Select Papers from the George Kleine Film Collection

National Audio-Visual Conservation Center, Library of Congress
Washington, D.C.
2020

Contact information: https://hdl.loc.gov/loc.mbrsmi/mbrsmi.contact

Catalog Record: https://lccn.loc.gov/2020603130

Additional search options available at: https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020002

Prepared by the Moving Image Section, National Audio-Visual Conservation Center

Finding aid encoded by David Jackson, 2020
Revised March 2023
Collection Summary

Title: Select papers from the George Kleine film collection

Inclusive Dates: 1886-1946

Bulk Dates: 1898-1926

Creator: Kleine, George.

Extent: approximately 6,300 items

Extent: 18 containers

Extent: 7.5 linear feet

Language: Collection material primarily in English.


LC Catalog record: https://lccn.loc.gov/2020603130

Summary: Consists of summaries, notes, intertitles, cutting continuities, statements of prints sold, film can tickets, scripts, sheet music, cue sheets, press books, promotional materials, cast lists, certificates of copyright registration, tinting cards, inspection reports, reviews, clippings, serials, film catalogs, and inventories.

Location: A0280-A0297

Provenance

Acquired; George Kleine; circa 1967.

Accruals

No further accruals are expected.

Processing History

The Select Papers from the George Kleine Film Collection were processed by the Moving Image Section.

Additional Guides

The Moving Image Research Center's Inventory to Archival Boxes includes an inventory to this collection.

For additional information, contact a reference librarian in the Moving Image Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-8572.

Transfers

Business records consisting of correspondence, financial and legal records, newspaper clippings, printed matter, and other papers relating primarily to Kleine's various ventures in the early motion picture industry transferred to Library of Congress Manuscript Division in 1967.

The finding aid for the George Kleine Papers describes the transferred materials.

Materials Cataloged Separately

Moving image recordings from the George Kleine Film Collection have been incorporated into the film collections of the Library of Congress Moving Image Section. For additional information, contact a reference librarian in the Moving Image Research Center, National Audio-Visual Conservation Center, Washington, DC, 20540-4690; (202) 707-8572.
Links to the Library of Congress catalog are provided within this finding aid for moving image materials that directly relate to the papers herein.

**Copyright Status**

Restrictions may exist on copying, quoting, or publishing materials included in the collection. For additional information, contact a reference librarian in the Moving Image Research Center, National Audio-Visual Conservation Center, Washington, DC, 20540-4690; (202) 707-8572.

**Access and Restrictions**

The Select Papers from the George Kleine Film Collection are open to research. Advance notice is required; contact a reference librarian in the Moving Image Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-8572.

**Preferred Citation**

Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], Select Papers from the George Kleine Film Collection, National Audio-Visual Conservation Center, Library of Congress

