

# Jerry Lewis Papers



**National Audio-Visual Conservation Center, Library of Congress  
Washington, D.C.  
2021**

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Additional search options available at: <https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021004>

Prepared by David Jackson

Finding aid encoded by David Jackson, 2021

Revised October 2024

## Collection Summary

**Title:** Jerry Lewis papers

**Inclusive Dates:** 1951-2011

**Bulk Dates:** 1956-2005

**Creator:** Lewis, Jerry, 1926-2017

**Extent:** approximately 45,650 items

**Extent:** 220 containers

**Extent:** 66 linear feet

**Language:** Collection material in English. Some material, especially from overseas press, is in French, German, and other languages.

**Location:** Moving Image Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2021605491>

**Summary:** The Jerry Lewis Papers consist of scripts and sketch material; memos and other correspondence; itineraries; business and legal papers; photographic prints, proof sheets, and negatives; press clippings and publicity; and other materials related to the film and television career of comedian, actor, and filmmaker Jerry Lewis, primarily from the period following the breakup of the act he formed with singer and comedian Dean Martin. Also included are papers related to Lewis's work with the Muscular Dystrophy Association's annual telethon, and his teaching work at the University of Southern California.

**Location:** A1578-A1688 (boxes 1-111); L0082-L0090 (oversize boxes 112-120); C0390-C0396 (oversize boxes 121-127); D0031-D0076 (oversize boxes 128-173); E0015-E0061 (oversize boxes 174-220)

## Provenance

Gift (Jerry Lewis), Jan. 2019.

## Accruals

No further accruals are expected.

## Processing History

The Jerry Lewis Papers were processed by David Jackson in 2020-2021.

## Transfers

Musical scores have been transferred to the Music Division where they are identified as part of the Jerry Lewis collection.

## Other Repositories

Jerry Lewis donated papers related to his film career to the University of Southern California in 1969, where they reside as part of the Cinematic Arts Library.

## Material Cataloged Separately

Film and video recordings from the Jerry Lewis Collection have been incorporated into the moving image collections of the Library of Congress Moving Image Section. For additional information, contact a reference librarian in the Moving Image Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-8572.

## Copyright Status

Restrictions may exist on copying, quoting, or publishing material included in the collection. For additional information, contact a reference librarian in the Moving Image Research Center, Motion Picture, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-8572.

## Access and Restrictions

The Jerry Lewis Papers are open to research. Select material may be restricted based on the presence of personal or sensitive information. Advance notice is required; contact a reference librarian in the Moving Image Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-8572.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], Jerry Lewis Collection, National Audio-Visual Conservation Center, Library of Congress

## Biographical Note

Comedian, actor, and filmmaker Jerry Lewis was born Joseph Levitch in Newark, New Jersey, Mar. 16, 1926. Beginning in 1946, his partner act with Dean Martin, popularly known as Martin and Lewis, were successively among the most popular entertainers in nightclubs, radio, film, and television. Following a professional breakup with Martin, Jerry Lewis embarked on a solo film and television career from 1957-1971. During this period, Lewis increased the scope of his work to include screenwriting, directing, and producing, becoming the total filmmaker, as summed up in his monograph of that title. Sporadic film roles resumed in 1980. Later in his career, Lewis made a critically acclaimed transition to the stage, playing the devil in the Broadway revival of *Damn Yankees*, beginning in 1995. He died August 20, 2017.

| Date          | Event  |
|---------------|--|
| 1926, Mar. 16 | Jerry Lewis born as Joseph Levitch in Newark, New Jersey   |
| 1946, July 25 | Dean Martin and Jerry Lewis debut as a team at Atlantic City's 500 Club  |
| 1948-1953     | <i>The Martin and Lewis Show</i> on the National Broadcasting Company radio network  |
| 1949          | Martin and Lewis are featured supporting actors in <i>My Friend Irma</i>   |
| 1950          | Martin and Lewis reprise their roles in <i>My Friend Irma Goes West</i><br>Martin and Lewis are in starring roles for <i>At War with the Army</i>                    |
| 1951          | Martin and Lewis in <i>That's My Boy</i>   |
| 1952          | Martin and Lewis in <i>Sailor Beware</i> , <i>Jumping Jacks</i> , and <i>The Stooge</i>  |
| 1953          | Martin and Lewis in <i>Scared Stiff</i> , <i>The Caddy</i> , and <i>Money from Home</i>  |
| 1954          | Martin and Lewis in <i>Living It Up</i> and <i>3 Ring Circus</i>   |
| 1955          | Martin and Lewis in <i>You're Never Too Young</i> and <i>Artists and Models</i>  |
| 1956          | Martin and Lewis in <i>Pardners</i> and <i>Hollywood or Bust</i>   |
| 1954          | Martin and Lewis in <i>Living It Up</i> and <i>3 Ring Circus</i>   |
| 1957          | Jerry Lewis makes his solo film debut in <i>The Delicate Delinquent</i> and <i>The Sad Sack</i>  |
| 1958          | Jerry Lewis in <i>Rock-a-Bye Baby</i> and <i>The Geisha Boy</i>  |
| 1959          | Jerry Lewis in <i>Don't Give Up the Ship</i>   |
| 1960          | Jerry Lewis in <i>Visit to a Small Planet</i> , <i>The Bellboy</i> , and <i>Cinderfella</i>  |
| 1961          | Jerry Lewis in <i>The Ladies Man</i> and <i>The Errand Boy</i>   |
| 1962          | Jerry Lewis in <i>It's Only Money</i>  |
| 1963          | Jerry Lewis in <i>The Nutty Professor</i> and <i>Who's Minding the Store?</i><br><i>The Jerry Lewis Show</i> on the National Broadcasting Company television network |
| 1964          | Jerry Lewis in <i>The Patsy</i> and <i>The Disorderly Orderly</i>  |

|           |   |
|-----------|---|
| 1965      | Jerry Lewis in <i>The Family Jewels</i> and <i>Boeing Boeing</i>                    |
| 1966      | Jerry Lewis in <i>Three on a Couch</i> and <i>Way...Way Out</i>                     |
| 1967      | Jerry Lewis in <i>The Big Mouth</i>   |
| 1967-1969 | <i>The Jerry Lewis Show</i> on the American Broadcasting Company television network |
| 1968      | Jerry Lewis in <i>Don't Raise the Bridge, Lower the River</i>                       |
| 1969      | Jerry Lewis in <i>Hook, Line &amp; Sinker</i>                                       |
| 1970      | Jerry Lewis in <i>Which Way to the Front?</i>                                       |
| 1972      | Jerry Lewis films the unreleased motion picture <i>The Day the Clown Cried</i>      |
| 1981      | Jerry Lewis in <i>Hardly Working</i>  |
| 1983      | Jerry Lewis in Marti Scorsese's <i>The King of Comedy</i>                           |
| 1995      | Jerry Lewis makes his Broadway debut in the revival of <i>Damn Yankees</i>          |

