Richard Koszarski Collection of Research Material on the Early History of Universal Pictures Corporation

National Audio-Visual Conservation Center, Library of Congress
Washington, D.C.
2020

Contact information: https://hdl.loc.gov/loc.mbrsmi/mbrsmi.contact

Catalog Record: https://lccn.loc.gov/2020603131

Additional search options available at: https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020003

Prepared by the National Audio-Visual Conservation Center of the Library of Congress
Finding aid encoded by David Jackson, 2020
Revised March 2023
Collection Summary
Title: Richard Koszarski collection of research material on the early history of Universal Pictures Corporation
Span Dates: 1906-1996
Bulk Dates: (bulk 1906-1978)
Creator: Koszarski, Richard
Extent (items): 2,132 items
Extent (textual materials): 6 containers
Extent (textual materials): 2.5 linear feet
Extent (sound recordings): 1 sound reel: analog; 7 in.
Extent (sound recordings): 30 sound cassettes: analog
Extent (video recordings): 1 videocassette (VHS): sound, color; 1/2 in.
Language: Collection material in English; some material in Spanish.
LC Catalog record: https://lccn.loc.gov/2020603131
Summary: The collection includes contracts, continuities, ledgers, stills, annual reports and multiple issues of Moving Picture Weekly (Universal's internal publication). Also includes 30 cassettes and 1 sound reel containing some two dozen interviews with early Universal staff and talent, with corresponding transcripts.
Location: A1569-A1577 (boxes 1-9); RXK 0309 (sound reel); RYR 2024-2053 (sound cassettes); VAS 9811 (videocassette)

Provenance
Purchase; Richard Koszarski; 2020.

Custodial History
Much of the information within the collection was acquired when Dr. Koszarski was researching a monograph to commemorate the 65th anniversary of the studio.

Accruals
No further accruals are expected.

Processing History
The Richard Koszarski Collection of Research Material on the Early History of Universal Pictures Corporation was processed by David Jackson in 2020.

Sound recordings were processed by Emma Evans of the Recorded Sound Section.

Video recordings were processed by Kelly Chisholm of the Moving Image Section.

Language provided in the inventory supplied by Richard Kozarski formed the basis of the container list in this finding aid.

Related Material
The National Audio-Visual Conservation Center holds a large number of titles produced by Universal Studios, especially during the time period reflected in this collection. The collection further complements the Moving Image Research Center’s 13 volume “Universal Pictures Catalog of Library Properties” that contains script summaries and author information on Universal features released from 1926 to 1954.
Copyright Status

Restrictions may exist on copying, quoting, or publishing materials included in the collection. For additional information, contact a reference librarian in the Moving Image Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-8572.

Access and Restrictions


Preferred Citation

Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], Richard Koszarski Collection of Research Material on the Early History of Universal Pictures Corporation, National Audio-Visual Conservation Center, Library of Congress

Bibliography


Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1991</td>
<td>Awarded Priz Jean Mitry for contributions to silent film scholarship.</td>
</tr>
<tr>
<td>2004</td>
<td><em>Fort Lee : the film town</em> published.</td>
</tr>
</tbody>
</table>

Faculty instructor at Columbia University, New York University, the School of Visual Arts, and Rutgers School of Arts and Science. Current position (2020): Professor Emeritus of English and Film at Rutgers.

Scope and Content Note

Dr. Richard Koszarski PhD, Professor Emeritus of English and Film at Rutgers University, during his career amassed a large collection of documents related to Universal Pictures. Primarily focusing on the early years of the studio, the collection includes contracts, continuities, ledgers, stills, annual reports and multiple issues of Moving Picture Weekly (Universal's internal publication). Also includes 30 cassettes and 1 sound reel containing some two dozen interviews with early Universal staff and talent, with corresponding transcripts; and 1 VHS copy of the Universal Story, which relates to files in the collection. Much of the information within the collection was acquired when Dr. Koszarski was researching a monograph to commemorate the 65th anniversary of the studio.
**Arrangement**

The Richard Koszarski Collection is organized in 5 series:
- **Series 1. Early History of Universal Pictures Corporation, 1906-1974**
- **Series 2. Financials gathered in connection with 1935-1936 corporate sale**

**Selected Search Terms**

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

**People**
- Carey, Leslie I.
- Cortez, Stanley.
- Cowdin, John Cheever, 1889-
- Garnett, Tay.
- Kent, Ted.
- Kohner, Paul.
- Koszarski, Richard, collector.
- Muhl, Edward E.
- Whytock, Grant.
- Willat, Irvin, 1890-1976.

