

[Richard Edes Harrison collection]



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Prepared by Ryan Moore, Geography & Map Division, Library of Congress

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Revised August 2023

Collection Summary

Title: [Richard Edes Harrison collection]

Span Dates: 1920-1994

Call No.: G3200 coll .H3 Harrison

Creator: Harrison, Richard Edes

Extent: ca. 348 maps, some ms., some photocopies, some plastic, some cloth, some col.

Extent: 70 archival boxes (37.5 linear ft.)

Language: Collection material in English

Location: Geography & Map Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/95684605>

Summary: Maps, including manuscript maps, professional and personal papers of cartographer-artist Richard Edes Harrison that highlight his influence on popular cartography from the 1940s to the 1970s. The collection includes examples of work from *Fortune*, *Life*, *Time*, and the U.S. government, among others. It consists of illustration boards, tracing sheets or paper sheets, photoreproductions, and proof prints or printed sheets. Most items are manuscript materials for stages of the cartographic process, from conception and design through compilation, drawing, lettering, separation for process photography, and printing. Also included are the unprocessed materials related to Harrison's interest in birdwatching, Central Park, urban planning, and Yale alumni records. Harrison's published maps are cataloged separately.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Harrison, Richard Edes.

Form/Genre

Manuscript maps.

World maps.

Provenance

The collection was acquired by the Geography & Map Division in 1995.

Processing History

The [Richard Edes Harrison collection] was initially processed by Paula Rebert in 1995. Additional processing was performed by John Hessler, Craig Andersen and others. From 2012 through 2014, Ryan Moore, with the assistance of John Monagle, completed the project.

Copyright Status

Materials from the [Richard Edes Harrison collection] are governed by the Copyright Law of the United States (Title 17, U.S.C) and other applicable international copyright laws.

Access and Restrictions

The [Richard Edes Harrison collection] is open to research. Researchers are advised to contact the Geography & Map Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], [Richard Edes Harrison collection], Geography & Map Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1901	Born in Baltimore, Maryland.
1908	Moved with family to New Haven, Connecticut; and father began working at Yale University.
1923	Graduated from Yale College with a major in zoology and a minor in chemistry.
1926	Worked a short period as a scientific illustrator and returned to college to become an architect, entering Yale's School of Fine Arts.
1932	Began career as an "accidental cartographer" when <i>Time</i> requested that he produce a map.
1935	Hired by <i>Fortune</i> as a cartographer.
1938	Started freelancing career.
1940	Created "Atlas for the U.S. citizen" for <i>Fortune</i> .
1944	Authored "Look at the World: The Fortune Atlas for World Strategy."
1944	Became member of the American Association of Geographers (AAG). During this era, membership was considered a privilege, because it required nomination and election by incumbents.
1945-1949	Taught classes at Syracuse University; also lectured at Clark, Columbia, Virginia, Wayne State and Santa Barbara.
1945-1959	Worked as geographic consultant for the Office of Strategic Services, the State Department, U.S. Geological Survey, and U.S. Air Force. During the McCarthy-era, the U.S. Loyalty Board revoked Harrison's security clearance, citing his social connections with the Trapdoor Spiders, a New York City-based club for members of the art community of which Isaac Asimov was a member.
1960	Worked as an editor for <i>Annals</i> .
1963	Authored "The Ginn World Atlas."
1963	Death of his 28-year-old daughter, Nancy, who died during an earthquake in Skopje, Yugoslavia
1968	Received the O.M. Miller Medal in Cartography and Geodesy by the AAG.
1969	Produced the topographic map for "The National Atlas of the United States of America" for the Department of the Interior.
1969	Authored "Nystrom World Atlas."
1981	Wife, Libby, died.
1994	Harrison died.

Scope and Content Note

The collection contains maps, manuscripts, slides and other materials related to the professional career and personal life of Richard Edes Harrison. The materials were created and/or culminated by Harrison from 1920 to 1994. Included in the professional papers are unpublished writings and letters about Harrison's views of cartography for popular consumption, as well as his criticism of his peers. Published copies of Harrison's maps are dispersed throughout the collection and cataloged individually. Maps can also be found in periodicals, journals and other publications that used Harrison's work.

Arrangement of the Collection

The Collection is organized in nine series.

- [Series I](#): Map Projects Identified by Richard Edes Harrison

- Series II : Map Projects Not Listed by Richard Edes Harrison
- Series III : Miscellaneous Map Projects
- Series IV : Professional Papers
- Series V : Personal Papers
- Series VI : Birdwatching Papers (unprocessed)
- Series VII : Central Park, New York Conservation Papers (unprocessed)
- Series VIII : General Environmental Conservation Papers (unprocessed)
- Series IX : Yale Alumni Papers (unprocessed)

Description of Series

Container

Series

Series I: Map Projects Identified by Richard Edes Harrison, 1934-1956

Harrison numbered, named, and dated the following list of 244 projects that span the years of 1934 to 1956. The projects are listed in approximate chronological order. The complete list, as prepared by Harrison, is given here; although not all of the projects are represented in the collection. A copy of the list prepared by Harrison is included in the inventory in Part IV. A note about Harrison's numbering system. The numbers 73, 173, 174, 217, 221, 236 and 237 were skipped; some projects were interpolated in the series as 9a., 10a, 80a, 191a and 115a. Two projects share the number 111. Number 179 was omitted from his list, but a project number 179 exists. A project 244 was also added to the list. Furthermore, there are some projects that overlap, containing images that were modified for use in more than one project. Some of these related projects are point out in the inventory by way of cross-references.

