

Redwood Canyon Ramblers collection



**American Folklife Center, Library of Congress
Washington, D.C.
2024**

Contact information: <https://hdl.loc.gov/loc.afc/folklife.contact>

Catalog Record: <https://lccn.loc.gov/2016655230>

Additional search options available at: <https://hdl.loc.gov/loc.afc/eadafc.af023001>

Prepared by Marcia K. Segal

Finding aid encoded by Marcia K. Segal and Farrah Cundiff, June 2024

Collection Summary

Title: Redwood Canyon Ramblers collection

Inclusive Dates: 1959-2013

Call No.: AFC 2011/011

Collector: Rosenberg, Neil V.

Extent (whole collection): approximately 3134 items

Extent (sound recordings): 9 sound tape reels : analog, 7 1/2 ips 2 track ; 7 in.

Extent (sound recordings): 1 sound tape reel : analog ; 5 in.

Extent (sound recordings): 6 sound cassettes : analog

Extent (sound recordings): 2843 sound files (AIF, MP3, WAV) : digital

Extent (moving images): 2 videocassettes (VHS) : sound, color ; 1/2 in.

Extent (moving images): 10 video files (IMG, MOV) : digital

Extent (graphic materials): 52 photographs : digital, black and white, color, BMP, JPG, PDF

Extent (manuscripts): 161 document files (DOC, DOCX, JPG, PDF, TXT) : digital

Extent (manuscripts): approximately 50 sheets

Language: Collection material in English and Japanese.

Location: American Folklife Center, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2016655230>

Summary: Collection of audio and video studio recordings, demo/audition tapes, live recordings at various clubs, coffeehouses, and auditoriums; jam sessions; and radio programs featuring the Redwood Canyon Ramblers, including a show from Radio Kansai, Kobe, Hyogo, Japan (1991).

Provenance

Neil Rosenberg; Brian Miksis; Mayne Smith; Donation; 2011, 2014.

Accruals

Accruals were received in 2014 and 2019. Future accruals are expected.

Processing History

Physical materials in the Redwood Canyon Ramblers collection were processed by Marcia K. Segal from 2013-2023. Library of Congress staff digitized the videocassettes in 2017.

Digital content from DVDs was ripped by AFC staff in 2013 and the carriers deaccessioned. Files from the DVDs and a separate file transfer were processed by Farrah Cundiff in 2024 into an archival information package (AIP): `afc2011011_dc001`. Derivatives created by the donor were retained. System files were removed. Some content which corresponded to physical source recordings in the [Neil V. Rosenberg bluegrass music collection \(AFC 2002/009\)](#), was separated to be processed in that collection. Otherwise, folder directories arranged by the donor were retained.

Related Material

[Neil V. Rosenberg bluegrass music collection \(AFC 2002/009\)](#)

Copyright Status

Duplication of collection materials may be governed by copyright and other restrictions.

Access and Restrictions

The Redwood Canyon Ramblers collection is open to research. To request materials, please contact the Folklife Reading Room at <https://hdl.loc.gov/loc.afc/folklife.contact>

Certain restrictions to use or copying of materials may apply.

Alternate Formats

Many recordings in the Redwood Canyon Ramblers collection exist in both analog and digitized formats. Digitized versions were created by donor Brian Miksis as part of his "Redwood Canyon Ramblers Archive" digital project. Miksis edited them to enhance quality, and he created derivatives: Video files are available in Final Cut Pro output (mov) and DVD disk image (img) versions. Audio files are available in high-resolution (aif or wav), medium-resolution CD pre-tagged (aif), and low-resolution mp3 pre-tagged (mp3) versions. Analog, high-resolution digital audio, and FCP digital video are listed in detail throughout [Series 2: Event recordings and related materials](#). Medium and lower resolution digital audio, and DVD digital video, are listed in [Additional digital surrogates of selected recordings in Series 2](#).

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Redwood Canyon Ramblers collection, American Folklife Center, Library of Congress, Washington, D.C.

Biographical Note

Neil V. Rosenberg

Neil V. Rosenberg (born 1939, in Seattle, Washington), grew up in Olympia, Washington, Los Alamos, New Mexico, and Berkeley, California. From age seven he studied violin, and later studied guitar and voice. His studies at Oberlin College (where he earned a B.A. in history) overlapped with his time as co-founder of the Redwood Canyon Ramblers. After graduation from Oberlin he attended Indiana University (where he earned his M.A. and Ph.D. degrees in folklore). Throughout this time he remained active as a musician and, with the banjo as his primary musical instrument, he played at the Brown County Jamboree in the early 1960s. His writing career from the mid-1960s has focused on bluegrass music history, and he has written critically acclaimed books including *Bluegrass: A History* (1985; revised 2005), *Bluegrass Odyssey: A Documentary in Pictures and Words, 1966-86* (2001), and *Bluegrass Generation: A Memoir* (2018), as well as album liner notes and scholarly articles. His teaching career includes work at Indiana University (1966-1968) and Memorial University of Newfoundland (1968-2004). In Canada, as in the U.S., Rosenberg developed, founded, and mentored various musical endeavors: co-founder of the bluegrass band Crooked Stovepipe; host of a weekly bluegrass music show (broadcast on radio station CKIX-FM (St. John's, Newfoundland and Labrador, Canada); and numerous other achievements that served to draw and maintain a lively interest in the genre and history of bluegrass music. In 2014, he was inducted into the Bluegrass Hall of Fame.

Mayne Smith

Mayne Smith is a bluegrass musician, original member of the Redwood Canyon Ramblers, and author of the essay "[An Introduction to Bluegrass](#)" (1965).

Brian Miksis

Brian Miksis, a sound mixer with over 15 years of experience, digitized the recordings in this collection, and provided detailed metadata on the process and result. He has co-researched and produced an early history of Jerry Garcia's bluegrass roots, entitled *Before the Dead* (2018), and authored "[An introduction to the Redwood Canyon Ramblers Archive](#)".

Scope and Content

Collection of audio and video studio recordings, demo/audition tapes, live recordings at various clubs, coffeehouses, and auditoriums; jam sessions; and radio programs featuring the Redwood Canyon Ramblers, including a show from Radio Kansai, Kobe, Hyogo, Japan (1991).

The audio and video event recordings are on 18 analog recording tapes and over 59 digitized recordings. Analog recordings were collected by Neil Rosenberg. Digitized recordings were created by Brian Miksis from various source tapes. He cleaned, edited, and cut recordings into tracks, and he assembled them with digitized photographs and documentation as the "Redwood Canyon Ramblers Archive." The video files are available in Final Cut Pro output (mov) and DVD disk image (img) versions. The audio files are available in high-resolution (aif or wav), medium-resolution CD pre-tagged (aif), and low-resolution mp3 pre-tagged (mp3) versions.

Arrangement

The Redwood Canyon Ramblers collection is organized in 3 series:

- [Series 1. Inventories and writings](#)
- [Series 2. Event recordings and related materials](#)
- [Series 3. Photographic materials](#)

Materials acquired in accruals sometimes duplicate materials in the original acquisition. Each recording session has been assigned an "Event ID" under which all recording versions of the same event are grouped, with related documentation. Events are arranged chronologically.

Filepaths and digital files can be found in `afc2011011_dc001`. Please see the AFC reference staff for access.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bebring, Tom
Berg, Pete, 1940-
Berline, Byron
Hambly, Scott
Mitsui, Tōru, 1940-2023
Monroe, Bill, 1911-1996
Neff, Ed, 1946-
Rosenberg, Neil V.
Rothman, Sandy
Smith, Mayne

Organizations

Blue Grass Boys
Carroll County Country Boys
Redwood Canyon Ramblers

Subjects

Bluegrass music--California.
Bluegrass music--Japan.
Country music.

Places

Berkeley (Calif.), event place.

Hamamatsu-shi (Japan), event place.

Los Angeles (Calif.), event place.

Form/Genre

Country music radio programs.

Manuscripts.

Sound recordings.

Videocassettes.

Description of Series

Container

Series

[Series 1: Inventories and writings](#)

Writings about the content and background of the "Redwood Canyon Ramblers Archive" digitization project, in addition to published articles about the musical journey of the band. Arranged chronologically, within two groups: documents created by Brian Miksis, followed by published articles.

[Series 2: Event recordings and related materials](#)

Sound and moving image recordings of studio sessions and performances, with related documentation. See "[Song lists and personnel for all recordings in the Redwood Canyon Ramblers Archive](#)" for source/copy information.

Arranged chronologically with Event IDs assigned by AFC. Recordings are sound-only for "SR" Event IDs and primarily video with sound for "MV" Event IDs.

The high-resolution audio files (24bit/96kHz .aif or .wav) and Final Cut Pro output video files (mov) listed below are very large and best suited to archival and media uses. For basic listening and reference please consult [lower-resolution versions](#) at the end of this series.

[Series 3: Photographic materials](#)

Photographs of the band, both in concert and in casual settings, probably as publicity shots. Arranged chronologically.

Container List

Container

Contents

Series 1: Inventories and writings

Writings about the content and background of the "Redwood Canyon Ramblers Archive" digitization project, in addition to published articles about the musical journey of the band. Arranged chronologically, within two groups: documents created by Brian Miksis, followed by published articles.

"An introduction to the Redwood Canyon Ramblers Archive," by Brian Miksis, June 13, 2013

Filename and filepath: RCR Archive Introduction.pdf

Extent: 1 manuscript : black and white, digital (.pdf)

Song lists and personnel for all recordings in the Redwood Canyon Ramblers Archive, circa 2013

Filename and filepath: RCR Archive Chronological Index.pdf

Extent: 1 manuscript : black and white, digital (.pdf)

Each event (except [SR54](#)) is described in this document. Brian Miksis compiled the information based on documentation that accompanied the recordings, his own research, observations while digitizing the recordings, and guidance from Neil Rosenberg (e.g., when the pitch needed adjustment to restore the audio quality). This document includes the names of the musicians, instruments played, the source recording history, the name and address of the recording location, and technical metadata regarding digitization.

"An Introduction to Bluegrass," by L. Mayne Smith, 1965

Filename: Bluegrass Messengers - An Introduction to Bluegrass- Smith 1965 JOAFL.pdf

Filepath: RCR_Archive_Writing/

Extent: 1 manuscript : color, digital (.pdf)

Magazine article about the Redwood Canyon Ramblers (in Japanese), April 1991

Filenames: Moonshiner 4-91 pp 1_3-4.pdf, Moonshiner 4-91 pp 10-13.pdf, Moonshiner 4-91 pp 32-33.pdf

Filepath: RCR_Archive_Writing/

Extent: 3 manuscripts : black and white, digital (.pdf)

Magazine article about the Redwood Canyon Ramblers (in Japanese), May 1991

Filename: Moonshiner 5-91 pp 1-5.pdf

Filepath: RCR_Archive_Writing/

Extent: 1 manuscript : black and white, digital (.pdf)

"Rambling in Redwood Canyon: The Routes of Bluegrass," by Sandy Rothman, May-August 1991

Filenames: Rothman RCR BU 1.pdf, Rothman RCR BU 2.pdf, Rothman RCR BU 3.pdf, Rothman RCR BU 4.pdf

Filepath: RCR_Archive_Writing/

Extent: 4 manuscripts : black and white, digital (.pdf)

"George Lyon talks to Neil Rosenberg," May 2001

Filename: 2001-05_canadian-folk-music-bulletin.pdf

Filepath: RCR_Archive_Writing/

Series 1: Inventories and writings

Container

Contents

Extent: 1 manuscript : black and white, digital (.pdf)

Series 2: Event recordings and related materials

Sound and moving image recordings of studio sessions and performances, with related documentation. See "[Song lists and personnel for all recordings in the Redwood Canyon Ramblers Archive](#)" for source/copy information.

Arranged chronologically with Event IDs assigned by AFC. Recordings are sound-only for "SR" Event IDs and primarily video with sound for "MV" Event IDs.

The high-resolution audio files (24bit/96kHz .aif or .wav) and Final Cut Pro output video files (mov) listed below are very large and best suited to archival and media uses. For basic listening and reference please consult [lower-resolution versions](#) at the end of this series.

Event ID: AFC
2011/011: SR17

Royal Recording Studio session, Berkeley, California - Neil Rosenberg, February 27, 1956

Sound recording (cut-level)

Filenames: nvr1956-02-27t01.aif - nvr1956-02-27t07.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/Neil_Rosenberg/nvr1956-02-27/

Extent: 7 sound files : high-resolution files, digital (.aif)

Content	Elapsed time
"Sea Fever"	00:02:36
"Lama In Tibet"	00:01:03
"Isabelle"	00:01:57
"Old West Chop"	00:01:47
"Foreigners"	00:01:57
"Eddystone Light"	00:01:05
"Foggy Flats Blues"	00:02:25

Song list and production notes for SR17, June 20, 2011

Filename: nvr1956-02-27.txt

Filepath: RCR_Archive_Audio_High_Resolution_Files/Neil_Rosenberg/nvr1956-02-27/

Extent: 1 manuscript : black and white, digital (.txt)

Includes a list of the musicians, the source recording history, the name and address of the recording location, and technical information regarding digitization.

Event ID: AFC
2011/011: SR18

Hambly basement jam session, Berkeley, California, May 1956

Sound recording (cut-level)

Filenames: rcr1956-05-00t01.wav - rcr1956-05-00t09.wav

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1956-05-00/

Extent: 9 sound files : high-resolution files (.wav)

Content	Elapsed time
"Piano and Drums Blues In C"	00:03:04
"Fast Blues Jam In G"	00:07:23
"Boogie Blues Jam In C"	00:04:26
"When The Saints Go Marching In"	00:05:10
"Modern Piano In C"	00:02:26
"St. James Infirmary"	00:06:14
"Drum Solo #1/That's The Way A Blast Should Be/Foggy Flats Blues"	00:02:51
"Timber (Jerry The Mule)"	00:01:26
"Drum Solo #2"	00:04:23

Series 2: Event recordings and related materials

Container

Contents

	Song list and production notes for SR18, May 25, 2011
	Filename: rcr1956-05-00.txt
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1956-05-00/
	Extent: 1 manuscript : black and white, digital (.txt)
	Includes a list of the musicians, the source recording history, the name and address of the recording location, and technical information regarding digitization.
Event ID: AFC 2011/011: SR19	Royal Recording Studio session, Berkeley, California - Scott Hambly, May 1956
	Sound recording (cut-level)
	Filename: sh1956-05-00.wav
	Filepath: RCR_Archive_Audio_High_Resolution_Files/Scott_Hambly/sh1956-05-00/
	Extent: 1 sound file : high-resolution file (.wav)
	Content Elapsed time
	"Frankie And Johnny" 00:06:37
	Song list and production notes for SR19, May 25, 2011
	Filename: sh1956-05-00.txt
	Filepath: RCR_Archive_Audio_High_Resolution_Files/Scott_Hambly/sh1956-05-00/
	Extent: 1 manuscript : black and white, digital (.txt)
Event ID: AFC 2011/011: SR20	Royal Recording Studio session, Berkeley, California - Neil Rosenberg and Scott Hambly, June 22, 1957
	Sound recording (cut-level)
	Filename: nvrsh1957-06-22.wav
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ Neil_Rosenberg_And_Scott_Hambly/nvrsh1957-06-22/
	Extent: 1 sound file : high-resolution file (.wav)
	Content Elapsed time
	"Four-Guitar Blues" 00:05:38
	Song list and production notes for SR20, May 25, 2011
	Filename: nvrsh1957-06-22.txt
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ Neil_Rosenberg_And_Scott_Hambly/nvrsh1957-06-22/
	Extent: 1 manuscript : black and white, digital (.txt)
Event ID: AFC 2011/011: SR21	Gould's basement recording session, Toledo, Ohio - Neil Rosenberg and Mayne Smith, November 29, 1957
	Sound recording (cut-level)
	Filenames: nvrms1957-11-29t01.wav - nvrms1957-11-29t17.wav
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ Neil_Rosenberg_And_Mayne_Smith/nvrms1957-11-29/
	Extent: 17 sound files : high-resolution files, digital (.wav)
	Content Elapsed time
	"John Henry" 00:03:32
	"Hard, Ain't It Hard" 00:02:47
	"East Virginia" 00:02:59
	"Lord, Lord, Lord" 00:01:40
	"Tom Dooley" 00:02:17
	"Dr. Freud" 00:02:20
	"Midnight Special" 00:03:40
	"Troubled Is My Name" 00:03:07

