

Arch Oboler Collection



**Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress
Washington, D.C.
2011**

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Prepared by Brian Bader and Laura Maddox

Encoded by Marsha Maguire, 2011

Revised 2020-05

Collection Summary

Title: Arch Oboler Collection

Span Dates: 1916-1992

Bulk Dates: (bulk 1936-1989)

Creator: Oboler, Arch, 1909-1987

Extent (Textual, visual materials): 161.6 linear feet (364 boxes, 1 negative folder, 11 map case folders, approximately 127,075 items)

Extent (Sound tape reels): 107 sound tape reels :

Extent (Sound cassettes): 124 sound cassettes :

Extent (Sound discs): 4 sound discs :

Extent (Artifact): 1 microphone

Language: Collection materials are in English

Location: Recorded Sound Reference Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2011622952>

Summary: Nearly the entirety of the prolific output of radio playwright and independent film maker Arch Oboler (1909-1987) in radio, motion pictures, television, theater, and print is contained in the Arch Oboler Collection. Featured are his radio plays from the 1930s and 1940s and the first three-dimensional feature film, *Bwana Devil*.

Location of Textual and Graphic Materials: RPA 00470-00831 (boxes 1-362); RPB 00110-00111 (boxes OS 3-4); RPC 00083 (box OS 2); RPE 00005 (box OS 1); RPU 00020 (box 363), 00033 (box OSU 5/1), 00034-00035 (boxes 364-365)

Map case: RPM 00015-00025 (map folders 1-11)

Location of Sound Recordings: IDB 45706-45708; NCPB 08616; RAA 53177-53178, 53180-53190, 53192-53211; RXF 8601-8625, 8627-8640, 8642-8673; RYM 4627-4738, 4820-4821; RYN 2246-2255

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Green, Aaron G.--Correspondence.

Karloff, Boris, 1887-1969--Correspondence.

Kay, Jerry (Jerry J.), 1923-2002.

Leakey, L. S. B. (Louis Seymour Bazett), 1903-1972--Correspondence.

Masselink, Eugene, 1910-1962--Correspondence.

Oboler, Arch, 1909-1987--Archives.

Oboler, Arch, 1909-1987--Correspondence.

Oboler, Arch, 1909-1987--Homes and haunts--California--Malibu.

Oboler, Arch, 1909-1987.

Oboler, Arch, 1909-1987. Night of the auk.

Peters, William Wesley--Correspondence.

Wright, Frank Lloyd, 1867-1959--Correspondence.

Wright, Frank Lloyd, 1867-1959.

Wright, Iovanna Lloyd--Correspondence.

Wright, Olgivanna Lloyd--Correspondence.

Subjects

3-D films.

Horror radio programs--United States.

Motion picture authorship--United States.

Motion picture plays.

Paranormal fiction, American.

Radio authorship--United States.

Radio plays.

Radio programs.
Radio serials--United States.
Radio stories--United States.
Radio--Production and direction--United States.
Science fiction films--United States.
World War, 1939-1945--Drama.

Places

Malibu (Calif.)--Buildings, structures, etc.

Titles

Bwana devil (Motion picture)
Lights out (Radio program)

Form/Genre

Adaptations.
Drafts (Documents)
Financial records.
Horror radio programs.
Legal documents.
Letters (Correspondence)
Photographs.
Promotional materials.
Radio propaganda.
Radio scripts.
Science fiction films.
Scripts (Documents)
Sound recordings.
War radio programs.

Occupations

Architects and builders--United States.
Dramatists, American.
Motion picture producers and directors--United States.
Radio actors and actresses.
Radio producers and directors--United States.
Radio writers--United States.
Screenwriters--United States.

Provenance

The Arch Oboler Collection was a 2003 gift to the Library of Congress from Guy Oboler, Janet Marilyn Reed, David Oboler, Marion S. Cox, Steven Oboler, Sylvia Kester Oboler, and the estate of Eleanor Oboler.

Accruals

No further accruals are expected.

Processing History

The papers were processed by Brian Bader and Laura Maddox, 2007-2008; additional graphic materials were processed by Carla Arton, David Jackson, and Marsha Maguire in 2014.

Copyright Status

Restrictions may exist on copying, quoting, or publishing materials included in the collection. For additional information, contact a reference librarian in the Recorded Sound Reference Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Access and Restrictions

The Arch Oboler Collection is open for research. Advance notice is required; contact a reference librarian in the Recorded Sound Reference Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], Arch Oboler Collection, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress.

Biographical Note

Best known as a writer and director of radio and movies, Arch Oboler was born in Chicago on December 7, 1909. He developed a keen interest in radio during its formative years in the 1920s and made his first big sale with a radio play entitled *Futuristics*. When Wyllis Cooper, creator of the radio series *Lights Out*, left that program in 1936, Oboler took the helm as writer and director. Using stream-of-consciousness dialogue and innovative sound effects in his broadcasts, he proved as adept with social consciousness, comedic, and dramatic topics as he did with the horror genre for which *Lights Out* is best remembered.

As the United States moved closer to entering World War II, Oboler's radio drama, at times anti-war in tone, became increasingly focused on world events and alarmist about the rise of global totalitarianism. With direct American involvement in the conflict, the playwright gave his full support to the war effort with radio series such as *Plays for Americans*, *To the President*, and *Everything for the Boys*.

Oboler's prolific radio play output numbered in the hundreds, and he worked with many notable actors and actresses of the 1930s and 1940s including Boris Karloff, James Cagney, Bette Davis, and Claude Rains. By war's end, however, demand for his radio programs, and the popularity of radio in general, waned, as motion pictures and television became dominant forces in American entertainment. Oboler had moved to California in the late 1930s to seek his fortune and there he found work in film writing and then directing. Throughout his career, much of his work underwent constant revisions, and during and immediately after the war he adapted several of his radio plays for the movie screen. None were commercial successes, but Oboler remained determined to make the switch from radio to motion pictures. His subsequent six films, scripted and directed by him, were independent productions, covering such themes as post-nuclear war apocalypse (*Five*) and human sexuality (*One Plus One*).

Oboler's greatest commercial achievement was the 1952 3-dimensional movie *Bwana Devil*, a dramatization of real-life events involving man-eating lions holding up railway construction in East Africa. The film spawned a short-lived 3-D movie craze and earned Oboler much money, but its release was not without legal battles over distribution rights and other matters. It was also during the making of *Bwana Devil* that a professional partnership was firmly forged between a one-time script girl named Jerry Kay (real name Geraldine Klancke) and Oboler. *Bwana Devil*, like many Oboler endeavors, had its challenges, and by proving her mettle in helping Oboler meet them, Jerry Kay became Oboler's longtime and faithful personal assistant.

Following *Bwana Devil*, Oboler carried on in filmmaking and, with growing public nostalgia for old time radio programming, he rebroadcast and released on record and tape many of his early stories. Some of his radio dramas had been published in book form as anthologies during his heyday, and in later years he wrote numerous articles for magazines such as *Reader's Digest*. He drafted thousands of pages of novel scripts but, with the exception of the horror thriller *House on Fire*, was unable to get them into print. A few forays into television, which during Oboler's lifetime threatened both the

motion picture industry and radio, brought him little gain. His major stage play effort, the 1956 *Night of the Auk* (about a manned spacecraft returning to an earth devastated by nuclear war) was a Broadway failure. True to Oboler's revisionist formula, an adaptation was broadcast on public television in 1960.

Oboler married Eleanor Helfand in 1937 and they had four sons. In the 1940s he corresponded and became friends with noted architect Frank Lloyd Wright, whom Oboler greatly admired and about whom he wrote published articles and a proposed biographical television treatment. Wright designed a residence for the Obolers near Malibu, California. Only partially built, the completed portions, which incorporated stones from Oboler's mineral collection, became Oboler's beloved home. Located in the rugged Santa Monica Mountains, the home served as an effective budget movie set for his post-nuclear war film, *Five*.

By the time of his death on March 19, 1987, Arch Oboler, had left an indelible impression on American entertainment culture, working with and inspiring show business luminaries from the 1940s and 1950s as well as later stars such as Bill Cosby, one of whose comedy routines centered on the terrifying effects of listening to the radio play "Chicken Heart," an episode from *Lights Out*. Innovative and creative, Oboler was a highly sought-after and award-winning radio playwright at the height of his career. Though his commercial success diminished with radio's decline in American life, he never wavered in turning out ideas and stories and became in the end an icon to those who remembered the Golden Age of Radio.

Scope and Content Note

Arch Oboler's career as author, radio and stage playwright and director, and movie script writer and director spanned some sixty years, from the late 1920s to the 1980s. Included in his papers is his accumulation of correspondence, legal, business, and personal files, and manuscript and other materials related to his vast creative output in different media.

Almost all of the scripts from his radio programs in the 1930s and 1940s, including the *Lights Out* series, are preserved in multiple copies, some with handwritten annotated cues and notes. Amply documented in the papers are most of the films on which Oboler worked as writer, director, or producer, including his greatest commercial success, the 1952 3-D movie *Bwana Devil*. As is the case with other Oboler films, among the *Bwana Devil* documents are business and legal papers, promotional and production documents, and movie stills and photographs of filming.

Oboler met architect Frank Lloyd Wright in the early 1940s, but it was not until after World War II that the famous architect designed a house and other residential buildings for Oboler. Included in the papers is correspondence between Oboler and Wright, and documentation relating to construction and upkeep of the portions of Wright's architectural designs which were actually used in residential construction for Oboler near Malibu, California, where Oboler lived until his death in 1987.

Oboler's prolific creative output continued into the 1960s and beyond, when he made several feature films which are documented in the papers. He also wrote and published books, magazine articles, and short stories, and wrote, produced, and directed an unsuccessful Broadway play, the *Night of the Auk*. The papers describe the play's development, production, and reception upon its New York opening and in later off-Broadway productions. Oboler characteristically employed story lines in different media (the *Night of the Auk* was also one of his infrequent television productions) and reworked earlier radio stories for proposed television and film treatment. Numerous book and short story manuscripts and television and film scripts with reworked and original plots are included in the Oboler papers, as are materials related to commercial LP record and cassette tape releases of some of his famous early radio plays.

Major correspondents include Bette Davis, Aaron Green (San Francisco architect), Boris Karloff, anthropologist Louis Leakey, Gene Masselink (an associate of Frank Lloyd Wright), William Wesley Peters (an associate of Frank Lloyd Wright), Frank Lloyd Wright, Olgivanna Lloyd Wright (Frank Lloyd Wright's wife), and Iovanna Lloyd Wright (the Wrights's daughter).

Collection Arrangement

The papers are arranged in 11 series:

- Series 1: Correspondence, circa 1934-1987
- Series 2: Film, circa 1925-1985
- Series 3: Frank Lloyd Wright/Real Estate, 1940-1989

- Series 4: Legal and Business Files, 1934-1991
- Series 5: Manuscripts, 1920-1986
- Series 6: Miscellaneous, 1932-1992
- Series 7: Night of the Auk, 1946-1968
- Series 8: Ranch Files, 1927-1977
- Series 9: Scripts, 1933-1993 and undated
- Series 10: Catalog File, 1941-1969
- Series 11: Sound Recordings, 1938-1987 and undated

Description of Series

Container

Series

Series 1. Correspondence, circa 1934-1987

Among the Oboler papers are a number of folders originally labeled "Correspondence," some of which date from Oboler's radio career in the 1930s and 1940s. Of interest are letters to and from radio and film stars such as Boris Karloff and Bette Davis, fan mail to Oboler, and material related to Oboler's Mutual Broadcasting System radio work in 1945. Correspondence from later dates is not as well organized and, characteristic of the "catch-all" nature of the Oboler papers, contains diverse materials on topics such as union membership, income taxes, travel, real estate, and product warranties and guarantees. Materials from the early period of his career are among the best organized files of the collection, retaining their original arrangement, alphabetical by subject (including, for example, radio program titles) or correspondent, and within folder chronological, reverse chronological, or alphabetical by correspondent.

Specific recipients and topics, 1936-1952

Correspondence arranged alphabetically, 1937-1942

Correspondence by subject, chiefly early to mid 1940s, 1936-1946

Correspondence by subject, chiefly mid to late 1940s, 1943-1951

Correspondence by subject, chiefly 1940s to 1952, 1934-1952

Correspondence by subject, chiefly 1960s, 1940-1972

Correspondence by subject, chiefly late 1960s-1980s, 1957-1987

Mutual Radio, 1944-1945

Series 2. Film, circa 1925-1985

Six motion pictures, all written and directed by Oboler, are documented in this series. The papers describe writing, financial, production, promotional, and legal aspects of Oboler's motion picture work. Three films, *Bwana Devil*, *The Bubble*, and *Domo Arigato*, employed 3-dimensional film processes, and their unique filming and projection techniques are described in the collection materials. *Bwana Devil* was a great commercial success for Oboler, but tangled legal proceedings, documented in the papers, followed its release. Two of Oboler's movies were filmed outside the United States: *1 + 1* (in Canada) and *Domo Arigato* (in Japan). Oboler's property in Malibu, California, served as the set for a third (Five).

The papers describe challenges encountered by Oboler, his casts, and his film crews in making these films. Oboler made all of his commercial films without major movie studio backing, and the materials in the series are in many ways a study of the work of an independent movie producer. Some motion pictures have abundant still photograph documentation, including, for *Bwana Devil*, photos of a journey taken by Oboler and his wife Eleanor to Africa, where Oboler met anthropologist Louis Leakey, correspondence with whom is found in the film papers.

The Oboler film materials retain their original file folder names and within files are generally arranged chronologically, by subject, or by correspondent.

The Bubble, 1963-1976

Alternate titles: Fantastic Invasion of Planet Earth; The Zoo. Released: 1966. Production company: Midwestern Magic-Vuers; Arch Oboler Productions. Director: Arch Oboler; assistant director: Richard Dixon. Producer: Arch Oboler; associate producer, Marvin Chomsky. Writer: Arch Oboler. Cast includes: Michael Cole (Mark); Deborah Walley (Catherine); Johnny Desmond (Tony). Photography: Charles Wheeler. Special effects: "Space-Vision" three-dimensional process developed by Robert Bernier, who served as technical director on the film. Plot: A couple and their pilot are forced to land in a town filled with seemingly hypnotized inhabitants when the woman goes into labor. A dome-shaped force field placed by aliens prevents them from leaving until the woman's husband digs a tunnel that eventually leads his young family and the town's residents to freedom.

Notes: Oboler shortened and re-released the movie in 1972 and again, under the title Fantastic Invasion of Planet Earth, in 1976.

Bwana Devil, 1925-1977 (bulk 1950s)

Alternate title: The Lions of Gulu. Released: 1952 (Gulu Pictures), 1953 (United Artists). Production company: Gulu Pictures Co. Distribution company: Gulu Pictures Co., United Artists Corp. Director: Arch Oboler; assistant director: Richard Dixon. Producer: Arch Oboler; associate producer: Sid Pink; co-producer: William Shapiro. Writer: Arch Oboler. Cast includes: Robert Stack (Robert Hayward); Barbara Britton (Alice Hayward); Nigel Bruce (Doc Maclean). Photography: Joseph Biroc. Technical advisor: Louis Leakey. Special effects: Natural Vision three-dimensional process, possibly developed by Milton Gunzburg and licensed to Oboler by George J. Schaefer. Plot: When British railway workers in Kenya are repeatedly attacked by two man-eating lions, engineer Robert Hayward resolves to kill the animals. Following tragically unsuccessful attempts by skilled Masai tribesmen as well as renowned hunters sent in from London to kill the beasts, Hayward manages to shoot both of the lions.

Notes: The film included footage taken by Oboler in Africa, 1948-1950; other footage was shot in California and possibly Mexico. It was the first feature film to use the 3-D process. Bwana Devil was based on the true story of two man-eating lions that reportedly killed well over one hundred British East Africa railway workers in Kenya in the late 1890s. Following the movie's release, a number of lawsuits were filed against Oboler by Edward Alperson, Milton Bren and his company Brenco Pictures, United Artists, and others.

Unlike the materials documenting some of Oboler's other films, the Bwana Devil grouping contains few documents relating to performers and production. It does, however, include a large quantity of photographs, clippings, and promotional materials. The records also document various lawsuits filed after the movie's release and an Internal Revenue Service audit regarding taxes paid on the film's substantial earnings.

Domo Arigato, circa 1965-1976 and undated

Alternate titles: Honeymoon; Thank You Very Much. Released: 1972. Production company: [Sherpix?]. Director: Arch Oboler; director's assistant: Jerry Kay; assistant director: Gary Sher. Producer: Arch Oboler; executive producer, Louis K. Sher. Writer: Arch Oboler. Cast includes: Bonnie Sher (Tara); Jason Ledger (Doug). Photographer: Donald Peterman. Special effects: "Space-Vision" three-dimensional process developed by Robert Bernier, who served as technical specialist on the film. Plot: Depicts the relationship between an American serviceman on leave from the war in Vietnam and the American girl he meets in Japan.

Notes: Filmed in Japan, 1972. Financing was provided by Louis K. Sher. Lead actress Bonnie Sher was Lou Sher's daughter, and several additional family members also worked on the film. Domo Arigato was Oboler's last completed film.

The materials are arranged as follows: Cast and crew; Included in this group of material is much information on financing production, and filming of the movie. Lou Sher's correspondence with Jerry Kay and Arch Oboler often concerns accounting and budgeting matters and requests for financial support. Kay prepared numerous financial spreadsheets and kept copious notes on budgets, salaries, bank deposits, and financial charges, all of which are retained in the Domo Arigato materials. Documents on the personnel involved with the film and on production and filming reveal the challenges of moviemaking in Japan. Camera reports, soundtrack notes, and various versions of scripts provide detailed information on the technical aspects of producing a motion picture.

Five, circa 1948-1984 (bulk 1948-1952)

Released: 1951. Production company: Lobo Productions. Distribution company: Columbia Pictures Corp. Director: Arch Oboler. Producer: Arch Oboler. Writer: Arch Oboler. Cast includes: William Phipps (Michael Rogin); Susan Douglas (Roseanne); James Anderson (Eric). Photography: Louis Clyde Stouman. Plot: The only five people to survive a nuclear holocaust try to survive in a rural area near New York City. Ultimately the group is reduced by conflict, radiation sickness, and murder to just a man and a woman.

Notes: Filmed in 1950 on a low budget, Five was shot mainly in and around "Cliff House," the futuristic house that Frank Lloyd Wright designed for Oboler and his wife in the Santa Monica Mountains. The film was nominated for best-written American low-budget movie by the Screen Writers Guild in 1952.

Among the correspondence with cast and crew are items concerning lawsuits filed by Oboler and a cameraman, Arthur Swerdloff, over a scuffle on the movie set. A disagreement between Oboler and Columbia Pictures over the pairing of Five with the controversial film M in theaters is also documented.

1 + 1 (Exploring the Kinsey Reports), circa 1935-1967 (bulk 1958-1961)

Alternate titles: One Plus One; Arch Oboler's 1+1: Exploring the Kinsey Reports; 1+1; Exploring the Kinsey Reports. Released: 1961. Production company: Fluorite, Ltd. Distribution company: Selected Films. Director: Arch Oboler; assistant directors: Richard Dixon, Gordon Milligan. Producer: Arch Oboler; associate producer, Suzanne Warner. Writer: Arch Oboler; based on his play Mrs. Kingsley's Report, which was broadcast as episode 4 of the television series Arch Oboler's Comedy Theater, 1949. Cast includes: Leo G. Carroll (Prof. R.D. Logan); Hilda Brawner (Clare Hollister); William Traylor (Hollister). Photography: George Jacobson. Plot: Consists of five stories about marriage and divorce, premarital and extramarital sexual relations, and abortion told by students in Prof. R.D. Logan's symposium on marriage and the Kinsey Reports. The stories include "Honeymoon," "Homecoming," "The Divorcee," "Average Man," and "Baby." No one in the symposium, however, discusses love.

Notes: Includes an animated sequence by Pictafilm about a polygamous dinosaur. The film was shot in Toronto, Ontario, Canada, 1960-1961.

The materials document the challenges faced by Oboler in making a film in Canada, including hiring cast and dealing with unions and taxation issues. Oboler and his assistant Jerry Kay conducted a major publicity campaign for the film, and their promotional endeavors are well described in this group of material. There is a large quantity of financial paperwork in the collection. Also of interest is correspondence with the Kinsey Institute concerning the use of Alfred Kinsey's name in the film's title. Papers indicate that Oboler's request to use the name was initially denied, but permission may eventually have been secured since the film is sometimes subtitled, "Exploring the Kinsey Reports."

The Twonky, circa 1951-1985 (bulk 1951-1954)

Released: 1953. Production company: Arch Oboler Productions, Ltd. Distribution company: United Artists Corp. Director: Arch Oboler; assistant director: Leon Chooluck. Producer: Arch Oboler; executive producer, A.D. Nast, Jr. Writer: Arch Oboler; based on the story by Henry Kuttner, published in Astounding, September 1942. Cast includes: Hans Conried (Kerry West), Billy Lynn (Coach Trout). Photography: Joseph Biroc. Special effects: Special Effects, Inc., Robert Bonnig. Plot: The Twonky is a comedy in which philosophy professor Kerry West is harrassed by the apparently sentient television that his wife has bought to keep him company while she visits her sister. When West's friend, Coach Trout, sees the television set, he calls it a "Twonky," an unexplained phenomenon. The Twonky takes over West and his home, paying West's bills with counterfeit cash, dazing visitors to the house, and even rewriting one of West's class lectures. After the Coach learns that sentient robots have been sent from the future to enforce government control on citizens, he and West try to destroy the Twonky with mixed results.

Notes: The Twonky had only three theatrical exhibitions.

The Twonky is the least documented of the six Oboler movies represented in the Arch Oboler Collection. There are number of 8 x 10 inch black and white photographs of actors and actresses, movies stills, and set scenes.

Series 3. Frank Lloyd Wright, Real Estate, 1940-1989

Architect Frank Lloyd Wright prepared residential designs that were used in construction on Oboler's property in the Santa Monica Mountains, near Malibu, California. Oboler and Wright's relationship was personal as well as professional, and Oboler wrote magazine articles about his experiences with Wright as well as proposed film biographies of his friend. The Frank Lloyd Wright, Real Estate series documents all of this and also includes information on Oboler's residence, such as real estate sale offerings of the property following Oboler's death in 1987.

Frank Lloyd Wright biographical materials, 1957-1985

Blueprints and specifications, 1954-1958

Correspondence, original materials, 1940-1985

Maps, plats, 1958-1982

Miscellaneous, 1941-1980

Real estate sales, 1941-1989

Series 4. Legal and Business Files, 1934-1991

Papers in the Legal and Business Files series are primarily concerned with business ventures from Oboler's post-radio career. Efforts to market 3-dimensional film techniques resulted in the founding of several companies, including Magic-Vuers, Inc., and the Tru-D Company. All aspects of the financing and operation of these companies, including daily operational expenses, are covered. There are also numerous proposals and contracts for Oboler books, television scripts, and commercial recordings of some of Oboler's classic old-time radio stories. Legal papers contain lawsuits involving alleged copyright infringement of Oboler's early radio work.

Oboler's legal and business files materials retain their original file folder names and within files are generally arranged chronologically.

Business contracts and related materials, 1934-1991

Legal, 1940-1986

Magic-Vuers, Inc., 1953-1967

Midwestern Magic-Vuers corporate files, 1952-1967

Taxes, 1965-1987

Tru-D Company, 1960-1981

Series 5. Manuscripts, 1920-1986

Oboler's work in the print medium included magazine and newspaper articles, short stories, and books. The Manuscripts series contains numerous published and unpublished examples of these. Almost 150 mostly undated short stories, filed individually in folders by title and likely dating from Oboler's pre-radio career, are well-preserved examples of his early creative output. Research materials and original manuscripts for published articles in Reader's Digest, the National Observer, and other magazines (as well as unpublished stories) track Oboler's writing process from inception to publication. Subjects include his African travel experiences and life at his home in California. There are a number of book length typewritten manuscripts with extensive editing notes, mostly for fiction stories which were never published but also for his supernatural horror thriller, House on Fire, which appeared in print in 1969.