Items are listed in the following manner: unit title, publication title and date of publication

Series II: Map Projects not Listed by Richard Edes Harrison, 1932-1980

The following 75 projects were not included by R.E. Harrison in his numbered list of projects, although many of them appeared in his card file of works. The projects are arranged in chronological order, followed by a group of undated materials. The undated materials represent work that extended over a long period of *Time*, Such as Ginn Geographies and Nystrom maps.

Items are listed in the following manner: unit title, publication title and date of publication

Series III: Miscellaneous Map Projects

The materials in the following list have not been identified with any of the projects named by REH, either in his numbered list or in his card file of works. Although dates are given for a few projects, their intended use could not be determined.

Series IV: Personal Papers

Personal correspondence; family records; real estate records; health records; drawings (typically cartoons); files on architects who interested him; political interests; travel records; various social club memberships, including Trapdoor Spiders.

Series V: Professional Papers

Includes professional and college lectures, professional associations, articles published by Harrison, correspondence with other cartographers, client information, drafts of projects for *Fortune*, *Time*, *Life*, *Ginn*, *Nystrom*, U.S. government, and others, including such projects as: "Look at the World: The Fortune Atlas for World Strategy," "Atlas for the U.S. Citizen," and "New Compass of the World."

Series VI: Birdwatching Papers

Birdwatching Papers.
Unprocessed.

Series VII: Central Park, New York Conservation Papers

Central Park, New York Conservation Papers
Unprocessed.

Series VIII: General Environmental, Conservation, and Park Papers

General Environmental Conservation Papers
Unprocessed.

Series IX: Yale Alumni Papers

Yale Alumni Papers
Unprocessed.

Container List

Container	Contents
Series I: Map Projects Identified by Richard Edes Harrison, 1934-1956	
	Harrison numbered, named, and dated the following list of 244 projects that span the years of 1934 to 1956. The projects are listed in approximate chronological order. The complete list, as prepared by Harrison, is given here; although not all of the projects are represented in the collection. A copy of the list prepared by Harrison is included in the inventory in Part IV. A note about Harrison's numbering system. The numbers 73, 173, 174, 217, 221 236 and 237 were skipped; some projects were interpolated in the series as 9a., 10a, 80a, 191a and 115a. Two projects share the number 111. Number 179 was omitted from his list, but a project number 179 exists. A project 244 was also added to the list. Furthermore, there are some projects that overlap, containing images that were modified for use in more than one project. Some of these related projects are point out in the inventory by way of cross-references.
	Items are listed in the following manner: unit title, publication title and date of publication
FOLDER 1	Radium Trail, <i>Fortune</i> , February 1934
FOLDER 2	Vulture's View, <i>Fortune</i> , November 1935 <p>"This was the first perspective for <i>Fortune</i>. Note that the rendering of terrain was timid and largely unsatisfactory – but I had lots to learn and this was a good start. The birds and beasts, upper left, were copies from Louis Agassiz Fuertes book on Ethiopia.</p>
FOLDER 3	Penn Railroad, <i>Fortune</i> , May 1936
FOLDER 4	Japan, <i>Fortune</i> , September 1936
FOLDER 5	Anaconda, <i>Fortune</i> , December 1936
FOLDER 6	Rockefeller, <i>Fortune</i> , December 1936
FOLDER 7	Oskaloosa, <i>Fortune</i> , January 1937
FOLDER 8	Radio Range, <i>Fortune</i> , April 1937
FOLDER 9	Newark Air, <i>Fortune</i> , April 1937
FOLDER 9a	Commonwealth and Southern, <i>Fortune</i> , May 1937
FOLDER 10	U.S. Shipping, <i>Fortune</i> , September 1937 <p>"No shorelines appear on this map. Yet the ports outline the continents pretty well except for Australia and Asia."</p>
FOLDER 10a	Gulf Oil, <i>Fortune</i> , October 1937
FOLDER 11	South America, <i>Fortune</i> , December 1937
FOLDER 12	Pan Am Air, <i>Fortune</i> , April 1936 <p>"The northern hemisphere on this map is on the Azimuthal Equidistant projection centered on the North Pole and is, I believe, the first journalistic use of this projection. As it distorts South America greatly, I fudged it to look more normal – a practice I do not recommend. This was my first color map for <i>Fortune</i>."</p>
FOLDER 13	Peru, <i>Fortune</i> , January 1938
FOLDER 14	Eagle, <i>Fortune</i> , February 1938
FOLDER 15	U.S. Navy, <i>Fortune</i> , March 1938
FOLDER 16	Chile, <i>Fortune</i> , May 1938 <p>"One of a Latin-American series. Long and skinny Chile is always a problem in sheet composition. Here it is solved by lifting up and towards the reader the important central section. The hand-lettered paragraph under the title was written by me, a job which the editors were always willing to avoid."</p>

