

George and Mildred Schaefer Collection



**National Audio-Visual Conservation Center, Library of Congress
Washington, D.C.
2024**

Contact information: <https://hdl.loc.gov/loc.mbrsmi/mbrsmi.contact>

Catalog Record: <https://lccn.loc.gov/2024601120>

Additional search options available at: <https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi024004>

Prepared by David Jackson

Finding aid encoded by David Jackson, 2024-08

Revised November 2024

Collection Summary

Title: George and Mildred Schaefer collection

Inclusive Dates: 1945-1996

Creator: Schaefer, George, 1920-1997

Extent: approximately 1,500 items

Extent: 53 containers

Extent: 21.5 linear feet

Language: Collection material in English.

Location: Moving Image Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2024601120>

Summary: Prolific director and producer of television, theatrical, and motion picture dramas, comedies, and musicals. The George and Mildred Schaefer collection consists of scripts, photographs, and memorabilia from George Schaefer's career, including a complete set of teleplays from Schaefer's many productions for the Hallmark Hall of Fame television program.

Location: A1732-A1781 (boxes 1-50); L091-L092 (oversize boxes 1-2); C0397 (oversize box 3)

Provenance

Gift; Andrew Blumenthal, May 2023.

Accruals

No further accruals are expected.

Processing History

The scripts, photographs, memorabilia, and monographs from the George and Mildred Schaefer Collection were processed by David Jackson in 2023-2024.

Moving image and artifactual materials in the collection are unprocessed as of August 2024. For additional information, contact a reference librarian in the Moving Image Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-8572.

Other Repositories

The George Schaefer Papers are held at the University of California at Los Angeles Library Special Collections.

The Hallmark Hall of Fame Collection is held at the University of California at Los Angeles Library Film and Television Archive.

Material Cataloged Separately

Video recordings from the George and Mildred Schaefer Collection will be incorporated into the moving image collections of the Library of Congress Moving Image Section. For additional information, contact a reference librarian in the Moving Image Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-8572.

Copyright Status

Restrictions may exist on copying, quoting, or publishing material included in the collection. For additional information, contact a reference librarian in the Moving Image Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-8572.

Access and Restrictions

The George and Mildred Schaefer Collection is open to research. Advance notice is required; contact a reference librarian in the Moving Image Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-8572.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], George and Mildred Schaefer Collection, National Audio-Visual Conservation Center, Library of Congress

Bibliography

Diehl, Ernest Roderick, *George Schaefer and the Hallmark Hall of Fame: A study of the producer-director of a live television drama series*, 1964.

O'Dell, Cary, "Mildred Freed Alberg," *Women pioneers in television: biographies of fifteen industry leaders*, pp. 7-19. Jefferson, N.C. : McFarland & Company, c1997.

Schaefer, George, *From live to tape to film: 60 years of inconspicuous directing*. Los Angeles, Calif. : Directors Guild of America, Inc., 1996.

Biographical Note

George Schaefer (1920-1997) was a prolific director of stage, screen, and television, winning eight Emmys and four Directors Guild of America awards.

Following high school graduation, Schaefer first directed plays for The Pastime Players of Oak Park, Illinois, a theater troupe of former high school classmates who staged plays while on summer break from college. Entering service with the U.S. Army during World War II, Schaefer was assigned to an entertainment section organized by Captain Maurice Evans, the famous Shakespearean actor, to produce theatrical works for troops serving in the Central Pacific area. Among the many works staged was a special truncated "G.I." version of Shakespeare's Hamlet, which Evans and Schaefer re-staged on Broadway following the war. During the 1950's, Schaefer continued his stage career with a residency at New York City Center, and a summer residency for the Dallas State Fair Musicals, and as producer of the Broadway and West End hit play *The Teahouse of the August Moon*. Evans and Schaefer brought Shakespeare to television with faithful stagings of *Hamlet*, *King Richard II*, and *Macbeth*, under the sponsorship of Hallmark Cards. This led to Schaefer's engagement as producer/director for the Hallmark Hall of Fame series of television specials from 1955-1968, where he directed from 3-7 plays each season. Schaefer began directing feature films in the late 1960's, while continuing to direct for television and theater through 1996.

List of Productions

Date	Event
1937	The Pastime Players 1937 summer season, Oak Park, Illinois <ul style="list-style-type: none">• Directs Ian Hay and P. G Wodehouse's <i>Leave It to Psmith</i>

- 1938 The Pastime Players 1938 summer season, Oak Park, Illinois
- Directs Dodie Smith's *Call It a Day*
 - Directs Edna Ferber and George S. Kaufman's *The Royal Family*
- 1939 The Pastime Players 1939 summer season, Oak Park, Illinois
- Directs Thornton Wilder's *Our Town*
 - Directs Katherine Dayton and George S. Kaufman's *The First Lady*
- 1940 The Pastime Players 1940 summer season, Oak Park, Illinois
- Directs Noel Coward's *Hay Fever*
 - Directs Rose Franken's *Another Language*
 - Directs Clifford Goldsmith's *What a Life*
 - Directs Philip Barry's *Hotel Universe*
- 1941 Little Theatre of Lafayette College 1941 spring season, Easton, Pennsylvania
- Directs Robert E. Sherwood's *The Petrified Forest*
 - Directs Paul Osborn's *The Vinegar Tree* for Little Theatre of Lafayette College
- The Pastime Players 1941 summer season, Oak Park, Illinois
- Directs Emlyn Williams's *Night Must Fall*
 - Directs George S. Kaufman and Moss Hart's *The Man Who Came to Dinner*
 - Directs John L. Balderston's *Berkeley Square*
- 1942 The Pastime Players 1942 summer season, Oak Park, Illinois
- Directs Francis Swann's *Out of the Frying Pan*
 - Directs Lillian Hellman's *The Little Foxes*
 - Directs Owen Davis's *Mr. and Mrs. North*
 - Directs Sutton Vane's *Outward Bound*
- 1942-1945 During the Second World War, George Schaefer serves with the U.S. Army Special Services in the Central Pacific Base Command, directing soldier actors in numerous plays under producer Maurice Evans for the entertainment of troops, including:
- Lawrence Riley's *Personal Appearance*
 - John Monks, Jr. and Fred R. Finklehoffe's *Brother Rat*
 - William Shakespeare's *Hamlet* (G.I. version)
 - Noel Coward's *Blithe Spirit*
 - *Free for All*, a musical revue
 - Francis Swann's *Out of the Frying Pan*
 - Joseph Kesselring's *Arsenic and Old Lace*
 - Clifford Goldsmith's *What a Life!*
 - William Shakespeare's *Macbeth*
- 1945-1946 Directs William Shakespeare's *Hamlet* for Columbus Circle Theatre, New York City (131 performances)
- 1946 Directs touring company of William Shakespeare's *Hamlet*
Directs Noel Coward's *Blithe Spirit* for Cragmoor Theatre (2 performances)
The County Theatre 1946 summer season, Suffern, N.Y.
- Directs Joseph Kesselring's *Arsenic and Old Lace*
 - Directs Lawrence Riley's *Personal Appearance*
 - Directs Paul Osborn's *The Vinegar Tree*
 - Directs F. Hugh Herbert's *Kiss and Tell*
 - Directs Porter Emerson Browne's *The Bad Man*
 - Directs Noel Coward's *Design for Living*
- 1946-1947 Directs Patricia Coleman's *Darling, Darling, Darling!* for McCarter Theatre, Princeton, and Wilbur Theatre, Boston
- 1947-1948 Directs Bernard Shaw's *Man and Superman* for Alvin Theatre and Hudson Theatre, New York City (295 performances)
- 1948 Directs J. B. Priestley's *The Linden Tree* for Music Box Theatre, New York City (6 performances)
- 1948-1949 Directs touring company of Bernard Shaw's *Man and Superman*

- 1949 Hilltop Theatre 1949 summer season, Emerson Farms, Towson, Md.
- Directs Norman Krasna's *John Loves Mary*
 - Directs Arnold Ridley's *Ghost Train*
 - Directs Noel Coward's *Blithe Spirit*
 - Directs William Shakespeare's *Hamlet*
 - Directs Kenyon Nicholson and Charles Robinson's *Apple of His Eye*
 - Directs Frederick Jackson's *The Bishop Misbehaves*
 - Directs Francis Swann's *Out of the Frying Pan*
 - Directs John Gay's *The Beggar's Opera*
 - Directs Sutton Vane's *Outward Bound*
 - Directs James Thurber and Elliot Nugent's *The Male Animal*
 - Directs Paul S. Clarkson and Joseph H. Purdy's *Tom Jones*
 - Directs Paul Osborn's *The Vinegar Tree*
 - Directs G. Wood and Dorothy Les Tina's *Saturday*
 - Directs John Monks, Jr. and Fred F. Finkelhoffe's *Brother Rat*
 - Directs Howard Lindsay and Russel Crouse's *Life With Father*
 - Directs Ian Hay and P. G. Wodehouse's *Leave It to Psmith*
 - Directs G. Wood and George Schaefer's *Too Much Johnson*
 - Directs Allen Scott's *Joy to the World*
 - Directs Preston Sturges's *Strictly Dishonorable*
- 1949-1950 New York City Center 1949-1950 winter season
- Directs Oliver Goldsmith's *She Stoops to Conquer* (15 performances)
 - Directs Emlyn Williams's *The Corn is Green* (15 performances)
 - Directs Bernard Shaw's *The Devil's Disciple* (15 performances)
 - Directs Ruth and Augustus Goetz's *The Heiress* (15 performances)
- 1950 Directs Robert S. Scott and John Gerstad's *When the Bough Breaks* for Master Theatre (4 performances)
- Hilltop Theatre 1950 summer season, Emerson Farms, Towson, Md.
- Directs Noel Coward's *Private Lives*
 - Directs Philip Barry's *The Philadelphia Story*
 - Directs A. W. Pinero's *Dandy Dick*
 - Directs Ferenc Molnar's *The Good Fairy*
 - Directs William Gillette's *Secret Service*
 - Directs Mark Reed's *Yes, My Darling Daughter*
 - Directs Robert Emmet Sherwood's *Idiot's Delight*
 - Directs G. Wood's *Of Sugar and Spice*
 - Directs Bernard Shaw's *Saint Joan*
 - Directs Donald Kirkley and Howard Burman's *Happily Ever After*
 - Directs Martin Vale's *The Two Mrs. Carrolls*
 - Directs Holmes Alexander's *The Antagonists*
 - Directs J. B. Priestley's *Laburnum Grove*
- 1950-1951 New York City Center 1950-1951 winter season
- Directs Bernard Shaw's *Captain Brassbound's Conversion* (16 performances)
 - Directs Edna Ferber and George S. Kaufman's *The Royal Family* (16 performances)
 - Directs William Shakespeare's *King Richard II* (16 performances)
- 1951 New York City Center 1951 spring season
- Directs William Shakespeare's *The Taming of the Shrew* (16 performances)
 - Directs Elmer Rice's *Dream Girl* (16 performances)
 - Directs Robert E. Sherwood's *Idiot's Delight* (16 performances)
- 1951-1952 New York City Center 1951-1952 winter season
- Directs Henrik Ibsen's *The Wild Duck* (16 performances)
 - Directs Eugene O'Neill's *Anna Christie* (16 performances)
 - Directs Clemence Dane's *Come of Age* (24 performances)