## Scope and Content Note

The Jerry Lewis Papers consist of scripts and sketch material; memos and other correspondence; itineraries; business and legal papers; photographic prints, proof sheets, and negatives; press clippings and publicity; and other materials related to the film and television career of comedian, actor, and filmmaker Jerry Lewis, primarily from the period following the breakup of the act he formed with singer and comedian Dean Martin. Also included are papers related to Lewis's work with the Muscular Dystrophy Association's annual telethon, and his teaching work at the University of Southern California.

## Arrangement

The Jerry Lewis Papers are organized in 7 series:

- [Series I. Motion Pictures Scripts and Production Materials, 1958-1982](#)
- [Series II. Television Scripts and Production Materials, 1960-1970](#)
- [Series III. Itineraries, 1967-1980](#)
- [Series IV. Office Files and Correspondence, 1956-1999](#)
- [Series V. Press Clippings, 1950s-2011](#)
- [Series VI. Scrapbooks, 1951-1977](#)
- [Series VII. Visual Materials](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Glucksman, Ernest D., 1902-1979.

Lewis, Jerry, 1926-2017--Archives.

Lewis, Jerry, 1926-2017--Photographs.

Lewis, Jerry, 1926-2017.

### Subjects

Actors--United States.

Comedians--United States.

Entertainers--United States.

### Titles

*Ladies man* (Motion picture : 1961)

### Form/Genre

Clippings (Information artifacts).

Contracts.

Correspondence.  
Financial records.  
Jokes.  
Memorandums.  
Newspapers.  
Photographic prints.  
Press releases.  
Promotional materials.  
Scrapbooks.  
Screenplays.  
Television scripts.

## Description of Series

### Container

### Series

Series 1. Motion Pictures Scripts and Production Materials, 1958-1982

Series 2. Television Scripts and Production Materials, 1960-1970

Specials and Guest Appearances, 1960-1970

*The Jerry Lewis Show, 1963*

*The Jerry Lewis Show, 1967-1969*

Unproduced film and television works, and non-Jerry Lewis productions

Series 3. Itineraries, 1967-1980

Series 4. Office Files and Correspondence, 1956-1999

Series 5. Press Clippings, 1950s-2011

Series 6. Scrapbooks, 1951-1977

Series 7. Visual Materials

# Container List

| Container  | Contents  |
|--|---|
| <b>Series 1. Motion Pictures Scripts and Production Materials, 1958-1982</b> |   |
| BOX-FOLDER 1/1-2   | <i>Rock-a-Bye Baby</i> , 1958   |
| BOX-FOLDER 1/3-4   | <i>The Bellboy</i> , 1960   |
| BOX-FOLDER 1/5-8   | <i>Cinderfella</i> , 1960   |
| BOX 2-6  | <i>The Ladies Man</i> , 1961  |
| BOX-FOLDER 1/9-10  | <i>It's Only Money</i> , 1962   |
| BOX-FOLDER 7/1-3   | <i>Who's Minding the Store?</i> , 1963                                |
| BOX-FOLDER 7/4   | <i>The Patsy</i> , 1964   |
| BOX-FOLDER 7/5-6   | <i>The Disorderly Orderly</i> , 1964                                  |
| BOX-FOLDER 7/7-8   | <i>The Family Jewels</i> , 1965                                       |
| BOX-FOLDER 8/1-3   | <i>The Family Jewels</i> , 1965                                       |
| BOX-FOLDER 8/4-5   | <i>Boeing Boeing</i> , 1965   |
| BOX-FOLDER 8/6-11  | <i>Three on a Couch</i> , 1966  |
| BOX-FOLDER 9/1-3   | <i>Way Way Out</i> , 1966   |
| BOX-FOLDER 9/4-12  | <i>The Big Mouth</i> , 1967   |
| BOX-FOLDER 10/1-3  | <i>The Big Mouth</i> , 1967   |
| BOX-FOLDER 10/4-10   | <i>Don't Raise the Bridge, Lower the River</i> , 1968                 |
| BOX-FOLDER 11/1-6  | <i>Hook, Line &amp; Sinkers</i> , 1969                                |
| BOX-FOLDER 11/7  | <i>One More Time</i> , also known as <i>Salt and Pepper II</i> , 1970 |
| BOX 12-17  | <i>Which Way to the Front</i> , 1971                                  |
| BOX-FOLDER 18/1-4  | <i>Which Way to the Front</i> , 1971                                  |
| BOX-FOLDER 18/5-6  | <i>Cracking Up</i> , also known as <i>Smorgasbord</i> , 1983          |
| <b>Series 2. Television Scripts and Production Materials, 1960-1970</b>      |   |
| <b>Specials and Guest Appearances, 1960-1970</b>                             |   |
| BOX-FOLDER 19/1-2  | <i>The Jerry Lewis Show</i> , 1960-05-20                              |
| BOX-FOLDER 19/3  | <i>The Steve Allen Show</i> , no. 11, 1961-12-06<br>Rundown.          |
| BOX-FOLDER 19/4-9  | <i>The Wacky World of Jerry Lewis</i> , 1962-05-29                    |
| BOX-FOLDER 19/10   | <i>Ben Casey</i> . A little fun to match the sorrow, 1965-03-08       |
| BOX-FOLDER 19/11   | <i>The Tonight Show</i> , week starting, 1968-08-19                   |
| BOX-FOLDER 19/12   | Correspondence for NET special, 1969-1970                             |
| <b><i>The Jerry Lewis Show</i>, 1963</b>                                     |   |
| Individual episode scripts and production papers                             |   |
| BOX-FOLDER 20/1-2  | <i>The Jerry Lewis Show</i> , no. 1, 1963-09-21                       |
| BOX-FOLDER 20/3-4  | <i>The Jerry Lewis Show</i> , no. 2, 1963-09-28                       |
| BOX-FOLDER 20/5-7  | <i>The Jerry Lewis Show</i> , no. 3, 1963-10-05                       |

