles - Circus trapeze flyers practicing in their front yard (9-17), Lawrence Lopes yard art in his front yard (18-25), October 15, 1994
- BOX 8**
- Fieldworker:** Eliza Buck
Extent: 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1994-024 Labor Day Rodeo, Owyhee (3-14); Reno Greek Festival (15-25), September 4, 1994
- BOX 8**
- Fieldworker:** Andrea Graham
Extent: 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1994-025 Reno Greek Festival (2-15); FAA 1994, Oscar Carrescia (master) and Olga Carbia (apprentice, Argentinean guitar) (16-22); FAA 1994, Pysanky, Zoria Zetaruk (master), Natalie Pruc, Luba Eads (apprentices) (23-24), September 10, 1994
- BOX 8**
- Fieldworker:** Andrea Graham
Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1994-026 FAA 1995 rehearsal for Kaminari Taiko Drummers. Doug Muraoka (master), William Fujii and Norma Honda Wagoner (apprentices), September 21, 1994
- BOX 8**
- Fieldworker:** Andrea Graham
Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1994-027 FAA 1995, saddle making, Alan McDonald (apprentice) Eddie Brooks (master) (2-6); FAA 1995, African drumming, Eric Jackson (apprentice) African drumming Mohamed Barrie (master) (7-20), September 28, 1994
- BOX 8**
- Fieldworker:** Andrea Graham
Extent: 20 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1994-028 Taiko and African drumming exchange (1-16); Virginia McCuin, silversmith (17-24), November 16, 1994
- BOX 8**
- Fieldworker:** Andrea Graham
Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1994-029 - P-1994-030 Annual mochi-making party of Reno Japanese American Food Citizen's League, November 20, 1994
- BOX 8**
- Fieldworker:** Andrea Graham
Extent: 48 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1995-001 FAA 1995 buckskin, Lyle Sam, Ed McDade (1-9); FAA 1995 saddle making, Eddie Brooks master, Alan McDonald apprentice (10-16), Cowboy Poetry Gathering, NAM cooking demo, Lois Whitney and Elizabeth Brady (17-24), January 1995
- BOX 8**
- Fieldworker:** Andrea Graham

Series 3: Photographs

Container

Contents

- Item ID:** AFC 2017/002:
P-1995-002
- Extent:** 24 black-and-white film negatives (35mm)
- FAA 1995 apprenticeship, Shoshone basketry. Virginia Sanchez (on sofa) working on a small cone basket at her mother Lilly's (standing) house. Baby is Virginia's daughter Cora, January 14, 1995
- BOX 8**
- Fieldworker:** Andrea Graham
- Extent:** 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1995-003
- Cowboy Poetry Gathering, NAM cooking demo, Lois Whitney and Elizabeth Brady (3-7); Las Vegas Folklife Festival - school program (8-25), 1995
- BOX 8**
- Fieldworker:** Andrea Graham
- Extent:** 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1995-004 - P-1995-009
- Las Vegas Folklife Festival, April 21, 1995
- BOX 8**
- Fieldworker:** Andrea Graham
- Extent:** 155 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1995-010 - P-1995-014
- Sierra Folklife Festival, July 29, 1995
- BOX 8**
- Fieldworker:** Andrea Graham
- Extent:** 123 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1995-015
- Sierra Folklife Festival; (3-4), FAA 1995-1996, Mexican Ballet Folklorico, Icela Gutierrez and Gabriela Tschudy, Las Vegas (5-18); FAA 1995-1996, Amy Rovere, master (19-25), 1995
- BOX 8**
- Fieldworker:** Andrea Graham
- Extent:** 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1995-016
- FAA 1995-1996, Amy Rovere, master (1-6); FAA 1995-1996 Thai dance, master Wanthanee Natechoei, Panee Connoly apprentice (7-16), September 21, 1995
- BOX 8**
- Fieldworker:** Andrea Graham
- Extent:** 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1995-017
- FAA 1995-1996 Thai dance, master Wanthanee Natechoei, Panee Connoly apprentice (2-15); FAA 1995-1996 Senegalese dance, Malick Sow master, Abayomi Goodall apprentice (16-25), October 1995
- BOX 8**
- Fieldworker:** Andrea Graham
- Extent:** 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1995-018
- FAA 1995-1996 Senegalese dance, Malick Sow master, Abayomi Goodall apprentice, October 26, 1995
- BOX 8**
- Fieldworker:** Andrea Graham
- Extent:** 23 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1995-019
- FAA 1995-1996, Washoe acorn biscuits, Madelina Henry, November 28, 1995
- BOX 8**
- Fieldworker:** Andrea Graham
- Extent:** 25 black-and-white film negatives (35mm)