Series 2: Event recordings and related materials

Container

Contents

	Content	Elapsed time
	"Salty Dog"	00:02:34
	"Old Joe Clark"	00:01:58
	"Wayfaring Stranger"	00:03:28
	"Take A Whiff On Me"	00:02:12
	"Casey Jones"	00:02:11
	"Oh Freedom"	00:02:50
	"Loping Along"	00:00:24
	"The Logger Lover"	00:03:32
	"This Train"	00:02:30
	Song list and production notes for SR21, June 20, 2011	
	Filename: nvrms1957-11-29.txt	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ Neil_Rosenberg_And_Mayne_Smith/nvrms1957-11-29/	
	Extent: 1 manuscript : black and white, digital (.txt)	
Event ID: AFC 2011/011: SR22	Royal Recording Studio session, Berkeley, California - Redwood Canyon Ramblers, August 27, 1958	
	Sound recording (cut-level)	
	Filenames: rcr1958-08-27t01.wav - rcr1958-08-27t07.wav	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1958-08-27/	
	Extent: 7 sound files : high-resolution files, digital (.wav)	
	Content	Elapsed time
	"Henry Martin"	00:03:53
	"Backwater Blues"	00:04:06
	"Titanic"	00:05:13
	"Rock Me Baby"	00:03:16
	"Little Maggie"	00:02:59
	"Jesse James"	00:04:21
	"Pay Me My Money Down"	00:02:36
	Song list and production notes for SR22, December 12, 2012	
	Filename: rcr1958-08-27.txt	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1958-08-27/	
	Extent: 1 manuscript : black and white, digital (.txt)	
Event ID: AFC 2011/011: SR24	Royal Recording Studio session, Berkeley, California - Scott Hambly and Pete Berg, February 6, 1959	
	Sound recording (cut-level)	
	Filenames: shpb1959-02-06t01.aif - shpb1959-02-06t07.aif	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/Scott_Hambly_And_Pete_Berg/ shpb1959-02-06/	
	Extent: 7 sound files : high-resolution files, digital (.aif)	
	Content	Elapsed time
	"I Know How To Do It"	00:02:42
	"Ella Speed"	00:02:15
	Medley: "Wildwood Flower"/"Rosewood Casket"/"Cindy"/"Woody's Rag"	00:02:33
	"Banks Of The Ohio"	00:02:52
	"Molly And Tenbrooks"	00:01:57
	"Amelia Earhart"	00:02:33

Series 2: Event recordings and related materials

Container

Contents

	Content	Elapsed time
	"Nooky Blues"	00:03:54
	Song list and production notes for SR24, March 27, 2011	
	Filename: shpb1959-02-06.txt	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/Scott_Hambly_And_Pete_Berg/ shpb1959-02-06/	
	Extent: 1 manuscript : black and white, digital (.txt)	
	"Nooky Blues," undated	
	Filename: Scott Hamblys Nooky Blues KRE.doc	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/Scott_Hambly_And_Pete_Berg/ shpb1959-02-06/	
	Extent: 1 manuscript : black and white, digital (.doc)	
	Lyrics for the song, plus technical metadata about the recording and the guitar, etc.	
	Scott reminisces about the mandolin, undated	
	Filename: Scotts notes 2-6-59.txt	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/Scott_Hambly_And_Pete_Berg/ shpb1959-02-06/	
	Extent: 1 manuscript : black and white, digital (.txt)	
	First-person reminiscence by Scott Hambly about the mandolin.	
	Original tape box, with handwritten notes, undated	
	Filename: shpb1959-02-06.pdf	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/Scott_Hambly_And_Pete_Berg/ shpb1959-02-06/	
	Extent: 1 manuscript : black and white, digital (.pdf)	
Event ID: AFC 2011/011: SR25	Redwood Canyon Ramblers at Berkeley Hillel, Berkeley, California, July 26, 1959	
	Sound recording (cut-level)	
	Filenames: rcr1959-07-26t01.aif - rcr1959-07-26t14.aif	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1959-07-26/	
	Extent: 14 sound files : high-resolution files, digital (.aif)	
	Content	Elapsed time
	"Hand Me Down My Walking Cane" - Janet Smith and Tom Barton	00:03:18
	"Roll In My Sweet Baby's Arms" - Redwood Canyon Ramblers	00:02:45
	"Mary Hamilton" - Tom Barton	00:04:50
	"Sweet Kate" - Janet Smith and Rita Weill	00:00:43
	Unidentified folk song - Janet Smith	00:01:22
	"Salty Dog" - Redwood Canyon Ramblers	00:02:10
	"Reuben" - Redwood Canyon Ramblers	00:02:04
	"The Cruel Mother" - Janet Smith	00:01:57
	"Gypsy Lady" - Janet Smith and Tom Barton	00:04:03
	"Red Apple Juice" - Redwood Canyon Ramblers	00:01:49
	"Dim Lights, Thick Smoke And Loud, Loud Music" - Redwood Canyon Ramblers	00:01:46
	"The Great Silkie" - Rita Weill	00:02:45
	"John Hardy" - Tom Barton	00:05:05
	"Israel Night Y'all Come" - unidentified female lead singer	00:01:35

Series 2: Event recordings and related materials

Container

Contents

Song list and production notes for SR25, July 4, 2011

Filename: rcr1959-07-26.txt

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1959-07-26/

Extent: 1 manuscript : black and white, digital (.txt)

From the documentation: "Tom [Barton] used this and Reel #26 in his collection to make Neil Rosenberg's Reel #203 compilation dub in 1973."

Handwritten set list, undated

Filename: rcr1959-07-26.pdf

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1959-07-26/

Extent: 1 manuscript : black and white, digital (.pdf)

Original tape box, with handwritten notes, undated

Filename: rcr1959-07-25_26tapebox.pdf

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1959-07-26/

Extent: 1 manuscript : black and white, digital (.pdf)

Event ID: AFC
2011/011: SR26

Redwood Canyon Ramblers at Northgate Club, Berkeley, California, July 28, 1959

Sound recording (cut-level)

Filenames: rcr1959-07-28t01.aif - rcr1959-07-28t15.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1959-07-28/

Extent: 15 sound files : high-resolution files, digital (.aif)

Set 1

Content

"How Mountain Girls Can Love" [fades in]

"Little Maggie"

"Amelia Earhart"

"Honky Tonk Angels"

"Reuben"

"Salty Dog" (fades in)

"Knoxville Girl"

"Dim Lights, Thick Smoke And Loud, Loud Music"

"Life Is Like A Mountain Railway"

"Roll In My Sweet Baby's Arms"

Elapsed time

00:01:50

00:02:17

00:03:22

00:02:47

00:02:24

00:02:36

00:04:21

00:02:36

00:02:32

00:01:05

Set 2

Content

"A Million Years In Glory"

"Foggy Mountain Chimes"

"How Mountain Girls Can Love"

"Roll In My Sweet Baby's Arms" [fades in]

"Reuben"

Elapsed time

00:02:33

00:02:01

00:01:46

00:01:45

00:02:19

Song list and production notes for SR26, July 5, 2011

Filename: rcr1959-07-28.txt

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1959-07-28/

Extent: 1 manuscript : black and white, digital (.txt)

Handwritten set list, undated

Filename: rcr1959-07-28.pdf

Series 2: Event recordings and related materials

Container

Contents

Event ID: AFC
2011/011: SR27

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1959-07-28/

Extent: 1 manuscript : black and white, digital (.pdf)
Original tape box, with handwritten notes, undated

Filename: rcr1959-07-28tapebox.pdf

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1959-07-28/

Extent: 1 manuscript : black and white, digital (.pdf)
Home demo, Berkeley, California - Neil Rosenberg, July 30, 1959

Sound recording (cut-level)

Filenames: nvr1959-07-30t01.aif - nvr1959-07-30t19.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/Neil_Rosenberg/nvr1959-07-30/

Extent: 19 sound files : high-resolution files, digital (.aif)

From the documentation: "excerpts from this were dubbed onto Neil Rosenberg's [tape] #203 in 1973."

Content	Elapsed time
Neil's Intro/"My Name Is John Johanna"	00:04:03
"Titanic"	00:04:56
"Black Jack Davy"	00:02:50
"Down In The Willow Garden"	00:01:05
"Wildwood Flower"/"Freight Train"/"Oh Babe It Ain't No Lie"	00:02:26
"Going Down The Road Feeling Bad"/talk about picking style and Peggy Seeger	00:02:13
"Katy Cruel"	00:00:44
"Railroad Bill"	00:01:50
"Shule Aroo"	00:02:42
"Blues In E"	00:04:12
"Blues In D"	00:03:15
"Nobody's Fault But Mine"	00:02:15
"Old Blue" (fragment) [reel side change]	00:00:21
"John Henry"	00:05:18
"Gallow's Pole"	00:02:38
"Ella Speed"	00:03:40
"Working On The Railroad"	00:02:30
"Skin Game Blues"/"God Loves His Children" (fragment on 12 string)	00:01:29
"God Loves His Children" (on 6 string)	00:00:34

Song list and production notes for SR27, July 8, 2011

Filename: nvr1959-07-30.txt

Filepath: RCR_Archive_Audio_High_Resolution_Files/Neil_Rosenberg/nvr1959-07-30/

Extent: 1 manuscript : black and white, digital (.txt)

Handwritten set list, undated

Filename: nvr1959-07-30.pdf

Filepath: RCR_Archive_Audio_High_Resolution_Files/Neil_Rosenberg/nvr1959-07-30/

Extent: 1 manuscript : black and white, digital (.pdf)

Original tape box, with handwritten notes, undated

Filename: nvr1959-07-30 Tapebox.pdf

Filepath: RCR_Archive_Audio_High_Resolution_Files/Neil_Rosenberg/nvr1959-07-30/

Series 2: Event recordings and related materials

Container

Contents

Event ID: AFC
2011/011: SR01

Extent: 1 manuscript : black and white, digital (.pdf)
Redwood Canyon Ramblers at The Northgate Restaurant, August 1959

Sound recording (full)

Item ID: AFC 2011/011: SR01

Rack number: RXJ 0530

Extent: 1 sound tape reel (acetate; Side 1: 00:46:39, Side 2: 00:41:05) : analog, 7 1/2 ips, mono ; 7 in.

Recorded at The Northgate Restaurant, Berkeley, California. Original Rosenberg inventory number: tape 12.

Sound recording (cut-level)

Filenames: rcr1959-08-00t01.aif - rcr1959-08-00t30.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1959-08-00/

Extent: 30 sound files : high-resolution files, digital (.aif)

Set 1

Content	Elapsed time
"How Mountain Girls Can Love" [incomplete; this is the last part of the song]	00:00:52
"Blue Ridge Cabin Home"	00:03:10
"Pretty Polly"	00:03:01
"Salty Dog" [with Tom Bebring on vocals]	00:02:31
"Red Apple Juice (Sugar Baby)"	00:02:42
"White House Blues"	00:03:01

Set 2

Content	Elapsed time
"Roll In My Sweet Baby's Arms" [with Tom Bebring on vocals]	00:03:13
"Life's Railway To Heaven"	00:03:55
"Mountain Fling" medley: "Wildwood Flower"/"Rosewood Casket"/"Cindy"/"Woody's Rag"	00:04:56
"Jimmy Brown"	00:02:59
"Wild Side Of Life"	00:04:44
"Home Sweet Home" [instrumental] ("better check the fiddle")	00:01:34
Intermission/drumming/tuning [to 00:35:11]	00:02:41

Set 3

Content	Elapsed time
"Battleship of Maine"	00:03:16
"Little Maggie"	00:03:48
"Katy Dear" [with Tom Bebring on vocals]	00:02:47
"Down The Road" [reel direction change]	00:01:49
"Amelia Earhart"	00:03:52
"Million Years In Glory" [with Tom Bebring on vocals]	00:03:17
"Hard, Ain't It Hard"	00:02:13
Intermission/drumming [to 00:11:23]	00:02:13

Set 4

Content	Elapsed time
"Your Love Is Like A Flower" [the beginning of the song is cut off]	00:03:29

Series 2: Event recordings and related materials

Container

Contents

	Content	Elapsed time
	"Great Speckled Bird"	00:03:12
	"Knoxville Girl" [with Tom Bebring on vocals]	00:05:05
	"Randy Lynn Rag"	00:03:05
	"Bile Them Cabbage Down" [with Campbell Coe on guitar]	00:02:19
	"How Mountain Girls Can Love"	00:03:14
	"Dim Lights, Thick Smoke And Loud, Loud Music" ("big round of boos for our banjo player")	00:04:12
	"Pike County Breakdown"	00:03:20
	"Reuben's Train"/closing remarks	00:03:23
	Song list and production notes for SR01, January 8, 2011	
	Filename: rcr1959-08-00.txt	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1959-08-00/	
	Extent: 1 manuscript : black and white, digital (.txt)	
	Handwritten song list, with counter numbers from the tape deck, undated	
	Filename: rcr1959-08-00.pdf	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1959-08-00/	
	Extent: 1 manuscript : black and white, digital (.pdf)	
	Neil V. Rosenberg in performance at Northgate, 1959	
	Filename: 590800 NVR at Northgate.jpg	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1959-08-00/	
	Extent: 1 photograph : black and white, digital (.jpg)	
Event ID: AFC 2011/011: SR28	KPFA demo audition, Berkeley, California - Redwood Canyon Ramblers, September 1959	
	Sound recording (cut-level)	
	Filenames: rcr1959-09-00t01.aif - rcr1959-09-00t18.aif	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1959-09-00/	
	Extent: 18 sound files : high-resolution files, digital (.aif)	
	Content	Elapsed time
	"Randy Lynn Rag"	00:02:04
	"How Mountain Girls Can Love"	00:02:10
	"Blue Ridge Mountain Home"	00:02:14
	"Million Years In Glory" [with Tom Bebring on vocals]	00:02:21
	"Roll In My Sweet Baby's Arms" [with Tom Bebring on vocals]	00:02:27
	"Little Maggie"	00:02:33
	"Pretty Polly"	00:02:25
	"White House Blues"	00:02:06
	"Hard, Ain't It Hard"	00:01:58
	"Home Sweet Home"	00:01:17
	Mountain Fling Medley: "Wildwood Flower"/"Rosewood Casket"/"Cindy"/"Woody's Rag"	00:03:57
	"Salty Dog" [with Tom Bebring on vocals]	00:02:08
	"Amelia Earhart"	00:03:19
	"Jimmie Brown"	00:02:17

Series 2: Event recordings and related materials

Container

Contents

	Content	Elapsed time
	"Red Apple Juice (Sugar Baby)"	00:01:42
	"Pike County Breakdown"	00:02:08
	"Your Love Is Like A Flower"	00:02:28
	"How Mountain Girls Can Love"	00:02:15
	Song list and production notes for SR28, April 19, 2011	
	Filename: rcr1959-09-00.txt	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1959-09-00/	
	Extent: 1 manuscript : black and white, digital (.txt)	
	Handwritten song list, with counter numbers from the tape deck, undated	
	Filename: rcr1959_1960StudioSessions.pdf	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1959-09-00/	
	Extent: 1 manuscript : black and white, digital (.pdf)	
	Details about SR28 and SR29 are listed on the same document.	
Event ID: AFC 2011/011: SR29	Royal Recording Studio session, Berkeley, California - Redwood Canyon Ramblers, December 26, 1959	
	Sound recording (cut-level)	
	Filenames: rcr1959-12-26t01.aif - rcr1959-12-26t10.aif	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1959-12-26/	
	Extent: 10 sound files : high-resolution files, digital (.aif)	
	Content	Elapsed time
	"Cripple Creek"	00:02:02
	"Darling Corey" #1	00:02:57
	"Darling Corey" #2	00:03:00
	"Pike County Breakdown" #1	00:02:05
	"Pike County Breakdown" #2	00:02:07
	"Winchester 94"	00:02:00
	"Mocking Banjo" #1 [breakdown]	00:01:51
	"Mocking Banjo" #2	00:02:38
	"Rocky Run" #1 [breakdown]	00:01:09
	"Rocky Run" #2	00:02:13
	Song list and production notes for SR29, January 7, 2011	
	Filename: rcr1959-12-26.txt	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1959-12-26/	
	Extent: 1 manuscript : black and white, digital (.txt)	
	Handwritten song list, with counter numbers from the tape deck, undated	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1959-12-26/	
	Filename: rcr1959_1960StudioSessions.pdf	
	Extent: 1 manuscript : black and white, digital (.pdf)	
	Details about SR28 and SR29 are in the same document.	
Event ID: AFC 2011/011: SR23	Home demo love songs, Berkeley, California - Janet Smith, 1959	
	Sound recording (cut-level)	
	Filenames: js1959t01.aif - js1959t13.aif	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/Janet_Smith/js1959demo/	

Series 2: Event recordings and related materials

Container

Contents

Extent: 13 sound files : high-resolution files, digital (.aif)

Content	Elapsed time
"The Next Market Day"	00:02:27
"The Coo Coo Bird"	00:02:00
"Come A Tinker Or A Tailor"	00:02:40
"Where Does It Lead"	00:00:51
"Three Ravens"	00:02:31
"Blow The Candles Out"	00:02:04
"Young Heart"	00:01:48
"My Only Joy And Dearie O"	00:02:39
"The Waters Of Tyne"	00:01:41
"Bonny George Campbell"	00:01:08
"Come All You Fair And Tender Ladies"	00:01:55
"Come To The Garden"	00:05:22
"I Gave My Love A Cherry"	00:01:19

Song list and production notes for SR23, November 5, 2011

Filename: js1959demo.txt

Filepath: RCR_Archive_Audio_High_Resolution_Files/Janet_Smith/js1959demo/

Extent: 1 manuscript : black and white, digital (.txt)

Photographs of tape box interior, with song lists, 1959

Filename: Barton Reel Number 55 tape box-1.jpg, Barton Reel Number 55 tape box-2.jpg

Filepath: RCR_Archive_Audio_High_Resolution_Files/Janet_Smith/js1959demo/

Extent: 2 photographs : black and white, digital (.txt)

Event ID: AFC
2011/011: SR02

Redwood Canyon Ramblers, September 1959, December 26, 1959, February 1960

Sound recording (full)

Item ID: AFC 2011/011: SR02

Rack number: RXJ 0531

Extent: 1 sound tape reel (acetate; Side 1: 00:42:24, Side 2: 00:31:59) : analog, 7 1/2 ips, mono ; 7 in.

Original Rosenberg inventory number: tape 13.

Sound recording (cut-level)

Filenames: rcr1959kpfa01.aif - rcr1959kpfa18.aif, rcr1959kre01.aif - rcr1959kre10.aif, rcr1960kre01.aif - rcr1960kre04.aif

Filepath: preservation files from dvds/DVD1_1959_1960 Studio Sessions_reel13/

Extent: 32 sound files : high-resolution files, digital (.aif)

KPFA Studios (September 1959)

Demo/audition tape; produced by Gert Charito.

