

Omaha Powwow Project collection



**American Folklife Center, Library of Congress
Washington, D.C.
2023**

Contact information: <https://hdl.loc.gov/loc.afc/folklife.contact>

Catalog Record: <https://lcn.loc.gov/2023655200>

Additional search options available at: <https://hdl.loc.gov/loc.afc/eadafc.af023003>

Prepared by Marcia K. Segal

Finding aid encoded by Marcia K. Segal, June 2023
Revised July 2023

Collection Summary

Title: Omaha Powwow Project collection

Inclusive Dates: 1982-1986

Call No.: AFC 1986/038

Creator: American Folklife Center

Extent (whole collection): 2790 items

Extent (whole collection): 9 containers

Extent (sound recordings): 32 sound tape reels : analog ; 10 in.

Extent (sound recordings): 30 sound tape reels : analog ; 7 in.

Extent (sound recordings): 24 sound cassettes (C60 and C90) : analog

Extent (graphic materials): 1,146 photographs : film, negatives, black and white ; 35 mm

Extent (graphic materials): 1,204 photographs : color transparencies ; 35 mm (slide format)

Extent (graphic materials): 32 photographs : prints, black and white ; various sizes

Extent (graphic materials): 10 photographs : prints, color ; various sizes

Extent (graphic materials): 33 photographs : contact sheets, black and white ; 8 x 10 in.

Extent (graphic materials): 4 posters and flyers : color ; various sizes

Extent (manuscripts): approximately 276 sheets

Language: Collection material in English.

Location: American Folklife Center, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2023655200>

Summary: Collection contains documentation from Omaha Tribal Powwows 1983-1986, including sound recordings and photographs created by American Folklife Center staff. Additional documentation from the 1983 powwow includes 35 pages of fieldnotes, 30 pages of handwritten tape recording logs, an 8-page program, and three posters. The collection also includes interviews with Omaha tribal members John Turner and Dennis Hastings.

Online Content: The majority of the Omaha Powwow Project collection has been digitized. Selections are available on the Library of Congress website at <https://www.loc.gov/collections/omaha-indian-music/about-this-collection/>. Other collection materials have been digitized and available; please contact the Folklife Reading Room for more details.

Provenance

Accessioned, 1986.

Accruals

No accruals are expected.

Processing History

The Omaha Powwow Project collection was processed by Ann Hoog and Marcia K. Segal between 2016-2023.

Related Material

These related collections are at the American Folklife Center, Library of Congress:

[Alice C. Fletcher and Francis La Flesche collection of Omaha cylinder recordings \(AFC 1948/123\)](#)

[Rufus White and Maxine White interviewed by Gwen Meister, 1993 August 19 \(AFC 1993/004\)](#)

[Omaha Indian interviews collection, 1999 \(AFC 1999/014\)](#)

Copyright Status

Duplication of collection materials may be governed by copyright and other restrictions.

Access and Restrictions

The Omaha Powwow Project collection is open to research. To request materials, please contact the Folklife Reading Room at <https://hdl.loc.gov/loc.afc/folklife.contact>

Certain restrictions to use or copying of materials may apply.

Online Content

The majority of the Omaha Powwow Project collection has been digitized. Selections are available on the Library of Congress website at <https://www.loc.gov/collections/omaha-indian-music/about-this-collection/>. Other collection materials have been digitized and available; please contact the Folklife Reading Room for more details.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Omaha Powwow Project Collection, American Folklife Center, Library of Congress, Washington, D.C.

Scope and Content

Collection contains documentation from Omaha Tribal Powwows 1983-1986, including sound recordings and photographs created by American Folklife Center staff. Additional documentation from the 1983 powwow includes 35 pages of fieldnotes, 30 pages of handwritten tape recording logs, an 8-page program, and three posters. The collection also includes interviews with Omaha tribal members John Turner and Dennis Hastings.

Arrangement

The Omaha Powwow Project collection is organized in seven series:

- [Series 1. Administrative papers and publicity](#)
- [Series 2. 1983 Omaha Tribal Powwow](#)
- [Series 3. 1984 Omaha Tribal Powwow](#)
- [Series 4. 1985 Omaha Tribal Powwow](#)
- [Series 5. 1986 Omaha Tribal Powwow](#)
- [Series 6. Interviews conducted by Alan Jabbour](#)
- [Series 7. Unidentified sound recordings](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Blackbird, Elmer.
Fleischhauer, Carl
Hastings, Dennis
Jabbour, Alan
Kerrey, Robert, 1943-

Lee, Dorothy Sara
Turner, John, 1902-1983

Organizations

American Folklife Center

Subjects

Dance music--Nebraska--Omaha Indian Reservation.
Folk music--Nebraska.
Omaha dance.
Omaha Indians--Interviews.
Omaha Indians--Music.
Omaha Indians--Rites and ceremonies.
Omaha Indians--Social life and customs.
Omaha Indians--Songs and music.
Powwow songs--Nebraska--Omaha Indian Reservation.
Powwows--Nebraska--Omaha Indian Reservation.

Places

Macy (Neb.) event place.
Omaha Indian Reservation (Neb.)--Social life and customs--20th century.

Form/Genre

Correspondence.
Interviews.
Oral histories.
Photographs.
Sound recordings.

Description of Series

Container

Series

[Series 1: Administrative papers and publicity](#)

[Series 2: 1983 Omaha Tribal Powwow](#)

[Subseries 1: Carl Fleischhauer](#)

Archivist's note: Fleischhauer's original documentation has been used to describe the photos, with minor edits for clarity.

[Sub-subseries 1: Black-and-white photographs](#)

[Sub-subseries 2: Color photographs](#)

When two boxes are listed, the first box has the preferred version of images, and the second box has similar versions of those images.

[Subseries 2: Dorothy Sara Lee](#)

Archivist's note: Lee's original documentation has been used to describe the photos, with minor edits for clarity.

[Sub-subseries 1: Black-and-white photographs](#)

[Sub-subseries 2: Color photographs](#)

[Subseries 3: Sound recordings](#)

Archivist's note: Dorothy Sara Lee's original documentation, when available, has been used to describe the recordings, with minor edits for clarity. See Box-Folders [1/14](#) and [1/15](#).

[Series 3: 1984 Omaha Tribal Powwow](#)

Archivist's note: All photos were taken by Dorothy Sara Lee, unless otherwise noted. Her original documentation has been used to describe the content, with minor edits for clarity.

[Subseries 1: Photographs](#)

[Sub-subseries 1: Black-and-white photographs](#)

[Sub-subseries 2: Color photographs](#)

[Subseries 2: Sound recordings](#)

Archivist's note: Lee's original documentation has been used to describe the content, with minor edits for clarity. See Box-Folders [1/21](#) and [1/22](#).

[Series 4: 1985 Omaha Tribal Powwow](#)

[Subseries 1: John Carter](#)

[Subseries 2: Dorothy Sara Lee](#)

Subseries 3: Unidentified photographer

The first box has the preferred version of images, and the second box has similar versions of those images.

Series 5: 1986 Omaha Tribal Powwow

Archivist's note: All photos were taken by Dorothy Sara Lee, unless otherwise noted. Her original documentation has been used to describe the content, with minor edits for clarity.

Subseries 1: Black-and-white photographs

Subseries 2: Color photographs

Series 6: Interviews conducted by Alan Jabbour

Series 7: Unidentified sound recordings

Container List

Container	Contents																						
Series 1: Administrative papers and publicity																							
BOX-FOLDER 1/1	Correspondence, 1982-1985, 1991-1992 Includes correspondence with Alan Jabbour, Carl Fleischhauer, Dorothy Sara Lee, Erika Brady, Dennis Hastings, Roger Welsch, John Carter, Mark Merrick, Sr., Joseph E. Harlan, Sr., Marvin F. Kivett, Bob Kerry, Elmer Blackbird, and others.																						
BOX-FOLDER 1/2	U Mon Hon Hethu'shka Society, undated																						
BOX-FOLDER 2/1	Powwow publicity, 1983-1984 Posters from the 1983 Powwow were relocated from Box-Folder 1/3.																						
BOX-FOLDER 1/3	Pow-wow programs and publicity, 1983 Posters were relocated to Box-Folder 2/1																						
BOX-FOLDER 1/4	Miscellaneous notes, undated Extent: 9 pages																						
Series 2: 1983 Omaha Tribal Powwow																							
Subseries 1: Carl Fleischhauer Archivist's note: Fleischhauer's original documentation has been used to describe the photos, with minor edits for clarity.																							
BOX-FOLDER 1/10	Field notes, 1983 Extent: 18 pages																						
Sub-subseries 1: Black-and-white photographs																							
BOX-FOLDER 1/8	Black-and-white photo logs, 1983 Extent: 30 pages																						
BOX 2	Camera roll, August 12, 1983 Roll ID: AFC 1986/038: 214061-1 Extent: 38 photographs : film, negatives, black and white ; 35 mm Archivist's note: the 38 images include frame 00. <table><thead><tr><th>Image(s)</th><th>Content</th></tr></thead><tbody><tr><td>1-6</td><td>Flag-lowering ceremony</td></tr><tr><td>7-9</td><td>Supper break; spraying down dust</td></tr><tr><td>10-17</td><td>Dorothy Lee and Dennis Hastings listen to the tape of Mr. Edward's "Indian Chipmunks"</td></tr><tr><td>18-19</td><td>campground and pow-wow from the west</td></tr><tr><td>21-22</td><td>"midway"</td></tr><tr><td>23</td><td>booth with video games</td></tr><tr><td>24-28</td><td>campground/pow-wow from road on the east</td></tr><tr><td>29</td><td>looking up road from pow-wow to north</td></tr><tr><td>30-34</td><td>spray dust in arena</td></tr><tr><td>35-37</td><td>folks eating supper along the south side of the little arena</td></tr></tbody></table>	Image(s)	Content	1-6	Flag-lowering ceremony	7-9	Supper break; spraying down dust	10-17	Dorothy Lee and Dennis Hastings listen to the tape of Mr. Edward's "Indian Chipmunks"	18-19	campground and pow-wow from the west	21-22	"midway"	23	booth with video games	24-28	campground/pow-wow from road on the east	29	looking up road from pow-wow to north	30-34	spray dust in arena	35-37	folks eating supper along the south side of the little arena
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35-37	folks eating supper along the south side of the little arena																						
BOX 2	Camera roll, August 12, 1983 Roll ID: AFC 1986/038: 214061-11																						

