

**Richard Koszarski Collection of Research Material on the Early History of
Universal Pictures Corporation**



**National Audio-Visual Conservation Center, Library of Congress
Washington, D.C.
2020**

Contact information: <https://hdl.loc.gov/loc.mbrsmi/mbrsmi.contact>

Catalog Record: <https://lccn.loc.gov/2020603131>

Additional search options available at: <https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020003>

Prepared by the National Audio-Visual Conservation Center of the Library of Congress

Finding aid encoded by David Jackson, 2020
Revised March 2023

Collection Summary

Title: Richard Koszarski collection of research material on the early history of Universal Pictures Corporation

Span Dates: 1906-1996

Bulk Dates: (bulk 1906-1978)

Creator: Koszarski, Richard

Extent (items): 2,132 items

Extent (textual materials): 6 containers

Extent (textual materials): 2.5 linear feet

Extent (sound recordings): 1 sound reel : analog ; 7 in.

Extent (sound recordings): 30 sound cassettes : analog

Extent (video recordings): 1 videocassette (VHS) : sound, color ; 1/2 in.

Language: Collection material in English; some material in Spanish.

Location: Moving Image Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2020603131>

Summary: The collection includes contracts, continuities, ledgers, stills, annual reports and multiple issues of Moving Picture Weekly (Universal's internal publication). Also includes 30 cassettes and 1 sound reel containing some two dozen interviews with early Universal staff and talent, with corresponding transcripts.

Location: A1569-A1577 (boxes 1-9); RXK 0309 (sound reel); RYR 2024-2053 (sound cassettes); VAS 9811 (videocassette)

Provenance

Purchase; Richard Koszarski; 2020.

Custodial History

Much of the information within the collection was acquired when Dr. Koszarski was researching a monograph to commemorate the 65th anniversary of the studio.

Accruals

No further accruals are expected.

Processing History

The Richard Koszarski Collection of Research Material on the Early History of Universal Pictures Corporation was processed by David Jackson in 2020.

Sound recordings were processed by Emma Evans of the Recorded Sound Section.

Video recordings were processed by Kelly Chisholm of the Moving Image Section.

Language provided in the inventory supplied by Richard Kozarski formed the basis of the container list in this finding aid.

Related Material

The National Audio-Visual Conservation Center holds a large number of titles produced by Universal Studios, especially during the time period reflected in this collection. The collection further complements the Moving Image Research Center's 13 volume "Universal Pictures Catalog of Library Properties" that contains script summaries and author information on Universal features released from 1926 to 1954.

Copyright Status

Restrictions may exist on copying, quoting, or publishing materials included in the collection. For additional information, contact a reference librarian in the Moving Image Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-8572.

Access and Restrictions

The Richard Koszarski Collection of Research Material on the Early History of Universal Pictures Corporation is open to research. Advance notice is required; contact a reference librarian in the Moving Image Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-8572.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], Richard Koszarski Collection of Research Material on the Early History of Universal Pictures Corporation, National Audio-Visual Conservation Center, Library of Congress

Bibliography

"Cinema Studies at Rutgers: Professor Emeritus," Rutgers School of Arts and Sciences, accessed Oct. 29, 2020, <https://www.cinemastudies.rutgers.edu/faculty-navmenu-117/98-richard-koszarski>.

Biographical Note

Date	Event
1977	Ph.D.: Cinema Studies; New York University.
1977-1997	Curator; Museum of the Moving Image, New York.
1990	<i>An evening's entertainment : the age of the silent feature picture, 1915-1928</i> published.
1991	Awarded Priz Jean Mitry for contributions to silent film scholarship.
2001	<i>Von : the life and films of Erich von Stroheim</i> published.
2004	<i>Fort Lee : the film town</i> published.
2008	<i>Hollywood on the Hudson : film and television in New York from Griffith to Sarnoff</i> published.

Faculty instructor at Columbia University, New York University, the School of Visual Arts, and Rutgers School of Arts and Science. Current position (2020): Professor Emeritus of English and Film at Rutgers.