Articles and stories, 1920-1983

"African Story," 1948-1949 and undated

Books, 1944-1986

Readers Digest, 1944-1981

Short stories, 1927-1948 and undated

Series 6. Miscellaneous, 1916-1992

The Miscellaneous series contains biographical material such as entertainment industry magazine articles, principally on Oboler but also about Oboler family members. There is biographical information on his assistant Jerry Kay (whose original name was Geraldine Klancke), and there are Oboler materials Kay evidently compiled for sales efforts after his death. Scrapbooks kept by Oboler as a youth show his early interests in nature. A number of folders entitled "Ideas" from his career in radio and afterwards, in general chronologically arranged, show his creative processes at work. Also included is an E-V model 650 microphone.

Miscellaneous biographical, family, and personal materials, 1936-1987

Ideas, 1932-1965

Jerry Kay materials, 1952-1990

Materials from Jerry Kay to Hitchcock, Allan Barnette, 1992 and undated

Miscellaneous, 1941-1950

Scrapbooks and notebooks, 1916-circa 1945

Series 7. Night of the Auk, 1946-1968

This series documents Night of the Auk, Oboler's only staged play, which in late 1956 opened in Washington, D.C., and then moved on to Broadway, where its short run was greeted with much negative criticism. Information on its production in 1956 and a later off-Broadway staging is contained in the papers, including scripts, contracts, promotional materials, and newspaper and magazine reviews. Its television treatment as a Play of the Week show in 1960 is also documented.

Arrangement of the Night of the Auk series is generally chronological within folders that retain their original file folder names.

Book, 1956-1967

Broadway stage play, 1946-1968

Business, 1956-1957

Production and publicity, 1956-1966

Scripts, 1946-1957

Off Broadway stage play, 1956-1968

Television, 1960-1967

Miscellaneous, 1960-1967

Scripts, Play of the Week production, 1960

Series 8. Ranch Files, 1927-1977 (bulk 1950-1970)

The so-called "Ranch Files," possibly so named because they were papers kept at Oboler's residence, focus in large part on Oboler's business activities in his post-World War II career. An extensive series, it does include some papers from his earlier career.

The contents of the series are widely varied, with materials on non-business subjects such as his Volkswagen automobiles, a bomb shelter on his property, and office equipment purchases as well as a few papers on an early film project, This Precious Freedom, a number of 1950s television proposals, and papers about LP record and commercial radio broadcast revivals of his classic radio stories.

Arranged alphabetically by subject or correspondent and generally chronologically within file.

"A" miscellaneous, 1945-1968

Africa, 1947-1955

Agents, 1951-1975

"B" miscellaneous, 1952-1968

Books, 1944-1971

"C" miscellaneous, 1953-1964

Contracts, 1937-1972

"D" miscellaneous, 1953-1965

BOX 177 FOLDER 12

"E" miscellaneous, 1953 November-1955 May

"F" miscellaneous, 1953-1965

"G" miscellaneous, 1953-1968

"H" miscellaneous, 1954-1963

"I" miscellaneous, 1957-1965 and undated

"J" miscellaneous, 1960

"K" miscellaneous, 1963

"L" miscellaneous, 1945-1968

Legal, 1945-1968

"M" miscellaneous, 1948-1966

Magic Vuers, 1945-1966

"O" miscellaneous, 1957-1965

"P" miscellaneous, 1942-1969

"R" miscellaneous, 1953-1959

Radio, 1940-1967

Ranch, 1940-1968

Real estate, 1927-1977

"S" miscellaneous, 1945-1969

Scripts, 1954-1969

"T" miscellaneous, 1943-1969

Taxes, 1954-1965 and undated

Television, 1951-1965

Television plays and treatments, circa 1957-1958 and undated

"U" miscellaneous, 1953-1968

Unions, 1951-1969

"V" miscellaneous, 1953-1955

"W-Y-Z" miscellaneous, 1953-1967

Series 9. Scripts, 1933-1993 and undated

The largest series in the Oboler papers, the Scripts series showcases Oboler's work at his creative best and at the height of his popularity, when he wrote and directed numerous works for radio shows such as Lights Out, Arch Oboler's Plays, Everyman's Theater, To the President, Plays for Americans, and Free World Theatre.

Most scripts are retained in the collection in multiple copies of various versions, including original, corrected, revised, edited, and as broadcast. Oboler apparently maintained at least two separate collections of his scripts, the "Fire" file (possibly at his residence) and the "Town" file (possibly at his long-time office at 4119 St. Clair Avenue, Studio City, California). All versions of scripts from the Fire and Town files and from other locations are grouped together and arranged alphabetically by title.

The Scripts series contains virtually all of Oboler's pre-war work in the horror, humor, romance, and drama genres, as well as early anti-war radio plays and scripts of his wartime broadcasts supporting American and Allied war efforts against global totalitarianism. Oboler's trademark stream-of-conscious narration is evident in many of the scripts, as is his penchant for reworking, re-recording, and re-titling story lines. Ever seeking new opportunities, Oboler proposed a number of new radio series during his career, and the Scripts series contains summaries of these proposals, which he attempted, in many cases without success, to sell to radio networks.

Indexes and summaries, 1934-1958 and undated

Free World Theatre, 1943

A series of radio plays that were produced, directed, and in part written by Arch Oboler and broadcast February 21-June 27, 1943, on the NBC Blue Network.

As part of his support of American involvement in World War II, Oboler requested statements intended for the American people from various world leaders and thinkers, such as Franklin D. Roosevelt, Winston Churchill, Josef Stalin, Thomas Mann, and Aldous Huxley. These were then dramatized for radio by Oboler and others. Stars of the broadcasts included Orson Welles, Fred MacMurray, Judy Garland, Joseph Cotten,

James Cagney, Lena Horne, Jackie Cooper, and others. The series was funded by the U.S. Office of War Information.
Published in: Arch Oboler and Stephen Longstreet, editors. Free World Theatre: Nineteen New Radio Plays, with an introduction by Thomas Mann and a preface by Arch Oboler. New York: Random House, 1944.

Radio, 1933-1981 and undated

Other radio scripts, 1933-1946 and undated

Radio, legal-sized, 1961-1966 and undated

Stage, film, television, circa 1938-1993 and undated

Series 10. Catalog File, 1941-1969

Oboler evidently maintained several filing systems for his personal and business records, which he variously identified as Catalog, Ranch, Town, and Fire files. The Catalog File series consists mainly of personal financial records, including household bills, automotive expenses, and travel expenses. However, there are also Catalog File materials on Oboler's motion picture activities, including proposals and financial papers. The topical range of materials in the Catalog File is typical of many of Oboler's miscellaneous paper accumulations.

The original arrangement of the Catalog File, roughly alphabetical by subject or correspondent, and chronological within folder, is retained, though this arrangement has certainly been disrupted over time by rehousing and moving of the materials.

Bills paid (ranch), 1941-1969

European trip information and catalogs, 1949-1967

Miscellaneous, 1952-1958

Motion picture data, 1947-1969

Personal bills paid, 1948-1968

Series 11. Sound Recordings, 1938-1987 and undated

The collection contains approximately 107 7-inch and 10-inch Mylar and acetate sound tape reels; 124 analog audiocassettes; 1 12-inch and 2 10-inch aluminum-based lacquer discs; and 1 12-inch vinyl transcription disc. The recordings consist mainly of episodes from Oboler radio series such as Lights Out, Plays for Americans, Everything for the Boys, and Everyman's Theater, but there are also announcements, sound effects, and music from some of his motion pictures, as well as radio compilations, demos, and outtakes.

Also included in the collection but not yet processed are approximately 785 unpublished flexi discs (sound sheets) of various sizes and colors, including Edison Voicewriter and Gray Audograph discs; 20 audiocassettes that are as yet unidentified; and 12 commercial 8-track tape cartridges.

For more information about the sound recordings and their availability for listening purposes, please contact the Recorded Sound Reference Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833; <http://hdl.loc.gov/loc.mbrsrs/mbrsrs.contact>.

Container List

Container

Contents

Series 1. Correspondence, circa 1934-1987

13.3 linear feet (32 boxes)

RPA 00470-00501 (boxes 1-32); RPC 00083 (box OS 2)

Among the Oboler papers are a number of folders originally labeled "Correspondence," some of which date from Oboler's radio career in the 1930s and 1940s. Of interest are letters to and from radio and film stars such as Boris Karloff and Bette Davis, fan mail to Oboler, and material related to Oboler's Mutual Broadcasting System radio work in 1945. Correspondence from later dates is not as well organized and, characteristic of the "catch-all" nature of the Oboler papers, contains diverse materials on topics such as union membership, income taxes, travel, real estate, and product warranties and guarantees.

Materials from the early period of his career are among the best organized files of the collection, retaining their original arrangement, alphabetical by subject (including, for example, radio program titles) or correspondent, and within folder chronological, reverse chronological, or alphabetical by correspondent.

Specific recipients and topics, 1936-1952

BOX 1 FOLDER 1	AFRA, 1941 January-November
BOX 1 FOLDER 2	Approved contract forms, 1940
BOX 1 FOLDER 3	Arch Oboler: paid bills, insurance receipts, etc., 1948
BOX 1 FOLDER 4	Arnelo Affair, 1945 September-1947 July
BOX 1 FOLDER 5	"Art of Radio Writing," 1940 August
BOX 1 FOLDER 6	Berke, Sam, 1948
BOX 1 FOLDER 7-8	Black, Ivan, 1939 September-1949 December
BOX 1 FOLDER 9-10	Blackett - Sample - Hummert, Inc., 1938 September-1941 March
BOX 1 FOLDER 11	Books, 1942 March
BOX 1 FOLDER 12	Burr, Jane, 1939 September-1941 May
BOX 1 FOLDER 13	Charities, 1940 January-1944 April
BOX 1 FOLDER 14	Copyright material, 1939 September-1942 May
BOX 1 FOLDER 15	Council for Democracy, 1941 September-1941 December
BOX 2 FOLDER 1	Dean Witter & Company, 1941 March-June
BOX 2 FOLDER 2	Draft business, 1941 March
BOX 2 FOLDER 3	Earle, Harley, 1940 December
BOX 2 FOLDER 4	European trip, 1938 May-October
BOX 2 FOLDER 5	Everyman's Theater scripts returned, 1938 April-1940 November Arch Oboler radio program, 1940-1941.
BOX 2 FOLDER 6	Everyman's Theater advance synopsis, circa 1940 Arch Oboler radio program, 1940-1941.
BOX 2 FOLDER 7-8	Free film, 1941-1943, 1947
BOX 2 FOLDER 9	Follow up folder (weekly), current material, 1940 September-1941 November
BOX 2 FOLDER 10-11	Gang & Kopp, 1940 June-1951 February
BOX 2 FOLDER 12	Garbo affair, 1942 January-March
BOX 2 FOLDER 13	Garden, 1940-1942

Series 1. Correspondence, circa 1934-1987

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BOX 3 FOLDER 1	General Amusement Corporation, Jimmy Parks, 1938 September-1941 November
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BOX 3 FOLDER 3	Glassley, Chester, 1941 October-1952 May
BOX 3 FOLDER 4	Immediate, 1940 January-1942 February
BOX 3 FOLDER 5	Institute for Education by Radio, 12th and 13th, 1941 May-1946 June
BOX 3 FOLDER 6	J. Walter Thompson, Inc., 1937 January-1939 July
BOX 3 FOLDER 7	Kastor, H.W. & Sons, 1937 April-1939 June
BOX 3 FOLDER 8	Leland Hayward, Inc., 1939 February-1941 November
BOX 3 FOLDER 9	Miscellaneous, 1943 and undated
BOX 3 FOLDER 10	Miscellaneous correspondence, 1936 June-1942 May
BOX 3 FOLDER 11	Motion Picture Buyers Guide, 1940-1945
BOX 3 FOLDER 12	Music, 1940
BOX 3 FOLDER 13	Musicians Mutual Protective Association, 1940 October
BOX 3 FOLDER 14	NBC correspondence, 1939, 1937 December-1939 December
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BOX 4 FOLDER 2	NBC, Wally West, 1940 January-1941 February
BOX 4 FOLDER 3	Other NBC correspondence, 1937 July-1941 November
BOX 4 FOLDER 4	Procter & Gamble, 1940 November-1941 May
BOX 4 FOLDER 5	Publicity, Plays for Americans, 1942 February-March Arch Oboler World War II radio series, 1942.
BOX 4 FOLDER 6	Radio editors, 1938 February-1946 June
BOX 4 FOLDER 7	Radio Writers Guild, 1939 May-1947 December
BOX 4 FOLDER 8	Ranch furniture, 1941 April-August
BOX 4 FOLDER 9	Random House book, 1940 January-1942 May
BOX 4 FOLDER 10	Read, Oliver: radio, 1940 April-September
BOX 4 FOLDER 11	Red Cross, 1940 September-1941 October
BOX 4 FOLDER 12	Red White & Blue (army), 1941 May-June
BOX 4 FOLDER 13	Rutherhauff & Ryan, 1938 April-1941 September
BOX 4 FOLDER 14	Services, 1946 November-1952 July
BOX 5 FOLDER 1	Speech material, 1939 June-October
BOX 5 FOLDER 2	Stocks, 1941 March-September
BOX 5 FOLDER 3	Strange Holiday correspondence, 1944 January-1952 January
BOX 5 FOLDER 4	Strange Morning correspondence, 1944 July-1945 February
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BOX 5 FOLDER 6	20th Century Fox, 1941 April-October
BOX 5 FOLDER 7	Union Bank & Trust Co., 1941 September-November
BOX 5 FOLDER 8	University correspondence, 1938 November-December, 1941 January-August
BOX 5 FOLDER 9	Variety, 1938 May-1941 August
BOX 5 FOLDER 10	Weston, George, His First Million Women, 1941 October-November
BOX 5 FOLDER 11	William Morris Agency, 1937 April-1941 September
BOX 5 FOLDER 12	William Targ (book), 1940 March-1941 December

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BOX 6 FOLDER 14	L, 1938
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Series 1. Correspondence, circa 1934-1987

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BOX 8 FOLDER 25	O, 1942
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BOX 8 FOLDER 28	S, 1942
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BOX 8 FOLDER 30	U-V, 1942
BOX 8 FOLDER 31	W, 1942
BOX 8 FOLDER 32	XYZ, 1942

Correspondence by subject, chiefly early to mid 1940s, 1936-1946

BOX 9 FOLDER 1	A, miscellaneous, 1942-1944
BOX 9 FOLDER 2	Actors, N to Z, 1942-1943
BOX 9 FOLDER 3	Auditions, 1944, 1944-1945
BOX 9 FOLDER 4	B, miscellaneous, 1941-1944
BOX 9 FOLDER 5	BBC (V-E Day), 1944 October-December
BOX 9 FOLDER 6	Biow, 1944 March-June
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BOX 10 FOLDER 3	Free World Theatre: advance schedules, 1943
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BOX 10 FOLDER 5	Free World Theatre: fan mail, 1943
BOX 10 FOLDER 6	Free World Theatre: general correspondence, 1942-1943
BOX 10 FOLDER 7	Free World Theatre: manuscripts submitted, 1943
BOX 10 FOLDER 8	Free World Theatre: minutes of meetings, 1943 April-June
BOX 10 FOLDER 9-10	Free World Theatre: original statements and correspondence, 1942-1943
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BOX 10 FOLDER 12	Free World Theatre: requests for scripts, 1944 July-August
BOX 11 FOLDER 1-3	Free World Theatre: complete script set, 1943 February-June
BOX 11 FOLDER 4	G, miscellaneous, 1942-1944
BOX 11 FOLDER 5	Gang, Kopp & Tyre, attorneys, 1942 August-1944 July
BOX 11 FOLDER 6	Gangway for Tomorrow: general correspondence, 1943 April-1944 February
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BOX 11 FOLDER 9	Holiday correspondence, 1943 November-1944 January
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BOX 12 FOLDER 5	Lights Out: auditions, circa 1942
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BOX 20 FOLDER 3	ABC Oboler's Comedy Theatre bills, 1949-1950
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Series 1. Correspondence, circa 1934-1987

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BOX 27 FOLDER 11-12	S.E.C., 1965 July
BOX 28 FOLDER 1	Sturmer (Germany) correspondence, 1966 January-1967 March
BOX 28 FOLDER 2	Thank-you notes, 1967 December
BOX 28 FOLDER 3	Tru-D Bernier contracts, 1957 March-1969 October
BOX 28 FOLDER 4	Union Mortgage - Cal. Magic, 1959 August-1968 April
BOX 28 FOLDER 5	Union papers, 1966-1969
BOX 28 FOLDER 6	Unions: Directors Guild of America, 1965 August-1969 April
BOX 28 FOLDER 7	Unions: Screen Actors Guild, 1952 July-1968 November
BOX 28 FOLDER 8	Unions: Writers Guild Trust Fund "WGA" - correspondence F.F., 1966 December-1968 March
BOX 28 FOLDER 9-10	William Grant, insurance, 1965 April-1970 November

Series 1. Correspondence, circa 1934-1987

Container

Contents

Correspondence by subject, chiefly late 1960s-1980s, 1957-1987

BOX 29 FOLDER 1	Correspondence, 1957 August-1963 June
BOX 29 FOLDER 2	Japan, 1959 May-1964 July
BOX 29 FOLDER 3	Mike Meyer and Minnie Perlstein, 1961 April-1966 October
BOX 29 FOLDER 4	Correspondence, 1965 March-1975 January
BOX 29 FOLDER 5	Correspondence, 1966 September-1969 May
BOX 29 FOLDER 6-7	J.K. miscellaneous to file, 1968 November-1974 August
BOX 29 FOLDER 8-10	Correspondence, 1968 November-1987 February
BOX 29 FOLDER 11	Arch Oboler follow-up, 1970 February-1976 September
BOX 29 FOLDER 12	Future mail, 1970 May-1971 January
BOX 29 FOLDER 13	J.K. miscellaneous to file, 1971 December-1978 August
BOX 29 FOLDER 14	Mail to be answered, 1971 October-1981 September
BOX 30 FOLDER 1	Correspondence, 1972 January-1979 December
BOX 30 FOLDER 2-3	Future mail, 1972 September-1978 June
BOX 30 FOLDER 4	Correspondence, 1973 February-1974 July
BOX 30 FOLDER 5	J.K. miscellaneous filing, 1975 June-1977 November
BOX 30 FOLDER 6	Correspondence, 1975 October-1977 August
BOX 30 FOLDER 7-8	Letters, 1976 January-1983 December
BOX 30 FOLDER 9	Correspondence, 1977 February-May
BOX 30 FOLDER 10	Fan mail, 1977 June-1978 October
BOX 31 FOLDER 1-2	Correspondence and business mailings relating to film, radio, and writing, 1979 September-1983 September
BOX 31 FOLDER 3	Correspondence, 1980 January-1986 October
BOX 31 FOLDER 4	Answered correspondence, 1980 June-1982 January
BOX 31 FOLDER 5	Correspondence, 1980 October-1986 April
BOX 31 FOLDER 6	Correspondence, 1981 January-1985 March
BOX 31 FOLDER 7	Correspondence, 1982 June-1984 April
BOX 31 FOLDER 8	Correspondence regarding Larry King radio program interview, 1986 October-November

Mutual Radio, 1944-1945

BOX 32 FOLDER 1-4	Mutual fan mail, 1944 April-1945 March
BOX 32 FOLDER 5	Mutual fan mail forwarded by Phillips Carlin, 1945 April-June

Series 2. Film, circa 1925-1985

31 linear feet (74 boxes, 11 map case folders)

RPA 00502-00575 (boxes 33-106); RPB 00111 (box OS 4); RPC 00083 (box OS 2); RPE 00005 (box OS 1); RPU 00033 (box OSU 5/1)

Map case: RPM 00015-00025 (map folders 1-11)

Six motion pictures, all written and directed by Oboler, are documented in this series. The papers describe writing, financial, production, promotional, and legal aspects of Oboler's motion picture work. Three films, *Bwana Devil*, *The Bubble*, and *Domo Arigato*, employed 3-dimensional film processes, and their unique filming and projection techniques are described in the collection materials. *Bwana Devil* was a great commercial success for Oboler, but tangled legal proceedings, documented in the papers, followed its release. Two of Oboler's movies were filmed outside the United States: *1 + 1* (in Canada) and *Domo Arigato* (in Japan). Oboler's property in Malibu, California, served as the set for a third (Five).

Series 2. Film, circa 1925-1985

Container

Contents

The papers describe challenges encountered by Oboler, his casts, and his film crews in making these films. Oboler made all of his commercial films without major movie studio backing, and the materials in the series are in many ways a study of the work of an independent movie producer. Some motion pictures have abundant still photograph documentation, including, for *Bwana Devil*, photos of a journey taken by Oboler and his wife Eleanor to Africa, where Oboler met anthropologist Louis Leakey, correspondence with whom is found in the film papers.

The Oboler film materials retain their original file folder names and within files are generally arranged chronologically, by subject, or by correspondent.

The Bubble, 1963-1976

Alternate titles: *Fantastic Invasion of Planet Earth*; *The Zoo*. Released: 1966. Production company: *Midwestern Magic-Vuers*; *Arch Oboler Productions*. Director: Arch Oboler; assistant director: Richard Dixon. Producer: Arch Oboler; associate producer, Marvin Chomsky. Writer: Arch Oboler. Cast includes: Michael Cole (Mark); Deborah Walley (Catherine); Johnny Desmond (Tony). Photography: Charles Wheeler. Special effects: "Space-Vision" three-dimensional process developed by Robert Bernier, who served as technical director on the film. Plot: A couple and their pilot are forced to land in a town filled with seemingly hypnotized inhabitants when the woman goes into labor. A dome-shaped force field placed by aliens prevents them from leaving until the woman's husband digs a tunnel that eventually leads his young family and the town's residents to freedom.

Notes: Oboler shortened and re-released the movie in 1972 and again, under the title *Fantastic Invasion of Planet Earth*, in 1976.