Series 2: 1983 Omaha Tribal Powwow

Container

Contents

Extent: 37 photographs : film, negatives, black and white ; 35 mm

Image(s)	Content
2-5	campground
6-9	the "CBS" TV crew (freelancers from Minneapolis; VTR: Gary Tassone; Cam: Ed Matney (18 N. 4th St., Minneapolis, Minnesota 55401)
11-16	Robinson family gets ready for evening dance; Norman Robinson with son Seth Robinson (costume) and Norman Jr (sweatshirt) and sister Linda Robinson with Jamie (I am not clear, now, on whether Jamie is Norman's son, or Linda's)
17-19	in campground
19	David Blackbird, the "whipman"
20-21	teenagers
22	Arena Director, vest
23-24	Renee Brown and Rosa McCauley
25-26	gourd dance
27-32	signing up contest entrants
33-37	Friday night Grand Entry

BOX 2

Camera roll, August 12-13, 1983

Roll ID: AFC 1986/038: 214061-10

Extent: 37 photographs : film, negatives, black and white ; 35 mm

Additional note: Night

Image(s)	Content
1-5	Arena at night from hill (looking east)
6-7	The "second" drums; Honey Creek Singers in foreground; Tia Piah in background, playing
8	Charlie Edwards (host drum)
9-10	looking across host drum; Head Singer Rufus White at extreme left
18	clown, BIA breechclout; moving counterclockwise
19-20	Dorothy Lee and M.C. Clifford Wolfe Sr.
21-22	Grand Entry; senior citizens and Maria LaVigna in foreground, equipment covered with plastic tablecloth- rain
24-28	Elmer Blackbird, tribal chairman, remarks
29-34	from east end of arena; looking across crowd (including baby in cradleboard) and dancers toward speaker's stand

BOX 2

Camera roll, August 13, 1983

Roll ID: AFC 1986/038: 214061-5

Extent: 38 photographs : film, negatives, black and white ; 35 mm

Archivist's note: the 38 images include frame 00.

Image(s)	Content
1-5	Bill Kerrey (governor's brother), remarks
6-8	Eagle dance by group from San Juan Pueblo
9-12, 15	Princess/stand, watching Eagle dance, note bags for giveaway
13-14	crowd, including dancers, watch
17-21	Maria, remarks, presenting the cylinders to tribe
22-26	Same time, note Wolfe with LaVigna; Wolfe invites whipman and traditional dancers to dance to cylinders
27-33	dancers dancing to cylinders (the prominent TV crew is NOT CBS; I think it's from Indian Ed. TV)
34-37	Dorothy Lee hands over tapes to tribal chairman Elmer Blackbird

Series 2: 1983 Omaha Tribal Powwow

Container

Contents

BOX 2

Camera roll, August 13, 1983

Roll ID: AFC 1986/038: 214061-9

Extent: 37 photographs : film, negatives, black and white ; 35 mm

Image(s)	Content
1-6	the dance (a special?) for the pow-wow princess the prominent TV crew is the CBS unit
6-9	at the end of the dance; collecting the money at the speaker's stand, preparing for giveaway
10-20	Princess giveaway; M.C. Clifford Wolfe Sr. made the remarks for the Princess's mother (grandmother?)
21-23	fancy dancers get ready in camp area
24-25	another giveaway; probably the only other one between the Princess's and supper; the attempt here was to get a photo of \$ changing hands during the dance
28-29	two Nagras; D.L. and M.L. in background, mike on stand available for dancers audio, but used only once to try for San Juan singers box with blanket was recordist's chair
30-31	the two Nagras...
32-33	mike on stand (rarely used; taken down end Saturday)
33-34	Speaker's mike; our E-V D056 on left, taped to speaker's own mike
35-36	stereo pair as suspended above host drum

BOX 2

Camera roll, August 13, 1983

Roll ID: AFC 1986/038: 214061-7

Extent: 37 photographs : film, negatives, black and white ; 35 mm

Image(s)	Content
1-3	stereo mike pair (Beyer M201N) for host drum
4	"extra" mike at center of arena, for second drum or women who sang
5-6	cables and mike stand used as telephone pole to run three cable sets to center of arena
7-8	singer's area; to show mike cable run and extra mike
9-13	speaker's stand; man is Charlie Edwards
15-17	campground to west of arena; boys play football
18-20	in the campground
21-22	on midway, place selling "crafts"
23	midway
24-27	stand that takes a Polaroid photo; makes button
29-37	food stand, with fried bread dogs and burgers

BOX 2

Camera roll, August 12-13, 1983

Roll ID: AFC 1986/038: 214061-8

Extent: 23 photographs : film, negatives, black and white ; 35 mm

Additional note: Photos from August 12 are described as "ruined." Frame 00 is included in the item count.

This roll is double exposed; the daylight stuff seems to have been made on the twelfth, and the night on the thirteenth. The day stuff (which is available from Kodachrome) includes Maria with her San Juan friend and the Robinson family getting ready by a car. The ruined night stuff includes Paul Brill giving out family tree charts, and Carl Fleischhauer carrying the Nagra to tape the San Juan folks. The only usable images are: 20-21, host drum at night, Tia Piah singers behind.

BOX 2

Camera roll, August 13-14, 1983

Series 2: 1983 Omaha Tribal Powwow

Container

Contents

Roll ID: AFC 1986/038: 214061-13

Extent: 35 photographs : film, negatives, black and white ; 35 mm

Image(s)	Content
1-4	host drum
5-7	Honey Creek Singers
8-10	host drum
11-13	member of host drum
14-15	blank
16-22	shucking corn; Delia Hallowell, Rosa Linda Wolfe, Ida Anderson
23-28	Maria LaVigna at her camper
29-37	Portrait of host drum; two men (or more) missing (see alternates on roll 214061-6 , frames 35-37; with all singers)

BOX 2

Camera roll, August 13, 1983

Roll ID: AFC 1986/038: 214061-4

Extent: 37 photographs : film, negatives, black and white ; 35 mm

Image(s)	Content
1-6	one of the host drum's drums
7-12	Grand Entry, note that flag is not carried by whipman this time; the whole pow-wow committee joined
9-12	women dancers, including fancy
13-18	gate to pow-wow
19	area to south of small arena; people camped there appear to be black (married to Omaha?)
20-22	media position; Carl Fleischhauer with AFC equipment in center, John Millar and University of Nebraska at Omaha TV at right (pix by Maria LaVigna)
23-34	Dance honoring John Turner; "special" and giveaway led by Elmer Blackbird
36-37	close up of costume of whipman (David Blackbird)

BOX 2

Camera roll, August 14, 1983

Roll ID: AFC 1986/038: 214061-3

Extent: 38 photographs : film, negatives, black and white ; 35 mm

Archivist's note: the 38 images include frame 00.

Image(s)	Content
1-6	Host drum, dancers in background
7-14	Tia Piah Singers
15-19	Rufus White, Head Singer, host drum
20-37	playing with blur, fancy dancers

BOX 2

Camera roll, August 14, 1983

Roll ID: AFC 1986/038: 214061-6

Extent: 37 photographs : film, negatives, black and white ; 35 mm

Image(s)	Content
2-9	competitors during traditional men's dance contest; I believe #2 is a man named Thomas
10	singer, throat lozenge, sore throat
11-13	one of the singers missing in the group photo on roll 214061-13
14-16	McCauley, other singer missing in the previous group photo
17-18	money changing hands, in a "special"
19-20	chair of member of Tia Piah Singers
21	looking toward Macy from pow-wow (looking east)

Series 2: 1983 Omaha Tribal Powwow

Container

Contents

	Image(s)	Content
	22-24	at main gate, fancy dancer in 22 is Todd Ike
	25-31	taking down the flag at the end of the afternoon
	32-33	dancers leave arena, supper break
	35-37	more complete group picture of singers; names to be obtained from Dennis Hastings (see roll 214061-13 , frames 29-37, for alternate versions)
BOX 2	Camera roll, August 14, 1983	
	Roll ID: AFC 1986/038: 214061-12	
	Extent: 37 photographs : film, negatives, black and white ; 35 mm	
	Image(s)	Content
	1-2	Apartment block in Macy
	3-5	(?) Community college
	6-8	Macy main street
	9-21	baseball game
	22-26	crowd at main gate just before evening Grand Entry
	27-28	bumper sticker in midway (on crafts van)
	30-33	a "couples" dance
	34-35	judging fancy dancers
	36-37	judging traditional dancers
BOX 2	Camera roll, August 14, 1983	
	Roll ID: AFC 1986/038: 214061-2	
	Extent: 5 photographs : film, negatives, black and white ; 35 mm	
	Image(s)	Content
	1-2	judging clowns; an arena director calls for applause, no judges present
	3	one clown
	4-5	water from water bucket
BOX 2	Camera roll, August 15, 1983	
	Roll ID: AFC 1986/038: 214061-14	
	Extent: 19 photographs : film, negatives, black and white ; 35 mm	
	Image(s)	Content
	7-10	Missouri River valley and bluffs from sacred spot
	11-13	tree that looked like a buffalo or cow skull at the same place
	14-16	the clearing at that place (tree in background)
	17-20	river, bluffs, and Iowa land from another place
	21-25	farm on Nebraska state route 94, Thurston County
BOX-FOLDER 1/5	Black-and-white contact sheets, August 12-15, 1983	
	Extent: 14 photographs : contact sheets, black and white ; approx. 8 1/2 in. x 11 in.	
BOX-FOLDER 1/6	Black-and-white photo prints, 1983	
	Extent: 19 photographs : prints, black and white ; various sizes	
	Sub-subseries 2: Color photographs	
	When two boxes are listed, the first box has the preferred version of images, and the second box has similar versions of those images.	
BOX-FOLDER 1/9	Color photo logs, 1983	
	Extent: 17 pages	
BOXES 3, 6	Camera roll, August 12, 1983	
	Roll ID: AFC 1986/038: FCP/O-CF-1	

Series 2: 1983 Omaha Tribal Powwow

Container

Contents

Extent: 25 photographs : color transparencies ; 35 mm (slide format)

Image(s)	Content
1	Whipman David Blackbird brings in flag during Friday afternoon Grand Entry
2-3	Supper break; spraying down dust
4-7	Dorothy Lee and Dennis Hastings listen to the tape of Mr Edward's "Indian Chipmunks"
8-11	campground and pow-wow from the west; 12-13, "midway"
14-15	booth with videogames
16-18	campground/pow-wow from road on the east
19-20	looking up road from pow-wow to north

BOXES 3, 6

Camera roll, August 12, 1983

Roll ID: AFC 1986/038: FCP/O-CF-2

Extent: 28 photographs : color transparencies ; 35 mm (slide format)

Additional note: Pencil notes in frame/description area that are difficult to read, not transcribed.