## Series 2. Television Scripts and Production Materials, 1960-1970

### Container

### Contents

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|                   |  |
|-------------------|--|
| BOX-FOLDER 21/1-2 | <i>The Jerry Lewis Show</i> , no. 4, 1963-10-12  |
| BOX-FOLDER 21/3-4 | <i>The Jerry Lewis Show</i> , no. 5, 1963-10-19  |
| BOX-FOLDER 21/5   | <i>The Jerry Lewis Show</i> , no. 6, 1963-10-26  |
| BOX-FOLDER 21/6-7 | <i>The Jerry Lewis Show</i> , no. 7, 1963-11-02  |
| BOX-FOLDER 22/1-2 | <i>The Jerry Lewis Show</i> , no. 8, 1963-11-09  |
| BOX-FOLDER 22/3-4 | <i>The Jerry Lewis Show</i> , no. 9, 1963-11-16  |
| BOX-FOLDER 22/5-9 | <i>The Jerry Lewis Show</i> , no. 10, 1963-11-30   |
| BOX-FOLDER 23/1-2 | <i>The Jerry Lewis Show</i> , no. 11, 1963-12-07   |
| BOX-FOLDER 23/3-5 | <i>The Jerry Lewis Show</i> , no. 12, 1963-12-14   |
| BOX-FOLDER 23/6-7 | <i>The Jerry Lewis Show</i> , no. 13, 1963-12-21   |
|                   | General production papers  |
| BOX-FOLDER 24/1   | Crew and personal staff  |
| BOX-FOLDER 24/2   | Lyric sheets ("duplicate of song book")  |
| BOX-FOLDER 24/3   | Television deal press and publicity, 1962-11   |
| BOX-FOLDER 24/4   | Pre-show press and publicity   |
| BOX-FOLDER 24/5   | Publicity  |
| BOX-FOLDER 24/6-7 | Correspondence and memos   |
| BOX-FOLDER 24/8   | ABC inter-office telephone directory, 1963-07  |
| BOX-FOLDER 24/9   | Cancellation   |
| BOX-FOLDER 25/1   | Memos  |
| BOX-FOLDER 25/2   | Master log   |
| BOX-FOLDER 25/3   | Premiere party   |
| BOX-FOLDER 25/4   | N.A.B.E.T. (National Association of Broadcast Employees and Technicians)                     |
| BOX-FOLDER 25/5   | Closed-circuit TV press conference, 1963-09-11   |
| BOX-FOLDER 25/6   | ABC-TV promos  |
| BOX-FOLDER 25/7   | Fan mail   |
| BOX-FOLDER 25/8   | TV notions   |
| BOX-FOLDER 25/9   | Photographic proofs, 1963-09-05<br>13 photographic prints; black and white; 7.5 x 9.5 inches |
| BOX-FOLDER 25/10  | Telegrams, Las Vegas, 1963-11  |
| BOX-FOLDER 25/11  | Jerry Lewis Theatre<br><b>Includes:</b> 4 negatives; color; 8 x 10 inches                    |

### *The Jerry Lewis Show, 1967-1969*

|                   |  |
|-------------------|--|
|                   | Individual episode scripts and production papers                             |
| BOX-FOLDER 26/1-4 | <i>The Jerry Lewis Show</i> , tape no. 1, 1967-08-11, air no. 1, 1967-09-12  |
| BOX-FOLDER 26/5   | <i>The Jerry Lewis Show</i> , tape no. 2, 1967-08-18, air no. 3, 1967-09-26  |
| BOX-FOLDER 27/1-3 | <i>The Jerry Lewis Show</i> , tape no. 2, 1967-08-18, air no. 3, 1967-09-26  |
| BOX-FOLDER 27/4-7 | <i>The Jerry Lewis Show</i> , tape no. 3, 1967-08-31, air no. 2, 1967-09-19  |
| BOX-FOLDER 28/1-4 | <i>The Jerry Lewis Show</i> , tape no. 4, 1967-09-15, air no. 4, 1967-10-03  |
| BOX-FOLDER 28/5-6 | <i>The Jerry Lewis Show</i> , tape no. 5, 1967-09-21, air no. 5, 1967-10-10  |
| BOX-FOLDER 29/1-3 | <i>The Jerry Lewis Show</i> , tape no. 5, 1967-09-21, air no. 5, 1967-10-10  |
| BOX-FOLDER 29/4-7 | <i>The Jerry Lewis Show</i> , tape no. 6, 1967-09-29, air no. 6, 1967-10-17  |
| BOX-FOLDER 30/1-4 | <i>The Jerry Lewis Show</i> , tape no. 7, 1967-10-06, air no. 8, 1967-11-07  |
| BOX-FOLDER 30/5-7 | <i>The Jerry Lewis Show</i> , tape no. 8, 1967-10-13, air no. 7, 1967-10-31  |
| BOX-FOLDER 31/1-3 | <i>The Jerry Lewis Show</i> , tape no. 9, 1967-10-20, air no. 14, 1968-01-02 |