- 1951-1952 New York City Center 1951-1952 winter season
- Directs Henrik Ibsen's *The Wild Duck* (16 performances)
 - Directs Eugene O'Neill's *Anna Christie* (16 performances)
 - Directs Clemence Dane's *Come of Age* (24 performances)
- 1952 Directs James Thurber and Elliott Nugent's *The Male Animal* for New Gayety Theatre, Washington, D.C.
- New York City Center 1952 spring season
- Directs James Thurber and Elliott Nugent's *The Male Animal* (16 performances)
 - Directs Jacques Deval's *Tovarich* (16 performances)
 - Directs Katherine Dayton and George S. Kaufman's *First Lady* (15 performances)
- Dallas State Fair Musicals 1952 season
- Directs Arthur Schwartz, Dorothy Fields, Betty Smith, and George Abbott's *A Tree Grows in Brooklyn*
 - Directs Sigmund Romberg and Dorothy Donnelly's *The Student Prince*
 - Directs Richard Rodgers and Oscar Hammerstein II's *Carousel*
 - Directs Harold Arlen, E. Y. Harburg, and Frank Gabrielson's *The Wizard of Oz*
 - Directs Irving Berlin, Howard Lindsay, and Russel Crouse's *Call Me Madam*
- 1952-1953 Directs James Thurber and Elliott Nugent's *The Male Animal* for Music Box Theatre, N.Y.C. (317 performances)
- 1953 Directs William Shakespeare's *Hamlet* for *Hallmark Hall of Fame* television program
- Dallas State Fair Musicals 1953 season
- Directs Frederick Loewe and Alan Jay Lerner's *Brigadoon*
 - Directs Hugh Martin, Ralph Blane, and John Cecil Holm's *Best Foot Forward*
 - Directs Cole Porter, Samuel Spewack, and Bella Spewack's *Kiss Me, Kate*
 - Directs George Gershwin, Ira Gershwin, Guy Bolton, and Jack McCowan's *Girl Crazy*
 - Directs Sigmund Romberg, Frank Mandell, Oscar Hammerstein, and Lawrence Schwab's *New Moon*
 - Directs Frederick Loewe and Alan Jay Lerner's *Paint Your Wagon*
- 1953-1956 Produces John Patrick's *The Teahouse of the August Moon* for Martin Beck Theatre, N.Y.C. (1,129 performances)
- 1954 Directs William Shakespeare's *King Richard II* for *Hallmark Hall of Fame* television program
- 1954-1956 Produces John Patrick's *The Teahouse of the August Moon* for Her Majesty's Theatre, London (964 performances)
- 1954-1955 Dallas State Fair Musicals 1954 and 1955 seasons
- Directs Harold Rome, Arthur Koberm and Joshua Logan's *Wish You Were Here*
 - Directs Jule Styne, Bob Hilliard, and Ben Hecht's *Hazel Flagg*
 - Directs Victor Herbert and Rida Johnson Young's *Naughty Marietta*
 - Directs Cole Porter, Herbert Fields, and B. G. Desylva's *Panama Hattie*
 - Directs Leonard Bernstein, Betty Comden, Adolph Green, Joseph Fields, and Jerome Chodorov's *Wonderful Town*
- 1954 Directs William Shakespeare's *Macbeth* for *Hallmark Hall of Fame* television program
- 1955 Directs John Cecil Holm's *The Southwest Corner* for Holiday Theatre, N.Y.C. (36 performances)
- Directs Cole Porter, Samuel Spewack, and Bella Spewack's *Kiss Me, Kate* for Los Angeles Philharmonic Auditorium
- Dallas State Fair Musicals 1955 season
- Directs Richard Rodgers, Oscar Hammerstein II, and Joshua Logan's *South Pacific*
 - Directs Noel Coward's *Bittersweet*
 - Directs Kurt Weill, Ogden Nash, and S. J. Perelman's *One Touch of Venus*
 - Directs Richard Rodgers and Oscar Hammerstein II's *Carousel*
- Directs Kurt Weill, Ogden Nash, and S. J. Perelman's *One Touch of Venus* for NBC television

- 1955-1956 *Hallmark Hall of Fame* 1955-1956 television season
- Directs Lewis Carroll's *Alice in Wonderland*
 - Directs Bernard Shaw's *The Devil's Disciple*
 - Directs Elmer Rice's *Dream Girl*
 - Directs Emlyn Williams's *The Corn is Green*
 - Directs Ferenc Molnar's *The Good Fairy*
 - Directs William Shakespeare's *The Taming of the Shrew*
 - Directs Gregorio and Maria Martinez Sierra's *The Cradle Song*
- 1956 Dallas State Fair Musicals 1956 season
- Directs Cole Porter and Abe Burrows's *Can-Can*
 - Directs Johann Strauss I and II's *The Great Waltz*
 - Directs Jerome Kern and Oscar Hammerstein II's *Showboat*
- 1956-1957 Directs Bernard Shaw's *The Apple Cart* for Plymouth Theatre, N.Y.C. (124 performances)
- Hallmark Hall of Fame* 1956-1957 television season
- Directs Garson Kanin's *Born Yesterday*
 - Directs Bernard Shaw's *Man and Superman*
 - Directs Lillian Hellman's *The Little Foxes*
 - Directs Jean Anouilh's *The Lark*
 - Directs Robert E. Sherwood's *There Shall Be No Night*
 - Directs William Nichol's *The Yeomen of the Guard*
- 1957-1958 *Hallmark Hall of Fame* 1957-1958 television season
- Directs Marc Connelly's *The Green Pastures*
 - Directs Paul Osborn's *On Borrowed Time*
 - Directs James Costigan's *Little Moon of Alban*
 - Directs Frederick Knott's *Dial M for Murder*
- 1958 Directs Jerry Bock, Sheldon Harnick, Joseph Stein, and Will Glickman's *The Body Beautiful* for Broadway Theatre, N.Y.C. (60 performances)
- Dallas State Fair Musicals 1958 season
- Directs Frank Loesser's *The Most Happy Fella*
 - Directs Frank Loesser, Bo Swerling, and Abe Burrows's *Guys and Dolls*
 - Directs Jule Styne, Leo Robin, Joseph Fields, and Anita Loos's *Gentlemen Prefer Blondes*
 - Directs Rhcard Rodgers and Oscar Hammerstein II's *Oklahoma!*
 - Directs Richard Rodgers and Oscar Hammerstein II's *The King and I*
- Directs Mary Chase's *Harvey* for CBS television
- Directs O. Henry's *The Gift of the Magi* for CBS television
- 1958-1959 *Hallmark Hall of Fame* 1958-1959 television season
- Directs Elmer Harris's *Johnny Belinda*
 - Directs Cole Porter, Samuel Spewack, and Bella Spewack's *Kiss Me, Kate*
 - Directs John L. Balderston's *Berkeley Square*
 - Directs Marc Connelly's *The Green Pastures*
- 1959 Directs Sally Benson's *Meet Me in St. Louis* for CBS television
- 1959-1960 *Hallmark Hall of Fame* 1959-1960 television season
- Directs Maxwell Anderson's *Winterset*
 - Directs Henrik Ibsen's *A Doll's House*
 - Directs Carl Beier's *The Hallmark Christmas Festival*
 - Directs William Shakespeare's *The Tempest*
 - Directs Gregorio and Maria Martinez Sierra's *The Cradle Song*
 - Directs Bernard Shaw's *Captain Brassbound's Conversion*
- 1960 Directs Alfred Bester's *Turn the Key Deftly* for NBC television

- 1960-1961 *Hallmark Hall of Fame* 1960-1961 television season
- Directs James Hilton's *Shangri-La*
 - Directs William Shakespeare's *Macbeth*
 - Directs Philip Bezanson and Paul Engle's *Golden Child* (original folk opera)
 - Directs Jean Anouilh's *Time Remembered*
 - Directs Henry Denker's *Give Us Barabbas!*
 - Directs Jerry McNeely's *The Joke and the Valley*
- 1961-1962 Directs Frederick Knott's *Write Me a Murder* for Belasco Theatre, N.Y.C. (196 performances)
Hallmark Hall of Fame 1961-1962 television season
- Directs Laurence Housman's *Victoria Regina*
 - Directs Joseph Kesselring's *Arsenic and Old Lace*
- 1962 Directs Don Stanford's *The Hour of the Bath* for *Alcoa Premiere Theatre* television program
Directs Frederick Knott's *Write Me a Murder* for Lyric Theatre, London
Directs Larr Marcus's *The Hands of Danofrio* for *Alcoa Premiere Theatre* television program
- 1962-1963 *Hallmark Hall of Fame* 1962-1963 television season
- Directs John Patrick's *The Teahouse of the August Moon*
 - Directs Edmond Rostand's *Cyrano de Bergerac*
 - Directs Bernard Shaw's *Pygmalion*
 - Directs James Lee's *The Invincible Mr. Disraeli*
- 1963 Directs Anthony Hope's *Zenda* for Curran Theatre, San Francisco (also Los Angeles and Pasadena)
- 1963-1964 *Hallmark Hall of Fame* 1963-1964 television season
- Directs Sidney Kingsley's *The Patriots*
 - Directs Sherman Yellen's *A Cry of Angels*
 - Directs Robert E. Sherwood's *Abe Lincoln in Illinois*
 - Directs James Costigan's *Little Moon of Alban*
- 1964 Produces Philip J. Lang's *To Broadway with Love* for Music Hall at Texas Pavillions, New York World's Fair (240 performances)
- 1964-1965 *Hallmark Hall of Fame* 1964-1965 television season
- Directs Harvey Schmidt and Tom Jones's *The Fantasticks*
 - Directs Emmett Lavery's *The Magnificent Yankee*
 - Directs James Lee's *The Holy Terror*
- 1965-1966 *Hallmark Hall of Fame* 1965-1966 television season
- Directs Millard Lampell's *Eagle in a Cage*
 - Directs Jerome Lawrence and Robert E. Lee's *Inherit the Wind*
 - Directs Barrie Stavis's *Lamp at Midnight*
- 1966 Directs Irene Kamp's *The Great Indoors* for Eugene O'Neill Theatre, N.Y.C. (7 performances)
- 1966-1967 *Hallmark Hall of Fame* 1966-1967 television season
- Directs Maxwell Anderson's *Barefoot in Athens*
 - Directs Noel Coward's *Blithe Spirit*
 - Directs Marcelle Maurette's *Anastasia*
 - Directs Jerome Ross's *Soldier in Love*
- 1967 Directs Loring Mandel's *Do Not Go Gentle Into That Good Night* for *CBS Playhouse* television program
- 1967-1968 *Hallmark Hall of Fame* 1967-1968 television season
- Directs Bernard Shaw's *Saint Joan*
 - Directs Maxwell Anderson's *Elizabeth the Queen*
 - Directs James M. Barrie's *The Admirable Crichton*
- 1968 Directs Robert Crean's *My Father and My Mother* for *CBS Playhouse* television program
Directs David Mark's *A Punt, a Pass and a Prayer* for *Hallmark Hall of Fame* television program
- 1969 Directs Stanley Niss's *Pendulum* feature film
Directs Michael Dyne's *The File on Devlin* for *Hallmark Hall of Fame* television program
Directs William Goodhart's *Generation* feature film