Image(s)	Content
1-2	folks eating supper along the south side of the little arena
3	campground
4-5	the "CBS" TV crew (freelancers from Minneapolis; VTR: Gary Tassone; Cam: Ed Matney (18 N. 4th St, Minneapolis, Minnesota 55401)
7-8	Robinson family gets ready for evening dance; Norman Robinson with son Seth Robinson (costume) and Norman Jr (sweatshirt) and sister Linda Robinson with Jamie (I am not clear, now, on whether Jamie is Norman's son, or Linda's)
9-10	9-10, in campground
11-12	David Blackbird, the "whipman"
13-15	teenagers
16-17	Arena Director, vest
18-20	Renee Brown, Adele Grant, and Rosa McCauley

BOXES 3, 6

Camera roll, August 12, 1983

Roll ID: AFC 1986/038: FCP/O-CF-3

Extent: 51 photographs : color transparencies ; 35 mm (slide format)

Image(s)	Content
1-2	gourd dance
3-7	singing up contest entrants
8-10	Friday nite Grand Entry starts
11-14	Arena at nite from west
15	Honey Creek Singers in foreground, Tia Piah singers in background
16-19	host drum, looking toward west

BOX 3

Camera roll, August 12,-13 1983

Roll ID: AFC 1986/038: FCP/O-CF-3A

Extent: 19 photographs : color transparencies ; 35 mm (slide format)

Additional note: August 12 (night) and August 13

Image(s)	Content
1-4	"Intertribal" dance (LaVigna's term) from northeast
5-6	Dorothy Lee & M.C. Clifford Wolfe Sr.

Series 2: 1983 Omaha Tribal Powwow

Container Contents

Image(s)	Content
7-8	Grand Entry; senior citizens and Maria LaVigna in foreground, equipment covered with plastic tablecloth - rain
9	Elmer Blackbird, tribal chairman, remarks
10-11	arena from east, "intertribal" dance
12	Princess
13	Arena Director escorts child from arena
14-15	from east end of arena; looking across crowd (including baby in cradleboard) and dancers toward speaker's stand
16-19	center of arena at a moment when the Tia Piah singers are the only "second" drum

BOXES 3, 6

Camera roll, August 13, 1983

Roll ID: AFC 1986/038: FCP/O-CF-4

Extent: 24 photographs : color transparencies ; 35 mm (slide format)

Image(s)	Content
1	Bill Kerrey (governor's brother), remarks
2-4	Eagle dance by group from San Juan Pueblo
5-6	Princess & speakers' stand watching above; note bags for giveaway
7-8	crowd, including dancers, watch
9-10	Maria, remarks, presenting the cylinders to tribe
11-12	Same time, note Wolfe with LaVigna; Wolfe invites whipman and traditional dancers to dance to cylinders
13-15	dancers dancing to cylinders (the prominent TV crew is not CBS; I think it's from Indian Ed. TV)

BOXES 3, 6

Camera roll, August 13, 1983

Roll ID: AFC 1986/038: FCP/O-CF-5

Extent: 26 photographs : color transparencies ; 35 mm (slide format)

Image(s)	Content
1-2	giveaway after the dance (a special?) for the pow-wow princess at the end of the dance; collecting the money
3-4	Princess giveaway; M.C. Clifford Wolfe Sr. made the remarks for the Princess's mother (grandmother?)
5-6	fancy dancers get ready in camp area
7-8	two Nagras; D.L. and M.L. in background, mike on stand available for dancer's audio, but used only once to try for San Juan singers box with blanket was recordist's chair
9-10	the 2 Nagras...
11	Speaker's mike; our E-V D056 on left, taped to speaker's own mike
12-13	stereo pair as suspended above host drum
14-15	"extra" mike at center; used for second drum or women singers (also visible in 18)
16-18	mike cables strung out to center from Nagras

BOXES 3, 6

Camera roll, August 13, 1983

Roll ID: AFC 1986/038: FCP/O-CF-6

Extent: 24 photographs : color transparencies ; 35 mm (slide format)

Image(s)	Content
1-4	speaker's stand; man is Charlie Edwards
5-6	campground to west of arena; boys play football
7	on midway, place selling "crafts"

Series 2: 1983 Omaha Tribal Powwow

Container Contents

	Image(s)	Content																						
	8-9	stand that takes a Polaroid photo; makes button																						
	10-13	food stand, with fried bread dogs and burgers																						
	14-16	craft stand (again)																						
	17-18	waiting for the john																						
	19-20	preparing for contest: fancy dancer DeWayne Wabasha, with parents Rick and Brenda and sister Terri: 617 W. 8th, Sioux City, Iowa 51103																						
BOXES 3, 6		Camera roll, August 13, 1983 Roll ID: AFC 1986/038: FCP/O-CF-7 Extent: 27 photographs : color transparencies ; 35 mm (slide format) Additional note: Pencil notes in frame/description area that are difficult to read, not transcribed.																						
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BOXES 3, 6		Camera roll, August 13-14, 1983 Roll ID: AFC 1986/038: FCP/O-CF-9 Extent: 26 photographs : color transparencies ; 35 mm (slide format) Additional note: Addition of date in pencil; used both dates.																						
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2	pow-wow banner																							
3	shawl worn by female member of pow-wow committee																							
4-11	grand entry																							

Series 2: 1983 Omaha Tribal Powwow

Container

Contents

	Image(s)	Content
	4	end of male traditional dancers; start of fancy
	6	fancy still coming in outer ring; flag-carrier on inner ring of spiral
	8	women dancers (shawl dancers?)
	10-11	women fancy dancers
	12-13	gate to pow-wow
	14	area to south of small arena; people camped there appear to be black (married to Omaha?)
	15	San Juan buffalo dance, presumably taken by Maria LaVigna
	16	media position; Carl Fleischhauer with AFC equipment in center, John Millar and University of Nebraska at Omaha TV at right (by Maria LaVigna)
	17-19	Dance honoring John Turner; "special" and giveaway led by Elmer Blackbird
BOXES 3, 6		Camera roll, August 13, 1983 Roll ID: AFC 1986/038: FCP/O-CF-10 Extent: 29 photographs : color transparencies ; 35 mm (slide format)
	Image(s)	Content
	1-4	Giveaway honoring John Turner; "special" and giveaway led by Elmer Blackbird
	5-6	close up of costume of whipman (David Blackbird)
	7-8	Kenny Blackbird, a grandson (?) of John Turner, plays the Omaha flute, flanked by Clifford Wolfe Sr and Elmer Blackbird (relationship unknown)
	9-11	host drum
	12-14	Tai Piah singers
	15	woman dancer (probably "fancy," may be shawl)
	16-17	Head Singer of host drum, Rufus White
BOXES 3, 6		Camera roll, August 14, 1983 Roll ID: AFC 1986/038: FCP/O-CF-11 Extent: 27 photographs : color transparencies ; 35 mm (slide format)
	Image(s)	Content
	1-12	playing with blur, fancy dancers
	13-14	Two arena directors with a fancy dancer with two things on the ground. I believe the two grounded items are held in the dancers hands while dancing. If regalia is dropped or falls off during a dance, a special procedure is called for; this may be such an event. Or, the dancer felt ill. I don't know.
	15-20	Male traditional dancers
BOXES 4, 6		Camera roll, August 14, 1983 Roll ID: AFC 1986/038: FCP/O-CF-12 Extent: 24 photographs : color transparencies ; 35 mm (slide format)
	Image(s)	Content
	1-2	chair of member of Tia Piah Singers
	3-4	looking toward Macy from pow-wow (looking east)
	6-14	at main gate, fancy dancer in 6 and 7 is Todd Ike
	15-16	taking down the flag at the end of the afternoon
	17-20	dancers leave arena, supper break
BOXES 4, 6		Camera roll, August 14, 1983 Roll ID: AFC 1986/038: FCP/O-CF-13

Series 2: 1983 Omaha Tribal Powwow

Container Contents

Extent: 26 photographs : color transparencies ; 35 mm (slide format)

Image(s)	Content
1-2	Rosa McCauley and Renee Brown
3	CF taken by one of the girls
4-6	complete host drum singers; name id's to be obtained from Dennis Hastings; see alternates on AFC 1986/038: FCP/O-CF-8 , frames 11-12
7-14	Macy housing, generally north and northeast of the pow-wow grounds
15-17	Apartment block in Macy
18	(?) Community college
19-20	Macy main street

BOXES 4, 6

Camera roll, August 14-15, 1983

Roll ID: AFC 1986/038: FCP/O-CF-14

Extent: 26 photographs : color transparencies ; 35 mm (slide format)

Additional note: 8/14 (pow-wow) and 8/15 (landscape)

Image(s)	Content
1-6	baseball game in Macy
10-11	view of bluffs, Missouri River, and Iowa from hilltop where Dorothy Lee and I were chased by a raccoon
12-13	view of Iowa from same spot
14-15	Farm on Nebraska state highway 94, Thurston Co.
22-26	crowd at main gate just before evening Grand Entry
27-28	bumper sticker in midway (on crafts van)

BOXES 4, 6

Camera roll, August 15, 1983

Roll ID: AFC 1986/038: FCP/O-CF-15

Extent: 15 photographs : color transparencies ; 35 mm (slide format)

Image(s)	Content
1-2	Missouri River valley and bluffs from sacred spot
3-4	tree that looked like a buffalo or cow skull at the same place
5-7	the clearing at that place (tree in background)

BOX-FOLDER 1/7

Color photo prints, August 12-14, 1983

Extent: 4 photographs : prints, color ; various sizes

Subseries 2: Dorothy Sara Lee

Archivist's note: Lee's original documentation has been used to describe the photos, with minor edits for clarity.