Scope and Content Note

Dr. Richard Koszarski PhD, Professor Emeritus of English and Film at Rutgers University, during his career amassed a large collection of documents related to Universal Pictures. Primarily focusing on the early years of the studio, the collection includes contracts, continuities, ledgers, stills, annual reports and multiple issues of Moving Picture Weekly (Universal's internal publication). Also includes 30 cassettes and 1 sound reel containing some two dozen interviews with early Universal staff and talent, with corresponding transcripts; and 1 VHS copy of the Universal Story, which relates to files in the collection. Much of the information within the collection was acquired when Dr. Koszarski was researching a monograph to commemorate the 65th anniversary of the studio.

Arrangement

The Richard Koszarski Collection is organized in 5 series:

- [Series 1. Early History of Universal Pictures Corporation, 1906-1974](#)
- [Series 2. Financials gathered in connection with 1935-1936 corporate sale](#)
- [Series 3. Corporate publications, 1914-1917, 1920, 1925-1927, 1929-1965](#)
- [Series 4. Richard Koszarski's various Universal projects, 1971-1978, 1996](#)
- [Series 5. Audiovisual Materials, 1972-1974, 1976, 1996](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Astor, Gertrude, 1887-1977.

Carey, Leslie I.

Cortez, Stanley.

Cowdin, John Cheever, 1889-

Garber, David, 1898-1984.

Garnett, Tay.

Golitzen, Alexander, 1908-2005.

Kent, Ted.

Kohner, Paul.

Koszarski, Richard, collector.

Little, Ann, 1891-1984.

MacLaren, Mary, 1896-1985.

Marshall, George, 1891-1975.

McCord, Ted, 1900-1976.

Mohr, Hal, 1894-1974.

Muhl, Edward E.

Rennahan, Ray, 1896-1980.

Schwarzwald, Arnold, 1918-1997.

Van Enger, Charles J., 1890-1980.

Whytock, Grant.

Willat, Irvin, 1890-1976.

Wyler, William, 1902-1981.

Organizations

Universal Film Manufacturing Company.

Universal Pictures (Firm)

Universal Pictures Company.

Universal Pictures Corporation.

Universal-International (Firm)

Subjects

Motion picture industry--United States.

Description of Series

Container

Series

Series 1. Early History of Universal Pictures Corporation, 1906-1974

Universal Pictures business, legal, and financial papers

Carl Laemmle historical documents

Universal Pictures historical documents

Individual Motion Pictures

Series 2. Financials gathered in connection with 1935-1936 corporate sale.

These are graphs, charts, tables, reports and memos, most of which were apparently gathered and/or created by J. Cheever Cowdin of Standard Capital Corp. They present a detailed picture of Universal's operating structure and financial history. Each exhibit contains multiple pages.

Mimeographed documents

Veloxed documents

BOX-FOLDER OSC 1/8-13 Fold-out hand colored graphs

These oversized pages (67 sheets) chart all aspects of Universal's income and operating expenses during the 1920s and 1930s, and cover inventories, salaries, foreign business, studio operations, theater and exchange income, etc. Some begin as early as 1921 and most end in the mid-1930s, but others extend through 1940.