- 1970 Directs Daniel Taradash's *Doctors' Wives* feature film
- 1971 Directs Paddy Chayefsky's *Gideon* for *Hallmark Hall of Fame* television program
Directs Paul Shyre and John Dos Passos's *USA* for PBS's *Hollywood Television Theatre* television program
- 1972 Directs James Costigan's *A War of Children* for CBS television
- 1972-1973 Directs James Prideaux's *The Last of Mrs. Lincoln* for ANTA Theatre, N.Y.C. (63 performances)
- 1973 Directs Sterling Silliphant's *A Time for Love* for NBC television
Directs touring company of Sigmund Romberg and Dorothy Donnelly's *The Student Prince*
Executive producer for *Love Story* television program
- Directs Dale Eunson's *Beginner's Luck*
 - Directs Stephen Karpf, Elinor Karpf, and William Bast's *The Youngest Lovers*
- 1974 Directs James Costigan's *F. Scott Fitzgerald and 'The Last of the Belles'* for ABC television
Directs Norman Graham Spencer's *Once Upon a Scoundrel* feature film
- 1974-1976 Produces Carl Sandburg's *Lincoln* television mini-series
- Directs James Prideaux's *Mrs. Lincoln's Husband*
 - Directs Jerry McNeely's *Sad Figure, Laughing*
 - Directs Emmett Lavery's *Prairie Lawyer*
 - Directs Jerome Lawrence and Robert E. Lee's *The Unwilling Warrior*
 - Directs Loring Mandel's *Crossing Fox River*
 - Directs Philip Reisman, Jr.'s *The Last Days*
- 1975 Directs James Costigan's *In This House of Brede* for CBS television
Directs Eugene O'Neill's *Ah, Wilderness* for Academy Festival Theatre, Lake Forest, Illinois
Directs James Prideaux's *The Last of Mrs. Lincoln* for PBS's *Hollywood Television Theatre* television program
- 1976 Directs Sidney Carroll's *Truman at Potsdam* for *Hallmark Hall of Fame* television program
Directs Rose Leiman Goldemberg's *David's Uncle*, pilot episode for *Land of Hope* television program
Directs Carol Sobieski's *Amelia Earhart* television film
- 1977 Directs Thornton Wilder's *Our Town* for NBC television
Directs Darryl Ponicsan's *The Girl Called Hatter Fox* for CBS television
- 1978 Directs Barry Manilow and Ernest Chambers's *The Second Barry Manilow Special* for ABC television
Directs Alexander Jacobs's *An Enemy of the People* feature film
Directs Carmen Culver's *First You Cry* for CBS television
Directs William Hanley's *Who'll Save Our Children?* for CBS television
- 1979 Directs Stanley R. Greenberg's *Blind Ambition* mini-series for CBS television
Directs James Prideaux's *Slightly Delayed* for Ogunquit Playhouse and Falmouth Playhouse
Directs James Lee Barrett's *Here There Be Dragons--The Voyage of the Mayflower* for CBS television
- 1980 Directs Ernest Thompson's *On Golden Pond* for Ahamson Theatre, Los Angeles
Directs Ernest Chambers and Barry Manilow's *Barry Manilow--One Voice* for ABC television
Directs James Prideaux's *Mixed Couples* for Brooks Atkinson Theatre
- 1981 Directs John Gay's *The Bunker* for CBS television
Directs George Lefferts's *People vs. Jean Harris* for CBS television
- 1982 Directs John Gay's *A Piano for Mrs. Cimino* for CBS television
Directs Lillian Hellman's *Another Part of the Forest* for Ahamson Theatre, Los Angeles
Directs James Yaffe's *The Deadly Game* for HBO television
Directs Ernest Thompson's *Answers*, three short television plays
- *A Good Time*
 - *The Constituent*
 - *Twinkle, Twinkle*
- Directs Richard Lees's *Right of Way* for ABC television
- 1983 Directs Barbara Robinson's *The Best Christmas Pageant Ever* for ABC television

1984	Directs James Prideaux's <i>Lyndon</i> for Playhouse, Wilmington, and Eisenhower Theatre, Washington, D.C. Directs Lionel Chetwynd's <i>Children in the Crossfire</i> for NBC television
1985	<i>The Booth</i> , three short television plays for PBS television <ul style="list-style-type: none"> • Directs Rose Leiman Goldemberg's <i>Death at Dinner</i> • Directs James Prideaux's <i>Bread</i> • Directs Israel Horovitz's <i>The 75th</i> Directs Rose Leiman Goldenberg's <i>Stone Pillow</i> for CBS television
1986	Directs James Prideaux's <i>Mrs. Delafield Wants to Marry</i> for CBS television
1987	Artistic director for Richard Rodgers, Lorenz Hart, and George Abbott's <i>The Boys from Syracuse</i> for Doolittle Theatre, Los Angeles Directs Jerome Kern, Guy Bolton, and P. G. Wodehouse's <i>Leave It to Jane</i> for Doolittle Theatre, Los Angeles
1988	Directs James Prideaux's <i>Laura Lansing Slept Here</i> for NBC television Directs Maxwell Anderson's <i>Winterset</i> for Ralph Freud Playhouse, UCLA School of Theatre, Film and Television Directs James Prideaux's <i>Tusitala (Teller of Tales)</i> for Berkshire Theatre Festival
1989	Directs James M. Barrie's <i>The Admirable Crichton</i> for Ralph Freud Playhouse, UCLA School of Theatre, Film and Television Directs Richard Rodgers and Oscar Hammerstein II's <i>Me and Juliet</i> for Ralph Freud Playhouse, UCLA School of Theatre, Film and Television
1990	Directs Paul Zindel's <i>Let Me Hear You Whisper</i> for A&E television
1992	Directs James Prideaux's <i>The Man Upstairs</i> for CBS television
1996	Directs Joseph Dougherty's <i>Harvey</i> for CBS television

Scope and Content Note

The George and Mildred Schaefer collection consists of scripts, photographs, and memorabilia from George Schaefer's career, including a complete set of teleplays from Schaefer's many productions for the Hallmark Hall of Fame television program.

Series I, Scripts, consists of scripts for Schaefer's many television, stage, and feature film productions. Many of the scripts are bound together in omnibus hardcovers. Highlights include a complete set of works directed by Schaefer for the Hallmark Hall of Fame and the Dallas State Fair Musicals. The majority of scripts are heavily annotated and supplemented with stage directions, set sketches, etc.

The following subseries fall under Series I, Scripts:

Feature Films

Television Productions

Stage Productions

Miscellaneous and Unproduced Scripts

Series II, Photographs, consists primarily of set photos from television and stage.

The following subseries fall under Series II, Photographs:

Production stills from on set

Photographs of George Schaefer

Series III, Memorabilia, consists of programs, playbills, and other ephemera from Schaefer's career.

Series IV, Monographs, consists of Schaefer's published autobiography, *From Live to Tape to Film*, an academic thesis on Schaefer's television direction, and a manuscript for an unpublished book on Katherine Hepburn.

Arrangement

The George and Mildred Schaefer Collection is organized in 4 series:

- [Series I. Scripts](#)
- [Series II. Photographs](#)
- [Series III. Memorabilia](#)
- [Series IV. Monographs](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Schaefer, George, 1920-1997, creator.

Schaefer, George, 1920-1997--Archives.

Organizations

Compass Productions.

Maurice Evans Productions.

Subjects

Drama.

Motion picture producers and directors.

Television producers and directors.

Television programs.

Theatrical producers and directors.

Titles

Hallmark hall of fame.

Form/Genre

Contact sheets.

Drama.

Photographs.

Television plays.

Description of Series

Container

Series

Series 1. Scripts, 1945-1996

Feature Films, 1969-1978

Television Productions, 1953-1996

Stage Productions, circa 1945-1989

Miscellaneous and Unproduced Scripts

Series 2. Photographs

Production stills from on-set

Photographs of George Schaefer

Series 3. Memorabilia

Series 4. Monographs

Container List

Container	Contents
	Series 1. Scripts, 1945-1996
	Feature Films, 1969-1978
BOX-FOLDER 1/1	<i>Pendulum</i> , 1969 Production company: Pendulum Productions <i>Pendulum</i> , by Stanley Niss; originally released in 1969.
BOX-FOLDER 1/2	<i>Generation</i> , 1969 Production company: Avco Embassy Pictures <i>Generation</i> , screenplay by William Goodheart; originally released December 15, 1969.
BOX-FOLDER OS1/1	<i>Generation</i> , 1969-02-03 <i>Generation</i> , screenplay by William Goodheart; originally released December 15, 1969. Revised final draft script.
BOX-FOLDER 1/3	<i>Doctors' wives</i> , 1969-1971 Production company: M.J. Frankovich Productions <i>Doctors' Wives</i> , screenplay by Daniel Taradash; originally released February 3, 1971.
BOX-FOLDER 2/1	<i>Doctors' wives</i> Production company: M.J. Frankovich Productions <i>Doctors' Wives</i> , first draft screenplay by Daniel Taradash; originally released February 3, 1971.
BOX-FOLDER OS1/2	<i>Doctors' wives</i> , 1969-12-23 Production company: M.J. Frankovich Productions <i>Doctors' Wives</i> , final draft screenplay by Daniel Taradash; originally released February 3, 1971.
BOX-FOLDER 2/2	<i>Once upon a scoundrel...</i> , 1972-1973 <i>Once Upon a Scoundrel...</i> , screenplay by Norman Spencer Graham, based on Rip Van Ronkel's original screenplay <i>The Rascal and the Bride</i> ; originally released August 15, 1974 in Mexico.
BOX-FOLDER OS2/1	<i>Once upon a scoundrel...</i> , 1972-1973 Copy 2 <i>Once Upon a Scoundrel...</i> , screenplay by Norman Spencer Graham, based on Rip Van Ronkel's original screenplay <i>The Rascal and the Bride</i> ; originally released August 15, 1974 in Mexico.
BOX-FOLDER 2/3	<i>An Enemy of the people</i> , 1976-1978 Production company: A Solar Production Henrik Ibsen's <i>An Enemy of the People</i> , screenplay by Alexander Jacobs, from the stage adaptation by Arthur Miller; originally released March 17, 1978.
BOX-FOLDER 2/4	<i>An Enemy of the people</i> , 1976-1978 Production company: A Solar Production Copy 2. Softcover. Henrik Ibsen's <i>An Enemy of the People</i> , screenplay by Alexander Jacobs, from the stage adaptation by Arthur Miller; originally released March 17, 1978.
	Television Productions, 1953-1996
BOX-FOLDER 3/1	<i>Hamlet</i> [and] <i>King Richard II</i> [and] <i>Macbeth</i> , 1954, and undated Producer: Maurice Evans