**Organizations**
- Universal Film Manufacturing Company.
- Universal Pictures (Firm)
- Universal Pictures Company.
- Universal Pictures Corporation.
- Universal-International (Firm)

**Subjects**
- Motion picture industry--United States.
Description of Series

Container          Series


Universal Pictures business, legal, and financial papers

Carl Laemmle historical documents

Universal Pictures historical documents

Individual Motion Pictures


These are graphs, charts, tables, reports and memos, most of which were apparently gathered and/or created by J. Cheever Cowdin of Standard Capital Corp. They present a detailed picture of Universal's operating structure and financial history. Each exhibit contains multiple pages.

Mimeographed documents

Veloxed documents

BOX-FOLDER OSC 1/8-13 Fold-out hand colored graphs

These oversized pages (67 sheets) chart all aspects of Universal's income and operating expenses during the 1920s and 1930s, and cover inventories, salaries, foreign business, studio operations, theater and exchange income, etc. Some begin as early as 1921 and most end in the mid-1930s, but others extend through 1940.


Sound Recordings

Video Recordings
# Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 1/1 | Stockholder's meetings, 1906-1914  
Notes and xeroxes, Laemmle Film Service and Universal Film Manufacturing Company. |
| BOX-FOLDER 1/2 | Financial balance sheet, 1914 |
| BOX-FOLDER 1/3 | Carl Laemmle's income tax return, 1914 |
| BOX-FOLDER 1/4 | Sales figures for Universal brands, 1914-1915 |
| BOX-FOLDER 1/5 | Studio history, 1915 |
| BOX-FOLDER 1/6 | IRS report on Universal's 1917 return, prepared 1923 |
| BOX-FOLDER 1/7 | Financial reports, 1916-1917, and 1918-1919 |
| BOX-FOLDER 1/8 | Century Film Corporation (CPA report), 1914-1922 |
| BOX-FOLDER 1/9 | MacDonald vs. Universal  
Material on suit between Mary MacLaren (MacDonald) and Universal.  
See also [Oral history interview with Mary MacLaren](#)  
[Transcript of interview](#) |
| BOX-FOLDER 1/10 | Miscellaneous notes and memorabilia, 1910s |
| BOX-FOLDER OSE 1/1 | Miscellaneous notes and memorabilia, 1910s |
| BOX-FOLDER OSD 1/1 | Universal Newsreel  
*Broadside*, vol. 4, no. 4, relating to Grace Humiston personal publicity suit |
| BOX-FOLDER 1/11 | Correspondence, Isidore Bernstein and Carle Laemmle, 1913-1914  
Concerning corporate infighting and west coast activities. |
| BOX-FOLDER 1/12 | H. O. Davis, 1917  
Letter to Carl Laemmle from studio manager. |
| BOX-FOLDER 1/13 | J. P. MacGowan, 1917  
Letter from studio manager. |
| BOX-FOLDER 1/14 | Pat Powers, 1912-1919  
Collection of memos, notes and detective reports documenting Carl Laemmle's contest with Pat Powers over control of Universal. |
| BOX-FOLDER 1/15-21 | Powers-Swanson-Laemmle suit  
Files of complaints, testimony, exhibits, etc., regarding legal battle over control of Universal voting stock. |
| BOX-FOLDER 2/1-2 | Patents Company vs. Universal  
Archive of documents tracing this case from the Southern District of New York through the U.S. Circuit of Appeals to the Supreme Court of the United States. |
| BOX-FOLDER 2/3 | Miscellaneous reports and memorabilia, 1920s |
| BOX-FOLDER 2/4 | Universal revenue, 1919-1926 |
| BOX-FOLDER 2/5 | Sample production costs, 1922-1930 |
| BOX-FOLDER 2/6 | Universal profit-loss chart, 1925-1935 |
| BOX-FOLDER 2/7 | Universal German business, 1922-1936  
Contracts, reports, financials. |
| BOX-FOLDER 2/8 | Items of negative cost, 1933 |
Reorganization of executive staff, 1935
Memo from Carl Laemmle, jr.

Theaters
Notes on annual profit/loss; Carl Laemmle's contract.

