

Laurie Beth Kalb Cosmo collection of New Mexico folklife documentation



American Folklife Center, Library of Congress
Washington, D.C.
2024

Contact information: <https://hdl.loc.gov/loc.afc/folklife.contact>

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Additional search options available at: <https://hdl.loc.gov/loc.afc/eadafc.af023006>

Prepared by Valda Morris

Finding aid encoded by Valda Morris, April 2024

Collection Summary

Title: Laurie Beth Kalb Cosmo collection of New Mexico folklife documentation

Inclusive Dates: 1976-1992

Bulk Dates: 1984-1986

Call No.: AFC 2022/001

Creator: Kalb, Laurie Beth

Extent (whole collection): approximately 2,469 items

Extent (whole collection): 14 containers

Extent (sound recordings): 23 sound cassettes : analog

Extent (graphic materials): 1,283 slides : black and white, color ; 35 mm

Extent (graphic materials): 95 transparencies : color, positive ; 2 1/4 x 2 1/4 in.

Extent (graphic materials): approximately 227 negative frames (in 43 strips) : black and white, color ; 35 mm

Extent (graphic materials): 79 photographic prints : black and white ; various sizes

Extent (graphic materials): 45 photographic prints : color ; various sizes

Extent (graphic materials): 15 contact sheets : black and white

Extent (graphic materials): 2 contact sheets : color

Extent (manuscripts): 2 containers (10 linear inches)

Language: Collection material in English and Spanish

Location: American Folklife Center, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2022655269>

Summary: Manuscripts, correspondence, photographs, and audio recordings related to the New Mexico Folklife Project collection (AFC 1991/032) collected in 1984 and 1985.

Provenance

Laurie Beth Kalb Cosmo; Donation; 2022.

Accruals

No further accruals are expected.

Processing History

Laurie Beth Kalb Cosmo collection of New Mexico folklife documentation was processed by Valda Morris in 2023.

Related Material

New Mexico Folklife Project collection (AFC 1991/032). Laurie Beth Kalb Cosmo participated in the New Mexico Folklife Project as one of the interviewers. As a result, this collection has some items that may be exact duplicates from the original project. There are a few items that are labelled "copy" but there are other items that are not associated with any related materials. At this time it is difficult to compare versions. Please note the following recordings (SR10, SR12-SR18, and SR23) may be exact duplicates to New Mexico Folklife Project collection recordings .

- Online presentation: <http://hdl.loc.gov/loc.afc/collafc.afc1991032>
- Finding aid: <https://hdl.loc.gov/loc.afc/eadafc.af021003>

Cosmo's original field documents and reports from the New Mexico Folklife Project collection are archived at the Museum of International Folk Art.

Copyright Status

Duplication of collection materials may be governed by copyright and other restrictions.

Access and Restrictions

The Laurie Beth Kalb Cosmo collection of New Mexico folklife documentation is open to research. To request materials, please contact the Folklife Reading Room at https://hdl.loc.gov/loc.afc/folklife_contact

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Laurie Beth Kalb Cosmo collection of New Mexico folklife documentation (AFC 2022/001), American Folklife Center, Library of Congress, Washington, D.C.

Biographical Note

Laurie Beth Kalb Cosmo is currently a lecturer at the University of Leiden University Center for the Arts in Society in the Netherlands. Before relocating to Europe, Cosmo was a folklorist who worked as a curator and museum administrator at several institutions and was the recipient of a number of fellowships and a Fulbright award.

In the 1980s, she participated in two projects where she worked alongside Carl Fleischhauer and Boyd Pratt in New Mexico. Cosmo documented the art of Hispanic carvers in northern New Mexico while working on the New Mexico Folklife Project. A year later she contributed to the survey of historic architecture in the northeastern quadrant of New Mexico.

Cosmo authored two books from the project, *Crafting Devotions: Tradition in Contemporary New Mexico Santos* and *Santos Statues & Sculpture: Contemporary Woodcarving from New Mexico*.

Scope and Content

The collection includes manuscripts, correspondence, photographs, and audio recordings related to the New Mexico Folklife Project collection. Laurie Beth Kalb Cosmo represented the Museum of International Folk Art (Santa Fe) on the project and conducted fieldwork with Carl Fleischhauer, consultant, of the American Folklife Center. This collection includes fieldwork related to Cosmo's M.A. (1985) and Ph.D. (1992) theses at the University of Pennsylvania and other projects.

Arrangement

The Laurie Beth Kalb Cosmo collection of New Mexico folklife documentation is organized in 3 series. Materials are arranged alphabetically within Series 1, Subseries 1; and chronologically within the remainder of the series.

- [Series 1: Fieldwork](#)
- [Series 2: Exhibitions](#)
- [Series 3: Academic Works](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Kalb, Laurie Beth

Subjects

Folk art--New Mexico.

Hispanic American art--New Mexico.

Santos (Art)--New Mexico.

Vernacular architecture--New Mexico.

Places

New Mexico--Folklore.

New Mexico--Social life and customs.

Titles

Laurie Kalb Cosmo collection of New Mexico folklife documentation

Form/Genre

Articles.

Color slides.

Conference papers and proceedings.

Correspondence.

Exhibition catalogs.

Field notes.

Field recordings.

Interviews.

Photographs.