**Bibliography**


**Biographical Note**

The timeline below is reproduced from the finding aid for the George Kleine Papers, Manuscript Division, Library of Congress.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>1863</td>
<td>Born, New York, N.Y.</td>
</tr>
<tr>
<td>1882</td>
<td>Graduated, City College of New York, New York, N.Y.</td>
</tr>
<tr>
<td>1896</td>
<td>Became involved in the motion picture business</td>
</tr>
<tr>
<td>1897</td>
<td>Incorporated the George Kleine Optical Co., Chicago, Ill.</td>
</tr>
<tr>
<td>1903</td>
<td>Began the importation of foreign films</td>
</tr>
<tr>
<td>1906</td>
<td>Established film rental and selling branches in the United States and Canada</td>
</tr>
<tr>
<td>1907</td>
<td>Founded, with Samuel Long and Frank J. Marion, the Kalem Co., and served as first president</td>
</tr>
<tr>
<td>1910</td>
<td>Published <em>Catalog of Educational Moving Pictures</em>. Chicago: Press of Bentley, Murray</td>
</tr>
<tr>
<td></td>
<td>Sold his distributing exchanges to the General Film Co., served as vice president, 1910-1913, and president, 1916</td>
</tr>
<tr>
<td>1913</td>
<td>Imported the Italian film <em>Quo Vadis</em>? that became a model for future films</td>
</tr>
<tr>
<td>1916</td>
<td>With others formed the Kleine-Edison-Selig-Essanay Service</td>
</tr>
<tr>
<td>1917</td>
<td>Instituted a new film rental system</td>
</tr>
<tr>
<td>1920s</td>
<td>Devoted much time to the development of a system for the distribution of educational films</td>
</tr>
<tr>
<td>1921</td>
<td>Produced the serial <em>The Hope Diamond Mystery</em></td>
</tr>
<tr>
<td>1923</td>
<td>Moved to New York, N.Y.; became treasurer and chairman of the board of directors of Ritz-Carlton Pictures</td>
</tr>
<tr>
<td>1931, June 8</td>
<td>Died, New York, N.Y.</td>
</tr>
</tbody>
</table>
Scope and Content Note
Consists of summaries, notes, intertitles, cutting continuities, statements of prints sold, film can tickets, scripts, sheet music, cue sheets, press books, promotional materials, cast lists, certificates of copyright registration, tinting cards, inspection reports, reviews, clippings, serials, film catalogs, and inventories.

Arrangement
The Select Papers from the George Kleine Film Collection are organized in 3 series:

- Series 1. Subject Files
- Series 2. Catalog Notes
- Series 3. Inventories, 1921-1927

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Kleine, George.

Organizations
Ambrosio (Firm)
Barré Studio (Firm)
Bray Productions.
British Instructional Films.
Capital Film Company.
Carlo Rossi e C.
Carpenter-Goldman Laboratories.
Celio Film.
Cines (Firm)
Clarendon Film Company.
Eclipse (Firm)
Forum Films, Inc.
General Film Company.
George Kleine (Firm)
George Kleine Educational Film Productions.
Globe Film Company.
Haworth Pictures.
Helen Keller Film Corp.
Howells Sales Company.
Italica Ars.
K.E.S.E. (Firm)
Kleine (George) Collection (Library of Congress)
Kleine-Edison Feature Service.
Kosnik Films.
Pat Sullivan Studio.
Pathé News, Inc.
Pathé frères (France)
Pathé Frères (U.S.)
Perfection Pictures.
Photo Drama Co.
Regent Film Company.
Short Films Syndicate.
Société des établissements Gaumont.
Société L. Gaumont et Cie.
Thomas A. Edison, Inc.
Warner's Features.
World Film Corporation.

**Subjects**
Motion picture industry--United States.
Motion pictures--United States.

**Form/Genre**
Continuities.
Intertitles.
Summaries.
Description of Series

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<tr>
<th>Container</th>
<th>Series</th>
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<td>Series 1. Subject Files</td>
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<td>Series 2. Catalog notes</td>
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<td>Series 3. Inventories</td>
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## Container List