Memos regarding merger

Picture costs and grosses, 1931-1935

Laemmle-Cochrane correspondence, Dec 1935-Jan 1936

Miscellaneous memos of Carl Laemmle and R. H. Cochrane, 1930s

Proposed 1935 purchase by Warner Bros. (legal file)

Standard Capital correspondence regarding merger, Dec 1935

Standard Capital correspondence regarding merger, Jan-June 1936

Standard Capital correspondence regarding execution of merger, 1936

Manuscript copy of "black notebooks" found in Universal's Hudson Street warehouse
(52 manuscript pages)
Said by staff to be contents of Carl Laemmle's personal safe (impossible to verify).
Copied by Richard Koszarski in 19xx. Notebooks consisted of annualized costs, grosses and profit/loss of Universal features and program series released between 1921 and 1936. These figures differ from those in official reports prepared for public consumption.

Carle Laemmle personal

Carl Laemmle memoirs

[Miscellaneous recent Carl Laemmle]

Questionaire re: James Friedman documentary; brochure for 100 Years of Hollywood: The Laemmle Effect traveling exhibit (German-American Heritage Foundation of the USA).

Universal studio histories, 1947, 1953, 1959

Universal studio histories, 1951, 1965, 1972

Universal junk list, 1948
Correspondence regarding destruction of negatives.

Show-at-home movie library
Notes, catalog, contracts.

Universal master feature list, 1914-1974


Paul J. Rainey's African Hunt, 1912
Stills, frame enlargements, photographic copies of title cards.

Where Are My Children?, 1916
Continuity and subtitles (Lois Weber); pressbook and herald.

Where Are My Children?

Is Any Girl Safe? (Anti-Vice M.P. Company), 1916
Continuity and subtitles (Jacques Jaccard).
<table>
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<tr>
<th>Container</th>
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| BOX-FOLDER 4/16 | *Hell Morgan's Girl*, 1916  
Legal file regarding censorship of the film (NY Supreme Court) including testimony and argument, with continuity and subtitles (written by Ida May Park). |
| BOX-FOLDER 4/17 | *20,000 Leagues Under the Sea*, 1916  
Multiple pages of notes transcribed by RK from legal documents and memos related to lawsuit in which Williamson Bros. sued Universal for payment regarding the special effects for this film. Includes abstract of Bahamas production diary. |
| BOX-FOLDER 4/18 | *The Hand That Rocks the Cradle*, 1917  
Continuity and subtitles of film in its original version (as *Is a Woman a Person*, by Lois Weber), with hand corrections regarding censorship. |
| BOX-FOLDER 4/19 | *A Kentucky Cinderella*, 1917  
Film report from studio manager H. O. Davis (xerox, 5pp.). |
| BOX-FOLDER 4/20 | Universal-Smithsonian African expedition film, 1919  
22 photographs documenting Belgian Congo train wreck which killed Universal director William Stowell and Dr. William Armstrong, the Smithsonian's business manager for the expedition. |
| BOX-FOLDER 4/21-24 | *King of Jazz*, 1930  
Employment contracts of Paul Whiteman and John Murray Anderson; music cue sheets for 1930 version; xerox copy of 1933 continuity; xerox copies of telegrams regarding production. |
| BOX-FOLDER 4/25 | *Air Mail*, 1932  
By John Ford. Publicity file including national clippings, pressbook, and promotional releases. |
| BOX-FOLDER OSD 1/3-4 | *Air Mail*  
Screenplay by Preston Sturges; producer James Grainger's copy, with blue pages. |

**Series 2. Financials gathered in connection with 1935-1936 corporate sale.**

These are graphs, charts, tables, reports and memos, most of which were apparently gathered and/or created by J. Cheever Cowdin of Standard Capital Corp. They present a detailed picture of Universal's operating structure and financial history. Each exhibit contains multiple pages.

**Mimeographed documents**

<table>
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</table>
| BOX-FOLDER OSC 1/1 | Coast contracts, 1935  
Exhibits 1-2. |
| BOX-FOLDER OSC 1/2 | Feature financing schedule, 1934-1935  
Exhibits 3-5. |
| BOX-FOLDER OSC 1/3 | Schedule of depreciation, overhead, payroll  
Exhibits 6-11. |
| BOX-FOLDER OSC 1/4 | Schedule of average negative cost, 1924-1934  
Exhibits 13-14. |
| BOX-FOLDER OSC 1/5 | Universal Pictures payroll and operating expenses, 1932-1934  
Exhibits 16-20. |
| BOX-FOLDER OSC 1/6 | Universal Pictures and subsidiary companies, profit and loss, thru 1935  
Exhibits A-P (subset of above series?). |
| BOX-FOLDER 3/2 | Report of findings, 1935  
Executive summary of above materials. |

Container | Contents
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BOX-FOLDER 3/3 | Confidential memo, 1935
 | J. Cheever Cowdin's ideas on how Standard Capital should proceed.