Series 3. Corporate publications, 1914-1917, 1920, 1925-1927, 1929-1965

Series 4. Richard Koszarski's various Universal projects, 1971-1978, 1996

Series 5. Audiovisual materials, 1972-1974, 1976, 1996

Sound Recordings

Video Recordings

Container List

Container	Contents
Series 1. Early History of Universal Pictures Corporation, 1906-1974	
Universal Pictures business, legal, and financial papers	
BOX-FOLDER 1/1	Stockholder's meetings, 1906-1914 Notes and xeroxes, Laemmle Film Service and Universal Film Manufacturing Company.
BOX-FOLDER 1/2	Financial balance sheet, 1914
BOX-FOLDER 1/3	Carl Laemmle's income tax return, 1914
BOX-FOLDER 1/4	Sales figures for Universal brands, 1914-1915
BOX-FOLDER 1/5	Studio history, 1915
BOX-FOLDER 1/6	IRS report on Universal's 1917 return, prepared 1923
BOX-FOLDER 1/7	Financial reports, 1916-1917, and 1918-1919
BOX-FOLDER 1/8	Century Film Corporation (CPA report), 1914-1922
BOX-FOLDER 1/9	MacDonald vs. Universal Material on suit between Mary MacLaren (MacDonald) and Universal. See also Oral history interview with Mary MacLaren Transcript of interview
BOX-FOLDER 1/10	Miscellaneous notes and memorabilia, 1910s
BOX-FOLDER OSE 1/1	Miscellaneous notes and memorabilia, 1910s
BOX-FOLDER OSD 1/1	<i>Universal Newsreel</i> <i>Broadside</i> , vol. 4, no. 4, relating to Grace Humiston personal publicity suit
BOX-FOLDER 1/11	Correspondence, Isidore Bernstein and Carle Laemmle, 1913-1914 Concerning corporate infighting and west coast activities.
BOX-FOLDER 1/12	H. O. Davis, 1917 Letter to Carl Laemmle from studio manager.
BOX-FOLDER 1/13	J. P. MacGowan, 1917 Letter from studio manager.
BOX-FOLDER 1/14	Pat Powers, 1912-1919 Collection of memos, notes and detective reports documenting Carl Laemmle's contest with Pat Powers over control of Universal.
BOX-FOLDER 1/15-21	Powers-Swanson-Laemmle suit Files of complaints, testimony, exhibits, etc., regarding legal battle over control of Universal voting stock.
BOX-FOLDER 2/1-2	Patents Company vs. Universal Archive of documents tracing this case from the Southern District of New York through the U.S. Circuit of Appeals to the Supreme Court of the United States.
BOX-FOLDER 2/3	Miscellaneous reports and memorabilia, 1920s
BOX-FOLDER 2/4	Universal revenue, 1919-1926
BOX-FOLDER 2/5	Sample production costs, 1922-1930
BOX-FOLDER 2/6	Universal profit-loss chart, 1925-1935
BOX-FOLDER 2/7	Universal German business, 1922-1936 Contracts, reports, financials.
BOX-FOLDER 2/8	Items of negative cost, 1933

Series 1. Early History of Universal Pictures Corporation, 1906-1974

Container	Contents
BOX-FOLDER 2/9	Reorganization of executive staff, 1935 Memo from Carl Laemmle, jr.
BOX-FOLDER 2/10	Theaters Notes on annual profit/loss; Carl Laemmle's contract.
BOX-FOLDER 2/11	Memos regarding merger
BOX-FOLDER 2/12	Picture costs and grosses, 1931-1935
BOX-FOLDER 2/13	Laemmle-Cochrane correspondence, Dec 1935-Jan 1936
BOX-FOLDER 2/14	Miscellaneous memos of Carl Laemmle and R. H. Cochrane, 1930s
BOX-FOLDER 2/15	Proposed 1935 purchase by Warner Bros. (legal file)
BOX-FOLDER 2/16	Standard Capital correspondence regarding merger, Dec 1935
BOX-FOLDER 2/17	Standard Capital correspondence regarding merger, Jan-June 1936
BOX-FOLDER 2/18	Standard Capital correspondence regarding execution of merger, 1936
BOX-FOLDER 3/1	Manuscript copy of "black notebooks" found in Universal's Hudson Street warehouse (52 manuscript pages) Said by staff to be contents of Carl Laemmle's personal safe (impossible to verify). Copied by Richard Koszarski in 19xx. Notebooks consisted of annualized costs, grosses and profit/loss of Universal features and program series released between 1921 and 1936. These figures differ from those in official reports prepared for public consumption.

Carl Laemmle historical documents

BOX-FOLDER 3/4	Carle Laemmle personal
BOX-FOLDER 3/5-7	Carl Laemmle memoirs
BOX-FOLDER 3/8	[Miscellaneous recent Carl Laemmle] Questionnaire re: James Friedman documentary; brochure for <i>100 Years of Hollywood: The Laemmle Effect</i> traveling exhibit (German-American Heritage Foundation of the USA).

Universal Pictures historical documents

BOX-FOLDER 3/9	Universal studio histories, 1947, 1953, 1959
BOX-FOLDER 3/10	Universal studio histories, 1951, 1965, 1972
BOX-FOLDER 3/11	Universal junk list, 1948 Correspondence regarding destruction of negatives.
BOX-FOLDER 3/12	Show-at-home movie library Notes, catalog, contracts.
BOX-FOLDER 3/13	Universal master feature list, 1914-1974
BOX-FOLDER 3/14	<i>Universal Studio Club News</i> , 25th anniversary edition, 1952

Individual Motion Pictures

BOX-FOLDER 4/1-13	<i>Paul J. Rainey's African Hunt</i> , 1912 Stills, frame enlargements, photographic copies of title cards.
BOX-FOLDER 4/14	<i>Where Are My Children?</i> , 1916 Continuity and subtitles (Lois Weber); pressbook and herald.
BOX-FOLDER OSD 1/2	<i>Where Are My Children?</i>
BOX-FOLDER 4/15	<i>Is Any Girl Safe?</i> (Anti-Vice M.P. Company), 1916 Continuity and subtitles (Jacques Jaccard).