Description of Series

Container

Series

Series 1: Fieldwork

Subseries 1: Field notes and correspondence

Subseries 2: Field photography of New Mexico Santos, 1983-1990

Subseries 3: Field photography of Cultural Preservation Project

Subseries 4: Field notes and photography of Santa Fe, New Mexico, 1983-1984, 1986 and Spanish market, 1986

Subseries 5: Various field photography

Series 2: Exhibitions

Subseries 1: *Santos Statues and Sculpture: Contemporary Woodcarving from New Mexico* 1988

Subseries 2: *Crafting Devotions: Tradition in Contemporary, New Mexico Santos*, 1976-1995

Series 3: Academic Works

Container List

Container	Contents
Series 1: Fieldwork	
Subseries 1: Field notes and correspondence	
Tape ID: AFC 2022/001: SR02	Teresa Archuleta-Sagel, August 10, 1983 Role: Weaver Extent: 1 sound cassette Chimayo, New Mexico
BOX-FOLDER 1/1	Jose Benjamin Lopez (1/2), 1984-1992 Extent: manuscript materials, 8 black-and-white prints, and 1 color print Includes interviews, correspondence, and articles pertaining to Lopez's life and his work in the Hispanic arts. His work was used in several exhibits and papers curated by Laurie Beth Kalb Cosmo. There is also a handwritten log and accompanying photographic prints of the Lopez family displaying some of their art, July 13, 1984.
BOX-FOLDER 1/2	Jose Benjamin Lopez (2/2), 1984-1992 Extent: manuscript materials Jose Benjamin Lopez field notes and correspondence.
Tape ID: AFC 2022/001: SR12	Clayton cattle auction, August 28, 1985 Role: Auctioneer Extent: 1 sound cassette Billy Joe Wright recording with Carl Fleischhauer. This interview is also represented in the New Mexico Folklife Project collection, afc1991032_sr01.
Tape ID: AFC 2022/001: SR13	Clayton cattle auction, August 28-29, 1985 Extent: 1 sound cassette Notes from original housing: NM85-LKR1 - NM85-LKR2, Bench tape. This interview is also represented in the New Mexico Folklife Project collection, afc1991032_sr01 and afc1991032_sr02.
Tape ID: AFC 2022/001: SR14	Joe and Alissandra Cordova, August 29, 1985 Extent: 1 sound cassette Notes from original housing: Mosquero, New Mexico side 1 and 2 (copied by LK in Sante Fe, New Mexico). Joe Cordova, Mosquero, New Mexico, Boyd Pratt and Laurie Kalb, interviewing from Nagra (A). This interview is also represented in the New Mexico Folklife Project collection, afc1991032_sr03.
Tape ID: AFC 2022/001: SR15	Joe and Alissandra Cordova, August 29, 1985 Extent: 1 sound cassette Notes from original housing: Mosquero, New Mexico, Boyd Pratt and Laurie Kalb interviewing from Nagra (B). This interview is also represented in the New Mexico Folklife Project collection, afc1991032_sr04.
Tape ID: AFC 2022/001: SR16	Joe Cordova, August 29, 1985 Extent: 1 sound cassette Notes from original housing: NM85-LKR3/NM85-LKR4. This interview is also represented in the New Mexico Folklife Project collection, afc1991032_sr03 and afc1991032_sr04.

Series 1: Fieldwork

Container	Contents
Tape ID: AFC 2022/001: SR17	Joe Cordova and Enrique Sanchez, August 29, 1985 Extent: 1 sound cassette Notes from original housing: NM85-LKR6, NM85-LKR5. This interview is also represented in the New Mexico Folklife Project collection, afc1991032_sr05 and afc1991032_sr06.
Tape ID: AFC 2022/001: SR10	Trinidad Garcia, August 22, 1985 Extent: 1 sound cassette Notes from original housing: Erma's mother, Mosquero, New Mexico. BP and LK interview. Trinidad Garcia (Erma Trujillo's mother). This interview is also represented in the New Mexico Folklife Project collection, afc1991032_sr11.
Tape ID: AFC 2022/001: SR18	Margarito and Trinidad Garcia, August 30, 1985 Extent: 1 sound cassette NM85-LKR7/NM85-LKR8/MN85-LKR8: The recordings are on two tapes. NM85-LKR7: Interview with Margarito Garcia and Trinidad Garcia about life in Mosquero Canyon, Mosquero, New Mexico, August 30, 1985 (part 1 of 3). MN85-LKR8: Interview with Margarito Garcia and Trinidad Garcia about life in Mosquero Canyon, Mosquero, New Mexico, August 30, 1985 (part 2 of 3). This interview is also represented in the New Mexico Folklife Project collection, afc1991032_sr07 and afc1991032_sr08.
Tape ID: AFC 2022/001: SR23	Margarito and Trinidad Garcia, August 30, 1985 Extent: 1 sound cassette Notes from original housing: [Recording on one side.] NM85-LKR9-Copy NM85 LKR9: Interview with Margarito Garcia and Trinidad Garcia about life in Mosquero Canyon, Mosquero, New Mexico, August 30, 1985 (part 3 of 3). This interview is also represented in the New Mexico Folklife Project collection, afc1991032_sr09.
Tape ID: AFC 2022/001: SR03	Felix Lopez, June 22, 1984 Role: Santo maker Extent: 1 sound cassette Santo making in New Mexico.
BOX-FOLDER 1/3	Luisito Lujan, 1984-1995 Extent: manuscript materials Includes interview notes, newsletters and correspondence pertaining to his participation in the New Mexico Folklife Project and the "La Escuela Artesana:" Art from the Soul.
Tape ID: AFC 2022/001: SR04	Luisito Lujan, July 17, 1984 Role: Santo maker Extent: 1 sound cassette Santo maker in New Mexico.
BOX-FOLDER 1/4	Eulogio and Zoriada Ortega, 1984-1994 Extent: manuscript materials Includes interviews and correspondence with Eulogio and Zoraida Ortega. They have participated in a few exhibits curated by Laurie Beth Kalb Cosmo.
BOX-FOLDER 1/5	Enrique Rendon (1/2), 1984-1988 Extent: manuscript materials, 14 black-and-white prints Includes interview with Enrique Rendon conducted in part with American Folklife Center. There are notepads of handwritten field notes along with transcripts, notes and a typed summary of the visit.
BOX-FOLDER 1/6	Enrique Rendon (2/2), 1984-1988 Extent: manuscript materials, 14 black-and-white prints