Contracts, 1963-1972

Capitol contracts

- BOX 33 FOLDER 1 Latest draft, circa 1966 February
- BOX 33 FOLDER 2 Limited partnership agreement, circa 1965
- BOX 33 FOLDER 3 Mortgage of chattels, circa 1966 February
- BOX 33 FOLDER 4 New draft, 1966 February 1
- BOX 33 FOLDER 5 Notes, circa 1966 February
- BOX 33 FOLDER 6 Old draft, 1966 February 1
- BOX 33 FOLDER 7 Original envelope, circa 1966
- BOX 33 FOLDER 8-10 Capitol-Tower contract drafts, circa 1966 February-March
- BOX 33 FOLDER 11 Capitol-Tower contract drafts, original envelope, circa 1966 February-March

CBS studio contracts

- BOX 33 FOLDER 12-16 1966 June-July
- BOX 33 FOLDER 17 Original envelope, 1966 June-July
- BOX 34 FOLDER 1 Debt agreement contract, 1964 November
- BOX 34 FOLDER 2-3 Old investor contracts, circa 1964
- BOX 34 FOLDER 4 Licensing agreements, 1965-1966
- BOX 34 FOLDER 5 Miscellaneous documents, circa 1966
- BOX 34 FOLDER 6 Oboler loan, undated
- Sale to Sherpix
 - BOX 34 FOLDER 7 1965 January , 1966 April , and undated
 - BOX 34 FOLDER 8-12 1972 February-March
- BOX 34 FOLDER 13 SEC, 1965 May-August
- BOX 34 FOLDER 14 Synchrofilm editorial work, 1966 August-October
- BOX 34 FOLDER 15-19 Tru-D limited partnership agreements, early drafts, circa 1963

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Container	Contents
BOX 34 FOLDER 20-21	Winters Rosen Productions, 1968 May-June Financial documents, 1963-1969 Bills paid
BOX 35 FOLDER 1	CBS and production, 1966
BOX 35 FOLDER 2	Distribution, 1966
BOX 35 FOLDER 3	Hollywood casting, 1966
BOX 35 FOLDER 4	Revisions, 1966 May
BOX 35 FOLDER 5-8	CBS accounting sheets, 1966 June-September
BOX 35 FOLDER 9-16	CBS and Hollywood casting, 1966 June-December
BOX 35-36	CBS and Hollywood casting, miscellaneous, 1966-1967
BOX 35	(2 folders)
BOX 36	(4 folders)
BOX 36 FOLDER 5	CBS estimates, 1966 Consolidated bills
BOX 36 FOLDER 6	1966
BOX 36 FOLDER 7	1967-1969
BOX 36 FOLDER 8-9	Consolidated bills, debated and separated, 1966-1967
BOX OS 1 FOLDER 1	Midwest Distribution, Bubble ledger sheets, 1967 March-April Midwestern distribution
BOX 36 FOLDER 10-11	A-M, 1967
BOX 36-37	N-Z, 1967
BOX 36	(1 folder)
BOX 37	(1 folder)
	Midwestern Magic-Vuers
BOX 37 FOLDER 2-5	Bills paid, 1966
BOX 37 FOLDER 6	Bills paid, 1967
BOX 37 FOLDER 7	Bills paid, 1968-1969
BOX 37 FOLDER 8	Distribution bills, 1967-1969
BOX 37 FOLDER 9	Financial statements, 1966-1969
BOX 37 FOLDER 10	Ledger sheets, 1964 November, 1966 June, 1966 September
BOX 38 FOLDER 1	Taxes, 1968-1969 Petty cash receipts
BOX 38 FOLDER 2	1965 December-1966 January
BOX 38 FOLDER 3	1966 February-March
BOX 38 FOLDER 4	1968
	Tru-D
BOX 38 FOLDER 5	Bank statements, 1968 January-July
BOX 38 FOLDER 6-9	Bills paid, 1966
BOX 38-39	Bills paid, 1967
BOX 38	(2 folders)
BOX 39	(2 folders)
BOX 39 FOLDER 3-5	Bills paid, 1968
BOX 39 FOLDER 6	Bills paid by Oboler, 1963-1965
BOX 39 FOLDER 7	Bills paid to Consolidated, 1966
BOX 39 FOLDER 8	Financial statements, 1967-1969
BOX 39 FOLDER 9	Inventory, 1968
BOX 39 FOLDER 10-11	Petty cash receipts, 1967

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BOX 39 FOLDER 12	Projection invoices from CBS, 1967 Production and promotion, 1952-1972
BOX 40 FOLDER 1	Actors and actresses correspondence, 1962 December-1965 September
BOX 40 FOLDER 2	Advertisements, 1967
BOX 40 FOLDER 3	Articles written by Oboler, undated
BOX 40 FOLDER 4	Artifacts, circa 1966 June
BOX 40 FOLDER 5	Artwork by Mauri Nolan, undated
BOX 40 FOLDER 6	"B," 1966 July, November
BOX 40 FOLDER 7	Banking, circa 1966-1967
BOX 40 FOLDER 8	Bekins Van and Storage, 1966 July-August
BOX 40 FOLDER 9	Bill Watters and Associates Advertising, circa 1967 March Bills paid by Arch Oboler
BOX 40 FOLDER 10	1962-1964
BOX 40 FOLDER 11	New York Trip, 1962 August
BOX 40 FOLDER 12	Boat rental, 1966 June
BOX 40 FOLDER 13	Budget, 1966
BOX 40 FOLDER 14	Business permit, 1966 July
BOX 40 FOLDER 15	Cast contracts, 1966 July
BOX 41 FOLDER 1	Casting, 1966 June-August
BOX 41 FOLDER 2	Casting extras, 1966 July
BOX 41 FOLDER 3	Casting photographs, 1966 June-August CBS
BOX 41 FOLDER 4	Contracts, 1966 June-August
BOX 41 FOLDER 5	Departmental heads, 1966
BOX 41 FOLDER 6	Inventory, 1966 July-August
BOX 41 FOLDER 7	Miscellaneous accounting, 1966 July-1967 August
BOX 41 FOLDER 8	Payments, 1966 July-August
BOX 41 FOLDER 9	Cinema Research invoice, 1964 March
BOX 41 FOLDER 10	Consolidated, 1966 October-1969 April
BOX 41 FOLDER 11	Cost analysis, circa 1969 April
BOX 41 FOLDER 12	Credits, circa 1966
BOX 41 FOLDER 13	Crew list, circa 1966 June-August
BOX 41 FOLDER 14	Cuts, 1968 November
BOX 41 FOLDER 15	Cutting notes, 1966 October
BOX 41 FOLDER 16	Daily notes, circa 1966 July
BOX 42 FOLDER 1	Demonstration reel, undated
BOX 42 FOLDER 2	Distribution, 1968 August-September
BOX 42 FOLDER 3	Distribution information, undated
BOX 42 FOLDER 4	Dreyer-Polacoat, circa 1961-1966
BOX 42 FOLDER 5	Dubbing notes, 1966 November
BOX 42 FOLDER 6	Editing notes, circa 1966 July
BOX 42 FOLDER 7	Employees, 1966
BOX 42 FOLDER 8	Equipment, 1965 September
BOX 42 FOLDER 9	European correspondence, circa 1968
BOX 42 FOLDER 10	Exhibition, 1966 October
BOX 42 FOLDER 11	Filming invitations, 1966 August

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Container	Contents
BOX 42 FOLDER 12	Follow-up, 1966 August
BOX 42 FOLDER 13	Foreign reviews, 1967
BOX 42 FOLDER 14	"Freebies," 1966 May-June Product placement, etc.
BOX 42 FOLDER 15	Friedman, Lewis, undated
BOX 42 FOLDER 16	Gibraltar Bank sets, 1966 July-1967 February
BOX 42 FOLDER 17	Gibraltar Progress article, 1966 December
BOX 42 FOLDER 18	Gillman Film Corporation, 1968 February
BOX 42 FOLDER 19	Glenn, Glen, undated
BOX 42 FOLDER 20	Globe Industries, 1965 April-1966 June
BOX 42 FOLDER 21	Gross receipts, undated
BOX 42 FOLDER 22	"H," 1966 August, October
BOX 42 FOLDER 23	Insurance, 1965 March, 1966 June-July
BOX 42 FOLDER 24	Insurance forms, undated
BOX 42 FOLDER 25	Los Angeles publicity, 1967 January-March
BOX 42 FOLDER 26-27	Legal documents, Schaeffer, 1952 November, 1966 September-1969 August
BOX 42 FOLDER 28	Memoranda, 1966
BOX 42 FOLDER 29	Midwestern Magic-Vuers inventory, 1967
BOX 42 FOLDER 30	Models, 1966 May-June
BOX 42 FOLDER 31	Music, 1966
BOX 42 FOLDER 32	Newspaper ads, undated
BOX 42 FOLDER 33	Norton, Sam, 1963 June, 1964 May, 1965 February-March, 1966 January, June
BOX 43 FOLDER 1	Oboler's personal notes, circa 1966 July
BOX 43 FOLDER 2	Oboler's personal production notes, 1966 July
BOX 43 FOLDER 3	Opticals, 1966 October
BOX 43 FOLDER 4-11	Photo stills, undated
BOX 43 FOLDER 12	Photos on set, undated
BOX 43 FOLDER 13	Plagiarism, 1967 January
BOX 43 FOLDER 14	Polaroid, 1966 July
BOX 43 FOLDER 15	Post production lists, undated
BOX 43 FOLDER 16	Print cuts, undated
BOX OS 2 FOLDER 2	Production, casting, and payroll materials, 1966
BOX 43 FOLDER 17	Props, undated Publicity circa 1966
BOX 43 FOLDER 18	
BOX 43 FOLDER 19	Thomas and Maskel, 1966 November-1967 January
FOLDER map folder 4	Posters, [circa 1966?] ID: RS 12304 G5-6 Map case: RPM 00018 (map folder 4) Two copies of a black-and white poster (G5) and one three-color, one-sheet poster (G6) promoting The Bubble.
BOX 43 FOLDER 20	Radio and television spots, undated
BOX 43 FOLDER 21	Release forms, undated
BOX 43 FOLDER 22	Release print, 1967 January
BOX 43 FOLDER 23	Rental notes, undated
BOX 43 FOLDER 24	Requests for funds, 1966 June-1967 February
BOX 44 FOLDER 1	"S," 1966 July

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Container	Contents
BOX 44 FOLDER 2	Sales letter, 1968 February
BOX 44 FOLDER 3	Script girl's notes, undated
BOX 44 FOLDER 4	Script pictures, circa 1966
BOX 44 FOLDER 5	Script revisions, circa 1966 May
BOX 44 FOLDER 6	Scripts submitted, circa 1963-1965
BOX 44 FOLDER 7	SEC, circa 1965 October
FOLDER map folder 5	Set plans, drawings, 1966 June ID: RS 12304 G7-G11 Map case: RPM 00019 (map folder 5) Plans and drawings for various Bubble sets, including auto dealer (G7), drug store exterior (G8), florist shop (G9), Lincoln Memorial exterior (G10), and tunnel and underground room (G11).
FOLDER map folder 6	Technical drawing, CBS studio center, back lot plan, 1966 June ID: RS 12304 G12 Map case: RPM 00020 (map folder 6) Revised version.
FOLDER map folder 7	Technical drawing, CBS studio center, back lot plan, 1966 May ID: RS 12304 G13 Map case: RPM 00021 (map folder 7)
BOX 44 FOLDER 8-9	Sets, 1966 June-July
BOX 44 FOLDER 10	Sherman correspondence, 1967 June-July
BOX 44 FOLDER 11-12	Shooting notes, 1966 July-August
BOX 44 FOLDER 13	Shooting schedule, 1966 June-August Song
BOX 44 FOLDER 14	1966 August
BOX 44 FOLDER 15	1966 October, 1967 February
BOX 44 FOLDER 16	Sound (Mike Dutton), circa 1966 September
BOX 45 FOLDER 1	Sound effects, circa 1966 September-October
BOX 45 FOLDER 2	Special effects, undated
BOX 45 FOLDER 3	Stereo realists, 1968-1972
BOX 45 FOLDER 4	Stills, undated
BOX 45 FOLDER 5	Studio call sheets, 1966 July
BOX 45 FOLDER 6	Studio daily production report, 1966 July-August
BOX 45 FOLDER 7	Studios, 1966 May
BOX 45 FOLDER 8	Three-dimensional process, circa 1962-1965
BOX 45 FOLDER 9	Tickets, undated
BOX 45 FOLDER 10	Tower Auditing letters, 1966 April-1967 June
BOX 45 FOLDER 11	Tower correspondence, 1965 December-1967 June
BOX 45 FOLDER 12	Trailer, 1966 December-1967 January
BOX 45 FOLDER 13	Tru-D test, 1966 July
BOX 45 FOLDER 14	"V," 1966 August, 1967 January
BOX 45 FOLDER 15	Viewer comments, 1967 March-April
BOX 45 FOLDER 16	Wardrobe notes, undated
BOX 45 FOLDER 17	Wild lines, circa 1966 July Sales and financing, 1962-1974
BOX 45 FOLDER 18	Australian distribution, 1970 September-1971 November
BOX 45 FOLDER 19	Canadian distribution, circa 1968 October

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Container	Contents
BOX 45 FOLDER 20	Distribution figures, circa 1966-1968
BOX 46 FOLDER 1	Distribution follow-up file, 1966 May-1967 August
BOX 46 FOLDER 2	Distribution follow-up file, 1968-1970
BOX 46 FOLDER 3	Distribution statements, 1966-1969
BOX 46 FOLDER 4	Finals given to Capitol, circa 1967 August
BOX 46 FOLDER 5-6	Investors, 1963-1972
BOX 46 FOLDER 7	Grosses, 1966-1970
BOX 46 FOLDER 8-9	Los Angeles Times article, circa 1967 July
BOX 46 FOLDER 10	Miscellaneous, 1963-1969 October
BOX 46 FOLDER 11	National general, 1970-1971
BOX 46 FOLDER 12	Ortega Distribution, 1969
BOX 46 FOLDER 13	Possible investors, 1962 November-1965 May
BOX 46 FOLDER 14-15	Press kit, circa 1966
BOX 47 FOLDER 1	Sales breakdown and stock information, circa 1968 June-August, 1973 December
BOX 47 FOLDER 2	Schedule of playdates, 1973 January-1974 August
BOX 47 FOLDER 3-4	Securities and Exchange Commission first drafts, circa 1965
BOX 47 FOLDER 5	Securities and Exchange Commission samples, circa 1963
BOX 47 FOLDER 6	Selected Pictures Corp. correspondence, 1962 June-1966 December
BOX 47 FOLDER 7-8	Selected Pictures Corp. correspondence, 1967 January-1968 October
BOX 47 FOLDER 9	Selected Pictures Corp. correspondence notes, circa 1962 June-1966 December
BOX 47 FOLDER 10	Tower and promissory notes, 1966 August, 1966 September, 1966 December Scripts, 1961-1966 and undated
BOX 48 FOLDER 1-3	Annotated script, undated "Before Mimeo"
BOX 48 FOLDER 4	Draft, undated
BOX 48 FOLDER 5	First corrected draft, 1961 October
BOX 48 FOLDER 6	First draft, undated
BOX 48 FOLDER 7-8	First draft, 78 pages, 1962 February 28
BOX 48 FOLDER 9	Motion picture script, undated
BOX 49 FOLDER 1-2	Rough draft, undated
BOX 49 FOLDER 3	Second revision, undated
BOX 49 FOLDER 4	Synopsis, undated
BOX 49 FOLDER 5	Bernier 3-D effect ideas, undated
BOX 49 FOLDER 6-8	Final corrections, undated
BOX 49 FOLDER 9	"Final final" corrections, undated Final revision
BOX 49-50	Scripts, circa 1966
BOX 49	(1 folder)
BOX 50	(2 folders)
BOX 50 FOLDER 3	Yellow binder #3, undated
BOX 50 FOLDER 4	Yellow binder #4, undated
BOX 50 FOLDER 5	Yellow binder #18, undated
BOX 50 FOLDER 6	Yellow binder #59, undated
BOX 50 FOLDER 7	Yellow binder #65, undated
BOX 50 FOLDER 8	Yellow binder #66, undated
BOX 51 FOLDER 1-2	First revision "After Mimeo," undated

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Container	Contents
BOX 51 FOLDER 3	First version, undated
BOX 51 FOLDER 4-6	Jerry Kay script book, circa 1966 July
BOX 51 FOLDER 7	Miscellaneous pages, undated
BOX 51-52	Post-production script, 1966 August
BOX 51	(2 folders)
BOX 52	(1 folder)
BOX 52 FOLDER 2	Red binder, undated
BOX 52 FOLDER 3	Revisions for yellow script, undated
BOX 52 FOLDER 4-5	Script assistant's breakdown, undated
BOX 52 FOLDER 6	Second revision "After Mimeo," undated
BOX 52 FOLDER 7	Script synopsis, undated
BOX 52 FOLDER 8	Script timing, revised, undated
BOX 52-53	Second version of Bubble, undated
BOX 52	(1 folder)
BOX 53	(1 folder)
BOX 53 FOLDER 2	Sound effects, undated
BOX 53 FOLDER 3	3-D effect suggestions, undated
BOX 53 FOLDER 4	3-D test script, undated
BOX 53 FOLDER 5-6	3-D test and final mimeo draft, 1962 June 12
BOX 53 FOLDER 7	Visual effects script, undated
	Theater openings, 1966-1968 and undated
BOX 54 FOLDER 1	Baton Rouge, Robert E. Lee Theater, 1967 June
BOX 54 FOLDER 2	Canada, 1968 October-November
BOX 54 FOLDER 3-7	Chicago, Woods Theater, 1966 December
BOX 54 FOLDER 8	Chicago, Woods Theater, miscellaneous, 1966 December
BOX 54 FOLDER 9-10	Cleveland, Hippodrome, 1967 April
BOX 54 FOLDER 11-12	Denver, International 70 Theater, circa 1967 May
BOX 55 FOLDER 1	Detroit, Adams Theatre, 1967 February
BOX 55 FOLDER 2	Detroit, Adams Theatre, miscellaneous, 1967 January-February
BOX 55 FOLDER 3	Exhibitor billings, circa 1967
BOX 55 FOLDER 4	Florida, Palms Theater, 1967 July
BOX 55 FOLDER 5	Hawaii, 1967 March-April
BOX 55 FOLDER 6	Imperial Beach, California, Palm Theatre, 1968 December
BOX 55 FOLDER 7	Ivar advertisements, undated
BOX 55 FOLDER 8	Ivar photographs, undated
BOX 55 FOLDER 9-10	Los Angeles, invitational premiere, circa 1967 March-July
	Los Angeles, Ivar Theatre
BOX 55 FOLDER 11	Employees, 1967 March
BOX 56 FOLDER 1-2	Miscellaneous, 1967 March
BOX 56 FOLDER 3	Receipts, 1967 March
BOX 56 FOLDER 4	Variety pages, 1967 March
BOX 56 FOLDER 5	Las Vegas, undated
BOX 56 FOLDER 6	Milwaukee, Palace Theatre, 1967 May
BOX OS 1 FOLDER 2	Movie poster and draft advertising materials, undated
BOX OS 2 FOLDER 3	Movie poster and draft advertising materials, 1971, undated
BOX 56 FOLDER 7-9	New Orleans, Orpheum Theatre, circa 1967 May

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Container	Contents
BOX OSU 5 FOLDER 1	Four 35mm black-and-white negative slide strips of the marquee for The Bubble at the RKO Orpheum, [New Orleans?], circa 1967 Location: RPU 00033
BOX 56 FOLDER 10	New Orleans review, undated
BOX 56 FOLDER 11	"Opening Day Story," undated
BOX 56 FOLDER 12	Palm Theater bumper stickers, undated
BOX 56 FOLDER 13	San Diego, Palms Theatre, undated
BOX 57 FOLDER 1	San Francisco, St. Francis Theater, 1967 April
BOX 57 FOLDER 2	Teenage Fair, Hollywood Paladium, 1967 March
BOX 57 FOLDER 3	Toronto, Downtown Theatre, 1968 November
BOX 57 FOLDER 4	Woods photograph and negative, undated
	Unions, 1966-1968
BOX 57 FOLDER 5	American Federation of Television and Radio Artists (AFTRA), circa 1966-1967
BOX 57 FOLDER 6	Cast, 1966 July
BOX 57 FOLDER 7	Code certificate, 1966 November.-December.
BOX 57 FOLDER 8	Contracts, circa 1966 - 1967
BOX 57 FOLDER 9	Directors, 1966 April-May
BOX 57 FOLDER 10	Screen Actors Guild/Screen Extras Guild, 1966-1968
BOX 57 FOLDER 11	Unions, 1966 April-1967 May

Bwana Devil, 1925-1977 (bulk 1950s)

Alternate title: The Lions of Gulu. Released: 1952 (Gulu Pictures), 1953 (United Artists). Production company: Gulu Pictures Co. Distribution company: Gulu Pictures Co., United Artists Corp. Director: Arch Oboler; assistant director: Richard Dixon. Producer: Arch Oboler; associate producer: Sid Pink; co-producer: William Shapiro. Writer: Arch Oboler. Cast includes: Robert Stack (Robert Hayward); Barbara Britton (Alice Hayward); Nigel Bruce (Doc Maclean). Photography: Joseph Biroc. Technical advisor: Louis Leakey. Special effects: Natural Vision three-dimensional process, possibly developed by Milton Gunzburg and licensed to Oboler by George J. Schaefer. Plot: When British railway workers in Kenya are repeatedly attacked by two man-eating lions, engineer Robert Hayward resolves to kill the animals. Following tragically unsuccessful attempts by skilled Masai tribesmen as well as renowned hunters sent in from London to kill the beasts, Hayward manages to shoot both of the lions.

Notes: The film included footage taken by Oboler in Africa, 1948-1950; other footage was shot in California and possibly Mexico. It was the first feature film to use the 3-D process. Bwana Devil was based on the true story of two man-eating lions that reportedly killed well over one hundred British East Africa railway workers in Kenya in the late 1890s. Following the movie's release, a number of lawsuits were filed against Oboler by Edward Alperson, Milton Bren and his company Brenco Pictures, United Artists, and others.

Unlike the materials documenting some of Oboler's other films, the Bwana Devil grouping contains few documents relating to performers and production. It does, however, include a large quantity of photographs, clippings, and promotional materials. The records also document various lawsuits filed after the movie's release and an Internal Revenue Service audit regarding taxes paid on the film's substantial earnings.