## Series 2. Television Scripts and Production Materials, 1960-1970

| Container         | Contents  |
|-------------------|---|
| BOX-FOLDER 31/4-5 | <i>The Jerry Lewis Show</i> , tape no. 10, 1967-10-27, air no. 9, 1967-11-14  |
| BOX-FOLDER 32/1-4 | <i>The Jerry Lewis Show</i> , tape no. 11, 1967-11-03, air no. 10, 1967-11-21 |
| BOX-FOLDER 32/5-6 | <i>The Jerry Lewis Show</i> , tape no. 12, 1967-11-10, air no. 12, 1967-12-12 |
| BOX-FOLDER 33/1-2 | <i>The Jerry Lewis Show</i> , tape no. 13, 1967-11-17, air no. 11, 1967-12-05 |
| BOX-FOLDER 33/3-4 | <i>The Jerry Lewis Show</i> , tape no. 14, 1967-11-24, air no. 15, 1968-01-09 |
| BOX-FOLDER 34/1-3 | <i>The Jerry Lewis Show</i> , tape no. 15, 1967-12-01, air no. 21, 1968-02-27 |
| BOX-FOLDER 34/4-5 | <i>The Jerry Lewis Show</i> , tape no. 16, 1967-12-08, air no. 13, 1967-12-26 |
| BOX-FOLDER 35/1-2 | <i>The Jerry Lewis Show</i> , tape no. 17, 1967-12-15, air no. 16, 1968-01-23 |
| BOX-FOLDER 35/3-4 | <i>The Jerry Lewis Show</i> , tape no. 18, 1967-12-22, air no. 17, 1968-01-30 |
| BOX-FOLDER 36/1-2 | <i>The Jerry Lewis Show</i> , tape no. 19, 1968-01-11, air no. 18, 1968-02-06 |
| BOX-FOLDER 36/3-5 | <i>The Jerry Lewis Show</i> , tape no. 20, 1968-01-19, air no. 19, 1968-02-13 |
| BOX-FOLDER 37/1-3 | <i>The Jerry Lewis Show</i> , tape no. 21, 1968-01-26, air no. 25, 1968-04-09 |
| BOX-FOLDER 37/4-6 | <i>The Jerry Lewis Show</i> , tape no. 22, 1968-02-02, air no. 20, 1968-02-20 |
| BOX-FOLDER 38/1-2 | <i>The Jerry Lewis Show</i> , tape no. 23, 1968-02-23, air no. 22, 1968-03-12 |
| BOX-FOLDER 38/3-4 | <i>The Jerry Lewis Show</i> , tape no. 24, 1968-03-01, air no. 23, 1968-03-19 |
| BOX-FOLDER 39/1-2 | <i>The Jerry Lewis Show</i> , tape no. 25, 1968-03-08, air no. 24, 1986-03-26 |
| BOX-FOLDER 39/3-5 | <i>The Jerry Lewis Show</i> , tape no. 26, 1968-03-15, air no. 26, 1968-04-16 |
| BOX-FOLDER 40/1-3 | <i>The Jerry Lewis Show</i> , tape no. 1, 1968-08-02, air no. 1, 1968-09-17   |
| BOX-FOLDER 40/4-5 | <i>The Jerry Lewis Show</i> , tape no. 2, 1968-08-09, air no. 2, 1968-09-24   |
| BOX-FOLDER 41/1   | <i>The Jerry Lewis Show</i> , tape no. 2, 1968-08-09, air no. 2, 1968-09-24   |
| BOX-FOLDER 41/2-5 | <i>The Jerry Lewis Show</i> , tape no. 3, 1968-08-16, air no. 3, 1968-10-01   |
| BOX-FOLDER 41/6   | <i>The Jerry Lewis Show</i> , tape no. 4, 1968-08-30, air no. 10, 1968-11-26  |
| BOX-FOLDER 42/1-2 | <i>The Jerry Lewis Show</i> , tape no. 4, 1968-08-30, air no. 10, 1968-11-26  |
| BOX-FOLDER 42/3-6 | <i>The Jerry Lewis Show</i> , tape no. 5, 1968-09-07, air no. 4, 1968-10-08   |
| BOX-FOLDER 43/1-3 | <i>The Jerry Lewis Show</i> , tape no. 6, 1968-09-13, air no. 6, 1968-10-22   |
| BOX-FOLDER 43/4-6 | <i>The Jerry Lewis Show</i> , tape no. 7, 1968-09-20, air no. 7, 1968-10-29   |
| BOX-FOLDER 44/1-3 | <i>The Jerry Lewis Show</i> , tape no. 8, 1968-09-27, air no. 5, 1968-10-15   |
| BOX-FOLDER 44/4-6 | <i>The Jerry Lewis Show</i> , tape no. 9, 1968-10-04, air no. 8, 1968-11-12   |
| BOX-FOLDER 45/1-3 | <i>The Jerry Lewis Show</i> , tape no. 10, 1968-10-11, air no. 9, 1968-11-19  |
| BOX-FOLDER 45/4-6 | <i>The Jerry Lewis Show</i> , tape no. 11, 1968-10-18, air no. 11, 1968-12-03 |
| BOX-FOLDER 46/1-3 | <i>The Jerry Lewis Show</i> , tape no. 12, 1968-11-08, air no. 12, 1968-12-10 |
| BOX-FOLDER 46/4   | <i>The Jerry Lewis Show</i> , tape no. 13, 1968-11-15, air no. 13, 1968-12-17 |
| BOX-FOLDER 46/5-6 | Pick-ups for shows nos. 12 and 13   |
| BOX-FOLDER 47/1-3 | <i>The Jerry Lewis Show</i> , tape no. 14, 1968-12-06, air no. 14, 1969-01-07 |
| BOX-FOLDER 47/4-5 | <i>The Jerry Lewis Show</i> , tape no. 15, 1968-12-13, air no. 15, 1969-01-14 |
| BOX-FOLDER 47/6   | <i>The Jerry Lewis Show</i> , tape no. 16, 1968-12-20, air no. 16, 1969-01-21 |
| BOX-FOLDER 48/1   | <i>The Jerry Lewis Show</i> , tape no. 16, 1968-12-20, air no. 16, 1969-01-21 |
| BOX-FOLDER 48/2-4 | <i>The Jerry Lewis Show</i> , tape no. 17, 1969-01-10, air no. 17, 1969-02-04 |
| BOX-FOLDER 48/5-6 | <i>The Jerry Lewis Show</i> , tape no. 18, 1969-01-17, air no. 18, 1969-02-11 |
| BOX-FOLDER 49/1-2 | <i>The Jerry Lewis Show</i> , tape no. 19, 1969-01-24, air no. 19, 1969-02-18 |
| BOX-FOLDER 49/3-5 | <i>The Jerry Lewis Show</i> , tape no. 20, 1969-02-07, air no. 20, 1969-02-25 |
| BOX-FOLDER 49/6-7 | <i>The Jerry Lewis Show</i> , tape no. 21, 1969-02-14, air no. 21, 1969-03-04 |
| BOX-FOLDER 50/1-3 | <i>The Jerry Lewis Show</i> , tape no. 22, 1969-02-22, air no. 22, 1969-03-11 |
| BOX-FOLDER 50/4-6 | <i>The Jerry Lewis Show</i> , tape no. 23, 1969-02-28, air no. 23, 1969-03-25 |
| BOX-FOLDER 50/7   | <i>The Jerry Lewis Show</i> , tape no. 24, 1969-03-07, air no. 24, 1969-04-01 |
| BOX-FOLDER 51/1   | <i>The Jerry Lewis Show</i> , tape no. 24, 1969-03-07, air no. 24, 1969-04-01 |