Series 1: Fieldwork

Container	Contents
	Includes interview of Enrique Rendon conducted in part with American Folklife Center. There are handwritten field notes and accompanying transcripts in notepads along with photographic prints.
Tape ID: AFC 2022/001: SR06	Enrique Rendon, July 25, 1984 Role: Santo maker Extent: 1 sound cassette Notes from original housing: Velarde, New Mexico, Tape 1.
Tape ID: AFC 2022/001: SR07	Enrique Rendon, July 25, 1984 Role: Santo maker Extent: 1 sound cassette Notes from original housing: Velarde, New Mexico, Tape 2.
Tape ID: AFC 2022/001: SR01	Orlando Romero, July 28, 1983 Role: Santo maker Extent: 1 sound cassette Interview was recorded in New Mexico.
BOX-FOLDER 1/7	Luis Tapia, 1984-1992 Extent: manuscript materials, 3 color contacts sheets (8 1/2 x 11); 1 photocopy black-and white-print (8 x 10); 32 color slides (35 mm); 1 color transparency (4 x 5); 2 color prints (4 x 6) Includes handwritten and typed interview notes, along with correspondence, articles, by laws of a Hispanic arts association, and a dissertation chapter draft on Luis' work. It also includes the planning of the exhibit which Tapia participated in at the Owings-Dewey Fine Art Gallery. Tapia has also participated in a number of exhibitions curated by Laurie Beth Kalb Cosmo. There are also photographic images of Tapia's work.
BOX-FOLDER 1/8	Luis Tapia, 1984-1992 Extent: manuscript materials, 19 color prints (3 1/2 x 5 1/2) Includes interview with Luis Tapia. Also includes handwritten and typed field notes along with handwritten transcripts. Tapia's exhibit is also includes along with color prints of his art work.
Tape ID: AFC 2022/001: SR08	Luis Tapia, August 2, 1984 Role: Santo maker Extent: 1 sound cassette Luis Tapia is a Santo maker from Santa Fe, New Mexico.
Tape ID: AFC 2022/001: SR09	Luis Tapia, February 22, 1986 Role: Santo maker Extent: 1 sound cassette Luis Tapia is a Santo maker from Santa Fe, New Mexico.
BOX 11	Luis Tapia, 1990 Slide ID: AFC 2022/001: PH05-21 Extent: 1 color slide (35 mm) Notes from original housing: Luis Tapia ca, 1990 musicians (Flaco Jimenez?).
BOX 11	Luis Tapia, 1990 Slide ID: AFC 2022/001: PH05-22 Extent: 1 color slide (35 mm) Notes from original housing: Luis Tapia, N.S. de Guade ca., 1990.
Tape ID: AFC 2022/001: SR11	Antonio and Andy Trujillo, August 23, 1985 Extent: 1 sound cassette Notes from original housing: Antonio and Andy Trujillo Mosquero, New Mexico. Interviewed by (BCP and LK).

Series 1: Fieldwork

Container	Contents
Tape ID: AFC 2022/001: SR20	Erma Trujillo in Erma's café, August 22, 1985 Extent: 1 sound cassette Notes from original housing: Copy-NM85-LK2.
Tape ID: AFC 2022/001: SR19	Erma Trujillo, August 22, 1985 Extent: 1 sound cassette Notes from original housing: Copy NM85-LKA 1.
Tape ID: AFC 2022/001: SR21	Charles "Chuck" Payne and Linda Leak, August 28, 1985 Extent: 1 sound cassette Notes from original housing: NM85-LKA3 Interview with Charles "Chuck" Payne and Linda Leak at the Five State Livestock Auction Co. Inc., Clayton, New Mexico. This interview is also represented in the New Mexico Folklife Project collection, afc1991032_sr12.
Tape ID: AFC 2022/001: SR22	Lloyd and Irene Tower, August 28, 1985 Extent: 1 sound cassette Notes from original housing: Copy-NM85-LK4. This interview is also represented in the New Mexico Folklife Project collection, afc1991032_sr13.
BOX 11	Individual artist Slide IDs: AFC 2022/001: PH05-01 — PH05-32 Extent: 30 color slides (35 mm); 2 black-and-white slides (35 mm) Notes from original housing: 001-020: not labeled; 021-022: see Series 1, Tapia; 023-024: not labeled; 025: Pear wood, Santa Fe, Estella Cismenos mode, "I could be dancing all night;" 026-027: black-and-white slides (35 mm); 028: unlabeled item; 029: "Pajarito" sold; 030: Coming of Christ, 20x 21x 9, wood, 1989? \$3000; 031: 1989 pine, trade w/ Rudy Fernandez; 032: 1989.

