

# Select Papers from the George Kleine Film Collection



**Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress  
Washington, D.C.  
2020**

Contact information: <https://hdl.loc.gov/loc.mbrsmi/mbrsmi.contact>

Catalog Record: <https://lcn.loc.gov/2020603130>

Additional search options available at: <https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020002>

Prepared by the Moving Image Section, Motion Picture, Broadcasting, and Recorded Sound Division

Finding aid encoded by David Jackson, 2020

Revised 2021-07

## Collection Summary

**Title:** Select papers from the George Kleine film collection

**Inclusive Dates:** 1886-1946

**Bulk Dates:** 1898-1926

**Creator:** Kleine, George.

**Extent:** approximately 6,300 items

**Extent:** 18 containers

**Extent:** 7.5 linear feet

**Language:** Collection material primarily in English.

**Location:** Moving Image Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2020603130>

**Summary:** Consists of summaries, notes, intertitles, cutting continuities, statements of prints sold, film can tickets, scripts, sheet music, cue sheets, press books, promotional materials, cast lists, certificates of copyright registration, tinting cards, inspection reports, reviews, clippings, serials, film catalogs, and inventories.

**Location:** A0280-A0297

## Provenance

Acquired; George Kleine; circa 1967.

## Accruals

No further accruals are expected.

## Processing History

The Select Papers from the George Kleine Film Collection were processed by the Moving Image Section.

## Additional Guides

The Moving Image Research Center's [Inventory to Archival Boxes](#) includes an inventory to this collection.

For additional information, [contact](#) a reference librarian in the Moving Image Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

## Transfers

Business records consisting of correspondence, financial and legal records, newspaper clippings, printed matter, and other papers relating primarily to Kleine's various ventures in the early motion picture industry transferred to Library of Congress Manuscript Division in 1967.

The finding aid for the [George Kleine Papers](#) describes the transferred materials.

## Materials Cataloged Separately

Moving image recordings from the George Kleine Film Collection have been incorporated into the film collections of the Library of Congress Moving Image Section. For additional information, [contact](#) a reference librarian in the Moving Image Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Links to the Library of Congress catalog are provided within this finding aid for moving image materials that directly relate to the papers herein.

## Copyright Status

Restrictions may exist on copying, quoting, or publishing materials included in the collection. For additional information, [contact](#) a reference librarian in the Moving Image Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

## Access and Restrictions

The Select Papers from the George Kleine Film Collection are open to research. Advance notice is required; [contact](#) a reference librarian in the Moving Image Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], Select Papers from the George Kleine Film Collection, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress

## Bibliography

Horwitz, Rita, et al. [The George Kleine Collection of Early Motion Pictures in the Library of Congress: a Catalog](#). Library of Congress, 1980.

## Biographical Note

The timeline below is reproduced from the finding aid for the [George Kleine Papers](#), Manuscript Division, Library of Congress.

Date	Event
1863	Born, New York, N.Y.
1882	Graduated, City College of New York, New York, N.Y.
1896	Became involved in the motion picture business
1897	Incorporated the George Kleine Optical Co., Chicago, Ill.
1903	Began the importation of foreign films
1906	Established film rental and selling branches in the United States and Canada
1907	Founded, with Samuel Long and Frank J. Marion, the Kalem Co., and served as first president
1910	Published <i>Catalog of Educational Moving Pictures</i> . Chicago: Press of Bentley, Murray Sold his distributing exchanges to the General Film Co., served as vice president, 1910-1913, and president, 1916
1913	Imported the Italian film <i>Quo Vadis?</i> that became a model for future films
1916	With others formed the Kleine-Edison-Selig-Essanay Service
1917	Instituted a new film rental system
1920s	Devoted much time to the development of a system for the distribution of educational films
1921	Produced the serial <i>The Hope Diamond Mystery</i>
1923	Moved to New York, N.Y.; became treasurer and chairman of the board of directors of Ritz-Carlton Pictures
1931, June 8	Died, New York, N.Y.

## Scope and Content Note

Consists of summaries, notes, intertitles, cutting continuities, statements of prints sold, film can tickets, scripts, sheet music, cue sheets, press books, promotional materials, cast lists, certificates of copyright registration, tinting cards, inspection reports, reviews, clippings, serials, film catalogs, and inventories.

## Arrangement

The Select Papers from the George Kleine Film Collection are organized in 3 series:

- [Series 1. Subject Files](#)
- [Series 2. Catalog Notes](#)
- [Series 3. Inventories, 1921-1927](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Flagg, James Montgomery, 1877-1960.

Kleine, George.

### Organizations

Ambrosio (Firm)

Barré Studio (Firm)

Bray Productions.

British Instructional Films.

Capital Film Company.

Carlo Rossi e C.

Carpenter-Goldman Laboratories.

Celio Film.

Cines (Firm)

Clarendon Film Company.

Eclipse (Firm)

Forum Films, Inc.

General Film Company.

George Kleine (Firm)

George Kleine Educational Film Productions.

Globe Film Company.

Haworth Pictures.

Helen Keller Film Corp.

Howells Sales Company.

Italica Ars.

K.E.S.E. (Firm)

Kleine (George) Collection (Library of Congress)

Kleine-Edison Feature Service.

Kosmik Films.

Pat Sullivan Studio.

Pathe News.

Pathé frères (France)

Pathé Frères (U.S.)

Perfection Pictures.

Photo Drama Co.

Regent Film Company.  
Short Films Syndicate.  
Société des établissements Gaumont.  
Société L. Gaumont et Cie.  
Thomas A. Edison, Inc.  
Warner's Features.  
World Film Corporation.

**Subjects**

Motion picture industry--United States.  
Motion pictures--United States.

**Form/Genre**

Continuities.  
Intertitles.  
Summaries.

## Description of Series

Container

Series

[Series 1. Subject Files](#)

[Series 2. Catalog notes](#)

[Series 3. Inventories](#)

# Container List

Container	Contents
<b>Series 1. Subject Files</b>	
BOX-FOLDER 1/1	<i>Across the Border</i> Not in catalogue. Summary, notes.
BOX-FOLDER 1/2	<i>An Aeroplane Disaster Near Paris</i> Intertitles. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 1/3	<i>Active Service</i> Summary.
BOX-FOLDER 1/4	<i>An African Village - North Africa</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 1/5	Alaska <a href="#">See: Girl, Alaska, and special file</a>
BOX-FOLDER 1/6	Alger, Clare Freeman - author? <i>Princess Necklace</i> Empty folder. <a href="#">See: Princess Necklace</a>
BOX-FOLDER 1/7	<i>America's Greatest Wonder</i> Notes, cutting continuity, prints sold. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 1/8	Andrews, Mary Raymond Shipman - <i>Courage of the Commonplace, Star Spangled Banner, Three Things (The Unbeliever)</i> Empty folder. <a href="#">See: Courage of the Commonplace</a> <a href="#">See: Star Spangled Banner</a> <a href="#">See: The Unbeliever</a>
BOX-FOLDER 1/9	<i>Angling for Trout</i> In catalog as <i>Angling for Trout at a Famous Sportsman's Club</i> . Script, prints sold. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 1/10	<i>Animals, Rare, Zoological Park, New York</i> Appears to be multiple films, may be in catalog as <i>Zoological Parks-Bronx</i> and <i>Zoological Parks-Mayfair</i> . Notes, summary, cutting continuity.
BOX-FOLDER 1/11	<i>Anne Boleyn</i> Notes, summary, prints sold. <a href="#">Correspondence re: copyright - transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 1/12	<i>Anthony and Cleopatra</i> In catalog as <i>Marcanitonio e Cleopatra</i> . Film can ticket--Department of Agriculture, script, intertitles, sheet music, press book, prints sold, cast list, notes, summary, film catalogue--excerpt. <a href="#">Correspondence - transferred to Manuscript Division</a>

## Series 1. Subject Files

Container	Contents
BOX-FOLDER 1/13	<p><a href="#">See: Moving Image materials</a></p> <p><i>The Apple Tree Girl</i></p> <p>Notes, press book, summary, intertitles, script, cutting continuity, prints sold, exhibitors box office reports/Motion Picture News 2/2/18, tinting card, production notes, suggested still list.</p> <p><a href="#">Assignment and correspondence transferred to Manuscript Division</a></p> <p><a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 1/14	<p><i>Armies</i></p> <p>Not in catalog.</p> <p>Notes, prints sold.</p>
BOX-FOLDER 1/15	<p><i>Western, An Early</i>; cat. as <i>Arms and the Woman</i></p> <p>Previously known in Kleine Collection as <i>A Western Melodrama</i>.</p> <p>Intertitles.</p> <p><a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 1/16	<p><i>Army Pack Train Bringing Supplies</i></p> <p>Notes.</p> <p><a href="#">See: San Francisco Earthquake and Fire</a></p> <p><a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 1/17	<p><i>The Art Bug</i></p> <p>Not in catalogue. James Montgomery Flagg's Girls You Know [series].</p> <p>Intertitles, script, summary, prints sold, notes.</p> <p><a href="#">See: Flagg, James Montgomery</a></p> <p><a href="#">See: Girls You Know series</a></p>
BOX-FOLDER 1/18	<p><i>The Artist's Model</i></p> <p>Girls You Know [series].</p> <p>Press book, intertitles, summary, prints sold.</p> <p><a href="#">See: Flagg, James Montgomery</a></p> <p><a href="#">See: Girls You Know series</a></p> <p><a href="#">Misc. correspondence transferred to Manuscript Division</a></p> <p><a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 1/19	<p><i>Astor Hotel</i></p> <p>Summary, notes.</p> <p><a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 1/20	<p><i>Athletic Contests</i></p> <p>Summary, notes.</p> <p><a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 1/21	<p><i>Atlantic City--Fiftieth Anniversary</i></p> <p>Not in catalog.</p> <p>Summary, notes.</p>
BOX-FOLDER 1/22	<p><i>Atlantic City--Floral Parade</i></p> <p>Summary.</p> <p><a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 1/23	<p><i>Audience Leaving Theater, Hoboken, NJ</i></p> <p>Summary.</p>
BOX-FOLDER 1/24	<p><i>Auto Hill Climbing Contest, Mt. Washington</i></p> <p>Summary.</p> <p><a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 1/25	<p><i>Autumn Days in the Adirondacks</i></p> <p>Not in catalog.</p>