Content	Elapsed time
"Randy Lynn Rag"	00:02:04
"How Mountain Girls Can Love"	00:02:10
"Blue Ridge Mountain Home"	00:02:14
"Million Years In Glory" [with Tom Bebring on vocals]	00:02:21
"Roll In My Sweet Baby's Arms" [with Tom Bebring on vocals]	00:02:27
"Little Maggie"	00:02:33
"Pretty Polly"	00:02:25
"White House Blues"	00:02:06
"Hard, Ain't It Hard"	00:01:58
"Home Sweet Home"	00:01:17

Series 2: Event recordings and related materials

Container

Contents

Content	Elapsed time
"Mountain Fling" medley: "Wildwood Flower"/"Rosewood Casket"/"Cindy"/"Woody's Rag"	00:03:57
"Salty Dog"	00:02:08
"Amelia Earhart"	00:03:19
"Jimmie Brown"	00:02:17
"Red Apple Juice (Sugar Baby)"	00:01:42
"Pike County Breakdown"	00:02:08
"Your Love Is Like A Flower"	00:02:28
"How Mountain Girls Can Love"	00:02:15

KRE Studios (December 26, 1959)

Content	Elapsed time
"Cripple Creek"	00:02:02
"Darling Corey" #1	00:02:57
"Darling Corey" #2	00:03:00
"Pike County Breakdown" #1	00:02:05
"Pike County Breakdown" #2	00:02:07
"Winchester 94"	00:02:00
"Mocking Banjo" #1 [breakdown]	00:01:51
"Mocking Banjo" #2	00:02:38
"Rocky Run" #1 [breakdown]	00:01:09
"Rocky Run" #2	00:02:13

KRE Studios (February 1960)

Content	Elapsed time
"Home Sweet Home" [the song cuts off abruptly]	00:01:24
"Auld Lang Syne"	00:03:14
"Where The Soul Never Dies" 1 [breakdown; with Audrey Smith on vocals; the performance stops abruptly]	00:01:01
"Where The Soul Never Dies" 2 [breakdown; with Audrey Smith on vocals; the performance stops abruptly again]	00:00:52

Song list and production notes for SR02, January 7, 2011

Filename: 1959_1960StudioSessions (Reel 13).txt

Filepath: preservation files from dvds/DVD1_1959_1960 Studio Sessions_reel13/

Extent: 1 manuscript : black and white, digital (.txt)

Handwritten song list, with counter numbers from the tape deck, undated

Filename: rcr1959_1960StudioSessions.pdf

Filepath: preservation files from dvds/DVD1_1959_1960 Studio Sessions_reel13/

Extent: 1 manuscript : black and white, digital (.pdf)

Event ID: AFC
2011/011: SR30

Royal Recording Studio session, Berkeley, California - Scott Hambly and Mayne Smith,
February 1960

Sound recording (cut-level)

Filenames: shms1960-02-00t01.aif - shms1960-02-00t04.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/
Scott_Hambly_And_Mayne_Smith/shms1960-02-00/

Extent: 4 sound files : high-resolution files, digital (.aif)

Content	Elapsed time
"Home Sweet Home"	00:01:24
"Old Lang Syne"	00:03:14
"Where The Soul Never Dies" #1 (breakdown) - Audrey Smith on vocals	00:01:01

Series 2: Event recordings and related materials

Container

Contents

Event ID: AFC
2011/011: SR31

Content	Elapsed time
"Where The Soul Never Dies" #2 - Audrey Smith on vocals [recording abruptly ends]	00:00:52
Song list and production notes for SR30, January 7, 2011	
Filename: shms1960-02-00.txt	
Filepath: RCR_Archive_Audio_High_Resolution_Files/Scott_Hambly_And_Mayne_Smith/shms1960-02-00/	
Extent: 1 manuscript : black and white, digital (.txt)	
Jam session with Frank Miller and John Schuler, Gambier, Ohio - Neil Rosenberg, April 1960	
Sound recording (cut-level)	
Filenames: nvr1960-04-00t01.aif - nvr1960-04-00t13.aif	
Filepath: RCR_Archive_Audio_High_Resolution_Files/Neil_Rosenberg/nvr1960-04-00/	
Extent: 13 sound files : high-resolution files, digital (.aif)	
SR31 includes tracks 13-31 from Rosenberg inventory tape 16.	
Neil Rosenberg (banjo); Frank Miller (banjo, guitar)	
Content	Elapsed time
"Foggy Mountain Breakdown"	00:02:00
"Dear Old Dixie" [glitch on source tape towards end]	00:02:24
"Little Rosewood Casket"	00:01:20
"Earl's Breakdown"	00:01:35
"Farewell Blues"	00:01:17
Neil Rosenberg (banjo, guitar, vocals); Franklin Miller (guitar, fiddle, vocals); John Schuler (banjo, vocals)	
Content	Elapsed time
"Bowling Green"	00:02:01
"Old Mountain Dew" [fragment]	00:00:25
"Old Mountain Dew"	00:04:05
"Orange Blossom Special"	00:03:04
"Smith"	00:01:38
"Pike County Breakdown"	00:02:35
"Uncle Pen"	00:02:02
"Rabbit In A Log"	00:03:27
Song list and production notes for SR31, January 2, 2013	
Filename: nvr1960-04-00.txt	
Filepath: RCR_Archive_Audio_High_Resolution_Files/Neil_Rosenberg/nvr1960-04-00/	
Extent: 1 manuscript : black and white, digital (.txt)	
Song list and production notes for Rosenberg inventory tape 16, undated	
Filename: NVR_ReelNumber16_Notes.pdf	
Filepath: RCR_Archive_Audio_High_Resolution_Files/Neil_Rosenberg/nvr1960-04-00/	
Extent: 1 manuscript : black and white, digital (.pdf)	
Notes for Rosenberg inventory tape 16, undated	
Filename: rcrNVRNumber16A.pdf	
Filepath: RCR_Archive_Audio_High_Resolution_Files/Neil_Rosenberg/nvr1960-04-00/	
Extent: 1 manuscript : black and white, digital (.pdf)	
Tape box and handwritten notes for Rosenberg inventory tape 16, undated	
Filename: rcrNVRNumber16box.pdf	
Filepath: RCR_Archive_Audio_High_Resolution_Files/Neil_Rosenberg/nvr1960-04-00/	
Extent: 1 manuscript : black and white, digital (.pdf)	

Series 2: Event recordings and related materials

Container

Contents

Event ID: AFC
2011/011: SR32

Royal Recording Studio session, Berkeley, California - Redwood Canyon Ramblers, July 13, 1960

Sound recording (cut-level)

Filenames: rcr1960-07-13t01.aif - rcr1960-07-13t12.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1960-07-13/

Extent: 12 sound files : high-resolution files, digital (.aif)

Content	Elapsed time
"Cripple Creek"	00:02:21
"Snow Dove" #1 [with false start]	00:03:22
"Snow Dove" #2	00:03:41
"Molly And Tenbrooks" #1 [with tuning intro]	00:02:47
"Molly And Tenbrooks" #2 [with tuning and banter intro]	00:02:53
"Swanee" [with tuning and banter intro]	00:02:39
"Home Sweet Home" #1 [fast tempo, cuts in]	00:01:13
"Home Sweet Home" #2 [with vocal intro]	00:02:22
"Orange Blossom Special" #1 [with tuning and banter intro]	00:03:34
"Orange Blossom Special" #2 [with rowdy banter intro]	00:03:41
"Smith" #1 [discussion and off-mic run through twice]	00:02:40
"Smith" #2 [on-mic/tape runs out]	00:01:04

Song list and production notes for SR32, March 27, 2011

Filename: rcr1960-07-13.txt

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1960-07-13/

Extent: 1 manuscript : black and white, digital (.txt)

Scott Hambly's notes, undated

Filename: Scotts notes 7-13-60.txt

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1960-07-13/

Extent: 1 manuscript : black and white, digital (.txt)

Tape reel, undated

Filename: rcr1960-07-13.pdf

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1960-07-13/

Extent: 1 photograph : black and white, digital (.pdf)

Event ID: AFC
2011/011: SR33

Royal Recording Studio session, Berkeley, California - Redwood Canyon Ramblers, June 9, 1961

Sound recording (cut-level)

Filenames: rcr1961-06-09t01.aif - rcr1961-06-09t06.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1961-06-09/

Extent: 6 sound files : high-resolution files, digital (.aif)

Content	Elapsed time
"Little Maggie"	00:02:23
"Rawhide"	00:02:46
"House Carpenter"	00:02:22
"Rocky Run"	00:02:57
"Cry From The Cross"	00:02:49
"Banjolina"	00:02:45

Series 2: Event recordings and related materials

Container

Contents

Song list and production notes for SR33, March 27, 2011

Filename: rcr1961-06-09.txt

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1961-06-09/

Extent: 1 manuscript : black and white, digital (.txt)

Mayne Smith's comments, undated

Filename: rcr1961-06-09-Maynes comments.txt

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1961-06-09/

Extent: 1 manuscript : black and white, digital (.txt)

Tape reel, undated

Filename: rcr1961-06-09.pdf

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1961-06-09/

Extent: 1 photograph : black and white, digital (.pdf)

Event ID: AFC
2011/011: SR34

Redwood Canyon Ramblers at Hotel Shattuck, Berkeley, California, August 23, 1961

Sound recording (cut-level)

Filenames: rcr1961-08-23t01.aif - rcr1961-08-23t08.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1961-08-23/

Extent: 8 sound files : high-resolution files, digital (.aif)

Content

Elapsed time

Introduction by Don Hambly and Campbell Coe

00:08:01

"Jesse James"

00:02:55

"Hard Times"

00:03:12

"Across The Blue Mountains" - Janet Smith and Rita Weill

00:03:23

"Delia" - Janet Smith and Rita Weill

00:02:57

"Yad Anuga" - Janet Smith and Rita Weill

00:02:51

"Mocking Banjo"

00:03:45

"The Wreck Of The Old '97" [with outro thank yous]

00:03:16

Song list and production notes for SR34, March 27, 2011

Filename: rcr1961-08-23.txt

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1961-08-23/

Extent: 1 manuscript : black and white, digital (.txt)

Event ID: AFC
2011/011: SR03

Redwood Canyon Ramblers and the Carroll County Boys (Vern & Ray) at The Washington School, December 2, 1961

Sound recording (full)

Item ID: AFC 2011/011: SR03

Rack number: RXJ 0532

Extent: 1 sound tape reel (polyester; Side 1: 00:44:22, Side 2: 00:44:06) : analog, 7 1/2 ips, half track, mono ; 7 in.

Recorded in the auditorium at The Washington School, Berkeley, California. Personnel: LaVern Williams, lead tenor and second mandolin; Ray Parks, tenor and fiddle; Gerry Grove, bass; Clyde Williamson, second guitar; Mayne Smith, lead tenor and guitar; Scott Hambly, first mandolin and occasional lead; Pete Berg, banjo and harmony on Redwood Canyon Ramblers tunes. Continued on [SR04](#).

Original Rosenberg inventory number: tape 14.

Series 2: Event recordings and related materials

Container

Contents

Sound recording (cut-level)

Filenames: rcr1961-12-02t01.aif - rcr1961-12-02t28.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1961-12-02/

Extent: 28 sound files : high-resolution files, digital (.aif)

Set 1

Content	Elapsed time
Introduction/tuning	00:00:55
"Crazy Horse"	00:02:38
"Hit Parade Of Love" [recording flaw for a moment]	00:03:06
"Little Maggie"	00:03:00
"I Wonder Where You Are Tonight"	00:03:06
"Rocky Run"	00:03:37
"Poison Lies"	00:02:58
"House Carpenter"	00:03:06
"Mother's Only Sleeping"	00:04:21
"Banjo Signal"	00:02:31
"John Henry"/pitch for the new record release ("Starday EP for sale")	00:05:02
"Can't You Hear Me Callin'"	00:03:49
"Banjolina"	00:03:25
"Arkansas Traveler" [reel direction change]	00:02:44
"Ruby" ("take your business to Jon Lundberg")	00:03:42
"Teardrops In Your Eyes"	00:02:47
"Home Sweet Home"	00:02:33
"On My Mind"	00:01:57

Set 2 (part 1)

Content	Elapsed time
Tuning	00:00:58
"Prisoner's Song"	00:03:27
"Cabin On The Mountain" [in the documentation as "Cabin On A Mountain"]	00:03:03
"Banjo Fling"	00:04:12
"Darling Nellie Across The Sea"	00:05:08
"Wicked Path Of Sin" [with false start]	00:03:59
"Blue Ridge Cabin Home"	00:03:08
"Uncle Pen" ("I'd be seeing Lefty Frizell in Redwood City")	00:03:14
"Mocking Banjo"	00:02:52
"She's More To Be Pitied" [reel change]	00:03:38

Song list and production notes for SR03, January 5, 2011

Filename: rcr1961-12-02.txt

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1961-12-02/

Extent: 1 manuscript : black and white, digital (.txt)

Typed song list, by tape side, undated

Filename: rcr1961-12-02 Reel 14.pdf

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1961-12-02/

Extent: 1 manuscript : black and white, digital (.pdf)

Series 2: Event recordings and related materials

Container

Contents

- Concert flyer, December 2, 1961
Filename: carroll_county_low.jpg
Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1961-12-02/
Extent: 1 graphic image ; black and white, digital (.jpg)
- Event ID:** AFC
2011/011: SR04
- Redwood Canyon Ramblers and the Carroll County Boys (Vern & Ray) at The Washington School, December 2, 1961
- Sound recording (full)
Item ID: AFC 2011/011: SR04
Rack number: RXJ 0533
Extent: 1 sound tape reel (acetate; Side 1: 00:15:58, Side 2: 00:15:52) : analog, 7 1/2 ips , half track, mono ; 7 in.
Recorded at The Washington School, Berkeley, California. Continued from [SR03](#); see the notes for further details.
Original Rosenberg inventory number: tape 15.
- Sound recording (cut-level)
Filenames: rcr1961-12-02t29.aif - rcr1961-12-02t37.aif
Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1961-12-02/
Extent: 9 sound files : high-resolution files, digital (.aif)
Recorded at The Washington School, Berkeley, California. Continued from [SR03](#); see the notes for further details.
Original Rosenberg inventory number: tape 15.
- Set 2 (part 2)**
- | Content | Elapsed time |
|--|--------------|
| "Billy In The Lowlands" | 00:03:35 |
| "Blue Moon Of Kentucky" | 00:03:26 |
| "Rawhide" | 00:03:29 |
| "Footprints In The Snow" | 00:02:59 |
| "Christmas Time's A Comin'" [the song ends abruptly; tape ends; reel direction change] | 00:01:35 |
| "Hard Times" | 00:03:39 |
| "Sweetheart You Done Me Wrong" | 00:02:50 |
| "Sally Jo" | 00:02:36 |
| "Black Mountain Rag" [end of set] | 00:02:53 |
- Song list and production notes for SR04, January 5, 2011
Filename: 1961 December 2 (Reel 14&15).txt
Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1961-12-02/
Extent: 1 manuscript : black and white, digital (.txt)
- Typed song list, undated
Filename: rcr1961-12-02 Reel 15.pdf
Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1961-12-02/
Extent: 1 manuscript : black and white, digital (.pdf)
- Event ID:** AFC
2011/011: SR38
- "Midnight Special" (radio program), KPFA, Berkeley, California - Country Boys, May 12, 1962
- Sound recording (cut-level)
Filenames: cb1962-05-12t01.aif - cb1962-05-12t08.aif