## Series 2. Television Scripts and Production Materials, 1960-1970

| Container           | Contents  |
|---------------------|---|
| BOX-FOLDER 51/2-4   | <i>The Jerry Lewis Show</i> , tape no. 25, 1969-03-14, air no. 25, 1969-04-08 |
| BOX-FOLDER 51/5-7   | <i>The Jerry Lewis Show</i> , tape no. 26, 1969-03-21, air no. 26, 1969-04-15 |
|                     | General production papers   |
| BOX-FOLDER 52/1     | A   |
| BOX-FOLDER 52/2     | A.F.T.R.A. (AFTRA)  |
| BOX-FOLDER 52/3     | Appearance agreements   |
| BOX-FOLDER 52/4     | "The Bug"   |
| BOX-FOLDER 52/5     | C   |
| BOX-FOLDER 52/6     | Cast and contracts, 1968  |
| BOX-FOLDER 52/7     | Cast lists  |
| BOX-FOLDER 52/8     | Casting   |
| BOX-FOLDER 52/9     | Closed-circuit affiliate introduction   |
| BOX-FOLDER 52/10    | Comic names   |
| BOX-FOLDER 52/11    | Confidential file   |
| BOX-FOLDER 52/12    | Contracts and legal   |
| BOX-FOLDER 52/13    | Copy  |
| BOX-FOLDER 52/14-19 | Correspondence  |
| BOX-FOLDER 52/20    | D   |
| BOX-FOLDER 52/21    | Dirty television  |
| BOX-FOLDER 52/22    | F   |
| BOX-FOLDER 52/23    | Bob Finkel  |
| BOX-FOLDER 52/24    | Flophouse sketch  |
| BOX-FOLDER 52/25    | G   |
| BOX-FOLDER 52/26    | H   |
| BOX-FOLDER 52/27    | "Hello Jerry"   |
| BOX-FOLDER 52/28    | Instant Theatre sketch  |
| BOX-FOLDER 52/29    | Jerry Lewis itinerary   |
| BOX-FOLDER 52/30    | J   |
| BOX-FOLDER 52/31    | K   |
| BOX-FOLDER 52/32    | Kraft All Star Game   |
| BOX-FOLDER 52/33    | L   |
| BOX-FOLDER 52/34    | Las Vegas gags  |
| BOX-FOLDER 52/35-36 | Las Vegas material  |
| BOX-FOLDER 52/37    | Leibman & Haas  |
| BOX-FOLDER 52/38    | Look Magazine   |
| BOX-FOLDER 52/39    | <i>Los Angeles Herald-Examiner TV Weekly</i> , 1967, Sept. 17-23              |
| BOX-FOLDER 53/1     | M   |
| BOX-FOLDER 53/2-3   | Material  |
| BOX-FOLDER 53/4     | MDAA crew and correspondence  |
| BOX-FOLDER 53/5     | Memos, 1968   |
| BOX-FOLDER 53/6     | Memos for show no. 4  |
| BOX-FOLDER 53/7     | Memos from Jerry Lewis  |
| BOX-FOLDER 53/8     | Miscellaneous correspondence  |
| BOX-FOLDER 53/9     | N   |
| BOX-FOLDER 53/10    | NBC   |
| BOX-FOLDER 53/11    | NBC executives  |

## Series 2. Television Scripts and Production Materials, 1960-1970

| Container           | Contents  |
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| BOX-FOLDER 53/12    | Nielsen, 30 city                                  |
| BOX-FOLDER 53/13    | Notes on shows                                    |
| BOX-FOLDER 53/14-15 | Notions for TV                                    |
| BOX-FOLDER 53/16    | Office  |
| BOX-FOLDER 53/17    | Operational schedule                              |
| BOX-FOLDER 53/18    | Orchestra   |
| BOX-FOLDER 53/19    | P   |
| BOX-FOLDER 53/20    | Pantomimes  |
| BOX-FOLDER 53/21    | Press   |
| BOX-FOLDER 53/22    | Production notes (incoming and outgoing)          |
| BOX-FOLDER 53/23    | Promos  |
| BOX-FOLDER 53/24    | Quotes  |
| BOX-FOLDER 53/25    | Rehearsal schedule                                |
| BOX-FOLDER 53/26    | Re-runs   |
| BOX-FOLDER 53/27    | Pat Rickey  |
| BOX-FOLDER 53/28    | Rundowns  |
| BOX-FOLDER 54/1     | S   |
| BOX-FOLDER 54/2     | Schedule  |
| BOX-FOLDER 54/3     | Season, first                                     |
| BOX-FOLDER 54/4     | Season, second                                    |
| BOX-FOLDER 54/5     | Season blueprint, 1967-1968                       |
| BOX-FOLDER 54/6     | Dick Shawn  |
| BOX-FOLDER 54/7     | Show furniture                                    |
| BOX-FOLDER 54/8     | Show pictures                                     |
| BOX-FOLDER 54/9     | Show titles                                       |
| BOX-FOLDER 54/10    | Ed Simmons  |
| BOX-FOLDER 54/11    | Sketches  |
| BOX-FOLDER 54/12    | Sketches used in the Colgate Comedy Hour TV shows |
| BOX-FOLDER 54/13    | Sound effects                                     |
| BOX-FOLDER 54/14    | Staff and crew, 1968                              |
| BOX-FOLDER 54/15    | Staff addresses and phone numbers                 |
| BOX-FOLDER 54/16    | Staff's children                                  |
| BOX-FOLDER 54/17    | T, correspondence                                 |
| BOX-FOLDER 54/18    | Talent (actors)                                   |
| BOX-FOLDER 54/19    | Robert Taylor, publicity                          |
| BOX-FOLDER 54/20-21 | Dave Tebet  |
| BOX-FOLDER 54/22    | Telegrams and correspondence, 1967                |
| BOX-FOLDER 54/23    | Tickets, correspondence regarding                 |
| BOX-FOLDER 54/24    | Thank you notes to performers                     |
| BOX-FOLDER 54/25    | V   |
| BOX-FOLDER 54/26    | W   |
| BOX-FOLDER 54/27    | Jack Webb   |
| BOX-FOLDER 54/28    | Mort Werner                                       |
| BOX-FOLDER 54/29    | Rusty Wiles                                       |
| BOX-FOLDER 54/30-31 | William Morris Agency                             |
| BOX-FOLDER 54/32    | Wires   |