Subseries 2: Field photography of New Mexico Santos, 1983-1990

BOX 6	Slides by Laurie Beth Kalb Cosmo Slide IDs: AFC 2022/001: PH01-001 — PH01-192 Extent: 192 color slides (35 mm) Notes from original housing: Slides by Laurie Kalb Cosmo. Some dupes of AFC slides by Carl Fleischhauer.
BOX 7	Slides by Laurie Beth Kalb Cosmo Slide IDs: AFC 2022/001: PH01-193, PH01-309, PH01-311 — PH01-337, PH01-340 — PH01-344, PH01-346 — PH01-359, PH01-361 — PH01-388 Extent: 190 color slides (35 mm) Notes from original housing: Slides by Laurie Kalb Cosmo. Some may be duplicates of AFC slides from The New Mexico Folklife Project. Some dupes of AFC slides by Carl Fleischhauer.
BOX 14	Slides by Laurie Beth Kalb Cosmo Slide IDs: AFC 2022/001: PH01-310, PH01-338 — PH01-339, PH01-345, PH01-360 Extent: 5 color slide (35mm) Notes from original housing: Slides by Laurie Kalb Cosmo. Some dupes of AFC slides by Carl Fleischhauer.
BOX 8	Spanish colonial santos, 1984-04 Slide IDs: AFC 2022/001: PH01-525 — PH01-551 Extent: 27 color slides (35 mm) AFC 2022/001: PH01-525—PH01-551: Spanish Colonial Santos from Smithsonian Collection Museum of Nature History.
BOX 8	Ortega Gallery, 1983

Series 1: Fieldwork

Container Contents

- Slide IDs:** AFC 2022/001: PH01-552 — PH01-573
Extent: 22 color slides (35 mm)
Notes from original housing: Santa Fe Chimayo - Ortega Gallery.
- BOX 3** Field photography of the installation of santos, 1983-1990
Slide IDs: AFC 2022/001: PH01-574 — PH01-577
Extent: 4 color transparency film (4x5)

Subseries 3: Field photography of Cultural Preservation Project

- BOX 8** New Mexico Santeros; Shrine of Kateri Tekakwitha, 1984
Slide IDs: AFC 2022/001: PH02-001 — PH02-089
Extent: 89 color slides (35 mm)
- BOX 9** Cultural Conservation Project, NE Sector Overview, 1985
Slide IDs: AFC 2022/001: PH02-090 — PH02-185
Extent: 95 color slides (35 mm)
- BOX 9** New Mexico, summer, 1983
Slide IDs: AFC 2022/001: PH02-186 — PH02-199
Extent: 14 color slides (35 mm)
- BOX 9** New Mexico, 1983
Slide IDs: AFC 2022/001: PH02-200 — PH02-221
Extent: 21 color slides (35 mm)

Subseries 4: Field notes and photography of Santa Fe, New Mexico, 1983-1984, 1986 and Spanish market, 1986

- BOX 10** Spanish market, 1986
Slide IDs: AFC 2022/001: PH03-001 — PH03-093
Extent: 93 color slides (35 mm)
- BOX-FOLDER 2/25** Summer fieldwork, October 18, 1983
Extent: manuscript materials and 5 black-and-white prints (3 1/2 x 5)
- BOX-FOLDER 2/26** Summer fieldwork, November 22, 1983
Extent: 21 black-and-white prints (3 1/2 x 5)
- BOX-FOLDER 2/27** Summer fieldwork, April 23, 1984
- BOX-FOLDER 2/28** Summer fieldwork, 1983-1986
Folder also includes photo envelopes from camera shop.
- BOX-FOLDER 2/29** Items found with photographic materials, undated
- BOX-FOLDER 2/30** Slides index, 1984-1985
- BOX 4** Santa Fe, New Mexico
Roll ID: AFC 2022/001: PH03
Extent: 1 head leader
- BOX 4** Summer, 1983
Roll ID: AFC 2022/001: PH03
Extent: 1 head leader; 5 color negative strips (12 frames)
Contains a leader and unlabeled item content. Each of the 5 strips has 2 frames each.
- BOX 5** Folk Art Music, August 30, 1983
Roll ID: AFC 2022/001: PH03
Extent: 6 black-and-white negative strips (36 frames)
- BOX 5** Unlabeled item, October 18, 1983
Roll ID: AFC 2022/001: PH03
Extent: 6 black-and-white negative strips (35 frames)