## Series 1. Subject Files

Container	Contents
	Prints sold.
BOX-FOLDER 1/26	<i>Awakening of Ruth</i> (Girl from the Sea) with Shirley Mason Summary, notes, script, prints sold, press book, promotional material, intertitles. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 2/1	<i>Balloon Scenes</i> Not in catalog. Summary, notes.
BOX-FOLDER 2/2	Balzac, Honore de - author of <i>The Magic Skin</i> Empty folder. <a href="#">See: The Magic Skin</a>
BOX-FOLDER 2/3	<i>Banzai</i> Intertitles, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 2/4	<i>Barber of Seville</i> Not in catalog. Certificate of copyright registration, prints sold, notes, press book. <a href="#">Correspondence transferred to Manuscript Division</a>
BOX-FOLDER 2/5	Barbour, Ralph Henry - <i>For the Honor of the School of the Half Back</i> Empty folder. <a href="#">See: For the Honor of the School Back</a>
BOX-FOLDER 2/6	<i>Barnaby Lee</i> Not in catalog. Summary, intertitles, prints sold, cutting continuity, notes, inspection report, prop? <a href="#">Correspondence transferred to Manuscript Division</a>
BOX-FOLDER 2/7	<i>Bartered Lives</i> Notes, press book, promotional material, summary, intertitles. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 2/8	<i>Battle of Chemulpo Bay</i> Notes, summary. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 2/9	<i>Battlefield Scenes</i> Notes, summary. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 2/10	<i>Bee Husbandry</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 2/11	Bees <a href="#">See: Getting Acquainted with Bees</a>
BOX-FOLDER 2/12	<i>Beggars on Horseback</i> Not in catalog. <a href="#">Correspondence transferred to Manuscript Division</a>
BOX-FOLDER 2/13	<i>Behind the Lines in Italy</i> Not in catalog. Press book, prints sold.
BOX-FOLDER 2/14	<i>Ben Hur</i> Not in catalog. <a href="#">Correspondence transferred to Manuscript Division</a>
BOX-FOLDER 2/15	<i>Berlin</i> Summary, notes, prints sold.

## Series 1. Subject Files

Container	Contents
BOX-FOLDER 2/16	<p><a href="#">See: Moving Image materials</a></p> <p><i>Between Savage and Tiger</i></p> <p>Not in catalog, may be called Man and Beast.</p> <p>Press book, prints sold, intertitles, certificate of copyright protection, intertitles, shot list (dope sheet?).</p> <p><a href="#">Correspondence transferred to Manuscript Division</a></p>
BOX-FOLDER 2/17	<p><i>Billy and the Big Stick</i></p> <p>Summary, notes.</p> <p><a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 2/18	<p><i>Billy's Nightmare</i></p> <p>Summary, notes.</p> <p><a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 2/19	<p><i>Birds</i></p> <p>May be in catalog under [Zoological Specimens: Birds].</p> <p>Summary, notes.</p>
BOX-FOLDER 2/20	<p><i>Birds Eye View from the Hopkins Art Institute</i></p> <p>Not in catalog.</p> <p>Summary.</p>
BOX-FOLDER 2/21	<p><i>Birds of the Far Off Seas</i></p> <p>Summary, intertitles, tinting card, cutting continuity.</p> <p><a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 2/22	<p><i>Birth of the Big Gun</i></p> <p>Not in catalog.</p> <p>Summary.</p>
BOX-FOLDER 2/23	<p><i>The Birth of the Star Spangled Banner</i></p> <p>Summary, notes, film can ticket, cutting continuity, intertitles, intertitles (Spanish translation), script.</p> <p><a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 2/24	<p><i>A Blackjack Bargainer</i></p> <p>Summary, notes, inspection report.</p> <p><a href="#">See: Henry, O</a></p> <p><a href="#">See: Splendid Scapegrace.</a></p> <p><a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 2/25	<p><i>Blade o' Grass - Shirley Mason</i></p> <p>Summary, notes, inspection report.</p> <p><a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 2/26	<p><i>Blind Fiddler</i></p> <p>Summary, script, prints sold.</p> <p><a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 2/27	<p><i>Blow Your Horn</i></p> <p>Summary, notes.</p> <p><a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 2/28	<p>[Boat Race, Cambridge]</p> <p>Summary, notes.</p> <p><a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 2/29	<p><i>Bondwomen</i></p> <p>Not in catalog.</p> <p>Prints sold, notes, script, press book.</p>

## Series 1. Subject Files

Container	Contents
BOX-FOLDER 2/30	<i>Books and How They Are Made</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 2/31	<i>Boomerang Beat</i> Not in catalog. Inspection report, summary, script, prints sold.
BOX-FOLDER 2/32	[Boxing Scenes] Correspondence (1958- re: identification of boxer), summary. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 2/33	<i>Boy Scouts</i> A list of films. Notes.
BOX-FOLDER 2/34	<i>The Boy Who Cried Wolf</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 2/35	<i>Breaking the Shackles</i> Not in catalog. Inspection report.
BOX-FOLDER 2/36	<i>The Bride</i> [James Montgomery Flagg] Summary, script, prints sold, intertitles. <a href="#">See: Flagg, James Montgomery</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 2/37	[Bridges] Summary. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 2/38	<i>Bringing the Dog Home</i> Summary.
BOX-FOLDER 2/39	<i>The Brook</i> Notes, summary, prints sold, script. <a href="#">Correspondence transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 2/40	Browne, Porter Emerson <a href="#">See: Spendthrift (motion picture) Waste (book)</a>
BOX-FOLDER 2/41	<i>Buffalo and the Environs</i> Not in catalog, may be Delawanda the Key to Wealth. Notes, summary.
BOX-FOLDER 2/42	<i>Buffalo Bill's Wild West Parade and Pawnee Bill's Far East</i> Not in catalog. Summary, notes.
BOX-FOLDER 2/43	<i>Builders of Castles</i> Not in catalog. Summary, press book, prints sold, cutting continuity, script.
BOX-FOLDER 2/44	<i>Building a Passenger Coach</i> Summary. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 2/45	<i>Building Collapsing</i> Summary, notes. <a href="#">See: Moving Image materials</a>

## Series 1. Subject Files

Container	Contents
BOX-FOLDER 2/46	<i>The Burning Brand</i> Not in catalog. Summary, notes.
BOX-FOLDER 2/47	Burroughs, John-- <i>Animated Interview</i> Not in catalog. Correspondence (re: looking for possible copy of film), partial cutting continuity.
BOX-FOLDER 2/48	<i>Buster Brown on the Care and Treatment of Goats</i> Summary. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 3/1	<i>Camel Caravan, Peking, China</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 3/2	<i>Captains of Tomorrow</i> In catalog as A Day at West Point Military Academy, NY Summary, prints sold.
BOX-FOLDER 3/3	<i>Caring for the Birds in Winter</i> Summary, tinting card, prints sold, inspection report, script. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 3/4	<i>Carnegie Museum Expedition</i> Not in catalog. Summary, notes.
BOX-FOLDER 3/5	<i>Cartoons on the Beach</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 3/6	<i>The Catspaw</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 3/7	<i>The Cecropia Moth</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 3/8	<i>Celeste of the Ambulance Corps</i> Not in catalog. Summary, inspection report, cutting continuity.
BOX-FOLDER 3/9	<i>Censorship and Its Absurdities</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 3/10	<i>Censorship Seals</i> Not in catalog. Summary, notes.
BOX-FOLDER 3/11	<i>Centrifugal Force</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 3/12	<i>Champion Baby</i> Summary, prints sold, cutting continuity. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 3/13	<i>Charge of the Light Brigade</i> Not in catalog. Summary.

## Series 1. Subject Files

Container	Contents
BOX-FOLDER 3/14	<i>Chelsea, Mass. Fire Department</i> Summary. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 3/15	<i>Chestnuts</i> Script, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 3/16	<i>Chicago Michigan Football Game</i> Summary. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 3/17	<i>Children of Eve</i> Prints sold, script, summary. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 3/18	<i>Children Racing Boats in Swimming Pool</i> Summary. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 3/19	<i>Chinese Revolution</i> Not in catalog. Summary.
BOX-FOLDER 3/20	<i>Chris and the Wonderful Lamp</i> Summary, prints sold, press book, script, notes.
BOX-FOLDER 3/21	<i>Christopher Columbus</i> Not in catalog. Summary. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 3/22	<i>Chrysanthemum</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 3/23	<i>Cinema Trick Effects</i> Summary. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 3/24	<i>Clair de Lune (The Man in the Moon)</i> Summary, notes.
BOX-FOLDER 3/25	<i>Claremont Theater, N.Y.</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 3/26	<i>Climbing Mt. Washington</i> Not in catalog. Tinting card, prints sold, script, intertitles, summary.
BOX-FOLDER 3/27	<i>Cohan and Harras--Stop Thief, Officer 666</i> <a href="#">See: Officer 666</a> <a href="#">See: Stop Thief</a>
BOX-FOLDER 3/28	<i>Collins, John H.--Children of Eve</i> Empty folder. <a href="#">See: Children of Eve</a>
BOX-FOLDER 3/29	<i>The Commuters</i> Summary, notes, prints sold, intertitles, script (play). <a href="#">Financial records and miscellaneous correspondence transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>

## Series 1. Subject Files

Container	Contents
BOX-FOLDER 3/30	<i>Coney Island At Night</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 3/31	<i>Coney Island Parade</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 3/32	<i>Conquest Weekly Magazine</i> Notes, intertitles. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 4/1	Coombs, R. Lovell-- <i>One Kind of Wireless, the Last of the Freight Trains</i> <a href="#">See: Dude Operator</a> <a href="#">See: One Kind of Wireless</a> <a href="#">See: The Last of the Freight Trains</a>
BOX-FOLDER 4/2	<i>The Corporal's Daughter</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 4/3	<i>Cossack Whip</i> Summary, notes, review, script, intertitles, cutting continuity, tinting card. <a href="#">Correspondence and miscellaneous papers transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 4/4	<i>Courage of the Commonplace</i> --Mary Raymond Shipman Andrews Summary, notes, cutting continuity, prints sold, press book, tinting card, script. <a href="#">See: Andrews, Mary Raymond Shipman</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 4/5	<i>Courtroom Scenes</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 4/6	<i>Crawfish in Water</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 4/7	<i>Crossing the Bar</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 4/8	<i>Crowd Coming from Crystal Theater, Denver</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 4/9	<i>Crowds--Ruins--New York</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 4/10	Croy, Homer-- <i>A Duke for a Day</i> <a href="#">See: A Duke for a Day</a>
BOX-FOLDER 4/11	<i>Crystals and Their Beauties</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 4/12	<i>Curious Scenes in Far Off India</i> Summary, notes, script. <a href="#">See: Moving Image materials</a>