Series 2: Event recordings and related materials

Container

Contents

	<p>Filepath: RCR_Archive_Audio_High_Resolution_Files/The_Country_Boys/cb1962-05-12/ Extent: 8 sound files : high-resolution files, digital (.aif)</p> <table><thead><tr><th>Content</th><th>Elapsed time</th></tr></thead><tbody><tr><td>Introductions/"Salty Dog"</td><td>00:02:43</td></tr><tr><td>"Banjo Signal"</td><td>00:02:17</td></tr><tr><td>"The Prisoner's Song"/Scott announces upcoming RCR show</td><td>00:03:25</td></tr><tr><td>"Way Downtown"</td><td>00:02:38</td></tr><tr><td>"Get Up John"</td><td>00:03:05</td></tr><tr><td>"Teardrops In My Eyes"</td><td>00:02:35</td></tr><tr><td>"When You And I Were Young, Maggie"</td><td>00:02:10</td></tr><tr><td>"Muleskinner Blues"</td><td>00:02:36</td></tr></tbody></table> <p>Song list and production notes for SR38, April 24, 2012 Filename: cb1962-05-12.txt Filepath: RCR_Archive_Audio_High_Resolution_Files/The_Country_Boys/cb1962-05-12/ Extent: 1 manuscript : black and white, digital (.txt)</p>	Content	Elapsed time	Introductions/"Salty Dog"	00:02:43	"Banjo Signal"	00:02:17	"The Prisoner's Song"/Scott announces upcoming RCR show	00:03:25	"Way Downtown"	00:02:38	"Get Up John"	00:03:05	"Teardrops In My Eyes"	00:02:35	"When You And I Were Young, Maggie"	00:02:10	"Muleskinner Blues"	00:02:36
Content	Elapsed time																		
Introductions/"Salty Dog"	00:02:43																		
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"Get Up John"	00:03:05																		
"Teardrops In My Eyes"	00:02:35																		
"When You And I Were Young, Maggie"	00:02:10																		
"Muleskinner Blues"	00:02:36																		
Event ID: AFC 2011/011: SR39	<p>Ridgerunners at Sierra Sound Labs, Berkeley, California, June 1962</p> <p>Sound recording (cut-level) Filenames: rr1962-06-00t01.aif - rr1962-06-00t08.aif Filepath: RCR_Archive_Audio_High_Resolution_Files/Ridgerunners/rr1962-06-00/ Extent: 8 sound files : high-resolution files, digital (.aif)</p> <table><thead><tr><th>Content</th><th>Elapsed time</th></tr></thead><tbody><tr><td>"Blue Grass Breakdown"</td><td>00:02:05</td></tr><tr><td>"Live And Let Live"</td><td>00:01:58</td></tr><tr><td>"Under The Double Eagle"</td><td>00:02:52</td></tr><tr><td>"Grandfather's Clock"</td><td>00:03:44</td></tr><tr><td>"Loving You Too Well"</td><td>00:02:04</td></tr><tr><td>"Each Season Changes You"</td><td>00:02:27</td></tr><tr><td>"Devil's Dream"</td><td>00:02:10</td></tr><tr><td>"Childish Love"</td><td>00:02:25</td></tr></tbody></table> <p>Song list and production notes for SR39, February 18, 2013 Filename: rr1962-06-00 studio.txt Filepath: RCR_Archive_Audio_High_Resolution_Files/Ridgerunners/rr1962-06-00/ Extent: 1 manuscript : black and white, digital (.txt)</p> <p>Handwritten song list, with counter numbers from the tape deck, undated Filename: rr1962-06 studio.pdf Filepath: RCR_Archive_Audio_High_Resolution_Files/Ridgerunners/rr1962-06-00/ Extent: 1 manuscript : black and white, digital (.pdf)</p> <p>Includes title and performer information for other recordings on the same tape.</p>	Content	Elapsed time	"Blue Grass Breakdown"	00:02:05	"Live And Let Live"	00:01:58	"Under The Double Eagle"	00:02:52	"Grandfather's Clock"	00:03:44	"Loving You Too Well"	00:02:04	"Each Season Changes You"	00:02:27	"Devil's Dream"	00:02:10	"Childish Love"	00:02:25
Content	Elapsed time																		
"Blue Grass Breakdown"	00:02:05																		
"Live And Let Live"	00:01:58																		
"Under The Double Eagle"	00:02:52																		
"Grandfather's Clock"	00:03:44																		
"Loving You Too Well"	00:02:04																		
"Each Season Changes You"	00:02:27																		
"Devil's Dream"	00:02:10																		
"Childish Love"	00:02:25																		
Event ID: AFC 2011/011: SR40	<p>"Midnight Special" (radio program), KPFA, Berkeley, California - Scott Hambly and friends, July 28, 1962</p> <p>Sound recording (cut-level) Filenames: sh1962-07-28t01.aif - sh1962-07-28t03.aif Filepath: RCR_Archive_Audio_High_Resolution_Files/Scott_Hambly/sh1962-07-28/ Extent: 3 sound files : high-resolution files, digital (.aif)</p>																		

Series 2: Event recordings and related materials

Container

Contents

	Content	Elapsed time
	"Wheel Hoss" - unidentified singer	00:02:22
	"Katy Dear" - unidentified singer	00:01:54
	"Live And Let Live" - unidentified singer	00:02:21
	Song list and production notes for SR40, February 18, 2013	
	Filename: sh1962-07-28 midnight special.txt	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/Scott_Hambly/sh1962-07-28/	
	Extent: 1 manuscript : black and white, digital (.txt)	
	Handwritten song list, with counter numbers from the tape deck, undated	
	Filename: Reel T-F94.pdf	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/Scott_Hambly/sh1962-07-28/	
	Extent: 1 manuscript : black and white, digital (.pdf)	
	None of the songs listed seem to match the contents of the tape.	
Event ID: AFC 2011/011: SR41	Ridgerunners at Bear's Lair, Berkeley, California, October 12, 1962	
	Sound recording (cut-level)	
	Filenames: rr1962-10-12t01.aif - rr1962-10-12t40.aif	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/Ridgerunners/rr1962-10-12/	
	Extent: 40 sound files : high-resolution files, digital (.aif)	
	Set 1	
	Content	Elapsed time
	"Will You Be Loving Another Man"	00:02:07
	"Dixie Breakdown"	00:02:20
	"Little Willie"	00:03:07
	"Devil's Dream"	00:02:07
	"Brand New Shoes"	00:02:08
	"Wildwood Flower"	00:02:10
	"Pretty Polly"	00:03:08
	"Shuckin' The Corn"	00:02:41
	"Red Rocking Chair"	00:03:00
	"Dixie Ramble"	00:02:55
	"Molly And Tenbrooks"	00:02:32
	"Grandfather's Clock"	00:03:43
	Set 2	
	Content	Elapsed time
	"Bluegrass Breakdown" [Scott says "welcome back for the 4th set"]	00:02:59
	"Teardrops In My Eyes"	00:02:54
	"Auld Lang Syne"	00:02:59
	"Loving You Too Well" [Scott says it's a repeat]	00:02:48
	"Flop-Eared Mule"	00:02:16
	"Under The Double Eagle"	00:03:28
	"Live And Let Live"	00:02:48
	"Good Woman's Love"	00:03:06
	"Rawhide"	00:02:39
	Set 3	
	Content	Elapsed time
	"Salty Dog"	00:02:25
	"Anchors Aweigh"	00:03:02
	"Little Cabin Home On The Hill"	00:02:51

Series 2: Event recordings and related materials

Container

Contents

Content	Elapsed time
"Bugle Call Rag"	00:02:47
"Is It Too Late Now"	00:02:51
"Hard Times"	00:03:22
"Prisoner's Song"	00:02:55
"Shady Grove"	00:02:16
"Each Season Changes You"	00:02:29
"Remington Ride"	00:03:21
"The Pain In My Heart"	00:03:12
"Foggy Mountain Breakdown [reel side change]"	00:02:08

Set 4

Content	Elapsed time
"Swannanoa Tunnel"	00:01:41
"Earl's Breakdown"	00:02:19
"Blue Moon Of Kentucky"	00:02:09
"Bells Of St. Mary's"	00:02:08
"Little Maggie"	00:02:39
"Greensleeves"	00:04:07
"Get Up John"	00:08:28

Song list and production notes for SR41, February 18, 2013

Filename: rr1962-10-12.txt

Filepath: RCR_Archive_Audio_High_Resolution_Files/Ridgerunners/rr1962-10-12/

Extent: 1 manuscript : black and white, digital (.txt)

Typed song list, with counter numbers from the tape deck, undated

Filename: rr1962-10-12.pdf

Filepath: RCR_Archive_Audio_High_Resolution_Files/Ridgerunners/rr1962-10-12/

Extent: 1 manuscript : black and white, digital (.pdf)

Includes title and performer information for other recordings on the same tape.

Flyer for the Bear's Lair performance, undated

Filename: ASUC 4.jpg

Filepath: RCR_Archive_Audio_High_Resolution_Files/Ridgerunners/rr1962-10-12/

Extent: 1 graphic image (.jpg)

Ridgerunners publicity photo 1, undated

Filename: band.bmp

Filepath: RCR_Archive_Audio_High_Resolution_Files/Ridgerunners/rr1962-10-12/

Extent: 1 photograph : black and white, digital (.bmp)

Ridgerunners publicity photo 2, undated

Filename: banjo.jpg

Filepath: RCR_Archive_Audio_High_Resolution_Files/Ridgerunners/rr1962-10-12/

Extent: 1 photograph : black and white, digital (.jpg)

Low-resolution copy of a photograph; possibly on paper. Only two members of the group are in the picture

"They'll Be Comin' Round The Mountain," October 12, 1962

Filename: rr1962-10-12.jpg

Filepath: RCR_Archive_Audio_High_Resolution_Files/Ridgerunners/rr1962-10-12/

Extent: 1 manuscript : black and white, digital (.jpg)

Newspaper clipping from *The Daily Californian*

Event ID: AFC
2011/011: SR42

Ridgerunners at The Coffee Gallery, San Francisco, California, October 13, 1962

Series 2: Event recordings and related materials

Container

Contents

Sound recording (cut-level)

Filenames: rr1962-10-13t01.aif - rr1962-10-13t18.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/Ridgerunners/rr1962-10-13/

Extent: 18 sound files : high-resolution files, digital (.aif)

Set 1

Content	Elapsed time
"Rollin' In My Sweet Baby's Arms"	00:02:35
"Under The Double Eagle"	00:03:18
"Prisoner's Song"	00:02:56
"Home Sweet Home"	00:02:44
"Good Woman's Love"	00:02:50
"Hard Times"	00:02:59

Set 2

Content	Elapsed time
"Salty Dog Blues"	00:02:37
"Wheel Hoss"	00:02:33
"After Dark"	00:02:21
"Dixie Ramble"	00:03:07
"Red Rocking Chair"	00:02:32
"Cripple Creek"	00:01:46

Set 3

Content	Elapsed time
"Darling Nellie Gray"	00:02:15
"Clinch Mountain Backstep"	00:02:10
"Childish Love"	00:03:02
"Sweetheart You Done Me Wrong"	00:02:21
"Anchors Aweigh" [reel side change]	00:02:01
"Footprints In The Snow"	00:02:24

Song list and production notes for SR42, undated

Filename: rr1962-10-13.txt

Filepath: RCR_Archive_Audio_High_Resolution_Files/Ridgerunners/rr1962-10-13/

Extent: 1 manuscript : black and white, digital (.txt)

Front and back covers, plus the insert for the CD *Live in San Francisco*, by the Ridgerunners, 2013

Filename: rr1962-10-13-Front.jpg, rr1962-10-13-Back.jpg, rr1962-10-13-inset.jpg

Filepath: RCR_Archive_Audio_High_Resolution_Files/Ridgerunners/rr1962-10-13/

Extent: 3 photographs : color, digital (.jpg)

Event ID: AFC
2011/011: SR35

"Folk Music With Rolf Cahn" (radio program), KPFA Berkeley, California - Ridgerunners, 1962

Sound recording (cut-level)

Filenames: rr1962-00-00t01rolfcahn.aif - rr1962-00-00t12rolfcahn.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/Ridgerunners/
rr1962-00-00rolfcahn/

Extent: 12 sound files : high-resolution files, digital (.aif)

Content	Elapsed time
Rolf Cahn Introduction	00:01:48
"Childish Love"	00:02:57
"Under The Double Eagle"/"what is bluegrass?"	00:04:04
"Sweetheart You Done Me Wrong"	00:02:56
"Rawhide"	00:03:23

Series 2: Event recordings and related materials

Container

Contents

	Content	Elapsed time
	"Prisoner's Song"/"why are you in it?"	00:03:20
	"Good Woman's Love"/"the guitar is the orphan?"	00:03:09
	"Little Willie"/"what about the rhythm?"	00:04:33
	Wheel Hoss	00:02:17
	Rolf Cahn summary	00:01:56
	"Red Rocking Chair" - Al Ross and Dave Cohen	00:04:01
	Rolf Cahn's closing/"Brown's Ferry Blues" [fragment/fade out]	00:00:29
	Song list and production notes for SR35, February 18, 2013	
	Filename: rr1962-00-00rolfcahn.txt	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/Ridgerunners/rr1962-00-00rolfcahn/	
	Extent: 1 manuscript : black and white, digital (.txt)	
	Typed song list, with counter numbers from the tape deck, undated	
	Filename: rr1962-00-00rolfcahn.pdf	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/Ridgerunners/rr1962-00-00rolfcahn/	
	Extent: 1 manuscript : black and white, digital (.pdf)	
	Includes title and performer information for other recordings on the same tape.	
Event ID: AFC 2011/011: SR36	Home recording (location unidentified), Berkeley, California - Ridgerunners, 1962	
	Sound recording (cut-level)	
	Filenames: rr1962-00-00t01home.aif - rr1962-00-00t15home.aif	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/Ridgerunners/rr1962-00-00home/	
	Extent: 15 sound files : high-resolution files, digital (.aif)	
	Content	Elapsed time
	"Molly And Tenbrooks"	00:02:04
	"Footprints In The Snow" [fragment]	00:00:14
	"The Cruel War"	00:02:12
	"Rawhide" #1 [aborted]	00:00:45
	"Rawhide" #2	00:02:30
	"Teardrops In My Eyes"	00:02:07
	"Under The Double Eagle"	00:02:31
	"Wheel Hoss"	00:01:22
	"After Dark"	00:01:45
	"Anchors Aweigh"	00:01:46
	"Chinatown, My Chinatown" [fragment]	00:00:31
	"Little Maggie"	00:01:39
	"Wildwood Flower"	00:02:04
	"Childish Love"	00:02:29
	"White House Blues" [Al Ross solo]	00:00:55
	Song list and production notes for SR36, February 18, 2013	
	Filename: rr1962-00-00home.txt	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/Ridgerunners/rr1962-00-00home/	
	Extent: 1 manuscript : black and white, digital (.txt)	
	Typed song list, with counter numbers from the tape deck, undated	
	Filename: rr1962-00-00home.pdf	

Series 2: Event recordings and related materials

Container

Contents

Event ID: AFC
2011/011: SR37

Filepath: RCR_Archive_Audio_High_Resolution_Files/Ridgerunners/
rr1962-00-00home/
Extent: 1 manuscript : black and white, digital (.pdf)
"Midnight Special" (radio program), KPFA, Berkeley, California - Janet Smith, 1962
Sound recording (cut-level)
Filenames: js1962-00-00t01.aif - js1962-00-00t04.aif
Filepath: RCR_Archive_Audio_High_Resolution_Files/Janet_Smith/js1962-00-00/
Extent: 4 sound files : high-resolution files, digital (.aif)
Archivist's note: The unidentified woman singing on "Well Met" and "Geordie" may be
Miriam Stafford or Rita Weill (according to Neil Rosenberg).

Content	Elapsed time
"Well Met" ["House Carpenter"] - Janet Smith and an unidentified woman (duet)	00:04:23
"Geordie" - Janet Smith and an unidentified woman (duet)	00:03:17
"Lass Of The Low Country" - Janet Smith	00:03:02
"Old Maid's Song" - Janet Smith	00:03:10

Song list and production notes for SR37, February 18, 2013
Filename: js1962-00-00.txt
Filepath: RCR_Archive_Audio_High_Resolution_Files/Janet_Smith/js1962-00-00/
Extent: 1 manuscript : black and white, digital (.txt)
Typed song list, with counter numbers from the tape deck, undated
Filename: js1962-00-00.pdf
Filepath: RCR_Archive_Audio_High_Resolution_Files/Janet_Smith/js1962-00-00/
Extent: 1 manuscript : black and white, digital (.pdf)
Includes title and performer information for other recordings on the same tape.

Event ID: AFC
2011/011: SR44

Home recording (possibly made in Norm Cohen's apartment), Berkeley, California - Scott
Hambly, Al Ross, and Sandy Rothman, March 15, 1963
Sound recording (cut-level)
Filenames: sh1963-03-15t01.aif - sh1963-03-15t36.aif
Filepath: RCR_Archive_Audio_High_Resolution_Files/Scott_Hambly/sh1963-03-15/
Extent: 36 sound files : high-resolution files, digital (.aif)

Content	Elapsed time
"Blue Grass Stomp"	00:02:46
"Old Folks At Home"	00:03:28
"My Old Kentucky Home"	00:03:36
"Country Boy Rock And Roll"	00:00:33
"Cripple Creek" [fragment]	00:00:08
"Cripple Creek" [two takes]	00:03:03
"Cripple Creek"	00:01:57
"Footprints In The Snow" [with false start]	00:02:59
"Ruby"	00:02:41
"Crazy Creek" [two attempts]	00:00:54
"Red Rocking Chair"	00:02:27
"Each Season Changes You"	00:02:57
"Muleskinner Blues"	00:02:21
"Dill Pickles Rag"	00:02:06
"Crawdad Song"	00:02:44
"Good Woman's Love"	00:02:24
"When You Wore A Tulip"	00:02:00

Series 2: Event recordings and related materials

Container

Contents

	Content	Elapsed time
	"Country Boy Rock And Roll"	00:02:04
	"Roanoke" [with false start]	00:01:31
	"Are You All Alone" #1 [key of A]	00:03:02
	"Are You All Alone" #2 [key of B; reel side change]	00:02:46
	"Are You All Alone" #3 [key of B \flat]	00:00:48
	"Under The Double Eagle"/Al leading jam	00:03:46
	"Tragic Romance"	00:03:12
	"Bluebell" [three takes]	00:01:55
	"Sitting On Top Of The World"	00:02:07
	"Live And Let Live"	00:02:08
	Fragment of Clarence White licks/discussion of next tune	00:00:43
	"San Antonio Rose"	00:03:03
	"Scotland"	00:02:51
	Joke tuning/"Tennessee Blues"	00:02:04
	"Wildwood Flower"	00:02:41
	"Billy In The Low Ground"	00:02:17
	"Done Gone"	00:01:36
	"Pike County Breakdown"	00:02:21
	"Auld Lang Syne [with coda]"	00:02:34
	Song list and production notes for SR44, February 18, 2013	
	Filename: sh1963-03-15.txt	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/Scott_Hambly/sh1963-03-15/	
	Extent: 1 manuscript : black and white, digital (.txt)	
	Handwritten song list, with counter numbers from the tape deck, undated	
	Filename: sh1963-03-15.pdf	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/Scott_Hambly/sh1963-03-15/	
	Extent: 1 manuscript : black and white, digital (.pdf)	
Event ID: AFC 2011/011: SR43	Redwood Canyon Ramblers at The Cabale, Berkeley, California, March 1963	
	Sound recording (cut-level)	
	Filenames: rcr1963-03-00t01.aif - rcr1963-03-00t06.aif	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1963-03-00/	
	Extent: 6 sound files : high-resolution files, digital (.aif)	
	Content	Elapsed time
	"Red Rocking Chair (Sugar Baby)"	00:02:20
	"Goodbye Old Pal"	00:01:53
	"Blue Ridge Cabin Home"	00:02:25
	"Rawhide" [ends with "Moonlight In Vermont" tease]	00:03:17
	"Shady Grove"	00:02:59
	"John Hardy" [set closer with commentary]	00:01:35
	Song list and production notes for SR43, April 6, 2011	
	Filename: rcr1963-03-00.txt	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1963-03-00/	
	Extent: 1 manuscript : black and white, digital (.txt)	
Event ID: AFC 2011/011: SR45	Redwood Canyon Ramblers at The Cabale, Berkeley, California, April 4, 1963	

Series 2: Event recordings and related materials

Container

Contents

Sound recording (cut-level)

Filenames: rcr1963-04-04t01.aif - rcr1963-04-04t06.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1963-04-04/

Extent: 6 sound files : high-resolution files, digital (.aif)

Content

Elapsed time

"Let Those Brown Eyes Smile At Me"	00:01:54
"Banjo Fling (Hamilton County Breakdown)"	00:02:30
"Childish Love"	00:02:54
"How Mountain Girls Can Love"	00:02:39
"Ruby"	00:02:20
"John Hardy" [set closer with commentary]	00:00:55

Song list and production notes for SR45, April 6, 2011

Filename: rcr1963-04-04.txt

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1963-04-04/

Extent: 1 manuscript : black and white, digital (.txt)

Event ID: AFC
2011/011: SR05

Redwood Canyon Ramblers at The Cabale, August 16, 1963

Sound recording (full)

Item ID: AFC 2011/011: SR05

Rack number: RXJ 0534

Extent: 1 sound tape reel (acetate; Side 1: 00:32:19, Side B: 00:28:54) : analog, 7 1/2 ips, half track, mono ; 7 in.