BOX-FOLDER 1/15

Field notes, 1983

Extent: 53 pages

Sub-subseries 1: Black-and-white photographs

BOX-FOLDER 1/12

Black-and-white photo logs, 1983

Extent: 12 pages

BOX 2

Camera roll, August 12, 1983

Roll ID: AFC 1986/038: 214183-3

Extent: 36 photographs : film, negatives, black and white ; 35 mm

Additional note: Afternoon and evening

Series 2: 1983 Omaha Tribal Powwow

Container

Contents

Image(s)	Content
1-3	Gayle Cable introducing Gourd Dance
4-5	Drum group before Gourd Dance
6-7	Roger Welsch
8-12	Gourd Dance
12-16	Children dressed for Pow-wow competition
17-22	Gourd dancers
23-31	Grand Entry, Friday evening
32-34	Small child at flag song
35	Clown
36	CBS cameramen

BOX 2

Camera roll, August 13, 1983

Roll ID: AFC 1986/038: 214183-5

Extent: 37 photographs : film, negatives, black and white ; 35 mm

Additional note: Afternoon and evening

Image(s)	Content
1-3	Host drum
4	Senior citizens
5	Grand Entry, afternoon
6	Whipman
7-9	Traditional dancers
10	Drum
11-12	Child at end of dance line
13-14	Whipman recognition dance
15	Tail dancer
16-19	Pow-wow Princess
20-26	San Juan Pueblo group: Eagle Dance
27-28	Carl Fleischhauer
29-31	Tent, cars, and regalia on hill
32-33	Grand Entry, evening; senior citizens
34-37	Paul Brill special

BOX 2

Camera roll, August 13, 1983

Roll ID: AFC 1986/038: 214183-6

Extent: 33 photographs : film, negatives, black and white ; 35 mm

Additional note: Evening

Image(s)	Content
1-2	Paul Brill special
3-4	Judges
5-15	Paul Brill handing out genealogies; 2 sisters; Charlie Edwards; Joseph Harlan; Rufus White
16-19	Reading genealogies in grandstand
20-21	Clifford Wolfe
22	Elmer Blackbird
23-26	Clifford Wolfe reading genealogies
27-28	More presentations
29-30	Presentation to Dennis Hastings
31-32	Junior Girl's Shawl competition; judging

BOX 2

Camera roll, August 13, 1983

Roll ID: AFC 1986/038: 214183-1

Extent: 35 photographs : film, negatives, black and white ; 35 mm

Series 2: 1983 Omaha Tribal Powwow

Container

Contents

Additional note: Evening

Image(s)	Content
1-7	Junior Boy's Fancy Dance competition
8-9	2 Junior Traditional contestants
10-12	Contest judges
13-15	Little Girl's Cloth competition
16-20	Junior Girl's Cloth competition
21	Little Boy's Traditional competition
22-24	Junior Boy's Traditional competition
25-31	General Dance
32-34	San Juan group: Buffalo Dance
35	General dance

BOX 2

Camera roll, August 13, 1983

Roll ID: AFC 1986/038: 215338-1

Extent: 18 photographs : film, negatives, black and white ; 35 mm
No frame description in the photo log.

BOX 2

Camera roll, August 13-14, 1983

Roll ID: AFC 1986/038: 214183-2

Extent: 35 photographs : film, negatives, black and white ; 35 mm

Additional note: Saturday evening/Sunday afternoon

Image(s)	Content
1-2	Special
3-4	One of the singers listening to a recording made earlier [Sunday afternoon]
5-6	Maria at entrance to her camper
7	Drums and shed
8	Nebraska ETV camera
9	Clifford Wolfe
10-12	Carl Fleischhauer and Drum group
13-16	Grand Entry [Sunday afternoon]; Pow-wow Committee; Tiny Tots Traditional dancers; senior citizens
17	Boys on bench
18-28	San Juan group: Buffalo Dance
29-35	Special for John Turner

BOX 2

Camera roll, August 14, 1983

Roll ID: AFC 1986/038: 214183-4

Extent: 35 photographs : film, negatives, black and white ; 35 mm

Image(s)	Content
1-6	Special for John Turner; Kenny Blackbird with flute
7-8	Paul Brill
9	Child fixing claw-foot staff
10-11	Paul Brill handing out more genealogies
12	General dance
13	Boy examining regalia
14-16	Special for Blaine Mitchell
17-27	San Juan group: young Buffalo dancer
28-33	San Juan group: farewell
34-35	Special

BOX-FOLDER 1/11

Black-and-white contact sheets, August 12-14, 1983

Extent: 7 photographs : contact sheets, black and white ; approx. 8 1/2 in. x 11 in.

Series 2: 1983 Omaha Tribal Powwow

Container

Contents

Sub-subseries 2: Color photographs

- BOX-FOLDER 1/13** Color photo logs, 1983
Extent: 6 pages
- BOX 4** Camera roll, August 12, 1983
Roll ID: AFC 1986/038: FCP/O-DSL-1
Extent: 8 photographs : color transparencies ; 35 mm (slide format)
- | Image(s) | Content |
|----------|--------------------------------------|
| 1 | Roger Welsch |
| 2 | Young traditional dancer |
| 3-7 | Grand entry, Friday evening; Whipman |
| 8 | Whipman recognition dance |
- BOX 4** Camera roll, August 13, 1983
Roll ID: AFC 1986/038: FCP/O-DSL-2
Extent: 15 photographs : color transparencies ; 35 mm (slide format)
Additional note: Afternoon
- | Image(s) | Content |
|----------|---|
| 1 | Gourd dance |
| 2-7 | Grand Entry, Saturday afternoon |
| 8-10 | Melanie Parker, Pow-wow Princess: solo |
| 11-15 | San Juan Pueblo Indian Youth Dancers: Eagle Dance |
- BOX 4** Camera roll, August 14, 1983
Roll ID: AFC 1986/038: FCP/O-DSL-3
Extent: 18 photographs : color transparencies ; 35 mm (slide format)
Additional note: Afternoon
- | Image(s) | Content |
|----------|---|
| 1-3 | Carl; drums and drummers |
| 4 | One of the arena directors |
| 5 | Rufus White, head singer |
| 6-14 | Grand Entry; K. ft. Edwards L#8J; senior citizens |
| 15 | David Blackbird, Whipman |
| 16-18 | San Juan group: Buffalo Dance |
- BOX 4** Camera roll, August 14, 1983
Roll ID: AFC 1986/038: FCP/O-DSL-4
Extent: 18 photographs : color transparencies ; 35 mm (slide format)
Additional note: Afternoon
- | Image(s) | Content |
|----------|--|
| 1-2 | Conclusion of San Juan group Buffalo Dance |
| 3 | Traditional Buckskin |
| 4-10 | John Turner special |
| 11-12 | Women's Cloth competition |
| 13-15 | Women's Shawl competition |
| 16 | Head Judge |
| 17-18 | Fancy Dance judging |
- BOX 4** Camera roll, August 14, 1983
Roll ID: AFC 1986/038: FCP/O-DSL-5
Extent: 19 photographs : color transparencies ; 35 mm (slide format)
Additional note: Afternoon

Series 2: 1983 Omaha Tribal Powwow

Container

Contents

	Image(s)	Content
--	----------	---------

	1	Men's Fancy Dance competition; judging
	2-11	Men's Traditional competition; judging
	12-13	Blaine Mitchell special
	14-19	Youngest Buffalo dancer, San Juan group

BOX 4

Camera roll, probably 1983

Roll ID: AFC 1986/038: FCP/O-DSL-6

Extent: 19 photographs : color transparencies ; 35 mm (slide format)

Subseries 3: Sound recordings

Archivist's note: Dorothy Sara Lee's original documentation, when available, has been used to describe the recordings, with minor edits for clarity. See Box-Folders [1/14](#) and [1/15](#).

BOX-FOLDER 1/14

Audio logs, 1983

Extent: 31 pages

Item ID: AFC 1986/038:
SR01

Tape 1, August 13, 1983

Rack number: RXI 0234

Extent: 1 sound tape reel (00:32:42) : analog, 7 1/2 ips, half track, stereo ; 7 in.

Contents

Gourd Dance [1]

Gourd Dance [2]

Gourd Dance [3]

Gourd Dance [4]

Break (Ambulance Station; Carl "Hello Maria" announcements)

Conclusion of Gourd Dance

Announcement of Grand Entry

National Anthem

Item ID: AFC 1986/038:
SR02

Tape 2, August 13, 1983

Rack number: RXI 0235

Extent: 1 sound tape reel (00:32:15) : analog, 7 1/2 ips, half track, stereo ; 7 in.

Contents

4 Traditional War Songs

Intertribals

Hill Dance

Announcement of Pow-Wow Committee

Chairman Blackbird - speech

David Blackbird - Whipman

4 Tail Dancers

Traditional War Dancers

Pow-wow Princesses

Item ID: AFC 1986/038:
SR03

Tape 3, August 13, 1983

Rack number: RXI 0236

Extent: 1 sound tape reel (00:32:05) : analog, 7 1/2 ips, half track, stereo ; 7 in.

Tail section of Songs used to give honor to singers or drum groups.

Contents

Intertribals

An extra mike was moved by a woman singer, and later was placed in front of the women.

Dancing (with women's mike)

Unknown number of songs

Tribal Chairman Blackbird makes introductions

Discusses visit by Gov. Kerry's brother, assistant to the brother, then Bill Carrey (Carey?)