Series 1. Early History of Universal Pictures Corporation, 1906-1974

Container	Contents
BOX-FOLDER 4/16	<i>Hell Morgan's Girl</i> , 1916 Legal file regarding censorship of the film (NY Supreme Court) including testimony and argument, with continuity and subtitles (written by Ida May Park).
BOX-FOLDER 4/17	<i>20,000 Leagues Under the Sea</i> , 1916 Multiple pages of notes transcribed by RK from legal documents and memos related to lawsuit in which Williamson Bros. sued Universal for payment regarding the special effects for this film. Includes abstract of Bahamas production diary.
BOX-FOLDER 4/18	<i>The Hand That Rocks the Cradle</i> , 1917 Continuity and subtitles of film in its original version (as <i>Is a Woman a Person</i> , by Lois Weber), with hand corrections regarding censorship.
BOX-FOLDER 4/19	<i>A Kentucky Cinderella</i> , 1917 Film report from studio manager H. O. Davis (xerox, 5pp.).
BOX-FOLDER 4/20	Universal-Smithsonian African expedition film, 1919 22 photographs documenting Belgian Congo train wreck which killed Universal director William Stowell and Dr. William Armstrong, the Smithsonian's business manager for the expedition.
BOX-FOLDER 4/21-24	<i>King of Jazz</i> , 1930 Employment contracts of Paul Whiteman and John Murray Anderson; music cue sheets for 1930 version; xerox copy of 1933 continuity; xerox copies of telegrams regarding production.
BOX-FOLDER 4/25	<i>Air Mail</i> , 1932 By John Ford. Publicity file including national clippings, pressbook, and promotional releases.
BOX-FOLDER OSD 1/3-4	<i>Air Mail</i>
BOX-FOLDER 4/26	<i>Diamond Jim</i> , 1935 Screenplay by Preston Sturges; producer James Grainger's copy, with blue pages.

Series 2. Financials gathered in connection with 1935-1936 corporate sale.

These are graphs, charts, tables, reports and memos, most of which were apparently gathered and/or created by J. Cheever Cowdin of Standard Capital Corp. They present a detailed picture of Universal's operating structure and financial history. Each exhibit contains multiple pages.

Mimeographed documents

BOX-FOLDER OSC 1/1	Coast contracts, 1935 Exhibits 1-2.
BOX-FOLDER OSC 1/2	Feature financing schedule, 1934-1935 Exhibits 3-5.
BOX-FOLDER OSC 1/3	Schedule of depreciation, overhead, payroll Exhibits 6-11.
BOX-FOLDER OSC 1/4	Schedule of average negative cost, 1924-1934 Exhibits 13-14.
BOX-FOLDER OSC 1/5	Universal Pictures payroll and operating expenses, 1932-1934 Exhibits 16-20.
BOX-FOLDER OSC 1/6	Universal Pictures and subsidiary companies, profit and loss, thru 1935 Exhibits A-P (subset of above series?).
BOX-FOLDER 3/2	Report of findings, 1935 Executive summary of above materials.

Series 2. Financials gathered in connection with 1935-1936 corporate sale.

Container	Contents
BOX-FOLDER 3/3	Confidential memo, 1935 J. Cheever Cowdin's ideas on how Standard Capital should proceed. Veloxed documents
BOX-FOLDER OSC 1/7	Universal features, profit and loss, 1926-1936 Spread sheets with detailed costs, grosses and profits for all features (23 pp.).
BOX-FOLDER OSC 1/8-13	Fold-out hand colored graphs These oversized pages (67 sheets) chart all aspects of Universal's income and operating expenses during the 1920s and 1930s, and cover inventories, salaries, foreign business, studio operations, theater and exchange income, etc. Some begin as early as 1921 and most end in the mid-1930s, but others extend through 1940.