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- Hamlet* by William Shakespeare, adapted for television; originally broadcast by the National Broadcasting Company. *King Richard II* by William Shakespeare, adapted for television. *Macbeth* by William Shakespeare, adapted for television; originally broadcast November 28, 1954 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 3/2** *Hamlet*
- BOX-FOLDER 3/3** *Macbeth*
- BOX-FOLDER 4/1** *One touch of Venus* [and] *Alice in Wonderland*, 1955
Production company: Dallas State Fair Musicals [and] Maurice Evans Productions
One Touch of Venus originally broadcast August 27, 1955 on NBC-TV. Lewis Carroll's *Alice in Wonderland*, from the stage play by Eva Le Gallienne and Florida Friebus, adapted for television by Friebus; originally broadcast October 23, 1955 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 4/2** *The Devil's disciple* [and] *Dream girl*, 1955
Production company: Maurice Evans Productions
The Devil's Disciple, by Bernard Shaw, adapted for television by S. Mark Smith; originally broadcast November 20, 1955 as part of the *Hallmark Hall of Fame*. *Dream Girl* by Elmer Rice, adapted for television by S. Mark Smith; originally broadcast December 11, 1955 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 4/3** *The Corn is green* [and] *The Good fairy*, 1956
Production company: Maurice Evans Productions
The Corn is Green by Emlyn Williams, adapted for television by Arthur Arent; originally broadcast January 8, 1956 as part of the *Hallmark Hall of Fame*. *The Good Fairy* by Ferenc Molnar, adapted for television by Jean Kerr; originally broadcast February 5, 1956 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 5/1** *The Taming of the shrew* [and] *The Cradle song*, 1956
Production company: Maurice Evans Productions
The Taming of the Shrew by William Shakespeare, adapted for television by William Nichols and Michael Hogan; originally broadcast March 18, 1956 as part of the *Hallmark Hall of Fame*. *The Cradle Song* by Gregorio and Maria Martinez Sierra, translated by John Garrett Underhill, written for television by James Costigan; originally broadcast May 6, 1956 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 5/2** *Born yesterday* [and] *Man and superman*, 1956
Production company: Milberg Productions, Inc.
Born Yesterday by Garson Kanin; originally broadcast October 28, 1956 as part of the *Hallmark Hall of Fame*. *Man and Superman* by George Bernard Shaw, edited for television by Joseph Schrank; originally broadcast November 25, 1956 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 5/3** *The Little foxes* [and] *The Lark*, 1956-1957
Production company: Milberg Productions, Inc.
The Little Foxes by Lillian Hellman, adapted for television by Robert Hartung; originally broadcast December 16, 1956 as part of the *Hallmark Hall of Fame*. *The Lark*, a teleplay by James Costigan, based on the play by Jean Anouilh, adapted for the stage by Lillian Hellman; originally broadcast February 10, 1957 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 6/1** *There shall be no night* [and] *The Yeomen of the guard*, 1957
Production company: Milberg Productions, Inc.
There Shall Be No Night written by Robert Sherwood, adapted for television by Morton Wishengrad; originally broadcast March 17, 1957 as part of the *Hallmark Hall of Fame*. *The Yeomen of the Guard* written by Sir William Gilbert and Sir Arthur Sullivan, adapted for television by William Nichols; originally broadcast April 10, 1957 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 6/2** *The Green pastures* [and] *On borrowed time*, 1957

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- Production company:** Milberg Productions, Inc.
The Green Pastures by Marc Connelly, adapted for television by Connelly; originally broadcast October 17, 1957 as part of the *Hallmark Hall of Fame*, restaged with most of the same cast March 23, 1959. *On Borrowed Time* by Paul Osborn, adapted for television by James Costigan; originally broadcast November 17, 1957 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 7/1** *Little moon of Alban* [and] *Dial M for murder*
Production company: A Milberg Production
Little Moon of Alban, an original teleplay by James Costigan; originally broadcast March 24, 1958 as part of the *Hallmark Hall of Fame*. *Dial M for Murder* written and adapted for television by Frederick Knott; originally broadcast April 25, 1958 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 6/3** *Little moon of Alban*
- BOX-FOLDER 6/4** *Dial M for murder*
Dial M for Murder, a new play by Frederick Knott; originally staged in 1952.
- BOX-FOLDER 7/2** *Harvey* [and] *Johnny Belinda*, 1958
Production company: Milberg Productions, Inc.
Harvey by Mary Chase, adapted for television by Jacqueline Babbin and Audrey Gellen; originally broadcast September 22, 1958 as part of the *DuPont Show of the Month*. *Johnny Belinda*, television play by Theodore Apstein, from the play by Elmer Harris; originally broadcast October 13, 1958 as part of the *Hallmark Hall of Fame*. Includes 1 loose page of timing notes for *Harvey* on letter-size ruled paper.
- BOX-FOLDER 8/1** *Kiss me Kate* [and] *The Gift of the Magi* [and] *Berkeley Square*, 1958-1959
Production companies: Milberg Productions, Inc.; and Talent Associates
Kiss Me, Kate by Sam and Bella Spewack, music and lyrics by Cole Porter; originally broadcast November 20, 1958 as part of the *Hallmark Hall of Fame*. *The Gift of the Magi* by O. Henry, music and lyrics by Richard Adler, story adaptation by Wilson Lehr; originally broadcast December 9, 1958 as part of the W. A. Sheaffer Pen Company's *Christmas Showcase*. *Berkeley Square* by John L. Balderston, adapted for television by Theodore Apstein; originally broadcast February 5, 1959 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 8/2** *The Green pastures* [and] *Meet me in St. Louis*, 1959
Production companies: Milberg Productions, Inc.; and Talent Associates
The Green Pastures by Marc Connelly, adapted for television by Connelly; originally broadcast March 23, 1959 as part of the *Hallmark Hall of Fame*, restaging with most of the same cast from the production of October 17, 1957. *Meet Me in St. Louis*, based on the book by Sally Benson, original screenplay by Irving Brecher and Fred F. Finkelhoffe, adapted for television by George Baxt; originally broadcast April 26, 1959.
- BOX-FOLDER 9/1** *Winterset* [and] *A Doll's house*, 1959
Production company: Compass Productions, Inc.
Winterset by Maxwell Anderson, adapted for television by Robert Hartung; originally broadcast October 26, 1959 as part of the *Hallmark Hall of Fame*. *A Doll's House*, adapted by James Costigan, from the play by Henrik Ibsen; originally broadcast November 15, 1959 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 9/2** *A Christmas festival* [and] *The Tempest* [and] *The Cradle song*, 1959-1960
Production company: Compass Productions, Inc.
A Christmas Festival written and conceived by Carl Beier; originally broadcast December 13, 1959 as part of the *Hallmark Hall of Fame*. *The Tempest* by William Shakespeare, adapted for television by John Edward Friend; originally broadcast February 3, 1960 as part of the *Hallmark Hall of Fame*. *The Cradle Song* by Gregorio and Maria

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- BOX-FOLDER 10/1** Martinez Sierra, translated by John Garrett Underhill, written for television by James Costigan; originally broadcast April 10, 1960 as part of the *Hallmark Hall of Fame*.
Turn the key deftly [and] *Captain Brassbound's conversion* [and] *Shangri-La* [and] *Golden Child*, 1960
Production company: Compass Productions, Inc.
Turn the Key Deftly by Alfred Bester; originally broadcast March 6, 1960 as part of *NBC Sunday Showcase*. *Captain Brassbound's Conversion* by George Bernard Shaw, adapted for television by Theodore Apstein; originally broadcast May 2, 1960 as part of the *Hallmark Hall of Fame*. *Shangri-La*, a new play with music by James Hilton, Harry Warren, Jerome Lawrence and Robert E. Lee; originally broadcast October 24, 1960 as part of the *Hallmark Hall of Fame*. *Golden Child*, a Christmas opera, libretto by Paul Engle, music by Philip Bezanson; originally broadcast December 16, 1960 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 10/2** *Macbeth*, 1960-05-15
Macbeth shooting script; originally broadcast November 20, 1960 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 11/1** *Time remembered* [and] *Barabbas* [and] *Joke*, 1961
Production company: Compass Productions, Inc.
Time Remembered, a romantic comedy by Jean Anouilh, adapted for television by Theodore Apstein, from the English version by Patricia Moyes; originally broadcast February 7, 1961 as part of the *Hallmark Hall of Fame*. *Give Us Barabbas!* by Henry Denker; originally broadcast March 26, 1961 as part of the *Hallmark Hall of Fame*. *The Joke and the Valley*, an original teleplay by Jerry C. McNeely; originally broadcast May 5, 1961 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 11/2** *Victoria Regina* [and] *Arsenic and old lace*, 1961-1962
Production company: Compass Productions, Inc.
Victoria Regina by Laurence Housman, adapted for television by Robert Hartung; originally broadcast November 30, 1961 as part of the *Hallmark Hall of Fame*. *Arsenic and Old Lace* by Joseph Kesselring, adapted for television by Robert Hartung; originally broadcast February 5, 1962 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 12/1** *Hour of the bath* [and] *The Teahouse of the August Moon* [and] *Cyrano de Bergerac*, 1961-1962
Production companies: Avasta Productions; and Compass Productions, Inc.
The Hour of the Bath, by Don Stafford; originally broadcast January 16, 1962 as part of *Alcoa Premiere*. *The Teahouse of the August Moon* by John Patrick, from the novel by Vern Sneider, adapted for television by Robert Hartung; originally broadcast October 26, 1962 as part of the *Hallmark Hall of Fame*. *Cyrano de Bergerac*, by Edmond Rostand, translated by Brian Hooker, television adaptation by Robert Hartung; originally broadcast December 6, 1962 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 12/2** *The Hands of Danofrio* [and] *Pygmalion* [and] *The invincible Mr. Disraeli*, 1962-1963
Production companies: Avasta Productions; and Compass Productions, Inc.
The Hands of Danofrio, story by Larry Marcus, teleplay by James Gunn and Marcus; originally broadcast November 29, 1962 as part of *Alcoa Premiere*. *Pygmalion* by Bernard Shaw, adapted for television by Robert Hartung; originally broadcast February 6, 1963 as part of the *Hallmark Hall of Fame*. *The Invincible Mr. Disraeli*, an original teleplay by James Lee; originally broadcast April 4, 1963 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 13/1** *The Patriots* [and] *A Cry of angels*, 1963
Production company: Compass Productions, Inc.
The Patriots, by Sidney Kingsley, adapted for television by Robert Hartung; originally broadcast November 15, 1963 as part of the *Hallmark Hall of Fame*. *A Cry of Angels*,