Series 1: Fieldwork

Container	Contents
BOX 5	Unlabeled item, December 14, 1983 Roll ID: AFC 2022/001: PH03 Extent: 6 black-and-white negative strips (36 frames)
BOX 5	Unlabeled item, April 23, 1984 Roll ID: AFC 2022/001: PH03 Extent: 4 black-and-white negative strips (23 frames) See 2/27 for associated black-and-white prints.
BOX 5	Unlabeled item, July 1 Roll ID: AFC 2022/001: PH03 Extent: 6 black-and-white negative strips (37 frames)
BOX 5	Unlabeled item, September 30 Roll ID: AFC 2022/001: PH03 Extent: 3 black-and-white negative strips (36 frames)
	Subseries 5: Various field photography
	Notes from original housing: Deborah Flynn photos of 84 Spanish market, Santos. 83, Velarde, New Mexico, Enrique, Actual box: summer '84 E.R.'s images, St. Francis, St. Teresa, St. Martin's E.R. backyard.
BOX 12	An assortment of art and various cultural activities in New Mexico, 1983-1998 Slide IDs: AFC 2022/001: PH07-01PH07-100 Extent: 100 color slides (35 mm) Notes from original housing: 01: Spanish market: St. Francis, St. Ramen, photo by D. Flynn (1984); 02: Spanish market: Photo by D. Flynn by Horacio Valdez (1984); 03: Eurgencio Lopez, Cordova, New Mexico; 04: Crosses on a red background; 05: Lady at table with the red crosses; 06: [Skeleton in a box]-title supplied by archivist; 07: Fred Vigil, center of alter, St. John's Church, Santa Fe; 08: Fredrico Vigil, St. John's Church, Santa Fe; 09: Fred Vigil, St. John's Church, Santa Fe; 10: Fred Vigil, St. John's Church, bottom left of alter; 11: Gloria Lopez Cordola, Feria Artesana, Albuquerque, (1983) ; 12: Feria Artesana, Albuquerque, (1983); 13: Fred Vigil, bottom left of altar, St. John's Church, Sante Fe; 14: Fred Vigil, top left of alter, St. John's Church, Santa Fe; 15: Fred Vigil, center of alter, St. John's Church, Santa Fe; 16: Eurgencio Lopez, Cordova, New Mexico; 17: Statue of the Virgin Mary; 18: Male in blue shirt; 19-30: unlabeled item; 31: Spanish market (1984); 32: Canyon de Mosquero, Pachecos Place; 33: unlabeled item; 34: Canyon de Mosquero, stone house at end of canyon; 35: Canyon de Mosquero, stone house at end of canyon; 36: Canyon de Mosquero, Jacal; 37: Digital content available, NM85 CF3 -7: Bill Wright, auctioneer and described as co-owner livestock auction; 38: unlabeled item; 39: Labor Day rodeo, serving barbeque, Hayden, New Mexico (1985); 40: Labor Day rodeo Hayden cowboy club members serving barbeque, Hayden, New Mexico (1985); 41: Hayden, New Mexico (1985); 42: Hayden, New Mexico (1985); 43: Parking '87, Hayden, New Mexico (1987); 44: Labor Day rodeo, Hayden, New Mexico, 1985; 45: Canyon de Mosquero for hanging animal, place at end of canyon; 46: Canyon de Mosquero, Image of Jacal Margarito Garcia; 47: Canyon de Mosquero, Cartwheel, Pacheco's Place; 48: Alessandra Cordova and Joe Cordova, grandchildren, and interview, Mosquero, New Mexico, NM85-CF-9 (August 29, 1985); 49: Mosquero, New Mexico, Antonio Trujillo and Brad Pitt on bench in front of general store (August 21-22, 1985); 50: The bench at Trujillo's store, scenes in town, interview with Margarito and Trinidad Garcia, Mosquero, New Mexico, M85-CF-14-3; 51: St. Joseph's Roman Catholic Church, building and grounds, scenes of the town, Mosquero, New Mexico, NM85-CF13-15 (August 30, 1985); 52: Ledoux Graveadored with painted cinder blocks, Santa Clara cemetery, Wagon Mound; 53: Garcia ranch, Mosquero Canyon, New Mexico, NM85-CF17-5,

Series 1: Fieldwork

Container

Contents

(August 30-31, 1985); 54: Egg carton vase, Santa Clara cemetery, Wagon mound, New Mexico; 55: Santa Clara cemetery, wagon mound, New Mexico, (Aug 21, 1985); 56: Fraker Gravestone, Santa Clara, Wagon Mound, New Mexico (1997); 57: Fraker Family plot, Santa Clara cemetery, Wagon Mound, New Mexico (1998); 58: Houses from Dawson coal mine company town, Lloyd Tower and Irene Tower, Clayton, New Mexico, NM85-CF5-12 (August 28, 1985); 59: Houses from Dawson coal mine company town, Lloyd Tower and Irene Tower, Clayton, New Mexico, NM85-CF5-14(August 28, 1985); 60: Dawson worker's house, Clayton, New Mexico; 61: Dawson worker's house, Clayton, New Mexico; 62: Five State Livestock Auction, Clayton, New Mexico; Houses from Dawson coal mine company town, Clayton, New Mexico NM85-CF4-2, (August 28, 1985); 63: Five State Livestock Auction, Clayton, New Mexico NM85-CF3-12, (August 28, 1985); 64: Livestock auction, Clayton, New Mexico; 65-66: unlabeled item; 67: Catholic Church of the Immaculate Conception, Gallegos, New Mexico, Photo by Boyd Pratt; 68: Photo by Boyd Pratt; 69: Outside of Johnson log cabin, Horizontal construction with poor notching (August 9, 1985); 70: Santiago Apstoic Church, Maes, New Mexico (August 13, 1985); 71: 2- story barn, Maes, New Mexico, Photo by Boyd Pratt, Maes, New Mexico; 72: Enrique Rendon, San Francisco recent additions, Velarde, New Mexico 00147; 73: [Wooden statue of Jesus?]; 74: Felipe Archuleta, Tesuque, New Mexico; 75: ER retablo, Velarde, New Mexico; 76: [2 wooden statues]; 77: Felipe Archuleta, Tesuque, New Mexico; 78: Unlabelled item, 79: Enrique Rendon, Velarde N.M. 1986, Guadalupe y Juan Diego (1986); 80: Luis Tapia, Santa Fe, New Mexico, 1883-1984, San Miguel, Our Lady of Sorrows, San Pedro Apostol (1983-1984); 81: China section of Moa, New Mexico interior of church, photo by LBK, 1984; 82: [Altar of religious statues]; 83: Velarde, New Mexico, 1st visit (1984), E.R. Cristo; 84: Heads for Enrique's santos, Velarde, New Mexico; 85: E.R. San Antonio's Velarde; 86: Velarde, E.R. San Antonio's; 87: Velarde, muerte, ER; 88: Velarde, muerto, ER; 89: Velarde, muerto, ER; 90: Donkey made for bought cart, Velarde, New Mexico; 91: Donkey made for bought cart, Velarde, New Mexico; 92: Velarde, ER, San Antonio (1976); 93: Wood for drums made at Red skirt /indian drum shop, Taos, New Mexico; 94: Velarde, ER, San Antonio (1976); 95: Velarde, ER, San Antonio (1986); 96: Velarde, E.R. Santa Bernadette; 97: Bows for E.R.'s santos, Velarde; 98: Bows for ER's santos, Velarde; 99: Lamb by Felipe Archuleta, Owned by Gere Kavanaugh; 100: ER St. Jude, Velarde.