Series I: Map Projects Identified by Richard Edes Harrison, 1934-1956

Container	Contents
FOLDER 17	Land of Moses, <i>Fortune</i> , June 1938
FOLDER 18	Argentina, <i>Fortune</i> , July 1938
FOLDER 19	Czechoslovakia, <i>Fortune</i> , August 1938 “This is the map which got me fired from <i>Fortune</i> ’s staff. The editor, Russell Davenport thought it was ‘confusing.’ Mitch was a fine writer and editor but he had a remarkable blind spot for graphics. Nobody else on <i>Fortune</i> agreed with him about this design and it went ahead as planned. “Czechoslovakia, an early attempt to demonstrate the world position of a particular country, as well as its resources, population, and its intimate configuration. The managing editor declared that the design was confusing but the writer, John Chamberlain, succeeded in talking him out of refusing to accept it.”
FOLDER 20	Canada, <i>Fortune</i> , September 1938
FOLDER 21	American Medical Association, <i>Fortune</i> , September 1938
FOLDER 22	General Motors, <i>Fortune</i> , December 1938
FOLDER 23	Sun, <i>Life</i> , February 1939
FOLDER 24	Heintz, February 1939
FOLDER 25	Venezuela, <i>Fortune</i> , March 1939
FOLDER 26	New York City, <i>Fortune</i> , July 1939
FOLDER 27	Brazil, <i>Fortune</i> , June 1939
FOLDER 28	Khalka River, <i>Time</i> , July 1939
FOLDER 29	World Sketches, <i>Time</i> , July 1939
FOLDER 30	Bayonet, <i>Time</i> , August 1939
FOLDER 31	Reynal and Hitchcock, World Without End, <i>Endpapers</i> , August 1939
FOLDER 32	P.M. Wheat, August 1939
FOLDER 33	P.G. & E., <i>Fortune</i> , September 1939
FOLDER 34	Balkans, <i>Time</i> , September 1939
FOLDER 35	Europe 1939, <i>Fortune</i> , October 1939
FOLDER 36	Grossdeutschland, <i>Fortune</i> , October 1939
FOLDER 37	Navy Second to None, <i>Endpapers</i> , November 1939
FOLDER 38	Big Network, <i>Fortune</i> , November 1939
FOLDER 39	Poland: A Military Autopsy, <i>Fortune</i> , December 1939
FOLDER 40	Between Two Wars and Far Eastern Policy, <i>Endpapers</i> , January 1940
FOLDER 41	Radio Template South America February 1940
FOLDER 42	Finland, <i>Time</i> , March 1940
FOLDER 43	Ear, <i>Time</i> , March 1940
FOLDER 44	RAF, <i>Time</i> , March 1940
FOLDER 45	Eclipse, <i>Time</i> , March 1940
FOLDER 46	Barco, <i>Fortune</i> , March 1940
FOLDER 47	Reynal and Hitchcock, Strategy Europe, May 1940
FOLDER 48	Europe, <i>Friday</i> , April 1940
FOLDER 49	Europe April 1940, <i>Time</i> , April 1940
FOLDER 50	Standard Oil of New Jersey, <i>Fortune</i> , May 1940
FOLDER 51	Philippines, <i>Fortune</i> , June 1940
FOLDER 52	The Rock, <i>Time</i> , June 1940
FOLDER 53	Visual History Chart, June 1940
FOLDER 54	Strategic Essentials, <i>Fortune</i> , July 1940

Series I: Map Projects Identified by Richard Edes Harrison, 1934-1956

Container	Contents
FOLDER 55	Atlas for U.S. Citizens, <i>Fortune</i> , September 1940 “These 2 pages were for the front and back covers of the Atlas for U.S. Citizen published by <i>Fortune</i> Fall 1940. The back page was a unique portrayal of how we appeared to our continental neighbors.”
FOLDER 56	Keogh, October 1940
FOLDER 57	Quaker Oil, November 1940
FOLDER 58	Ottawa, <i>Fortune</i> , November 1940
FOLDER 59	Finland Forever, <i>Endpapers</i> , November 1940
FOLDER 60	Joint Problem, <i>Fortune</i> , November 1940
FOLDER 61	Panama Canal, <i>Fortune</i> , January 1941
FOLDER 62	Behind God's Back, <i>Endpapers</i> , January 1941
FOLDER 63	Puerto Rico, <i>Fortune</i> , February 1941
FOLDER 64	Hemisphere Defence, <i>Spykeman</i> , February 1941
FOLDER 65	Illumination, February 1941
FOLDER 66	Gloucester House, February 1941
FOLDER 67	Air Industry, <i>Fortune</i> , March 1941
FOLDER 68	China, <i>Fortune</i> , April 1941
FOLDER 69	Pan Am Highway, <i>Fortune</i> , 1941 “For <i>Fortune</i> , a rare black and white double spread. On scratch board. Note profile along the bottom.”
FOLDER 70	U.S.S.R., <i>Fortune</i> , July 1941
FOLDER 71	Bear Island, April 1941
FOLDER 72	Great River of the Mountains, <i>Endpapers</i> , April 1941
FOLDER 73	(empty)
FOLDER 74	World Divided, <i>Fortune</i> , August 1941
FOLDER 75	Planning for Plenty (Agricultural Charts), <i>Fortune</i> , October 1941
FOLDER 76	America's Strategy, Harcourt, <i>Endpapers</i> , December 1941
FOLDER 77	Western Hemisphere, <i>CBS</i> , September 1941
FOLDER 78	Africa, <i>Fortune</i> , November 1941
FOLDER 79	New Order Over Europe, <i>Fortune</i> , December 1941
FOLDER 80	Bolivia, <i>Fortune</i> , January 1942
FOLDER 80a	Floor Plans, <i>Time</i>
FOLDER 81	World Aitoff, Pan Am Airways, December 1941
FOLDER 82	Southeast to Armageddon, <i>Fortune</i> , February 1942 “This map is still significant because it is viewed from the great circle approach from the United States to the region containing the world's largest collection of trouble spots. No tearsheet of original use was available and the one here shown was a re-use (somewhat altered) for the January 1951 issue.” SEE ALSO: Part I. 111.
FOLDER 83	One World, One War, <i>Fortune</i> , March 1942 “83F. 3/42 One World-One War. 4-page Az. Equil projection c) North Pole 3 drawings only. 1) red plate 2) yellow 3) pencil letter study. There is a minor supplement to the Black plate.”
FOLDER 84	On Assignment, <i>Time</i> , March 1942 “This is an overlay to show traffic in correspondents, photogs, etc. on the geographical base of OW.OW.” 4 photoreproductions; 1 printed sheet with note: “ <i>Time</i> line made good use of this Timely production. Hundreds of 1000s were purchased by Army and Air Force especially.”