## Series 1. Subject Files

Container	Contents
BOX-FOLDER 4/13	<p><i>The Customary Two Weeks</i></p> <p>Intertitles, summary, notes, script, newspaper (Saturday Everning Post; with original story), prints sold.</p> <p><a href="#">Correspondence transferred to Manuscript Division</a></p> <p><a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 4/14	<p><i>Cy Whittaker's Ward</i>--Joseph C. Lincoln</p> <p>Summary, notes, cutting continuity, script, alterations (for cutting), press book, photos, intertitles, prints sold.</p> <p><a href="#">Correspondence transferred to Manuscript Division</a></p> <p><a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 4/15	<p><i>Dance, Apache</i></p> <p>Summary, notes.</p> <p><a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 4/16	<p>[Dancehall Scenes]</p> <p>Summary, notes.</p> <p><a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 4/17	<p><i>Danger Signal</i> - Hughes sales contract, story rights</p> <p>Not in catalog.</p> <p>Prints sold, press book.</p>
BOX-FOLDER 4/18	<p><i>Daughter of the Hills</i></p> <p>Not in catalog.</p> <p>Summary, notes.</p>
BOX-FOLDER 4/19	<p>Davis, E.M.--<i>The Little Chevalier</i></p> <p><a href="#">See: The Little Chevalier</a></p>
BOX-FOLDER 5/1	<p>De Soucha, H.A.--<i>My Friend from India</i></p> <p>Notes.</p> <p><a href="#">See: My Friend from India</a></p>
BOX-FOLDER 5/2	<p><i>Death Valley</i>--<i>Life In</i></p> <p>Life in Death Valley</p> <p>Partial intertitles.</p>
BOX-FOLDER 5/3	<p><i>Deliverance</i></p> <p>Summary, notes, press book, prints sold, daily film reports, shot log?</p> <p>See also: "Contracts" negative, location etc.</p> <p><a href="#">Correspondence transferred to Manuscript Division</a></p> <p><a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 5/4	<p><i>The Devil's Prayer Book</i></p> <p>Intertitles, prints sold, notes.</p>
BOX-FOLDER 5/5	<p><i>Dick Whittington's Cat</i>--Silhouette</p> <p>Script, intertitles, prints sold, summary, notes.</p> <p><a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 5/6	<p><i>Dinosaur and the Missing Link</i>--Willis H. O'Brien</p> <p>Summary, notes, script.</p> <p><a href="#">See: O'Brien, Willis</a></p> <p><a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 5/7	<p>[Dogs]</p> <p>Summary, notes.</p> <p><a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 5/8	<p><i>Doing His Bit</i></p> <p>Not in catalog</p>

## Series 1. Subject Files

Container	Contents
BOX-FOLDER 5/9	Intertitles, notes. <i>Down the Old Potomac</i> Script, clipping (The Georgetowner), summary, prints sold, correspondence, intertitles, inspection report. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 5/10	<i>Draining a Meadow</i> Not in catalog Summary, notes.
BOX-FOLDER 5/11	<i>Dressing Room Scenes--Adolf Zinc</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 5/12	<i>Du Barry</i> Script, summary, notes, footage count. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 5/13	<i>Duke for a Day</i> Summary, notes, prints sold, tinting card, cutting continuity, script. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 5/14	<i>Dude Operator--F. Lowell Coombs</i> Summary, notes, prints sold, intertitles, script, inspection report. <a href="#">See: Coombs, F. Lowell</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 5/15	<i>East Liverpool, Ohio, Fire Department</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 5/16	<i>Easter Sunday, Atlantic City Boardwalk</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 5/17	<i>Edison Party</i> Summary, notes, correspondence. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 5/18	<i>The Effects of New Wine</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 5/19	<i>The Election of Pope Benedict XV</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 5/20	<i>The Elks Late for Rehearsal</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 5/21	<i>Empire State Express the Second, Taking Water on the Fly</i> Notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 5/22	<i>End of the Road</i> Empty folder. <a href="#">See: Scarlet Road</a>
BOX-FOLDER 5/23	<i>England, Scenic</i> Empty folder. <a href="#">See: In Old England, 250 Feet</a>



## Series 1. Subject Files

Container	Contents
BOX-FOLDER 5/24	Errol, Leon Empty folder. <a href="#">See: <i>Nearly Spliced (Musty Suffer)</i></a>
BOX-FOLDER 5/25	<i>European Airship, Army Officers and Soldiers (European Armies in Action)</i> Summary, notes, prints sold. <a href="#">See: <i>Moving Image materials</i></a>
BOX-FOLDER 5/26	<i>The Evening Sun, NY</i> Not in catalog Notes.
BOX-FOLDER 5/27	<i>The Execution of Colgosz</i> Summary, notes. <a href="#">Correspondence transferred to Manuscript</a>
BOX-FOLDER 5/28	<i>Everybody Loves a Fat Man</i> , Ed. H. Griffith Script, intertitles, summary, notes, prints sold. <a href="#">See: <i>Moving Image materials</i></a>
BOX-FOLDER 5/29	<i>Factory</i> Summary, notes. <a href="#">See: <i>Moving Image materials</i></a>
BOX-FOLDER 5/30	<i>Fantasma</i> , Edison rights (copy) Not in catalog Notes.
BOX-FOLDER 5/31	[Farm and Mine Workers] Summary, notes. <a href="#">See: <i>Moving Image materials</i></a>
BOX-FOLDER 5/32	<i>Farmer Al Falfa and His Wayward Pup</i> Summary, notes, script, prints sold. <a href="#">See: <i>Moving Image materials</i></a>
BOX-FOLDER 5/33	<i>The Feud</i> <a href="#">See: <i>Blackjack Bargainer</i></a>
BOX-FOLDER 5/34	<i>Final Curtain</i> Summary, notes, clipping, prints sold. <a href="#">See: <i>Moving Image materials</i></a>
BOX-FOLDER 5/35	<i>Fire Drill, Martin Park High School</i> Summary, notes. <a href="#">See: <i>Moving Image materials</i></a>
BOX-FOLDER 5/36	<i>Fire Prevention Parade</i> Summary, notes. <a href="#">See: <i>Moving Image materials</i></a>
BOX-FOLDER 5/37	<i>Fire Ruins, Rochester N.Y.</i> Summary, notes, correspondence. <a href="#">See: <i>Moving Image materials</i></a>
BOX-FOLDER 5/38	<i>Fire Scenes</i> Cutting continuity, summary, prints sold. <a href="#">See: <i>Moving Image materials</i></a>
BOX-FOLDER 5/39	<i>Fire Scenes, Collins Fire Scenes</i> Not in catalog. Summary.
BOX-FOLDER 5/40	<i>Fire Scenes, Ruins of Edison Factory</i> Summary.

## Series 1. Subject Files

Container	Contents
BOX-FOLDER 5/41	<p><a href="#">See: Moving Image materials</a> <i>Fireboat New Yorker Answering Alarm</i> Summary, notes.</p>
BOX-FOLDER 5/42	<p><a href="#">See: Moving Image materials</a> <i>Fireman's Parade, Scranton PA</i> Summary, notes.</p>
BOX-FOLDER 5/43	<p><a href="#">See: Moving Image materials</a> <i>First Aid for the Injured</i> <a href="#">See: Red Cross Bandages</a></p>
BOX-FOLDER 5/44	<p><i>First Citizen for Next Four Years</i> In catalog as Miscellaneous Kleine no. 5. Summary.</p>
BOX-FOLDER 5/45	<p><i>The First Liberty Loan Campaign in the Thomas A. Edison Interests, June 1917</i> Summary. <a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 5/46	<p><i>Fish</i> Several films. Summary, prints sold. <a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 5/47	<p>Fitz Maurice, Group (Onida Berjere) Film author and director: Who's Who in Society Empty folder. <a href="#">See: Who's Who in Society</a></p>
BOX-FOLDER 5/48	<p><i>The Fixer</i> Summary, notes, intertitles, press book, script. <a href="#">See: Goodhue, Willis M</a> <a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 5/49	<p>Flagg, James Montgomery--<i>Girls You Know</i> series Summary, notes, film list, report of collections. <a href="#">See: Girls You Know series</a> <a href="#">See: The Bride</a> <a href="#">Correspondence transferred to Manuscript Division</a></p>
BOX-FOLDER 5/50	<p><i>Flags</i> Summary, notes, prints sold. <a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 5/51	<p><i>Floral Fiesta</i> Summary, notes. <a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 6/1	<p><i>For Napoleon and France</i> Scuola di Eroi in catalog. Summary, notes, certificate of copyright registration, press book, dope sheet, script. <a href="#">Correspondence transferred to Manuscript Division</a></p>
BOX-FOLDER 6/2	<p><i>For the Honor of the School</i> Not in catalog. Intertitles, prints sold, summary, insect report, notes, correspondence. <a href="#">Correspondence transferred to Manuscript Division</a></p>
BOX-FOLDER 6/3	<p>Forbes, James--author Empty folder. <a href="#">See: The Commuters</a></p>

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Container	Contents
BOX-FOLDER 6/4	Forests <a href="#">See: Man's Triumph Over the Mighty Forest</a>
BOX-FOLDER 6/5	<i>Found--A Flesh Reducer</i> Not in catalog. Inspection report.
BOX-FOLDER 6/6	<i>The Foundling</i> --1 reel, Harry Forniss, author Not in catalog. Inspection report.
BOX-FOLDER 6/7	<i>The Four "R's"</i> Script, prints sold, summary. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 6/8	<i>The Fox Hunt</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 6/9	<i>Franchise Parade, Tarrytown N.Y.</i> Film can ticket, summary. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 6/10	<i>French Group</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 6/11	<i>Friends, Romans and Leo</i> Summary, notes, prints sold, script. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 6/12	<i>From Spitz to Loetschberg</i> Summary. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 6/13	<i>G.A.R. Parade, Boston</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 6/14	<i>Gathering Bananas and Coconuts</i> Summary, prints sold, script. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 6/15	<i>Gallagher</i> Summary, notes, prints sold, script, clipping, intertitles, cutting continuity. <a href="#">Assignment and correspondence transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 6/16	<i>Getting Acquainted with Bees</i> Summary, notes, prints sold, script. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 6/17	<i>Getting His Goat</i> --Musty Suffer series Not in catalog. Script, notes.
BOX-FOLDER 6/18	<i>Ghost of the Old Morrow</i> Not in catalog. Script, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 6/19	<i>Ghost of the Canyon</i> Summary, notes? <a href="#">See: Moving Image materials</a>