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- a new teleplay by Sherman Yellen; originally broadcast December 15, 1963 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 13/2** *Abe Lincoln in Illinois* [and] *Little moon of Alban*, 1963-1964
Production company: Compass Productions, Inc.
Abe Lincoln in Illinois by Robert E. Sherwood, television adaptation by Robert Hartung; originally broadcast February 2, 1964 as part of the *Hallmark Hall of Fame*. *Little Moon of Alban*, an original television play by James Costigan; originally broadcast March 18, 1964 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 14/1** *The Fantasticks* [and] *The Magnificent Yankee* [and] *The Holy terror*, 1964-1965
Production company: Compass Productions, Inc.
The Fantasticks, words by Tom Jones, music by Havey L. Schmidt, suggested by the play *Les romanesques* by Edmond Rostand, adapted for television by Robert Hartung; originally broadcast October 18, 1964 as part of the *Hallmark Hall of Fame*. *The Magnificent Yankee* by Emmet Lavery, adapted for television by Robert Hartung; originally broadcast January 28, 1965 as part of the *Hallmark Hall of Fame*. *The Holy Terror*, an original play for television by James Lee; originally broadcast April 7, 1965 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 14/2** *Eagle in a cage* [and] *Inherit the wind* [and] *Lamp at midnight*, 1964-1966
Production company: Compass Productions, Inc.
Eagle in a Cage by Millard Lampell; originally broadcast October 20, 1965 as part of the *Hallmark Hall of Fame*. *Inherit the Wind* by Jerome Lawrence and Robert E. Lee, adapted for television by Robert Hartung; originally broadcast November 18, 1965 as part of the *Hallmark Hall of Fame*. *Lamp at Midnight* by Barrie Stavis, adapted for television by Robert Hartung; originally broadcast April 27, 1966 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 15/1** *Barefoot in Athens* [and] *Blithe spirit*, 1966
Production company: Compass Productions, Inc.
Barefoot in Athens by Maxwell Anderson, television adaptation by Robert Hartung; originally broadcast November 11, 1966 as part of the *Hallmark Hall of Fame*. *Blithe Spirit*, an improbable farce by Noel Coward, television adaptation by Robert Hartung; originally broadcast December 7, 1966 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 15/2** *Anastasia* [and] *Soldier in love*, 1966-1967
Production company: Compass Productions, Inc.
Anastasia by Marcelle Maurette, English adaptation by Guy Bolton, television adaptation by John Edward Friend; originally broadcast March 17, 1967 as part of the *Hallmark Hall of Fame*. *Soldier in Love*, an original play for television by Jerome Ross; originally broadcast April 26, 1967 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 16/1** *Saint Joan* [and] *Elizabeth the queen* [and] *The Admirable Crichton*, 1967-1968
Production company: Compass Productions, Inc.
Saint Joan by Bernard Shaw, adapted for television by Robert Hartung; originally broadcast December 4, 1967 as part of the *Hallmark Hall of Fame*. *Elizabeth the Queen* by Maxwell Anderson, adapted for television by John Edward Friend; originally broadcast January 31, 1968 as part of the *Hallmark Hall of Fame*. *The Admirable Crichton* by James M. Barrie, adapted for television by Robert Hartung; originally broadcast May 2, 1968 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 16/2** *Do not go gentle into that good night* [and] *My father my mother*, 1967-1968
Production company: Compass Productions, Inc.
Do Not Go Gentle Into That Good Night, an original television play by Loring Mandel; originally broadcast October 1967 as part of *CBS Playhouse*. *My Father and My Mother*, an original television play by Robert Crean; originally broadcast February 1968 as part of *CBS Playhouse*.
- BOX-FOLDER 17/1** *The File on Devlin* [and] *Gideon*

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- Production company:** Compass Productions, Inc.
The File on Devlin, a teleplay by Michael Dyne, based on the novel by Catherine Gaskin; originally broadcast November 21, 1969 as part of the *Hallmark Hall of Fame*. *Gideon* by Paddy Chayefsky, television adaptation by Robert Hartung; originally broadcast March 26, 1971 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 17/2** *U.S.A.* [and] *A New kind of love*, 1971
U. S. A., by Paul Shyre and John Dos Passos, based on the novel by Dos Passos; originally broadcast May 4, 1971 as part of KCET's *Hollywood Television Theatre*. *A New Kind of Love*, Part One, a television pilot for NBC.
- BOX-FOLDER 17/3** *A War of children* [and] *F. Scott Fitzgerald and the last of the belles*, 1972-1974
Production companies: Tomorrow Entertainment, Inc.; and Titus Productions, Inc.
A War of Children, story and screenplay by James Costigan; originally broadcast December 5, 1972. *F. Scott Fitzgerald and the Last of the Belles* by James Costigan; originally broadcast January 7, 1974. Includes 7 loose pages of staging layouts staples together.
- BOX-FOLDER 17/4** *A war of children*
Production company: Tomorrow Entertainment, Inc.
Copy 2. Softcover.
A War of Children, story and screenplay by James Costigan; originally broadcast December 5, 1972.
- BOX-FOLDER 18/1** *Love story: Beginner's luck* [and] *The Youngest lovers*, 1973
Production company: Paramount Television
Scripts for episodes 7 and 10 of the NBC television series *Love Story*. *Beginner's Luck* (originally titled *Mr. Jones and Ms. Brown*), teleplay by Dale Eunson; originally broadcast November 28, 1973. *The Youngest Lovers* (originally titled *Mr. Jones and Ms. Brown*), teleplay by Stephen and Elinor Karpf, and William Bast; originally broadcast December 19, 1973.
- BOX-FOLDER 18/2** *Carl Sandburg's Lincoln: Mrs. Lincoln's husband* [and] *Sad figure laughing* [and] *Prairie lawyer*, 1974-1975
Carl Sandburg's *Lincoln*, a television mini-series in six parts, based on the Sandburg's works. *Mrs. Lincoln's Husband*, by James Prideaux; originally broadcast September 6, 1974. *Sad Figure, Laughing*, by Jerry McNeely; originally broadcast February 12, 1975. *Prairie Lawyer*, story by Emmet Lavery, teleplay by Irene and Louis Kamp; originally broadcast April 7, 1975.
- BOX-FOLDER 18/3** *Carl Sandburg's Lincoln: The Unwilling warrior* [and] *Crossing Fox River* [and] *The Last days*, 1974-1976
Carl Sandburg's *Lincoln*, a television mini-series in six parts, based on the Sandburg's works. *The Unwilling Warror*, by Jerome Lawrence and Robert E. Lee; originally broadcast September 3, 1975. *Crossing Fox River*, by Loring Mandel; originally broadcast January 12, 1976. *The Last Days*, by Philip Reisman, Jr.; originally broadcast April 14, 1976.
- BOX-FOLDER 19/1** *In this house of Brede* [and] *Truman at Potsdam*, 1975-1976
Production companies: Compass Productions, Inc.; Talent Associates Ltd.; and Maclean and Co.
In This House of Brede, by James Costigan, based on the novel by Rumer Godden; originally broadcast February 27, 1975. *Truman at Potsdam*, teleplay by Sidney Carroll, based on the book *Meeting at Potsdam* by Charles L. Mee, Jr.; originally broadcast April 8, 1976 as part of the *Hallmark Hall of Fame*.
- BOX-FOLDER 19/2** *The Last of Mrs. Lincoln*, 1975-1976
The Last of Mrs. Lincoln by James Prideaux; originally broadcast September 16, 1976 as part of KCET's *Hollywood Television Theatre*.
- BOX-FOLDER 19/3** *Land of hope*, 1976

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	<i>Land of Hope</i> by Rose Leiman Goldemberg; originally broadcast May 13, 1976 on CBS. Working titles include <i>Streets of Gold</i> , <i>Pavements of Gold</i> , and <i>David's Uncle</i> .
BOX-FOLDER 19/4	<i>Amelia Earhart</i> , 1976 Production company: Universal Television
	<i>Amelia Earhart</i> by Carol Sobieski; originally broadcast October 25, 1976.
BOX-FOLDER 20/1	<i>The Girl called Hatter Fox</i> , 1977 Production company: EMI Television Programs, Inc.
	<i>The Girl Called Hatter Fox</i> , by Darryl Ponicsan, based on the book by Marilyn Harris; originally broadcast October 12, 1977.
BOX-FOLDER 20/2	<i>Our town</i> , 1977 Production company: Hartwest Productions, Inc.
	<i>Our Town</i> originally broadcast May 30, 1977.
BOX-FOLDER 20/3	<i>Our town</i> , 1977-02-25 Production company: A Hartwest Productions c/o Compass Productions, Inc.
	Thornton Wilder's <i>Our Town</i> originally broadcast May 30, 1977.
BOX-FOLDER 20/4	<i>The Second Barry Manilow special</i> , 1978 Production company: Ernest Chambers Productions, Inc.
	<i>The Second Barry Manilow Special</i> originally broadcast February 24, 1978 on ABC.
BOX-FOLDER 21/1	<i>First, you cry</i> and <i>Who'll save our children</i> , 1978 Production company: Talent Associates Limited
	<i>First, You Cry</i> , screenplay by Carmen Culver, based on the book by Betty Rollin; originally broadcast November 8, 1978 on CBS. <i>Who'll Save Our Children?</i> (originally titled <i>The Orchard Children</i>), by William Hanley, adapted from the book by Rachel Maddux; originally broadcast December 16, 1978.
BOX-FOLDER 21/2	<i>Blind ambition</i> parts I and II, 1978-1979 <i>Blind Ambition</i> , a television mini-series in four parts. Teleplay by Stanley R. Greenberg, based on the book by John Dean and "Mo" by Maureen Dean; originally broadcast May 20-23, 1979 on CBS.
BOX-FOLDER 22/1	<i>Blind ambition</i> parts III and IV, 1978-1979 <i>Blind Ambition</i> , a television mini-series in four parts; teleplay by Stanley R. Greenberg, based on the book by John Dean and "Mo" by Maureen Dean; originally broadcast May 20-23, 1979 on CBS.
BOX-FOLDER 22/2	<i>Here there be dragons</i> , or <i>The Voyage of the Mayflower</i> , 1979 Production company: Syzygy Productions Limited
	<i>Here They Be Dragons (The Voyage of the Mayflower)</i> , screenplay by James Lee Barrett; originally broadcast November 21, 1979 on CBS as <i>Mayflower: The Pilgrims' Adventure</i> .
BOX-FOLDER 23/1	<i>The Bunker</i> , 1980-1981 <i>The Bunker</i> , a television play by John Gay, based on the book "The Bunker" by James O'Donnell; originally broadcast January 27, 1981. Volume contains copies of the shooting script, and one notating music cues.
BOX-FOLDER 23/2	<i>Barry Manilow--One voice</i> , 1980 <i>Barry Manilow--One Voice</i> originally broadcast May 19, 1980 on ABC.
BOX-FOLDER 23/3	<i>The People vs. Jean Harris</i> , 1981 <i>The People vs. Jean Harris</i> by George Lefferts, based on courtroom transcripts; originally broadcast May 7, 1981.
BOX-FOLDER 24/1	<i>A piano for Mrs. Cimino</i> [and] <i>Right of way</i> , 1981-1983 Production companies: EMI Television Programs, Inc.; and Schaefer/Karpf Productions
	<i>A Piano for Mrs. Cimino</i> , written for television by John Gay, based on the book by Robert Oliphant; originally broadcast February 3, 1982 on CBS. <i>Right of Way</i> , by Richard Lees; originally broadcast November 21, 1983.