Series 3. Corporate publications, 1914-1917, 1920, 1925-1927, 1929-1965

BOX-FOLDER 5/1	Universal Film Manufacturing Company, semi-annual report, November 15, 1916 Extremely detailed report listing all assets and liabilities, with production cost of all negatives both released and unreleased (approximately 200 pages).																																
BOX-FOLDER 5/2	Bluebird Photoplays, Inc. balance sheet, January 21, 1917																																
BOX-FOLDER 5/3	Bluebird Photoplays, Inc. semi-annual report, July 22, 1917 These two reports document all aspects of Bluebird's financial operations, including costs of films with grosses broken out by territory, as well as inventories, accounts receivable, etc.																																
BOX-FOLDER 5/4-8	Consolidated balance sheets/annual reports, Universal Pictures Company, Inc., 1925-1927, 1929-1931, 1933-1965 Plus additional mid-year report for 1934. Sometimes these are bare-bones CPA summaries, but certain periods, especially the 1940s, are elaborately illustrated with color stills and detailed charts and graphics.																																
BOX-FOLDER 5/9	Universal Pictures Company and MCA, Inc. agreement of purchase and sale, dated December 16, 1958 45 pages.																																
BOX-FOLDER 5/10	MCA, Inc. and Universal Pictures Company, lease and facilities agreement, dated December 16, 1958 80 pages. These two documents record the sale of the studio property to MCA, and the conditions under which the facilities were leased back to Universal by MCA.																																
BOX 6	<i>New Universal News Flashes</i> , June 17, 1939--November 4, 1939 16 pamphlets; 4 x 9 inches; staple-bound																																
BOX 6	<i>The Motion Picture Weekly/Universal Weekly</i> , October 31, 1914--January 28, 1933 38 loose issues, plus one issue (February 1, 1916) of <i>El Anunciador Universal</i> , the Spanish-language version of <i>The Universal Weekly</i> (content not identical to English-language version).																																
	<table><thead><tr><th>Title</th><th>Vol.</th><th>No.</th><th>Date</th></tr></thead><tbody><tr><td><i>The Universal Weekly</i></td><td>n/a</td><td>n/a</td><td>Oct. 31, 1914</td></tr><tr><td><i>The Universal Weekly</i></td><td>n/a</td><td>n/a</td><td>Nov. 14, 1914</td></tr><tr><td><i>The Universal Weekly</i></td><td>n/a</td><td>n/a</td><td>Dec. 26, 1914</td></tr><tr><td><i>The Universal Weekly</i></td><td>n/a</td><td>n/a</td><td>Jan. 9, 1915</td></tr><tr><td><i>The Universal Weekly</i></td><td>n/a</td><td>n/a</td><td>Jan. 16, 1915</td></tr><tr><td><i>The Moving Picture Weekly</i></td><td>1</td><td>1</td><td>July 3, 1915</td></tr><tr><td><i>The Moving Picture Weekly</i></td><td>1</td><td>3</td><td>July 17, 1915</td></tr></tbody></table>	Title	Vol.	No.	Date	<i>The Universal Weekly</i>	n/a	n/a	Oct. 31, 1914	<i>The Universal Weekly</i>	n/a	n/a	Nov. 14, 1914	<i>The Universal Weekly</i>	n/a	n/a	Dec. 26, 1914	<i>The Universal Weekly</i>	n/a	n/a	Jan. 9, 1915	<i>The Universal Weekly</i>	n/a	n/a	Jan. 16, 1915	<i>The Moving Picture Weekly</i>	1	1	July 3, 1915	<i>The Moving Picture Weekly</i>	1	3	July 17, 1915
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<i>The Moving Picture Weekly</i>	1	3	July 17, 1915																														