## Series 1. Subject Files

Container	Contents
BOX-FOLDER 6/20	<i>Girl, Alaska</i> Certificate of copyright registration, prints sold, script, notes. <a href="#">See: Alaska</a> <a href="#">Correspondence and other documents transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 6/21	<i>The Girl at the Key</i> --1 reel, Mark Swan, author Not in catalog. Inspection report.
BOX-FOLDER 6/22	<i>The Girl from the East</i> Not in catalog. Notes. <a href="#">See: Heart of the Hills</a>
BOX-FOLDER 6/23	<i>Girls You Know Series</i> Notes. <a href="#">See: Flagg, James Montgomery Girls You Know for complete series</a> <a href="#">See: The Art Bug</a> <a href="#">See: The Artist's Model</a> <a href="#">See: A Good Sort</a> <a href="#">Financial accounts transferred to Manuscript Division</a>
BOX-FOLDER 6/24	<i>Glory of Clementina</i> Not in catalog. Inspection report. <a href="#">Correspondence transferred to Manuscript Division</a>
BOX-FOLDER 6/25	<i>Gloria's Romance</i> Not in catalog. Reviews (photocopy), Notes, Intertitles, Cumulative Copyright Catalog. <a href="#">Correspondence (mostly with Randolph Film Corp.) transferred to Manuscript Division</a>
BOX-FOLDER 7/1	<i>Going Up</i> Empty folder. <a href="#">See: Musty Suffer series</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 7/2	<i>Gold and Diamond Mines of South Africa</i> Script, notes, prints sold. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 7/3	<i>A Good Sort--Girls You Know</i> Prints sold, notes, intertitles. <a href="#">See: Flagg, James Montgomery</a> <a href="#">See: Girls You Know series</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 7/4	Goodhue, Willis M.--author <i>Hello Bill, The Fixer</i> Notes. <a href="#">See: The Fixer</a>
BOX-FOLDER 7/5	<i>The Governess</i> --author Bannister Merwin Not in catalog. Inspection report, cutting continuity.
BOX-FOLDER 7/6	<i>Graduation Day in a Coeducational School</i> Not in catalog. Summary.

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Container	Contents
BOX-FOLDER 7/7	<i>Grand Canyon of Arizona</i> Not in catalog. Notes, summary, prints sold, script.
BOX-FOLDER 7/8	<i>Grandstand Viewers</i> In catalog as Grandstand Spectators. Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 7/9	Gray, Maxwell--author <i>The Last Sentence</i> Notes. <a href="#">See: The Last Sentence</a>
BOX-FOLDER 7/10	<i>The Great Train Robbery</i> Not in catalog. Press book, summary, notes, prints sold. <a href="#">Correspondence and miscellaneous papers transferred to Manuscript Division</a>
BOX-FOLDER 7/11	<i>The Green Cloak</i> Photos, Summary. <a href="#">Correspondence transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 7/12	<i>Guns</i> <a href="#">See: Making of 100 Ton Guns</a>
BOX-FOLDER 7/13	<i>Half Back</i> Summary, intertitles, photo. <a href="#">Correspondence and miscellaneous papers transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 7/14	<i>Hand Shake Agreement</i> --author Peter B. Kyne Prints sold, notes. <a href="#">See also: Salvation of Dan Packard</a> <a href="#">Correspondence and miscellaneous papers transferred to Manuscript Division</a>
BOX-FOLDER 7/15	<i>Hand and His Boss</i> --author Beatrice Cassell Not in catalog. Inspection report.
BOX-FOLDER 7/16	Hare, T. Bruxton--author <i>Philip Kent of the Lower School</i> Notes. <a href="#">See: Philip Kent in the Lower School</a>
BOX-FOLDER 7/17	Harte, Bret--author <i>Luck of Roaring Camp</i> Notes. <a href="#">See: Luck of Roaring Camp</a>
BOX-FOLDER 7/18	<i>Hawaiian Islands</i> Summary, notes.
BOX-FOLDER 7/19	<i>Hayfoot, Strawfoot</i> Intertitles, summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 7/20	<i>He Couldn't Get Up in the Morning</i> Prints sold, summary, notes, script. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 7/21	<i>The Healthiest Spot in India</i> Script, summary, notes. <a href="#">See: Moving Image materials</a>

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Container	Contents
BOX-FOLDER 7/22	<i>The Heart of a Waif</i> Inspection report, summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 7/23	<i>Heart of the Hills</i> Notes, summary, press book, script, prints sold, correspondence. <a href="#">Correspondence and miscellaneous papers transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 7/24	Henry, O. Author: <i>Blackjack Bargainer, Shamrock and the Palm, Whirligig of Life</i> Notes. <a href="#">See: A Blackjack Bargainer</a> <a href="#">See: The Shamrock and the Palm</a> <a href="#">See: The Whirligig of Life</a>
BOX-FOLDER 7/25	<i>Her Husband's Son</i> --author Elizabeth R. Carpenter Not in catalog. Inspection report.
BOX-FOLDER 7/26	<i>Her Vengeance</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 7/27	<i>Hermit Crab</i> <a href="#">See: An Ocean Recluse</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 7/28	<i>Hill Billy Elk Day-B.P.O.E.</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 7/29	<i>His Convert</i> --author J.W. Blake
BOX-FOLDER 7/30	<i>Histoire d'un Pierrot</i> Correspondence regarding copyright, summary, notes. <a href="#">Correspondence transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 7/31	<i>Historic Landmarks of the Hudson Valley</i> Intertitles, prints sold, notes, summary, inspection report. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 7/32	Hoadley, C.B.-- <i>The Secret of the Seedless Prune</i>
BOX-FOLDER 7/33	Hoffman, Aaron-- <i>The Politicians</i> <a href="#">See: The Politicians</a>
BOX-FOLDER 7/34	<i>The Holy Land</i> Script, prints sold. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 7/35	<i>Honor of the School</i> <a href="#">See: For the Honor of the School</a>
BOX-FOLDER 7/36	<i>Honor Thy Father</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 7/37	<i>Hope Diamond Mystery</i> Script, summary, notes, film can ticket. <a href="#">Correspondence transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 7/38	[Horse breaking in] Summary, notes.

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Container	Contents
BOX-FOLDER 7/39	<p><a href="#">See: Moving Image materials</a> <i>The Housefly</i> Summary, notes.</p>
BOX-FOLDER 7/40	<p><a href="#">See: Moving Image materials</a> <i>How a Quick Witted Boy Straightened Out a Railroad Map</i> Film can ticket, intertitles, prints sold, inspection report, summary.</p>
BOX-FOLDER 7/41	<p><a href="#">See: Moving Image materials</a> <i>How Heroes Are Made</i> Summary. <a href="#">Correspondence transferred to Manuscript Division</a></p>
BOX-FOLDER 7/42	<p>Hubbard, Elbert--<i>Message to Garcia</i> <a href="#">See: Message to Garcia</a></p>
BOX-FOLDER 7/43	<p>Hubbard, Lucien--<i>Awakening of Ruth</i> <a href="#">See: Awakening of Ruth</a></p>
BOX-FOLDER 7/44	<p>Hughes, Rupert--<i>Caravan/The Danger Signal</i> <a href="#">See: The Danger Signal</a></p>
BOX-FOLDER 7/45	<p><i>Hunting Above the Clouds</i> Summary, notes. <a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 7/46	<p><i>Hydrostatics</i> Summary, notes. <a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 8/1	<p><i>Illustration of cream separator</i> Not in catalog. Summary, notes. <a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 8/2	<p><i>In at the Finish</i> Notes, prints sold. <a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 8/3	<p><i>In Love's Laboratory</i> Notes, intertitles, summary, script, prints sold. <a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 8/4	<p><i>In Old England</i> Summary, notes, script, prints sold. <a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 8/5	<p><i>In Spite of All</i> Not in catalog. Inspection report.</p>
BOX-FOLDER 8/6	<p><i>In the Fog</i> Notes, inspection report, intertitles. <a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 8/7	<p><i>In the Glare of the Lights</i> Summary.</p>
BOX-FOLDER 8/8	<p><i>India</i> <a href="#">See: The Healthiest Spot in India</a> <a href="#">See: Curious Scenes in Far Off India</a></p>
BOX-FOLDER 8/9	<p>[Indian camp] Notes, script, summary. <a href="#">See: Moving Image materials</a></p>

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Container	Contents
BOX-FOLDER 8/10	<i>The Infantryman's Pack</i> Not in catalog. Intertitles.
BOX-FOLDER 8/11	<i>The Innocence of Ruth</i> Notes, summary, prints sold, script, press book? <a href="#">See: Moving Image materials</a>
BOX-FOLDER 8/12	<i>Insect Artisans</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 8/13	<i>Insect Pond Life</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 8/14	<i>Insects</i> Appears to be 5 films, not in catalog. Summary, notes.
BOX-FOLDER 8/15	<i>Intermittent and Elliptic Gears</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 8/16	<i>Italian Mission to Washington</i> Summary, notes, film can ticket. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 8/17	<i>Italy and the War</i> <a href="#">See: Behind the Lines in Italy</a>
BOX-FOLDER 8/18	<i>Jamestown Exposition International Naval Review</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 8/19	<i>The Japanese Dagger</i> Summary, daily film reports. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 8/20	<i>Jimmie Tricks the Landlady</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 8/21	<i>Joy Riders of the Ocean</i> Summary, notes, intertitles. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 8/22	<i>The Joys Elope</i> Not in catalog. Intertitles.
BOX-FOLDER 8/23	<i>Judge Not</i> Not in catalog. Summary.
BOX-FOLDER 8/24	<i>Julius Caesar</i> In catalog as Caio Gulio Cesare. Press book, summary (from Museum of Modern Art), notes, musical cues and suggestions, prints sold, film lab purchase order, miscellaneous 1922 reviews, slides list, intertitles. <a href="#">Correspondence and miscellaneous papers transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 8/25	[Katrinka] Summary.