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BOX-FOLDER 24/2	<p><i>The Deadly game</i> [and] <i>Answers</i>, 1982-1985</p> <p><i>The Deadly Game</i> based upon the novel by Friedrich Duerrenmatt, as adapted for the stage by James Yaffe; originally broadcast July 22, 1982. <i>Answers</i>, three short plays by Ernest Thompson, comprised three segments: <i>A Good Time</i>, <i>The Constituent</i>, and <i>Twinkle, Twinkle</i>. Includes 4 loose pages of staging layouts and sketches for <i>A Good Time</i> and <i>The Constituent</i>.</p>
BOX-FOLDER 24/3	<p><i>Answers</i></p> <p>Copy 2. Softcover.</p> <p><i>Answers</i>, three one-act plays by RE Thompson, comprised three segments; play one: <i>Twinkle, Twinkle</i>; play two: <i>The Constituent</i>; play three: <i>A Good Time</i>; originally released April 30, 1985.</p>
BOX-FOLDER 25/1	<p><i>The Booth: Death at dinner</i> [and] <i>Bread</i> [and] <i>The 75th</i>; [and] <i>The Best Christmas pageant ever</i>, 1983-1985</p> <p>Production company: Schaefer/Karpf Productions</p> <p><i>The Booth</i> comprised three segments: <i>Death at Dinner</i> by Rose Leiman Goldemberg, <i>Bread</i> by James Prideaux, and <i>The 75th</i> by Israel Horovitz; originally broadcast October 9, 1985. <i>The Best Christmas Pageant Ever</i>, teleplay by Barbara Robinson, based on her novel; originally broadcast December 5, 1983.</p>
BOX-FOLDER 25/2	<p><i>Children in the crossfire</i> [and] <i>Mrs. Delafield wants to marry</i>, 1984-1986</p> <p>Production company: Schaefer/Karpf Productions</p> <p><i>Children in the Crossfire</i> (originally titled <i>Summertime Yanks</i>), written by Lionel Chetwynd; originally broadcast December 3, 1984. <i>Mrs. Delafield Wants to Marry</i>, written by James Prideaux; originally broadcast on Easter Sunday, March 30, 1986, on CBS.</p>
BOX-FOLDER 25/3	<p><i>Mrs. Delafield wants to marry</i></p> <p>Copy 2. Softcover.</p> <p><i>Mrs. Delafield Wants to Marry</i>, screenplay by James Prideaux; originally broadcast on Easter Sunday, March 30, 1986, on CBS.</p>
BOX-FOLDER 26/1	<p><i>Stone pillow</i>, 1985</p> <p>Production company: Schaefer/Karpf Productions</p> <p><i>Stone Pillow</i>, an original television movie by Rose Leiman Goldemberg; originally broadcast November 5, 1985.</p>
BOX-FOLDER 26/2	<p><i>Laura Lansing slept here</i>, 1987-1988</p> <p>Productions companies: Schaefer/Karpf/Eckstein Productions; and Gaylord Production Company</p> <p><i>Laura Lansing Slept Here</i> (originally titled <i>Guest Appearance</i>), written by James Prideaux; originally broadcast March 7, 1988 on NBC.</p>
BOX-FOLDER 26/3	<p><i>Tusitala</i> [and] <i>Let me hear you whisper</i>, 1988-1989</p> <p><i>Tusitala</i>, a play in two acts by James Prideaux; staged at the Berkshire Theatre Festival in 1988. <i>Let Me Hear You Whisper</i> by Paul Zindel; originally aired January 4, 1990 on A&E's <i>American Playwrights Theatre: The One-Acts</i>.</p>
BOX-FOLDER 27/1	<p><i>The Man upstairs</i>, 1992</p> <p><i>The Man Upstairs</i>, a screenplay by James Prideaux; originally broadcast December 6, 1992, on CBS.</p>
BOX-FOLDER 27/2	<p><i>Harvey</i>, 1996</p> <p><i>Harvey</i>, a screenplay by Joseph Dougherty, based on the play by Mary Chase; originally broadcast July 18, 1999, on CBS.</p>
	<p>Stage Productions, circa 1945-1989</p>
BOX-FOLDER 28/1	<p><i>Macbeth</i> and <i>G.I. Hamlet</i></p>

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Container	Contents
	<i>Macbeth</i> , by William Shakespeare, with an all-soldier cast; directed by Private George Schaefer while serving in the U.S. Army during World War II. <i>G.I. Hamlet</i> , an adaptation of William Shakespeare's <i>Hamlet</i> with a soldier cast.
BOX-FOLDER 29/1	<i>Darling, darling, darling</i> and <i>Man and superman</i> and <i>The Linden tree</i> , 1946, and undated <i>Darling, Darling, Darling</i> (also titled <i>The First Hundred Years</i>), a comedy by Patricia Coleman. <i>Man and Superman</i> original staged in 1905. <i>The Linden Tree</i> , a play in two acts and four scenes by J. B. Priestley; original staged in 1947.
BOX-FOLDER 28/2	<i>Too much Johnson</i> <i>Too much Johnson</i> , a musical farce; music and lyrics by G. Wood, book by George Schaefer, adapted from the play by William Gillette.
BOX-FOLDER 28/3	<i>The good fairy</i>
BOX-FOLDER 28/4	<i>The Teahouse of the August moon</i> , 1952 <i>The Teahouse of the August Moon</i> , a play in three acts by John Patrick, based on the novel by Vern Sneider; original staged in 1953.
BOX-FOLDER 28/5	<i>The Teahouse of the August moon</i> , 1952 Copy 2. Softcover. <i>The Teahouse of the August Moon</i> , a play in three acts by John Patrick, based on the novel by Vern Sneider; original staged in 1953.
BOX-FOLDER 29/2	<i>The Southwest corner</i> and <i>The Apple cart</i> and <i>The Body beautiful</i> , 1954-1955, 1957 <i>The Southwest Corner</i> , a new play in three acts by John Cecil Holm; originally staged in 1955. <i>The Apple Cart</i> , a political extravaganza by Bernard Shaw; originally staged in 1929. <i>The Body Beautiful</i> , by Joseph Stein and Will Glickman, music by Jerry Bock, lyrics by Sheldon Harnick; originally staged in 1958.
BOX-FOLDER 30/1	<i>The Body beautiful</i> , 1957 Copy 2. Softcover. <i>The Body Beautiful</i> , by Joseph Stein and Will Glickman; originally staged in 1958.
BOX-FOLDER 30/2	<i>The Body beautiful</i> , 1956 Copy 3. Softcover. <i>The Body Beautiful</i> , by Joseph Stein and Will Glickman; originally staged in 1958.
BOX-FOLDER 30/3	<i>The Body beautiful</i> Copy 4. Softcover. <i>The Body Beautiful</i> , by Joseph Stein and Will Glickman, music by Jerry Bock, lyrics by Sheldon Harnick; originally staged in 1958.
BOX-FOLDER 30/4	<i>Write me a murder</i> , 1961 Production company: Compass Productions, Inc. <i>Write Me a Murder</i> , by Frederick Knott; originally staged in 1961.
BOX-FOLDER 30/5	<i>Write me a murder</i> <i>Write Me a Murder</i> , a new play by Frederick Knott; originally staged in 1961.
BOX-FOLDER 30/6	<i>Write me a murder</i> Production company: Compass Productions, Inc. Copy 2. Softcover. <i>Write Me a Murder</i> (originally titled <i>When No One is Looking. . .</i>), a new play by Frederick Knott; originally staged in 1961.
BOX-FOLDER 31/1	<i>Zenda</i> and <i>To Broadway with love</i> <i>Zenda</i> originally staged in 1963. <i>To Broadway with Love</i> , conceived and staged by Morton Da Costa; originally staged in 1964 at The Music Hall at the Texas Pavilions, New York World's Fair.
BOX-FOLDER 31/2	<i>The Great indoors</i> , 1965-1966 <i>The Great Indoors</i> , a play in three acts by Irene Kamp; originally staged in 1966.
BOX-FOLDER 31/3	<i>The Great indoors</i> , 1965-1966 Copy 2. Softcover.

Series 1. Scripts, 1945-1996

Container	Contents
BOX-FOLDER 31/4	<p><i>The Great Indoors</i>, a play in two acts by Irene Kamp; originally staged in 1966.</p> <p><i>The Last of Mrs. Lincoln</i> and <i>The Student prince</i></p> <p><i>The Last of Mrs. Lincoln</i>, a play in two acts by James Prideaux; originally staged in 1972. <i>The Student Prince</i>, music by Sigmund Romberg, book and lyrics by Dorothy Donnelly; originally staged in 1924.</p>
BOX-FOLDER 32/1	<p><i>On golden pond</i> and <i>Lyndon</i>, 1979, and undated</p> <p><i>On Golden Pond</i>, by Ernest Thompson; originally staged in 1979. <i>Lyndon</i>, a one-character play by James Prideaux; originally staged in 1991.</p>
BOX-FOLDER 32/2	<p><i>Lyndon</i>, 1983-11-26</p> <p><i>Lyndon</i>, a one-character play by James Prideaux; originally staged in 1991. Third draft.</p>
BOX-FOLDER 32/3	<p><i>Another part of the forest</i> and <i>Mixed couples</i></p> <p><i>Another Part of the Forest</i>, by Lillian Hellman; originally staged in 1946. <i>Slightly Delayed</i>, a play by James Prideaux; originally staged in 1979; later re-titled <i>Mixed Couples</i> when staged on Broadway in 1980.</p>
BOX-FOLDER OS2/2	<p><i>The Boys from Syracuse</i>, 1965, 1987</p> <p><i>The Boys from Syacuse</i>, music by Richard Rodgers, lyrics by Lorenz Hart, book by George Abbott, based on <i>The Comedy of Errors</i> by William Shakespeare; original staged in 1938.</p>
BOX-FOLDER 33/1	<p><i>Winterset</i> and <i>Leave it to Jane</i></p> <p><i>Winterset</i>, a play in three acts by Maxwell Anderson; originally staged in 1935. <i>Leave It to Jane</i>, book and lyrics by Guy Bolton and P. G. Wodehouse, music by Jerom Kern, based on the stage play <i>The College Widow</i> by George Ade; originally staged in 1917; UCLA rehearsal script dated April 10, 1987.</p>
BOX-FOLDER 41/1	<p><i>The Admirable Crichton</i></p> <p>Photocopy of the <i>The Admirable Crichton</i> as published in <i>The Plays of J. M. Barrie</i> (Charles Scribner's Sons, 1928). Supplemented by additional staging directions and set drawings.</p>
BOX-FOLDER 32/4	<p><i>Me and Juliet</i>, copyright 1953</p> <p><i>Me and Juliet</i> by Richard Rodgers and Oscar Hammerstein II.</p> <p>State Fair Musicals, Dallas, Texas, 1952-1958</p>
BOX-FOLDER 33/2	<p><i>A Tree grows in Brooklyn</i> [and] <i>The Student prince</i> [and] <i>Carousel</i>, 1951, and undated</p> <p>A Tree in Brooklyn stamped "State Fair of Texas, Dallas, Texas."</p> <p>A musical based on Betty Smith's <i>A Tree Grows in Brooklyn</i>, book by Smith and George Abbott, music by Arthur Schwartz, lyrics by Dorothy Fields; originally staged in 1951. <i>The Student Prince</i>, a musical romance based on the play <i>Old Heidelberg</i>, book and lyrics by Dorothy Donnelly, music by Sigmund Romberg; originally staged in 1924. <i>Carousel</i>, based on Ferenc Molnar's <i>Liliom</i> as adapted by Benjamin F. Glazer, music by Richard Rodgers, book and lyrics by Oscar Hammerstein II; originally staged in 1945.</p>
BOX-FOLDER 33/3	<p><i>The Wizard of Oz</i> and <i>Call me madam</i>, 1942, 1950</p> <p>Both scripts stamped "State Fair of Texas, Dallas, Texas."</p> <p><i>The Wizard of Oz</i>, by L. Frank Baum, adapted by Frank Gabrielson, with music and lyrics of screen version by Harold Arlen and E. Y. Harburg; originally staged in 1942. <i>Call Me Madam</i>, music and lyrics by Irving Berlin, book by Howard Lindsay and Russel Crouse; originally staged in 1950.</p>
BOX-FOLDER 34/1	<p><i>Brigadoon</i> [and] <i>Best foot forward</i> [and] <i>Kiss me, Kate</i></p> <p><i>Brigadoon</i> stamped "State Fair of Texas, Dallas, Texas."</p> <p><i>Brigadoon</i>, a musical play in two acts; book and lyrics by Allan Jay Lerner, music by Frederick Loewe; originally staged in 1947. <i>Best Foot Forward</i>, by John Cecil Holm; originally staged in 1941. <i>Kiss Me, Kate</i>, by Cole Porter and Bella Spewack; originally staged in 1948.</p>
BOX-FOLDER 34/2	<p><i>Girl crazy</i> [and] <i>The New moon</i> [and] <i>Paint your wagon</i></p>