## Series 2. Television Scripts and Production Materials, 1960-1970

| Container           | Contents   |
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| BOX-FOLDER 54/34    | X--Y--Z, correspondence  |
|                     | Guild and artist contracts   |
| BOX-FOLDER 55/1     | American Federation of Musicians   |
| BOX-FOLDER 55/2     | AFTRA pension and welfare retroactive payments   |
| BOX-FOLDER 55/3     | Directors Guild of America   |
| BOX-FOLDER 55/4     | Talent expense summary forms   |
| BOX-FOLDER 55/5     | Writers Guild Broadcast Industry health benefit fund   |
| BOX-FOLDER 55/6     | Writers Guild-Broadcast Industry pension trust fund  |
| BOX-FOLDER 55/7     | Hal Goodman (and Larry Klein), writers   |
| BOX-FOLDER 55/8     | Norman Liebman and Ed Haas, writers  |
| BOX-FOLDER 55/9     | Marty Ragway, writer   |
| BOX-FOLDER 55/10    | Ed Simmons (Canterbury Productions)  |
| BOX-FOLDER 55/11    | George Wylie, choral director  |
| BOX-FOLDER 55/12-21 | AFTRA reports for season one, episode nos. 1-10  |
| BOX-FOLDER 56/1-16  | AFTRA reports for season one, episode nos. 11-26   |
|                     | Guest entertainers   |
|                     | Access to materials in box 57 may be restricted or redacted due to personal information.<br>Contact a reference librarian in the Moving Image Research Center for further information. |
| BOX-FOLDER 57/1     | Don Adams  |
| BOX-FOLDER 57/2     | Nancy Ames   |
| BOX-FOLDER 57/3     | The Baja Marimba Band  |
| BOX-FOLDER 57/4     | Kaye Ballard   |
| BOX-FOLDER 57/5     | Count Basie  |
| BOX-FOLDER 57/6     | Anne Baxter  |
| BOX-FOLDER 57/7     | Polly Bergen   |
| BOX-FOLDER 57/8     | Ernest Borgnine  |
| BOX-FOLDER 57/9     | The Buckingham   |
| BOX-FOLDER 57/10    | Imogene Coca   |
| BOX-FOLDER 57/11    | Bobby Darin  |
| BOX-FOLDER 57/12    | The Doodletown Pipers  |
| BOX-FOLDER 57/13    | Barbara Eden   |
| BOX-FOLDER 57/14    | Nanette Fabray   |
| BOX-FOLDER 57/15    | Joey Faye  |
| BOX-FOLDER 57/16    | Barbara Feldon   |
| BOX-FOLDER 57/17    | Eddie Fisher   |
| BOX-FOLDER 57/18    | Paul Ford  |
| BOX-FOLDER 57/19    | Sergio Franchi   |
| BOX-FOLDER 57/20    | Zsa Zsa Gabor  |
| BOX-FOLDER 57/21    | Ben Gazarra  |
| BOX-FOLDER 57/22    | Arthur Godfrey   |
| BOX-FOLDER 57/23    | Frank Gorshin  |
| BOX-FOLDER 57/24    | Robert Goulet  |
| BOX-FOLDER 57/25    | Merv Griffin   |
| BOX-FOLDER 57/26    | Noel Harrison  |
| BOX-FOLDER 57/27    | Laurence Harvey  |

## Series 2. Television Scripts and Production Materials, 1960-1970

| Container  | Contents  |
|--|---|
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| BOX-FOLDER 57/29   | Joey Heatherton   |
| BOX-FOLDER 57/30   | The Honeys Limited  |
| BOX-FOLDER 57/31   | Al Hirt   |
| BOX-FOLDER 57/32   | Jack Jones  |
| BOX-FOLDER 57/33   | Shirley Jones   |
| BOX-FOLDER 57/34   | Richard Kiley   |
| BOX-FOLDER 57/35   | Peter Lawford   |
| BOX-FOLDER 57/36   | Michelle Lee  |
| BOX-FOLDER 57/37   | Janet Leigh   |
| BOX-FOLDER 57/38   | The Lennon Sisters  |
| BOX-FOLDER 57/39   | Roddy McDowall  |
| BOX-FOLDER 57/40   | The McGuire Sisters   |
| BOX-FOLDER 57/41   | Audrey Meadows  |
| BOX-FOLDER 57/42   | Sergio Mendes and Brasil '66  |
| BOX-FOLDER 57/43   | Anna Moffo  |
| BOX-FOLDER 57/44   | Ricardo Montalban   |
| BOX-FOLDER 57/45   | Del Moore   |
| BOX-FOLDER 57/46   | Harry Morgan  |
| BOX-FOLDER 57/47   | The Osmond Brothers   |
| BOX-FOLDER 57/48   | Jane Powell   |
| BOX-FOLDER 57/49   | Dorothy Provine   |
| BOX-FOLDER 57/50   | Tony Randall  |
| BOX-FOLDER 57/51   | Martha Raye   |
| BOX-FOLDER 57/52   | Lynn Redgrave   |
| BOX-FOLDER 57/53   | Cliev Revill  |
| BOX-FOLDER 57/54   | Don Rickles   |
| BOX-FOLDER 57/55   | Thelma Ritter   |
| BOX-FOLDER 57/56   | Harold Sakata   |
| BOX-FOLDER 57/57   | Dick Shawn  |
| BOX-FOLDER 57/58   | Sonny and Cher  |
| BOX-FOLDER 57/59   | Connie Stevens  |
| BOX-FOLDER 57/60   | Inger Stevens   |
| BOX-FOLDER 57/61   | Harold J. Stone   |
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| BOX-FOLDER 57/64   | Gwen Verdon   |
| BOX-FOLDER 57/65   | Jack Webb   |
| BOX-FOLDER 57/66   | Roger Williams  |
| BOX-FOLDER 57/67   | The Young Americans   |
| <b>Unproduced film and television works, and non-Jerry Lewis productions</b> |   |
| BOX-FOLDER 58/1-2  | MPAA title registrations  |
| BOX-FOLDER 58/3-4  | <i>The Ambushers</i> (Matt Helm film starring Dean Martin), storyboards, 1967 |
| BOX-FOLDER 58/5  | Gullible's Travels  |
| BOX-FOLDER 58/6  | He Couldn't Get Mad teleplay-treatment, 1959                                  |