Contracts, 1952-1955

BOX 58 FOLDER 1	Arch Oboler Productions: application and license contract, circa 1952
BOX 58 FOLDER 2	Bwana letter contracts employees, 1952 April-1954 August

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Container	Contents
BOX 58 FOLDER 3	Research, 1952 April-December Includes Louis Leakey correspondence.
BOX 58 FOLDER 4	Bwana, 1952 May-November
BOX 58 FOLDER 5	Miscellaneous contracts, Gulu, 1952 July-1955 May
BOX 58 FOLDER 6	Print correspondence, Pathe and Consolidated, 1952 September-1955 February
BOX 58 FOLDER 7	Production contracts, 1952 May-September Distribution, 1952-1955
BOX 58 FOLDER 8	1952 October-1953 April
BOX 58 FOLDER 9	Distribution information, 1952 July-1953 February
BOX 58 FOLDER 10	George Schaefer, 1952 March-1955 November
BOX 58 FOLDER 11	Sid Pink, 1952 January-1953 January
BOX 58 FOLDER 12	Holly. & LA Paramount distribution contracts, 1952 July-1954 January Financial, 1951-1956
BOX 58 FOLDER 13	Bills, 1952 June-1953 September
BOX 59 FOLDER 1-2	Photostats of bills, 1952 May-1953 January
BOX 59 FOLDER 3	Bills paid personally by Oboler, 1951 September-1956 May
BOX 59 FOLDER 4	Bills paid, 1952 June-1953 November
BOX 59 FOLDER 5	Investors, 1952 May-1954 September
BOX 59 FOLDER 6	Lou Berke correspondence, 1952 December-1956 April
BOX 59 FOLDER 7	Gulu investor contracts, 1952 May-1954 September Milton Gunzburg, 1951-1954
BOX 60 FOLDER 1	3685, Arch Oboler, regarding Milton Gunzburg, 1952 January-1954 January
BOX 60 FOLDER 2	Gunzburg, 1951 October-1954 January Internal Revenue Service, 1950-1960
BOX 60 FOLDER 3-4	Extra information Gov., 1952-1959
BOX 60 FOLDER 5-6	Government information, 1953 September
BOX 61 FOLDER 1	Miscellaneous documents, 1950 July-1960 December
BOX 61 FOLDER 2-3	New information, Gov., 1951 October-1958 August
BOX 61 FOLDER 4	Taxes, government settlement regarding 1953 and 1954, 1954 January-1960 May Legal and lawsuits, Edward Alperson-Brenco Pictures, 1952-1957 Brenco v. Gulu Pictures, 1952-1953
BOX 61 FOLDER 5	1760 B-2, folder file, 1952 December-1953 December
BOX 61 FOLDER 6	1760-F, Sidney Pink deposition and exhibits, 1952 September-1953 September
BOX 62 FOLDER 1-3	1760-J, Seymour M. Peyser deposition and exhibits, 1953 January-August
BOX 62 FOLDER 4	1844-I, Arch Oboler v. Brenco, Jerry Kay deposition, 1956
BOX 62 FOLDER 5-7	Alperson complaint, 1953 February-1956 March
BOX 63 FOLDER 1	Alperson trial, miscellaneous, 1952 December-1957 January
BOX 63 FOLDER 2	Alperson trial, contracts, 1952 January-1957 January
BOX 63 FOLDER 3	Sid Pink, 1952 January-1956 October Arch Oboler v. Brenco, 1955-1956
BOX 63 FOLDER 4	Appeal from the Superior Court, Los Angeles County, 1956 May
BOX 63 FOLDER 5-6	Appeal from the Superior Court, Los Angeles County, 1956 August
BOX 63 FOLDER 7-8	Deposition of Arch Oboler, 1956 February
BOX 64 FOLDER 1-3	Deposition of Arch Oboler, 1956 January-February
BOX 64 FOLDER 4	Deposition of Edward L. Alperson, 1955 September
BOX 64 FOLDER 5	Depositions of Graham L. Sterling, Jr., Lauren M. Wright, Pierce Works, and William B. Carman, 1956 April

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Container	Contents
BOX 65 FOLDER 1-2	Ledger, circa 1955
	Legal and lawsuits, miscellaneous, 1925-1955
BOX 66 FOLDER 1	Sid Pink, Kamins, Pergament, 1952 June-1954 April
BOX 66 FOLDER 2	Regarding Man-Eaters of Tsavo (Travis and John Henry Patterson), 1925, 1952 January-1955 June
BOX 66 FOLDER 3	Cummins, 1952 August-1954 July
	Legal and lawsuits, United Artists, 1952-1958
BOX 66 FOLDER 4	Bills and miscellaneous bookkeeping, United Artists settlement, 1952 June-1956 May
BOX 66 FOLDER 5	Bwana United Artists-Oboler dispute, 1952 August-1958 April
	Photographs, 1948-1953 and undated
BOX 66 FOLDER 6	Film opening photographs by Irving L. Antler, 1952
BOX 67 FOLDER 1	BD 1-BD 30, circa 1948-1950, 1952
BOX 67 FOLDER 2	BD 31-BD 60, 1948-1950, circa 1952
BOX 67 FOLDER 3	BD 61-BD 90, 1948-1950, circa 1952
BOX 67 FOLDER 4	BD 91-BD 120, 1948-1950, circa 1952
BOX 67 FOLDER 5	BD 121-BD 158, 1948-1950, circa 1952
BOX 68 FOLDER 1	"Bwana Pictures Advertising," 1952
BOX 68 FOLDER 2	Premiere photographs from Arthur P. Jacobs, 1952 November 27
BOX 68 FOLDER 3-6	Miscellaneous photographs, 1948-1950, circa 1952
BOX 68 FOLDER 7	Personal appearances, circa 1952
BOX 68 FOLDER 8	Photos from Africa filming, circa 1948-1950
BOX 365	Slides, Tru-D viewing glasses, and address label, circa 1952 Includes 35mm color plastic slides and 6 x 6 cm slides encased in glass, as well as two pair Tru-D viewing glasses and original paper holders. Label addressed to Bwana Devil star Robert Stack, Bel Air, California.
BOX 68 FOLDER 9	Belgium, 1953 April
BOX 68 FOLDER 10	Mexico, undated
BOX 68 FOLDER 11	Singapore, undated
	Production, filming, 1952-1956
BOX 69 FOLDER 1	Cutting notes, 1952 August-1954 November
BOX 69 FOLDER 2	Employees, 1952 April-1953 April
BOX 69 FOLDER 3	Equipment, 1952 August-1953 January
BOX 69 FOLDER 4	Film lab, 1952 March-1953 April
BOX 69 FOLDER 5	Music, 1952-1956
BOX 69 FOLDER 6	Props, 1952 April-November
FOLDER map folder 9	Technical drawings of custom truck-trailer, 1954 ID: RS 12304 G19-G24 Map case: RPM 00023 (map folder 9)
BOX 69 FOLDER 7	Titles, 1952 March-1953 April
	Promotion, publicity, advertising, 1925-1977 (bulk 1952-1954)
BOX 69 FOLDER 8	Openings: Cuba, India, London, Paris, Philippines, and Sweden photographs and articles, 1953 February-July
BOX 69 FOLDER 9-10	Advertising, 1948 October, 1952 June-1954 September
BOX 69 FOLDER 11	Advertising, 1925, 1952 September-1953 March
BOX OS 1 FOLDER 3	Advertising materials, 1952 December
BOX OS 2 FOLDER 4	Advertising materials, 1953 March
BOX 70 FOLDER 1	Denmark, 1953 May-1954 September

Series 2. Film, circa 1925-1985

Container

Contents

BOX OS 1 FOLDER 4	Draft advertising materials, 1952 September
BOX 70 FOLDER 2	Miscellaneous, 1952 November-1953 October
BOX 70 FOLDER 3	Europe, 1953 April-1954 January
BOX 70 FOLDER 4	Miscellaneous, 1953 March-April
BOX 70 FOLDER 5	Opening, Los Angeles, 1953 March-1954 January
BOX 70 FOLDER 6	Opening, Philadelphia, 1952 December
BOX 70 FOLDER 7	Opening, San Francisco, 1952 November-December
BOX 70 FOLDER 8	Personal appearances, 1952 December-1953 May
BOX 70 FOLDER 9	Personal appearances, 1952 November-1954 August
FOLDER map folder 8	Poster and other promotional graphic materials, 1953, undated ID: RS 12304 G14-G18 Map case: RPM 00022 (map folder 8) One-sheet, color poster (G14), promotional half-sheet describing 3-D process (G15), three banner-shaped ads highlighting 3-D in feature film (G16-G18).
BOX 70 FOLDER 10	Premiere, television broadcast, 1952 November
BOX 70 FOLDER 11	Publicity, 1925, 1952 April-1954 November
BOX 70 FOLDER 12	Second week, 1952 December, 1953 February
BOX 70 FOLDER 13	Keyed proofs, undated
BOX 70 FOLDER 14	Miscellaneous promotional and advertising materials , 1952
BOX 70 FOLDER 15	"The Nostalgic Saga of Bwana 3-D, Los Angeles Magazine, 1977 March 16
BOX 70-71	Press and exploitation book, 1952
BOX 70	(1 folder)
BOX 71	(4 folders)
BOX 71 FOLDER 5	Press folder, 1952 November
BOX 71 FOLDER 6	World premiere, Paramount Theatres, program, 1952 November 26
	Scripts, 1952 and undated
BOX 71 FOLDER 7	Call sheet, tentative shooting schedule, and script , 1952 June-July Lions of Gulu
BOX 71 FOLDER 8	undated
BOX 72 FOLDER 1-2	By Arch Oboler, undated
BOX 72 FOLDER 3	Kitchen Bwana, undated
BOX 72 FOLDER 4	Movie, 1952 June-July
BOX 72 FOLDER 5	Movie, ranch file, undated
BOX 72 FOLDER 6-7	Incomplete, undated
BOX 72 FOLDER 8	Bwana script, 1952 June-September

Domo Arigato, circa 1965-1976 and undated

Alternate titles: Honeymoon; Thank You Very Much. Released: 1972. Production company: [Sherpix?]. Director: Arch Oboler; director's assistant: Jerry Kay; assistant director: Gary Sher. Producer: Arch Oboler; executive producer, Louis K. Sher. Writer: Arch Oboler. Cast includes: Bonnie Sher (Tara); Jason Ledger (Doug). Photographer: Donald Peterman. Special effects: "Space-Vision" three-dimensional process developed by Robert Bernier, who served as technical specialist on the film. Plot: Depicts the relationship between an American serviceman on leave from the war in Vietnam and the American girl he meets in Japan.

Notes: Filmed in Japan, 1972. Financing was provided by Louis K. Sher. Lead actress Bonnie Sher was Lou Sher's daughter, and several additional family members also worked on the film. Domo Arigato was Oboler's last completed film.

Series 2. Film, circa 1925-1985

Container

Contents

The materials are arranged as follows: Cast and crew; Included in this group of material is much information on financing production, and filming of the movie. Lou Sher's correspondence with Jerry Kay and Arch Oboler often concerns accounting and budgeting matters and requests for financial support. Kay prepared numerous financial spreadsheets and kept copious notes on budgets, salaries, bank deposits, and financial charges, all of which are retained in the Domo Arigato materials. Documents on the personnel involved with the film and on production and filming reveal the challenges of moviemaking in Japan. Camera reports, soundtrack notes, and various versions of scripts provide detailed information on the technical aspects of producing a motion picture.

	Cast and crew, 1972
BOX 73 FOLDER 1	Contracts, 1972
BOX 73 FOLDER 2	Crew contracts, 1972
BOX 73 FOLDER 3	Crew, Honeymoon, 1972 July-December
	Contracts, 1965-1973
BOX 73 FOLDER 4	Legal and contractual documents with Sherpix, 1972
BOX 73 FOLDER 5	Lou Sher, 1965-1966, 1972
BOX 73 FOLDER 6	Motion pictures, agreements, 1972 June-July
BOX 73 FOLDER 7-9	Sher contracts, 1972-1973
	Distribution, promotion, publicity, 1971-1976
BOX 74 FOLDER 1	Miscellaneous go thru, 1971-1973
BOX 74 FOLDER 2	Follow-up, 1972 February-1976 September
	Financial, 1972-1974
BOX 74 FOLDER 3	Accounting sheets, Sherpix, 1972-1973
BOX 74 FOLDER 4	Workbook, 1972-1973
BOX 74 FOLDER 5	Petty cash, Arch Oboler and Jerry Kay, 1972 July-August
BOX 74 FOLDER 6	Bills to be paid, 1972-1973
BOX 74 FOLDER 7	J.K. Sherpix accounting, 1972-1974
BOX 75 FOLDER 1	Robert Sher, 1972-1973
BOX 75 FOLDER 2	Sherpix correspondence, 1972-1973
BOX 75 FOLDER 3	Third set of carbons sent to Robert Sher, 1972-1973
BOX 75 FOLDER 4	Worksheets, 1972-1973
	Miscellaneous, 1972-1985
BOX 75 FOLDER 5	Correspondence, 1972 July-1985 March
BOX 75 FOLDER 6-9	Jerry Kay notebook, 1972 Relates to all aspects of the film.
	Production, filming, 1967-1976
BOX OS 1 FOLDER 5	Blueprint for projector prism support assembly, 1967 March 31
BOX 76 FOLDER 1	Oboler notes, Japan, 1972 June-August
BOX 76 FOLDER 2	Music cues, 1972 December
BOX 76 FOLDER 3-5	Oboler personal, "Arigato shooting and cutting scripts," 1972
BOX 76 FOLDER 6	S.V. inserts "Arigato," 1972 September-October
BOX 76 FOLDER 7	Oboler cutting room paperwork, 1972 November-1973 January
BOX 76 FOLDER 8	Cutting index, undated
BOX 76 FOLDER 9	Cutting script, circa 1972
BOX OS 4	Domo Arigato (Honeymoon) production board, undated
BOX 76 FOLDER 10	Optics, 1972-1973
BOX 77 FOLDER 1	Optical orders, undated

Series 2. Film, circa 1925-1985

Container	Contents
BOX 77 FOLDER 2	Sound and codebook, 1972 July-November
BOX 77 FOLDER 3	Sound FX notes, wild line notes, circa 1972-1973
BOX 77 FOLDER 4	Audio effects, 1972 December
BOX 77 FOLDER 5	Bills paid, Japan Travel Center, 1972 June-October
BOX 77 FOLDER 6	Cam. and sound reports, 1972 July-August
BOX 77 FOLDER 7	C.F.I. - "Arigato," 1972-1976
BOX 77 FOLDER 8	Code book, 1972
BOX 77 FOLDER 9	Filming script and notes, 1972
BOX 78 FOLDER 1	Kokuyo notebook, 1972 July Photo scrapbook of Kyoto.
BOX 78 FOLDER 2	Music, 1972-1973
BOX 78 FOLDER 3	Photographs, 1972
BOX 78 FOLDER 4	Producers' Sound Service, 1972 December-1973 January
BOX 78 FOLDER 5-12	Reels 1-8 dubbing logs, undated
BOX 78 FOLDER 13	Ryder Sound Services, Inc., 1973 March
BOX 78 FOLDER 14	Synchrofilm, 1972-1973 Scripts, 1972-1973 and undated
BOX 78 FOLDER 15	Wild lines, etc., 1972-1973
BOX 78 FOLDER 16	Arigato: A Motion Picture for Space-Vision, undated
BOX 78 FOLDER 17	Arch Oboler, 1972-1973
BOX 78 FOLDER 18	Revised pages script, undated "Honeymoon: A Motion Picture for Space-Vision," circa 1972 and undated The original title of Domo Arigato was Honeymoon.
BOX 79 FOLDER 1-2	undated
BOX 79 FOLDER 3	Obsolete, undated
BOX 79 FOLDER 4	"Honeymoon" ('Arigato'), undated
BOX 79 FOLDER 5	"Honeymoon" script, circa 1972 Lou Sher correspondence, 1971-1974
BOX 79 FOLDER 6	1972-1973
BOX 79 FOLDER 7	Sher, Sherpix, 1972, 1971-1974
BOX 79 FOLDER 8	Returned from Sher's files, 1972

Five, circa 1948-1984 (bulk 1948-1952)

Released: 1951. Production company: Lobo Productions. Distribution company: Columbia Pictures Corp. Director: Arch Oboler. Producer: Arch Oboler. Writer: Arch Oboler. Cast includes: William Phipps (Michael Rogin); Susan Douglas (Roseanne); James Anderson (Eric). Photography: Louis Clyde Stouman. Plot: The only five people to survive a nuclear holocaust try to survive in a rural area near New York City. Ultimately the group is reduced by conflict, radiation sickness, and murder to just a man and a woman.

Notes: Filmed in 1950 on a low budget, Five was shot mainly in and around "Cliff House," the futuristic house that Frank Lloyd Wright designed for Oboler and his wife in the Santa Monica Mountains. The film was nominated for best-written American low-budget movie by the Screen Writers Guild in 1952.

Among the correspondence with cast and crew are items concerning lawsuits filed by Oboler and a cameraman, Arthur Swerdloff, over a scuffle on the movie set. A disagreement between Oboler and Columbia Pictures over the pairing of Five with the controversial film M in theaters is also documented.

Cast and crew, 1948-1951

Series 2. Film, circa 1925-1985

Container	Contents
BOX 80 FOLDER 1	Actors, correspondence, 1948 November-1951 December
BOX 80 FOLDER 2	Gena Gilbert photographs, circa 1951
BOX 80 FOLDER 3-4	Only Woman employees, 1950 June-1951 January
BOX 80 FOLDER 5-6	Distribution, promotion, and publicity, 1950-1984
BOX OS 1 FOLDER 6	Columbia Pictures, 1951 February-1952 May
FOLDER map folder 10	Dutch movie poster and Columbia Pictures advertisements, undated
	Autographed poster, ©1951
	ID: RS 12304 G25
	Map case: RPM 00024 (map folder 10)
BOX 80 FOLDER 7	1951 July-1952 January
BOX 81 FOLDER 1	Miscellaneous, 1951 April-1959 June
BOX 81 FOLDER 2	Premiere, Los Angeles, 1951 August-1952 March
BOX 81 FOLDER 3	Pre-sale publicity, 1950 November-1952 January
BOX 81 FOLDER 4	Miscellaneous photographs, undated
BOX 81 FOLDER 5	Advertisements for The World, The Flesh and the Devil, and Night of the Comet, 1984 October and undated
BOX 81 FOLDER 6	Program from Screen Writer's Guild Fourth Annual Awards, 1952 February 25
	Financial, 1949-1955
BOX 81 FOLDER 7-8	Bookkeeping for Last Woman, 1950 July-1952 May
BOX 81 FOLDER 9	Bookkeeping for Five, 1950 May-1954 April
BOX 82 FOLDER 1	Investors, 1950 May-1955 May
BOX 82 FOLDER 2	Post-distribution receipts, 1951 March, December
BOX 82 FOLDER 3	Motion picture rights agreement, 1950 July
BOX 82 FOLDER 4	Only Woman budgets, undated
BOX 82 FOLDER 5	Only Woman contracts, 1949 November-1951 April
BOX 82 FOLDER 6	Release of mortgage, 1951 March
BOX 82 FOLDER 7	Possible investors, 1949 May-1952 June
	Legal and lawsuits, 1950-1952 February
BOX 82 FOLDER 8	Arthur Swerdloff, 1950 June-1952 February
	Production, filming, 1949-1952
BOX 83 FOLDER 1	Camera reports -- CFI, Armistead, 1950 July-August
BOX 83 FOLDER 2-3	Camera reports, editing sheets, breakdown of film, 1950 July-October
BOX 83 FOLDER 4	Miscellaneous business, 1949 February-1951 June
BOX 83 FOLDER 5	Sound sheets and dubbing sheets, 1950 July-December
BOX 83 FOLDER 6-7	Music cues, circa 1950
BOX 84 FOLDER 1	Music notes, 1950 September-1952 August
BOX 84 FOLDER 2	Negatives, undated
BOX 84 FOLDER 3	Only Woman props & miscellaneous for shooting, 1950 August
	Scripts, circa 1950 and undated
BOX 84 FOLDER 4	Only Woman (An Original Screenplay) by Arch Oboler, M-7C, undated
BOX 84 FOLDER 5	Only Woman (An Original Screenplay) by Arch Oboler, R-2, undated
BOX 84 FOLDER 6	Only Woman (synopsis) by Arch Oboler, undated
BOX 84 FOLDER 7-9	Shooting script, Five, circa 1950
BOX 85-86	Shooting script, circa 1950
BOX 85	(4 folders)
BOX 86	(2 folders)

Series 2. Film, circa 1925-1985

Container Contents

BOX 86 FOLDER 3

Unused scenes, shooting script, circa 1950

1 + 1 (Exploring the Kinsey Reports), circa 1935-1967 (bulk 1958-1961)

Alternate titles: One Plus One; Arch Oboler's 1+1: Exploring the Kinsey Reports; 1+1; Exploring the Kinsey Reports. Released: 1961. Production company: Fluorite, Ltd. Distribution company: Selected Films. Director: Arch Oboler; assistant directors: Richard Dixon, Gordon Milligan. Producer: Arch Oboler; associate producer, Suzanne Warner. Writer: Arch Oboler; based on his play Mrs. Kingsley's Report, which was broadcast as episode 4 of the television series Arch Oboler's Comedy Theater, 1949. Cast includes: Leo G. Carroll (Prof. R.D. Logan); Hilda Brawner (Clare Hollister); William Traylor (Hollister). Photography: George Jacobson. Plot: Consists of five stories about marriage and divorce, premarital and extramarital sexual relations, and abortion told by students in Prof. R.D. Logan's symposium on marriage and the Kinsey Reports. The stories include "Honeymoon," "Homecoming," "The Divorcee," "Average Man," and "Baby." No one in the symposium, however, discusses love.

Notes: Includes an animated sequence by Pictafilm about a polygamous dinosaur. The film was shot in Toronto, Ontario, Canada, 1960-1961.

The materials document the challenges faced by Oboler in making a film in Canada, including hiring cast and dealing with unions and taxation issues. Oboler and his assistant Jerry Kay conducted a major publicity campaign for the film, and their promotional endeavors are well described in this group of material. There is a large quantity of financial paperwork in the collection. Also of interest is correspondence with the Kinsey Institute concerning the use of Alfred Kinsey's name in the film's title. Papers indicate that Oboler's request to use the name was initially denied, but permission may eventually have been secured since the film is sometimes subtitled, "Exploring the Kinsey Reports."

Cast and crew, 1935-1965

BOX 87 FOLDER 1

Book photographs, 1960

BOX 87 FOLDER 2

Casting, 1960-1961

BOX 87 FOLDER 3

Cast publicity photographs, circa 1961

BOX 87 FOLDER 4

Actors and actresses, principally Canadian, 1960

BOX 87 FOLDER 5

Actors, miscellaneous, 1960 November-1963 April

BOX 87 FOLDER 6

Actors' contracts, 1960 December-1961 December

BOX 87 FOLDER 7

Actors, New York,, undated

BOX 87 FOLDER 8

Bills paid, actors, 1960 December-1961 February

BOX 87 FOLDER 9

Bills paid, crew, 1960 November-1961 January

BOX 87 FOLDER 10

Brian Adams, 1960

BOX 87 FOLDER 11

Canadian addresses, 1935 July-1965 August

BOX 88 FOLDER 1-6

Crew time cards, 1960-1961

BOX 89 FOLDER 1

Crew, miscellaneous, 1960 November-1962 March

BOX 89 FOLDER 2

George Golden, 1961 February

BOX 89 FOLDER 3

Unions, 1961 March

BOX 89 FOLDER 4

Unidentified actress, undated

BOX 89 FOLDER 5

Unions, 1957 March-1961 March

Contracts, 1960-1967

BOX 89 FOLDER 6

Nat Taylor, 1960 September-1961 September

BOX 89 FOLDER 7

Release forms, music, etc., 1960 December-1967 June

BOX 89 FOLDER 8

Selected contracts, 1961 June-September

Distribution, 1952-1967

Series 2. Film, circa 1925-1985

Container	Contents
BOX 89 FOLDER 9	Distribution & play dates, 1952 December-1964 October
BOX 89 FOLDER 10	Selected accounting, 1962 January-1964 December
BOX 89-90	Selected Films, Inc., 1961 June-1963 December
BOX 89	(1 folder)
BOX 90	(2 folders)
BOX 90 FOLDER 3	Costs, George Schaefer, 1961 May-1962 February
BOX 90 FOLDER 4	George Schaefer and correspondence, 1952 November-1967 July
	Financial, 1959-1967
BOX 90 FOLDER 5	Bookkeeping follow-up, 1960 November-1967 October
BOX 90 FOLDER 6	Gross receipts, 1961 August-October
BOX 90 FOLDER 7-8	Investors, 1960 July-1967 November
BOX 91 FOLDER 1	Lee Moselle regarding property contract, 1960 November-1961 February
BOX 91 FOLDER 2	Miscellaneous accounting breakdown, 1960 November-1961 June
BOX 91 FOLDER 3	Tapes and Swiss Corp., 1960 September-1963 July
BOX 91 FOLDER 4	Bills paid, 1961 November
BOX 91 FOLDER 5	Bills paid, editing, office, and camera equipment, 1960 December-1961 June
BOX 91 FOLDER 6	Bills paid, miscellaneous Fluorite hair and props, airlines, 1960 November-1961 April
BOX 91 FOLDER 7	Contracts, Sundel Frank, 1959 April-1961 December
BOX 92 FOLDER 1	Copies of bills paid, 1960 November-1961 September
BOX 92 FOLDER 2	Final accounting, 1960 November-1961 July
BOX 92 FOLDER 3	Flourite, miscellaneous bills paid, 1960 May-1962 March
BOX 92 FOLDER 4-6	Flourite Ltd. check stubs, 1960-1961
BOX 92 FOLDER 7	Flourite Ltd., 1960 December-1961 February
BOX 92-93	Old U.S. union scale book, circa 1961
BOX 92	(1 folder)
BOX 93	(2 folders)
BOX 93 FOLDER 3	Budget, 1959 February-1960 December
BOX 93 FOLDER 4	Lee Moselle, investors, 1960 September-1966 May
BOX 93 FOLDER 5	Taxes, 1961 March
BOX 93 FOLDER 6	Sales tax information (S 40429), 1961 January-April
	Legal, 1958-1963
BOX 93 FOLDER 7	Copyright correspondence, F.F., 1961 June-August
BOX 93 FOLDER 8	Kinsey legal correspondence, 1958 July-1963 February
	Miscellaneous, 1953-1966
BOX 93 FOLDER 9	Book, 1961 June-October
BOX 93 FOLDER 10	Book follow-up, 1961 September
BOX 93 FOLDER 11	Book photographs, draft manuscript, circa 1961
BOX 93 FOLDER 12	Miscellaneous, 1960 September-1961 September
BOX 93 FOLDER 13	Miscellaneous, 1960 November-1966 July
BOX 94 FOLDER 1	Research and material, 1953 August, 1958 March-May
BOX 94 FOLDER 2	Synopsis and notes, 1953-1960 March
BOX 94 FOLDER 3	Preview letters, 1961 July
BOX 94 FOLDER 4-6	Shorthand notebooks, undated
BOX 94 FOLDER 7	Shorthand notebook, Eleanor Oboler, 1961 March 3
BOX 94 FOLDER 8	To do on Monday, December 12, 1960 December
BOX 94 FOLDER 9	Untitled Jerry Kay notebook, circa 1960
	Production and filming, 1956-1963