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<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td></td>
<td><strong>Series 1. Subject Files</strong></td>
</tr>
</tbody>
</table>
| BOX-FOLDER 1/1 | Across the Border  
Not in catalogue.  
Summary, notes. |
| BOX-FOLDER 1/2 | An Aeroplane Disaster Near Paris  
Intertitles.  
[See: Moving Image materials](#) |
| BOX-FOLDER 1/3 | Active Service  
Summary. |
| BOX-FOLDER 1/4 | An African Village - North Africa  
Summary, notes.  
[See: Moving Image materials](#) |
| BOX-FOLDER 1/5 | Alaska  
[See: Girl, Alaska, and special file](#) |
| BOX-FOLDER 1/6 | Alger, Clare Freeman - author? Princess Necklace  
Empty folder.  
[See: Princess Necklace](#) |
| BOX-FOLDER 1/7 | America's Greatest Wonder  
Notes, cutting continuity, prints sold.  
[See: Moving Image materials](#) |
| BOX-FOLDER 1/8 | Andrews, Mary Raymond Shipman - Courage of the Commonplace, Star Spangled Banner, Three Things (The Unbeliever)  
Empty folder.  
[See: Courage of the Commonplace](#)  
[See: Star Spangled Banner](#)  
[See: The Unbeliever](#) |
| BOX-FOLDER 1/9 | Angling for Trout  
In catalog as Angling for Trout at a Famous Sportsman's Club.  
Script, prints sold.  
[See: Moving Image materials](#) |
| BOX-FOLDER 1/10 | Animals, Rare, Zoological Park, New York  
Appears to be multiple films, may be in catalog as Zoological Parks-Bronx and Zoological Parks-Mayfair.  
Notes, summary, cutting continuity.  
[See: Moving Image materials](#) |
| BOX-FOLDER 1/11 | Anne Boleyn  
Notes, summary, prints sold.  
[Correspondence re: copyright - transferred to Manuscript Division](#)  
[See: Moving Image materials](#) |
| BOX-FOLDER 1/12 | Anthony and Cleopatra  
In catalog as Marcanitonio e Cleopatra.  
Film can ticket--Department of Agriculture, script, intertitles, sheet music, press book, prints sold, cast list, notes, summary, film catalogue--excerpt.  
[Correspondence - transferred to Manuscript Division](#) |
## Series 1. Subject Files