BOX 4

Unidentified project

Roll ID: AFC 2022/001: PH07

Extent: 4 color negative strips (7 frames)

Contains unlabeled item content. Each strip was cut so they do not have the normal amount of frames. Each of the strips contains 2 frames and 1 strip contains 1 frame.

BOX 4

Summer, 1984

Roll ID: AFC 2022/001: PH07

Extent: 3 color negative strips (5 frames)

The following names were recorded as being associated to the negatives. E.R images, St. Francis, St. Teresa, St. Martin and ER's background. Each strip was cut so they do not have the normal amount of frames. Each of the strips contains 2 frames and 1 strip contains 1 frame.

Series 2: Exhibitions

Subseries 1: *Santos Statues and Sculpture: Contemporary Woodcarving from New Mexico*
1988

Series 2: Exhibitions

Container	Contents
BOX-FOLDER 2/1	<i>Santos Statues and Sculpture: Contemporary Woodcarving in New Mexico</i> , catalogue and research materials, 1984-1988 (1/2), 1984-1988
BOX-FOLDER 2/2	<i>Santos Statues and Sculpture: Contemporary Woodcarving in New Mexico</i> , catalogue and research materials, 1984-1988 (2/2), 1988 Extent: 1 color transparency; 2 black and white (4x6) ; 1 black-and-white print (5x7); 10 black-and-white prints Includes correspondence and photographic prints.
BOX-FOLDER 2/3	<i>Santos, Statues and Sculpture Contemporary woodcarving from New Mexico</i> , CAFAM, LA, 1988, prints, 1988 Extent: 1 black-and-white print Includes 7 black-and-white photocopied prints and 1 photo print of various artist and their artwork.
BOX-FOLDER 2/4	Correspondence with Santeros community and Ortega, 1991, 1996
Subseries 2: <i>Crafting Devotions: Tradition in Contemporary, New Mexico Santos, 1976-1995</i> Notes and correspondence	
BOX-FOLDER 2/5	<i>Crafting Devotions: Tradition in Contemporary, New Mexico Santos</i> , Eulogio Ortega, 1988 Eulogio Ortega request documentation from the Craft Museum about the loan of his santos.
BOX-FOLDER 2/7	<i>Crafting Devotions: Tradition in Contemporary, New Mexico Santos</i> , Gene Autry Museum (1/4), 1990; 1994 Extent: 2 color prints (4x6) Includes object list, a layout of the exhibit and object labeling and descriptions.
BOX-FOLDER 2/6	<i>Crafting Devotions: Tradition in Contemporary New Mexico Santos</i> , notes from consultants meeting (2/4), January 27-28, 1992 Handwritten notes taken at the January consultant meeting for Santos show with Charles Briggs, Barbara Kirshenblatt-Gimblett, Laurie Beth Kalb, Kevin Mulroy and Cynthia Hanisch.
BOX-FOLDER 2/8	<i>Crafting Devotions: Tradition in Contemporary, New Mexico Santos</i> , Gene Autry Museum (3/4), 1994 Extent: 1 color print (5x5) Correspondence from Mark Lewis pertaining to the layout of the exhibit.
BOX-FOLDER 2/9	<i>Crafting Devotions: Tradition in Contemporary New Mexico Santos</i> , Autry Museum (4/4), 1994-1995 Extent: 2 black-and-white prints; 2 color slides (35 mm) Contains correspondence with James H. Nottage, Joanne D. Hale, video treatment and press release. Also includes the slide that was used as the cover image for the exhibit.
BOX-FOLDER 2/10	<i>Crafting Devotions: Tradition in Contemporary, New Mexico Santos</i> , captions and prints for illustrations, undated Extent: 19 color prints (3 1/2 x 5) Captions for images displayed in the exhibit.
BOX-FOLDER 2/11	<i>Crafting Devotions: Tradition in Contemporary, New Mexico Santos</i> , LA Times Review, December 9, 1994 Newspaper clippings about the exhibit. Research slides Notes from original housing: Submitted to editor Dana Asbury, University of New Mexico, for book publication (Autry museum and University of New Mexico Press).

BOX 10

Santo artists and artwork (1/2)

Slide IDs: AFC 2022/001:PH04-01 — PH04-135**Extent:** 135 color slides (35 mm)