Series 3: Photographs

Container

Contents

- Item ID:** AFC 2017/002:
P-1995-020 FAA 1995-1996, December 10, 1995
- BOX 8**
Fieldworker: Andrea Graham
Extent: 23 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1995-021 Las Vegas Folklife Festival, 1995
- BOX 8**
Fieldworker: Andrea Graham
Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1995-022 Sierra Folklife Festival, 1995
- BOX 8**
Fieldworker: Susan Boskoff
Extent: 19 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1996-001 - P-1996-002 FAA 1995-1996 apprenticeship in rawhide braiding, master, Randy Stowell (in plaid shirt), apprentice, Hank Brackenbury (in vest), March 9, 1996
- BOX 116**
Fieldworker: Andrea Graham
Extent: 49 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1996-003 FAA 1995-1996, Randy Stowell - Master (plaid shirt), Hank Brackenbury - Apprentice (vest) (0-13); FAA 1995-1996 Mexican Vivo dance group. Master Icela Gutierrez not present (14-24), March 9, 1996
- BOX 116**
Fieldworker: Andrea Graham
Extent: 16 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1996-004 FAA 1995-1996 Performance by Philippine Dance Company of Nevada at Christ Lutheran Church, Las Vegas. Group taught by Amy Rovere, FAA master, and including apprentice Kim Arche, March 30, 1996
- BOX 116**
Fieldworker: Andrea Graham
Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1996-005 FAA 1995-1996 Performance by Philippine Dance Company of Nevada at Christ Lutheran Church, Las Vegas. (3-9); Las Vegas Folklife Festival - school festival at Lorenzi Park (10-25), March 30, 1996
- BOX 116**
Fieldworker: Andrea Graham
Extent: 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1996-006 - P-1996-008 Las Vegas Folklife Festival, April 25, 1996
- BOX 116**
Fieldworker: Andrea Graham
Extent: 73 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1996-009 Las Vegas Folklife Festival, FAA 1995-1996, April 26, 1996
- BOX 116**
Fieldworker: Andrea Graham
Extent: 23 black-and-white film negatives (35mm)

Series 3: Photographs

Container

Contents

- Item ID:** AFC 2017/002:
P-1996-010 - P-1996-016
- Las Vegas Folklife Festival, April 27, 1996
- BOX 116**
Fieldworker: Andrea Graham
Extent: 75 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1996-017
- Arts All Ways Conference in Las Vegas (6-24), September 14, 1996
- BOX 116**
Fieldworker: Andrea Graham
Extent: 12 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1996-018
- Arts All Ways Conference in Las Vegas (9-17); Ida Mae Valdez, expedition in Smith Valley to locate traditional plants with Lillius Richardson, Marlin Thompson, Nicholas Curchin Vrooman, Smith Valley (18-25), October 1996
- BOX 116**
Fieldworker: Andrea Graham
Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1996-019
- FAA 1996-1997, Melanie Bryan, Jeanne O'Daye with Head Start kids from Hungry Valley on picnic, also Jean McNicoll (1-6), November 13, 1996
- BOX 116**
Fieldworker: Andrea Graham
Extent: 24 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1996-020
- [Dooby Avenue folk art environment], August 1996
- BOX 116**
Fieldworker: Andrea Graham
Extent: 14 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1997-001
- FAA 1997 apprenticeship in traditional plants and medicine, Lillius Richardson, IdaMae Valdez, Marlin Thompson; FAA 1997, Sho-Pai dress making, Harriet Allen, Francine Tohannie, February 10, 1997
- BOX 116**
Fieldworker: Andrea Graham
Extent: 21 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1997-002 - P-1997-003
- FAA 1997 Las Vegas Pipe Band rehearsal. John Massie and Wes Hallam; Chanter practice, March 10, 1997
- BOX 116**
Fieldworker: Andrea Graham
Extent: 37 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1997-004
- FAA 1997, Jean McNicoll and Jeanne O'Daye, (taken in Carson City) (2-7); FAA 1997, Norma Smokey and Colleen Hernandez, Washoe basketry, Colleen Hernandez works on winnowing tray (11-25), April 21, 1997
- BOX 116**
Fieldworker: Andrea Graham
Extent: 25 black-and-white film negatives (35mm)
- Item ID:** AFC 2017/002:
P-1997-005
- FAA 1997, Paiute cradleboard apprenticeship,, May 24, 1997
- BOX 116**
Fieldworker: Andrea Graham
Extent: 25 black-and-white film negatives (35mm)