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<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 1/13 | See: Moving Image materials  
*The Apple Tree Girl*  
Notes, press book, summary, intertitles, script, cutting continuity, prints sold, exhibitors box office reports/Motion Picture News 2/2/18, tinting card, production notes, suggested still list.  
Assignment and correspondence transferred to Manuscript Division  
See: Moving Image materials |
| BOX-FOLDER 1/14 | Armies  
Not in catalog.  
Notes, prints sold. |
| BOX-FOLDER 1/15 | Western, An Early; cat. as Arms and the Woman  
Previously known in Kleine Collection as A Western Melodrama.  
Intertitles.  
See: Moving Image materials |
| BOX-FOLDER 1/16 | Army Pack Train Bringing Supplies  
Notes.  
See: San Francisco Earthquake and Fire  
See: Moving Image materials |
| BOX-FOLDER 1/17 | The Art Bug  
Not in catalogue. James Montgomery Flagg's Girls You Know [series].  
Intertitles, script, summary, prints sold, notes.  
See: Flagg, James Montgomery  
See: Girls You Know series |
| BOX-FOLDER 1/18 | The Artist's Model  
Girls You Know [series].  
See: Flagg, James Montgomery  
See: Girls You Know series  
Misc. correspondence transferred to Manuscript Division  
See: Moving Image materials |
| BOX-FOLDER 1/19 | Astor Hotel  
Summary, notes.  
See: Moving Image materials |
| BOX-FOLDER 1/20 | Athletic Contests  
Summary, notes.  
See: Moving Image materials |
| BOX-FOLDER 1/21 | Atlantic City--Fiftieth Anniversary  
Not in catalog.  
Summary, notes. |
| BOX-FOLDER 1/22 | Atlantic City--Floral Parade  
Summary.  
See: Moving Image materials |
| BOX-FOLDER 1/23 | Audience Leaving Theater, Hoboken, NJ  
Summary. |
| BOX-FOLDER 1/24 | Auto Hill Climbing Contest, Mt. Washington  
Summary.  
See: Moving Image materials |
| BOX-FOLDER 1/25 | Autumn Days in the Adirondacks  
Not in catalog. |
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<th>Contents</th>
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<td>BOX-FOLDER 1/26</td>
<td><em>Awakening of Ruth</em> (Girl from the Sea) with Shirley Mason</td>
</tr>
<tr>
<td></td>
<td>Summary, notes, script, prints sold, press book, promotional material, intitiles.</td>
</tr>
<tr>
<td></td>
<td><strong>See: Moving Image materials</strong></td>
</tr>
<tr>
<td>BOX-FOLDER 2/1</td>
<td><em>Balloon Scenes</em></td>
</tr>
<tr>
<td></td>
<td>Not in catalog.</td>
</tr>
<tr>
<td></td>
<td>Summary, notes.</td>
</tr>
<tr>
<td>BOX-FOLDER 2/2</td>
<td>Balzac, Honore de - author of <em>The Magic Skin</em></td>
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<tr>
<td></td>
<td>Empty folder.</td>
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<tr>
<td></td>
<td><strong>See: The Magic Skin</strong></td>
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<td>BOX-FOLDER 2/3</td>
<td><em>Banzai</em></td>
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<td></td>
<td>Intertitles, notes.</td>
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<td><strong>See: Moving Image materials</strong></td>
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<tr>
<td>BOX-FOLDER 2/4</td>
<td><em>Barber of Seville</em></td>
</tr>
<tr>
<td></td>
<td>Not in catalog.</td>
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<tr>
<td></td>
<td><strong>Correspondence transferred to Manuscript Division</strong></td>
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<tr>
<td>BOX-FOLDER 2/5</td>
<td>Barbour, Ralph Henry - <em>For the Honor of the School of the Half Back</em></td>
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<td>Empty folder.</td>
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<td></td>
<td><strong>See: For the Honor of the School Back</strong></td>
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<tr>
<td>BOX-FOLDER 2/6</td>
<td><em>Barnaby Lee</em></td>
</tr>
<tr>
<td></td>
<td>Not in catalog.</td>
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<tr>
<td></td>
<td>Summary, intertitles, prints sold, cutting continuity, notes, inspection report, prop?</td>
</tr>
<tr>
<td></td>
<td><strong>Correspondence transferred to Manuscript Division</strong></td>
</tr>
<tr>
<td>BOX-FOLDER 2/7</td>
<td><em>Bartered Lives</em></td>
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<tr>
<td></td>
<td>Notes, press book, promotional material, summary, intititles.</td>
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<td></td>
<td><strong>See: Moving Image materials</strong></td>
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<tr>
<td>BOX-FOLDER 2/8</td>
<td><em>Battle of Chemulpo Bay</em></td>
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<td></td>
<td>Notes, summary.</td>
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<td><strong>See: Moving Image materials</strong></td>
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<td>BOX-FOLDER 2/9</td>
<td><em>Battlefield Scenes</em></td>
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<td>Notes, summary.</td>
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<td><strong>See: Moving Image materials</strong></td>
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<td>BOX-FOLDER 2/10</td>
<td><em>Bee Husbandry</em></td>
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<td>Summary, notes.</td>
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<td><strong>See: Moving Image materials</strong></td>
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<td>BOX-FOLDER 2/11</td>
<td><em>Bees</em></td>
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<td><strong>See: Getting Acquainted with Bees</strong></td>
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<td>BOX-FOLDER 2/12</td>
<td><em>Beggars on Horseback</em></td>
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<td>Not in catalog.</td>
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<td><strong>Correspondence transferred to Manuscript Division</strong></td>
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<td>BOX-FOLDER 2/13</td>
<td><em>Behind the Lines in Italy</em></td>
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<td></td>
<td>Not in catalog.</td>
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<tr>
<td>BOX-FOLDER 2/14</td>
<td><em>Ben Hur</em></td>
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<td>Not in catalog.</td>
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<tr>
<td></td>
<td><strong>Correspondence transferred to Manuscript Division</strong></td>
</tr>
<tr>
<td>BOX-FOLDER 2/15</td>
<td><em>Berlin</em></td>
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<tr>
<td></td>
<td>Summary, notes, prints sold.</td>
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Series 1. Subject Files