Then discussion of help from Sen. Exon [J. James Exon]

Series 2: 1983 Omaha Tribal Powwow

Container

Contents

- Cites previous help with getting electrical power
Bill Hopuer [sp?] and family [this is followed by an unclear note in Lee's handwriting:
"no continue between #3 & 4"]
- Item ID:** AFC 1986/038: SR04 **Contents:** Tape 4, August 13, 1983
Rack number: RRXI 0237
Extent: 1 sound tape reel (00:32:17) : analog, 7 1/2 ips, half track, stereo ; 7 in.
Contents
End of Buffalo Dance from San Juan Pueblo
War Dance (Intertribal)
Speaker: Betty Logdon [sp?], Nebraska Historical Society
San Juan Pueblo - Eagle Dance (continued on [SR05](#). Lee notes: "switch mike - should be better on right")
- Item ID:** AFC 1986/038: SR05 **Contents:** Tape 5, August 13, 1983
Rack number: RXI 0238
Extent: 1 sound tape reel (00:32:11) : analog, 7 1/2 ips, half track, stereo ; 7 in.
Contents
San Juan Pueblo - Eagle Dance (continued from [SR04](#))
Thomas Brothers - speech to crowd
Rich and myself [sic - Dorothy Sara Lee] - speech to crowd
Dorothy Sara Lee [?] - Traditional "Tail" Dance
Intertribals
Another Intertribal
Announcement looking for dinner for the "nursing" home
"Clear the arena" announcement - Dorothy Lee and Band
Maria plays tapes, dancers dance to recordings
Loudspeaker with recording - left; Maria's voice - right. Continued on [SR06](#).
- Item ID:** AFC 1986/038: SR06 **Contents:** Tape 6, August 13, 1983
Rack number: RXI 0239
Extent: 1 sound tape reel (00:32:15) : analog, 7 1/2 ips, half track, stereo ; 7 in.
Contents
Maria and tapes
Continued from [SR05](#). Lee notes she may have lost 10-20 seconds of audio between reel changes.
Maria's show ends with Columbia cylinder of flute songs
Maria: on our plans for a record album
Dorothy presents tapes to tribal chairman
Next song (Drum #2 off mike)
Speaker remarks on marathon
Next song (Drum #1 - speaker says something about princess)
Next song (Drum #1 - speaker names people - Pow-Wow Princess Special)
Dance led by princess and older women
Princess gives money
- Item ID:** AFC 1986/038: SR07 **Contents:** Tape 7 [not marked in audio log], August 13, 1983
Rack number: RXI 0240
Extent: 1 sound tape reel (00:32:21) : analog, 7 1/2 ips, half track, stereo ; 7 in.
Contents
Remark: for princess's grandmother giveaway
[?] giveaway by princess (at this point the tape was shut off for about half an hour, and turned on again for the announcements)
Next song, honoring someone (for Louis Dick [Louis Dick, Sr.]); lead dancer may have been brother Albert Dick [Albert Dick, Sr.]
"The Half Breed Song"

Series 2: 1983 Omaha Tribal Powwow

Container

Contents

- Money given
Siren
Mr. Dick (is it Louis?) makes speech (of thanks?) in Omaha [language] (at this point there were more small giveaways and remarks, etc., which were not recorded)
Recording restarted in time for the flag lowering song (Lee notes that "the action wiggled the flagpole; some electrical fizzing on our wire")
Flag lowering followed by a song (the song title is noted on the tape)
Announcements - supper, etc. (the recording is "cut for supper")
Grand Entry (Eagle Bone) (continued on [SR08](#))
- Item ID:** AFC 1986/038: SR08 **Contents**
Tape 8, August 13, 1983
Rack number: RXI 0241
Extent: 1 sound tape reel (00:32:23) : analog, 7 1/2 ips, half track, stereo ; 7 in.
Contents
Grand Entry (continued from [SR07](#); tail end; about 30 seconds)
Posting of "Colors" (Flag)
Whipman's Song
Committee Song
Tail Dancers - four Traditional War Dance Songs ("Wakonda," the second song of four, is on cylinder, and was played earlier in the afternoon at the presentation. This set of four songs are original Helushka.)
Song for Head Dancer - "Whipman (for David Blackbird)
Song for Tail Dancers
Introduction of Singers; Princess; Arena Directors; Water Boys, Pow-wow Committee
"Honey Creek Singers" - Sneak Up Dance (a little off-mike)
- Item ID:** AFC 1986/038: SR09 **Contents**
Tape 9, August 13, 1983
Rack number: RXI 0242
Extent: 1 sound tape reel (00:30:36) : analog, 7 1/2 ips, half track, stereo ; 7 in.
Contents
Tia Piah Singers
Change in songs - medley
Contesting
Tiny Tots Shawl Contest (seven contestants; singers will sing two times through)
Song #1 - warm-up by singers off to side
Song #2 - contest song for Girls shawl
Junior Girls' Shawl Contest (fourteen contestants (split in half); Tia songs off to side)
Song #1 - warm-up
Song #2 - contest
Girls' Fancy (continued on [SR10](#))
Song #1 - warm-up
- Item ID:** AFC 1986/038: SR10 **Contents**
Tape 10, August 13, 1983
Rack number: RXI 0243
Extent: 1 sound tape reel (00:29:08) : analog, 7 1/2 ips, half track, stereo ; 7 in.
Contents
Contesting (conclusion)
Girls' Fancy (continued from [SR09](#); this contest had to be judged over again, as there were ties, and some confusion about the number of judges)
Song #2 - contest song
Tiny Tots Male Fancy (one contestant - "automatic champion" - E.J. Snowball?)
Song #1 - group art [?] outside
Song #2 - Host Drum
Junior Boys Fancy (7-12 years; seven contestants)
Song #1 - "Honey Creek" - warm-up
Song #2 - Host Drum - Contest

Series 2: 1983 Omaha Tribal Powwow

Container

Contents

- Junior Boys Fancy (13-17 years)
Song #1 - Warm-up; Side drum
Song #2 - Contest; Host Drum
Intertribal Dance
Paul Brill Special = Host Drum
- Item ID:** AFC 1986/038: SR11 **Contents:** Tape 11, August 13, 1983
Rack number: RXI 0244
Extent: 1 sound tape reel (00:32:15) : analog, 7 1/2 ips, half track, stereo ; 7 in.
Contents
Speech by Alfred Gilpin, Omaha (about Paul Brill, who helped Omahas on tribal enrollment; Honor Speech for Paul Brill; made family trees for Omaha families)
Presentation of Family Trees (scroll with ribbons tied around)
2 Elderly Women
1 Sister
Cut-off (needless to record all presentations)
Warm-up song by Host Drum
General dance
Another general dance song by Honey Creek
Maria danced this one (blended)
Second general dance by Tia Piah drum group
Third general dance - host drum
- Item ID:** AFC 1986/038: SR12 **Contents:** Tape 12, August 13, 1983
Rack number: RXI 0245
Extent: 1 sound tape reel (00:32:14) : analog, 7 1/2 ips, half track, stereo ; 7 in.
Contents
End of third general dance - host drum
Clown dancers - Honey Creek
Announcement for Pueblo Butterfly dance (explanation of songs)
Butterfly Dance - 1
Check for phasing (else placement of mikes); Carl carried mics around with singers.
 Praise singer puts down drum.
Tiny Tot Shawl - Host drum
Something lost in here while rehooking up to other Nagra
[untranscribed word] changes hands
Warm up
Little Boys Fancy Dance
Junior Boys Fancy
Traditional Cloth (Tiny Tots Girls)
- Item ID:** AFC 1986/038: SR13 **Contents:** Tape 13, August 13, 1983
Rack number: RXI 0246
Extent: 1 sound tape reel (00:32:23) : analog, 7 1/2 ips, half track, stereo ; 7 in.
- Item ID:** AFC 1986/038: SR14 **Contents:** Tape 14, August 13, 1983
Rack number: RXI 0247
Extent: 1 sound tape reel (00:22:07) : analog, 7 1/2 ips, half track, stereo ; 7 in.
- Item ID:** AFC 1986/038: SR85 **Contents:** Paul Brill Special, August 13, 1983
Rack number: RYS 3702
Extent: 1 sound cassette : analog, 1 7/8 ips
This may be a dub tape specifically made to include only the Paul Brill Special material.
 Side 1: Honoring song for Paul Brill. Speech by Alfred Gilpin. Side 2: First few presentations.
- Item ID:** AFC 1986/038: SR15 **Contents:** Tape 15, August 14, 1983
Rack number: RXI 0248

Series 2: 1983 Omaha Tribal Powwow

Container	Contents
Item ID: AFC 1986/038: SR16	Extent: 1 sound tape reel (00:33:00) : analog, 7 1/2 ips, half track, stereo ; 7 in. Tape 16, August 14, 1983 Rack number: RXI 0249 Extent: 1 sound tape reel (00:32:23) : analog, 7 1/2 ips, half track, stereo ; 7 in.
Item ID: AFC 1986/038: SR17	Tape 17, August 14, 1983 Rack number: RXI 0250 Extent: 1 sound tape reel (00:32:22) : analog, 7 1/2 ips, half track, stereo ; 7 in.
Item ID: AFC 1986/038: SR18	Tape 18, August 14, 1983 Rack number: RXI 0251 Extent: 1 sound tape reel (00:32:22) : analog, 7 1/2 ips, half track, stereo ; 7 in.
Item ID: AFC 1986/038: SR19	Tape 19, August 14, 1983 Rack number: RXI 0252 Extent: 1 sound tape reel (00:32:29) : analog, 7 1/2 ips, half track, stereo ; 7 in.
Item ID: AFC 1986/038: SR20	Tape 20, August 14, 1983 Rack number: RXI 0253 Extent: 1 sound tape reel (00:32:30) : analog, 7 1/2 ips, half track, stereo ; 7 in.
Item ID: AFC 1986/038: SR21	Tape 21, August 14, 1983 Rack number: RXI 0254 Extent: 1 sound tape reel (00:32:29) : analog, 7 1/2 ips, half track, stereo ; 7 in.
Item ID: AFC 1986/038: SR22	Tape 22, August 14, 1983 Rack number: RXI 0255 Extent: 1 sound tape reel (00:32:32) : analog, 7 1/2 ips, half track, stereo ; 7 in.
Item ID: AFC 1986/038: SR23	Tape 23, August 14, 1983 Rack number: RXI 0256 Extent: 1 sound tape reel (00:32:30) : analog, 7 1/2 ips, half track, stereo ; 7 in.
Item ID: AFC 1986/038: SR24	Tape 24, August 14, 1983 Rack number: RXI 0257 Extent: 1 sound tape reel (00:32:30) : analog, 7 1/2 ips, half track, stereo ; 7 in.
Item ID: AFC 1986/038: SR25	Tape 25, August 14, 1983 Rack number: RXI 0258 Extent: 1 sound tape reel (00:32:26) : analog, 7 1/2 ips, half track, stereo ; 7 in.
Item ID: AFC 1986/038: SR26	Tape 26, August 14, 1983 Rack number: RXI 0259 Extent: 1 sound tape reel (00:32:26) : analog, 7 1/2 ips, half track, stereo ; 7 in.
Item ID: AFC 1986/038: SR27	Tape 27, August 14, 1983 Rack number: RXI 0260 Extent: 1 sound tape reel (00:32:27) : analog, 7 1/2 ips, half track, stereo ; 7 in.
Item ID: AFC 1986/038: SR28	Tape 28, August 14, 1983 Rack number: RXI 0261 Extent: 1 sound tape reel (00:32:27) : analog, 7 1/2 ips, half track, stereo ; 7 in.
Item ID: AFC 1986/038: SR29	Tape 29, August 14, 1983 Rack number: RXI 0262 Extent: 1 sound tape reel (00:32:25) : analog, 7 1/2 ips, half track, stereo ; 7 in.
Item ID: AFC 1986/038: SR30	Tape 30, August 14, 1983 Rack number: RXI 0263

Series 2: 1983 Omaha Tribal Powwow

Container	Contents
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Extent: 1 sound tape reel (00:10:03) : analog, 7 1/2 ips, half track, stereo ; 7 in.