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Container	Contents
FOLDER 85	Geopolitics, <i>Endpapers</i> , June 1942 SEE ALSO: Part II. [41] Nomographs
FOLDER 86	Atlantic Arena, <i>Fortune</i> , June 1942
FOLDER 87	Arctic Arena, <i>Fortune</i> , July 1942
FOLDER 88	Retreat to Victory, <i>Endpapers</i> , July 1942 "Showing Michie's travels as a war correspondent for <i>Time</i> ."
FOLDER 89	Globes, <i>Fortune</i> , (4) August 1942
FOLDER 90	Pacific Arena, <i>Fortune</i> , September 1942
FOLDER 91	Alaska Under Arms, <i>Endpapers</i> , July 1942
FOLDER 92	Greenland, <i>Endpapers</i> , July 1942
FOLDER 93	Polar Equidistant, August 1942
FOLDER 94	Arab World (aka The Middle East - Its Power Politics), <i>Fortune</i> , November 1942
FOLDER 95	Miami-Dakar, Globe Distance, <i>Fortune</i> , September 1942
FOLDER 96	Far East, <i>Fortune</i> , December 1942
FOLDER 97	Not So Soft Underside, <i>Fortune</i> , January 1943 "With this and the preceding map the handling of relief is coming to maturity. The view was selected to undermine Churchill's insistence that Europe had to be attacked in its 'soft underbelly.' My working title for this map was 'How soft this the Belly?' The weasel-worded printed title was selection of the editors." SEE ALSO: Part. I 111.
FOLDER 98	World Island, <i>Fortune</i> , January 1943
FOLDER 99	Western Hemisphere, <i>Endpapers</i> , December 1942
FOLDER 100	Western Hemisphere, <i>Endpapers</i> , December 1942
FOLDER 101	Air Empires, <i>Fortune</i> , April 1943
FOLDER 101a	Fuller Globe, January 1943
FOLDER 102	Queens Die Proudly, <i>Endpapers</i> , March 1943
FOLDER 103	Great Circle Airways, <i>Fortune</i> , May 1943
FOLDER 104	Globe, January 1943
FOLDER 105	Attack Can Win in '43, <i>Endpapers</i> , May 1943
FOLDER 106	Azimuthal Series, State Department, April 1943
FOLDER 107	Culberston Outline, Doubleday Doran, June 1943
FOLDER 108	Murray Harris Tracings, June 1943
FOLDER 109	London Azimuthal, <i>BBC</i> , August 1943
FOLDER 110	Trinidad Ortho, <i>AAF</i> , October 1943
FOLDER 111. (Note: two projects are numbered 111)	Look at the World, November 1943
FOLDER 111. Note: two projects are numbered 111)	Four Views of Japan, December 1943 "When the editor saw he complained, 'There's nothing but water here.' I said, 'Yes but that's where the War is going to be fought.' End of complaint."
FOLDER 112	Compass of the World, Macmillan, February 1944
FOLDER 113	Azimuthals, Hammond, December 1943
FOLDER 114	Ortho for Population Story, <i>Fortune</i> , February 1944
FOLDER 115	Invasion Sketches, <i>Fortune</i> , March 1944
FOLDER 115a	Europe from Iceland, <i>Fortune</i> , March 1944
FOLDER 116	Survey Graphic, Gruber article, January 1944
FOLDER 117	Standard Oil Map, Dubois, March 1944

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Container	Contents
FOLDER 118	Europe from Cairo, O.M. Miller, January 1944
FOLDER 119	Japan, <i>Fortune</i> , April 1944 <p>“When a visiting Japanese professor was shown this map about 25 years later, he marveled at it and enquired, 'When was this painted?' When I told in 1944 he shuddered.”</p> <p>“This map was drawn too late to be included in Look at the World but served nicely as the book’s dust jacket. About twenty years after the war. I had the pleasure of showing the original to a Japanese and witnessing his astonishment at this portrayal of his country... a relatively large scale map in the <i>Fortune</i> series.”</p>
FOLDER 120	Within the Circle, Scribners, July 1944
FOLDER 121	Tokyo and Moscow Azimuthal, March 1944
FOLDER 122	I Went to the Soviet Arctic, <i>Endpapers</i>
FOLDER 123	Three Orthos, <i>Time</i> , November 1944
FOLDER 124	Congressional District, Keogh, August 1944
FOLDER 125	Barry Stevens, Collier Sketch, April 1944
FOLDER 126	South America, <i>Fortune</i> , June 1944
FOLDER 127	Sketch Maps, British Information Service, June 1944
FOLDER 128	China, Bartlett
FOLDER 129	Winged Peace, <i>Endpapers</i> , August 1944
FOLDER 130	Colonial Empire, <i>Fortune</i> , October 1944
FOLDER 131	Navy Films Cons, Bray
FOLDER 132	World Geography, Ginn, November 1944
FOLDER 133	West Coast, <i>Fortune</i> , February 1945 <p>“Anticipating peace this was the first of series of views of our country. Only one more (New England) was published because the editors and publishers of <i>Fortune</i> lost interest in maps generally and the series was dropped.”</p>
FOLDER 134	Spain, <i>Fortune</i> , March 1945
FOLDER 135	TWA, Kudner, February 1945
FOLDER 136	Two Azimuthal Tracings, Major Jarcho, March 1945
FOLDER 137	China, N.E. Province, <i>Fortune</i> , April 1945
FOLDER 138	Survey, <i>Fortune</i> , March 1945
FOLDER 139	AT&T, May 1945
FOLDER 140	United States, World Book, 1945
FOLDER 141	China Azimuthal, Dick Wood, April 1945
FOLDER 142	Pacific (incomplete), <i>Fortune</i>
FOLDER 143	2nd Biennial Report, October 1945 <p>“From General Marshall’s 3rd Report prepared from hemisphere drawing in Atlas for U.S. Citizen. B&W-colored for this report. 1945.”</p> <p><i>Fortune</i> map for General Marshall’s Third Report October 1945. This view is that from a great circle route from the United States to Europe.”</p>
FOLDER 144	Ginn-Cressey, 1945 <p>1 SEE ALSO: Part II [15] Folder (5)</p>
FOLDER 145	IT&T, <i>Fortune</i> , September 1945 <p>“A world map on the rare Doubly Equidistant projection which is useful in tele-communications. On this map each city shown is the same distance from both New York and San Francisco.”</p>