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<tr>
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<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 2/16 | *See: Moving Image materials*
|  | *Between Savage and Tiger*
|  | Not in catalog, may be called Man and Beast.
|  | Press book, prints sold, intertitles, certificate of copyright protection, intertitles, shot list (dope sheet?).
|  | Correspondence transferred to Manuscript Division
| BOX-FOLDER 2/17 | *Billy and the Big Stick*
|  | Summary, notes.
| BOX-FOLDER 2/18 | *Billy's Nightmare*
|  | Summary, notes.
| BOX-FOLDER 2/19 | *Birds*
|  | May be in catalog under [Zoological Specimens: Birds].
| BOX-FOLDER 2/20 | *Birds Eye View from the Hopkins Art Institute*
|  | Not in catalog.
| BOX-FOLDER 2/21 | *Birds of the Far Off Seas*
|  | Summary, intertitles, tinting card, cutting continuity.
| BOX-FOLDER 2/22 | *Birth of the Big Gun*
|  | Not in catalog.
| BOX-FOLDER 2/23 | *The Birth of the Star Spangled Banner*
|  | Summary, notes, film can ticket, cutting continuity, intertitles, intertitles (Spanish translation), script.
| BOX-FOLDER 2/24 | *A Blackjack Bargainer*
|  | Summary, notes, inspection report.
|  | See: Henry, O
|  | See: Splendid Scapegrace.
| BOX-FOLDER 2/25 | *Blade o’ Grass - Shirley Mason*
|  | Summary, notes, inspection report.
| BOX-FOLDER 2/26 | *Blind Fiddler*
|  | Summary, script, prints sold.
| BOX-FOLDER 2/27 | *Blow Your Horn*
|  | Summary, notes.
| BOX-FOLDER 2/28 | [Boat Race, Cambridge]
|  | Summary, notes.
| BOX-FOLDER 2/29 | *Bondwomen*
|  | Not in catalog.
|  | Prints sold, notes, script, press book.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
| BOX-FOLDER 2/30 | *Books and How They Are Made*  
Summary, notes.  
[See: Moving Image materials] |
| BOX-FOLDER 2/31 | *Boomerang Beat*  
Not in catalog.  
Inspection report, summary, script, prints sold.  
[See: Moving Image materials] |
| BOX-FOLDER 2/32 | [Boxing Scenes]  
Correspondence (1958- re: identification of boxer), summary.  
[See: Moving Image materials] |
| BOX-FOLDER 2/33 | *Boy Scouts*  
A list of films.  
Notes.  
[See: Moving Image materials] |
| BOX-FOLDER 2/34 | *The Boy Who Cried Wolf*  
Summary, notes.  
[See: Moving Image materials] |
| BOX-FOLDER 2/35 | *Breaking the Shackles*  
Not in catalog.  
Inspection report.  
[See: Moving Image materials] |
| BOX-FOLDER 2/36 | *The Bride* [James Montgomery Flagg]  
Summary, script, prints sold, intertitles.  
[See: Flagg, James Montgomery]  
[See: Moving Image materials] |
| BOX-FOLDER 2/37 | [Bridges]  
Summary.  
[See: Moving Image materials] |
| BOX-FOLDER 2/38 | *Bringing the Dog Home*  
Summary.  
[See: Moving Image materials] |
| BOX-FOLDER 2/39 | *The Brook*  
Notes, summary, prints sold, script.  
[Correspondence transferred to Manuscript Division]  
[See: Moving Image materials] |
| BOX-FOLDER 2/40 | Browne, Porter Emerson  
[See: *Spendthrift* (motion picture) *Waste* (book)] |
| BOX-FOLDER 2/41 | *Buffalo and the Environs*  
Not in catalog, may be Delawanda the Key to Wealth.  
Notes, summary.  
[See: Moving Image materials] |
| BOX-FOLDER 2/42 | *Buffalo Bill's Wild West Parade and Pawnee Bill's Far East*  
Not in catalog.  
Summary, notes.  
[See: Moving Image materials] |
| BOX-FOLDER 2/43 | *Builders of Castles*  
Not in catalog.  
[See: Moving Image materials] |
| BOX-FOLDER 2/44 | *Building a Passenger Coach*  
Summary.  
[See: Moving Image materials] |
| BOX-FOLDER 2/45 | *Building Collapsing*  
Summary, notes.  
[See: Moving Image materials] |
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<td>BOX-FOLDER 2/46</td>
<td><em>The Burning Brand</em></td>
</tr>
<tr>
<td></td>
<td>Not in catalog.</td>
</tr>
<tr>