Series 3: 1984 Omaha Tribal Powwow

Archivist's note: All photos were taken by Dorothy Sara Lee, unless otherwise noted. Her original documentation has been used to describe the content, with minor edits for clarity.

BOX-FOLDER 1/22 Field notes, 1984
Extent: 20 pages

Subseries 1: Photographs

Sub-subseries 1: Black-and-white photographs

BOX-FOLDER 1/18 Black-and-white photo logs, 1984
Extent: 7 pages

BOX 1 Camera roll, August 11, 1984
Roll ID: AFC 1986/038: 227546-1
Extent: 35 photographs : film, negatives, black and white ; 35 mm
Additional note: Saturday afternoon

Image(s)	Content
1-6	microphone and cable set-up
7-9	Charlie Edwards
10-11	microphone set-up
12	Host drum
13-21	Grand Entry
16-18	Truman Morris, Whipman
22-25	Powwow Princess
26	Eagle Feather Presentation
27	Drum Groups
28-31	Eagle Feather Special
29-30	Give-away to Clyde Hallowell
32-33	Clown
34-35	Plaques

BOX 2 Camera roll, August 11, 1984
Roll ID: AFC 1986/038: 227546-2
Extent: 37 photographs : film, negatives, black and white ; 35 mm
Additional note: Saturday afternoon

Image(s)	Content
1-2	Plaques
3-5	Presentation to Calvin Tyndall [Sister holding plaque]
6-10	Consuelo Carmona Presentation
11-12	Calvin Tyndall and sister Viola
13	Carmona relatives
14-15	Japanese tourist
16-17	Paul Brill and Tyndalls
18-19	Clown
20-24	Intertribal
25-28	Flag lowering and Special
29-31	Truman Morris - Whipman
32-33	Unidentified child

Series 3: 1984 Omaha Tribal Powwow

Container

Contents

	Image(s)	Content
	34	Clyde Hallowell
	35	Grand Finale
	36-37	Round dances
BOX 2		Camera roll, August 10, 1984
		Roll ID: AFC 1986/038: 227546-3
		Extent: 36 photographs : film, negatives, black and white ; 35 mm
		Additional note: Friday afternoon and evening
	Image(s)	Content
	2-3	Intertribals
	4-12	Eagle Feather Presentation and Special
	13-17	Round Dances
	18	The Boys
	19-24	Grand Entry
	25	The Boys
	26-33	Eagle Feather Presentation and Special
	34-37	Intertribal
BOX 2		Camera roll, August 12, 1984
		Roll ID: AFC 1986/038: 227546-4
		Extent: 32 photographs : film, negatives, black and white ; 35 mm
		Additional note: Saturday afternoon
	Image(s)	Content
	2-7	Preliminary Hethu'shka Dances
	8-21	Clyde Hallowell Special [18-20: James and Charles Edwards]
	22-24	Tail Dancers Special
	25-26	Grand Entry
	27-29	Eagle Feather Special
	30-34	Flag lowering and Special
BOX 2		Camera roll, August 11, 1984
		Roll ID: AFC 1986/038: 227546-5
		Extent: 35 photographs : film, negatives, black and white ; 35 mm
		Additional note: Saturday evening
	Image(s)	Content
	0-13	Round Dances
	14-16	Contest Judge
	17-26	Eagle Feather Presentation with Hethu'shka Special
	27-34	Child naming and Special
BOX 2		Camera roll, August 12-13, 1983
		Roll ID: AFC 1986/038: 227861-1
		Extent: 37 photographs : film, negatives, black and white ; 35 mm
		Additional note: Sunday evening; Monday
	Image(s)	Content
	1-3	James and Charles Edwards; Dennis Hastings
	4-5	Clyde Hallowell presentation
	7-9	Joe Harlan Special
	10-11	Winnebago Historical Marker
	12	Hole in the Rock
	13-18	Cliffs and Road surrounding Hole in the Rock
	19-23	Missouri River film site
	25-26	Old Mission site

Series 3: 1984 Omaha Tribal Powwow

Container	Contents
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	Image(s)	Content
	27-28	Mitchell Family
	29	Blackbird Bend
	30-31	Historical marker about Omaha
	32	Missouri River above Sioux City, Iowa
	33-36	Chief War Eagle monument
BOX-FOLDER 1/16	Black-and-white contact sheets, August 10-13, 1984 Extent: 6 photographs : contact sheets, black and white ; approx. 8 1/2 in. x 11 in.	
BOX-FOLDER 1/17	Black-and-white photo prints, August 10-13, 1984 Extent: 2 photographs : prints, black and white ; various sizes	
BOX-FOLDER 1/19	Color photo prints, August 10-13, 1984 Extent: 6 photographs : prints, color ; various sizes	

Sub-subseries 2: Color photographs

BOX-FOLDER 1/20	Color photo logs, 1984 Extent: 16 pages	
BOX 5	Camera roll, August 10, 1984 Roll ID: AFC 1986/038: FCP/O84-DSL-1 Extent: 20 photographs : color transparencies ; 35 mm (slide format) Additional note: Afternoon/evening	
	Image(s)	Content
	1-2	Little Girls School
	3-6	Eagle Feather Presentation and Special
	7	Rufus White
	8-15	Round Dances
	16-20	Grand Entry
BOX 5	Camera roll, August 10, 1984 Roll ID: AFC 1986/038: FCP/O84-DSL-2 Extent: 20 photographs : color transparencies ; 35 mm (slide format) Additional note: Evening	
	Image(s)	Content
	1-2	Grand Entry
	3	The Boys
	4-6	Tiny Tots
	7-10	Eagle Feather Presentation
	11-20	Intertribal
BOX 5	Camera roll, August 10, 1984 Roll ID: AFC 1986/038: FCP/O84-DSL-3 Extent: 7 photographs : color transparencies ; 35 mm (slide format) Additional note: Evening	
	Image(s)	Content
	1-3	Eagle Feather Presentation and Special
	4-7	Combing the hair after mourning
BOX 5	Camera roll, August 11, 1984 Roll ID: AFC 1986/038: FCP/O84-DSL-4 Extent: 20 photographs : color transparencies ; 35 mm (slide format) Additional note: Afternoon	
	Image(s)	Content
	1-2	Charlie Edwards

Series 3: 1984 Omaha Tribal Powwow

Container

Contents

	Image(s)	Content
	3-7	Host Drum
	8-20	Grand Entry
BOX 5		Camera roll, August 11, 1984 Roll ID: AFC 1986/038: FCP/O84-DSL-5 Extent: 20 photographs : color transparencies ; 35 mm (slide format) Additional note: Afternoon
	Image(s)	Content
	1-3	End of Grand Entry
	4-6	Tail Dancers
	7-9	Pow-wow Princess Dance
	10-12	Tiny Tots
	13-15	Hethu'shka Dancers
	16-20	Eagle Feather Presentation: Honoring Dance
BOX 5		Camera roll, August 11, 1984 Roll ID: AFC 1986/038: FCP/O84-DSL-6 Extent: 20 photographs : color transparencies ; 35 mm (slide format) Additional note: Afternoon
	Image(s)	Content
	1-2	Eagle Feather Presentation Special
	3	Women behind the drum
	4-5	The Boys
	7-12	Intertribal
	11-12	Japanese dancers
	13-20	Flag lowering and Honoring Song
BOX 5		Camera roll, August 11, 1984 Roll ID: AFC 1986/038: FCP/O84-DSL-7 Extent: 20 photographs : color transparencies ; 35 mm (slide format) Additional note: Evening
	Image(s)	Content
	1-3	Gourd Dances
	4-20	Grand Entry
BOX 5		Camera roll, August 11, 1984 Roll ID: AFC 1986/038: FCP/O84-DSL-8 Extent: 20 photographs : color transparencies ; 35 mm (slide format) Additional note: Evening
	Image(s)	Content
	1-2	Intertribal
	3	Junior Girls' Shawl Dance
	4-5	Whipman's Special
	6-18	Eagle Feather Presentation with Hethu'shka Society
	19-20	Child naming
BOX 5		Camera roll, August 12, 1984 Roll ID: AFC 1986/038: FCP/O84-DSL-9 Extent: 18 photographs : color transparencies ; 35 mm (slide format) Additional note: Afternoon
	Image(s)	Content
	1-4	Clyde Hallowell Special
	5-6	Tail Dancers Special
	7-16	Grand Entry