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Container	Contents
BOX-FOLDER 8/26	<p><a href="#">See: Moving Image materials</a> Kelly, C.C.--author: <i>Two Kentucky Boys</i></p>
BOX-FOLDER 8/27	<p><a href="#">See: Two Kentucky Boys</a> <i>Kidnapped</i> Script, review (Motion Picture News 5/19/17), summary, notes, prints sold, press book. <a href="#">Correspondence and miscellaneous papers transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 8/28	<p><i>The Kid's Lid</i> Not in catalog. Poem (based on), prints sold.</p>
BOX-FOLDER 8/29	<p><i>The King of Crooks</i> Summary, notes. <a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 8/30	<p><i>Kleine Weekly</i> 3 reels--New York City Scenes, Fireman's Parade, Islands Around NYC. Summary, notes.</p>
BOX-FOLDER 8/31	<p><i>Knight Templar's Parade, Pittsburgh, PA</i> Summary, notes. <a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 8/32	<p><i>Knights of the Square Table</i> Script, film can ticket, intertitles, summary, notes, tinting card. <a href="#">Correspondence transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 8/33	<p><i>Krazy to the Rescue</i> Not in catalog. Summary, notes.</p>
BOX-FOLDER 9/1	<p><i>Labor Day Parade, Fitchburg, Mass.</i> Summary, notes. <a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 9/2	<p><i>Lady of the Photograph</i> Summary, notes, prints sold, press book, intertitles, script. <a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 9/3	<p><i>Lancaster, Pa. Convention of Red Men</i> Not in catalog. Summary, notes. <a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 9/4	<p><i>Lancaster, Pa. High School</i> Summary, notes. <a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 9/5	<p><i>Landing of the Pilgrims</i> Notes, film can ticket, prints sold. <a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 9/6	<p><i>The Last Days of Pompeii</i> In catalog as Gli Ultimi Giorni di Pompei. Summary, notes, press book, correspondence, list of prints, intertitles, shot list (dope sheet), receipt for film can shipping. <a href="#">Correspondence transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a></p>

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Container	Contents
BOX-FOLDER 9/7	<i>The Last Minute</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 9/8	<i>The Last of the Freight Trains</i> Not in catalog. Prints sold, notes, script, inspection report, script. <a href="#">See: Coombs, R. Lovell</a> <a href="#">Correspondence transferred to Manuscript Division</a>
BOX-FOLDER 9/9	<i>The Last Sentence</i> Not in catalog. Summary, press book, prints sold. <a href="#">See: Gray, Maxwell</a>
BOX-FOLDER 9/10	<i>The Last Waltz</i> Not in catalog. Program.
BOX-FOLDER 9/11	Lanthrop, William Addison--author, <i>The Innocence of Ruth, Tell Tale Step, Celeste of the Ambulance Corps, Blade of Grass</i> <a href="#">See: Celeste of the Ambulance Corps</a> <a href="#">See: The Innocence of Ruth</a>
BOX-FOLDER 9/12	<i>Launching of the Arizona</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 9/13	<i>Launching of the U.S.S. Salem</i> Summary, notes. <a href="#">Correspondence transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 9/14	<i>Launching of the Ferry Boat Richmond</i> Summary, notes, correspondence regarding date of launching. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 9/15	<i>Law of the North</i> Summary, notes, press book, film can ticket, script, purchase order. <a href="#">Correspondence transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 9/16	<i>Lawrence Mills, Lawrence Mass.</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 9/17	<i>Leading a Dog Astray</i> Not in catalog. Prints sold, notes, inspection report.
BOX-FOLDER 9/18	<i>The Legend of Willow Plate</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 9/19	Lessing, Bruno--author: <i>Scarlet Road, End of the Road</i> <a href="#">See: End of the Road</a> <a href="#">See: Scarlet Road</a>
BOX-FOLDER 9/20	<i>Life of a Cowboy</i> Summary, notes. <a href="#">See: Moving Image materials</a>

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Container	Contents
BOX-FOLDER 9/21	<i>Life of Buffalo Bill</i> Not in catalog. Summary, notes.
BOX-FOLDER 9/22	<i>The Life of Christ</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 9/23	<i>Light in the Darkness</i> Newspaper (Colliers 1/29/16, story on page 10), script, photos, intertitles, notes, correspondence. <a href="#">Correspondence transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 9/24	Lincoln, James C.--author: <i>Cy Whittakers Ward</i> <a href="#">See: Cy Whittakers Ward</a>
BOX-FOLDER 9/25	<i>Lion of Venice</i> Not in catalog. Summary, notes, French language summary, intertitles, prints sold, script. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 9/26	<i>Liquor dealer's parade, Hoboken</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 10/1	<i>The Little Chevalier</i> Summary, notes, prints sold, script. <a href="#">Correspondence transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 10/2	<i>Little Grains of Rice</i> Not in catalog. Summary, notes.
BOX-FOLDER 10/3	<i>Little Red Riding Hood</i> Summary, notes, prints sold, script. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 10/4	<i>Loading Boats in the Harbor</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 10/5	<i>Lonesome Girl</i> Summary, notes, intertitles, prints sold. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 10/6	<i>Love Disguised</i> Not in catalog. Summary, notes.
BOX-FOLDER 10/7	<i>Love is Blind</i> Not in catalog. Summary, notes.
BOX-FOLDER 10/8	<i>Love, Luck and Loot</i> Summary, notes, negative film particulars. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 10/9	Loyd, Sam--author: <i>Quarrelsome Neighbors, Railroad Puzzle, Chinese Puzzle</i> <a href="#">See: Quarrelsome Neighbors</a>
BOX-FOLDER 10/10	<i>Luck of Roaring Camp</i> Summary, notes, prints sold, script.

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	<a href="#">See: Harte, Bret</a>
	<a href="#">See: Moving Image materials</a>
BOX-FOLDER 10/11	[Lynn, Massachusetts panoramic view] Summary, notes.
	<a href="#">See: Moving Image materials</a>
BOX-FOLDER 10/12	<i>Madeira, Manresa and Monaco</i> 3 different films. Summary, notes.
	<a href="#">See: Moving Image materials</a>
	<a href="#">See: Moving Image materials</a>
	<a href="#">See: Moving Image materials</a>
BOX-FOLDER 10/13	<i>Madison Canning Company Fire</i> Not in catalog. Summary, notes.
BOX-FOLDER 10/14	<i>McClure Pictures</i> Not in catalog. Summary, notes.
BOX-FOLDER 10/15	<i>McKinley, Day at Quincy Ill.</i> Not in catalog. Summary, notes.
BOX-FOLDER 10/16	<i>The Magic of Spring</i> Summary, notes, prints sold, script.
	<a href="#">See: Moving Image materials</a>
BOX-FOLDER 10/17	<i>The Magic Skin</i> Summary, notes, correspondence, press book, prints sold, script, intertitles.
	<a href="#">See: Balzac, Honore de</a>
	<a href="#">See: Moving Image materials</a>
BOX-FOLDER 10/18	<i>The Magic Swan</i> Summary, notes, prints sold.
	<a href="#">See: Moving Image materials</a>
BOX-FOLDER 10/19	<i>Magmatism and Electro-Magnets</i> Summary, notes, script, intertitles, correspondence, prints sold? <a href="#">Correspondence and miscellaneous papers transferred to Manuscript Division</a>
	<a href="#">See: Moving Image materials</a>
BOX-FOLDER 10/20	<i>Making 100 Ton Guns</i> Summary, notes, script, prints sold.
	<a href="#">See: Moving Image materials</a>
BOX-FOLDER 10/21	<i>Man Against Man</i> Not in catalog. Summary, notes.
BOX-FOLDER 10/22	<i>Man Eater</i> Intertitles, prints sold.
	<a href="#">See: Moving Image materials</a>
BOX-FOLDER 10/23	<i>Man's Triumph Over the Mighty Forest</i> Not in catalog. Prints sold, script.
BOX-FOLDER 10/24	Marcin, Max--author: <i>Devil's Prayer Book</i> <a href="#">See: The Devil's Prayer Book</a>

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BOX-FOLDER 10/25	[Mardi Gras Parade] Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 10/26	<i>Marines at Studio-Crosslands</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 10/27	[Marionettes] Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 10/28	<i>Marriage of Figaro</i> Not in catalog. Summary, notes, correspondence, prints sold.
BOX-FOLDER 10/29	<i>Marshal Joffere</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 10/30	<i>Mary</i> Intertitles, inspection report. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 11/1	<i>The Master Passion</i> Summary, notes, press book, script, film can ticket, intertitles, prints sold. <a href="#">Correspondence transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 11/2	<i>The Matinee Girl</i> Summary, notes, intertitles, script, prints sold. <a href="#">Correspondence transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 11/3	[May Worth Test Film] Not in catalog. Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 11/4	<i>The Merry Widow Waltz Craze</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 11/5	<i>Message to Garcia</i> Not in catalog. <a href="#">Correspondence and miscellaneous papers transferred to Manuscript Division</a>
BOX-FOLDER 11/6	<i>Microscopic Pond Life</i> Summary, prints sold, script. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 11/7	<i>The Midnight Ride of Paul Revere</i> Summary, notes, prints sold. <a href="#">Correspondence transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 11/8	<i>Military Maneuvers in Springfield Massachusetts</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 11/9	<i>Military--U.S. Army Camp Scenes</i> Not in catalog. Summary, notes.