<td></td>
<td>Summary, notes.</td>
</tr>
<tr>
<td>BOX-FOLDER 2/47</td>
<td>Burroughs, John--<em>Animated Interview</em></td>
</tr>
<tr>
<td></td>
<td>Not in catalog.</td>
</tr>
<tr>
<td></td>
<td>Correspondence (re: looking for possible copy of film), partial cutting continuity.</td>
</tr>
<tr>
<td>BOX-FOLDER 2/48</td>
<td><em>Buster Brown on the Care and Treatment of Goats</em></td>
</tr>
<tr>
<td></td>
<td>Summary.</td>
</tr>
<tr>
<td></td>
<td><a href="#">See: Moving Image materials</a></td>
</tr>
<tr>
<td>BOX-FOLDER 3/1</td>
<td><em>Camel Caravan, Peking, China</em></td>
</tr>
<tr>
<td></td>
<td>Summary, notes.</td>
</tr>
<tr>
<td></td>
<td><a href="#">See: Moving Image materials</a></td>
</tr>
<tr>
<td>BOX-FOLDER 3/2</td>
<td><em>Captains of Tomorrow</em></td>
</tr>
<tr>
<td></td>
<td>In catalog as A Day at West Point Military Academy, NY</td>
</tr>
<tr>
<td></td>
<td>Summary, prints sold.</td>
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<tr>
<td>BOX-FOLDER 3/3</td>
<td><em>Caring for the Birds in Winter</em></td>
</tr>
<tr>
<td></td>
<td>Summary, tinting card, prints sold, inspection report, script.</td>
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<td><a href="#">See: Moving Image materials</a></td>
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<tr>
<td>BOX-FOLDER 3/4</td>
<td><em>Carnegie Museum Expedition</em></td>
</tr>
<tr>
<td></td>
<td>Not in catalog.</td>
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<td>Summary, notes.</td>
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<tr>
<td>BOX-FOLDER 3/5</td>
<td><em>Cartoons on the Beach</em></td>
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<tr>
<td></td>
<td>Summary, notes.</td>
</tr>
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<td><a href="#">See: Moving Image materials</a></td>
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<tr>
<td>BOX-FOLDER 3/6</td>
<td><em>The Catspaw</em></td>
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<td>Summary, notes.</td>
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<td><a href="#">See: Moving Image materials</a></td>
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<tr>
<td>BOX-FOLDER 3/7</td>
<td><em>The Cecropia Moth</em></td>
</tr>
<tr>
<td></td>
<td>Summary, notes.</td>
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<td></td>
<td><a href="#">See: Moving Image materials</a></td>
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<tr>
<td>BOX-FOLDER 3/8</td>
<td><em>Celeste of the Ambulance Corps</em></td>
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<td></td>
<td>Not in catalog.</td>
</tr>
<tr>
<td></td>
<td>Summary, inspection report, cutting continuity.</td>
</tr>
<tr>
<td>BOX-FOLDER 3/9</td>
<td><em>Censorship and Its Absurdities</em></td>
</tr>
<tr>
<td></td>
<td>Summary, notes.</td>
</tr>
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<td></td>
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| BOX-FOLDER 7/15 | Hand and His Boss--author Beatrice Cassell  
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| BOX-FOLDER 7/16 | Hare, T. Bruxton--author Philip Kent of the Lower School  
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| BOX-FOLDER 7/17 | Harte, Bret--author Luck of Roaring Camp  
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| BOX-FOLDER 7/18 | Hawaiian Islands  
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| BOX-FOLDER 7/19 | Hayfoot, Strawfoot  
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| BOX-FOLDER 7/20 | He Couldn't Get Up in the Morning  
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| BOX-FOLDER 7/21 | The Healthiest Spot in India  
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