**Veloxed documents**

BOX-FOLDER OSC 1/7 | Universal features, profit and loss, 1926-1936
 | Spread sheets with detailed costs, grosses and profits for all features (23 pp.).

BOX-FOLDER OSC 1/8-13 | Fold-out hand colored graphs
 | These oversized pages (67 sheets) chart all aspects of Universal's income and operating expenses during the 1920s and 1930s, and cover inventories, salaries, foreign business, studio operations, theater and exchange income, etc. Some begin as early as 1921 and most end in the mid-1930s, but others extend through 1940.


BOX-FOLDER 5/1 | Universal Film Manufacturing Company, semi-annual report, November 15, 1916
 | Extremely detailed report listing all assets and liabilities, with production cost of all negatives both released and unreleased (approximately 200 pages).

BOX-FOLDER 5/2 | Bluebird Photoplays, Inc. balance sheet, January 21, 1917

BOX-FOLDER 5/3 | Bluebird Photoplays, Inc. semi-annual report, July 22, 1917
 | These two reports document all aspects of Bluebird's financial operations, including costs of films with grosses broken out by territory, as well as inventories, accounts receivable, etc.

 | Plus additional mid-year report for 1934. Sometimes these are bare-bones CPA summaries, but certain periods, especially the 1940s, are elaborately illustrated with color stills and detailed charts and graphics.

BOX-FOLDER 5/9 | Universal Pictures Company and MCA, Inc. agreement of purchase and sale, dated December 16, 1958
 | 45 pages.

BOX-FOLDER 5/10 | MCA, Inc. and Universal Pictures Company, lease and facilities agreement, dated December 16, 1958
 | 80 pages. These two documents record the sale of the studio property to MCA, and the conditions under which the facilities were leased back to Universal by MCA.

BOX 6 | *New Universal News Flashes*, June 17, 1939--November 4, 1939
 | 16 pamphlets; 4 x 9 inches; staple-bound

BOX 6 | *The Motion Picture Weekly/Universal Weekly*, October 31, 1914--January 28, 1933
 | 38 loose issues, plus one issue (February 1, 1916) of *El Anunciador Universal*, the Spanish-language version of *The Universal Weekly* (content not identical to English-language version).

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<th>Title</th>
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<th>No.</th>
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<td>El Anunciador Universal</td>
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<td>The Moving Picture Weekly</td>
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**BOX-FOLDER 7/1-9**  
American Film Institute Universal Pictures project, 1971-1977
Notes on screenings, archival sources and interviews. Correspondence file focuses on dispute over AFI's claim of ownership of all scholarship funded by Louis B. Mayer Oral History Program.  
Oral history interviews, 1972-1974

**BOX-FOLDER 7/10**  
Gertrude Astor, July 12, 1973
Interview transcript; photocopies of news articles.  
[See audiocassette RYR 2034](#)

**BOX-FOLDER 7/11**  
Harry Burke, August 15, 1974
Interview transcript; permission form.  
[See audiocassette RYR 2042](#)