Series 2. Film, circa 1925-1985

Container	Contents
BOX 94 FOLDER 10	Cutting notes, 1961 March-May
BOX 95 FOLDER 1-2	Camera reports, 1960 December-1961 January
BOX 95 FOLDER 3	Cartoon — Wms + Hill, 1961 February-June
BOX 95 FOLDER 4	Consolidated & Ryder, 1960 December-1961 June
BOX 95 FOLDER 5	Customs follow-up, 1961 February-April
BOX 95 FOLDER 6	Immigration, 1960 December-1961 April
BOX 95 FOLDER 7	Insurance, 1960 November-1963 January
BOX 95 FOLDER 8	Kensington Towers, 1960 December-1961 August
BOX 95 FOLDER 9	Music bills paid, 1961 March-May
BOX 95 FOLDER 10	Censorship, 1956 December-1960 August
BOX 95 FOLDER 11	Equipment, 1960 July-1961 April
BOX 95 FOLDER 12	Music, circa 1960
BOX 95 FOLDER 13	Sound effects, 1960 December
BOX 96 FOLDER 1	Production reports, 1960 December-1961 January
	Publicity and advertising, 1959-1963
BOX 96 FOLDER 2	Comments, 1959 April-1961 September
BOX OS 1 FOLDER 7	Draft movie posters, undated
BOX OS 2 FOLDER 5	Movie posters and draft advertising materials, 1961, undated
FOLDER map folder 1	Pencil drawing of a poster design, and a printed, color one-sheet poster, undated, ©1961 ID: RS 12304 G1-G2 Map case: RPM 00015 (map folder 1) Two different poster designs.
BOX 96 FOLDER 3	Synopsis, Ivan Black c/o Jerry Franken Co., 1961
BOX 96 FOLDER 4	Personal appearances, Jerry Kay, 1961 October-December, 1963 February
BOX 96 FOLDER 5	Previews attendance, 1961 June-July
BOX 96 FOLDER 6	Publicity, 1960 January-1961 September
BOX 96 FOLDER 7	Gestchell, Franken, Black, 1961 February-1962 July
BOX 96 FOLDER 8	Personal appearances, 1961 August-December
BOX 97 FOLDER 1	Publicity views comments, 1961 February-1962 February
BOX 97 FOLDER 2	Review quotes, 1961
BOX 97 FOLDER 3	Reviews, 1961 July-1962 January
BOX 97 FOLDER 4	Stories, Ivan Black, 1961
BOX 97 FOLDER 5	Written public notes, 1960-1961
BOX 97 FOLDER 6	Dirty pix, 1961 August-September
BOX 97 FOLDER 7	Hollywood Reporter ad, 1961 August
BOX 97 FOLDER 8	Los Angeles 4 Star - run, 1961 July-September
BOX 97 FOLDER 9	Mike Beck, 1961 October-November
BOX 98 FOLDER 1	Press book and brochure, circa 1961
BOX 98 FOLDER 2	Publicity brochure, 1961
BOX 98 FOLDER 3	Newspaper ads, 1961 August-October
BOX 98 FOLDER 4	Radio ads, 1961 August
BOX 98 FOLDER 5	Trailer (movies), 1961 August
BOX 98 FOLDER 6	Television ads, 1961 August
BOX 98 FOLDER 7	Advertising ideas, 1961 March-September
	Scripts, 1958-1961 and undated
BOX 98 FOLDER 8	1+1 (A Motion Picture) by Arch Oboler, undated

Series 2. Film, circa 1925-1985

Container	Contents
BOX 98-99	1+1 Exploring the Kinsey Reports (A Motion Picture) by Arch Oboler, undated
BOX 98	(2 folders)
BOX 99	(2 folders)
BOX 99 FOLDER 3	1+1 Exploring the Kinsey Reports (A Motion Picture) by Arch Oboler, old, uncorrected, undated
BOX 99 FOLDER 4	1+1 Exploring the Kinsey Reports (A Motion Picture) by Arch Oboler, section missing, undated
BOX 99 FOLDER 5-6	Oboler cutting script and film editor's script, circa 1961
BOX 100 FOLDER 1	Dialogue continuity, 1961 October
BOX 100 FOLDER 2-3	October 13, 1958, 1958 October
BOX 100 FOLDER 4	Extra and deleted pages, 1958 September, 1959 June
BOX 100 FOLDER 5	Scripts submitted, 1958 July-1960 December
BOX 100 FOLDER 6	Final script, December 29, 1958, 1958 December
BOX 100 FOLDER 7	Script, 1960 December
BOX 101 FOLDER 1-3	Book, town file, undated
BOX 101 FOLDER 4	One Plus One: Exploring the Kinsey Reports, town file, undated
BOX 101 FOLDER 5	One Plus One: Exploring the Kinsey Reports, town file, 1959 May
BOX 102 FOLDER 1	Movie, town file, undated
BOX 102 FOLDER 2	Movie, town file, 1958 September
BOX 102 FOLDER 3-4	Final script, town file, 1958 December
BOX 102 FOLDER 5	Final script, Oboler's final corrections, town file, undated

The Twonky, circa 1951-1985 (bulk 1951-1954)

Released: 1953. Production company: Arch Oboler Productions, Ltd. Distribution company: United Artists Corp. Director: Arch Oboler; assistant director: Leon Chooluck. Producer: Arch Oboler; executive producer, A.D. Nast, Jr. Writer: Arch Oboler; based on the story by Henry Kuttner, published in *Astounding*, September 1942. Cast includes: Hans Conried (Kerry West), Billy Lynn (Coach Trout). Photography: Joseph Biroc. Special effects: Special Effects, Inc., Robert Bonning. Plot: The Twonky is a comedy in which philosophy professor Kerry West is harrassed by the apparently sentient television that his wife has bought to keep him company while she visits her sister. When West's friend, Coach Trout, sees the television set, he calls it a "Twonky," an unexplained phenomenon. The Twonky takes over West and his home, paying West's bills with counterfeit cash, dazing visitors to the house, and even rewriting one of West's class lectures. After the Coach learns that sentient robots have been sent from the future to enforce government control on citizens, he and West try to destroy the Twonky with mixed results.

Notes: The Twonky had only three theatrical exhibitions.

The Twonky is the least documented of the six Oboler movies represented in the Arch Oboler Collection. There are number of 8 x 10 inch black and white photographs of actors and actresses, movies stills, and set scenes.

Cast and crew, undated

BOX 103 FOLDER 1	Arch Oboler Productions, staff sheet, undated
	Correspondence, 1951-1955
	Includes financial, production, etc.
BOX 103 FOLDER 2-3	1951 June-1955 September
BOX 103 FOLDER 4	Correspondence for Nast file, 1951 July-1952 July
BOX 103 FOLDER 5	Correspondence for Nast file, 1951 June-1952 May
BOX 103 FOLDER 6	1951 May-1952 June

Series 2. Film, circa 1925-1985

Container	Contents
	Distribution, 1954-1985
BOX 103-104	Distribution slips, 1954 July-1969 March
BOX 103	(1 folder)
BOX 104	(3 folders)
BOX 104 FOLDER 4	United Artists distribution statements, 1970 February-1985 February
	Financial, 1951-1954 and undated
BOX 104 FOLDER 5	[Bills to be checked?], Recordex, undated
BOX 104 FOLDER 6-7	Bookkeeping, 1951-1954
	Photographs, undated
BOX 105 FOLDER 1	undated
BOX 105 FOLDER 2-3	Photographs, 8 x 10 inch, undated
	Publicity, 1952-1953 and undated
BOX 105 FOLDER 4	Synopsis, undated
BOX OS 2 FOLDER 6	Draft advertising materials, undated
FOLDER map folder 11	Color, one-sheet poster, 1953 May ID: RS 12304 G26 Map case: RPM 00025 (map folder 11)
BOX 105 FOLDER 5	Publicity, 1952 March-1953 April
	Scripts, 1951-1961 and undated
BOX 105 FOLDER 6	Final cutting script, 1951
BOX 105 FOLDER 7-8	Final cutting script, 1961 December
BOX 106 FOLDER 1-2	1951
BOX 106 FOLDER 3-5	Motion picture script, circa 1951
BOX 106 FOLDER 6	Movie script, town file, 1951 June
BOX 106 FOLDER 7	Movie, town file, undated

Series 3. Frank Lloyd Wright, Real Estate, 1940-1989

2.5 linear feet (6 boxes)

RPA 00576-00581 (boxes 107-112)

Architect Frank Lloyd Wright prepared residential designs that were used in construction on Oboler's property in the Santa Monica Mountains, near Malibu, California. Oboler and Wright's relationship was personal as well as professional, and Oboler wrote magazine articles about his experiences with Wright as well as proposed film biographies of his friend. The Frank Lloyd Wright, Real Estate series documents all of this and also includes information on Oboler's residence, such as real estate sale offerings of the property following Oboler's death in 1987.

Frank Lloyd Wright biographical materials, 1957-1985

BOX 107 FOLDER 1	Frank Lloyd Wright, 1958 April-1985 May
BOX 107 FOLDER 2-3	Frank Lloyd Wright material, 1977 June-July , 1979 October , and undated
BOX 107 FOLDER 4	Frank Lloyd Wright, Tommy Cook, 1983
BOX 107 FOLDER 5	FLLW article, '83, 1957 September-1965 November and undated
BOX 107 FOLDER 6	Frank Lloyd Wright, October 87, 1965 November and undated
BOX 107 FOLDER 7	Frank Lloyd Wright material, 1958 April-1983 March
BOX 107 FOLDER 8	Miscellaneous manuscripts, 1958 September-1977 July and undated
BOX 108 FOLDER 1	Miscellaneous photocopies, 1983 January and undated
BOX 108 FOLDER 2	Reader's Digest article, 1957 September-1958 April

Series 3. Frank Lloyd Wright, Real Estate, 1940-1989

Container

Contents

BOX 108 FOLDER 3 Frank Lloyd Wright: Rebel in Concrete, 1959, 1983 January and undated

Blueprints and specifications, 1954-1958

BOX 108 FOLDER 4 Shower curtain blueprint, undated

BOX 108 FOLDER 5 Specifications: continuation residence for Arch Oboler, Frank Lloyd Wright, architect, 1954 June-1955 December and undated

BOX 108 FOLDER 6 Specifications: gate cottage and stable for Arch Oboler, undated

BOX 108 FOLDER 7 Specifications: residence for Arch Oboler, undated

BOX 108 FOLDER 8 Structural computations: continuation residence for Arch Oboler, Frank Lloyd Wright, architect, 1954 June-1958 September

Correspondence, original materials, 1940-1985

BOX 109 FOLDER 1 Agreement contractors forms (blank) as requested by Frank Lloyd Wright for Usonian House, undated

BOX 109 FOLDER 2 Building correspondence, 1940 August-1955 June

BOX 109 FOLDER 3 Frank Lloyd Wright, 1950 through 1959, 1953 November-1965 June

BOX 109 FOLDER 4 Imp. papers Frank Lloyd Wright, Arch Oboler, information, 1940 September-1967 December

BOX 109 FOLDER 5 Miscellaneous letters, 1955 November-1985 December

BOX 109 FOLDER 6 Miscellaneous photographs, undated

BOX 109 FOLDER 7 Ranch building correspondence, 1940 February-1943 September

BOX 110 FOLDER 1 Report to Lafayette Design Project, 1961 October

BOX 110 FOLDER 2 Frank Lloyd Wright, 1960 July-1968 December

Maps, plats, 1958-1982

BOX 110 FOLDER 3 Ranch information: land maps, etc., 1975 and undated

BOX 110 FOLDER 4 Real estate maps, 1958 April-1982 September

Miscellaneous, 1941-1980

BOX 110 FOLDER 5 Bills paid: Alfred Coleman Rocks (ranch) new house, 1954 May-1963 February

BOX 110 FOLDER 6 Bills paid: old ranch building, 1941 March-1944 July

BOX 110 FOLDER 7 Gatehouse: bills paid, 1945 December-1952 May

BOX 110 FOLDER 8 National Park Service land acquisition papers, 1978 June-1980 January

Real estate sales, 1941-1989

BOX 110 FOLDER 9 Appraisal of real property: 33246 Mulholland Highway, 1988 August

BOX 110 FOLDER 10 Arch Oboler's "Go to Hell" spiral notebook, 1978

BOX 111 FOLDER 1 Frank Lloyd Wright newspaper ranch, J.K. originals, etc., and ranch photocopies, 1984 June-1988 December

Photocopies consists of pictures, maps, and other materials.

BOX 111 FOLDER 2 Miscellaneous real estate papers, 1978 October-1989 February

BOX 111 FOLDER 3 My Friend, Frank Lloyd Wright, circa 1988

BOX 111 FOLDER 4 Oboler Malibu property real estate appraisal, 1982 September-1985 November

BOX 111 FOLDER 5 Real estate: Coldwell Banker and "Ecks," 1987 May-1988 July

Series 3. Frank Lloyd Wright, Real Estate, 1940-1989

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BOX 111 FOLDER 6	Real estate: Glickman, Berns, 1987, 1988 January-June
BOX 111 FOLDER 7	Real estate: Jon Douglas and offers, 1987 September-1988 July
BOX 112 FOLDER 1	Real estate: Merrill Lynch, 1988 June-December
BOX 112 FOLDER 2	Real estate: miscellaneous information from Couch, 1987 March-1989 February
BOX 112 FOLDER 3	1984 real estate (new), 1941-1988 February
BOX 112 FOLDER 4	Real estate prospectuses, 1970 September-1989 April and undated
BOX 112 FOLDER 5	27 Acres, Leonard Peltin, 1982 September-1985 August

Series 4. Legal and Business Files, 1934-1991

8.3 linear feet (20 boxes)

RPA 00582-00601 (boxes 113-132); RPB 00110 (box OS 3)

Papers in the Legal and Business Files series are primarily concerned with business ventures from Oboler's post-radio career. Efforts to market 3-dimensional film techniques resulted in the founding of several companies, including Magic-Vuers, Inc., and the Tru-D Company. All aspects of the financing and operation of these companies, including daily operational expenses, are covered. There are also numerous proposals and contracts for Oboler books, television scripts, and commercial recordings of some of Oboler's classic old-time radio stories. Legal papers contain lawsuits involving alleged copyright infringement of Oboler's early radio work.

Oboler's legal and business files materials retain their original file folder names and within files are generally arranged chronologically.

Business contracts and related materials, 1934-1991

BOX 113 FOLDER 1	Album proposal, undated
BOX 113 FOLDER 2	Arch Oboler Lights Out — repeat charges, 1942 October-1943 October
BOX 113 FOLDER 3	Arch Oboler monthly statements, Beverly Hills main office, 1943 January-December
BOX 113 FOLDER 4-5	Business contracts, 1937 December-1947 July
BOX 113 FOLDER 6	Business contracts and agreements, 1934 December-1941 November
BOX 113 FOLDER 7	Conceptual visions correspondence, 1980 January-1981 June
BOX 113 FOLDER 8	Contracts, 1940 January-1947 December
BOX 113 FOLDER 9	Contracts: ABC, 1959 December
BOX 113 FOLDER 10	Contracts: ABC TV and others, 1960-1984 November
BOX 114 FOLDER 1-3	Contracts: Bartholomew (book), 1968 September-1971 February
BOX 114 FOLDER 4-5	Contracts: Bobrow (First Pregnant Man), 1963 September-1966 January
BOX 114 FOLDER 6	Contracts: books, North Atlantic, 1983 November-December
BOX 114 FOLDER 7	Contracts: Capitol Records, 1961 July-1964 November
BOX 114 FOLDER 8	Contracts: French, Night of the Auk (book), 1959 April-1966 April
BOX 114 FOLDER 9	Contracts: including miscellaneous papers such as real estate, leases, guarantees, etc., 1940 January-1949 December
BOX 114 FOLDER 10	Contracts: Koster-Dana, 1963 October-1965 April
BOX 114 FOLDER 11	Contracts: Mike Redman, 1968 June
BOX 114 FOLDER 12	Contracts: miscellaneous business, real estate, 1936 November-1943 August
BOX 115 FOLDER 1	Contracts: NTA television series 1960, 1959 May-November
BOX 115 FOLDER 2	Contracts: radio, 1969 November-1980 March
BOX 115 FOLDER 3	Contracts: Radio and television, 1969 October-1981 February
BOX 115 FOLDER 4	Contracts: radio, Sullivan regarding Koster-Dana, 1973 March-December

Series 4. Legal and Business Files, 1934-1991

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BOX 115 FOLDER 5	Contracts: television and radio miscellaneous, 1987, 1959 December-1985 November "Out for Braun to see."
BOX 115 FOLDER 6	Promotional material for Domo Arigato, The Bubble, and Bwana Devil, 1953 January-1990 September
BOX 115 FOLDER 7-8	Enright - 80 - letters & contract, 1980 August-1981 September
BOX 115 FOLDER 9	Follow up, 1967 March-1968 August
BOX 115 FOLDER 10	Harold R. Williams, CPA, file, 1943 July-1944 December
BOX 115 FOLDER 11	Horizon Press Night of the Auk book contracts, 1958 May-1959 May
BOX 115 FOLDER 12	House on Fire: Bartholomew House correspondence, 1969
BOX 116 FOLDER 1	House on Fire: reviews, 1969 September-1970 March
BOX 116 FOLDER 2	Leisure Books, 1970 August-November
BOX 116 FOLDER 3	Livingston - publicity - Capitol, 1966 September
BOX 116 FOLDER 4	Manzell Associates, including early Oboler copyrights, 1936 May-1970 January
BOX 116 FOLDER 5	Manzell Radio, 1964 February-1970 November
BOX 116 FOLDER 6	Manzell contracts, 1969 October-1975
BOX 116 FOLDER 7	Metacom - 1985 - contract, etc., 1977 May-1987 July
BOX 116 FOLDER 8	MPI Home Video, Zev Braun, South African Broadcasting, 1989 July-1991 July
BOX 116 FOLDER 9	Nature of the Beast: correspondence, 1971 February-March
BOX 116 FOLDER 10	NBC - Radio - Wogan - 1974, etc., 1973 October-1975 July
BOX 116 FOLDER 11	New World Television, The Devil and Mr. O, 1987 February-July
BOX 116 FOLDER 12	Nalbandian loans, Hackel, 1979 December-1983 September
BOX 116 FOLDER 13	Nostalgia Broadcasting Corporation, 1981 January-February
BOX 116 FOLDER 14-15	O'Connor Radio, 1973 May-1978 May
BOX 117 FOLDER 1-2	Oh No, Mr. O.! record, 1972 July-1975 July
BOX 117 FOLDER 3-4	Olympic Records Corp., Nostalgia Lane, Inc., 1976 July-1981 January
BOX 117 FOLDER 5	Omnibus paperback book, 1970 October
BOX 117 FOLDER 6	Proposed Borgia Emerald movie budget, 1950 March-1972 March
BOX 117 FOLDER 7	Publisher: Bartholomew House, Ltd., book, 1968 September-1969 August
BOX 117 FOLDER 8	Publishing contract: Samuel Sadim, 1984 February
BOX 117 FOLDER 9	Radio business correspondence, 1980 November-1986 January
BOX 117 FOLDER 10	Radio contracts to 1985, 1961 August-1985 November
BOX 117 FOLDER 11	Ranch insurance, 1973 January-August
BOX 117 FOLDER 12	Records: Longines Symphonette correspondence, 1966 April-1968 October
BOX 118 FOLDER 1	Sam Berke, 1948 January-December
BOX 118 FOLDER 2	Scripts submitted: Diamond Cut Diamond novel, 1968 April-July
BOX 118 FOLDER 3	Scripts submitted: "Naked Noah," "Willow's Ark," 1962 July-1967 October
BOX 118 FOLDER 4	Scripts submitted: Special Delivery, First Pregnant Man, 1964 September-1969 June
BOX 118 FOLDER 5	Scripts submitted: The First Pregnant Man, 1964 May-1966 June
BOX 118 FOLDER 6	Scripts submitted: The Great Green Diamond, 1967 November-1969 July
BOX 118 FOLDER 7	Scripts submitted: Television, 1955 March-1968 August
BOX 118 FOLDER 8	74 - U.A. - Universal-Warner-Columbia, 1968 March-1978 April
BOX 118 FOLDER 9	Shriver's contract & radio list, 1971 July-1975 September
BOX 118 FOLDER 10	"Treasure from the Past" album promotion, undated
BOX 118 FOLDER 11	20th TV, 1969 September-1972 February
BOX 118 FOLDER 12	Yesterday, Today, Tomorrow record, 1984 May-1986 November

Series 4. Legal and Business Files, 1934-1991

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BOX 118 FOLDER 14	General Oboler legal materials, 1940 December-1941 June
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BOX 119 FOLDER 2	Metacom v. Nostalgia Lane, et al., 1978 July-1979 February
BOX 119 FOLDER 3	Oboler/Nostalgia Lane v. Goldin, Radiola, et al., 1980 January-1985 December
BOX 119 FOLDER 4-5	Oboler v. Metacom, 1978 July-1982 January
BOX 119 FOLDER 6	Oboler v. Metacom pleadings, 1980 January-1985
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BOX 119 FOLDER 8	Oboler v. Universal, MCA, ABC, Richard Matheson, and Playboy (Duel, "What the Devil" copyright infringement), 1942 October-1973 May

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BOX 120 FOLDER 1-2	Bills paid, 1953-1956
BOX 120 FOLDER 3-4	California Magic-Vuers, bills paid, 1953-1955
BOX 120 FOLDER 5	California Magic-Vuers aperture sale to Robert Bernier, 1955 April
BOX 120 FOLDER 6	California Magic-Vuers corporate records, 1953
BOX 120 FOLDER 7	California Magic-Vuers customer remittance vouchers, circa 1953-1954
BOX 120 FOLDER 8	California Magic-Vuers file copies of invoices, 1953 May-1954 January
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Series 4. Legal and Business Files, 1934-1991

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BOX 124 FOLDER 2	Remittance statements ledger sheets, 1953 May-October
BOX 124 FOLDER 3	Sales tapes, circa 1953-1954
BOX 124 FOLDER 4	Stock information, 1953
BOX 124 FOLDER 5	Taxes, request for extension, 1966-1967
Midwestern Magic-Vuers corporate files, 1952-1967	
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BOX 124 FOLDER 7	Airplanes, 1955-1964
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BOX 124 FOLDER 12	Bills paid by Arch Oboler, 1959
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Series 4. Legal and Business Files, 1934-1991

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BOX 130 FOLDER 3	Miscellaneous M correspondence, undated
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BOX 130 FOLDER 6	Arch Oboler miscellaneous notes, undated
BOX 130 FOLDER 7	Office, 1966 April-May, 1968 January
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BOX 131 FOLDER 4	Prospects, circa 1968-1969
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BOX 131 FOLDER 8	Schaefer correspondence, 1966 September-1968 May
BOX 131 FOLDER 9	Robert E. Schrader, 1966 December 5
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BOX 131 FOLDER 13-14	Space-Vision, 1965 August-1970 April

Series 4. Legal and Business Files, 1934-1991

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BOX 132 FOLDER 4	Taxes, circa 1966-1970
BOX 132 FOLDER 5	Tests, 1966 September
BOX 132 FOLDER 6	Theater possibilities, circa 1964
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BOX 132 FOLDER 8	Tower auditing notes, 1966 July , 1967 August
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BOX 132 FOLDER 14	Viewer information, 1966 December-1970 January
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BOX 132 FOLDER 16	Jerry Warner, circa 1967-1970
BOX 132 FOLDER 17	William Morris Agency, 1967 February-March

Series 5. Manuscripts, 1920-1986

11.3 linear feet (27 boxes)

RPA 00602-00628 (boxes 133-159); RPC 00083 (box OS 2)

Oboler's work in the print medium included magazine and newspaper articles, short stories, and books. The Manuscripts series contains numerous published and unpublished examples of these. Almost 150 mostly undated short stories, filed individually in folders by title and likely dating from Oboler's pre-radio career, are well-preserved examples of his early creative output. Research materials and original manuscripts for published articles in Reader's Digest, the National Observer, and other magazines (as well as unpublished stories) track Oboler's writing process from inception to publication. Subjects include his African travel experiences and life at his home in California. There are a number of book length typewritten manuscripts with extensive editing notes, mostly for fiction stories which were never published but also for his supernatural horror thriller, House on Fire, which appeared in print in 1969.