## Series 2. Television Scripts and Production Materials, 1960-1970

| Container          | Contents                         |
|--------------------|----------------------------------|
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| BOX-FOLDER 58/8    | Like Father, Like Son treatments |
| BOX-FOLDER 58/9-10 | Permanent Waves                  |
| BOX-FOLDER 58/11   | Punch & Judy                     |

## Series 3. Itineraries, 1967-1980

|        |                              |
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| BOX 60 | Daily itineraries, 1971-1972 |
| BOX 61 | Daily itineraries, 1973-1974 |
| BOX 62 | Daily itineraries, 1975-1976 |
| BOX 63 | Daily itineraries, 1977-1978 |
| BOX 64 | Daily itineraries, 1979-1980 |

## Series 4. Office Files and Correspondence, 1956-1999

Ernie Glucksman files, 1958-1961

Ernest D. Glucksman was producer or associate producer for multiple Jerry Lewis television appearances and films from 1950-1964.

|                  |   |
|------------------|---|
| BOX-FOLDER 65/1  | A, 1961                                       |
| BOX-FOLDER 65/2  | ABC, 1960-1961                                |
| BOX-FOLDER 65/3  | Advertising agencies, 1961                    |
| BOX-FOLDER 65/4  | B, 1961                                       |
| BOX-FOLDER 65/5  | P. T. Barnum                                  |
| BOX-FOLDER 65/6  | Bashful Bullfighter, 1959                     |
| BOX-FOLDER 65/7  | C, 1961                                       |
| BOX-FOLDER 65/8  | Christmas                                     |
| BOX-FOLDER 65/9  | D, 1961                                       |
| BOX-FOLDER 65/10 | Decca   |
| BOX-FOLDER 65/11 | E, 1961                                       |
| BOX-FOLDER 65/12 | Frank Gorshin, 1961                           |
| BOX-FOLDER 65/13 | Famous Music                                  |
| BOX-FOLDER 65/14 | G, 1961                                       |
| BOX-FOLDER 65/15 | Glucksman, personal, 1961                     |
| BOX-FOLDER 65/16 | H, 1961                                       |
| BOX-FOLDER 65/17 | K, 1961                                       |
| BOX-FOLDER 65/18 | The Kid Councillor                            |
| BOX-FOLDER 65/19 | L, 1961                                       |
| BOX-FOLDER 66/1  | Letters to and answered for Jerry Lewis, 1961 |
| BOX-FOLDER 66/2  | Jerry Lewis Productions, 1961                 |
| BOX-FOLDER 66/3  | M, 1961                                       |
| BOX-FOLDER 66/4  | Main titles, Ladies Man                       |
| BOX-FOLDER 66/5  | Material file                                 |
| BOX-FOLDER 66/6  | Copies of letters not sent to Bill Mazur      |
| BOX-FOLDER 66/7  | Marvin Meyer                                  |
| BOX-FOLDER 66/8  | Muscular Dystrophy, 1958--1961, Jun.          |
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## Series 4. Office Files and Correspondence, 1956-1999

| Container        | Contents                                    |
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| BOX-FOLDER 66/10 | N, 1961                                     |
| BOX-FOLDER 66/11 | NBC   |
| BOX-FOLDER 66/12 | O-P, 1961                                   |
| BOX-FOLDER 66/13 | Patti Enterprises                           |
| BOX-FOLDER 66/14 | Permanent Waves                             |
| BOX-FOLDER 66/15 | Personal expense account                    |
| BOX-FOLDER 66/16 | Printed forms                               |
| BOX-FOLDER 66/17 | Proctor commercials                         |
| BOX-FOLDER 67/1  | Proctor show, 1960, May 20                  |
| BOX-FOLDER 67/2  | Projects                                    |
| BOX-FOLDER 67/3  | Proposed TV situations                      |
| BOX-FOLDER 67/4  | Publicity                                   |
| BOX-FOLDER 67/5  | Q-R, 1961                                   |
| BOX-FOLDER 67/6  | Remember book                               |
| BOX-FOLDER 67/7  | Requests for aid, donations, 1961           |
| BOX-FOLDER 67/8  | Requests for benefits and appearances, 1961 |
| BOX-FOLDER 67/9  | S, 1961                                     |
| BOX-FOLDER 67/10 | Seidman and Seidman                         |
| BOX-FOLDER 67/11 | Showmanship award                           |
| BOX-FOLDER 67/12 | Signed script release forms                 |
| BOX-FOLDER 67/13 | T, 1961                                     |
| BOX-FOLDER 67/14 | Ticket requests                             |
| BOX-FOLDER 67/15 | Titles, 1961                                |
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| BOX-FOLDER 67/17 | TV contacts                                 |
| BOX-FOLDER 67/18 | TV show layouts, unused lyrics, etc.        |
| BOX-FOLDER 67/19 | U-V, 1961                                   |
| BOX-FOLDER 67/20 | W, 1961                                     |
| BOX-FOLDER 67/21 | Writers' Guild of America                   |
| BOX-FOLDER 67/22 | X-Z, 1961                                   |
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| BOX-FOLDER 68/2  | The Sands statements, 1960                  |
| BOX-FOLDER 68/3  | Screen Producers Guild dinner, 1961, Mar. 5 |
| BOX-FOLDER 68/4  | Marvin Meyer, 1962-1963                     |
| BOX-FOLDER 68/5  | Jerry Lewis biographies, 1962-1965, 1970    |
| BOX-FOLDER 68/6  | ABC, Chicago, 1963, Mar. 30                 |
| BOX-FOLDER 68/7  | Ernest D. Glucksman memos, 1963             |
| BOX-FOLDER 68/8  | Memos, 1963                                 |
| BOX-FOLDER 68/9  | To-and-fro, 1963                            |
| BOX-FOLDER 68/10 | Correspondence--In, 1964-1965               |
| BOX-FOLDER 69/1  | Correspondence--Out, 1964-1965              |
| BOX-FOLDER 69/2  | Interoffice correspondence, 1964-1965       |
| BOX-FOLDER 69/3  | Correspondence--In, 1965                    |
| BOX-FOLDER 69/4  | Correspondence--Out, 1965                   |
| BOX-FOLDER 69/5  | Interoffice correspondence, 1965            |