Probably the original tape. Recorded at The Cabale, 2504 San Pablo, Berkeley, California. Personnel: Scott Hambly, Neil Rosenberg, Mayne Smith, Sandy Rothman). Continued on [SR06](#).

Original Rosenberg inventory number: tape 281.

Sound recording (cut-level)

Filenames: rcr1963-08-16t01.aif - rcr1963-08-16t22.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1963-08-16/

Extent: 22 sound files : high-resolution files, digital (.aif)

Set 1

Content

Elapsed time

Tuning/"Little Birdie"	00:02:46
"Georgia Rose"	00:03:24
"Wildwood Flower"	00:01:58
"Molly And Tenbrooks"	00:03:18
"I Ain't Broke But I'm Badly Bent" ("next song dedicated to Roosevelt Watson")	00:02:17
"Pike County Breakdown" (hey Neil, they say you had a rough time sleeping last night")	00:03:20
"Love Please Come Home"	00:02:48
"After Dark"	00:02:34
"Cripple Creek"	00:01:44

Set 2

Content

Elapsed time

Intro/"Midnight Train"	00:03:26
Band intros	00:01:14

Series 2: Event recordings and related materials

Container

Contents

Content	Elapsed time
"Homestead On The Farm" [partial; reel direction change]	00:03:20
"New Camptown Races"	00:02:21
"I'll Walk Out On You"	00:03:00
"Childish Love" ("I believe there are a few Rick Shubb's in the audience")	00:03:14
"Rawhide"	00:02:54
"Lost Highway" ("by George, I think I'm gonna go out and have a smoke")	00:04:43
"We'll Meet Again Sweetheart"	00:02:45
Joke about duck hunting	00:01:23
"Wheel Hoss"	00:02:10
"I Am A Pilgrim"	00:03:51
"Cumberland Gap"	00:01:38

Song list and production notes for SR05 and [SR06](#), January 5, 2011

Filename: 1963 August 16 (Reel 281&282).txt

Filepath: preservation files from dvds/DVD2_1963 August 16 Set 1_2_reel281/

Extent: 1 manuscript : black and white, digital (.txt)

Handwritten song list, undated

Filename: 1963 August 16 Set 1_2 (Reel#281).pdf

Filepath: preservation files from dvds/DVD2_1963 August 16 Set 1_2_reel281/

Extent: 1 manuscript : black and white, digital (.pdf)

Event ID: AFC
2011/011: SR06

Redwood Canyon Ramblers at The Cabale, August 16, 1963

Sound recording (full)

Item ID: AFC 2011/011: SR06

Rack number: RXJ 0535

Extent: 1 sound tape reel (acetate; Side 1: 00:29:50, Side 2: 00:23:11) : analog, 7 1/2 ips, half track, mono ; 7 in.

Continued from [SR05](#); see the notes for details. Probably the original tape.

Original Rosenberg inventory number: tape 282.

Sound recording (cut-level)

Filenames: rcr1963-08-16t23.aif - rcr1963-08-16t39.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1963-08-16/

Extent: 17 sound files : high-resolution files, digital (.aif)

Set 3

Content	Elapsed time
Tuning/"Live And Let Live"	00:02:10
"Panhandle Country"	00:02:14
"Little Maggie" [the beginning is cut off]	00:02:28
"House Carpenter" ("what happens when you cross an abalone with a crocodile?")	00:03:34
"If I Lose" ("pick a number between 1 and 10")	00:03:17
"Remington Ride"	00:03:03
"Good Woman's Love"	00:03:08
"Mocking Banjo"	00:02:26
"Sitting On Top Of The World" [the beginning is cut off]	00:01:57
"'T' For Texas" [the first notes of the song may have been cut off; reel direction change]	00:05:12

Series 2: Event recordings and related materials

Container

Contents

	Content	Elapsed time
	"Pain In My Heart"	00:02:28
	"All The Good Times" [with slow tempo false start]	00:04:24
	"Bells of St. Mary's"	00:03:30
	"Boston Burglar"	00:03:30
	"Someday You'll Call My Name"	00:03:46
	"Teardrops In My Eyes"	00:03:25
	"I'm On My Way To The Old Home"	00:01:56
	Song list and production notes for SR05 and SR06, after January 5, 2011	
	Filename: 1963 August 16 (Reel 281&282).txt	
	Filepath: preservation files from dvds/DVD2_1963 August 16 Set 1_2_reel281/	
	Extent: 1 manuscript : black and white, digital (.txt)	
	Handwritten song list, undated	
	Filename: 1963 August 16 Set 3 (Reel#282).pdf	
	Filepath: preservation files from dvds/DVD2_1963 August 16 Set 1_2_reel281/	
	Extent: 1 manuscript : black and white, digital (.pdf)	
Event ID: AFC 2011/011: SR07	Redwood Canyon Ramblers at The Cabale, August 18, 1963	
	Sound recording (full)	
	Item ID: AFC 2011/011: SR07	
	Rack number: RXJ 0536	
	Extent: 1 sound tape reel (acetate; 00:25:41) : analog, 7 1/2 ips, half track, mono ; 7 in. Recorded at The Cabale, 2504 San Pablo, Berkeley, California. Personnel: Scott Hambly, Neil Rosenberg, Mayne Smith, Sandy Rothman).	
	According to the documentation this recording may be the last set of this performance. Recorded on one side of the tape only. Probably the original tape. Original Rosenberg inventory number: tape 283.	
	Sound recording (cut-level)	
	Filenames: rcr1963-08-18t01.aif - rcr1963-08-18t09.aif	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1963-08-18/	
	Extent: 9 sound files : high-resolution files, digital (.aif)	
	Content	Elapsed time
	Tuning/"Walking Cane"	00:02:00
	"Childish Love"	00:02:56
	"Fireball Mail"/false start of the next song	00:03:05
	"Salty Dog"	00:02:40
	"I Cried Again" ("I've got a special invention")	00:04:14
	"Pike County Breakdown"	00:03:22
	"Love Please Come Home"	00:02:22
	"I Ain't Broke But I'm Badly Bent" ("we're gonna call it the end of our reunion")	00:02:55
	"Panhandle Country"	00:02:16
	Song list and production notes for SR07, January 4, 2011	
	Filename: rcr1963-08-18.txt	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1963-08-18/	
	Extent: 1 manuscript : black and white, digital (.txt)	
	Handwritten song list, undated	
	Filename: rcr1963-08-18_Reel 283_.pdf	

Series 2: Event recordings and related materials

Container

Contents

Event ID: AFC
2011/011: SR08

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1963-08-18/

Extent: 1 manuscript : black and white, digital (.pdf)
Redwood Canyon Ramblers at The Cabale, August 25, 1963

Sound recording (full)

Item ID: AFC 2011/011: SR08

Rack number: RXJ 0537

Extent: 1 sound tape reel (polyester; Side 1: 00:17:05, Side 2: 00:02:29) : analog, 7 1/2
ips, half track, mono ; 7 in.

Recorded at The Cabale, 2504 San Pablo, Berkeley, California. Personnel: Scott Hambly,
Neil Rosenberg, Mayne Smith, Sandy Rothman.

Archivist's note: More songs should have been on the source tape, but were not captured
or accidentally erased due to a dubbing problem.

Sound recording (cut-level)

Filenames: rcr1963-08-25t01.aif - rcr1963-08-25t08.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1963-08-25/

Extent: 8 sound files : high-resolution files, digital (.aif)

Content	Elapsed time
---------	--------------

"Little Birdie" [partial; fades in]	00:02:24
-------------------------------------	----------

"Prisoner's Song"	00:02:17
-------------------	----------

"Long Black Veil" [the beginning of the song is cut off]	00:03:04
--	----------

Band history banter	00:01:02
---------------------	----------

"Teardrops In My Eyes"	00:02:00
------------------------	----------

"Auld Lang Syne"	00:02:53
------------------	----------

"Boston Burglar"	00:03:13
------------------	----------

"Tragic Romance"	00:02:24
------------------	----------

Song list and production notes for SR08, December 16, 2010

Filename: rcr1963-08-25.txt

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1963-08-25/

Extent: 1 manuscript : black and white, digital (.txt)

Handwritten song list, undated

Filename: rcr1963-08-25_Reel 284_.pdf

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1963-08-25/

Extent: 1 manuscript : black and white, digital (.pdf)

Event ID: AFC
2011/011: SR46

The Crabgrassers at The Cabale, Berkeley, California, November 1963

Sound recording (cut-level)

Filenames: cg1963-11-00t01.aif - cg1963-11-00t33.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/The_Crabgrassers/cg1963-11-00/

Extent: 33 sound files : high-resolution files, digital (.aif)

Content	Elapsed time
---------	--------------

Introduction by Dave Fredrickson	00:00:34
----------------------------------	----------

"Flop Eared Mule"	00:01:23
-------------------	----------

"Charles Guiteau"	00:03:02
-------------------	----------

"Last Letter"	00:02:09
---------------	----------

"Waves On The Sea"	00:02:16
--------------------	----------

Series 2: Event recordings and related materials

Container

Contents

Content	Elapsed time
"Cigarettes, Whiskey And Wild, Wild Women"	00:02:55
"Little Willie"	00:02:00
"Girl Of Constant Sorrow"	00:03:08
"Dark As A Dungeon"	00:02:55
"Dust On The Bible"	00:02:05
"Love Please Come Home"	00:01:36
"Don't Give Your Heart To A Rambler"	00:02:07
"In The Summertime"	00:01:45
"There Is A Trap"	00:01:52
"Greenback Dollar"	00:03:29
"Tramp On The Street"	00:03:36
"Your Cheatin' Heart"	00:02:41
"Kawlija"	00:02:32
"Your Long Journey"	00:02:28
"Run Mountain"	00:03:35
"Little Sadie"	00:01:37
"Ragtime Annie"	00:01:37
"Detour"	00:02:04
"Willie Moore"	00:02:56
"Streamline Cannonball"	00:02:12
"Long Black Veil"	00:02:23
"Jambalaya"	00:01:58
"Wild Side Of Life"	00:03:32
"Live And Let Live"	00:02:17
"Pick Me Up On Your Way Down"	00:02:10
"Freight Train Blues"	00:02:40
"You Turned Your Back"	00:02:10
"Six More Miles"	00:02:09

Song list and production notes for SR46, February 18, 2013

Filename: cg1963-11-00.txt

Filepath: RCR_Archive_Audio_High_Resolution_Files/The_Crabgrassers/cg1963-11-00/

Extent: 1 manuscript : black and white, digital (.txt)

Photograph of The Crabgrassers, undated

Filename: cg 1963-11-00.pdf

Filepath: RCR_Archive_Audio_High_Resolution_Files/The_Crabgrassers/cg1963-11-00/

Extent: 1 photograph : black and white, scanned from a manuscript (.pdf)

Event ID: AFC
2011/011: SR09

Redwood Canyon Ramblers; The Country Boys, December 22, 1961, April 30, 1962, undated

Sound recording (full)

Item ID: AFC 2011/011: SR09

Rack number: RXJ 0538

Extent: 1 sound tape reel (polyester; Side 00:31:50, Side 2: 00:31:09) : analog, 7 1/2 ips, half track, mono ; 7 in.

Archivist's note: Elapsed times are from AFC's transfer of the sound tape reel.

Redwood Canyon Ramblers

Recorded in Scott Hambly's basement, December 22, 1961.

Content	Elapsed time
"Bluegrass Breakdown" [the beginning of the song is cut off]	00:01:51

Series 2: Event recordings and related materials

Container

Contents

Content	Elapsed time
"Out In The Cold World (Wandering Boy)"	00:02:17
"Pike County Breakdown"	00:02:42
"Home Sweet Home"	00:02:49
"Foggy Mountain Breakdown"	00:02:31
"Salty Dog"	00:02:13
"Panhandle Country"	00:01:49
"Under The Double Eagle"	00:04:02
"Ruby"	00:02:03
"Hard Times"	00:01:13
"Long Journey Home"	00:02:08
"Banjo Fling"	00:01:26
"Teardrops In My Eyes"	00:02:02
"Roll In My Sweet Baby's Arms" [ends abruptly when the tape runs out]	00:02:15

The Country Boys

At The Ash Grove, Los Angeles, California, April 30, 1962.

Content	Elapsed time
"Rocky Run"	00:02:06
"Rawhide"	00:03:02
Set intro/"Roll In My Sweet Baby's Arms"	00:02:07
"Pike County Breakdown"	00:01:57
"Way Downtown"	00:02:44
"Footprints In The Snow"	00:02:31
"Old Rattler"	00:02:20

The Monroe Brothers

Bill Monroe and Charlie Monroe, recorded at Town Hall Party (TV broadcast), Compton, California, December 24, 1955.

Content	Elapsed time
"Turkey In The Straw"	00:02:00
"Footprints In The Snow"	00:02:53
"Blue Moon Of Kentucky"	00:02:47
"Cheyenne"	00:03:41
"Christmas Time's A Comin'" [incomplete]	00:02:10

Event ID: AFC
2011/011: SR47

Out West Berkeley - various artists - Arhoolie Records sessions, 1963-1964

Sound recording (cut-level)

Filenames: arhoolie01.aif - arhoolie08.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/Arhoolie_Records/
arhoolie1963-1964/

Extent: 8 sound files : high-resolution files, digital (.aif)

Tracks 1-6 are from the LP (Arhoolie F4001). Tracks 7-8 are from the 45 rpm release (Arhoolie 505).

Content	Elapsed time
"Lady Gay" - Janet Smith	00:03:14
"The Unicorn" - Janet Smith	00:07:09
"Buttermilk Hill" - Janet Smith	00:02:32
"Long Black Veil" - Pete Berg and Toni Brown	00:02:42
"Charles Guiteau" - The Crabgrassers	00:03:31
"Don't Forget Me Love" - Toni Brown	00:02:03

Series 2: Event recordings and related materials

Container

Contents

	Content	Elapsed time
	"How Could I Stand It" - Toni Brown	00:02:42
	"You Turned Your Back" - Toni Brown	00:02:19
	Song list and production notes for SR47, undated	
	Filename: Arhoolie Records-Out West Berkeley.txt	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/Arhoolie_Records/ arhoolie1963-1964/	
	Extent: 1 manuscript : black and white, digital (.txt)	
	<i>Out West Berkeley</i> - front and back covers, 1965	
	Filename: OWB cover-front.jpg, OWB cover-back.jpg	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/Arhoolie_Records/ arhoolie1963-1964/	
	Extent: 2 photographs : color, digital (.jpg)	
Event ID: AFC 2011/011: SR10	Redwood Canyon Ramblers; Opry dubs; Charlie Poole 78 dubs, 1927-1928, February 22, 1964, February 20, 1965, March 6, 1965, undated	
	Sound recording (full)	
	Item ID: AFC 2011/011: SR10	
	Rack number: RXJ 0539	
	Extent: 1 sound tape reel (acetate; Side 1: 00:26:13, Side 2: 00:23:58) : analog, 7 1/2 ips, half track, mono ; 7 in.	
	Redwood Canyon Ramblers, February 22, 1964. Demo tape recorded at 420 E. 6th Street, Bloomington, Indiana. Personnel: Mayne Smith, guitar; Scott Hambly, mandolin; Ann Rosenberg, bass; Neil Rosenberg, banjo.	
	According to the documentation, this part of the tape is also on AFC 2002/009: SR280. Original Rosenberg inventory number: tape 106.	
	Sound recording (cut-level)	
	Filenames: rcr1964-02-22t01.aif - rcr1964-02-22t10.aif, opry1965-02-22t01.aif - opry1965-02-22t03.aif, opry1965-03-06t01.aif	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1964-02-22/, preservation files from dvds/ DVD3_1964 February 22_reel106/	
	Extent: 14 sound files : high-resolution files, digital (.aif)	
	Archivist's note: Elapsed times for the Charlie Poole dubs come from the AFC transfer of the tape recording.	
	Side 1	
	Content	Elapsed time
	"House Carpenter" - vocal by Mayne Smith	00:02:52
	"Auld Lang Syne"	00:02:31
	"Childish Love" - vocal by Scott Hambly	00:02:33
	"Boston Burglar" - vocal by Mayne Smith	00:02:54
	"I Got Stripes" - vocal by Mayne Smith	00:02:34
	"Someday You'll Call My Name" - vocal by Mayne Smith; includes false start	00:02:49
	"Midnight Train" - vocal by Mayne Smith and Neil Rosenberg	00:03:16
	"Charles Guiteau" - written and sung by Mayne Smith; includes false start	00:02:39
	"I'll Walk Out On You" - vocal by Mayne Smith	00:02:03
	"I Ain't Broke But I'm Badly Bent" - lead by Mayne Smith, with Scott Hambly and Neil Rosenberg on trio	00:01:28
	Grand Ole Opry (February 20, 1965)	

Series 2: Event recordings and related materials

Container

Contents

Dubbed from a live performance broadcast on WSM radio.