Series 3: Photographs

Container	Contents
Item ID: AFC 2017/002: P-1997-006	FAA 1997, Lyn Perry Filipino Rondalla (1-7); Las Vegas Community Roots at Rafael Riviera, and interviewing Joe Walker (8-10), August 1997 BOX 116 Fieldworker: Eliza Buck Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1997-007	Community Roots, Wells, August 20, 1997 BOX 116 Fieldworker: Eliza Buck Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1997-008	Las Vegas Folklife Festival, Lorenzi Park, October 23, 1997 BOX 116 Fieldworker: Eliza Buck Extent: 16 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1997-009	Community Roots interview at Luis Manuel's (Mexican singer, folklorist) with Icela Gutierrez, Luis, Mattie Martin, Irma Wynants, Patricia Davis (0-8); Las Vegas Folklife Festival, Lorenzi Park (9-25), September 24, 1997 BOX 116 Fieldworker: Eliza Buck Extent: 25 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1997-010 - P-1997-011	Las Vegas Folklife Festival, October 24, 1997 BOX 116 Fieldworker: Andrea Graham Extent: 43 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1997-012 - P-1997-017	Sierra Folklife Festival, September 13, 1997 BOX 116 Fieldworker: Andrea Graham Extent: 144 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1998-001	Arts Town meetings (1-9); shoe tree (10-14); FAA 1998 John Massie, Wes Hallam (15-23), February 1998 BOX 116 Fieldworker: Andrea Graham Extent: 23 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1998-002	Community Roots workshop (4-23), April 6, 1998 BOX 116 Fieldworker: Eliza Buck Extent: 23 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1998-003	FAA 1998, Barbara Lierly, Polish papercutting (1-10); FAA 1998, Filipino Rondalla, Lyn Perry (master), Gloria Fosgate, Katrina Opena (apprentices) (11-21); FAA 1998 Leah Brady (master), Marian Sam (apprentice), (22-25), February 18, 1998 BOX 116 Fieldworker: Andrea Graham Extent: 25 black-and-white film negatives (35mm)

Series 3: Photographs

Container	Contents
Item ID: AFC 2017/002: P-1998-004	FAA 1998, Leah Brady (master), Marian Sam (apprentice), Elko (1-3), FAA 1998, Donald Ike Hicks buckskin tanning at his home in Fallon (4-25), April 10, 1998 BOX 116 Fieldworker: Andrea Graham Extent: 25 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1998-005	Community Roots interview with Helen Toland by Community Roots project members, March 1998 BOX 116 Fieldworker: Eliza Buck Extent: 24 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1998-006	FAA 1998 apprenticeship in buckskin tanning, with Wesley Dick (master) and Donald Ike Hicks (apprentice), April 10, 1998 BOX 116 Fieldworker: Andrea Graham Extent: 8 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1998-007	FAA 1998 willow round baskets. Bernie DeLorme (master), Linda Comas (apprentice). In Bernie's back yard at Reno-Sparks Indian Colony (1-22); Sierra Folklife Festival, Wingfield Park, Reno (23-37), August 8, 1998 BOX 116 Fieldworker: Andrea Graham Extent: 37 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1998-008 - P-1998-010	Sierra Folklife Festival, September 12, 1988 BOX 116 Fieldworker: Andrea Graham Extent: 74 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1998-011	Sierra Folklife Festival (1); Las Vegas Folklife Festival (2-25), September 12, 1988 BOX 116 Fieldworker: Andrea Graham Extent: 25 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1998-012 - P-1998-013	Las Vegas Folklife Festival - kids day, October 2, 1998 BOX 116 Fieldworker: Andrea Graham Extent: 35 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1998-014	Las Vegas Folklife Festival (1-12); Arts All Ways (AAW) III (13-15); Community Roots displays in Wells (16-23), October 3, 1998 BOX 116 Fieldworker: Andrea Graham Extent: 23 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1998-016 - P-1998-018	Great Basin Tribal Gathering at the South Fork Reservation. Darlene Dewey (33-35), July 9, 1998 BOX 116 Fieldworker: Andrea Graham Extent: 96 black-and-white film negatives (35mm)
Item ID: AFC 2017/002: P-1999-001 - P-1999-003	Performances and demos at Nevada State Museum in conjunction with Handed Down exhibit, August 28, 1999 BOX 116