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Container	Contents
BOX-FOLDER 11/10	Miscellaneous George Kleine Summary, notes.
BOX-FOLDER 11/11	Miscellaneous George Kleine 7 Not in catalog. Summary, notes.
BOX-FOLDER 11/12	<i>The Mishaps of Musty Suffer</i> (series) Press book, notes, film list, summary, notes.
BOX-FOLDER 11/13	<i>Mission of Mr. Foo</i> Inspection report, intertitles. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 11/14	<i>The Mix-Up in Babies</i> Alternative title A Mixed Color Scheme. Negative film particulars, notes.
BOX-FOLDER 11/15	<i>A Mixed Color Scheme</i> Intertitles, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 11/16	Moffet, Clevelaner-- <i>The Battle</i> (play)
BOX-FOLDER 11/17	<i>Molly Pitcher</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 11/18	<i>Moo Foo Tong</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 11/19	<i>Monkey Doing Tricks</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 11/20	<i>Monoplane and Related Scenes</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 11/21	Monroe, Kirke-- <i>Under the Great Bear</i> <a href="#">See: Under the Great Bear</a>
BOX-FOLDER 11/22	<i>Mosquito</i> <a href="#">See: On the Trail of the Pesky Skeeter</a>
BOX-FOLDER 11/23	<i>Motion Picture Souvenir</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 11/24	<i>Mozart's Last Requiem</i> Summary. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 11/25	<i>Mt. Pelee in Eruption and Destruction of St. Pierre</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 11/26	Murray, Adirondack-- <i>The Story the Keg Told Me</i> <a href="#">See: Story the Keg Told Me</a>
BOX-FOLDER 11/27	<i>My Friend from India</i> Not in catalog. Certificate of copyright registration. <a href="#">See: De Soucha, H.A</a> <a href="#">Correspondence transferred to Manuscript Division</a>

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BOX-FOLDER 11/28	<i>My Lady of Laughter</i> <a href="#">See: Final Curtain</a>
BOX-FOLDER 11/29	<i>Mystic Shrines Day--Dreamland Coney Island</i> Summary, notes, correspondence (postcard). <a href="#">See: Moving Image materials</a>
BOX-FOLDER 11/30	<i>The Naked Truth</i> Not in catalog. Summary, notes, press book, prints sold. <a href="#">Correspondence transferred to Manuscript Division</a>
BOX-FOLDER 11/31	<i>Napoleon</i> <a href="#">See: For Napoleon and France</a>
BOX-FOLDER 11/32	<i>Native Woman Washing a Negro Boy in Nassau, B.I.</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 11/33	<i>Nature's Perfect Thread Spinner</i> Summary, notes, intertitles, prints sold. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 11/34	<i>Nearly a Husband</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 11/35	<i>Nearly Spliced</i> Summary, notes, prints sold. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 11/36	<i>New Jersey Parade</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 11/37	<i>New York City - Broadway at Night</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 11/38	<i>NYC - City Hall to Harlem in 15 Second Via Subway Route</i> Not in catalog. Summary, notes.
BOX-FOLDER 11/39	<i>New York City Harbor</i> Summary, notes.
BOX-FOLDER 11/40	<i>New York Speedway - Harness Racing</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 11/41	<i>New York Scenic</i> Not in catalog. Prints sold, notes.
BOX-FOLDER 11/42	<i>Niagra Falls</i> Summary, notes, intertitles. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 11/43	<i>Nippy's Nightmare</i> Not in catalog. Prints sold.
BOX-FOLDER 11/44	<i>North Atlantic Fleet and Squadron</i> Summary, notes. <a href="#">See: Moving Image materials</a>

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BOX-FOLDER 11/45	<p><a href="#">See: Moving Image materials</a></p> <p>O'Brien, Willis - <i>R.F.D., 10,000 B.C., Dinosaur and the Baboon</i> Summary, notes. <a href="#">See: R.F.D., 10,000 B.C.</a> <a href="#">See: Dinosaur and the Missing Link</a> <a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 11/46	<p><i>An Ocean Recluse</i> Summary, notes, prints sold, script.</p>
BOX-FOLDER 11/47	<p><i>Odd Fellow's Parade, Philadelphia</i> Summary, notes. <a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 11/48	<p><i>Officer 666</i> Not in catalog. Script (play), prints sold. <a href="#">See: Cohan and Harris</a></p>
BOX-FOLDER 12/1	<p><i>Olive and the Burglar</i> Not in catalog. Inspection report.</p>
BOX-FOLDER 12/2	<p><i>On a Good Old 5¢ Trolley Ride</i> Summary. <a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 12/3	<p><i>On the Coast of the Bay of Biscay, France</i> Summary. <a href="#">See: Moving Image materials</a></p>
BOX-FOLDER 12/4	<p><i>On the Ethiopian Frontier</i> Not in catalog. Summary, notes.</p>
BOX-FOLDER 12/5	<p><i>On the Trail of the Pesky Skeeter</i> Prints sold, intertitles.</p>
BOX-FOLDER 12/6	<p><i>On Trial</i> Not in catalog. Playbill, notes.</p>
BOX-FOLDER 12/7	<p><i>One Kind of Wireless</i> Summary, notes, script, prints sold. <a href="#">See: Coombs, R. Lovell</a></p>
BOX-FOLDER 12/8	<p><i>One Touch of Nature</i> Summary, press book.</p>
BOX-FOLDER 12/9	<p><i>One Way to Advertise</i> Not in catalog. Inspection report.</p>
BOX-FOLDER 12/10	<p><i>Opening Ceremonies, New York Subway, October 27, 1904</i> Not in catalog. Summary, notes.</p>
BOX-FOLDER 12/11	<p>Oppenheim, James - <i>The Cossack Whip, The Ghost of Old Morrow, The Stoning</i> <a href="#">See: The Cossack Whip</a> <a href="#">See: Ghost of Old Morrow</a> <a href="#">See: The Stoning</a></p>
BOX-FOLDER 12/12	<p>Osbourne, William Hamilton - <i>The Catspaw</i> <a href="#">See: The Catspaw</a></p>



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Container	Contents
BOX-FOLDER 12/13	<i>Ostrich Farming, South Africa</i> Script, intertitles, prints sold.
BOX-FOLDER 12/14	<i>Othello</i> Summary, prints sold, press book, scene list (Professor Ball?). <a href="#">Correspondence transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 12/15	<i>Our Daily Bread</i> Not in catalog. Summary?, notes, inspection report, prints sold.
BOX-FOLDER 12/16	<i>Palm Beach</i> Summary, notes, prints sold, script.
BOX-FOLDER 12/17	<i>Panama Canal, Scenes and Incidents</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 12/18	<i>Panorama of Ruins from Baltimore and Charles Streets</i> Not in catalog. Summary, notes.
BOX-FOLDER 12/19	[Parade, sailors] Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 12/20	<i>Peeps into Italy</i> Summary, notes, film can ticket.
BOX-FOLDER 12/21	<i>Philip Kent in the Lower School</i> Summary, notes, script, inspection report, prints sold. <a href="#">See: Hare, T. Bruxton</a> <a href="#">Correspondence transferred to Manuscript Division</a>
BOX-FOLDER 12/22	Phillips, Henry Albert - <i>Builders of Castles, Lady of the Photograph, Royal Pauper</i> <a href="#">See: Builders of Castles</a> <a href="#">See: Lady of the Photograph</a> <a href="#">See: Royal Pauper</a>
BOX-FOLDER 12/23	<i>Picturesque Waterfalls of France</i> Summary.
BOX-FOLDER 12/24	<i>Pied Piper of Hamelin</i> Summary, notes, cutting continuity, intertitles, photos, script, scene list. <a href="#">Correspondence transferred to Manuscript Division</a>
BOX-FOLDER 12/25	<i>Pilgrim Fathers</i> <a href="#">See: Landing of the Pilgrims</a>
BOX-FOLDER 12/26	<i>The Pilgrim's Progress</i> Summary, notes, press book, intertitles, script, correspondence. <a href="#">Correspondence transferred to Manuscript Division</a>
BOX-FOLDER 12/27	<i>Platt's Principle of Numbers</i> Notes.
BOX-FOLDER 12/28	<i>Playing in Florida</i> Not in catalog. <a href="#">See: Palm Beach</a>
BOX-FOLDER 12/29	<i>The Plowshare</i> Not in catalog. Inspection report.

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Container	Contents
BOX-FOLDER 12/30	<i>Plymouth Rock</i> <a href="#">See: Story of Plymouth Rock</a>
BOX-FOLDER 12/31	<i>Police Captain's Funeral</i> Summary.
BOX-FOLDER 12/32	<i>The Politicians</i> Summary, press book, prints sold. <a href="#">Correspondence transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 12/33	<i>The Politicians</i> (play script) Script (play).
BOX-FOLDER 12/34	Pollock, Channing - <i>Final Curtain</i> <a href="#">See: Final Curtain</a>
BOX-FOLDER 12/35	<i>Potomac</i> <a href="#">See: Down the Old Potomac</a>
BOX-FOLDER 12/36	<i>Prehistoric Poultry</i> Script, prints sold, notes.
BOX-FOLDER 12/37	<i>President Roosevelt's Inauguration</i> Summary, notes, film can ticket. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 13/1	<i>Princess Necklace</i> Summary, notes, script, prints sold. <a href="#">See: Alger, Clare Freeman</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 13/2	Production Costs <a href="#">See: Kidnapped</a>
BOX-FOLDER 13/3	<i>Providential Adoption</i> Not in catalog. Script.
BOX-FOLDER 13/4	<i>Punch and Judy</i> Summary, notes.
BOX-FOLDER 13/5	<i>Push Carts - East Side</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 13/6	<i>Puss in Boots</i> Not in catalog. Summary, notes, inspection report, script, prints sold, correspondence.
BOX-FOLDER 13/7	<i>Putting the Bee in Herbert</i> Summary, notes, prints sold, newspaper with story (Saturday Evening Post 4/28/17). <a href="#">Correspondence transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 13/8	<i>The Puzzling Billboard</i> Summary, notes, script, prints sold, film can ticket.
BOX-FOLDER 13/9	Pyle, Howard - author: <i>Ruby of Kishmoor</i> <a href="#">See: Ruby of Kishmoor</a>
BOX-FOLDER 13/10	<i>Quaint Provincetown in Cape Cod</i> Summary, notes, prints sold, script, film can ticket.
BOX-FOLDER 13/11	<i>Quaint Spots in Cairo, Egypt</i> Summary, notes.