Content	Elapsed time
Intro/"Mary At The Home Place" - Bill Monroe & His Bluegrass Boys	00:02:42
Kirk McGee Interview by Roy Acuff/Bill Cheatham (McGee Brothers)	00:01:14
"Gotta Travel On" - Bill Monroe & His Bluegrass Boys	00:02:08

Grand Ole Opry (March 6, 1965)

Dubbed from the radio.

Content	Elapsed time
"Father's Table Grace" - Flatt and Scruggs	00:02:42

Charlie Poole and the North Carolina Ramblers

Columbia recordings

Content	Elapsed time
"Ramblin' Blues" (1928; Columbia 15286-D)	00:03:02
"Coon From Tennessee" (1927; Columbia 15215-D)	00:03:04
"Letter That Never Came" (1927; Columbia 15179-D)	00:02:25
"Fallen By The Wayside" [beginning of the song is cut off] (1927, Columbia 15179-D)	00:02:46
"It's Moving Day" (undated; Columbia 15545-D)	00:03:19

Song list and production notes for SR10, December 14, 2010

Filename: Reel 106.txt

Filepath: preservation files from dvds/DVD3_1964 February 22_reel106/

Extent: 1 manuscript : black and white, digital (.txt)

Typed list of all songs on the source tape, undated

Filename: rcr1964-02-22 Reel 106 Notes.pdf

Filepath: preservation files from dvds/DVD3_1964 February 22_reel106/

Extent: 1 manuscript : black and white, digital (.pdf)

Images of a microphone and microphone stand, undated

Filenames: IMG_2205.jpg, IMG_2208.jpg, IMG_2209_2.jpg, IMG_2210.jpg

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1964-02-22/

Extent: 4 photographs : color, digital (.jpg)

Event ID: AFC
2011/011: SR48

Home recording, King Salmon, Alaska - Scott Hambly, March 13, 1965

Sound recording (cut-level)

Filenames: sh1965-03-13t01.aif - sh1965-03-13t04.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/Scott_Hambly/sh1965-03-13/

Extent: 4 sound files : high-resolution files, digital (.aif)

Content	Elapsed time
"Little Maggie" [fragment]	00:00:08
"Footprints In The Snow"	00:02:41
"Auld Lang Syne"	00:00:41
Unidentified fragment	00:00:03

Song list and production notes for SR48, April 6, 2011

Filename: sh1965-03-13.txt

Filepath: RCR_Archive_Audio_High_Resolution_Files/Scott_Hambly/sh1965-03-13/

Extent: 1 manuscript : black and white, digital (.txt)

Event ID: AFC
2011/011: SR49

Indiana University Folksong Record Project, May 1965

Series 2: Event recordings and related materials

Container

Contents

Sound recording (cut-level)

Filenames: phr1965-05-00t01.aif - phr1965-05-00t30.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/Pigeon_Hill_Ramblers/
phr1965-05-00/

Extent: 30 sound files : high-resolution files, digital (.aif)

Recorded at Don Sheets Recording Studio, Nashville, Tennessee. See AFC 2002/009:
SR197 for similar versions of these recordings.

Tom Forman

Content	Elapsed time
"He Was A Friend Of Mine"	00:04:12
"Venezuela" [take 1]	00:02:38
"Venezuela" [take 2]	00:05:17
"Mirror, Mirror On The Wall"	00:03:36
"The Handsome Cabin Boy"	00:03:29

Susie Rider

Content	Elapsed time
"How Long Blues"	00:01:52
Muddy Water Blues [with Pete Aceves on harmonica]	00:01:54
"Little Maggie"	00:02:41

Pigeon Hill Ramblers

Content	Elapsed time
"Leavin' Tennessee"	00:02:43
"Arthritis Blues"	00:02:28
"Today Has Been A Lonesome Day"	00:03:24
"Little Birdie"	00:02:48
"Prisoner's Song"	00:02:19
"Bury Me Beneath The Willow"	00:02:21

Greg Hildebrand

Content	Elapsed time
"Farm Song (Down On My Farm)"	00:02:17
"No More Reds In The Union"	00:01:52
"Cocaine"	00:03:14
"Song Of My Hands"	00:03:21

Hootchie Kootchie Jug Busters

Content	Elapsed time
Instrumental	00:01:58
"You're Some Ugly Child"	00:01:54
"Rampart Street" [take 1; incomplete]	00:01:38
"Rampart Street" [take 2]	00:02:14
"Ace In The Hole"	00:03:07
"2:19"	00:02:50
"Brownsville"	00:02:27

Pete Aceves and Eric Levin

Content	Elapsed time
"Baby Please Don't Go"	00:01:55
"Low Down and Dirty (That's Alright, Mama)"	00:02:19
"Skingame"	00:01:54
"Floating Bridge"	00:02:32

Unidentified musician

Series 2: Event recordings and related materials

Container

Contents

	Content	Elapsed time
	Harmonica	00:00:42
	Song list and production notes for SR49, February 4, 2912	
	Filename: phr1965-05-00.txt	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/Pigeon_Hill_Ramblers/ phr1965-05-00/	
	Extent: 1 manuscript : black and white, digital (.txt)	
	List of songs and performers, undated	
	Filename: IUFC recording sessions.docx	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/Pigeon_Hill_Ramblers/ phr1965-05-00/	
	Extent: 1 manuscript : black and white, digital (.doc)	
	IUFC (Indiana University Folksong Club) master recordings for projected record (handwritten original), undated	
	Filename: 1965 IU Folk Record Project-1.pdf	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/Pigeon_Hill_Ramblers/ phr1965-05-00/	
	Extent: 2 manuscripts : black and white, digital (.pdf)	
	List of songs, handwritten by Neil Rosenberg	
	IUFC (Indiana University Folksong Club) master recordings for projected record (typed from the handwritten original), undated	
	Filename: 1965 IU Folk Record Project-2.pdf	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/Pigeon_Hill_Ramblers/ phr1965-05-00/	
	Extent: 1 manuscript : black and white, digital (.pdf)	
	Typed list of songs, from Neil Rosenberg's handwritten original	
	Order form and educational agreement form, April 19, 2012	
	Filename: MiksisIUArchivesOrder.pdf	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/Pigeon_Hill_Ramblers/ phr1965-05-00/	
	Extent: 1 manuscript : black and white, digital (.pdf)	
	Details of the download and use agreement between Indiana University and Brian Miksis	
Event ID: AFC 2011/011: SR50	Demo session, Berkeley, California - Redwood Canyon Ramblers, January 3, 1968	
	Sound recording (cut-level)	
	Filenames: rcr1968-01-03t01.aif - rcr1968-01-03t03.aif	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1968-01-03/	
	Extent: 3 sound files : high-resolution files, digital (.aif)	
	Content	Elapsed time
	"We'll Meet Again Sweetheart"	00:02:47
	"Teardrops In My Eyes"	00:02:28
	"My Little Georgia Rose"	00:02:19
	Song list and production notes for SR50, April 6, 2011	
	Filename: rcr1968-01-03.txt	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1968-01-03/	
	Extent: 1 manuscript : black and white, digital (.txt)	
Event ID: AFC 2011/011: SR51	Holiday reunion jam in the Hambly residence basement, Berkeley, California - Redwood Canyon Ramblers, December 27, 1980	

Series 2: Event recordings and related materials

Container

Contents

Sound recording (cut-level)

Filenames: rcr1980-12-27t01.aif - rcr1980-12-27t15.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1980-12-27/

Extent: 15 sound files : high-resolution files, digital (.aif)

Content	Elapsed time
"Pike County Breakdown"	00:02:29
"Fireball Mail"	00:02:43
"Paddy On The Turnpike"	00:02:37
"Leaning On The Everlasting Arms"	00:02:16
"Mocking Banjo"	00:01:58
"Foggy Mountain Breakdown"	00:02:18
"Darling Nelly Gray"	00:02:56
"Here Today And Gone Tomorrow"	00:02:26
"Teardrops In My Eyes"	00:02:22
"Salty Dog"	00:02:18
"We'll Meet Again Sweetheart"	00:02:36
"Wheel Hoss"	00:03:00
"Gray Eagle" [cassette side change]	00:01:03
"House Carpenter"	00:04:39
"They'll Know Who I Am" [Mayne Smith original]	00:02:31

Song list and production notes for SR51, April 6, 2011

Filename: rcr1980-12-27.txt

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1980-12-27/

Extent: 1 manuscript : black and white, digital (.txt)

J-card with handwritten song list, undated

Filename: rcr1980-12-27.jpg

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1980-12-27/

Extent: 1 manuscript : color, digital (.jpg)

Event ID: AFC
2011/011: SR11

Redwood Canyon Ramblers reunion jam, June 6, 1987

Sound recording (full)

Item ID: AFC 2011/011: SR11

Rack number: RYP 7388

Extent: 1 sound cassette (Side 1: 00:47:29, Side 2: 00:47:28) : analog, 1 7/8 ips, Type II, stereo.

Recorded at the Rosenberg residence, 784 Grizzly Peak Blvd., Berkeley, California.

Personnel: Scott Hambly, Neil Rosenberg, Mayne Smith, Sandy Rothman.

Original Rosenberg inventory number: tape 285.

Sound recording (cut-level)

Filenames: rcr1987-06-06t01.aif - rcr1987-06-06t35.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1987-06-06/

Extent: 35 sound files : high-resolution files, digital (.aif)

Content	Elapsed time
Tuning/"Wreck Of The Old 97"	00:04:04
Discussing Mayne's guitar	00:01:53
"Change It When It Breaks" [incomplete]	00:01:54

Series 2: Event recordings and related materials

Container

Contents

Content	Elapsed time
Tuning/banter	00:01:19
"Here Today"	00:02:46
Tuning/banter	00:01:28
"Wheel Hoss"	00:02:58
Discussing "Wheel Hoss"/next song	00:02:45
"Heaven Seemed So Near"	00:03:43
"Jesse James"	00:02:58
Discussion of 1988 reunion gig	00:01:04
"Pike County Breakdown"	00:03:13
"UAW-CIO"	00:03:09
Discussion/tuning of "Rock Me Baby"	00:02:20
"Rock Me Baby"	00:04:14
Discussion/tuning of "Live And Let Live"	00:01:53
"Live And Let Live"	00:02:38
Banter/tuning [tape change side]	00:03:11
"Policeman" [fragment]	00:01:03
"Backwater Blues"	00:04:49
Banter/tuning of "Letters Have No Arms"	00:02:09
"Letters Have No Arms"	00:02:58
Banter	00:01:13
"House Carpenter"	00:05:18
Banter/tuning of "Childish Love"	00:02:51
"Childish Love"	00:02:44
Banter/tuning of "Old Joe Clark"	00:01:07
"Old Joe Clark"	00:02:45
"Don't Let The Stars Get In Your Eyes"	00:03:18
Banter/tuning of "Long Black Veil"	00:01:00
"Long Black Veil"	00:05:10
"Little Maggie"	00:03:24
Banter/tuning of "Red Rocking Chair"	00:02:44
"Red Rocking Chair"/tuning for "Dark Hollow"	00:03:34
"Dark Hollow" [the song ends abruptly when the tape runs out]	00:01:18

Song list and production notes for SR11, January 9, 2011

Filename: rcr1987-06-06.txt

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1987-06-06/

Extent: 1 manuscript : black and white, digital (.txt)

Handwritten song list and production notes, undated

Filename: rcr1987-06-06_Reel 285_.pdf

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1987-06-06/

Extent: 1 manuscript : black and white, digital (.pdf)

Event ID: AFC
2011/011: SR12

Demo session - Redwood Canyon Ramblers, June 5, 1988

Sound recording (full)

Item ID: AFC 2011/011: SR12

Rack number: RYP 7389

Extent: 1 sound cassette (00:20:30) : analog, 1 7/8 ips, Type I, stereo.

Series 2: Event recordings and related materials

Container

Contents

Recorded at Mayne Smith's residence, 6265 Highland Ave., Richmond, California.
Personnel: Scott Hambly, Neil Rosenberg, Mayne Smith, Sandy Rothman. Recording session produced by Sandy Rothman.
Original Rosenberg inventory number: tape 286.

Sound recording (cut-level)

Filenames: rcr1988-06-05t01.aif - rcr1988-06-05t07.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1988-06-05/

Extent: 7 sound files : high-resolution files, digital (.aif)

Content

Elapsed time

"After Dark"

00:03:32

Banter/"Dave Jones"

00:01:20

"They'll Know Who I Am" [with false start]

00:02:54

"Drifting Too Far From The Shore"

00:03:43

"Farewell Blues"

00:01:40

"House Carpenter"

00:04:38

"Back In The Saddle Again"

00:02:21

Song list and production notes for SR12, January 10, 2011

Filename: 1988 June 5 (Reel 286).txt

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1988-06-05/

Extent: 1 manuscript : black and white, digital (.txt)

Handwritten song list on the cassette J-card, circa 1988

Filename: 1988 June 5 (Reel 286).pdf

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1988-06-05/

Extent: 1 manuscript : black and white, digital (.pdf)

Members of the Redwood Canyon Ramblers, probably June 5, 1988

Filename: RCR-6-88-bySR.jpg

Filepath: RCR_Archive_Photos/

Extent: 1 photograph : color, digital (.jpg)

Left to right: Scott Hambly, Mayne Smith, Neil V. Rosenberg

Event ID: AFC
2011/011: SR13

Demo session for the Japanese promoter - Redwood Canyon Ramblers, October 20, 1990

Sound recording (full)

Item ID: AFC 2011/011: SR13

Rack number: RYP 7390

Extent: 1 sound cassette (00:37:23) : analog, 1 7/8 ips, Type II, stereo.

Recorded at Scott Hambly's residence, 2226 Benvenue Ave., Berkeley, California.

Personnel: Sandy Rothman, Neil Rosenberg, Mayne Smith). The demo was produced by Sandy Rothman.

Original Rosenberg inventory number: tape 287.