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Container	Contents
FOLDER 146	Sugar, <i>Fortune</i> , October 1945 “To demonstrate the kinds, origin and distribution of an important world-wide commodity. Azimuthal Equal Area Projection.” Mounted with note: “The War at last is over and we turn to civilian concerns. The projection here is the Azimuthal Equal area centered on the North Pole. It is somewhat more compact than the Azimuthal Equidistant.”
FOLDER 147	Gloucester House Sign, Keally, December 1945 SEE ALSO: Part I. 66
FOLDER 148	Syracuse in China, December 1945
FOLDER 150	Syracuse Travels, December 1945
FOLDER 150	New York Mural, <i>Time</i> , 1946 “Photo of mural for N.Y. <i>Time</i> 's lobby. 43rd St. I made this cartoon and the late Eugene Kingman painted it on canvas. Design Jan. 1946 and installed a few months later. About 20-25 years later it quietly disappeared. None of the people I know at the Times have been able to find out what happened. It was painted on canvas and is a possibility that it is rolled up and gathering dust somewhere. LOC go after it!” SEE ALSO: Part II. [12], Part IV. [5]
FOLDER 151	Arctic Institute, January 1946
FOLDER 151	Top Secret, <i>Endpapers</i> , March 1946
FOLDER 153	Great Adventures & Explorations, <i>Endpapers</i> , August 1946
FOLDER 154	Chicago-Newfoundland Azimuthal, Ruthrauf & Ryan, February 1946
FOLDER 155	Azimuthal Equal-Area Base, <i>Life</i> , May 1946
FOLDER 156	Aitoff World Map, Pan AM, September 1946
FOLDER 157	Hotz (Chennault), <i>Endpapers</i> , September 1946
FOLDER 158	New York Port, <i>Life</i> , October 1946
FOLDER 159	Big Yankee, <i>Endpapers</i> , November 1946
FOLDER 160	Flying North, <i>Endpapers</i> , November 1946
FOLDER 161	Ortho Base, <i>Life</i> , December 1946
FOLDER 162	Across Canada by Rail, Ginn, April 1947 SEE ALSO: Part IV. [6]
FOLDER 163	Oil Map Middle East, <i>Fortune</i> , May 1947 SEE ALSO: Part IV [7]
FOLDER 164	Canada & Neighbors, Ginn, March 1947 SEE ALSO: Part II. [15]
FOLDER 165	Panagra, <i>Time</i> , July 1947
FOLDER 166	Compass, Fall 1948
FOLDER 167	Pan Am
FOLDER 168	Cleveland Electric, November 1948
FOLDER 169	Biow-Schenley, September 1948
FOLDER 170	Labrador Venture, <i>Fortune</i> , December 1948
FOLDER 171	New England, <i>Fortune</i> , March 1950 “Familiar, peaceful territory for a change. What a pity <i>Fortune</i> did not continue with the U.S. series but after the was [sic] they had a succession of Bahaus Art editors who had no interest in understandable maps.”
FOLDER 172	Indonesia, <i>Fortune</i> , March 1949 SEE ALSO: Part IV. [8] File Folder
FOLDER 173	(empty)
FOLDER 174	(empty)