Series 1. Scripts, 1945-1996

Container

Contents

- Paint Your Wagon stamped "State Fair of Texas, Dallas, Texas."
Girl Crazy, a musical comedy in two acts; book by Guy Bolton and Jack McCowan, music by George Gershwin, lyrics by Ira Gershwin; originally staged in 1930. *The New Moon*, music by Sigmund Romberg, book and lyrics by Frank Mandell, Oscar Hammerstein and Laurence Schwab; originally staged in 1927. *Paint Your Wagon*, a musical play; book and lyrics by Alan Jay Lerner, music by Frederick Loewe; originally staged in 1951.
- BOX-FOLDER 34/3** *Wish you were here* [and] *Hazel Flagg* [and] *Naughty Marietta*
Naughty Marietta stamped "State Fair of Texas, Dallas, Texas."
Wish You Were Here, a musical play by Arthur Kober and Joshua Logan, music and lyrics by Harold Rome, based on Kober's play *Having Wonderful Time*; originally staged in 1952. *Hazel Flagg*, book by Ben Hecht, music by Jule Styne, lyrics by Bob Hilliard; originally staged in 1953. *Naughty Marietta*, music by Victor Herbert, book by Rida Johnson Young; originally staged in 1910.
- BOX-FOLDER 35/1** *Panama Hattie* and *Wonderful town*
Panama Hattie, music and lyrics by Cole Porter, book by Herbert Fields and B. G. DeSylva; originally staged in 1940. *Wonderful Town*, a new musical comedy; book by Joseph Fields and Jerome Chodorov, music by Leonard Bernstein, lyrics by Betty Comden and Adolph Green; originally staged in 1953.
- BOX-FOLDER 35/2** *South Pacific* [and] *Bitter sweet* [and] *One touch of Venus*
South Pacific and *One Touch of Venus* stamped "State Fair of Texas, Dallas, Texas."
South Pacific, music by Richard Rodgers, lyrics by Oscar Hammerstein II, book by Hammerstein and Joshua Logan, adapted from James A. Michener's *Tales of the South Pacific*; originally staged in 1949. *Bitter Sweet* originally staged in 1929. *One Touch of Venus*, a musical comedy in two acts, suggested by F. Anstey's story "The Tinted Venus"; music by Kurt Weill, book by S. J. Perelman and Ogden Nash, lyrics by Nash; originally staged in 1943.
- BOX-FOLDER 35/3** *Can-can* [and] *The Great waltz* [and] *Show boat*
Cole Porter's *Can-Can*, book by Abe Burrows; originally staged in 1953. *The Great Waltz* originally staged in 1934. *Show Boat* originally staged in 1927.
- BOX-FOLDER 36/1** *The Most happy fella* and *The King and I*
The Most Happy Fella, based on Sidney Howard's *They Knew What They Wanted*; music, lyrics and libretto by Frank Loesser; originally staged in 1956. *The King and I*, an adaptation of Margaret Landon's *Anna and the King of Siam*; music by Richard Rodgers, book and lyrics by Oscar Hammerstein II; originally staged in 1951.
- BOX-FOLDER 36/2** *Oklahoma!* [and] *Gentlemen prefer blondes* [and] *Guys and dolls*
Rodgers and Hammerstein's *Oklahoma!*, music by Rodgers, book and lyrics by Hammerstein, based on Lynn Riggs's *Green Grow the Lilacs*; originally staged in 1943. *Gentlemen Prefer Blondes*, book by Joseph Fields and Anita Loos, music by Jule Stine, lyrics by Leo Robin, adapted from the novel by Anita Loos; originally staged in 1949. *Guys and Dolls* (a musical fable of Broadway), based on a story and characters by Damon Runyon, music and lyrics by Frank Loesser, book by Jo Swerling and Abe Burrows; originally staged in 1950.
- Miscellaneous and Unproduced Scripts**
- BOX-FOLDER 36/3** *Changing hearts*
- BOX-FOLDER 36/4** *Chaplin*
- BOX-FOLDER 36/5** *The Ebony tower*, 1976
Unclear if ever produced.
The Ebony Tower, a screenplay by John Hopkins, based on the story by John Fowles.
- BOX-FOLDER 37/1** *The Ebony tower*, 1976-03
Copy 2. Softcover.

Series 1. Scripts, 1945-1996

Container	Contents
BOX-FOLDER 37/2	<p><i>The Ebony Tower</i>, a screenplay by John Hopkins, based on the story by John Fowles. <i>Guest appearance</i>, 1987-06-02 <i>Guest Appearance</i> (later retitled <i>Laura Lansing Slept Here</i>), written for television by James Prideaux. First draft.</p>
BOX-FOLDER 37/3	<p><i>The Hollywood girls</i>, 1988-02-22 <i>The Hollywood Girls</i>, written by James Prideaux.</p>
BOX-FOLDER 37/4	<p><i>In Redcliffe Square</i>, 1991-08-01 <i>In Redcliffe Square</i>, a play by James Prideaux.</p>
BOX-FOLDER 37/5	<p><i>The Late Christopher Bean</i>, 1984-06-15 <i>The Late Christopher Bean</i>, teleplay by George Kirgo, based on plays by Sidney Howard and Rene Fauchois. Revised second draft script.</p>
BOX-FOLDER 38/1	<p><i>Letters of a Portuguese nun</i> Screenplay.</p>
BOX-FOLDER 38/2	<p><i>The Librarian</i> [and] <i>The Killing of Jesse James</i> <i>The Librarian</i> and <i>The Killing of Jesse James</i>), two plays for our time by James Prideaux.</p>
BOX-FOLDER 38/3	<p><i>Love among the ruins</i>, 1966-05 <i>Love Among the Ruins</i> , a television play by James Costigan.</p>
BOX-FOLDER 38/4	<p><i>Me and Phyllis</i>, 1988 <i>Me and Phyllis</i>, a screenplay by Katharine Hepburn. Director's draft, revised, dated June 24, 1988. K[atatharine Hepburn]'s revisions: June 1-July 26, 1988.</p>
BOX-FOLDER 38/5	<p><i>Me and Phyllis</i>, 1986-08-06 <i>Me and Phyllis</i>, by Katharine Hepburn. Shooting script.</p>
BOX-FOLDER 39/1	<p><i>Nightshade</i>, 1995-04 <i>Nightshade</i>, from <i>We Have Always Lived in the Castle</i> by Shirley Jackson, adapted by Ara Watson and Sam Blackwell, Irene and Louis Kamp.</p>
BOX-FOLDER 39/2	<p><i>Nightshade</i>, 1995-04 Copy 2 <i>Nightshade</i>, from <i>We Have Always Lived in the Castle</i> by Shirley Jackson, adapted by Ara Watson and Sam Blackwell, Irene and Louis Kamp.</p>
BOX-FOLDER 41/2	<p><i>Old times</i>, 1976-10-14 <i>Old Times</i>, a screenplay by Harold Pinter.</p>
BOX-FOLDER 39/3	<p><i>Photo plays</i> <i>Photo Plays</i>, an evening of three plays by James Prideaux: <i>The Actress</i> by Prideaux, adapted from a play by Molnar; <i>And Now Goodby</i> by Prideaux, adapted from a play by Molnar; and <i>Laughter in the Shadow of the Trees</i> by Prideaux.</p>
BOX-FOLDER 39/4	<p><i>Scattered leaves</i> <i>Scattered Leaves</i>, an evening of two plays by James Prideaux.</p>
BOX-FOLDER 39/5	<p><i>The Second barrier</i> Screen treatment by James Costigan, based on <i>The Trap</i> by Howard Fast.</p>
BOX-FOLDER 39/6	<p><i>The Tiger at cocktail hour</i> <i>The Tiger at Cocktail Hour</i>, a play in two acts by James Prideaux.</p>
BOX-FOLDER 39/7	<p><i>Upper Broadway</i> <i>Upper Broadway</i>, a screenplay by James Prideaux, based on his play.</p>
BOX-FOLDER 39/8	<p><i>Vanessa</i> <i>Vanessa, and Her Young Escort</i>, story treatment by James Prideaux. A story for the screen.</p>
BOX-FOLDER 39/9	<p><i>We have always lived in the castle</i> First draft screenplay by Irene and Louis Kamp; from the novel by Shirley Jackson.</p>
BOX-FOLDER 39/10	<p><i>We have always lived in the castle</i>, 1967-10-15 Production company: Compass Productions, Inc. Screenplay by Irene and Louis Kamp; from the novel by Shirley Jackson.</p>

Series 1. Scripts, 1945-1996

Container	Contents
BOX-FOLDER 40/1	<i>We have always lived in the castle</i> , 1967-06-21 Unbound. Screenplay by Irene and Louis Kamp; from the novel by Shirley Jackson.
BOX-FOLDER 40/2	<i>We have always lived in the castle</i> , 1994-10 <i>We Have Always Lived in the Castle</i> from the novel by Shirley Jackson, adapted by Ara Watson and Sam Blackwell, Irene and Louis Kamp.
BOX-FOLDER 40/3	<i>A Wind from the south</i> <i>A Wind from the South</i> , a play by James Costigan. Includes letter from Manuel D. Herbert to George Schaefer.