Sound recording (cut-level)

Filenames: rcr1990-10-20t01.aif - rcr1990-10-20t12.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1990-10-20/

Extent: 12 sound files : high-resolution files, digital (.aif)

Content

Elapsed time

"House Carpenter" [first time]

00:05:14

"House Carpenter" [second time]

00:05:13

Series 2: Event recordings and related materials

Container

Contents

	Content	Elapsed time
	"Pike County Breakdown"	00:02:39
	"Little Willie" [first time]	00:02:56
	"Little Willie" [second time]	00:02:55
	"Weeping Willow" [first time]	00:02:44
	"Weeping Willow" [second time]	00:02:44
	"Heaven Seemed So Near" [first time]	00:02:34
	"Heaven Seemed So Near" [second time]	00:02:22
	"Willow Garden" [first time]	00:02:36
	"Willow Garden" [second time]	00:02:33
	"Willow Garden" [third time]	00:02:32
	Song list and production notes for SR13, January 10, 2011	
	Filename: rcr1990-10-20.txt	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1990-10-20/	
	Extent: 1 manuscript : black and white, digital (.txt)	
	Cassette j-card with handwritten song list, circa 1990	
	Filename: rcr1990-10-20_Reel 287_.pdf	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1990-10-20/	
	Extent: 1 manuscript : black and white, digital (.pdf)	
Event ID: AFC 2011/011: SR52	Japan tour: train ride - Redwood Canyon Ramblers, April 30, 1991	
	Sound recording (cut-level)	
	Filenames: rcr1991-04-30at01.aif - rcr1991-04-30at06.aif	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1991-04-30a/	
	Extent: 6 sound files : high-resolution files, digital (.aif)	
	Tape 1	
	Content	Elapsed time
	Discussion of possible opening songs	00:03:27
	Mayne talks about pre-bluegrass core repertoire	00:04:54
	Toru [Mitsui] talks about his musical development	00:03:37
	Discussion of integrating the histories and these parallels into the presentation discussion of regional/southern identity	00:04:23
	Neil and Mayne: rock and roll as commercial hype/politics of this music	00:04:34
	Toru discusses politics of music/"You Are My Sunshine" context	00:05:21
	Song list and production notes for SR52, February 7, 2013	
	Filename: rcr1991-04-30a.txt	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1991-04-30a/	
	Extent: 1 manuscript : black and white, digital (.txt)	
	Typed song list, with counter numbers from the tape deck, July 2, 1991, May 20, 2011	
	Filename: 1991 Japan Trip Cassette Notes.pdf	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1991-04-30a/	
	Extent: 1 manuscript : black and white, digital (.pdf)	

Series 2: Event recordings and related materials

Container

Contents

Event ID: AFC
2011/011: SR53

Japan tour: Nakajima residence, near Fukuoka on Kyushu - Redwood Canyon Ramblers, April 30, 1991

Sound recording (cut-level)

Filenames: rcr1991-04-30bt01.aif - rcr1991-04-30bt23.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1991-04-30b/

Extent: 23 sound files : high-resolution files, digital (.aif)

Tape 2A

Content	Elapsed time
Neil and Mayne discuss treatment of leftist folkies and Mayne's interrogation/discussion of the draft	00:09:19
Discussion of current attitude of Americans toward bluegrass music	00:09:10
Discussion of religion in bluegrass	00:08:23
Bluegrass and dancing/KPFA	00:04:15
Nakajima family band history and talk about their instruments	00:05:59
"My Heart Skips A Beat"	00:03:09
"Teardrops In My Eyes"	00:04:21
"Washington County"	00:02:39

Tape 2B

Content	Elapsed time
Discussion of the Nakajima family band's talent/koto banjo tuning	00:04:47
Banjo tune	00:03:29
"Haranomu" [banjo and violin]	00:04:29
"Sakura" [clawhammer banjo]	00:02:43
"I Feel Fine"	00:03:20
"Devil's Dream"	00:02:46
"Rocky Top"	00:03:32
"What A Friend We Have In Jesus"	00:05:24
"Orange Blossom Special"	00:05:10
"Going Down The Road Feeling Bad" #1	00:02:39
"Going Down The Road Feeling Bad" #2	00:02:20

Tape 3A

Content	Elapsed time
"Little Maggie"	00:03:47
"If I Lose"	00:03:07
"Pike County Breakdown"	00:03:07
"Angel Band"	00:04:31

Song list and production notes for SR53, November 6, 2011

Filename: rcr1991-04-30b.txt

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1991-04-30b/

Extent: 1 manuscript : black and white, digital (.txt)

Typed song list, with counter numbers from the tape deck, July 2, 1991, May 20, 2011

Filename: 1991 Japan Trip Cassette Notes.pdf

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1991-04-30b/

Extent: 1 manuscript : color, digital (.pdf)

Series 2: Event recordings and related materials

Container

Contents

Event ID: AFC
2011/011: SR55

Japan tour - Redwood Canyon Ramblers, May 5, 1991, May 11, 1991

Sound recording (cut-level)

Filenames: rcr1991-05-11t01.aif - rcr1991-05-11t11.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1991-05-11/

Extent: 11 sound files : high-resolution files, digital (.aif)

Tape 1A

Recorded at Shin Kobe Hotel (May 5, 1991).

Content

Early sketch of Mayne's song "Dateline Ramble"

Elapsed time

00:03:34

Tape 4A

Nentsuji Temple at Kamaishi, Gifu dinner and performance gathering (May 11, 1991).

Content

Tuning and chat

Elapsed time

00:04:22

Banjo and bass duet [Neil and Tsudasan]

00:01:43

Old-time fiddle and mandolin

00:05:34

Mandolin trio tune

00:02:48

"Blackberry Blossom" [same trio]

00:03:49

"Give The Fiddler A Dram" [same trio]

00:03:59

Mayne and Toru discuss next day plans and performance

00:04:38

Focus shifts to another mandolin trio that's been playing
underneath the chat

00:05:18

More mandolin jam with Ed Neff now playing

00:01:49

"Arkansas Traveler" [new group jam with Neil now
playing]

00:07:56

Song list and production notes for SR55, November 6, 2011

Filename: rcr1991-05-11.txt

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1991-05-11/

Extent: 1 manuscript : black and white, digital (.txt)

Typed song list, with counter numbers from the tape deck, July 2, 1991, May 20, 2011

Filename: 1991 Japan Trip Cassette Notes.pdf

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1991-05-11/

Extent: 1 manuscript : color, digital (.pdf)

Event ID: AFC
2011/011: SR14

"Studio Today: Let's Talk Hot" (live), on Radio Kansai, May 6, 1991

Sound recording (full)

Item ID: AFC 2011/011: SR14

Rack number: RYP 7391

Extent: 1 sound cassette (Side 1: 00:46:34, Side 2: 00:28:14) : analog, 1 7/8 ips, Type I, stereo.

Recorded live on Radio Kansai, Kobe, Hyogo, Japan. 10:15-11:30 AM. MCs: The Saijo twins. Music by members of the Redwood Canyon Ramblers (Mayne Smith, Neil Rosenberg, Ed Neff). Talk: Toru Mitsui. The MCs talk over the intro and at various points during the songs played. Songs, interview segments, and commercials are interspersed. Most of the interview is in Japanese, with some parts in English.

Archivist's note: While AFC has the source tape, digital files made by LC from the source tape, and the digital files received from Brian Miksis, the elapsed times were used rather than real-time markers. See [SR54](#) for the edited version of this tape.

Series 2: Event recordings and related materials

Container

Contents

Original Rosenberg inventory number: tape 288.

Sound recording (cut-level)

Filenames: rcr1991-05-06t01.aif - rcr1991-05-06t30.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1991-05-06/

Extent: 30 sound files : high-resolution files, digital (.aif)

Content	Elapsed time
Bumper [brief announcement]	00:00:26
Show intro/"Jesse James"	00:02:44
Discussion [Japanese]	00:02:32
Commercial	00:00:34
Discussion/band introductions [Japanese/English]	00:07:19
Commercials	00:01:43
Song intro [Japanese]	00:01:21
"Golden Slippers"	00:02:18
Discussion [Japanese]	00:04:17
Commercials	00:01:33
Song intro	00:01:02
"I Saw The Light"	00:03:07
Discussion [Japanese]	00:00:43
Commercials	00:01:03
Discussion with band members [Japanese/English]	00:06:12
Commercials	00:00:46
Song intro	00:00:49
"On My Way To The Old Home"	00:02:51
Discussion [Japanese]	00:03:09
Commercials	00:01:22
Commercials	00:05:27
Song intro	00:01:31
"Foggy Mountain Breakdown"	00:02:24
Discussion/song intro [Japanese]	00:02:07
"Angel Band"	00:03:56
Discussion [Japanese]	00:00:56
Commercials	00:01:59
Discussion [Japanese]	00:06:41
Show outro/"The Gold Rush"	00:02:46
Woman announcer voice	00:00:06

Song list and production notes for SR14, January 10, 2011

Filename: rcr1991-05-06.txt

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1991-05-06/

Extent: 1 manuscript : black and white, digital (.txt)

Typed song list and event details on the cassette J-card, circa 1991

Filename: rcr1991-05-06_Reel 288_.pdf

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1991-05-06/

Extent: 1 manuscript : black and white, digital (.pdf)

Event ID: AFC
2011/011: SR54

"Studio Today: Let's Talk Hot" (live), on Radio Kansai (edited version), May 6, 1991
Archivist's note: This was sent to AFC as an edited version of [SR14](#), meant to focus on the English-language portions of the program.

Series 2: Event recordings and related materials

Container

Contents

Sound recording (cut-level)

Filenames: 01 Show Intro - _Jesse James.aif, 02 discussion_band intros _Japanese_English_.aif, 03 Golden Slippers.aif, 04 I Saw The Light.aif, 05 discussion with band members _Japanese_English_.aif, 06 On My Way Back To The Old Home.aif, 07 discussion _Japanese_.aif, 08 Foggy Mountain Breakdown.aif, 09 Angel Band.aif, 10 Show Outro_The Gold Rush.aif

Filepath:

RCR_Archive_Audio_CD_Pre-Tagged_Files/The_Redwood_Canyon_Ramblers/
1991_05_06-Excerpts_Of_Radio_Show_Hyogo_Japan/

Extent: 10 sound files : high-resolution files, digital (.aif)

Content	Elapsed time
Show intro/"Jesse James"	00:02:44
Discussion/band introductions [Japanese/English]	00:07:19
"Golden Slippers"	00:02:18
"I Saw The Light"	00:03:07
Discussion with band members [Japanese/English]	00:06:12
"On My Way To The Old Home"	00:02:51
Discussion [Japanese]	00:03:09
"Foggy Mountain Breakdown"	00:02:24
"Angel Band"	00:03:56
Show outro/"The Gold Rush"	00:02:46

Event ID: AFC
2011/011: MV02

Concert-lecture at Hamamatsu - Toru Mitsumi, host and lecturer; Redwood Canyon Ramblers,
May 9, 1991

Video recording (full)

Item ID: AFC 2011/011: MV02

Extent: 1 videocassette (VHS) : sound, color ; 1/2 in.

Video recording (cut-level)

Filenames: rcr1991-05-09v1.mov, rcr1991-05-09v2.mov

Filepath: RCR_Archive_Video_Files/

Extent: 2 video files : sound, color, digital (.mov)

The digital files were created from a VHS copy, thought to have been made by the
Hamamatsu Civic Cultural Center staff.

Content

"Home Sweet Home"

"Bury Me Beneath the Willow"

Toru: general introduction and explanation of the background of the Ramblers' music,
starting with the British isles

"House Carpenter"

Toru: African roots

"Take This Hammer"

Toru: minstrel shows

"Golden Slippers" [instrumental]

Toru

"Froggie Went a-Courting"

Toru: the American West

"Goodbye Old Pal" [lead vocal by Ed]

Toru

"Before I Met You"

Toru

"Redwing" [instrumental]

Series 2: Event recordings and related materials

Container

Contents

Content

Toru
Intermission [recorded off/on]
Toru introduces Ed
"I'm On My Way Back to the Old Home" [lead vocal by Ed]
Toru asks Ed about design Of mandolin and fiddle
"Soldier's Joy" [banjo and fiddle only]
Toru asks Ed about his musical biography
Toru asks Neil about the origin of the banjo
"Foggy Mountain Breakdown"
Toru asks Neil about his musical biography
"Amelia Earhart's Last Flight" [vocal by Neil; Mayne on dobro]
Toru asks Mayne about design of the dobro
"I Saw the Light "
Momiya switches to fiddle and the RCR are joined by unidentified musicians on
bass, guitar, and dobro
"You Are My Sunshine" [Toru sings lead on two verses]
"Will the Circle Be Unbroken"
"Jesse James"
All leave the stage to applause. The RCR return, with bassist number two and
Momiya on fiddle
"Little Maggie"
End

Content list and production notes for MV02, undated

Filename: rcr1991-05-09.pdf

Filepath: RCR_Archive_Video_Files/

Extent: 1 manuscript : black and white, digital (.pdf)

Event ID: AFC
2011/011: SR56

Japan tour: Kenzawa University lecture (English edit) - Redwood Canyon Ramblers, May 13,
1991

Sound recording (cut-level)

Filenames: rcr1991-05-13t01.aif - rcr1991-05-13t10.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1991-05-13/

Extent: 10 sound files : high-resolution files, digital (.aif)

Archivist's note: a pre-tagged CD file was not received for track 10.

Tape 4B

Content	Elapsed time
Toru introduction to audience	00:04:13
Neil greeting and talk about slavery	00:06:38
Distinctions between European and African music	00:05:39
Post Civil War music reintegration	00:05:50
Copying black style becomes popular in white music	00:05:19
Discussing personal experience growing up white next to Oakland	00:08:07
Question about marketing black music to whites	00:02:32
Neil discusses economic power of teens/Mayne discusses cars and radio to teen exposure	00:04:43
Question and discussion of post WWII and black migration for work	00:01:59

Series 2: Event recordings and related materials

Container

Contents

	Content	Elapsed time
	Question and discussion of music as a complex event with different experiences between artists and audience	00:01:19
	Song list and production notes for SR56, November 6, 2011	
	Filename: rcr1991-05-13.txt	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1991-05-13/	
	Extent: 1 manuscript : black and white, digital (.txt)	
	Typed song list, with counter numbers from the tape deck, July 2, 1991, May 20, 2011	
	Filename: 1991 Japan Trip Cassette Notes.pdf	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1991-05-13/	
	Extent: 1 manuscript : color, digital (.pdf)	
Event ID: AFC 2011/011: SR15	Redwood Canyon Ramblers at Freight and Salvage Coffeehouse, May 15, 1991	
	Sound recording (full)	
	Item ID: AFC 2011/011: SR15	
	Rack number: RYP 7392	
	Extent: 1 sound cassette (Side 1: 00:57:10, Side 2: 00:47:44) : analog, 1 7/8 ips, Type IV, stereo.	
	Recorded live at Freight and Salvage, 1111 Addison St., Berkeley, California. Personnel: Scott Hambly, Neil Rosenberg, Mayne Smith, Ed Neff, Larry Cohea.	
	Original Rosenberg inventory number: tape 289.	
	Sound recording (cut-level)	
	Filenames: rcr1991-05-15t01.aif - rcr1991-05-15t28.aif	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1991-05-15/	
	Extent: 28 sound files : high-resolution files, digital (.aif)	
	Set 1	
	Content	Elapsed time
	Introduction by Sandy Rothman/playback of Campbell Coe from 1960	00:04:27
	"Auld Lang Syne"	00:03:25
	"Out In The Cold World"/"Wandering Boy"	00:02:44
	Introductions: Mayne Smith, guitar; Scott Hambly, mandolin; Ed Neff, fiddle and mandolin; Steve Patier, bass; another member of the band is the sound engineer	00:01:57
	"House Carpenter"	00:06:17
	"Good Woman's Love"	00:03:26
	"Bury Me Beneath The Willow"	00:03:58
	"Golden Slippers"	00:04:06
	"Amelia Earhart"	00:04:50
	"Goodbye Old Pal"	00:02:40
	"Back In The Saddle Again"	00:02:52
	Introduction/tuning to "Dateline Ramble"	00:01:58
	"Dateline Ramble" [sung in English and Japanese]	00:03:16
	"Angel Band" [strange repeat/edit moment in beginning]	00:05:19
	"Boston Burglar" [cassette side change]	00:04:06
	Set 2	

Series 2: Event recordings and related materials

Container

Contents

Content	Elapsed time
"Riding The Midnight Train" [the recording begins with the song in progress]	00:02:54
"Columbus Stockade Blues"	00:03:21
"Pike County Breakdown"	00:03:08
"Froggy Went A'Courtin'"	00:04:11
"After Dark"	00:03:37
"Little Willie"	00:04:14
"Time Clock Of Life"	00:03:24
"Down In The Willow Garden"	00:03:19
"Take This Hammer"	00:04:19
"Red River Valley"	00:02:32
Various people are named and thanked	00:03:14
"Jesse James"	00:04:57
"I Saw The Light" [encore]	00:03:11

Song list and production notes for SR15, January 11, 2011

Filename: rcr1991-05-15.txt

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1991-05-15/

Extent: 1 manuscript : black and white, digital (.txt)

Cassette j-card with handwritten song list, circa 1991

Filename: rcr1991-05-15_Reel 289_.pdf

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1991-05-15/

Extent: 1 manuscript : black and white, digital (.pdf)

Event ID: AFC
2011/011: SR16

Redwood Canyon Ramblers at Freight and Salvage Coffeehouse, June 17, 1993

Sound recording (full)

Item ID: AFC 2011/011: SR16

Rack number: RYP 7393

Extent: 1 sound cassette (Side 1: 00:46:47, Side 2: 00:15:26) : analog, 1 7/8, Type II, stereo.

Recorded at Freight and Salvage Coffeehouse, 1111 Addison St., Berkeley, California.

Personnel: Scott Hambly, Neil Rosenberg, Mayne Smith, Julie Smolin, Larry Cohea, Leroy McNee).

Original Rosenberg inventory number: tape 290.