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Container	Contents
FOLDER 175	Afrindesia, <i>Life</i> See ALSO: Part IV. [9]
FOLDER 176	India, <i>Fortune</i> , February 1950
FOLDER 177	South Atlantic U.S., <i>Fortune</i>
FOLDER 178	Dollars vs. Pounds, <i>Life</i> , October 1949
FOLDER 179	USSR's First Atom Bomb, <i>Life</i> , October 1949
FOLDER 180	Communist Fastness, <i>Fortune</i> , February 1950 "World War II is over but now we have the cold war and it cannot be ignored. This is a handy view to demonstrate the relations of Europe and Northern Asia to North America and the Atlantic and Pacific Oceans. Approximately three-quarters of the land area in this view is U.S.S.R. territory. The purpose here is to show in perspective the Russian relations to the rest of Europe, Asia and, most important, to North America, the Atlantic, Arctic, and Pacific Oceans. <i>Fortune</i> , February 1950."
FOLDER 181	N.A. Looks to Eurasia, <i>Fortune</i>
FOLDER 182	Yale, <i>Endpapers</i>
FOLDER 183	Chile, General Drafting
FOLDER 184	Layout (Lowenstein), <i>Life</i> , February 1950
FOLDER 185	Globes, General Drafting, March 1950
FOLDER 186	Europe, General Drafting, March 1950
FOLDER 187	Oilways Series (6 maps), General Drafting, 1950
FOLDER 188	Cookie House, Mcalls, April 1950
FOLDER 189	Medal design, First Geographic Congress, May 1950
FOLDER 190	John Fischer
FOLDER 191	Photo History World, <i>Life</i> , War II October 1950 SEE ALSO: Part I. 96.
FOLDER 192	Australia, <i>Fortune</i> , September 1950 "Australia, almost totally neglected in Look at the World, at last gets noticed. It is by far the flattest of the continents and not much of interest to a depicter of mountains. Notice the contrast of New Guinea with its 16,000 foot mountains." SEE ASLO: Part II. [16].
FOLDER 193	Korea, <i>Life</i> , July 1950
FOLDER 194	St. Lawrence, <i>Fortune</i> , August 1950
FOLDER 195	U.S. Foreign Aid, <i>Fortune</i> , January 1951
FOLDER 196	Mexico, General Drafting, January 1951
FOLDER 197	Setback in Iran, (Reprint of S.E. to Armageddon), <i>Fortune</i> , January 1951 SEE ALSO: Part I. 82.
FOLDER 198	Soviet Transport, <i>Fortune</i> , March 1951
FOLDER 199	Sketch for Mural, American Airlines, May 1951
FOLDER 200	Middle East, <i>Fortune</i> , August 1951
FOLDER 201	Hachures U.S., General Drafting, July 1951
FOLDER 202	One World One War, Revision 83, <i>Time</i> , July 1951
FOLDER 203	Asia, <i>Life</i> , December 28, 1951
FOLDER 204	Spain, <i>Fortune</i> , November 1951
FOLDER 204a	Center of Soviet Aspirations, <i>Fortune</i> , November 1951
FOLDER 205	U.S. Commitment (IWIW rev), <i>Fortune</i> , January 1952
FOLDER 206	Soviet Transportation (Rev. 198), <i>Life</i> , December 1951
FOLDER 207	Carribean Inserts, General Drafting, January 1952
FOLDER 208	Colombia Lamp, General Drafting, February 1952
FOLDER 209	Sketch for London Mural, <i>Time</i> , February 1952

Series I: Map Projects Identified by Richard Edes Harrison, 1934-1956

Container	Contents
FOLDER 210	Finland Forever, Harcourt Brace, March 1952
FOLDER 211	S.E. Asia, Mut. Sec. Agency, February - May 1952
FOLDER 212	Missouri, <i>Life</i> , April 1952
FOLDER 213	Europe, Ginn, May 1952
FOLDER 214	Asia, Ginn, May 1952
FOLDER 215	Canada, <i>Fortune</i> , July 1952 "The last of the <i>Fortune</i> perspectives and one my favorites."
FOLDER 216	Rev. 56, Keogh, September 1952
FOLDER [217]	(empty)
FOLDER 218	Oceans, <i>Life</i> , December 1952 "The Atlantic Ocean Bottom. A Northeast View from Panama <i>Life</i> . February 9, 1953. This a very early (perhaps first) attempt to render the ocean bottom in perspective. Note that the latitude and longitude lines are white on the ocean surface and they are projected in blue onto the bottom thus giving a profile of the topography. This was a first." SEE ALSO: Part IV. [10]
FOLDER 219	Southern Lands, Ginn, June 1953
FOLDER 220	Saturday Review of Literature, January 1953
FOLDER [221]	(empty)
FOLDER 222	Africa, <i>Life</i> , March 1953 SEE ALSO: Part IV. [11]
FOLDER 223	Half Globe Atmosphere Story, <i>Life</i> , April 1953
FOLDER 224	Orthos Atlantic & Pacific, Viking, May 1953
FOLDER 225	Central America, W.P. Colton & Co., May 1953
FOLDER 226	Atmosphere, <i>Life</i> , June 1953
FOLDER 227	Desert, <i>Life</i> , March 1954
FOLDER 228	Globe, Coca Cola Export Co., October 1953
FOLDER 229	Germany, <i>Life</i> , April 1954
FOLDER 230	American Bible Society, April 1954
FOLDER 231	Sketch for Map of USSR, <i>Life</i> , April 1954
FOLDER 232	St. Louis Post-Dispatch, July 1954
FOLDER 233	Gloucester House, August 1954
FOLDER 234	Red Europe & the U.S., <i>Life</i> , September 1954
FOLDER 235	Northwest Passage, <i>Life</i> , October 1954
FOLDER [236]	(empty)
FOLDER [237]	(empty)
FOLDER 238	American Bible Society, September 1955
FOLDER 239	Line Drawing, Dubois, February 1956
FOLDER 240	Sketch of New Bedford, J.T. Bradwell, September 1956
FOLDER 241	Here is the Far North, <i>Endpapers</i> , October 1956
FOLDER 242	Twilight Projections, CBS, December 1956
FOLDER 243	Golf Course, <i>Sports Illustrated</i>
FOLDER 244	Book IV, Ginn, December 1956

Series II: Map Projects not Listed by Richard Edes Harrison, 1932-1980

The following 75 projects were not included by R.E. Harrison in his numbered list of projects, although many of them appeared in his card file of works. The projects are arranged in chronological order, followed by a group of undated materials. The undated materials

Series II: Map Projects not Listed by Richard Edes Harrison, 1932-1980

Container

Contents

represent work that extended over a long period of *Time*, Such as Ginn Geographies and Nystrom maps.