Series 3: Photographs

Container

Contents

- Item ID:** AFC 2017/002:
P-1999-004 - P-1999-005
- Fieldworker:** Andrea Graham
Extent: 69 black-and-white film negatives (35mm)
Sierra Folklife Festival, September 18, 1999
- BOX 116**
- Fieldworker:** Andrea Graham
Extent: 74 black-and-white film negatives (35mm)
Item ID: AFC 2017/002:
P-1999-006 - P-1999-010
Las Vegas Folklife Festival, Children's Day, October 1, 1999
- BOX 116**
- Fieldworker:** Jeanne Harrah Johnson
Extent: 159 black-and-white film negatives (35mm)
Item ID: AFC 2017/002:
P-2000-001
Nevada Day (1-6); Doug Groves (master) and Grant Groves (apprentice) rawhide braiding apprenticeship, TS Ranch, near Battle Mountain (7-29), October 30, 1999
- BOX 116**
- Fieldworker:** Andrea Graham
Extent: 29 black-and-white film negatives (35mm)
Item ID: AFC 2017/002:
P-2000-002
Folklife Apprenticeship projects, June 23, 2000
- BOX 116**
- Fieldworker:** Andrea Graham
Extent: 37 black-and-white film negatives (35mm)

Subseries 3: Prints

Digital ID: afc2017002_series3_part1\Subseries 3, digitized contact sheets

Extent: 427 still images (.jpg); 428 still images (.tif)

Processing history: The archivist rearranged digital files from their original order and grouped digitized contact sheets together in a subseries within a series-level AIP. The donor digitized a portion of the contact sheets in this subseries, these materials are available to access at: afc2017002_series3_part1\Subseries 3, digitized contact sheets. The Item ID for each digital file corresponds to the Item ID numbers for the analog materials. Each digitized contact sheet is available as both a .jpg and a .tif.

Scope and content: Black-and-white contact sheets from negatives. Also includes color prints of a quilting retreat with no associated negatives.

Arrangement: This subseries is arranged chronologically. Contact sheets have been linked to their original negatives wherever possible.

- BOX 3** Black-and-white contact sheets (35mm), 1986-1987
See negatives [P-1986-001](#) - [P-1987-028](#) for detailed description.
Extent: 85 black-and-white contact sheets
- BOX 4** Black-and-white contact sheets (35mm), 1987-1990
See negatives [P-1987-101](#) - [P-1990-008](#) for detailed description.
Extent: 140 black-and-white contact sheets
- BOX 5** Black-and-white contact sheets (35mm), 1991-1995
See negatives [P-1991-001](#) - [P-1995-022](#) for detailed description.
Extent: 122 black-and-white contact sheets
- BOX 1** Black-and-white contact sheets (35mm), 1996-1998
See negatives [P-1996-001](#) - [P-1998-016](#) for detailed description.
Extent: 52 black-and-white contact sheets

Series 3: Photographs

Container

Contents

BOX 2

Black-and-white contact sheets (35mm), 1998-2000

See negatives [P-1998-017](#) - [P-2000-002](#) for detailed description.

Extent: 14 black-and-white contact sheets

Item ID: AFC 2017/002:
P-2003-001

Dottie Montgomery's quilting retreat in Tahoe Paradise, California (Meyers), May 31, 2003

BOX 2

Fieldworker: Andrea Graham

Extent: 26 color prints (4x6)

Subseries 4: Born-digital photographs

Processing history: The archivist arranged and described born-digital photographs in groupings based on documentation provided by the donor. Each grouping contains two .jpg copies of each image.

Scope and content: Digital photographs from the beginning of the Nevada Folklife Archive's transition from analog to digital photography.

Arrangement: This subseries is arranged by the original Item ID number provided by the donor.

Digital ID:

afc2017002_series3_part1

White Pine County cultural survey, 2001

Fieldworker: Andrea Graham

Item ID: D-2001-001

Filepath: Subseries 4\D-2001-001

Extent: 168 still images (.jpg)

Digital ID:

afc2017002_series3_part1

White Pine County cultural survey, 2002

Fieldworker: Andrea Graham

Item ID: D-2002-001

Filepath: Subseries 4\D-2002-001

Extent: 100 still images (.jpg)

Digital ID:

afc2017002_series3_part1

White Pine County cultural survey, 2002

Fieldworker: Andrea Graham

Item ID: D-2002-002

Filepath: Subseries 4\D-2002-002

Extent: 46 still images (.jpg)

Digital ID:

afc2017002_series3_part1

Elaine Smokey and Norberta Whistler, 2003

Fieldworker: Jeanne Johnson

Item ID: D-2003-001

Filepath: Subseries 4\D-2003-001

Extent: 24 still images (.jpg)

Digital ID:

afc2017002_series3_part1

Yoko Fitzpatrick, 2005

Fieldworker: Anne F. Hatch

Item ID: D-2005-001

Filepath: Subseries 4\D-2005-001

Extent: 22 still images (.jpg)