Articles and stories, 1920-1983

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BOX 133 FOLDER 1	African letters, 1948 February-1949 August
BOX 133 FOLDER 2	Baron Albensleben Rogue Elephant, undated
BOX 133 FOLDER 3	I Love Snakes, undated
BOX 133 FOLDER 4	Masai story, Blood and Milk, undated
BOX 133 FOLDER 5	Treasure of Ivory, undated
BOX 133 FOLDER 6	"All Lawyers Are Lovers - Sort Of," National Observer, 1976 October, 1977 January 8
BOX 133 FOLDER 7	Articles, unfinished ideas, 1963 October

Series 5. Manuscripts, 1920-1986

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BOX 133 FOLDER 10	Children's Hour, undated
BOX 133 FOLDER 11	"A Collection in Memory of Shameless Taste," National Observer, 1976 September 11
BOX 133 FOLDER 12	"A Collector's Fossil Collection," The Clarion, 1920 April
BOX 133 FOLDER 13	"Come to the Bank," undated
BOX 133 FOLDER 14	Dogs Can Fly, 1962 May
BOX 133 FOLDER 15	Dollar ideas: prize letter, Archie Oboler (..... Boys and Girls Post), 1922 July 11
BOX 133 FOLDER 16	"The Earth Shall Tremble," 1946 November Short story.
BOX 133 FOLDER 17	Ehrmann article, Coronet, He Searches for Beauty, 1959 December-1961 July
BOX 133 FOLDER 18	Essentials, 1983 October
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BOX 134 FOLDER 5	Forbes project synopsis, 1984 January
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BOX 134 FOLDER 11	The Greatest in the World, undated
BOX 134 FOLDER 12	Her Other Self, 1938
BOX 134 FOLDER 13	Hold My Hand, undated
BOX 134 FOLDER 14	Hollywood Discovers Science Fiction, undated
BOX 134 FOLDER 15	Hollywood story (Zion trip), 1957 July
BOX 134 FOLDER 16	"How Boy Scouts Aided Carr & Son Canvass," Talking Machine World, 1927 June
BOX 134 FOLDER 17	"In Fourth Dimension by Film," Citizen-News, undated
BOX 134 FOLDER 18	In Memory with a Crystal Ball, undated
BOX 134 FOLDER 19	Jackasses & I, 1975 October
BOX 134 FOLDER 20	Jackasses, 1975 October Original for xerox.
BOX 134 FOLDER 21	King Midas & His Golden Woman, undated
BOX 134 FOLDER 22	Listen Amtrak, Dogs Can Fly, 1976 June-November
BOX 134 FOLDER 23	The "Lost" Art Form, undated
BOX 134 FOLDER 24	Short story version of "The Machine," (change to green label) fire file, undated
BOX 134 FOLDER 25	"Maker of Monsters in the Mind," Los Angeles Times, undated
BOX 134 FOLDER 26	"Man of the House," 1950 January
BOX 134 FOLDER 27	Me and My Classic/Classics, 1982 January-February
BOX 134 FOLDER 28	"Me or Him," 1946 October Short story.
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BOX 135 FOLDER 2	Mobile, Are You Through? undated
BOX 135 FOLDER 3	Moe & Schmoe, 1976 March

Series 5. Manuscripts, 1920-1986

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BOX 135 FOLDER 7	My Soup's On/The Greatest in the World, undated
BOX 135 FOLDER 8	My Turn (Amtrak, Listen! Dogs Can Fly!), undated
BOX 135 FOLDER 9	My Wife - Before and After, undated
BOX 135 FOLDER 10	"The Night of Ka-Sam," 1936 May
BOX 135 FOLDER 11	The Nostalgic Saga of Bwana Devil 3-D, 1977 February-April
BOX 135 FOLDER 12	"Nude at High Noon," National Observer, 1976 May 29
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BOX 136 FOLDER 2	Old time radio manuscript, undated
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BOX 136 FOLDER 4	Operation Eyeball, 1954 January 6
BOX 136 FOLDER 5	"Pardon My Mal de Mer," circa 1948
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BOX 136 FOLDER 7	Playboy story idea/L.A. Off, 1975 February
BOX 136 FOLDER 8	The Pool & I, 1975 July
BOX 136 FOLDER 9	A Prayer, 1954 November-December
BOX 136 FOLDER 10	A Princess Comes to Call, The National Observer, 1975 September 27
BOX 136 FOLDER 11	Rabbits, 1983 May
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BOX 136 FOLDER 13	Rest in Video Peace, undated
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BOX 136 FOLDER 16	The Saga of Helga, undated
BOX 136 FOLDER 17	Samuel Sadim, undated
BOX 136 FOLDER 18	Scare Me, 1982 February
BOX 136 FOLDER 19	"Smell of Death," town file, [1946 June?] Short story.
BOX 136 FOLDER 20	"Snob," town and fire files, undated Short story.
BOX 136 FOLDER 21	A Sour Apple for Hollywood as a Teacher, undated Fragment.
BOX 136 FOLDER 22	"The Specialist," town and fire files, circa 1950 Original short story.
BOX 136 FOLDER 23	"Strange Morning," town file, undated Short story.
BOX 137 FOLDER 1	"The Thing from Beyond," 1941 October Short story.
BOX 137 FOLDER 2	The Tree & I, undated
BOX 137 FOLDER 3	Trouble, 1958 September 22 Proposed story in a letter to Jack Paar.
BOX 137 FOLDER 4	The True Africa, undated
BOX 137 FOLDER 5	Turnabout Club, 1961 September
BOX 137 FOLDER 6	The Visit (A Fable for Our Time), undated

Series 5. Manuscripts, 1920-1986

Container

Contents

BOX 137 FOLDER 7	VW: Model Future, town file, 1959 January
BOX 137 FOLDER 8	Was It Satan at Work? The National Observer, 1976 August 28
BOX 137 FOLDER 9	What Would You Have Done, undated
BOX 137 FOLDER 10	Who Thought of It First, 1982 February
BOX 137 FOLDER 11	Wright Memories, undated

Books, 1944-1986

	Beware the Fury, 1971-1975
BOX 137 FOLDER 12-17	Beware the Fury, 1971-1975
BOX 138 FOLDER 1-4	Beware the Fury: A Novel, undated
BOX 138 FOLDER 5-6	Brandon & Rogers, undated
BOX 138-139	Novel by Arch Oboler, 1975
BOX 138	(1 folder)
BOX 139	(1 folder)
BOX 139 FOLDER 2	Loose pages, 1975 April
BOX 139 FOLDER 3-4	Original, 1975 March 8
BOX 139 FOLDER 5	Miscellaneous Beware the Fury/Golden Man, 1973-1975
BOX 139 FOLDER 6	Miscellaneous Big Ben/Beware the Fury/Golden Man, 1973-1974
BOX 139 FOLDER 7-8	Pre New York xerox master, 1975 May 4
BOX 139 FOLDER 9	Big Ben/Beware the Fury, loose pages, 1973 March-1975 February
	Big Ben, 1971-1974
BOX 139 FOLDER 10	Fragments, 1971-1974
BOX 140 FOLDER 1	Fragments, 1973 April-May
BOX 140 FOLDER 2	Golden, 1974
BOX 140 FOLDER 3	Original and carbons, undated
	Golden Man, 1973-1975
BOX 140 FOLDER 4-5	Golden Man, 1973-1975
BOX 140 FOLDER 6	Draft of first chapter and outline, Kurt Hellmer, undated
BOX 140 FOLDER 7-9	Loose pages, 1974-1975
BOX 140 FOLDER 10	New novel [Big Ben?], undated
BOX 140 FOLDER 11	72 Hours, 1971 September-November
	Daddy, Where Are You?, 1986 and undated
BOX 140 FOLDER 12	Draft fragment on legal paper, undated
BOX 141 FOLDER 1-2	First draft of original, undated
BOX 141 FOLDER 3-4	Incomplete fragment, undated
BOX 141 FOLDER 5	Daddy, Where are You? 1986 April
BOX 141 FOLDER 6-7	Daddy, Where are You?: a novel by Molly Ti, undated
BOX 142 FOLDER 1-3	Revisions, undated
	Diamond Cut Diamond, 1968 and undated
BOX 142 FOLDER 4	Original carbon of the final version plus Oboler's carbon copy, undated
BOX 142 FOLDER 5	Carbon copy of rough draft, 1968 April-May
BOX 142 FOLDER 6	Rough draft and second version, Oboler's carbon copies, 1968 February-May
BOX 143 FOLDER 1	Second revision, 1968
BOX 143 FOLDER 2	Short version, 1968 February
	First and second versions submitted to Kurt Hellmer.
BOX 143 FOLDER 3	Oboler, EO, and JK notes plus extra pages, 1968 February-September

Series 5. Manuscripts, 1920-1986

Container	Contents
BOX 143 FOLDER 4	Great Green Diamond novel, carbon copy, first rough, 1968 Fly with a Cherub, circa 1954-1983 and undated
BOX 143 FOLDER 5	Fly with a Cherub, undated
BOX 143 FOLDER 6-8	Novel, circa 1954
BOX 143 FOLDER 9	New novel version, undated
BOX 143 FOLDER 10-11	Surprise, Fly with a Cherub, 1981 December , 1983 July , and undated
BOX 143 FOLDER 12	Surprise, novel, 1983
BOX 144 FOLDER 1-6	Happy Holiday, undated
BOX 144 FOLDER 7	Hollywood stars book, undated House on Fire, 1968-1969 and undated
BOX 145 FOLDER 1-3	House on Fire: a Novel, undated
BOX 145 FOLDER 4-5	By Arch Oboler, circa 1968
BOX OS 2 FOLDER 7	House on Fire magazine advertisements, undated
BOX 145 FOLDER 6	Oboler's final copy, 1969 January-February
BOX 146 FOLDER 1-2	Extra pages, research, etc., 1968-1969
BOX 146 FOLDER 3-4	First typing, carbon, 1968-1969
BOX 146 FOLDER 5-6	New revisions and changes, 1969 April-May
BOX 146-147	Original with corrections, 1968-1969
BOX 147 FOLDER 2	Scenes and chronology, 1969 April 14 The Jackasses and I,
BOX 147 FOLDER 3-5	Various chapters, town file, circa 1964
BOX 147 FOLDER 6	Book, 1976 March
BOX 147 FOLDER 7	Dogs, undated
BOX 148 FOLDER 1	Novel, various chapters, 1964 November Lights Out book,
BOX 148 FOLDER 2-4	Book, undated
BOX 148 FOLDER 5	Book, 1973-1974
BOX 148 FOLDER 6-7	Town file, undated
BOX 148 FOLDER 8	Lights Out by Arch Oboler: 13 Dramas of the Supernatural, circa 1982
BOX 149 FOLDER 1	Miracle/Negative Miracle, 1974 January Elizabeth, 1969 Novel.
BOX 149 FOLDER 2	"Rough," 1969 February-March
BOX 149 FOLDER 3	New novel, 1969 February Mr. Dinghy, 1969-1970 Novel.
BOX 149 FOLDER 4-6	Mr. Dinghy, 1969-1970
BOX 149 FOLDER 7	Synopsis, 1969 February-1970 January
BOX 149 FOLDER 8	Novel version, 1969 June 18
BOX 149 FOLDER 9	Old pages retyped, undated
BOX 149 FOLDER 10	Revision, undated
BOX 149 FOLDER 11	Notes, 1970 February Nature of the Beast, 1970-1974 Novel.
BOX 149 FOLDER 12	Breakdown, 1970 November 12
BOX 149 FOLDER 13-14	"Nature Beast, 1974," 1970 July-1974 July
BOX 150 FOLDER 1-2	Undated material, undated

Series 5. Manuscripts, 1920-1986

Container	Contents
BOX 150 FOLDER 3-4	Nature of the Beast: A Novel, undated 260 pages.
BOX 150 FOLDER 5-6	With revisions, undated 260 pages.
BOX 151 FOLDER 1-2	Nature of the Beast: A Novel, undated
BOX 151 FOLDER 3-4	From Bartholomew, undated
BOX 151 FOLDER 5-6	Kurt Hellmer, undated
BOX 151 FOLDER 7	[Nature of the Beast?] synopsis, undated
BOX 151 FOLDER 8-9	Oboler Omnibus, 1945
BOX 152 FOLDER 1	Original "Point a Fiery Finger," 1974 January
BOX 152 FOLDER 2	Outline, Point of View, undated
BOX 152 FOLDER 3	Radio scripts book, untitled, undated
BOX 152 FOLDER 4	The Ranch and I outline, undated Book.
BOX 152 FOLDER 5	Sixteen New Radio Plays by Arch Oboler, undated Special Delivery, 1968 and undated Novel.
BOX 152 FOLDER 6	Special Delivery, undated
BOX 152 FOLDER 7-10	[Special Delivery?] by Norm Bobrow, undated
BOX 152 FOLDER 11	Synopsis, 1968 August
BOX 152 FOLDER 12	Story idea, Night Clouds, undated
BOX 152 FOLDER 13	This Freedom, fire file, 1944 July-August Book.
Readers Digest, 1944-1981	
BOX 153 FOLDER 1	"Bacchanal," fire file, undated
BOX 153 FOLDER 2	"Bacchanal," not sold, 1955-1968
BOX 153 FOLDER 3	"Cliff for My Enemy," fire file, circa 1959 January
BOX 153 FOLDER 4	"Cliff for My Enemy," town file, circa 1959 March
BOX 153 FOLDER 5	"Don't Tread on Me," 1958 December-1959 March
BOX 153 FOLDER 6	E.S.P. article, fire file, circa 1958 July-September
BOX 153 FOLDER 7	E.S.P. article, town file, circa 1958 July-September
BOX 153 FOLDER 8	Ehrmann article, fire file, circa 1958 November - 1959 April
BOX 153 FOLDER 9	Ehrmann article, town file, circa 1959 January-April
BOX 153 FOLDER 10	"Eleanor Versus Africa," 1948
BOX 153 FOLDER 11	"Eleanor Versus Africa," fire file, circa 1956 October - 1957 May
BOX 153 FOLDER 12	"Forever Green," fire file, undated
BOX 153 FOLDER 13	"Haunted Honeymoon," fire file, circa 1958 March
BOX 154 FOLDER 1	"Haunted Honeymoon," town file, circa 1958 March - May
BOX 154 FOLDER 2-3	"He's Always Magnificently Wright," town file, 1958 March
BOX 154 FOLDER 4	"I'm in Love with Bubbles," fire file, 1958
BOX 154 FOLDER 5-7	"I'm in Love with Bubbles," town file, 1958 September
BOX 154 FOLDER 8	"Jackasses and I," 1957 May-1964 November
BOX 154 FOLDER 9	"Jackasses and I," fire file, circa 1956 May
BOX 154 FOLDER 10	"Leon," fire file, 1954 October, circa 1959
BOX 154 FOLDER 11	"Leon," town file, undated

Series 5. Manuscripts, 1920-1986

Container

Contents

BOX 155 FOLDER 1	"Lion by the Tail," fire file, circa 1959 August
BOX 155 FOLDER 2	"Man of the House," town file, circa 1959
BOX 155 FOLDER 3	"Me and My Foreign Bomb," fire file, 1958 June
BOX 155 FOLDER 4	"Me and My Foreign Bomb," town file, circa 1957, 1958 June
BOX 155 FOLDER 5	"The Most Unforgettable Character I've Met," undated
BOX 155 FOLDER 6	"My African Poltergeist," 1981 December
BOX 155 FOLDER 7	"My Greatest Adventure in Living," fire file, 1944 October
BOX 155 FOLDER 8	"My Greatest Adventure in Living," town file, undated
BOX 155 FOLDER 9	O'Brien letter, 1971 September 16
BOX 155 FOLDER 10	"Peter's Story," town file, circa 1958
BOX 155 FOLDER 11	"A Princess Comes A-Calling," 1971 August-1972 September
BOX 155 FOLDER 12	Princess, 1972 March-August
BOX 155 FOLDER 13	"Princess Where Are You," 1981 May-June
BOX 155 FOLDER 14	Reader's Digest, June 1958, town file, 1958 June
BOX 155 FOLDER 15	Rock story, 1958 February-1959 December
BOX 155 FOLDER 16	"Satan Is Alive and Well in California," 1973 June-November
BOX 155 FOLDER 17	Unsold manuscripts, circa 1965
BOX 155 FOLDER 18	VW-Model Future, fire file, circa 1958 August

Short stories, 1927-1948 and undated

BOX 156 FOLDER 1	Shore story collection notes,
BOX 156 FOLDER 2	"Advice Is Advice," undated
BOX 156 FOLDER 3	"All Bets Off," undated
BOX 156 FOLDER 4	"Amachooors," undated
BOX 156 FOLDER 5	"And He Learned About Winning from Her," undated
BOX 156 FOLDER 6	"Bark and Bite," undated
BOX 156 FOLDER 7	"Be in at Twelve, Mary!," undated
BOX 156 FOLDER 8	"Bequest: A Short Story," undated
BOX 156 FOLDER 9	"The Better Man," undated
BOX 156 FOLDER 10	"Big Business Bill," undated
BOX 156 FOLDER 11	"Big Sister," undated
BOX 156 FOLDER 12	"Blood Drips," undated
BOX 156 FOLDER 13	"The Blue Overalls Election," undated
BOX 156 FOLDER 14	"Boomeranging Bullets," undated
BOX 156 FOLDER 15	"Brainy Blonde," undated
BOX 156 FOLDER 16	"The Brown Door (Chicago Tales)," undated
BOX 156 FOLDER 17	"Brown Skips a House," undated
BOX 156 FOLDER 18	"Burnt," undated
BOX 156 FOLDER 19	"Chicago Tale: A Series," undated
BOX 156 FOLDER 20	"The Chinese Way," undated
BOX 156 FOLDER 21	"The Circus Terror," undated
BOX 156 FOLDER 22	"Collegiate Knuckles," undated
BOX 156 FOLDER 23	"Conversion," undated
BOX 156 FOLDER 24	"The Crime Clique of Croesus," undated
BOX 156 FOLDER 25	"Day of Reckoning," undated
BOX 156 FOLDER 26	"Dead Man's Revenge," undated

Series 5. Manuscripts, 1920-1986

Container	Contents
BOX 156 FOLDER 27	"Death Buddha," undated
BOX 156 FOLDER 28	"Death by Poison," undated
BOX 156 FOLDER 29	"Delusion," undated
BOX 156 FOLDER 30	"Donaldson Acquires 'Close-Ability,'" undated
BOX 156 FOLDER 31	"The Dope on Louie," undated
BOX 156 FOLDER 32	"The Double-Crossed," undated
BOX 156 FOLDER 33	"Dynamite Death," undated
BOX 156 FOLDER 34	"Enlightenment," undated
BOX 156 FOLDER 35	"The Evil One," undated
BOX 156 FOLDER 36	"Examination in the Nude," undated
BOX 157 FOLDER 1	"Fake," undated
BOX 157 FOLDER 2	"The Fast One," undated
BOX 157 FOLDER 3	"First Stones," undated
BOX 157 FOLDER 4	"Five Keys to a Million," undated
BOX 157 FOLDER 5	"Flip a Coin," undated
BOX 157 FOLDER 6	"Fool Man," undated
BOX 157 FOLDER 7	"French Pick-up," undated
BOX 157 FOLDER 8	"From a Diary at 19," 1933
BOX 157 FOLDER 9	"The Game of Death," undated
BOX 157 FOLDER 10	"Gangster Hate," undated
BOX 157 FOLDER 11	"The Gems in the Smoke," undated
BOX 157 FOLDER 12	"Give a Man Advice," undated
BOX 157 FOLDER 13	"A Good Reputation," circa 1927
BOX 157 FOLDER 14	"The Great Swami Racket," undated
BOX 157 FOLDER 15-16	"Hate," undated
BOX 157 FOLDER 17	"Have a Smoke," undated
BOX 157 FOLDER 18	"Headlines," undated
BOX 157 FOLDER 19	"Hick Stuff," undated
BOX 157 FOLDER 20	"High Hat," undated
BOX 157 FOLDER 21	"His Lordship's Damaged Eye," 1946
BOX 157 FOLDER 22	"Honesty," undated
BOX 157 FOLDER 23	"Humbug," undated
BOX 157 FOLDER 24	"Iron Box," undated
BOX 157 FOLDER 25	"J. Bodwine Browne Confesses," undated
BOX 157 FOLDER 26	"J. Gillan's Hootenany Write-up," undated
BOX 157 FOLDER 27	"Joe Piper and the Obstacles," undated
BOX 157 FOLDER 28	"Knock-out," undated
BOX 157 FOLDER 29	"Lady Counsellor," undated
BOX 157 FOLDER 30	"Lady of the Evening," undated
BOX 157 FOLDER 31	"Last Flight," undated
BOX 157 FOLDER 32	"Lead Curtains," undated
BOX 157 FOLDER 33	"Lead Legacy," undated
BOX 157 FOLDER 34	"The Left-Handed Murder," undated
BOX 157 FOLDER 35	"Like Ma Brud,'" undated
BOX 157 FOLDER 36	"A Little Fun," undated
BOX 157 FOLDER 37	"Loose Nut," undated