Items are listed in the following manner: unit title, publication title and date of publication

FOLDER [1]	The U.S. Election Prediction, <i>Time</i> , October 1932
FOLDER [2]	An Aerial View of New York City, Herald Square Hotel, 1932 <p>“This rather doubtful contribution to cartography is important because it was my first perspective and the progenitor many global views. Copies were distributed to out-of-state motorists at the entrance to tunnels and bridges. Note the hand lettering throughout.”</p>
FOLDER [3]	Technical and Other Illustrations, <i>Fortune</i> , 1932-1936
FOLDER [4]	Sketches, <i>Time</i> , 1933-1940
FOLDER [5]	Original Mounted Drawing, <i>Time</i> , 1933-1940
FOLDER [6]	Bottle-Making Machine, <i>Fortune</i> , July 1933
FOLDER [7]	Thompson Machine Gun, <i>Fortune</i> , August 1934
FOLDER [8]	Technicolor Camera, <i>Fortune</i> , October 1934
FOLDER [9]	Peter II's Yugoslavia, <i>Time</i> , October 1934
FOLDER [10]	Fish, <i>Fortune</i> , April 1935
FOLDER [11]	Kimberly Mine, <i>Fortune</i> , April 1935
FOLDER [12]	March of Time, Late 1930s
FOLDER [13]	Autogiro, <i>Fortune</i> , May 1935
FOLDER [14]	Traffic Cloverleaf, <i>Fortune</i> , August 1936
FOLDER [15]	Minicam Mechanics, <i>Fortune</i> , October 1936
FOLDER [16]	Wire Photo, Dayton Daily News, May 1937
FOLDER [17]	Wall St., <i>Fortune</i> , June 1937
FOLDER [18]	Foundrinier Paper Machine, <i>Fortune</i> , October 1937
FOLDER [19]	Paris Exposition 1937
FOLDER [20]	Consumer Cooperatives, <i>Fortune</i> , 1937
FOLDER [21]	Westinghouse Air Brake, <i>Fortune</i> , 1937
FOLDER [22]	Original Mounted Drawings, <i>Time</i> , 1933-1940
FOLDER [23]	BBC Broadcast, September 1943
FOLDER [24]	Nomograph as an Instrument for Map Making, Geographical Review, October 1943
FOLDER [25]	Ginn Geographies, 1943-1970
FOLDER [26]	U.S. Perspective Atlas, <i>Fortune</i> , 1949 <p>“Sketches + other material for an Atlas to follow and supplement ‘Look at the World’ which was a wartime effort. This would cover the US thoroughly as well as the previously neglected areas like South America, Africa and Australia. Alas, the <i>Fortune</i> editors (new) had no interest in maps and the project the died after two maps; ‘Pacific Watershed’ and ‘New England’ Peccato! 2-12-91 REH”</p>
FOLDER [27]	Map Experiment 1950
FOLDER [28]	North Atlantic Base, <i>Life</i> , February 1950
FOLDER [29]	Gray Background Experiment, 1952-1953 <p>“These materials were originally grouped together by Mr. Harrison in a small envelope labeled, Gray Background, Experiment with Gray Background and Gray board Experiment.”</p>
FOLDER [30]	The World We Live In, <i>Life</i> , 1953
FOLDER [31]	The GPE Producing Companies, General Precision Equipment Corporation, 1954
FOLDER [32]	Africa and South America, 1955

Series II: Map Projects not Listed by Richard Edes Harrison, 1932-1980

Container	Contents
FOLDER [33]	Bradley, World Geography, 1956-1963 SEE ALSO: Part I. 203.
FOLDER [34]	Indonesia and Eastern Hemisphere, July 1957
FOLDER [35]	Battle for the Atlantic, Random House, 1958
FOLDER [36]	Newly Discovered World Beneath the Waves, <i>Fortune</i> , November 1959 SEE ALSO: Part II. [24]
FOLDER [37]	Cornelius Ryan The Longest Day, <i>Endpapers</i> , 1959
FOLDER [38]	Book IV, Ginn Geographies, 1960
FOLDER [39]	Nystrom, 1960-1976
FOLDER [40]	Floor of the World Ocean, <i>Annals</i> , AAG, 1961 SEE ALSO: Part II. [21]
FOLDER [41]	Reviews of Atlases, <i>Saturday Review</i> , March 1962
FOLDER [42]	U.S. National Atlas, U.S. Geological Survey, 1963-1967 SEE ALSO: Part IV [12].
FOLDER [43]	Progressive Proofs, United States Geological Survey January 1964
FOLDER [44]	John Bill's Birds of New York, July 1964
FOLDER [45]	Book 4: At Home Around the World, Ginn Geographies, June-July 1964
FOLDER [46]	Redo of Floor of the World Ocean - Solving the Riddle of the Shuddering Earth, <i>Fortune</i> , February 1965
FOLDER [47]	Birdwatching Maps, Linnaen Society, 1965
FOLDER [48]	Odyssey World Atlas, General Drafting Co., 1965
FOLDER [49]	Altitudes of Interest in Central Park, February 1967
FOLDER [50]	Daily News Globe, April 1967
FOLDER [51]	Central Park, Greensward Foundation, 1967
FOLDER [52]	Maps for the "Green", January 1968
FOLDER [53]	Staten Island Greenbelt: Parkway? or Trailway?, April 1968
FOLDER [54]	Jamaica Bay, Park Association, October 1968
FOLDER [55]	Bikeway Maps, 1968
FOLDER [56]	Richmond Parkway and Alternates, March 1969
FOLDER [57]	Everglades 1870-1970, Sierra Club, May 1970
FOLDER [58]	Africa, December 1970
FOLDER [59]	Kennedy Assassination, Clarkson Potter, 1970 Note: These materials were formerly stored in an envelope labeled by REH: Kennedy assassination maps for book by Clarkson.
FOLDER [60]	Subways, 1970
FOLDER [61]	Metropolitan Museum of Art, 1970
FOLDER [62]	Brooklyn Bridge, Parks Council, April 1971
FOLDER [63]	Park Maps, 1972
FOLDER [64]	Grand Central or Third Avenue, January 1973
FOLDER [65]	Waterfront Park, September 1973
FOLDER [66]	Plate Tectonics, Smithsonian Magazine, December 1974 - January 1976 SEE ALSO: Part IV. [13] Folder
FOLDER [67]	Likaglobe, August 1975
FOLDER [68]	Passage to Ararat, Farrar, Strauss & Giroux, August 1975
FOLDER [69]	Scientific American, 1975
FOLDER [70]	Rochambeau's March, 1976
FOLDER [71]	The View from Great Gull, Great Gull Island, 1976