Series 4. Richard Koszarski's various Universal projects, 1971-1978, 1996

Container

Contents

Title	Vol.	No.	Date
<i>El Anunciador Universal</i>	2	12	Feb. 1, 1916
<i>The Moving Picture Weekly</i>	3	18	Dec. 16, 1916
<i>The Moving Picture Weekly</i>	4	4	Mar. 10, 1917
<i>The Moving Picture Weekly</i>	4	5	Mar. 17, 1917
<i>The Moving Picture Weekly</i>	4	6	Mar. 24, 1917
<i>The Moving Picture Weekly</i>	4	8	Apr. 7, 1917
<i>The Moving Picture Weekly</i>	4	9	Apr. 14, 1917
<i>The Moving Picture Weekly</i>	4	10	Apr. 21, 1917
<i>The Moving Picture Weekly</i>	4	11	Apr. 28, 1917
<i>The Moving Picture Weekly</i>	4	13	May 12, 1917
<i>The Moving Picture Weekly</i>	4	14	May 19, 1917
<i>The Moving Picture Weekly</i>	4	15	May 26, 1917
<i>The Moving Picture Weekly</i>	11	12	Nov. 6, 1920
<i>The Moving Picture Weekly</i>	11	13	Nov. 13, 1920
<i>The Moving Picture Weekly</i>	11	14	Nov. 20, 1920
<i>The Moving Picture Weekly</i>	12	15	Nov. 27, 1920
<i>The Moving Picture Weekly</i>	12	16	Dec. 4, 1920
<i>Universal Weekly</i>	21	18	June 13, 1925
<i>Universal Weekly</i>	23	13	May 8, 1926
<i>Universal Weekly</i>	23	16	May 29, 1926
<i>Universal Weekly</i>	24	18	Dec. 11, 1926
<i>Universal Weekly</i>	29	24	July 20, 1929
<i>Universal Weekly</i>	31	23	Nov. 19, 1932
<i>Universal Weekly</i>	31	25	Dec. 3, 1932
<i>Universal Weekly</i>	32	1	Dec. 17, 1932
<i>Universal Weekly</i>	32	2	Dec. 24, 1932
<i>Universal Weekly</i>	32	3	Dec. 31, 1932
<i>Universal Weekly</i>	32	4	Jan. 7, 1933
<i>Universal Weekly</i>	32	5	Jan. 14, 1933
<i>Universal Weekly</i>	32	7	Jan. 28, 1933

Series 4. Richard Koszarski's various Universal projects, 1971-1978, 1996

BOX-FOLDER 7/1-9	American Film Institute Universal Pictures project, 1971-1977 Notes on screenings, archival sources and interviews. Correspondence file focuses on dispute over AFI's claim of ownership of all scholarship funded by Louis B. Mayer Oral History Program. Oral history interviews, 1972-1974
BOX-FOLDER 7/10	Gertrude Astor, July 12, 1973 Interview transcript; photocopies of news articles. See audiocassette RYR 2034
BOX-FOLDER 7/11	Harry Burke, August 15, 1974 Interview transcript; permission form. See audiocassette RYR 2042
BOX-FOLDER 7/12	Leslie Carey, August 7, 1974 Permission form. See audiotape reel RXK 0309
BOX-FOLDER 7/13	David Garber, August 9, 1974 Interview transcript; permission form.

Series 4. Richard Koszarski's various Universal projects, 1971-1978, 1996

Container	Contents
BOX-FOLDER 7/14	<p>See audiocassettes RYR 2041-2042 Tay Garnett, June 7, 1973 Interview transcript.</p>
BOX-FOLDER 7/15	<p>See audiocassette RYR 2029 Ted Kent, January 20, 1972 Interview transcript.</p>
BOX-FOLDER 7/16	<p>See audiocassette RYR 2024 Ted Kent, June 5, 1973 Interview transcript.</p>
BOX-FOLDER 8/1	<p>See audiocassettes RYR 2027-2028 Paul Kohner, August 14, 1974, and August 28, 1974 Interview transcript; copy of document on realignment of executive staff. See audiocassettes RYR 2040 and 2044</p>
BOX-FOLDER 8/2	<p>Ann Little, September 3, 1973 Interview transcript. See audiocassette RYR 2032</p>
BOX-FOLDER 8/3	<p>Mary MacLaren, September 17, 1973 Interview transcript. See audiocassettes RYR 2037-2038 See MacDonald vs. Universal lawsuit file</p>
BOX-FOLDER 8/4	<p>George Marshall, June 12, 1973 Interview transcript. See audiocassettes RYR 2031-2032</p>
BOX-FOLDER 8/5	<p>Ted McCord, July 15, 1973 Interview transcript. See audiocassette RYR 2033</p>
BOX-FOLDER 8/6	<p>George Robertson, August 5, 1974 Interview transcript; permission form. See audiocassettes RYR 2039-2040</p>
BOX-FOLDER 8/7	<p>Henry Tiedmann, August 7, 1974 Interview transcript; permission form. See audiocassette RYR 2041</p>
BOX-FOLDER 8/8	<p>Charles Van Enger, July 29, 1973 Interview transcript. See audiocassettes RYR 2035-2036</p>
BOX-FOLDER 8/9	<p>Grant Whytock, May 27, 1973 Interview transcript. See audiocassettes RYR 2025-2026</p>
BOX-FOLDER 8/10	<p>Irvin Willat, August 10, 1973 Interview transcript. See audiocassette RYR 2037</p>
BOX-FOLDER 8/11	<p>William Wyler, August 18, 1974 Interview transcripts (3 copies/generations); correspondence; permission form. See audiocassette RYR 2043</p>
BOX-FOLDER 9/1-2	<p>NYU Cinema Studies Department: Carl Laemmle's Universal Pictures, 1975 Syllabi, lecture notes, hand-outs, grading for first such graduate-level film class.</p>