Series 5. Manuscripts, 1920-1986

Container	Contents
BOX 158 FOLDER 1	"The Love Bet," undated
BOX 158 FOLDER 2	"Love Factor 100%," undated
BOX 158 FOLDER 3	"Lucky Joe," undated
BOX 158 FOLDER 4	"The Machine," undated
BOX 158 FOLDER 5	"The Mandarin's Head," undated
BOX 158 FOLDER 6	"Man Eater," undated
BOX 158 FOLDER 7	"A Man with Guts," undated
BOX 158 FOLDER 8-9	"Marry the Girl," undated
BOX 158 FOLDER 10	"Massacre," undated
BOX 158 FOLDER 11	"A Matter of Great Import," undated
BOX 158 FOLDER 12	"Memo: Raise for Mr. Snipes," undated
BOX 158 FOLDER 13	"Mike Closes a Deal," undated
BOX 158 FOLDER 14	"Mine," undated
BOX 158 FOLDER 15	"Miracle Apartments," undated
BOX 158 FOLDER 16	"Miss Information," undated
BOX 158 FOLDER 17	"Mixed Dates," undated
BOX 158 FOLDER 18	"Mr. Applebaum Fixes Things," undated
BOX 158 FOLDER 19	"Mr. Whiff's Emancipating Pants," undated
BOX 158 FOLDER 20	"Murder Below," undated
BOX 158 FOLDER 21	"Murder Upstairs," undated
BOX 158 FOLDER 22	"My Radio Sweethearts," undated
BOX 158 FOLDER 23	"The Mystery-Master Murder," undated
BOX 158 FOLDER 24	"The Night of Ka-Sam," undated
BOX 158 FOLDER 25	"Noble Guy," undated
BOX 158 FOLDER 26	"Nothing Ever Happens - Much!" undated
BOX 158 FOLDER 27	"Nude on the Roof," undated
BOX 158 FOLDER 28	"The One Bullet," undated
BOX 158 FOLDER 29	"Out of the Tomb," undated
BOX 158 FOLDER 30	"Pardon My Error," 1927
BOX 158 FOLDER 31	"Pardon My Mal de Mer," undated
BOX 158 FOLDER 32	"The Phony Demo," undated
BOX 158 FOLDER 33	"The Phony Graphic Invention," undated
BOX 158 FOLDER 34	"Practical Joke," undated
BOX 158 FOLDER 35	"Principles," undated
BOX 159 FOLDER 1	"The Radio Alibi," 1945 , undated
BOX 159 FOLDER 2	"Rat-hunt," undated
BOX 159 FOLDER 3	"The Reckoning," undated
BOX 159 FOLDER 4	"Refugee," undated
BOX 159 FOLDER 5	"Rendezvous," undated
BOX 159 FOLDER 6	"Sacrifice of Blood," undated
BOX 159 FOLDER 7	"Sakhalin," undated
BOX 159 FOLDER 8	"The Second Mail," undated
BOX 159 FOLDER 9	"Set-up," undated
BOX 159 FOLDER 10	"Sly Adventure," undated
BOX 159 FOLDER 11	"Smart Guy," undated
BOX 159 FOLDER 12	"The Speed Man," undated

Series 5. Manuscripts, 1920-1986

Container	Contents
BOX 159 FOLDER 13	"The Spot," undated
BOX 159 FOLDER 14	"The Squad Car Murders," undated
BOX 159 FOLDER 15	"Stick to Your Own Knitting," undated
BOX 159 FOLDER 16	"Strange Morning," undated
BOX 159 FOLDER 17	"Such a Handsome Man," undated
BOX 159 FOLDER 18	"Summer at the Shack," undated
BOX 159 FOLDER 19	"Suppressed Desires," undated
BOX 159 FOLDER 20	"Surprise," undated
BOX 159 FOLDER 21	"Suspicion," undated
BOX 159 FOLDER 22	"The Tamasculo Overall Revolt," undated
BOX 159 FOLDER 23	"A Temper Like Mac's," undated
BOX 159 FOLDER 24	"That Fellow Known as Paul," undated
BOX 159 FOLDER 25	"The Thing Below," undated
BOX 159 FOLDER 26	"Tough Georgie," undated
BOX 159 FOLDER 27	"Tough Stakes," undated
BOX 159 FOLDER 28	"Treasure," undated
BOX 159 FOLDER 29	"Try and Tell-a-Vision!" undated
BOX 159 FOLDER 30	"Twenty-one Years," undated
BOX 159 FOLDER 31	"Two Lucky Pennies," undated
BOX 159 FOLDER 32	"Two Thousand Dollar Kiss," 1948
BOX 159 FOLDER 33	"The Ultimate Sucker," undated
BOX 159 FOLDER 34	"Understanding," undated
BOX 159 FOLDER 35	"Video Vable," undated
BOX 159 FOLDER 36	"When Greek Meets Greek,"
BOX 159 FOLDER 37	"Whom the Shoe Pinches,"
BOX 159 FOLDER 38	"Young Men Like Them Old (Old Men Like Them Young),"

Series 6. Miscellaneous, 1916-1992

1.7 linear feet (5 boxes)

RPA 00629-00632 (boxes 160-163); RPU 00034 (box 364)

The Miscellaneous series contains biographical material such as entertainment industry magazine articles, principally on Oboler but also about Oboler family members. There is biographical information on his assistant Jerry Kay (whose original name was Geraldine Klancke), and there are Oboler materials Kay evidently compiled for sales efforts after his death. Scrapbooks kept by Oboler as a youth show his early interests in nature. A number of folders entitled "Ideas" from his career in radio and afterwards, in general chronologically arranged, show his creative processes at work.

Also included is an E-V model 650 microphone.

Miscellaneous biographical, family, and personal materials, 1936-1987

BOX 160 FOLDER 1	Arch Oboler biographical and other newspaper and magazine clippings, 1936 June-1942 May
BOX 160 FOLDER 2	NBC publications about Oboler, 1938 March-1942 January
BOX 160 FOLDER 3	Radio Life magazine article: "Arch Oboler: A Master Dramatist Readies New Shocker," 1940 August 18
BOX 160 FOLDER 4	Joint will of Arch Oboler and Eleanor Helfand Oboler, 1941 March 8
BOX 160 FOLDER 5	Pic magazine article: "Arch Oboler with the Gnome-like Puss," 1941 March 4

Series 6. Miscellaneous, 1916-1992

Container	Contents
BOX 160 FOLDER 6	New York Times newspaper article: "The Radio Scene: Some Opinions, Bulletins: Mr. Oboler Again," 1942 November 15
BOX 160 FOLDER 7	Radio Life magazine article: "Arch Oboler Tells How to Get into Radio," 1942 November 22
BOX 160 FOLDER 8	Tune In magazine article: "Lights Out: Arch Oboler's Blood Chilling Dramas Are Full of Technical Innovations," 1943 August
BOX 160 FOLDER 9	Radio-Television Life magazine article: "Photocade of a Decade," 1950 March 3
BOX 160 FOLDER 10	Arch Oboler biographies, circa 1956-circa 1973
BOX 160 FOLDER 11	Guy Oboler - Ridgewood Military Academy promotion certificate, 1957 June
BOX 160 FOLDER 12	Oboler family tree, compiled by Alfred Oboler, 1971 April
BOX 160 FOLDER 13	Newspaper article: "Persistence Has Paid Off for Minnie Pearlstein, M.D.," circa 1976
BOX 160 FOLDER 14	Newsletter on Intellectual Freedom obituary for Eli M. Oboler, 1915-1983, 1983 September Eli M. Oboler was Arch Oboler's brother.
BOX 160 FOLDER 15	Los Angeles Times newspaper article: "Radio Dramatist Oboler: the Plot's the Thing," 1986 September 30
BOX 160 FOLDER 16	SPERDVAC Radiogram obituary for Arch Oboler, 1987 April <i>SPERDVAC</i> is the Society to Preserve and Encourage Radio Drama Variety and Comedy.
BOX 160 FOLDER 17	Polaroid photograph, possibly of Eleanor Oboler and grandchild, undated

Ideas, 1932-1965

BOX 160 FOLDER 18	Ideas, 1932-1938 and undated
BOX 160 FOLDER 19	Scripts - new ideas, 1937 March-1965 October
BOX 160 FOLDER 20	Ideas, 1937 April-1943 December
BOX 160 FOLDER 21	"Ideas" spiral notebook, 1939
BOX 160 FOLDER 22	Ideas, 1940 May-1946 April
BOX 161 FOLDER 1	Ideas - motion pictures, 1941 December and undated
BOX 161 FOLDER 2	Ideas, loose material, 1943-1949
BOX 161 FOLDER 3-5	Mutual Broadcasting System material, 1944-1945

Jerry Kay materials, 1952-1990

BOX 161 FOLDER 6	Jerry Kay, background, 1952-1990
BOX 161 FOLDER 7	Jerry Kay, Chicago International Film Festival, 1952- 1990
BOX 161 FOLDER 8	Battle for a Three Dimensional World, 1982 Comic book and 3-D glasses.
BOX 161 FOLDER 9	Jerry Kay creditor's claims on Oboler estate, 1987 August-1989 March
BOX 161 FOLDER 10	Jerry Kay letter to NBC general attorney regarding Lights Out, 1990 August 9
BOX 161 FOLDER 11	Arch Oboler's Bwana Devil press and exploitation book, undated
BOX 161 FOLDER 12	Domo Arigato, undated
BOX 161 FOLDER 13	Space Vision process used in The Bubble, undated Includes four black-and-white photographs.

Materials from Jerry Kay to Hitchcock, Allan Barnette, 1992 and undated

BOX 162 FOLDER 1	Letter to Rachelle Blaine care of Allan Barnette, 1992 November 18
BOX 162 FOLDER 2	Three by Oboler, undated An outline for television.

Series 6. Miscellaneous, 1916-1992

Container	Contents
BOX 162 FOLDER 3	Arch Oboler's The Borgia Emerald, undated "Preferably photographed in 3-D."
BOX 162 FOLDER 4	Big Ben, undated A television play included in the Arch Oboler's Plays syndicated series. "Female and male versions."
BOX 162 FOLDER 5	"What the Devil," "Dog's Eye View," "The Old Boy," "Chicken Heart," undated "What the Devil" and "Chicken Heart" were episodes of Lights Out; "Dog's Eye View" was an episode of Oboler Comedy Theatre.
BOX 162 FOLDER 6	The Devil and Mr. O, Arch Oboler biography, undated The Devil and Mr. O was a syndication of original Lights Out broadcasts, 1970-1973.
BOX 162 FOLDER 7	"The Old Boy," "Dog's Eye View," "What the Devil," "Big Ben," Three by Oboler, undated
BOX 162 FOLDER 8	Point a Fiery Finger, undated
BOX 162 FOLDER 9	Version two, four, six, seven presentations, undated
BOX 162 FOLDER 10	"Dog's Eye View," "What the Devil," "Big Ben," Three by Oboler, "Chicken Heart," undated

Miscellaneous, 1941-1950

BOX 163 FOLDER 1	Other people's scripts, 1941, 1944 and undated
BOX 163 FOLDER 2	Property inventories, circa 1944
BOX 163 FOLDER 3	Miscellaneous Arch Oboler materials, 1945 November- 1948 August Includes materials on African trip preparation.
BOX 163 FOLDER 4	Arnelo Affair survey cards, 1946
BOX 163 FOLDER 5	Future purchase, 1947- 1950
BOX 364	Electro-Voice 650 microphone, [1940s?]

Scrapbooks and notebooks, 1916-circa 1945

BOX 163 FOLDER 6	Complete record of nature collection, 1916-1940
BOX 163 FOLDER 7	Complete record of nature collection contest items, 1922 January 31-1927
BOX 163 FOLDER 8	University School series composition book, circa 1920- 1930
BOX 163 FOLDER 9	Shorthand spiral notebook, circa 1945

Series 7. Night of the Auk, 1946-1968

2.5 linear feet (6 boxes)

RPA 00633-00638 (boxes 164-169)

This series documents Night of the Auk, Oboler's only staged play, which in late 1956 opened in Washington, D.C., and then moved on to Broadway, where its short run was greeted with much negative criticism. Information on its production in 1956 and a later off-Broadway staging is contained in the papers, including scripts, contracts, promotional materials, and newspaper and magazine reviews. Its television treatment as a Play of the Week show in 1960 is also documented.

Arrangement of the Night of the Auk series is generally chronological within folders that retain their original file folder names.

Book, 1956-1967

BOX 164 FOLDER 1	Book preface, undated
BOX 164 FOLDER 2	Book requests, 1956 December-1961 August
BOX 164 FOLDER 3	Miscellaneous correspondence, 1956 June-1967 September

Series 7. Night of the Auk, 1946-1968

Container

Contents

BOX 164 FOLDER 4 Publicity, 1958 October-December
BOX 164 FOLDER 5 Thank-you's, 1958 October-1964 February
BOX 164 FOLDER 6 Books sent to small theaters, 1959 March-1962 May

Broadway stage play, 1946-1968

Business, 1956-1957

BOX 164 FOLDER 7 Contracts, 1956 July-1957 January
BOX 164 FOLDER 8 Production money, 1956 August-1957 February
BOX 164 FOLDER 9 Expenses, 1956 June-1957 November

Production and publicity, 1956-1966

BOX 164 FOLDER 10 Rehearsal notes, 1956 October-November
BOX 164 FOLDER 11 Cast correspondence, 1956 June-1957 April
BOX 164 FOLDER 12 Congratulations, 1956 November-1961 June
BOX 164 FOLDER 13 New York production correspondence, 1956 June-1957 March
BOX 164 FOLDER 14 Photostats of reviews, 1956 November-December
BOX 164 FOLDER 15 Stage pictures, 1957 July
BOX 164 FOLDER 16 Playbills, 1956 November
BOX 164 FOLDER 17 Publicity, 1956 July-1966 May
BOX 164 FOLDER 18 Reviews, 1956 November-December

Scripts, 1946-1957

BOX 165 FOLDER 1-4 Moonride: town file, 1955 May-1956 May
BOX 165 FOLDER 5-6 Originals written in the 1940s, undated
BOX 165 FOLDER 7 Moonride synopsis: town file, 1946-1956
BOX 166 FOLDER 1 Moonride: town file, extra pages, 1955 May-1956 March
BOX 166 FOLDER 2 Inserts: town file, 1955 August-1956 May
BOX 166 FOLDER 3-5 Night of the Auk scripts, 1956
BOX 166-167 Mimeographed copies: town file, 1956
BOX 167 FOLDER 3-4 Pre-stencil script, 1956
BOX 167 FOLDER 5-6 Original rough draft notes: town file, 1956 February-October
BOX 167 FOLDER 7 Original sent to mimeograph: town file, 1956 May
BOX 167-168 Revisions: town file, 1956 June-September
BOX 168 FOLDER 2 Master used for June 6, 1957, script, circa 1957

Off Broadway stage play, 1956-1968

BOX 168 FOLDER 3 Night of the Auk: off Broadway, 1956 August-1968 February
BOX 168 FOLDER 4 Contracts: Samuel French, Inc., 1957 November-1962 September
BOX 168 FOLDER 5 Penny Productions, 1962 April-1963 May
BOX 168 FOLDER 6 Penny Productions: contracts, 1962 September
BOX 168 FOLDER 7 Reviews, 1963 May

Series 7. Night of the Auk, 1946-1968

Container

Contents

Television, 1960-1967

Miscellaneous, 1960-1967

BOX 168 FOLDER 8	Contracts: NTA-TV, 1960 February-July
BOX 168 FOLDER 9	Contract: Prominent Film, 1966 November-1967Aug
BOX 169 FOLDER 1	Contracts: WNTA, 1960 February-1967 February
BOX 169 FOLDER 2	Uses, 1960 November-1961 May
BOX 169 FOLDER 3	NTA, 1960 March-1961 April
BOX 169 FOLDER 4	Television publicity, 1960 May
BOX 169 FOLDER 5	Correspondence upset pilot, 1960 August-September
BOX 169 FOLDER 6	National general correspondence, 1964 December-1967 June

Scripts, Play of the Week production, 1960

BOX 169 FOLDER 7	First draft, 1960 April 16
BOX 169 FOLDER 8	Final draft, 1960 April 27
BOX 169 FOLDER 9	Scriptbook, 1960 May 2
BOX 169 FOLDER 10	Set design, 1960 May 2
BOX 169 FOLDER 11	Play of the Week production with revisions, 1960 May 2

Series 8. Ranch Files, 1927-1977 (bulk 1950-1970)

8.4 linear feet (20 boxes)

RPA 00639-00658 (boxes 170-189); RPB 00111 (box OS 4)

The so-called "Ranch Files," possibly so named because they were papers kept at Oboler's residence, focus in large part on Oboler's business activities in his post-World War II career. An extensive series, it does include some papers from his earlier career.

The contents of the series are widely varied, with materials on non-business subjects such as his Volkswagen automobiles, a bomb shelter on his property, and office equipment purchases as well as a few papers on an early film project, This Precious Freedom, a number of 1950s television proposals, and papers about LP record and commercial radio broadcast revivals of his classic radio stories.

Arranged alphabetically by subject or correspondent and generally chronologically within file.

"A" miscellaneous, 1945-1968

BOX 170 FOLDER 1	1953 April-1954 June
BOX 170 FOLDER 2-3	Actors, 1952-1958
BOX 170 FOLDER 4	Actors, television correspondence, 1957 October
BOX 170 FOLDER 5-6	Actors and actresses, 1952-1964
BOX 170 FOLDER 7	Actresses, 1953-1967
BOX 170 FOLDER 8	Airplane stunt, 1954 September-October
BOX 170 FOLDER 9	Antioch College, 1963 April-1965 July
BOX 170 FOLDER 10	Art objects, future purchase, 1959 April-1965 February
BOX 170 FOLDER 11	Articles not sold, 1968 September, undated
BOX 170 FOLDER 12	Articles submitted, 1947 November-1968 June
BOX 171 FOLDER 1	Autos, Volkswagen, 1953 May-1963
BOX 171 FOLDER 2	Awards, 1945-1964 December

Series 8. Ranch Files, 1927-1977 (bulk 1950-1970)

Container

Contents

Africa, 1947-1955

BOX 171 FOLDER 3	African Adventure, 1947 June , undated
BOX 171 FOLDER 4	Arch Oboler's African Adventure, Decca Records brochure, circa 1950
BOX 171 FOLDER 5	African file and tape lists, 1948 February-1952 January
BOX 171 FOLDER 6	African radio series, 1955 March-April
BOX 171 FOLDER 7	African sound recordings, 1948 December
BOX 171 FOLDER 8	List of African film, 1948 February-1952 July

Agents, 1951-1975

BOX 171 FOLDER 9	Annie Laurie Williams, Inc., 1956-1957
BOX 171 FOLDER 10	Ashley-Steiner, 1959 April-July
BOX 171 FOLDER 11	Ashley-Steiner correspondence with Alden Schwimmer, 1959
BOX 171 FOLDER 12	Cooper, Frank, 1961 December-1962 April
BOX 171 FOLDER 13	Durgom-Katz, 1963-1964
BOX 171 FOLDER 14	Frank, Sundel, 1959-1962
BOX 171 FOLDER 15-16	Hellmer, Kurt, 1956-1975
BOX 171 FOLDER 17	Jack Stewart Agency, 1963-1968
BOX 171 FOLDER 18	MCA (Music Corporation of America), 1951-1962
BOX 171 FOLDER 19	Miscellaneous and possible new agents, 1957-1966
BOX 171 FOLDER 20	Saphier, Jimmy, 1957-1965
BOX 172 FOLDER 1	William Morris Agency, 1952-1958

"B" miscellaneous, 1952-1968

BOX 172 FOLDER 2	1952-1966
BOX 172 FOLDER 3	Black, Ivan, 1953 May-1963 May
BOX 172 FOLDER 4	Black, Ivan, newsprint, 1953 September-1963 March
BOX 172 FOLDER 5	Blowitz, Bill, 1956 August
BOX 172 FOLDER 6	Bobrow, Norm, 1963 December-1968 October Bookkeeping
BOX 172 FOLDER 7	Bwana Devil, J. Factor/govt., 1960 June-1962 January
BOX 172 FOLDER 8	Midwestern Financial report, 1964 February
BOX 172 FOLDER 9	Boston University, Mugar Memorial Library correspondence, 1964 November-1966 October
BOX 172 FOLDER 10	Broadway directors, 1960 June
BOX 172 FOLDER 11	Broadway investors, 1956-1963 "Bwana Bus"
BOX 172 FOLDER 12	1952 February-1961 December
BOX 172 FOLDER 13	Catalogue information, 1953-1955

Books, 1944-1971

BOX 172 FOLDER 14	Book, Bernard Geis and Associates, submitted 1968, 1959 March-1971 March
BOX 172 FOLDER 15	Oboler Omnibus, 1944 October-1965 February
BOX 172 FOLDER 16	Publisher's names, 1958 February-1968 June

Series 8. Ranch Files, 1927-1977 (bulk 1950-1970)

Container	Contents
BOX 172 FOLDER 17	"Ranch and I," 1964 September-November Published as "The Jackasses and I," <i>Reader's Digest</i> , v. 69, no. 415, November 1956.
BOX 172 FOLDER 18	Ranch, Crowell, 1960 June-1965 August
"C" miscellaneous, 1953-1964	
BOX 173 FOLDER 1	1953 March-1959 April Capitol Records
BOX 173 FOLDER 2	Drop Dead! promotion, 1962 September-1964 September
BOX 173 FOLDER 3	Drop Dead! record information, 1961 May-1963 December
BOX 173 FOLDER 4	Lights Out #1, undated
BOX 173 FOLDER 5	Publicity, 1962 October
BOX 173 FOLDER 6	C.B.S., 1956 February
BOX 173 FOLDER 7	Citizen file, 1958 September-October
BOX 173 FOLDER 8	Coronet correspondence, 1959 November-1961 March
Contracts, 1937-1972	
BOX 173 FOLDER 9	African Adventure, 1950 August-1959 July
BOX 173 FOLDER 10	Ashley-Steiner, 1959 April-November
BOX 173 FOLDER 11	"Big Ben," 1954 February-May
BOX 173 FOLDER 12	Bernier contracts, 1951 June-1972 November
BOX 173 FOLDER 13	Correspondence, fire file, contracts, Bubble debt agreements, not used, 1964 November Bwana Devil
BOX 173 FOLDER 14	"Bwana Bus," 1954 April-August
BOX 173 FOLDER 15	Contracts, 1953 January-1956 October
BOX 173 FOLDER 16	United Artists, 1952 July-1958 September
BOX 173 FOLDER 17	Music, Radio Recorders Annex, 1952 August
BOX 174 FOLDER 1	Compass Prod., Inc., and George Schaeffer correspondence, 1960 January-September
BOX 174 FOLDER 2	Cooper, 1961 November-1962 July
BOX 174 FOLDER 3	Chudnow contracts, 1963 August-September
BOX 174 FOLDER 4	Day After Tomorrow, 1942 August, 1952 August Alternate title for a film directed by Oboler and released as <i>Strange Holiday</i> in 1945.
BOX 174 FOLDER 5	Depth, 1953 January-1955 April
BOX 174 FOLDER 6	Durgom, 1963 May-1964 January
BOX 174 FOLDER 7	Fairbanks, Salerno, 1957 December-1959 January
BOX 174 FOLDER 8-9	Five, 1950-1952
BOX 175 FOLDER 1	773, contracts regarding "The Flying Yorkshireman," 1937 October-1941 November
BOX 175 FOLDER 2	Four Star, 1961 August-1962 June
BOX 175 FOLDER 3	Frank, Sundel, 1959 October-1961 November
BOX 175 FOLDER 4	"Gleason" scripts, 1956 October-1957 May
BOX 175 FOLDER 5	Goodman, African Adventure, 1959 December-1961 June
BOX 175 FOLDER 6	Sulway Goodman, 1960 January-1962 February
BOX 175 FOLDER 7	Grayson, 1957 September
BOX 175 FOLDER 8	Hall, Bob, 1953 March-November
BOX 175 FOLDER 9	Happy Holiday, 1954 July-December
BOX 175 FOLDER 10	Hi, Grandma!, 1957 December

Series 8. Ranch Files, 1927-1977 (bulk 1950-1970)