Series 3: 1984 Omaha Tribal Powwow

Container

Contents

	Image(s)	Content	
BOX 5	17-18	Intertribal	
	Camera roll, August 12, 1984		
	Roll ID: AFC 1986/038: FCP/O84-DSL-10		
	Extent: 18 photographs : color transparencies ; 35 mm (slide format)		
Additional note: Afternoon			
BOX 5	Image(s)	Content	
	1-7	Eagle Feather Presentation and Special	
	8	Water Carrier	
	10-18	Junior Girls Shawl Dancers	
BOX 5	Camera roll, August 12, 1984		
	Roll ID: AFC 1986/038: FCP/O84-DSL-11		
	Extent: 20 photographs : color transparencies ; 35 mm (slide format)		
	Additional note: Afternoon		
BOX 6	Image(s)	Content	
	1	Junior Girls Traditional	
	2-7	Little Boys' Traditional	
	8-10	Junior Girls Traditional	
	11-12	Junior Boys Fancy Dancers	
	13-14	Intertribal	
	15-17	Junior Boys Traditional	
	18-20	Junior Girls Shawl	
	BOX 6	Camera roll, August 12, 1984	
		Roll ID: AFC 1986/038: FCP/O84-DSL-12	
Extent: 18 photographs : color transparencies ; 35 mm (slide format)			
Additional note: Afternoon			
BOX 6	Image(s)	Content	
	1-4	Junior Girls Shawl	
	5	Fancy Dance Exhibition	
	6-13	Sneak-up	
	14-19	Flag-lowering ceremony and Special	
BOX 6	Camera roll, August 12, 1984		
	Roll ID: AFC 1986/038: FCP/O84-DSL-13		
	Extent: 20 photographs : color transparencies ; 35 mm (slide format)		
	Additional note: Late afternoon; early evening		
BOX 6	Image(s)	Content	
	1	Ponca family	
	2-4	Dennis Hastings, James and Charles Edwards	
	5-20	Grand Entry	
	Camera roll, August 12, 1984		
	Roll ID: AFC 1986/038: FCP/O84-DSL-14		
Extent: 15 photographs : color transparencies ; 35 mm (slide format)			
Additional note: Evening			
BOX 6	Image(s)	Content	
	1-2	Grand Entry	
	3-4	Intertribal	
	5-8	Drum Presentation and Dance to Clyde Hallowell	
	9	Tiny Tots	
	10	Women's Traditional	
11-12	Kenny Blackbird - flute		

Series 3: 1984 Omaha Tribal Powwow

Container

Contents

Image(s)	Content
13-14	Pow-wow Princess Special
15	Joseph Harlan Special

BOX 6

Camera roll, August 13, 1984

Roll ID: AFC 1986/038: FCP/O84-DSL-15

Extent: 20 photographs : color transparencies ; 35 mm (slide format)

Image(s)	Content
1	Winnebago Historical Marker
2-6	Hole in the Rock
7-10	River site
11-12	Mitchell family and Dennis Hastings
13	Blackbird Bend
14	Omaha Historical Marker
15-20	Monument at Sioux City

Subseries 2: Sound recordings

Archivist's note: Lee's original documentation has been used to describe the content, with minor edits for clarity. See Box-Folders [1/21](#) and [1/22](#).

BOX-FOLDER 1/21

Audio logs, 1984

Extent: 41 pages

Item ID: AFC 1986/038:
SR31

Tape 1, August 11, 1984

Rack number: RYO 9900

Extent: 1 sound cassette (Side 1: 00:31:40, Side 2: 00:31:55) : analog, 1 7/8 ips

Item ID: AFC 1986/038:
SR32

Tape 2, August 11, 1984

Rack number: RYP 4412

Extent: 1 sound cassette (Side 1: 00:31:51, Side 2: 00:31:44) : analog, 1 7/8 ips

Item ID: AFC 1986/038:
SR33

Tape 3, August 11, 1984

Rack number: RYP 4413

Extent: 1 sound cassette (Side 1: 00:31:52, Side 2: 00:29:20) : analog, 1 7/8 ips

Item ID: AFC 1986/038:
SR34

Tape 4, August 11, 1984

Rack number: RYP 4414

Extent: 1 sound cassette (Side 1: 00:31:13, Side 2: 00:29:52) : analog, 1 7/8 ips

Item ID: AFC 1986/038:
SR35

Tape 5, August 11, 1984

Rack number: RYP 4415

Extent: 1 sound cassette (Side 1: 00:32:05, Side 2: 00:31:12) : analog, 1 7/8 ips

Item ID: AFC 1986/038:
SR36

Tape 6, August 11, 1984

Rack number: RYP 4416

Extent: 1 sound cassette (Side 1: 00:31:36, Side 2: 00:30:29) : analog, 1 7/8 ips

Item ID: AFC 1986/038:
SR37

Tape 7, August 11, 1984

Rack number: RYP 4417

Extent: 1 sound cassette (Side 1: 00:31:31, Side 2: 00:30:28) : analog, 1 7/8 ips

Item ID: AFC 1986/038:
SR38

Tape 8, August 11, 1984

Rack number: RYP 4418

Extent: 1 sound cassette (Side 1: 00:31:26, Side 2: 00:31:39) : analog, 1 7/8 ips

Item ID: AFC 1986/038:
SR39

Tape 9, August 11, 1984

Rack number: RYP 4419

Extent: 1 sound cassette (00:15:52) : analog, 1 7/8 ips

Series 3: 1984 Omaha Tribal Powwow

Container	Contents
Item ID: AFC 1986/038: SR40	Tape 10, August 12, 1984 Rack number: RYP 4420 Extent: 1 sound cassette (00:30:17, 00:30:53) : analog, 1 7/8 ips
Item ID: AFC 1986/038: SR41	Tape 11, August 12, 1984 Rack number: RYP 4421 Extent: 1 sound cassette (00:31:45, 00:31:11) : analog, 1 7/8 ips
Item ID: AFC 1986/038: SR42	Tape 12, August 12, 1984 Rack number: RYP 4422 Extent: 1 sound cassette (00:31:37, 00:30:05) : analog, 1 7/8 ips
Item ID: AFC 1986/038: SR43	Tape 13, August 12, 1984 Rack number: RYP 4423 Extent: 1 sound cassette (00:29:23, 00:29:39) : analog, 1 7/8 ips
Item ID: AFC 1986/038: SR44	Tape 14, August 12, 1984 Rack number: RYP 4424 Extent: 1 sound cassette (00:31:38, 00:31:23) : analog, 1 7/8 ips
Item ID: AFC 1986/038: SR45	Tape 15, August 12, 1984 Rack number: RYP 4425 Extent: 1 sound cassette (00:5:59, 00:31:38) : analog, 1 7/8 ips
Item ID: AFC 1986/038: SR46	Tape 16, August 12, 1984 Rack number: RYP 4426 Extent: 1 sound cassette (00:24:18, 00:30:59) : analog, 1 7/8 ips
Item ID: AFC 1986/038: SR47	Tape 17, August 12, 1984 Rack number: RYP 4427 Extent: 1 sound cassette (00:30:42, 00:31:38) : analog, 1 7/8 ips
Item ID: AFC 1986/038: SR48	Tape 18, August 12, 1984 Rack number: RYP 4428 Extent: 1 sound cassette (00:30:18, 00:29:03) : analog, 1 7/8 ips
Item ID: AFC 1986/038: SR49	Tape 19, August 12, 1984 Rack number: RYP 4429 Extent: 1 sound cassette (00:29:59, 00:31:34) : analog, 1 7/8 ips
Item ID: AFC 1986/038: SR50	Tape 20, August 12, 1984 Rack number: RYP 4430 Extent: 1 sound cassette (00:30:16, 00:30:58) : analog, 1 7/8 ips
Item ID: AFC 1986/038: SR51	Tape 21, August 12, 1984 Rack number: RYP 4431 Extent: 1 sound cassette (00:27:04) : analog, 1 7/8 ips

Series 4: 1985 Omaha Tribal Powwow

Subseries 1: John Carter

BOX 2	Camera roll, September 1, 1985 Roll ID: AFC 1986/038: 255083-1 Extent: 36 photographs : film, negatives, black and white ; 35 mm Additional note: Afternoon						
	<table><thead><tr><th>Image(s)</th><th>Content</th></tr></thead><tbody><tr><td>1-6</td><td>Alan Jabbour, flanked by Hollis Stabler and an unidentified traditional dancer, dancing during the FCP honoring song</td></tr><tr><td>7</td><td>Dennis Hastings and others during honoring dance</td></tr></tbody></table>	Image(s)	Content	1-6	Alan Jabbour, flanked by Hollis Stabler and an unidentified traditional dancer, dancing during the FCP honoring song	7	Dennis Hastings and others during honoring dance
Image(s)	Content						
1-6	Alan Jabbour, flanked by Hollis Stabler and an unidentified traditional dancer, dancing during the FCP honoring song						
7	Dennis Hastings and others during honoring dance						

Series 4: 1985 Omaha Tribal Powwow

Container

Contents

	Image(s)	Content
	8	Dorothy Sara Lee, Mrs. Stabler, Robbie Lonewolf, and others during honoring dance
	9	Erika Brady during honoring dance
	10-11	Honoring dance
	12-19	Presentation of plaque, blanket, and shawl to Alan Jabbour, Dorothy Lee, and Erika Brady
	20	Thanking the Host Drum for the song
	21-24	Presentations of Omaha LP
	25-28	Intertribal
	29-32	Camp shots
	33	Flag lowering
	34-35	Honoring song for flag
BOX-FOLDER 1/25		Black-and-white contact sheet and photo log, 1985 Extent: 1 photograph : contact sheet, black-and-white ; approx. 8 1/2 in. x 11 in. Extent: 4 pages

Subseries 2: Dorothy Sara Lee

BOX 2	Camera roll, 1985 Roll ID: AFC 1986/038: 233189-1 Extent: 37 photographs : film, negatives, black and white ; 35 mm
BOX 2	Camera roll, 1985 Roll ID: AFC 1986/038: 233189-2 Extent: 36 photographs : film, negatives, black and white ; 35 mm
BOX 2	Camera roll, 1985 Roll ID: AFC 1986/038: 233189-3 Extent: 35 photographs : film, negatives, black and white ; 35 mm
BOX 2	Camera roll, 1985 Roll ID: AFC 1986/038: 233189-4 Extent: 35 photographs : film, negatives, black and white ; 35 mm
BOX-FOLDER 1/23	Black-and-white contact sheets, 1985 Extent: 4 photographs : contact sheets, black and white ; approx. 8 1/2 in. x 11 in.
BOX-FOLDER 1/24	Black-and-white photo prints, 1985 Extent: 11 photographs : prints, black and white ; 8 in. x 10 in.

Subseries 3: Unidentified photographer

The first box has the preferred version of images, and the second box has similar versions of those images.