Notes from original housing: 01: unlabeled item; 02: Wood for drums made at Red Shirt Indian Drum shop, Taso, New Mexico, 03-07: not labeled item; 08: Carving by Felix Lopez 3 figure abstract carving by Felix Lopez. Owned by the artist (1983); 09: unlabeled item; 10: Santos and *Modern Sculpture* by Feliz Lopez; 11: 1990 Spanish market display of Luis Barela, Jr.; 12-17: unlabeled item; 18: *Abstract* sculpture by Luis Tapia; 19: unlabeled item; 20: Taos Pueblo, Taos HH; 21: Frank Pinta, Santa Fe; 22: not labeled item; 23: Lion by Billy Rodriguez cont. section Spanish market (1989); 24-25: unlabeled; 26: Coyote, Chimayo, Robert Bal (1988); 27: Luis Tapia, Bird of Russian Olive, Santa Fe.(1984); 28: *Modern* sculpture by Feliz Lopez; 29: 8 interior of Tapas's studio; 30: Enrique Rendon, Velarde, New Mexico FF; 31-32: unlabeled; 33: Acrylic reproduction of W. Prather photo by Edward Gonzales; 34: Stone Sculpture by Anglo modernist artist Kit Agri; 35: Enrique Rendon, Velarde, July 29, 1986; 36 -39: unlabeled; 40: Velarde, ER. 'P San Antonio's, 1976, 1986; 41: Velarde ER, hand carved donkey in brought? Cart; 42: St. Bernadette, Section IV, Velarde (1986); 43: Enrique Rendon (wood form Taos pueblo), Velarde, New Mexico; 44: Velarde, New Mexico, ER, San Francisca de arts; 45: Velarde ER, St. Jude? 46: Muerto IV by Enrique Rendon, Velarde; 47: Enrique Rendon, Velarde, New Mexico; 48: Enrique in backyard, Velarde, New Mexico; 49: Velarde, New Mexico, ER, San Martin de.; 50: By Enrique Rendon, carved by S and George Wheeler, Kateri Tekakwithr; 51: Velarde E.R., Brown faced Guadalupe; 52: Velarde New Mexico, ER's brown faced Guadalupe; 53: Velarde New Mexico, San Martin; 54: Enrique Rendon retablo? San Francisco recent additions of , Velarde, New Mexico 00147; 55: [wooden statue of Jesus?]; 56: Felipe Archuleta, Tesuque, New Mexico; 57: Enrique Rendon's retablo, Velarde; 58: [2 wooden statues]; 59: Felipe Archuleta, Tesuque, New Mexico; 60: unlabeled; 61: Enrique Rendon, Velarde N.M. 1986, Guadalupe y Juan Diego, 1986; 62: Luis Tapia, Santa Fe, New Mexico, 1883-1984, San Miguel, Our Lady of Sorrows, San Pedro Apostol; 63: China section of Moa, New Mexico interior of church, photo by LBK, 1984; 64: [Altar of religious statues]; 65: Velarde, New Mexico, 1st visit (1984), E.R. Cristo; 66: Velarde, New Mexico, heads for Enrique's santos; 67: Velarde, 1976-1986, E.R. San Antonio's; 68: Velarde, 1976-1986, E.R. San Antonio's; 69: Velarde, muerte, ER; 70: Velarde, muerto, ER; 71: Velarde, muerto, ER; 72: Velarde, New Mexico, donkey made for bought cart; 73: Velarde, New Mexico, donkey made for bought cart; 74: Velarde, ER, 1976, San Antonio; 75: Taos, New Mexico, wood for drums made at Red skirt /Indian drum shop; 76: Velarde, ER, 1976, San Antonio; 77: Velarde, 1986, ER San Antonio; 78: Velarde, E.R. Santa Bernadette; 79: Velarde, E.R., Bows of Santos; 80: Velarde bows for Ers, santos; 81: Owned by Gere Kavanaugh, lamb by Felipe Archuleta; 82: Velarde ER, St. Jude; 83: Orlinda Lopez, Cordova, New Mexico; 84: Eurgencio Lopez, Cordova, New Mexico; 85: Charles Lopez, Cordova, New Mexico Eurgencios, San Miguel; 86: Charles Lopez, Cordova, New Mexico, 1983, San Miguel and the Dragon; 87: Enrique Rendon, Velarde, New Mexico; 88: Velarde, New Mexico, E.E. painting materials; 89: Elvid Levi Martinez, spanish market cont. section; 90: contemporary section, vs spanish market, 19i89, Elvid Martinez; 91: Velarde, 1986, E.R. San Antonio; 92: Velarde, New Mexico, side view of Enrique's house including out? Buildings; 93: Verlade, New Mexico, Enrique Rendon; 94: Velarde, New Mexico E.R. Santa Teresa; 95: Velarde, New Mexico, prototype for E.R.'s images; 96: Velarde, New Mexico, v E.r. Santa Teresa; 97: Velarde, v1986, E.R. Santa Teresa; 98: Guadalupe and Juan Diego Potero Trading Post by Enrique Rendon; 99: Santa Teresa, Velarde, New Mexico, E.R.; 100: E.R., San Martin de Porres, Velarde,