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	<a href="#">See: Moving Image materials</a>
BOX-FOLDER 13/12	<i>Quarrelsome Neighbors</i> Summary, notes, inspection report, intertitles, prints sold.
BOX-FOLDER 13/13	<i>Quo Vadis</i> Not in catalog. Intertitles (with tinting notes), musical cues and suggestions.
BOX-FOLDER 13/14	<i>R.F.D., 10,000 B.C.</i> Summary, notes, prints sold. <a href="#">See: O'Brien, Willis</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 13/15	<i>Race for the King's Plate - Toronto Canada</i> Summary, notes.
BOX-FOLDER 13/16	<i>The Railroad Y.M.C.A. at Bradford, Ohio</i> Summary, notes.
BOX-FOLDER 13/17	<i>Ramses, King of Egypt</i> Summary, notes, prints sold, daily report. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 13/18	<i>Ransom's Folly</i> Not in catalog. Inspection report.
BOX-FOLDER 13/19	<i>Red Cross First Aid Bandages</i> Summary, notes.
BOX-FOLDER 13/20	<i>Red Man in Canada</i> Summary, notes, inspection report, prints sold.
BOX-FOLDER 13/21	<i>Religious Customs in British India - A Ramble Through Ceylon</i> Summary, notes.
BOX-FOLDER 13/22	<i>The Resurrection of Dan Packard</i> Summary, notes, film can ticket, prints sold, script, cutting continuity, intertitles, inspection report, newspaper with story (Saturday Evening Post, 10/19/14). <a href="#">Correspondence transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 13/23	<i>Revolution in Russia</i> Summary, notes, leaflet?
BOX-FOLDER 13/24	<i>The Rhine from Cologne to Coblenz</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 13/25	<i>Rival Engineers</i> Not in catalog. Summary, notes.
BOX-FOLDER 13/26	<i>Road Scenes from Automobile</i> Not in catalog. Summary, notes.
BOX-FOLDER 13/27	<i>Robinson Crusoe</i> Summary, notes, film can ticket, script, prints sold.
BOX-FOLDER 13/28	<i>Roosevelt in Paris</i> Summary, notes.
BOX-FOLDER 14/1	<i>Royal Gorge (Colorado)</i> Summary, notes.

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Container	Contents
BOX-FOLDER 14/2	<i>Royal Pauper</i> Summary, notes, film can ticket, script, cutting continuity, intertitles, press book, prints sold.
BOX-FOLDER 14/3	<i>Ruby of Kishmoor</i> Not in catalog. Summary, notes, inspection report, prints sold. <a href="#">Correspondence transferred to Manuscript Division</a>
BOX-FOLDER 14/4	<i>Ruinas del Edificio de la Compania Equitativa de Seguros Sobre la Vida Nueva York</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 14/5	<i>A Sad Dog's Story</i> Not in catalog. Inspection report, intertitles.
BOX-FOLDER 14/6	<i>St. Patrick's Day Parade</i> Not in catalog. Film can ticket, summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 14/7	<i>Salt of the Earth</i> Intertitles.
BOX-FOLDER 14/8	<i>San Francisco Chinese Funeral</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 14/9	<i>San Francisco Earthquake and Fire</i> Not in catalog, several titles? Summary, notes, intertitles.
BOX-FOLDER 14/10	<i>Sante Fe Tour</i> Summary, notes, correspondence.
BOX-FOLDER 14/11	<i>The Scarlet Road</i> Summary, notes, prints sold, press book, intertitles. <a href="#">Correspondence transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 14/12	<i>Scenes and Incidents, Russo Japanese Peace Conference</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 14/13	<i>Schenectady, N.Y. Fire Dept.</i> Summary, notes.
BOX-FOLDER 14/14	<i>Science Education</i> Several titles? Summary, notes.
BOX-FOLDER 14/15	<i>Scouting for Washington</i> Summary, notes, correspondence, script, inspection report, prints sold. <a href="#">Correspondence transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 14/16	<i>Screen Fan</i> Prints sold, script, intertitles.
BOX-FOLDER 14/17	<i>Sea Horse</i> Summary, notes, prints sold, script, inspection report.
BOX-FOLDER 14/18	<i>Sea Lions</i> Summary.

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Container	Contents
BOX-FOLDER 14/19	<i>Searching Ruins on Broadway Galveston for Dead Bodies</i> Not in catalog. Summary, notes.
BOX-FOLDER 14/20	<i>Sentimental Lady</i> Summary, notes, press book, intertitles, prints sold. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 14/21	<i>Shad, One Dollar</i> Summary, notes, prints sold. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 14/22	<i>The Shamrock and the Palm</i> Inspection report, notes, intertitles. <a href="#">See: Henry, O</a>
BOX-FOLDER 14/23	<i>Shipping Live Fish in Sealed Bottles</i> Summary, notes, script, intertitles, film can ticket.
BOX-FOLDER 14/24	<i>Ships</i> Summary, notes.
BOX-FOLDER 14/25	Shubert, Lee and Sam - Lew Fields Summary, notes, correspondence.
BOX-FOLDER 14/26	<i>Shut Out in the Ninth</i> Summary, notes, film can ticket, script, inspection report, prints sold. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 14/27	<i>Shylock</i> Summary, notes, press book, prints sold, intertitles, script, correspondence.
BOX-FOLDER 14/28	<i>Il Siero del Dottor Kean</i> Summary, notes.
BOX-FOLDER 14/29	<i>Sight Seeing from an Auto</i> Not in catalog. Summary, notes.
BOX-FOLDER 14/30	<i>The Silent Tongue</i> Not in catalog. Inspection report.
BOX-FOLDER 14/31	<i>The Simp and the Sophomores</i> Not in catalog. Inspection report.
BOX-FOLDER 14/32	<i>Skating in Montreal, Canada</i> Summary, notes.
BOX-FOLDER 14/33	<i>Skidoo-12</i> Summary, notes.
BOX-FOLDER 14/34	<i>Skirmish Between Russian and Japanese Advance Guards</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 14/35	Smith, Al Ira - <i>Girl Alaska</i> <a href="#">See: Girl, Alaska</a>
BOX-FOLDER 14/36	<i>Skylarking on the Skiis</i> Summary, notes, correspondence.
BOX-FOLDER 14/37	Smithson, Frank - <i>Soap</i> Film can ticket? <a href="#">See: Soap</a>

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Container	Contents
BOX-FOLDER 15/1	<i>Snow Scenes</i> Not in catalog. Summary, notes.
BOX-FOLDER 15/2	<i>Soap</i> Summary, notes, script, inspection report. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 15/3	<i>Soldier and His Rifle</i> <a href="#">See: Hayfoot, Strawfoot</a>
BOX-FOLDER 15/4	<i>Soldiers</i> Summary, notes.
BOX-FOLDER 15/5	<i>Soldiers at Van Cortlandt Park</i> Summary.
BOX-FOLDER 15/6	<i>Soldiers of the Sea</i> Summary, notes, script, intertitles.
BOX-FOLDER 15/7	<i>Soldiers Two</i> Not in catalog. Summary, prints sold, intertitles.
BOX-FOLDER 15/8	<i>Some Recent Import Discoveries in Therapeutics and Their Applications</i> Summary, notes.
BOX-FOLDER 15/9	<i>Some Statue</i> Summary, notes, laboratory report?
BOX-FOLDER 15/10	<i>Spartacus</i> Summary, notes, certificate of copyright registration, press book, order form?, intertitles, cutting notes. <a href="#">Correspondence transferred to Manuscript Division</a>
BOX-FOLDER 15/11	<i>Spectacular Scenes During an NYC Fire</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 15/12	<i>The Spendthrift</i> Prints sold, notes, intertitles. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 15/13	<i>The Spider</i> Summary, notes.
BOX-FOLDER 15/14	<i>A Spiritual Elopement</i> Summary, notes, intertitles, blank catalog sheet.
BOX-FOLDER 15/15	<i>The Spoiled Girl</i> Intertitles, notes, prints sold.
BOX-FOLDER 15/16	<i>A Sprig of Shamrock</i> Intertitles. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 15/17	<i>Springfield, Mass Fire Dept.</i> Summary.
BOX-FOLDER 15/18	<i>The Star Spangled Banner</i> Summary, notes, photos, press book, intertitles, tinting card. <a href="#">See: Andrews, Mary Raymond Shipman</a> <a href="#">Correspondence transferred to Manuscript Division</a>
BOX-FOLDER 15/19	<i>The Starter</i> Not in catalog. Intertitles, script, prints sold.

## Series 1. Subject Files

Container	Contents
BOX-FOLDER 15/20	<i>The Statue of Fright</i> Summary, notes.
BOX-FOLDER 15/21	<i>Steam Shovels</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 15/22	Stearns, Albert - <i>Chris and the Wonderful Lamp</i> <a href="#">See: Chris and the Wonderful Lamp</a>
BOX-FOLDER 15/23	<i>The Stenog</i> Summary, script, intertitles, prints sold.
BOX-FOLDER 15/24	Stevenson, Robert Louis - <i>Kidnapped</i> <a href="#">See: Kidnapped</a>
BOX-FOLDER 15/25	<i>Stock Shots</i> Not in catalog, appears to be several films. Summary, notes.
BOX-FOLDER 15/25	<i>The Stolen Legacy</i> Summary, notes.
BOX-FOLDER 15/26	<i>The Stolen Opal</i> Summary, notes.
BOX-FOLDER 15/27	<i>The Stolen Will</i> Not in catalog. Summary, notes.
BOX-FOLDER 15/28	<i>The Stoning</i> Summary, notes.
BOX-FOLDER 15/29	<i>Stop Thief</i> Not in catalog. Press book, correspondence, script. <a href="#">See: Cohan and Harris</a> <a href="#">Correspondence transferred to Manuscript Division</a>
BOX-FOLDER 15/30	<i>The Story of Plymouth Rock</i> Not in catalog. Summary, notes, prints sold, script.
BOX-FOLDER 15/31	<i>Story of the Willow Plate</i> Not in catalog. Prints sold, press book, summary, cutting continuity.
BOX-FOLDER 15/32	<i>Story the Keg Told Me</i> Summary, photo, script, prints sold. <a href="#">Correspondence transferred to Manuscript Division</a>
BOX-FOLDER 15/33	<i>The Struggle Upward</i> Inspection report.
BOX-FOLDER 15/34	<i>Submarine Torpedo Boats Built by the Electric Boat Company</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 15/35	<i>The Sufferin Baby</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 15/36	<i>Parade New Jersey</i> Summary, notes, film can ticket. <a href="#">See: Moving Image materials</a>