**BOX-FOLDER 7/12**  
Leslie Carey, August 7, 1974
Permission form.  
[See audiotape reel RXK 0309](#)

**BOX-FOLDER 7/13**  
David Garber, August 9, 1974
Interview transcript; permission form.
<p>| BOX-FOLDER 7/14 | Tay Garnett, June 7, 1973 |
| See audiocassettes RYR 2029 |
| BOX-FOLDER 7/15 | Ted Kent, January 20, 1972 |
| See audiocassette RYR 2024 |
| BOX-FOLDER 7/16 | Ted Kent, June 5, 1973 |
| See audiocassettes RYR 2027-2028 |
| BOX-FOLDER 8/1 | Paul Kohner, August 14, 1974, and August 28, 1974 |
| Interview transcript; copy of document on realignment of executive staff. |
| See audiocassettes RYR 2040 and 2044 |
| BOX-FOLDER 8/2 | Ann Little, September 3, 1973 |
| See audiocassette RYR 2032 |
| BOX-FOLDER 8/3 | Mary MacLaren, September 17, 1973 |
| See audiocassettes RYR 2037-2038 |
| See MacDonald vs. Universal lawsuit file |
| BOX-FOLDER 8/4 | George Marshall, June 12, 1973 |
| See audiocassettes RYR 2031-2032 |
| BOX-FOLDER 8/5 | Ted McCord, July 15, 1973 |
| See audiocassette RYR 2033 |
| BOX-FOLDER 8/6 | George Robertson, August 5, 1974 |
| Interview transcript; permission form. |
| See audiocassettes RYR 2039-2040 |
| BOX-FOLDER 8/7 | Henry Tiedmann, August 7, 1974 |
| Interview transcript; permission form. |
| See audiocassette RYR 2041 |
| BOX-FOLDER 8/8 | Charles Van Enger, July 29, 1973 |
| See audiocassettes RYR 2035-2036 |
| BOX-FOLDER 8/9 | Grant Whytock, May 27, 1973 |
| See audiocassettes RYR 2025-2026 |
| BOX-FOLDER 8/10 | Irvin Willat, August 10, 1973 |
| See audiocassette RYR 2037 |
| BOX-FOLDER 8/11 | William Wyler, August 18, 1974 |
| Interview transcripts (3 copies/generations); correspondence; permission form. |
| See audiocassette RYR 2043 |
| BOX-FOLDER 9/1-2 | NYU Cinema Studies Department: Carl Laemmle's Universal Pictures, 1975 |
| Syllabi, lecture notes, hand-outs, grading for first such graduate-level film class. |</p>
<table>
<thead>
<tr>
<th>Container</th>
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</table>
| BOX-FOLDER 9/3-7 | *Universal Pictures: 65 Years*, 1976-1978  
Correspondence, notes, hand-outs and original manuscript of monograph written for Museum of Modern Art retrospective under contract to Universal. Includes file on microfilming of NYPL run of *The Universal Weekly* and correspondence with Phil Riley. |
| BOX-FOLDER 9/8-11 | *The Universal Story*, 1996  
Script drafts, contracts, correspondence, press information and VHS copy of feature length documentary on history of Universal, written for Top Hat Productions.  
See videocassette VAS 9811 |