Series 2: Exhibitions

Container

Contents

- New Mexico; 101: E.R., Sam Martin de Porres, Velarde, New Mexico; 102: Enrique Rendon, Velarde, New Mexico, summer 1983; 103: Velarde, New Mexico, Backside of St. Francis table; 104: Taos Pueblo; 105: Velarde, New Mexico, E.R. Santa Teresa; 106: unlabeled item; 107: Velarde, New Mexico, Prototype for E.R. image; 108: Prototype for E.R. image; 109: Velarde, New Mexico, Enrique Rendon backyard; 110: Velarde, New Mexico, E.R's painting materials; 111: Enrique Rendon, San Cajetan; 112-118: unlabeled item; 119: Trastero by Luis Tapia pine, tempera; 120: *Abstract* woodcarvings by Patrocinio Barela ca 1930s WPA, Feliz Lopez ca. 1982, Celso Gallegos, ca 1930s; 121 -135: unlabeled.
- BOX 11** Santo artists and artwork (2/2)
Slide IDs: AFC 2022/001:PH04-136 — PH04-255
Extent: 109 color slides (35 mm)
Notes from original housing: 136: Eulogio Ortega, Spanish market '84, San Isidro; 137: unlabeled; 138: Ramon Lopez, Spanish market, 1990; 139 - 140: unlabeled; 141: Feria Artesana, Albuquerque, 1983, Gloria Lopez Cordova in her both; 142: Luis Lujan, 1988, San Pedro Apostol; 143: Santa Lucia, 1988, Nambe by Luisito Lujan; 144: unlabeled; 145: unlabeled; 146: Sculpture by Egri, Taos, New Mexico; 147: Luis Tapia, ca. 1990, Holy Family; 148: Santa Lucia, 1988, Nambe by Luisito Lujan; 149 -255: unlabeled.
- Undated photographs
Notes from original housing: Illustrations for *Crafting Devotions in Contemporary New Mexico Santos*, Autry Museum, 1994.
- BOX 3** Images for book (1/3)
Slide IDs: AFC 2022/001: PH04-256 — PH04-346
Extent: 88 color transparency film (4x5)
Notes from original housing: 256: intro p. 3.; 257: intro p. 6; 258: intro p.7; 259: intro p. 10; 260: intro p. 15; 261: intro p. 15; 262: 2.18, 263: Tapia p. 29; 264: Tapia p. 7; 265: Tapia p. 7; 266: Tapia p. 15; 267: Tapia p. 16; 268: Barela p. 1; 269: Barela p. 4; 270: Barela p. 7; 271: Barela p. 16; 272: Barela p. 25; 273: Barela p. 26; 274: Barela p. 26; 275: Barela p. 30; 276: Marco p. 24; 277: Marco p.26; 278: Marco p.27; 279: Marco p. 30; 280: Marco p. 30; 281: Marco p.41; 282: Rendon p.2; 283: Rendon p.2; 284: Rendon p.8; 285: Rendon p.18; 286: Rendon p.30; 287: Rendon p.35; 288: Rendon p.38; 289: Rendon p.39; 290: Rendon p.40; 291: Rendon p.40; 292: Conclusion 293-301: unlabeled; 303 -337: unlabeled; 339 -344: unlabeled.
- BOX 3** Images for book (2/3)
Slide ID: AFC 2022/001: PH04-302
Extent: 1 black-and-white transparency film (4x5)
- BOX 3** Images for book (3/3)
Slide ID: AFC 2022/001: PH04-338
Extent: 1 color transparency film (2 1/2 x 2 1/2)
- BOX 11** Artist, undated
Slide IDs: AFC 2022/001: PH04-345 — PH04-346
Extent: 2 color slides (35 mm)
Victor Goler
- Series 3: Academic Works**
Papers and theses
- BOX-FOLDER 2/12** *From market to home: The Domestic environment of a Contemporary Santero*, Masters Thesis, 1985
Extent: 7 black-and-white and 2 color prints

Series 3: Academic Works

Container	Contents
BOX-FOLDER 2/13	<i>From market to home: The Domestic environment of a Contemporary Santero</i> , AFS paper printouts, 1985
BOX-FOLDER 2/14	<i>Cultural Conservation Project: From the Coffee shop to the canyon: women's personal experiences and the architectural history</i> , Northeast New Folklife Survey, AFS paper, 1986
BOX-FOLDER 2/15	<i>Santos, Statutes and Sculpture Contemporary Woodcarving from New Mexico</i> : AFS Conference, October 26-30, 1988 Conference held in Cambridge, MA.
BOX-FOLDER 2/16	JAF Review of Hispanic-American material culture, Laurie Beth Kalb, 1989
BOX-FOLDER 2/17	Kalb Review of <i>Community and Continuity: The history, architecture and cultural landscape of La Tierra Amarilla, New Mexico</i> , 1991
BOX-FOLDER 2/18	<i>Crafting Tradition: Spanish colonial santo production by Marco and Patricia Oviedo</i> , AFS Paper, 1992
BOX-FOLDER 2/19	Lecture to Anthropology Faculty Harvard University: <i>Crafting Tradition: Modernism, Primitivism and the Cultural Ownership of Woodcarvings by Taos Artist Patrocinio Barela</i> , 1994
BOX-FOLDER 2/20	<i>Imaging the West Symposium 1995: Interpretive Strategies Among New Mexico Santeros: The "Other" as Image Maker</i> , June 11, 1995 Extent: 29 color slides (35mm) and manuscript materials Symposium at the Autry Museum of Western Heritage, Los Angeles. Includes paper that was presented, 29 color slides (35 mm), registration form and a brochure.
BOX 11	Various artists and Spanish market, 1990 Slide IDs: AFC 2022/001: PH06-01 — PH06-28 Extent: 28 color slides (35 mm) Notes from original housing: 01: Santa Fe, Spanish market, 1884. Photo by D. Flynn 1, Thomas Sena?; 02: Leo Salazar and display on his woodcarvings at 1990 Spanish market; 03-04: unlabeled; 05: 5 "abstract;" 06-07: unlabeled; 08: Oviedo; 09 -28: unlabeled Correspondence
BOX-FOLDER 2/21	Correspondence, Thomas Merlan, 1984-1994 Cosmo seeking permission to use The Merlan's family collection of Patrocinio Barela's materials for her dissertation.
BOX-FOLDER 2/22	Correspondence, Richard Ahlborn, 1988-1989 Correspondence between Richard Ahlborn and Cosmo pertaining to her Smithsonian Fellowship. Also included is Cosmo's report of the fellowship.
BOX-FOLDER 2/23	Correspondence for dissertation, 1991-1992 Review of dissertation by Roger Abrahams, Charles Briggs and Burt Feintuch. Taos
BOX-FOLDER 2/24	TAOS, 1986 Article pertaining to Cosmo and her new position at the museum including congratulatory letters.