## Series 1. Subject Files

Container	Contents
BOX-FOLDER 15/37	<i>A Suit and a Sailor</i> Summary, notes.
BOX-FOLDER 15/38	<i>Surplus</i> Not in catalog, appears to be several films. Summary, notes.
BOX-FOLDER 15/39	<i>The Superstitious Girl</i> Summary, notes, script.
BOX-FOLDER 15/40	<i>A Sure Cure for Gout</i> Summary, notes.
BOX-FOLDER 15/41	<i>Syracuse, Italy</i> Summary, notes.
BOX-FOLDER 16/1	T. Haviland Hicks - <i>Freshman</i> Intertitles.
BOX-FOLDER 16/2	<i>The Tailor's Bill</i> Not in catalog. Inspection report, script.
BOX-FOLDER 16/3	<i>Tangram Puzzles</i> Intertitles, notes, prints sold. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 16/4	<i>The Telltale Handkerchief</i> Not in catalog. Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 16/5	<i>The Tell-Tale Step</i> Not in catalog. Summary, notes, correspondence, prints sold, script.
BOX-FOLDER 16/6	<i>Their Happy Little Home</i> Summary.
BOX-FOLDER 16/7	<i>Thirty Years Ago</i> Summary, notes, copyright terms, multiple clippings. <a href="#">Correspondence transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 16/8	<i>Three American Beauties</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 16/9	<i>Through Shanghai</i> Summary, notes.
BOX-FOLDER 16/10	<i>The Tiger's Coat</i> Intertitles.
BOX-FOLDER 16/11	<i>Titanic</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 16/12	<i>Titles</i> Not in catalog. Notes.
BOX-FOLDER 16/13	<i>Tommy's Troubles</i> Summary, notes, correspondence. <a href="#">See: Moving Image materials</a>



## Series 1. Subject Files

Container	Contents
BOX-FOLDER 16/14	<i>Tompkins Square Playground</i> Summary.
BOX-FOLDER 16/15	<i>Toronto, Canada - Scenes In and About</i> Summary, correspondence.
BOX-FOLDER 16/16	<i>Trademarks</i> Not in catalog, category. Notes.
BOX-FOLDER 16/17	<i>The Trap Door Clue</i> Summary, notes.
BOX-FOLDER 16/18	<i>Travel Around the World in 52 Reels</i> Not in catalog, appears to be screening of multiple films in catalog and not in catalog. Press book.
BOX-FOLDER 16/19	<i>Travelog (Austria and Amalfi)</i> Not in catalog. Summary.
BOX-FOLDER 16/20	<i>A Trip in Wilbur Wright's Aeroplane</i> Not in catalog. Summary, notes, order sheet. <a href="#">Miscellany transferred to Manuscript Division</a>
BOX-FOLDER 16/21	<i>A Trip on the Riviera</i> Summary, notes.
BOX-FOLDER 16/22	<i>A Trip Through China</i> Not in catalog. Summary. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 16/23	<i>A Trip Through the Yellowstone, U.S.A.</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 16/24	<i>A Trip Up Mount Rainer</i> Summary, notes, inspection report, correspondence.
BOX-FOLDER 16/25	<i>Turbulent water</i> Summary.
BOX-FOLDER 16/26	<i>Turkish Troops in Wartime</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 16/27	<i>Turning Out Silver Bullets</i> Summary, notes, prints sold, cutting continuity, intertitles.
BOX-FOLDER 16/28	<i>Two Kentucky Boys</i> Summary, notes, film can ticket, script, prints sold.
BOX-FOLDER 17/1	<i>The Unbeliever</i> Summary, notes, press book, musical synopsis, correspondence, financial report, prints sold, purchase order, clipping, script. <a href="#">See: Andrews, Mary Raymond Shipman</a> <a href="#">Correspondence transferred to Manuscript Division</a> <a href="#">Poster transferred to Prints and Photograph Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 17/2	<i>The Unchastened Woman</i> Not in catalog. Press book.

## Series 1. Subject Files

Container	Contents
BOX-FOLDER 17/3	<i>Under the Great Bear</i> Not in catalog. Summary, notes, inspection report, prints sold, script. <a href="#">Correspondence transferred to Manuscript Division</a>
BOX-FOLDER 17/4	<i>An Unexpected Reception</i> Summary. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 17/5	Unidentified Kleine #1 - Gaumont melodrama Not in catalog.
BOX-FOLDER 17/6	Unidentified Kleine #2 - Ambrosio period drama Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 17/7	Unidentified Kleine #1 - comedy Summary, notes.
BOX-FOLDER 17/8	<i>U.S.S. "Maine" - Wreckage, Spanish American War</i> Not in catalog. Summary, notes. <a href="#">Correspondence transferred to Manuscript Division</a>
BOX-FOLDER 17/9	<i>Unwritten Code</i> Not in catalog. Summary, notes. <a href="#">Correspondence transferred to Manuscript Division</a>
BOX-FOLDER 17/10	<i>Up Against It</i> Summary.
BOX-FOLDER 17/11	Vance, Joseph - <i>Sheep's Clothing, Destroying Angel</i>
BOX-FOLDER 17/12	<i>A Vanishing Race</i> Summary, notes, prints sold, script.
BOX-FOLDER 17/13	<i>Vanity Fair</i> Summary, notes, press book, certificate of copyright registration, local newspaper (Roselle Separator 3/11/32). <a href="#">Correspondence transferred to Manuscript Division</a>
BOX-FOLDER 17/14	<i>Vaudeville, Lumiere</i> Summary, notes.
BOX-FOLDER 17/15	<i>Venetian Isles</i> Summary, notes.
BOX-FOLDER 17/16	Verrot, Henry - <i>Our Daily Bread</i> <a href="#">See: Our Daily Bread</a>
BOX-FOLDER 17/17	<i>Vesta Victoria Singing Poor John</i> Not in catalog. Summary, notes, film can ticket.
BOX-FOLDER 17/18	<i>A Village King Lear</i> Summary. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 17/19	<i>A Villain Unmasked</i> Summary, notes.
BOX-FOLDER 17/20	<i>The Voice of Conscience</i> Not in catalog. Inspection report, cutting continuity.

## Series 1. Subject Files

Container	Contents
BOX-FOLDER 17/21	<i>Volcano Eruption "His Majesty"</i> Summary, notes.
BOX-FOLDER 17/22	<i>Waifs of the Sea</i> Not in catalog. Inspection report.
BOX-FOLDER 17/23	<i>Wake Up America Parade</i> Summary.
BOX-FOLDER 17/24	<i>The Wall Invisible</i> <a href="#">See: Unwritten Code</a>
BOX-FOLDER 17/25	"War" <a href="#">See: Italy</a>
BOX-FOLDER 17/26	<i>War Horses</i> Summary, notes.
BOX-FOLDER 17/27	<i>Water Babies</i> Summary. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 17/28	<i>Water Dam</i> Summary, notes.
BOX-FOLDER 17/29	<i>Water Scenes and Waves</i> Summary, notes.
BOX-FOLDER 17/30	Watson, George - <i>Apple Tree Girl, Putting the Bee in Herbert</i> <a href="#">See: Apple Tree Girl</a> <a href="#">See: Putting the Bee in Herbert</a>
BOX-FOLDER 17/31	Watson, Harry - <i>Musty Suffer Series</i> <a href="#">See: Musty Suffer series</a>
BOX-FOLDER 17/32	<i>Wave Machine</i> Not in catalog. Summary, notes.
BOX-FOLDER 17/33	<i>The Way Back</i> Not in catalog. Inspection report.
BOX-FOLDER 17/34	<i>West Point</i> Not in catalog. Summary.
BOX-FOLDER 18/1	<i>What Form Means to an Athlete</i> Summary, notes, cutting continuity, prints sold.
BOX-FOLDER 18/2	<i>When Conscience Sleeps</i> Inspection report.
BOX-FOLDER 18/3	<i>When Love is King</i> Summary, notes, cutting continuity, prints sold.
BOX-FOLDER 18/4	<i>The Whirligig of Life</i> Summary, notes, intertitles, inspection report. <a href="#">See: Henry, O</a>
BOX-FOLDER 18/5	Whitelaw, David-- <i>Heart of the Hills, Girl from the East</i> <a href="#">See: Girl from the East</a> <a href="#">See: Heart of the Hills</a>
BOX-FOLDER 18/6	<i>Who's Who in Society</i> Not in catalog.

## Series 1. Subject Files

Container	Contents
BOX-FOLDER 18/7	Press book, clipping, prints sold. <i>Wild Arnica</i> Summary, notes, script, prints sold. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 18/8	<i>Wild Oats</i> Summary, prints sold, intertitles. <a href="#">Correspondence transferred to Manuscript Division</a> <a href="#">See: Moving Image materials</a>
BOX-FOLDER 18/9	Wilder, James A. - <i>Knights of the Square Table</i> <a href="#">See: Knights of the Square Table</a>
BOX-FOLDER 18/10	<i>Willful Peggy</i> Not in catalog. Summary, notes, film report. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 18/11	Williams, Sumner-- <i>Shut Out the Night, When Love is King</i> <a href="#">See: Shut Out in the Ninth</a> <a href="#">See: When Love is King</a>
BOX-FOLDER 18/12	<i>Willow Plate</i> <a href="#">See: Story of the Willow Plate</a>
BOX-FOLDER 18/13	<i>A Woman's Revenge</i> Not in catalog. Inspection report.
BOX-FOLDER 18/14	<i>Woman Who Dared</i> Not in catalog. Summary, notes, press book. <a href="#">Correspondence transferred to Manuscript Division</a>
BOX-FOLDER 18/15	<i>The Wonders of Magnetism</i> Not in catalog. Intertitles.
BOX-FOLDER 18/16	<i>Woodcraft for Boys</i> Summary, notes, script, prints sold.
BOX-FOLDER 18/17	<i>Woodmen at Coney Island</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 18/18	<i>World War I</i> <a href="#">See: Euro Airships</a>
BOX-FOLDER 18/19	<i>World War I Balloons and Floods</i> Not in catalog. Summary, notes.
BOX-FOLDER 18/20	<i>Yale Harvard Boat Race, New London Connecticut 1906</i> Summary, notes, film can ticket. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 18/21	<i>Yale University Campus Scenes</i> Summary, notes. <a href="#">See: Moving Image materials</a>
BOX-FOLDER 18/22	<i>Yardville Folks</i> Summary.
BOX-FOLDER 18/23	<i>Young Salts</i> Script, notes, prints sold.

## Series 1. Subject Files

Container	Contents
BOX-FOLDER 18/24	<i>Your Flag and My Flag</i> Summary, notes, script, prints sold.
BOX-FOLDER 18/25	<i>Your Obedient Servant</i> Not in catalog. Intertitles, script, prints sold. <a href="#"><u>Assignment transferred to Manuscript Division</u></a>

## Series 2. Catalog notes

BOX-FOLDER 18/26	Catalog notes
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## Series 3. Inventories

BOX 18	Kleine inventory, 1941
BOX 18	Kleine inventory, 1927