Series 4. Richard Koszarski's various Universal projects, 1971-1978, 1996

Container	Contents
BOX-FOLDER 9/3-7	<i>Universal Pictures: 65 Years, 1976-1978</i> Correspondence, notes, hand-outs and original manuscript of monograph written for Museum of Modern Art retrospective under contract to Universal. Includes file on microfilming of NYPL run of <i>The Universal Weekly</i> and correspondence with Phil Riley.
BOX-FOLDER 9/8-11	<i>The Universal Story, 1996</i> Script drafts, contracts, correspondence, press information and VHS copy of feature length documentary on history of Universal, written for Top Hat Productions. See videocassette VAS 9811

Series 5. Audiovisual materials, 1972-1974, 1976, 1996

Sound Recordings

CASS RYR 2024	Oral history interview with Ted Kent, 1972-01-20 Local ID number: 3571 1 sound cassette See interview transcript
CASS RYR 2025	Oral history interview with Paul Ivano, part 3, 1973-05-26 ; Oral history interview with Grant Whytock, part 1, 1973-05-29 Local ID number: 3571 1 sound cassette See Grant Whytock interview transcript
CASS RYR 2026	Oral history interview with Grant Whytock, parts 2-3, 1973-05-29 Local ID number: 3571 1 sound cassette See interview transcript
CASS RYR 2027	Oral history interview with Ted Kent, parts 1-2, 1973-06-05 Local ID number: 3571 1 sound cassette See interview transcript
CASS RYR 2028	Oral history interview with Ted Kent, part 3, 1973-06-05 ; Oral history interview with Carl Laemmle, Jr., 1973-09-20 Local ID number: 3571 1 sound cassette See Ted Kent interview transcript
CASS RYR 2029	Oral history interview with Tay Garnett, 1973-06-07 Local ID number: 3571 1 sound cassette See interview transcript
CASS RYR 2030	Oral history interview with Hal Mohr, parts 1-2, 1973-06-11 Local ID number: 3571 1 sound cassette
CASS RYR 2031	Oral history interview with Hal Mohr, part 3, 1973-06-11 ; Oral history interview with George Marshall, part 1, 1973-06-12 Local ID number: 3571 1 sound cassette See George Marshall interview transcript
CASS RYR 2032	Oral history interview with George Marshall, part 2, 1973-06-12 ; Oral history interview with Ann Little, 1973-09-03 Local ID number: 3571 1 sound cassette