Series 2. Photographs

Production stills from on-set

BOX-FOLDER 42/1	Abe Lincoln in Illinois photographs 17 photographic prints: various sizes ; black and white
BOX-FOLDER 42/2	Abe Lincoln in Illinois photographs 21 photographic contact sheets: various sizes ; black and white
BOX-FOLDER 42/3	Abe Lincoln in Illinois photographs 12 photographic contact sheets: various sizes ; black and white
BOX-FOLDER 42/4	The Admirable Crichton photographs 7 photographic prints: various sizes ; black and white
BOX-FOLDER 42/5	The Admirable Crichton photographs 18 photographic contact sheets: various sizes ; black and white
BOX-FOLDER 42/6	Anastasia photographs 16 photographic contact sheets (approx. 35 images each): 8 x 10 inches ; black and white
BOX-FOLDER 42/7	Anastasia photographs 16 photographic contact sheets (approx. 35 images each): 8 x 10 inches ; black and white
BOX-FOLDER 42/8	Anastasia photographs 17 photographic contact sheets (approx. 35 images each): 8 x 10 inches ; black and white
BOX-FOLDER 42/9	Anastasia photographs 13 photographic prints: various sizes ; black and white
BOX-FOLDER 42/10	Anastasia photographs 20 photographic contact sheets: various sizes ; black and white
BOX-FOLDER 42/11	The Apple Cart 8 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 43/1	Arsenic and Old Lace (Army) 28 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 43/2	The Body Beautiful 8 photographic prints: various sizes ; black and white
BOX-FOLDER 43/3	Captain Brassbound's Conversion photographs 17 photographic prints: 4 x 5 inches ; black and white
BOX-FOLDER 43/4	Captain Brassbound's Conversion photographs 7 photographic contact sheets: 8 x 10 inches ; black and white
BOX-FOLDER 43/5	Do Not Go Gentle photographs 28 photographic prints: various sizes ; black and white
BOX-FOLDER 43/6	Do Not Go Gentle photographs 24 photographic contact sheets: 8 x 10 inches ; black and white
BOX-FOLDER 43/7	Do Not Go Gentle photographs 24 photographic contact sheets: 8 x 10 inches ; black and white

Series 2. Photographs

Container	Contents
BOX-FOLDER 43/8	Do Not Go Gentle photographs 26 photographic contact sheets: 8 x 10 inches ; black and white
BOX-FOLDER 43/9	Do Not Go Gentle photographs 16 photographic contact sheets: 8 x 10 inches ; black and white
BOX-FOLDER 44/1	Eagle in a Cage 17 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 44/2	Eagle in a Cage 16 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 44/3	Eagle in a Cage 17 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 44/4	Eagle in a Cage 17 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 44/5	Eagle in a Cage 1 photographic print: 8 x 10 inches ; color
BOX-FOLDER 44/6	Eagle in a Cage photographs 8 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 44/7	Eagle in a Cage photographs 5 photographic transparencies: 2,5 x 2.5 inches ; color
BOX-FOLDER 44/8	Eagle in a Cage photographs 4 photographic contact sheets: 8 x 10 inches ; black and white
BOX-FOLDER 44/9	Eagle in a Cage photographs 19 photographic contact sheets: various sizes ; black and white
BOX-FOLDER 44/10	G.I. Hamlet (New York), 1945-1946 19 photographic prints: various sizes ; black and white https://www.ibdb.com/broadway-production/hamlet-1751
BOX-FOLDER 44/11	The Joke and the Valley photographs, 1961, Apr. 20 13 photographic contact sheets: 8 x 10 inches ; black and white
BOX-FOLDER 44/12	The Joke and the Valley photographs, 1961, May 5 11 photographic contact sheets: 8 x 10 inches ; black and white
BOX-FOLDER 44/13	Kiss Me, Kate (L.A.) 9 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 44/14	The Linden Tree 13 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 45/1	Macbeth photographs 16 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 45/2	Macbeth photographs 16 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 45/3	Macbeth photographs 16 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 45/4	Macbeth photographs 16 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 45/5	Macbeth photographs 16 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 45/6	Macbeth photographs 14 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 45/7	The Magnificent Yankee photographs 11 photographic prints: various sizes ; black and white
BOX-FOLDER 45/8	The Magnificent Yankee photographs 16 photographic contact sheets: 8 x 10 inches ; black and white
BOX-FOLDER 45/9	The Magnificent Yankee photographs

Series 2. Photographs

Container	Contents
BOX-FOLDER 45/10	7 photographic contact sheets: 9 x 11 inches ; black and white The Magnificent Yankee photographs, 1965, Jan. 11
BOX-FOLDER 45/11	5 photographic contact sheets: 8 x 10 inches ; black and white The Magnificent Yankee photographs
BOX-FOLDER 45/12	8 photographic contact sheets: 9 x 11 inches ; black and white The Magnificent Yankee photographs
BOX-FOLDER 45/13	Man and Superman (NY) 12 photographic prints: various sizes ; black and white
BOX-FOLDER 46/1	On Gold Pond / Another Part of the Forest 12 photographic prints: various sizes ; black and white
BOX-FOLDER 46/2	The Patriots photographs 24 photographic contact sheets: 8 x 10 inches ; black and white
BOX-FOLDER 46/3	The Patriots photographs 2 photographic negatives: 3.5 x 5 inches ; black and white 1 photographic slide: 2 x 2 inches ; color
BOX-FOLDER 46/4	Saint Joan photographs 22 photographic prints: various sizes ; black and white
BOX-FOLDER 46/5	Saint Joan photographs 4 photographic contact sheets: 8 x 10 inches ; black and white
BOX-FOLDER 46/6	Saint Joan photographs 9 photographic contact sheets: various sizes ; black and white
BOX-FOLDER 46/7	Saint Joan photographs 22 photographic contact sheets: various sizes ; black and white
BOX-FOLDER 46/8	The Southwest Corner 8 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 46/9	Teahouse of the August Moon 15 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 46/10	Teahouse of the August Moon 12 photographic prints: various sizes ; black and white
BOX-FOLDER 46/11	Thor with Angels 7 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 46/12	Time Remembered photographs 25 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 46/13	Time Remembered photographs, 1961, Feb. 7 10 photographic contact sheets: 8 x 10 inches ; black and white
BOX-FOLDER 46/14	Time Remembered photographs (taping) 23 photographic contact sheets: 8 x 10 inches ; black and white
BOX-FOLDER 47/1	To Broadway with Love 8 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 47/2	To Broadway with Love 12 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 47/3	To Broadway with Love 11 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 47/4	To Broadway with Love 16 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 47/5	To Broadway with Love 16 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 47/6	To Broadway with Love 14 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 47/7	To Broadway with Love (photograph labels)

Series 2. Photographs

Container	Contents
BOX-FOLDER 47/8	Tusitala summer tryout 2 photographic prints: various sizes ; black and white
BOX-FOLDER 47/9	When the Bough Breaks assorted Yale Drama School 20 photographic prints: various sizes ; black and white
BOX-FOLDER 47/10	Winterset photographs 23 photographic contact sheets: 8 x 10 inches ; black and white
BOX-FOLDER 47/11	Write Me a Murder 12 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 48/1	Dallas State Fair musicals 24 photographic prints: 8 x 10 inches ; black and white Includes photographs for the musicals A Tree Grows in Brooklyn, Student Prince, Carousel, Wizard of Oz, Call Me Madam, Brigadoon, Best Foot Forward, Kiss Me Kate, Girl Crazy, New Moon, and Paint Your Wagon.
BOX-FOLDER 48/2	Dallas State Fair musicals 25 photographic prints: 8 x 10 inches ; black and white Includes photographs for the musicals A Tree Grows in Brooklyn, Student Prince, Carousel, Wizard of Oz, Call Me Madam, Brigadoon, Best Foot Forward, Kiss Me Kate, Girl Crazy, New Moon, and Paint Your Wagon.
BOX-FOLDER 48/3	Dallas State Fair musicals 25 photographic prints: 8 x 10 inches ; black and white Includes photographs for the musicals A Tree Grows in Brooklyn, Student Prince, Carousel, Wizard of Oz, Call Me Madam, Brigadoon, Best Foot Forward, Kiss Me Kate, Girl Crazy, New Moon, and Paint Your Wagon.
BOX-FOLDER 48/4	Dallas State Fair musicals 25 photographic prints: 8 x 10 inches ; black and white Includes photographs for the musicals A Tree Grows in Brooklyn, Student Prince, Carousel, Wizard of Oz, Call Me Madam, Brigadoon, Best Foot Forward, Kiss Me Kate, Girl Crazy, New Moon, and Paint Your Wagon.
BOX-FOLDER 48/5	Dallas State Fair musicals 25 photographic prints: 8 x 10 inches ; black and white Includes photographs for the musicals A Tree Grows in Brooklyn, Student Prince, Carousel, Wizard of Oz, Call Me Madam, Brigadoon, Best Foot Forward, Kiss Me Kate, Girl Crazy, New Moon, and Paint Your Wagon.
BOX-FOLDER 48/6	N.Y. City Center plays 26 photographic prints: 5 x 7 inches ; black and white
BOX-FOLDER 48/7	N.Y. City Center plays 22 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 49/1	N.Y. City Center plays 22 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 49/2	N.Y. City Center plays 22 photographic prints: 8 x 10 inches ; black and white
Photographs of George Schaefer	
BOX-FOLDER 49/3	G[eorge] S[chaefer] directing various stars 23 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 49/4	George [Schaefer] assorted poses 17 photographic prints: 8 x 10 inches ; black and white
BOX-FOLDER 49/5	George [Schaefer] assorted poses

Series 2. Photographs

Container	Contents
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15 photographic prints: 8 x 10 inches ; black and white

Series 3. Memorabilia

BOX-FOLDER 50/1	Abe Lincoln in Illinois publicity
BOX-FOLDER 50/2	Anastasia (programs, posters)
BOX-FOLDER 50/3	Eagle in a Cage playbills and prints
BOX-FOLDER 50/4	Showcase Theatre booklet
BOX-FOLDER 50/5	Sunday Matinee brochure Includes: 2 photographic prints: 8 x 10 inches ; black and white
BOX OS3	The Teahouse of the August Moon scrapbook
BOX-FOLDER 50/6	Playbill for the Martin Beck Theatre production of The Teahouse of the August Moon, 1953
BOX-FOLDER 50/7	To Broadway with Love (handbills, brochues, posters) University of California at Los Angeles production programs
BOX-FOLDER 50/8	UCLA programs and info
BOX-FOLDER 50/9	UCLA programs and info

Series 4. Monographs

BOX-FOLDER 50/10-11	<i>From live to tape to film</i> , 1996 Author: George Schaefer
BOX-FOLDER 50/12	<i>George Schaefer and the Hallmark Hall of Fame: A study of the producer-director of a live television drama series</i> , 1964 Author: Ernest Roderick Diehl Thesis submitted by Diehl in fulfillment of Ph.D. requirements at the Ohio State University in 1964.
BOX-FOLDER 50/13	<i>Knowing Kate</i> Author: James Prideaux <i>Knowing Kate: The Hepburn Years</i> , by James Prideaux. Book manuscript.