## Series 4. Office Files and Correspondence, 1956-1999

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| BOX-FOLDER 69/7    | Letters from wife and children, 1969  |
| BOX-FOLDER 69/8    | Business correspondence, N, 1969-1972   |
| BOX-FOLDER 69/9    | NBC correspondence, 1970-1971   |
| BOX-FOLDER 69/10   | Jerry Lewis's 50th birthday cards, wires, letters, etc. (MDA Associates), 1976                    |
| BOX-FOLDER 69/11   | Correspondence with Jack Keller, 1976, Aug.   |
| BOX-FOLDER 69/12   | Letter from Jerry Lewis to Robert Altman, 1978, Nov. 13   |
| BOX-FOLDER 69/13   | Correspondence, 1979  |
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| BOX 71             | Laffilms, Inc.  |
| BOX 72             | MDAA telethon files, 1960s  |
| BOX 73             | MDAA telethon files, 1970s  |
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| BOX 75             | Network Cinema  |
| BOX 76             | Joe Stabile files, 1972-1973  |
| BOX 113            | Stereo room, Jerry Lewis, personal  |
| BOX 77             | USC course  |
| BOX 78             | York Pictures vs. Jerry Lewis depositions, 1961-1962  |
| BOX 79             | York Pictures vs. Jerry Lewis depositions   |
|                    | Miscellaneous office files, 1956-1999   |
| BOX-FOLDER 80/1    | Acapulco Film Festival, 1967  |
| BOX-FOLDER 80/2    | Advertising specialties   |
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| BOX-FOLDER 80/8    | Chicago, Woods Theatre premiere, 1960, Nov.   |
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| BOX-FOLDER 81/1    | Jerry Lewis's act, script form (the Jerry Lewis show, Sands Hotel, Las Vegas), 1958, Sept. 21     |
| BOX-FOLDER 81/2    | Jerry Lewis personal, Christmas material  |
| BOX-FOLDER 81/3    | Magna Artists Corporation (school concerts)   |
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| BOX-FOLDER 81/5    | Miscellaneous information pertaining to distribution of product; notes, tearsheets; letters, etc. |
| BOX-FOLDER 81/6    | Movieland wax museum  |
| BOX-FOLDER 81/7    | Newsreel  |
| BOX-FOLDER 81/8    | "The Only Official Jerry Lewis Fan Club Publication"  |
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## Series 4. Office Files and Correspondence, 1956-1999

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| BOX-FOLDER 81/18 | Dr. Mitchell Rosenthal, Phoenix House Foundation       |
| BOX-FOLDER 81/19 | Rubin and Kor, 1990                                    |
| BOX-FOLDER 81/20 | Rudolph Valentino Awards, 1990                         |
| BOX-FOLDER 81/21 | Sands Hotel, 1964, Oct. 19-31                          |
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| BOX-FOLDER 81/26 | l'Universe d'une Star                                  |
| BOX-FOLDER 81/27 | "Youth Wants to Know", 1959                            |

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| BOX 85             | Press clippings, 1971                            |
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| BOX 114            | French periodical press for Hardly Working, 1980 |
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## Series 5. Press Clippings, 1950s-2011

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| BOX 128 | Dean Martin and Jerry Lewis [clippings], 1952, May--Oct.        |
| BOX 129 | Dean Martin and Jerry Lewis [clippings], 1952, Nov.--1953, Feb. |
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| BOX 134 | [Clippings], 1956, Oct. 22--1957, Sept.                         |
| BOX 135 | Palace Theatre press, 1956, Dec.--1957, Feb.                    |
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| BOX 137 | Telegrams, 1957   |
| BOX 175 | [Clippings], 1957, Jan.-Jul.                                    |
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| BOX 139 | [Clippings], 1957, Mar. 13--Jun. 29                             |
| BOX 140 | [Clippings], 1957, Mar. 13--Oct. 8                              |
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| BOX 143 | [Clippings], 1958, May--1959, Feb. 1                            |
| BOX 144 | [Clippings], 1958, Oct. 1--1959, Feb. 20                        |
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| BOX 179 | [Clippings and photographs], 1959, Sept.--1960, Nov.            |
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| BOX 180 | [Clippings], 1960, Mar.-Jun.                                    |
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| BOX 184 | [Clippings and photographs], 1963, Jan.-Dec.                    |
| BOX 185 | [Clippings], 1963, Jun.-Sept.                                   |
| BOX 186 | [Clippings], 1963, Dec.--1964, Jul.                             |
| BOX 187 | [Clippings], 1962, Aug.--1963, Jun.                             |
| BOX 188 | [Clippings], 1964, Jan.--Dec.                                   |
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| BOX 192   | Three On a Couch tour, clippings and photographs, 1966, May-Oct.  |
| BOX 193   | [Clippings], 1967, Jan.-Aug.  |
| BOX 149   | [Clippings], 1967, Jun.--1977   |
| BOX 194   | [Clippings], 1967, Jul.--1968, Apr.   |
| BOX 195   | [Clippings], 1968, Jan.--1969, May  |
| BOX 196   | [Clippings], 1961, Apr., 1967, May--1969, Apr.<br>Produced and directed by Susan E. Katz, 1969.                     |
| BOX 197   | [Clippings], 1967, May-1969, Apr.<br>Produced, directed, and compiled by Susan Elena Katz and father Marshall Katz. |
| BOX 198   | [Clippings], 1968-1971, 1971, Oct.--1972, Jul.  |
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| BOX 200   | Foreign press clippings, ca. 1960s  |
| BOX 201   | [Clippings], 1970, Jan.--1971, Sept.  |
| BOX 202   | [Clippings], 1972, Feb.--1974, May  |
| BOX 203   | [Clippings, including Swedish press], 1972, Apr.-Jul.   |
| BOX 204   | [Clippings and photographs], 1972, Apr.--1975, Aug.   |
| BOX 150   | [Clippings], 1973-1974  |
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| BOX 205   | Family Jewels proof sheets, 1965, Jan. 15-27  |
| BOX 206   | Family Jewels proof sheets, 1965, Jan 28--Feb. 10   |
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| BOX 209   | Family Jewels proof sheets, 1965, Mar. 18--Apr. 1   |
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| BOX 211   | Three On a Couch proof sheets, no. 1, 1965, Sept. 13-21   |
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| BOX 213   | Three On a Couch proof sheets, 1965, Oct. 7-14  |
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| BOX 215   | Three On a Couch proof sheets, no. 5, 1965, Oct. 26--Nov. 3   |
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| BOX 154 | Production stills for The Nutty Professor, 1962, Oct.-Nov.  |
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