BOXES 3, 6	Camera roll, 1985 Roll ID: AFC 1986/038: FCP/O85-1 Extent: 36 photographs : color transparencies ; 35 mm (slide format)
BOXES 3, 7	Camera roll, 1985 Roll ID: AFC 1986/038: FCP/O85-2 Extent: 38 photographs : color transparencies ; 35 mm (slide format)
BOXES 3, 7	Camera roll, 1985 Roll ID: AFC 1986/038: FCP/O85-3 Extent: 11 photographs : color transparencies ; 35 mm (slide format)
BOXES 3, 7	Camera roll, 1985

Series 4: 1985 Omaha Tribal Powwow

Container

Contents

BOXES 3, 7	Roll ID: AFC 1986/038: FCP/O85-4
	Extent: 34 photographs : color transparencies ; 35 mm (slide format) Camera roll, 1985
BOXES 3, 7	Roll ID: AFC 1986/038: FCP/O85-5
	Extent: 38 photographs : color transparencies ; 35 mm (slide format) Camera roll, 1985
BOXES 3, 7	Roll ID: AFC 1986/038: FCP/O85-6
	Extent: 36 photographs : color transparencies ; 35 mm (slide format) Camera roll, 1985
BOXES 3, 7	Roll ID: AFC 1986/038: FCP/O85-7
	Extent: 37 photographs : color transparencies ; 35 mm (slide format) Camera roll, 1985
BOXES 3, 8	Roll ID: AFC 1986/038: FCP/O85-8
	Extent: 32 photographs : color transparencies ; 35 mm (slide format) Camera roll, 1985
BOXES 3, 8	Roll ID: AFC 1986/038: FCP/O85-9
	Extent: 30 photographs : color transparencies ; 35 mm (slide format) Camera roll, 1985
BOXES 3, 8	Roll ID: AFC 1986/038: FCP/O85-10
	Extent: 25 photographs : color transparencies ; 35 mm (slide format) Camera roll, 1985
BOXES 3, 8	Roll ID: AFC 1986/038: FCP/O85-11
	Extent: 35 photographs : color transparencies ; 35 mm (slide format) Camera roll, 1985
BOXES 3, 8	Roll ID: AFC 1986/038: FCP/O85-12
	Extent: 6 photographs : color transparencies ; 35 mm (slide format)

Series 5: 1986 Omaha Tribal Powwow

Archivist's note: All photos were taken by Dorothy Sara Lee, unless otherwise noted. Her original documentation has been used to describe the content, with minor edits for clarity.

BOX-FOLDER 1/28

Field notes, 1986
Extent: 8 pages

Subseries 1: Black-and-white photographs

BOX-FOLDER 1/27

Black-and-white photo logs, 1986
Extent: 4 pages

BOX 2

Camera roll, August 24, 1986
Roll ID: AFC 1986/038: 255083-2
Extent: 35 photographs : film, negatives, black and white ; 35 mm
Additional note: Afternoon

Image(s)	Content
1-6	Contest judging: Little Boy's Traditional
7-14	Intertribal
15	Contest judging: Women's traditional
16-17	Contest judging: Women's buckskin
18-22	Contest judging: Men's Fancy
23-31	Contest judging: Men's Traditional
32-35	Tipis

Series 5: 1986 Omaha Tribal Powwow

Container

Contents

- BOX 2** Camera roll, August 24, 1986
Roll ID: AFC 1986/038: 255172-1
Extent: 36 photographs : film, negatives, black and white ; 35 mm
Additional note: Afternoon
- | Image(s) | Content |
|-----------------|--|
| 1-2 | New drum shed |
| 3-4 | Speaker's stand, new sign |
| 5-6 | Drum shed |
| 7 | Eagle feather presentation |
| 8-16 | Grand Entry |
| 17-19 | Flag song |
| 20-23 | Intertribal |
| 24-25 | Obermeyer gourd presentation to Dennis |
| 26-29, 31 | Contest judging: Junior Boy's Trad. |
| 30 | Contest table |
| 32-34 | Contest judging: Jr. Boy's Fancy |
| 35-36 | Junior Girl's Shawl |
- BOX-FOLDER 1/26** Black-and-white contact sheets, 1986
Extent: 2 photographs : contact sheets, black and white ; approx. 8 1/2 in. x 11 in.

Subseries 2: Color photographs

- BOX 4** Camera roll, undated
Roll ID: AFC 1986/038: FCP/O86-DSL-1
Extent: 20 photographs : color transparencies ; 35 mm (slide format)
- BOX 4** Camera roll, undated
Roll ID: AFC 1986/038: FCP/O86-DSL-2
Extent: 20 photographs : color transparencies ; 35 mm (slide format)
- BOX 4** Camera roll, undated
Roll ID: AFC 1986/038: FCP/O86-DSL-3
Extent: 9 photographs : color transparencies ; 35 mm (slide format)
- BOX 4** Camera roll, undated
Roll ID: AFC 1986/038: FCP/O86-DSL-4
Extent: 20 photographs : color transparencies ; 35 mm (slide format)
- BOX 5** Camera roll, undated
Roll ID: AFC 1986/038: FCP/O86-DSL-5
Extent: 4 photographs : color transparencies ; 35 mm (slide format)

Series 6: Interviews conducted by Alan Jabbour

- Item ID:** AFC 1986/038: John Turner, February 24, 1983
SR84 **Rack number:** RYS 3701
Extent: 1 sound cassette : analog, 1 7/8 ips
Recorded in the Omaha Tribal Administration building, Macy, Nebraska. Recorded by Alan Jabbour, assisted by Dennis Hastings (others also present).
- Item ID:** AFC 1986/038: Dennis Hastings interview, October 24, 1984
SR86 **Rack number:** RYS 3703
Extent: 1 sound cassette : analog, 1 7/8 ips
- BOX-FOLDER 1/29** Dennis Hastings interview: log and transcript, October 24, 1984

Series 7: Unidentified sound recordings

Series 7: Unidentified sound recordings

Container	Contents
Item ID: AFC 1986/038: SR52	Sound recording, undated Rack number: RAA 59385 Extent: 1 sound tape reel (00:58:56, 00:09:02) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR53	Sound recording, undated Rack number: RAA 59386 Extent: 1 sound tape reel (01:07:58) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR54	Sound recording, undated Rack number: RAA 59387 Extent: 1 sound tape reel (01:07:58) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR55	Sound recording, undated Rack number: RAA 59388 Extent: 1 sound tape reel (00:57:57, 00:10:11): analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR56	Sound recording, undated Rack number: RAA 59389 Extent: 1 sound tape reel (00:55:03, 00:13:10) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR57	Sound recording, undated Rack number: RAA 59390 Extent: 1 sound tape reel (00:50:49, 00:17:21) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR58	Sound recording, undated Rack number: RAA 59391 Extent: 1 sound tape reel (00:55:11, 00:13:14) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR59	Sound recording, undated Rack number: RAA 59392 Extent: 1 sound tape reel (00:55:27, 00:12:41) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR60	Sound recording, undated Rack number: RAA 59393 Extent: 1 sound tape reel (00:56:26, 00:11:57) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR61	Sound recording, undated Rack number: RAA 59394 Extent: 1 sound tape reel (00:57:28, 00:10:52) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR62	Sound recording, undated Rack number: RAA 59395 Extent: 1 sound tape reel (00:55:51, 00:12:24) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR63	Sound recording, undated Rack number: RAA 59396 Extent: 1 sound tape reel (00:48:58, 00:22:36) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR64	Sound recording, undated Rack number: RAA 59397 Extent: 1 sound tape reel (00:56:07, 00:15:26) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR65	Sound recording, undated Rack number: RAA 59398 Extent: 1 sound tape reel (00:50:57, 00:20:30) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR66	Sound recording, undated Rack number: RAA 59399 Extent: 1 sound tape reel (00:55:36, 00:15:39) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR67	Sound recording, undated Rack number: RAA 59400 Extent: 1 sound tape reel (00:55:30, 00:12:43) : analog, 7 1/2 ips, half track ; 10 in.

Series 7: Unidentified sound recordings

Container	Contents
Item ID: AFC 1986/038: SR68	Sound recording, undated Rack number: RAA 59401 Extent: 1 sound tape reel (00:55:27, 00:13:02) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR69	Sound recording, undated Rack number: RAA 59402 Extent: 1 sound tape reel (00:53:02, 00:15:01) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR70	Sound recording, undated Rack number: RAA 59403 Extent: 1 sound tape reel (00:56:57, 00:11:07) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR71	Sound recording, undated Rack number: RAA 59404 Extent: 1 sound tape reel (00:50:24, 00:17:46) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR72	Sound recording, undated Rack number: RAA 59405 Extent: 1 sound tape reel (00:55:45, 00:12:33) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR73	Sound recording, undated Rack number: RAA 59406 Extent: 1 sound tape reel (00:55:00, 00:13:19) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR74	Sound recording, undated Rack number: RAA 59407 Extent: 1 sound tape reel (00:55:15) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR75	Sound recording, undated Rack number: RAA 59408 Extent: 1 sound tape reel (00:58:29, 00:09:29) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR76	Sound recording, undated Rack number: RAA 59409 Extent: 1 sound tape reel (00:52:31, 00:15:33) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR77	Sound recording, undated Rack number: RAA 59410 Extent: 1 sound tape reel (00:54:53, 00:13:05) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR78	Sound recording, undated Rack number: RAA 59411 Extent: 1 sound tape reel (00:53:48, 00:14:01) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR79	Sound recording, undated Rack number: RAA 59412 Extent: 1 sound tape reel (00:52:19, 00:15:42) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR80	Sound recording, undated Rack number: RAA 59413 Extent: 1 sound tape reel (00:54:48, 00:13:04) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR81	Sound recording, undated Rack number: RAA 59414 Extent: 1 sound tape reel (00:50:54, 00:17:22) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR82	Sound recording, undated Rack number: RAA 59415 Extent: 1 sound tape reel (00:56:44, 00:11:27) : analog, 7 1/2 ips, half track ; 10 in.
Item ID: AFC 1986/038: SR83	Sound recording, undated Rack number: RAA 59416 Extent: 1 sound tape reel (00:59:52) : analog, 7 1/2 ips, half track ; 10 in.