Series 5. Audiovisual materials, 1972-1974, 1976, 1996

Container

Contents

- CASS RYR 2033 [See George Marshall interview transcript](#)
[See Ann Little interview transcript](#)
Oral history interview with Ted McCord, 1973-06-15
Local ID number: 3571
1 sound cassette
- CASS RYR 2034 [See interview transcript](#)
Oral history interview with Gertrude Astor, 1973-07-12
Local ID number: 3571
1 sound cassette
- CASS RYR 2035 [See interview transcript](#)
Oral history interview with Charles Van Enger, parts 1-2, 1973-07-29
Local ID number: 3571
1 sound cassette
- CASS RYR 2036 [See interview transcript](#)
Oral history interview with Charles Van Enger, parts 3-4, 1973-07-29
Local ID number: 3571
1 sound cassette
- CASS RYR 2037 [See interview transcript](#)
Oral history interview with Irvin Willat, 1973-08-10 ; Oral history interview with Mary MacLaren, part 1, 1973-09-17
Local ID number: 3571
1 sound cassette
[See Irvin Willat interview transcript](#)
[See Mary MacLaren interview transcript](#)
[See MacDonald vs. Universal lawsuit file](#)
- CASS RYR 2038 Oral history interview with Mary MacLaren, parts 2-3, 1973-09-17
Local ID number: 3571
1 sound cassette
[See Mary MacLaren interview transcript](#)
[See MacDonald vs. Universal lawsuit file](#)
- CASS RYR 2039 Oral history interview with George Robertson, parts 1-2, 1974-08-05
Local ID number: 3571
1 sound cassette
[See interview transcript](#)
- CASS RYR 2040 Oral history interview with George Robertson, part 3, 1974-08-05 ; Oral history interview with Paul Kohner, part 1, 1974-08-14
Local ID number: 3571
1 sound cassette
[See George Robertson interview transcript](#)
[See Parts 2-3 of Paul Kohner interview recordings](#)
[See Paul Kohner interview transcript](#)
- REEL RXK 0309 Oral history interview with Leslie Carey, 1974-08-07
Local ID number: 3571
1 sound tape reel : analog, half track, 7 1/2 ips, mono. ; 7 in.
[See interview transcript](#)
- CASS RYR 2041 Oral history interview with Henry Tiedmann, 1974-08-07 ; Oral history interview with David Garber, part 1, 1974-08-09
Local ID number: 3571
1 sound cassette

Series 5. Audiovisual materials, 1972-1974, 1976, 1996

Container

Contents

- [See Henry Tiedmann interview transcript](#)
[See David Garber interview transcript](#)
- CASS RYR 2042 Oral history interview with David Garber, part 2, 1974-08-09 ; Oral history interview with Harry Burke, 1974-08-15
Local ID number: 3571
1 sound cassette
[See David Garber interview transcript](#)
[See Harry Burke interview transcript](#)
- CASS RYR 2043 Oral history interview with William Wyler, 1974-08-18
Local ID number: 3571
1 sound cassette
[See interview transcript](#)
- CASS RYR 2044 Oral history interview with Paul Kohner, parts 2-3, 1974-08-28
Local ID number: 3571
1 sound cassette
[See Part 1 of interview recording](#)
[See interview transcript](#)
- CASS RYR 2045 Oral history interview with Arnold Schwarzwald, 1976-07-29
Local ID number: 3571
1 sound cassette
- CASS RYR 2046 Oral history interview with Stanley Cortez, parts 1-2, 1976-08-04
Local ID number: 3571
1 sound cassette
- CASS RYR 2047 Oral history interview with Stanley Cortez, part 3, 1976-08-04 ; Oral history interview with Joseph Rattenberg, part 5, 1976-08-03
Local ID number: 3571
1 sound cassette
- CASS RYR 2048 Oral history interview with Ray Rennahan, parts 1-2, 1976-08-08
Local ID number: 3571
1 sound cassette
- CASS RYR 2049 Oral history interview with Ray Rennahan, part 3, 1976-08-08 ; Oral history interview with George Folsey, 1976-08-10
Local ID number: 3571
1 sound cassette
- CASS RYR 2050 Oral history interview with Edward Muhl, parts 1-2, 1976-08-09
Local ID number: 3571
1 sound cassette
- CASS RYR 2051 Oral history interview with Edward Muhl, parts 3-4, 1976-08-09
Local ID number: 3571
1 sound cassette
- CASS RYR 2052 Oral history interview with Alexander Golitzen, parts 1-2, 1976-08
Local ID number: 3571
1 sound cassette
- CASS RYR 2053 Oral history interview with Alexander Golitzen, part 3, 1976-08 ; Oral history interview with Lee Garmer, 1976-08-10
Local ID number: 3571
1 sound cassette

Video Recordings

Series 5. Audiovisual materials, 1972-1974, 1976, 1996

Container Contents

CASS VAS 9811 *[The Universal Story](#)*, 1996
 Local ID number: 2084391
 1 videocassette (VHS) : sd., col. ; 1/2 in.
 [See The Universal Story project file](#)