Sound recording (cut-level)

Filenames: rcr1993-06-17t01.aif - rcr1993-06-17t16.aif

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1993-06-17/

Extent: 16 sound files : high-resolution files, digital (.aif)

Content	Elapsed time
"Jesse James"	00:03:28
"Back In The Saddle Again"	00:02:35
Mayne Smith introduces band members Scott Hambly and Neil Rosenberg (banjo) and describes the evolution of the Redwood Canyon Ramblers, and well-known musicians present.	00:03:17
"Little Willie"	00:05:55
"Good Woman's Love"	00:02:58

Series 2: Event recordings and related materials

Container

Contents

	Content	Elapsed time
	"Your Love Is Like A Flower"	00:04:10
	"Love Of The Mountains"	00:04:16
	"Soldier's Joy"/"Amelia Earhart" [false start]	00:03:13
	"Amelia Earhart"	00:03:48
	"Foggy Mountain Rock"	00:01:53
	"Willow Garden"	00:04:01
	"House Carpenter" [cassette side change]	00:06:26
	"Pike County Breakdown"	00:03:26
	"Footprints In The Snow"	00:04:17
	"Angel Band"	00:04:42
	"Bury Me Beneath The Willow"	00:02:56
	Song list and production notes for SR16, January 11, 2011	
	Filename: rcr1993-06-17.txt	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1993-06-17/	
	Extent: 1 manuscript : black and white, digital (.txt)	
	Handwritten song list on the cassette J-card, circa 1993	
	Filename: rcr1993-06-17_Reel 290_.pdf	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1993-06-17/	
	Extent: 1 manuscript : black and white, digital (.pdf)	
	Redwood Canyon Ramblers in concert, June 17, 1993	
	Filename: 1993-06-17.jpg	
	Filepath: RCR_Archive_Photos/	
	Extent: 1 photograph : color, digital (.jpg)	
	Left to right: Julie Smolin, Neil V. Rosenberg, Leroy McNees, Larry Cohea, Scott Hambly, Mayne Smith	
Event ID: AFC 2011/011: MV01	Reunion jam, Mayne Smith's residence, Richmond, California - Redwood Canyon Ramblers, August 4, 1997	
	Video recording (full)	
	Item ID: AFC 2011/011: MV01	
	Rack number: VAS 4719	
	Extent: 1 videocassette (VHS) : sound, color ; 1/2 in.	
	Only the first part of the recording has both audio and video; the last two sections are audio only. The original recording was made on Hi8, and the VHS copy is a slightly edited version of that recording.	
	Video recording (full)	
	Filename: rcr1997-08-04v.mov	
	Filepath: RCR_Archive_Video_Files/	
	Extent: 1 video file : sound, color, digital (.mov)	
	Sound recording (cut-level)	
	Filename: rcr1997-08-04t01.aif - rcr1997-08-04t25.aif	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1997-08-04/	
	Extent: 25 sound files : high-resolution files, digital (.aif)	
	Part 1	
	Digitized from Hi8.	
	Content	Elapsed time
	"Fireball Mail" [begins in progress]	00:04:32

Series 2: Event recordings and related materials

Container

Contents

Content	Elapsed time
"Reuben"	00:06:51
"I Wonder Where You Are Tonight"/Sandy's frozen capo/ Lundberg strings joke	00:06:24
"Jesse James"	00:03:29
Discussion of "Jesse James" verses/discussion of prisoner's right/last day on earth/National guitars	00:04:21
"After Dark"/refinishing Mayne's guitar	00:04:35
"Good Woman's Love"	00:02:56
Discussion of Gene Tortora/taking a break	00:04:29
Part 2	
Digitized from Hi8. Performed indoors as audio only.	
Content	Elapsed time
"Riding That Midnight Train" [begins in progress]/beer break	00:02:49
Discussion of Neil's old family home/Jimmie Rogers tribute album produced by Bob Dylan	00:05:01
"Red Apple Juice"/Neil playing duct tape as rhythm instrument	00:06:22
"Bury Me Beneath The Willow"/discussion of Barry Olivier	00:05:36
"House Carpenter"	00:05:23
Discussion of October 1990 demo session and arrangement/history of "House Carpenter"	00:04:52
"Hand Me Down My Walking Cane"/beer break	00:06:10
Book about southern bluegrass movement/discussion of Clarence White/Mayne discusses 1966 UCLA 1/2 hour film about Kentucky Colonels/discussion of archiving formats/Mayne's session with Taj Mahal, Richard Greene with Paul Rothchild	00:08:52
Advancement of media technology	00:11:25
"Down In The Willow Garden"/discussion of women and murder ballads/"Doc and Dawg" CD	00:06:56
"Banjolina"/discussion of Bobby Thompson, Don Reno	00:04:05
Discussion of David Nadel/politics of the Freight and Salvage	00:07:14
"Molly And Tenbrooks"	00:03:16
Part 3	
Digitized from Mayne Smith's VHS copy.	
Content	Elapsed time
Discussion of Earl and Louise Scruggs	00:10:01
"Wreck Of The Old '97"/discuss playing "Mojave Wind"	00:05:20
"Mojave Wind"	00:04:46
Discussion of camping trip that inspired the song	00:04:20
Content list and production notes for MV01	
Filename: rcr1997-08-04.txt	
Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr1997-08-04/	
Extent: 1 manuscript : black and white, digital (.txt)	
Annotated content list	
Filename: RCR 970804.pdf	

Series 2: Event recordings and related materials

Container

Contents

Event ID: AFC
2011/011: MV03

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr1997-08-04/
Extent: 1 manuscript : black and white, digital (.pdf)

Second reunion jam, Mayne Smith's residence, Richmond, California - Redwood Canyon Ramblers, August 6, 1997

Video recording (full)

Filename: rcr1997-08-06v.mov
Filepath: RCR_Archive_Video_Files/
Extent: 1 video file : sound, color, digital (.mov)

The original recording was made on Hi8. The sound recordings are cut-level digital copies of the audio from the video.

Sound recording (cut-level) (audio only)

Filename: rcr1997-08-06t01.aif - rcr1997-08-06t20.aif
Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/
Extent: 20 sound files : high-resolution files, digital (.aif)

Content	Elapsed time
"How Mountain Girls Can Love" [begins in progress]	00:00:57
"Angel Band" [begins in progress]	00:01:10
Neil discusses an old family guitar/improved quality of Gibson instruments	00:04:32
"Down In The Willow Garden"	00:04:03
"East Virginia"/discussion of Walter Hensley	00:05:28
"Mansion On The Hill"	00:03:21
Mayne discusses how early days with RCR influenced his whole style/writing a book/Katie Hambly's history within the folk scene	00:05:22
Discussion of Chuck Berry/tuning and false starts of next tune	00:04:26
"I Want To Be Loved (But Only By You)"/discussion about banjo tone	00:04:48
Mayne's 1952 Martin D-18 modifications/Hideo's shop	00:09:01
Sandy Rothman and early RCR history/Sandy arrives	00:10:35
"Boston Burglar"	00:05:31
Discussion of Robert Cantwell	00:04:31
"I Want A Girl (Just Like The Girl)"	00:03:29
"Golden Slippers"/"ralphing" example	00:05:11
"Angel Band"	00:08:54
"Roving Gambler" [Mayne on dobro]/discussion of different versions	00:08:19
"Letters Have No Arms" [Mayne on dobro]	00:06:10
"Satisfied Mind"/Mayne demonstrates the version he recorded	00:06:19
Porter Wagoner discussion/Osborne Brothers/baldness in performing/"Reuben's Train" tease/returning Sandy's banjo	00:10:34

Content list and production notes for MV03, undated

Filename: rcr1997-08-06.txt
Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/
Extent: 1 manuscript : black and white, digital (.txt)

Series 2: Event recordings and related materials

Container

Contents

Event ID: AFC
2011/011: MV04

Annotated song list, undated

Filename: RCR 970806.pdf

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/

Extent: 1 manuscript : black and white, digital (.pdf)

Celebration of the musical career of Mayne Smith at Freight and Salvage, Berkeley, California,
June 20, 2008

Video recording (full)

Filename: rcr2008-06-20v.mov

Filepath: RCR_Archive_Video_Files/

Extent: 1 video file : sound, color, digital (.mov)

Sound recording (cut-level)

Filename: rcr2008-06-20t01.wav - rcr2008-06-20t17.wav, ms2008-06-20t01.wav -
ms2008-06-20t15.wav

Extent: 32 sound files : high-resolution files, digital (.wav)

Filepath: RCR_Archive_Audio_High_Resolution_Files/
The_Redwood_Canyon_Ramblers/rcr2008-06-20/
RCR_Archive_Audio_High_Resolution_Files/Mayne_Smith/ms2008-06-20/

Set 1 - Redwood Canyon Ramblers

Content	Elapsed time
Introductions	00:03:46
"Jesse James"	00:03:49
"Back To The Old Highway"	00:03:18
"On My Way Back To The Old Home"	00:04:14
"It's Not Time To Go"	00:05:33
"Dateline Ramble"	00:04:45
"Sioux City Sue"	00:04:42
"I'm Still Hungry" [with Eric Thompson on guitar]	00:05:17
"House Carpenter" [with Eric Thompson on guitar]	00:05:17
Sound check	00:21:31
Talk/tuning	00:03:42
"Jesse James"	00:03:33
Talk/tuning	00:03:12
"House Carpenter"	00:02:12
Talk/tuning	00:01:14
"Dateline Ramble"	00:02:15
Talk/tuning	00:01:12
"I'm Still Hungry"	00:04:11

Set 2 - Mayne Smith

Content	Elapsed time
"Let The Good Love Flow"	00:05:34
"They'll Know Who I Am"	00:04:28
"Saturday 6 A.M."	00:06:38
"Mojave Wind"	00:07:07
"Slave To A Six-String Guitar"	00:08:30
"My Dancing Days"	00:07:25
"Letting People Go"	00:08:48
"My Heart's Content"	00:03:20

Set 3 - Mayne Smith

Series 2: Event recordings and related materials

Container

Contents

	Content	Elapsed time
	"Careless Love Again"	00:05:51
	"I Like It"	00:04:20
	"Saturday Matinee"	00:07:47
	"Home Away From Home"	00:07:29
	"Solitaire"	00:05:15
	"To Each His Own"	00:07:33
	"TransAtlantic Blues"	00:05:56
	Content lists and production notes for MV04, June 24, 2008	
	Filename: rcr-2008-06-20.txt (set 1), ms2008-06-20.txt (sets 2 and 3)	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr2008-06-20/ RCR_Archive_Audio_High_Resolution_Files/Mayne_Smith/ms2008-06-20/	
	Extent: 2 manuscripts : black and white, digital (.txt)	
Event ID: AFC 2011/011: MV05	Redwood Canyon Ramblers family jam in Mayne Smith's living room, Richmond, California, November 29, 2009	
	Video recording (full)	
	Filename: rcr2009-11-29v.mov	
	Filepath: RCR_Archive_Video_Files/	
	Extent: 1 video file : sound, color, digital (.mov)	
	Sound recording (cut-level)	
	Filename: rcr2009-11-29t01.aif - rcr2009-11-29t08.aif	
	Extent: 8 sound files : high-resolution files, digital (.wav)	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr2009-11-09/	
	Content	Elapsed time
	"Little Willy"	00:04:44
	"Snow Dove"	00:03:33
	"Good Woman's Love"	00:03:33
	"Bonaparte's Retreat"	00:01:44
	"Busted"	00:03:31
	Dolly Parton joke	00:01:35
	"Twilight Time" [fragment played by Neil Rosenberg]	00:01:25
	"Never On Sunday" [Neil and Terri Thomson]	00:01:36
	Content list and production notes for MV05, undated	
	Filename: rcr2009-11-29.txt	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr2009-11-09/	
	Extent: 1 manuscript : black and white, digital (.txt)	
	Mayne Smith's recollections about the jam and the circumstances, undated	
	Filename: 2009-11-29-Maynes notes.txt	
	Filepath: RCR_Archive_Audio_High_Resolution_Files/ The_Redwood_Canyon_Ramblers/rcr2009-11-09/	
	Extent: 1 manuscript : black and white, digital (.txt)	
Digital ID: afc2011011_dc001	Additional digital surrogates of selected recordings in Series 2	
	Medium resolution derivatives of digitized sound recordings	
	Filepath: RCR_Archive_Audio_CD_Pre-Tagged_Files/	
	Extent: 825 sound files : digital (.aif)	

Series 2: Event recordings and related materials

Container

Contents

- Digitized by Brian Miksis from selected tapes and resized to medium-resolution CD pre-tagged (aif) versions.
- Low resolution derivatives of digitized sound recordings
- Filepath:** RCR_Archive_Audio_mp3_Pre-Tagged_Files/
Extent: 835 sound files : digital (.mp3)
- Digitized by Brian Miksis from selected tapes and resized to low-resolution mp3 pre-tagged (mp3) versions.
- Additional digitized sound recordings
- Filepath:** preservation files from dvds/
Extent: 268 sound files : digital (.aif, .wav)
- DVD disk images of digitized video recordings
- Filepath:** RCR_Archive_Video_Files/
Extent: 4 video files : sound, color, digital (.img)
- Digitized by Brian Miksis from selected tapes and reformatted as pre-authored DVDs with chapter marks.

Series 3: Photographic materials

- Filepath:** RCR_Archive_Photos/
Photographs of the band, both in concert and in casual settings, probably as publicity shots. Arranged chronologically.
- Redwood Canyon Ramblers, in Berkeley, California, August 1959
- Photographer:** Shelby Sampson
Filename: 1959-08-00 RCR by SS 1.jpg
Extent: 1 photograph : black and white, digital (.jpg)
- Redwood Canyon Ramblers, in Berkeley, California, August 1959
- Photographer:** Shelby Sampson
Filename: 1959-08-00 RCR by SS 2.jpg
Extent: 1 photograph : black and white, digital (.jpg)
- Redwood Canyon Ramblers, in Berkeley, California, August 1959
- Photographer:** Shelby Sampson
Filename: 1959-08-00 RCR by SS 3.jpg
Extent: 1 photograph : black and white, digital (.jpg)
- Redwood Canyon Ramblers, outside Scott Hambly's house, August 1959
- Filename:** 1959-08-00 RCR at SHs 1.jpg
Extent: 1 photograph : black and white, digital (.jpg)
- Redwood Canyon Ramblers, outside Scott Hambly's house, August 1959
- Filename:** 1959-08-00 RCR at SHs 2.jpg
Extent: 1 photograph : black and white, digital (.jpg)
- Redwood Canyon Ramblers, August 5, 1959
- Photographer:** Phil Olivier
Filename: 1959-08-05 RCR by PO 1.jpg
Extent: 1 photograph : black and white, digital (.jpg)
- Redwood Canyon Ramblers, August 5, 1959
- Photographer:** Phil Olivier
Filename: 1959-08-05 RCR by PO 2.jpg
Extent: 1 photograph : black and white, digital (.jpg)
- Redwood Canyon Ramblers, August 5, 1959
- Photographer:** Phil Olivier
Filename: 1959-08-05 RCR by PO 3.jpg

Series 3: Photographic materials

Container

Contents

Extent: 1 photograph : black and white, digital (.jpg)
Redwood Canyon Ramblers, August 5, 1959
Photographer: Phil Olivier
Filename: 1959-08-05 RCR by PO 4.jpg
Extent: 1 photograph : black and white, digital (.jpg)
Redwood Canyon Ramblers, August 5, 1959
Photographer: Phil Olivier
Filename: 1959-08-05 RCR by PO 5.jpg
Extent: 1 photograph : black and white, digital (.jpg)
Redwood Canyon Ramblers, August 5, 1959
Photographer: Phil Olivier
Filename: 1959-08-05 RCR by PO 6.jpg
Extent: 1 photograph : black and white, digital (.jpg)
Redwood Canyon Ramblers, August 5, 1959
Photographer: Phil Olivier
Filename: 1959-08-05 RCR by PO 7.jpg
Extent: 1 photograph : black and white, digital (.jpg)
Redwood Canyon Ramblers, August 5, 1959
Photographer: Phil Olivier
Filename: 1959-08-05 RCR by PO 8.jpg
Extent: 1 photograph : black and white, digital (.jpg)
Hootenanny at Studio Q (San Francisco), featuring the Redwood Canyon Ramblers [flyer],
September 9, 1959
Filename: 1959-09-09 RCR SF Hoot.jpg
Extent: 1 photograph : color, digital (.jpg)
Redwood Canyon Ramblers in concert, August 27, 1960
Filename: 1960-09-00 RCR at unknown location 1.jpg
Extent: 1 photograph : black and white, digital (.jpg)
Redwood Canyon Ramblers in concert, September 1960
Filename: 1960-09-00 RCR at unknown location 2.jpg
Extent: 1 photograph : black and white, digital (.jpg)
Redwood Canyon Ramblers in concert, April 1963
Filename: 1963-04-00.jpg
Extent: 1 photograph : black and white, digital (.jpg)
Scott Hambly and Al Berg in concert; third man not identified, April 1963
Filename: 1963-04-00hambly al and berg.jpg
Extent: 1 photograph : black and white, digital (.jpg)
Redwood Canyon Ramblers at The Cabale, August 1963
Filename: 1963-08-00 RCR at Cabale 1.jpg
Extent: 1 photograph : black and white, digital (.jpg)
Redwood Canyon Ramblers at The Cabale, August 1963
Filename: 1963-08-00 RCR at Cabale 2.jpg
Extent: 1 photograph : black and white, digital (.jpg)
Redwood Canyon Ramblers at The Cabale, August 1963
Filename: 1963-08-00 RCR at Cabale 3.jpg
Extent: 1 photograph : black and white, digital (.jpg)
Redwood Canyon Ramblers at The Cabale, August 1963
Filename: 1963-08-00 RCR at Cabale 4.jpg
Extent: 1 photograph : black and white, digital (.jpg)

Series 3: Photographic materials

Container

Contents

Redwood Canyon Ramblers at The Cabale, August 1963

Filename: 1963-08-00 RCR at Cabale 5.jpg

Extent: 1 photograph : black and white, digital (.jpg)

Pigeon Hill Boys at Purdue University, 1963-1964

Filename: Pigeon-Hill-Purdue-1_63-64_.jpg

Extent: 1 photograph : black and white, digital (.jpg)

Pigeon Hill Boys at Purdue University, 1963-1964

Filename: Pigeon-Hill-Purdue-2_63-64_.jpg

Extent: 1 photograph : black and white, digital (.jpg)

Redwood Canyon Ramblers, June 1988

Filename: RCR2-6-88-bySR.jpg

Extent: 1 photograph : color, digital (.jpg)

Redwood Canyon Ramblers, June 1988

Filename: RCR-6-88-bySR.jpg

Extent: 1 photograph : color, digital (.jpg)

Redwood Canyon Ramblers, June 11, 2008

Filename: 2008-06-11.pdf

Extent: 1 photograph : color, digital (.jpg)

Flyer for Redwood Canyon Ramblers, undated

Filename: bearslair_low by Rick Shubb.jpg

Extent: 1 photograph : black and white, digital (.jpg)

Framed flyer for a folk singing performance by Neil Rosenberg, at Gull Bookshop, Port Richmond, undated

Filename: IMG_2658.jpg

Extent: 1 photograph : color, digital (.jpg)