Series II: Map Projects not Listed by Richard Edes Harrison, 1932-1980

Container	Contents
FOLDER [72]	Oregon Trail, Random House, 1978
FOLDER [73]	Westchester County, 1978
FOLDER [74]	A.J.
FOLDER [75]	Palawan, Endpapers, 1980

Series III: Miscellaneous Map Projects

The materials in the following list have not been identified with any of the projects named by REH, either in his numbered list or in his card file of works. Although dates are given for a few projects, their intended use could not be determined.

FOLDER (1)	Miscellaneous Small Projects
FOLDER (2)	Drawings Identified by Latitude and Longitude
FOLDER (3)	United States
FOLDER (4)	Relief Studies of North America and Asia
FOLDER (5)	Topography, New York and Chesapeake Bay Areas
FOLDER (6)	United States Perspective View
FOLDER (7)	Turkey, April 1972 “Work Sheet – Turkey” with note: “Apr. 29 1972, this was a map for Fortune to accompany a piece by Peter Drucker. The color final was almost finished when the whole story was cancelled. Reason, Drucker’s story met with a storm of protest from the dozen or so who read the draft. His only defender was Prof. Edw. M. Earle of Princeton who finally admitted he hadn’t read the draft very carefully.”
FOLDER (8)	Lyke's Hinterland
FOLDER (9)	English-Spanish Letter Plate
FOLDER (10)	Europe
FOLDER (11)	Asia and the Pacific
FOLDER (12)	North and South America
FOLDER (13)	Africa and Australia
FOLDER (14)	Thematic Maps: U.S. and Oceans
FOLDER (15)	Final Drawings and Letter Plate
FOLDER (16)	Middle East
FOLDER (17)	Small Items
FOLDER (18)	Miscellaneous Harrison Paraphernalia
FOLDER (19)	6" Globe
FOLDER (20)	U.S. West Coast
FOLDER (21)	Atlantic Ocean Ridge
FOLDER (22)	n/a
FOLDER (23)	Topo Line Drawings
FOLDER (24)	Various Unidentified Projects
FOLDER (25)	Architectural Sketches
FOLDER (26)	Japan Project Paraphernalia
FOLDER (27)	British and French Empires
FOLDER (28)	Land Profiles

Series III: Miscellaneous Map Projects

Container	Contents
FOLDER (29)	Price Pattern
Series IV: Personal Papers	
	Personal correspondence; family records; real estate records; health records; drawings (typically cartoons); files on architects who interested him; political interests; travel records; various social club memberships, including Trapdoor Spiders.
BOX 1	Biographical/Family Family and biographical files; phone book
BOX 2-8	Personal Correspondence
BOX 9	Coffee House Club Records; photos
BOX 10	Trapdoor Spiders Club Records; photos
BOX 11	Miscellaneous Organizations
BOX 12	Miscellaneous/General
Series V: Professional Papers	
	Includes professional and college lectures, professional associations, articles published by Harrison, correspondence with other cartographers, client information, drafts of projects for <i>Fortune</i> , <i>Time</i> , <i>Life</i> , <i>Ginn</i> , <i>Nystrom</i> , U.S. government, and others, including such projects as: "Look at the World: The Fortune Atlas for World Strategy," "Atlas for the U.S. Citizen," and "New Compass of the World."
BOX 13-23	General Correspondence
BOX 24-26	Additional Correspondence
BOX 27	Fortune and Time Correspondence
BOX 28	Articles and Manuscripts
BOX 29	Atlas Reviews
BOX 30-31	Compass of the World Manuscripts
BOX 32	Criticism of Richard Edes Harrison
BOX 33-36	Ginn Publishing
BOX 37	Lectures
BOX 38	Map Exhibits
BOX 39-40	Professional Organizations
BOX 41	Project Lists
BOX 42	Publishers (Various)
BOX 43	Rand McNally International Conference
BOX 44	Work as a College Professor Class lectures; instructional materials; exhibits; Syracuse University.
BOX 45-46	Work with the Federal Government Reports to Army Chief of Staff George Marshall; OSS; State Department; USGS; Loyalty Board.
BOX 47	Africa, Australia, Oceans, Polar, World Index cards
BOX 48	Asia Index cards
BOX 49-50	City Plan, Islands, Projections, Aerial Pix, Tables, Charts Index cards

Series V: Professional Papers

Container	Contents
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BOX 51	Europe Index cards
BOX 52	South, Central and North America Index cards
BOX 53-60	Ginn Map Reproductions, Others Slides; photos

Series VI: Birdwatching Papers

Birdwatching Papers.
Unprocessed.

BOX 61	Contacts Index cards
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Series VII: Central Park, New York Conservation Papers

Central Park, New York Conservation Papers
Unprocessed.

BOX 62-64	Unprocessed Materials
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Series VIII: General Environmental, Conservation, and Park Papers

General Environmental Conservation Papers
Unprocessed.

BOX 65-67B	Unprocessed Materials
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Series IX: Yale Alumni Papers

Yale Alumni Papers
Unprocessed.

BOX 68-69	Unprocessed Materials
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