**Sound Recordings**

- **CASS RYR 2024**: Oral history interview with Ted Kent, 1972-01-20  
  Local ID number: 3571  
  1 sound cassette  
  See interview transcript
- **CASS RYR 2025**: Oral history interview with Paul Ivano, part 3, 1973-05-26 ; Oral history interview with Grant Whytock, part 1, 1973-05-29  
  Local ID number: 3571  
  1 sound cassette  
  See Grant Whytock interview transcript
- **CASS RYR 2026**: Oral history interview with Grant Whytock, parts 2-3, 1973-05-29  
  Local ID number: 3571  
  1 sound cassette  
  See interview transcript
- **CASS RYR 2027**: Oral history interview with Ted Kent, parts 1-2, 1973-06-05  
  Local ID number: 3571  
  1 sound cassette  
  See interview transcript
- **CASS RYR 2028**: Oral history interview with Ted Kent, part 3, 1973-06-05 ; Oral history interview with Carl Laemmle, Jr., 1973-09-20  
  Local ID number: 3571  
  1 sound cassette  
  See Ted Kent interview transcript
- **CASS RYR 2029**: Oral history interview with Tay Garnett, 1973-06-07  
  Local ID number: 3571  
  1 sound cassette  
  See interview transcript
- **CASS RYR 2030**: Oral history interview with Hal Mohr, parts 1-2, 1973-06-11  
  Local ID number: 3571  
  1 sound cassette
  Local ID number: 3571  
  1 sound cassette  
  See George Marshall interview transcript
- **CASS RYR 2032**: Oral history interview with George Marshall, part 2, 1973-06-12 ; Oral history interview with Ann Little, 1973-09-03  
  Local ID number: 3571  
  1 sound cassette
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<th>Container</th>
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| CASS RYR 2033 | Oral history interview with Ted McCord, 1973-06-15  
Local ID number: 3571  
1 sound cassette  
See interview transcript |
| CASS RYR 2034 | Oral history interview with Gertrude Astor, 1973-07-12  
Local ID number: 3571  
1 sound cassette  
See interview transcript |
| CASS RYR 2035 | Oral history interview with Charles Van Enger, parts 1-2, 1973-07-29  
Local ID number: 3571  
1 sound cassette  
See interview transcript |
| CASS RYR 2036 | Oral history interview with Charles Van Enger, parts 3-4, 1973-07-29  
Local ID number: 3571  
1 sound cassette  
See interview transcript |
| CASS RYR 2037 | Oral history interview with Irvin Willat, 1973-08-10 ; Oral history interview with Mary MacLaren, part 1, 1973-09-17  
Local ID number: 3571  
1 sound cassette  
See Irvin Willat interview transcript  
See Mary MacLaren interview transcript  
See MacDonald vs. Universal lawsuit file |
| CASS RYR 2038 | Oral history interview with Mary MacLaren, parts 2-3, 1973-09-17  
Local ID number: 3571  
1 sound cassette  
See Mary MacLaren interview transcript  
See MacDonald vs. Universal lawsuit file |
| CASS RYR 2039 | Oral history interview with George Robertson, parts 1-2, 1974-08-05  
Local ID number: 3571  
1 sound cassette  
See interview transcript |
| CASS RYR 2040 | Oral history interview with George Robertson, part 3, 1974-08-05 ; Oral history interview with Paul Kohner, part 1, 1974-08-14  
Local ID number: 3571  
1 sound cassette  
See George Robertson interview transcript  
See Parts 2-3 of Paul Kohner interview recordings  
See Paul Kohner interview transcript |
| REEL RXK 0309 | Oral history interview with Leslie Carey, 1974-08-07  
Local ID number: 3571  
1 sound tape reel : analog, half track, 7 1/2 ips, mono. ; 7 in.  
See interview transcript |
| CASS RYR 2041 | Oral history interview with Henry Tiedmann, 1974-08-07 ; Oral history interview with David Garber, part 1, 1974-08-09  
Local ID number: 3571  
1 sound cassette |
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| CASS RYR 2042 | Oral history interview with David Garber, part 2, 1974-08-09 ; Oral history interview with Harry Burke, 1974-08-15  
**Local ID number:** 3571  
1 sound cassette  
See David Garber interview transcript  
See Harry Burke interview transcript |
| CASS RYR 2043 | Oral history interview with William Wyler, 1974-08-18  
**Local ID number:** 3571  
1 sound cassette  
See interview transcript |
| CASS RYR 2044 | Oral history interview with Paul Kohner, parts 2-3, 1974-08-28  
**Local ID number:** 3571  
1 sound cassette  
See Part 1 of interview recording  
See interview transcript |
| CASS RYR 2045 | Oral history interview with Arnold Schwarzwald, 1976-07-29  
**Local ID number:** 3571  
1 sound cassette |
| CASS RYR 2046 | Oral history interview with Stanley Cortez, parts 1-2, 1976-08-04  
**Local ID number:** 3571  
1 sound cassette |
| CASS RYR 2047 | Oral history interview with Stanley Cortez, part 3, 1976-08-04 ; Oral history interview with Joseph Rattenberg, part 5, 1976-08-03  
**Local ID number:** 3571  
1 sound cassette |
| CASS RYR 2048 | Oral history interview with Ray Rennahan, parts 1-2, 1976-08-08  
**Local ID number:** 3571  
1 sound cassette |
| CASS RYR 2049 | Oral history interview with Ray Rennahan, part 3, 1976-08-08 ; Oral history interview with George Folsey, 1976-08-10  
**Local ID number:** 3571  
1 sound cassette |
| CASS RYR 2050 | Oral history interview with Edward Muhl, parts 1-2, 1976-08-09  
**Local ID number:** 3571  
1 sound cassette |
| CASS RYR 2051 | Oral history interview with Edward Muhl, parts 3-4, 1976-08-09  
**Local ID number:** 3571  
1 sound cassette |
| CASS RYR 2052 | Oral history interview with Alexander Golitzen, parts 1-2, 1976-08  
**Local ID number:** 3571  
1 sound cassette |
| CASS RYR 2053 | Oral history interview with Alexander Golitzen, part 3, 1976-08-08 ; Oral history interview with Lee Garmer, 1976-08-10  
**Local ID number:** 3571  
1 sound cassette |

**Video Recordings**
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| CASS VAS 9811 | *The Universal Story*, 1996  
Local ID number: 2084391  
1 videocassette (VHS) : sd., col. ; 1/2 in.  
See *The Universal Story* project file |