Container	Contents
BOX 175 FOLDER 11	Hellmer, Kurt, 1956 November-1958 August
BOX 175 FOLDER 12	Al Lewis and budget, 1959 April-August
BOX 175 FOLDER 13	"This Lonely Heart," 1960 September-November Magic
BOX 175 FOLDER 14	Edwin Skidmore, 1954 August
BOX 175 FOLDER 15	Sight & Sound, 1954 September-1955 August
BOX 175 FOLDER 16	National Theatre, 1952 September-1955 January
BOX 175 FOLDER 17	Thermalarm, 1953 March-1954 February MCA
BOX 176 FOLDER 1	Radio, "Adventure in Tomorrow," 1950 January, 1965 February
BOX 176 FOLDER 2	Television, Kramer, 1949 April-1958 September Miscellaneous contracts
BOX 176 FOLDER 3	1939 September-1952 August
BOX 176 FOLDER 4	1945 March-1961 May
BOX 176 FOLDER 5	1950 May-1955 March
BOX 176 FOLDER 6	1965 January
BOX 176 FOLDER 7	Polocoat and depth viewer, 1953 January-1961 November
BOX 176 FOLDER 8	Redell, 1960 January-1963 January
BOX 176 FOLDER 9	Sculptor Michael Redman, 1968 June
BOX 176 FOLDER 10	Jimmy Saphier, 1957 December-1959 March
BOX 176 FOLDER 11	George Schaeffer, 1952 November-1953 August
BOX 176 FOLDER 12	Spear in the Sand, 1949 December-1957 May
BOX 177 FOLDER 1	Story purchase rights, 1941 January-1949 June "This Precious Freedom"
BOX 177 FOLDER 2	1942 January-1952 May
BOX 177 FOLDER 3	1943 June-1952 May
BOX 177 FOLDER 4	Twilight Zone, 1963 May-June
BOX 177 FOLDER 5	Television, miscellaneous, 1957 March
BOX 177 FOLDER 6	1958 television series, miscellaneous, 1957 May-1960 January
BOX 177 FOLDER 7	Twonky A.D. Nast contracts, 1951 April-1954 December
"D" miscellaneous, 1953-1965	
BOX 177 FOLDER 8	1958 November-1965 April
BOX 177 FOLDER 9	Dancing Waters, 1954 August-September
BOX 177 FOLDER 10	Davis, Bette, 1963 March-April
BOX 177 FOLDER 11	Dormiphone, 1953-1955 January
BOX 177 FOLDER 12	"E" miscellaneous, 1953 November-1955 May
"F" miscellaneous, 1953-1965	
BOX 177 FOLDER 13	1953-1965 Fairbanks, Jerry,
BOX 177 FOLDER 14	1958 January-1962 March
BOX 177 FOLDER 15	1950 December-1959 April
BOX 178 FOLDER 1	Fournier, Father, 1952 April-1961 June

Series 8. Ranch Files, 1927-1977 (bulk 1950-1970)

Container	Contents
BOX 178 FOLDER 2	Future purchase, office equipment, 1956-1963
	"G" miscellaneous, 1953-1968
BOX 178 FOLDER 3	1953 January-1960 February
BOX 178 FOLDER 4	Gibraltar Savings, 1965 October-November
BOX 178 FOLDER 5	Goodman, Lee, correspondence, 1960 February-1962 March
BOX 178 FOLDER 6	Architect Green, Aaron, 1954 December-1966 December
BOX 178 FOLDER 7	Guarantees Ranch, instructions, 1954 February-1968 February
BOX 178 FOLDER 8-9	Gun club, 1960-1964
	"H" miscellaneous, 1954-1963
BOX 179 FOLDER 1	1954 July-1960 April
BOX 179 FOLDER 2	Horizon Press, 1957 January-1963 April
	"I" miscellaneous, 1957-1965 and undated
BOX 179 FOLDER 3	Indexes of the ranch, 1957 September-1965 September Correspondence, fire file.
BOX 179 FOLDER 4	Cleaning instructions, undated
	"J" miscellaneous, 1960
BOX 179 FOLDER 5	Johnson, Ray, 1960 January-April
	"K" miscellaneous, 1963
BOX 179 FOLDER 6	Kennecott Copper Corp., 1963 April
	"L" miscellaneous, 1945-1968
BOX 179 FOLDER 7	Jules Lefkowitz & Co., correspondence, 1953 April-1966 August
BOX 179 FOLDER 8	Loans paid, Consolidated, 1959 February-1961 June
BOX 179 FOLDER 9	Longines records, "Cat Wife," 1966 June-1968 February "Cat Wife" was included on a six-record, 1960s LP set by Longines Symphonette Society entitled Golden Memories of Radio.
	Legal, 1945-1968
BOX 179 FOLDER 10	Sanford Carter, 1952 August-1954 December
BOX 179 FOLDER 11	Gang, Martin, bills and immediate, 1952 February-1957 December
BOX 179 FOLDER 12	Gang, Kopp and Tyre, 1952 April-1958 September
BOX 179 FOLDER 13	Merrill L. Granger, 1963 June-1968 August
BOX 179 FOLDER 14	Robert Kopp correspondence, 1945 October-1951 February
BOX 179 FOLDER 15	Lawsuits, 1950 September-1952 May Moselle, Lee
BOX 180 FOLDER 1	1953 May-1956 November
BOX 180 FOLDER 2	1957 January-1963 September

Series 8. Ranch Files, 1927-1977 (bulk 1950-1970)

Container	Contents
BOX 180 FOLDER 3	Rosenthal & Norton, 1950 July-1953 January
	"M" miscellaneous, 1948-1966
BOX 180 FOLDER 4	1953 February-1966 April
BOX 180 FOLDER 5	Memos, Florence, 1958 May-1960 September
BOX 180 FOLDER 6	Monitor, 1948 May-1956 August
BOX 180 FOLDER 7	Moviola rental, 1953 June-1959 June
	Magic Vuers, 1945-1966
BOX 180 FOLDER 8	Magic corporations, legal, 1953 November-1959 August
BOX 180 FOLDER 9	Depth Viewer correspondence, 1953 February-1962 October
BOX 180 FOLDER 10	Hall, Bob, 1953 March-1956 December
BOX 180 FOLDER 11	Investments, 1954 March
BOX 180 FOLDER 12	Money from Depth as of November 3, 1953, contract, 1953 October-1954 September
BOX 180 FOLDER 13	Money from Depth as of June 15, 1955, contract, 1955 July-1959 November
BOX 181 FOLDER 1	Money settlement, National, after November 2nd, 1953 November-1954 May
BOX 181 FOLDER 2	National Theatre correspondence, 1953 March-1954 October
BOX 181 FOLDER 3	Taxes, 1960, 1959-1962 January
BOX 181 FOLDER 4	Thermalarm correspondence, etc., 1953 December-1954 November
BOX 181 FOLDER 5	Advertising, 1953 March-1954 September
BOX 181 FOLDER 6	Annual Delaware report, correspondence, Harold Williams, CPA, 1957 August-1959 December
BOX 181 FOLDER 7	Europe, 1953 June-September
BOX 181 FOLDER 8	Expense accounts, 1953 March-1954 August
BOX 181 FOLDER 9	Inquiries, 1953 February-December
BOX 181 FOLDER 10	Invoices and orders, 1953 March-1954 March
BOX 181 FOLDER 11	Legal, 1945 February-1958 February
BOX 181 FOLDER 12	Miscellaneous, 1953 February-1954 January
BOX 181 FOLDER 13	Research, 1953 August-1954 January Taxes and Kaufman correspondence 1953 February-1964 February
BOX 181 FOLDER 14	1953 February-1964 February
BOX 181 FOLDER 15	1956 January-1966 June
BOX 181 FOLDER 16	Midwestern Magic Vuers, "Census," 1958-1963
BOX 182 FOLDER 1	3829 Oboler, Arch, regarding Magic Vuers, Inc., Midwestern Magic Vuers Inc., California Magic Vuers Inc., 1953 May-1958 February
BOX 182 FOLDER 2	Taxes, Magic Corp., 1957-1962
	"O" miscellaneous, 1957-1965
BOX 182 FOLDER 3	Office extension, bomb shelter, 1957 May-1965 March
BOX 182 FOLDER 4	Office extension, bomb shelter #2, bills paid, 1965 April-October
	"P" miscellaneous, 1942-1969
BOX 182 FOLDER 5	1953 April-1966 February
BOX 182 FOLDER 6	Possible litigation, 1952 June-1955 September

Series 8. Ranch Files, 1927-1977 (bulk 1950-1970)

Container	Contents
	Publicity
BOX 182 FOLDER 7	1942-1955
BOX 182 FOLDER 8	Arch Oboler, 1957 October-1969
BOX 182 FOLDER 9	Miscellaneous letters and newsclippings, 1959 December-1967 April
BOX 182 FOLDER 10	Mann Scharf, 1962 December-1964 February
BOX 182 FOLDER 11	Publicity stories written, circa 1952 , undated
"R" miscellaneous, 1953-1959	
BOX 182 FOLDER 12	Reader's Digest readers, 1956 October-1958 November
BOX 182 FOLDER 13	Ross-Loos, 1953 September-1959 April
Radio, 1940-1967	
	NANA Radio
	NANA Radio was a subsidiary of the North American Newspaper Alliance.
BOX 182 FOLDER 14	Tapes, 1963 September-1965 October
BOX 183 FOLDER 1	Casting, 1963 February-1964 October
BOX OS 4	NANA Radio kardex file cards, 1964, undated
BOX 183 FOLDER 2	Programs, 1964, 1963 December-1964 January
BOX 183 FOLDER 3	Script possibilities, 1963 January 3
BOX 183 FOLDER 4	Radio San Diego, National Educational Radio (NER), 1940 June-1967 June
BOX 183 FOLDER 5	Landon, South Africa, 1962 October-1967 July
BOX 183 FOLDER 6	Syndication, undated
Ranch, 1940-1968	
BOX 183 FOLDER 7	Ranch dam correspondence and receipts, 1955 August-December
BOX 183 FOLDER 8	Fire equipment, 1955 December-1959 October
BOX 183 FOLDER 9	Loan information, 1940 October-1968 October
	Maps
BOX 183 FOLDER 10	1958 August-1967 June
BOX 183 FOLDER 11	"Perlstein Paradise," 1945 October-1958 November
Real estate, 1927-1977	
BOX 183 FOLDER 12	Bakewell, 1962 July-November
BOX 183 FOLDER 13	Contracts, Mollan ocean land sale, 1955 November-1959 April
BOX 183 FOLDER 14	4119 St. Clair Ave., 1955 May-1969 February
	"Perlstein Paradise"
BOX 183-184	Important papers, 1941 May-1963 November
BOX 183	(1 folder)
BOX 184	(3 folders)
BOX 184 FOLDER 4	Miscellaneous, 1955 June-1963 November
	Ranch real estate
BOX 184 FOLDER 5	1941 February-1966 May
BOX 184 FOLDER 6-7	Ranch property "1940-1945," 1941 August-1977 September
BOX 184 FOLDER 8	Ranch property "1940-1945," 1927 March-1964 April

Series 8. Ranch Files, 1927-1977 (bulk 1950-1970)

Container	Contents
BOX 184 FOLDER 9	San Diego, California, 1956 August-1958 June
BOX 185 FOLDER 1	Schwartz affair and easement, 1955 August-1961 January Thousand Oaks, California
BOX 185 FOLDER 2-3	1957 February-1963 November
BOX 185 FOLDER 4	Health suit, 1959 July-September
"S" miscellaneous, 1945-1969	
BOX 185 FOLDER 5	1951-1967
BOX 185 FOLDER 6	Ranch household services, 1954 September-1959 September
BOX 185 FOLDER 7	Sight 'n Sound, 1954 August-November
BOX 185 FOLDER 8	Snyder, Bill, 1952 July-1969 April
BOX 185 FOLDER 9	Stone, Irving, 1945 April
BOX 185 FOLDER 10	Stoumen, Lou, 1952 October-1959 September
Scripts, 1954-1969	
BOX 185 FOLDER 11	Big Ben, 1954 April-May
BOX 186 FOLDER 1	Fly with a Cherub, correspondence submitted, 1954 December-1969 May
BOX 186 FOLDER 2	Letters submitted, fall 1959, 1955 May-1967 November Scripts submitted
BOX 186 FOLDER 3	Own, not returned, 1956 January-1965 February
BOX 186 FOLDER 4	Ashley-Steiner, 1959 February-July
BOX 186 FOLDER 5	Night of the Auk, 1957 November-1958 September
BOX 186 FOLDER 6	Synopsis of "Naked Noah," "Vicious Circle," 1960 April
BOX 186 FOLDER 7	"This Lonely Heart" correspondence, 1960 October
BOX 186 FOLDER 8	"Subway," 1960 May-October
BOX 186 FOLDER 9	"What the Devil" correspondence, 1958 June-November
"T" miscellaneous, 1943-1969	
BOX 186 FOLDER 10	1955 November-1968 February
BOX 186 FOLDER 11	1965 November-1969
BOX 186 FOLDER 12	Thank-you, congratulatory letters, 1952 December-1968 March
BOX 186 FOLDER 13	Thomson, Norman, 1951 September-1968 December
BOX 186 FOLDER 14	3D Army, 1963 December 3-D processes
BOX 186 FOLDER 15	Bernier, 1952 October-1963 September
BOX 186 FOLDER 16	Miscellaneous, 1943 February-1966 January
BOX 186 FOLDER 17	Ramsdell, 1953 March-1954 April
BOX 186 FOLDER 18	Remmlinger, 1957 June-1958 September
BOX 187 FOLDER 1	1957 "to do" lists, 1957 January-October Trips
BOX 187 FOLDER 2	Miscellaneous, 1955 March-1964 November
BOX 187 FOLDER 3	South America, 1954 August-1955 March
BOX 187 FOLDER 4	Tru-D, Oboler director contract, 1965 January

Series 8. Ranch Files, 1927-1977 (bulk 1950-1970)

Container	Contents
BOX 187 FOLDER 5	Twonky correspondence, 1952 October-1967 August
Taxes, 1954-1965 and undated	
BOX 187 FOLDER 6	Ideas, 1959 November Receipts
BOX 187 FOLDER 7	1960, 1960
BOX 187 FOLDER 8	1961, 1961 March-1962 March
BOX 187 FOLDER 9	1962, 1961 September-1962 November Employees
BOX 187 FOLDER 10	Correspondence, receipts, etc., 1954, 1954 March-1956 February
BOX 187 FOLDER 11	Correspondence, receipts, etc., 1956, 1956 January-1958 November
BOX 187 FOLDER 12	1960, 1959-1960
BOX 187 FOLDER 13	Miscellaneous, 1954 March-1965 May
BOX 187 FOLDER 14	Government investigation, 1956 February-March
BOX 187 FOLDER 15	Klein, 1962, 1954 March-1964 April
BOX 187 FOLDER 16	Miscellaneous, undated
BOX 187 FOLDER 17	Petty cash, 1959, 1958 January-1959 December
BOX 187 FOLDER 18	Typed list of checks, 1956 July-1958 December
Television, 1951-1965	
BOX 187 FOLDER 19	Jaffee & Wool, 1960, 1961 March-August
BOX 187 FOLDER 20	Advertising companies, 1963 March
BOX 187 FOLDER 21	Four Star, 1961 July-September
BOX 187 FOLDER 22	Alfred Hitchcock, 1962 February
BOX 187 FOLDER 23	Possible employees, 1958 January-1959
BOX 187 FOLDER 24	Sales possibilities, 1951 August-1965 February
BOX 187 FOLDER 25	Television series, Night of the Awk, 1960 July-August
BOX 187 FOLDER 26	1957, 1957 August-1960 April
BOX 187 FOLDER 27	Brochure, 1959 February-March
BOX 187 FOLDER 28	Publicity material, 1957 August-1962 January
BOX 187 FOLDER 29	Sales attempts, 1958, 1958 January-1960 March
BOX 188 FOLDER 1	TV sets, 1962 June-July
Television plays and treatments, circa 1957-1958 and undated	
BOX 188 FOLDER 2	"Baby," undated
BOX 188 FOLDER 3	"Bathysphere," circa 1957
BOX 188 FOLDER 4	"Big Shot," masculine, circa 1957
BOX 188 FOLDER 5	"Bright World," undated
BOX 188 FOLDER 6	"Cat Wife," undated
BOX 188 FOLDER 7	"Dog's Eye View," undated
BOX 188 FOLDER 8	"The Dream," circa 1957
BOX 188 FOLDER 9	"History of a Mug," circa 1957
BOX 188 FOLDER 10	"The Immortal Gentleman," undated
BOX 188 FOLDER 11	"Jackasses and I," undated

Series 8. Ranch Files, 1927-1977 (bulk 1950-1970)

Container	Contents
BOX 188 FOLDER 12	"Lady Napoleon," circa 1957
BOX 188 FOLDER 13-14	"Love, Love, Love," undated
BOX 188 FOLDER 15	"Marriage, 1951," undated
BOX 188 FOLDER 16	"Mirage," circa 1957
BOX 188 FOLDER 17	"Mr. Dydee," undated
BOX 188 FOLDER 18	"Mr. Teitizen," undated
BOX 188 FOLDER 19-20	"Mr. Vegas," 1958
BOX 188 FOLDER 21-22	"The Naked Man," undated
BOX 188 FOLDER 23	"Night," circa 1957
BOX 188 FOLDER 24	"Of Human Bondage," undated
BOX 188 FOLDER 25	"Poltergeist," circa 1957
BOX 188 FOLDER 26	"Special to Hollywood," circa 1957
BOX 188 FOLDER 27	"The Trial of Dr. Watson," undated
BOX 188 FOLDER 28	"Vicious Circle," 1957 August
BOX 188 FOLDER 29	"What the Devil," undated
BOX 188 FOLDER 30-31	"Wonderful World," undated

"U" miscellaneous, 1953-1968

BOX 189 FOLDER 1	1953 October-1968 November
BOX 189 FOLDER 2	United Artists, 1953 July-1954 May

Unions, 1951-1969

BOX 189 FOLDER 3	American Federation of Television and Radio Artists (AFTRA), 1963-1968
BOX 189 FOLDER 4	Authors League of America, 1955
BOX 189 FOLDER 5	Dramatists Guild, 1956 July-1966 June
BOX 189 FOLDER 6	Miscellaneous, 1952 June-1955 November
BOX 189 FOLDER 7	Screen Directors Guild, 1951 October-1969 March
BOX 189 FOLDER 8-9	Writers Guild, 1954 March-1969 May

"V" miscellaneous, 1953-1955

BOX 189 FOLDER 10	Variety, 1953 December-1955 November
BOX 189 FOLDER 11	"Y" miscellaneous, 1965 January-April

"W-Y-Z" miscellaneous, 1953-1967

BOX 189 FOLDER 12	1953-1967
BOX 189 FOLDER 13	Ward, Kathleen, 1959 September-1960 December

Series 9. Scripts, 1933-1993 and undated

70 linear feet (168 boxes)

RPA 00659-00825 (boxes 190-356); RPB 00110 (box OS 3); RPC 00083 (box OS 2); RPE 00005 (box OS 1); RPU 00020 (box 363)

The largest series in the Oboler papers, the Scripts series showcases Oboler's work at his creative best and at the height of his popularity, when he wrote and directed numerous

Series 9. Scripts, 1933-1993 and undated

Container

Contents

works for radio shows such as Lights Out, Arch Oboler's Plays, Everyman's Theater, To the President, Plays for Americans, and Free World Theatre.

Most scripts are retained in the collection in multiple copies of various versions, including original, corrected, revised, edited, and as broadcast. Oboler apparently maintained at least two separate collections of his scripts, the "Fire" file (possibly at his residence) and the "Town" file (possibly at his long-time office at 4119 St. Clair Avenue, Studio City, California). All versions of scripts from the Fire and Town files and from other locations are grouped together and arranged alphabetically by title.

The Scripts series contains virtually all of Oboler's pre-war work in the horror, humor, romance, and drama genres, as well as early anti-war radio plays and scripts of his wartime broadcasts supporting American and Allied war efforts against global totalitarianism. Oboler's trademark stream-of-conscious narration is evident in many of the scripts, as is his penchant for reworking, re-recording, and re-titling story lines. Ever seeking new opportunities, Oboler proposed a number of new radio series during his career, and the Scripts series contains summaries of these proposals, which he attempted, in many cases without success, to sell to radio networks.

Indexes and summaries, 1934-1958 and undated

BOX 190 FOLDER 1	Arch Oboler's Plays series, 1939-1940, 1954
BOX 190 FOLDER 2	Arch Oboler's Plays series, town file, 1939-1940
	Everyman's Theater series,
BOX 190 FOLDER 3	Country file, 1940-1941
BOX 190 FOLDER 4	Town file, 1940-1941
BOX 190 FOLDER 5	Everything for the Boys series, undated
BOX 190 FOLDER 6	Free World Theatre series, 1943
BOX 190 FOLDER 7	Grand Hotel series, 1934-1940
BOX 190 FOLDER 8	Mark Twain series, 1944
BOX 190 FOLDER 9	Mark Twain series, town file, 1944
BOX OS 1 FOLDER 8	NBC and Mutual radio series promotional posters, 1945, undated
BOX 190 FOLDER 10	Plays for Americans series, 1942
BOX 190 FOLDER 11	Script indexes, 1957-1958, undated
BOX 190 FOLDER 12	To the President series, 1942
BOX 190 FOLDER 13	Your Hollywood Parade series, 1937-1938
BOX 363	Card index of Oboler's radio series and episodes, undated
	RPU 00020
	Card box containing two indexes, each arranged alphabetically by program and episode title.

Free World Theatre, 1943

A series of radio plays that were produced, directed, and in part written by Arch Oboler and broadcast February 21-June 27, 1943, on the NBC Blue Network.

As part of his support of American involvement in World War II, Oboler requested statements intended for the American people from various world leaders and thinkers, such as Franklin D. Roosevelt, Winston Churchill, Josef Stalin, Thomas Mann, and Aldous Huxley. These were then dramatized for radio by Oboler and others. Stars of the broadcasts included Orson Welles, Fred MacMurray, Judy Garland, Joseph Cotten, James Cagney, Lena Horne, Jackie Cooper, and others. The series was funded by the U.S. Office of War Information.

Series 9. Scripts, 1933-1993 and undated

Container

Contents

Published in: Arch Oboler and Stephen Longstreet, editors. Free World Theatre: Nineteen New Radio Plays, with an introduction by Thomas Mann and a preface by Arch Oboler. New York: Random House, 1944.

BOX 190 FOLDER 14	"The People March," broadcast 1943 February 21 Arch Oboler Written by Arch Oboler
BOX 190 FOLDER 15	"Tomorrow," broadcast 1943 February 28 Budd Schulberg and Jerome Lawrence Written by Budd Schulberg and Jerome Lawrence
BOX 190 FOLDER 16	"Your Day Is Coming," broadcast 1943 March 7 Allan Scott Written by Allan Scott
BOX 190 FOLDER 17	"Rip von Dinkel of Nuremberg" and "I Have No Prayer," broadcast 1943 March 14
BOX 190 FOLDER 18	"White House Kitchen," broadcast 1943 March 21 B.C. Schoenfeld Written by B.C. Schoenfeld
BOX 190 FOLDER 19	"Music for Freedom," broadcast 1943 March 28 Don Quinn, Ira Greshwin, Jay Gorney, Henry Myers, and Edward Eliscu Written by Don Quinn, Ira Greshwin, Jay Gorney, Henry Myers, and Edward Eliscu
BOX 191 FOLDER 1-2	"The Fountain of Dancing Children," broadcast 1943 April 4 Fanya F. Lawrence Written by Fanya F. Lawrence
BOX 191 FOLDER 3	"Night Flight," broadcast 1943 April 11 Arch Oboler Written by Arch Oboler
BOX 191 FOLDER 4-5	"Fiesta," broadcast 1943 April 18 Richard Collins and Everett Tomlinson Written by Richard Collins and Everett Tomlinson
BOX 191 FOLDER 6-7	"S.S. Middletown," broadcast 1943 April 25 Hector Chevigny, Anne Anthony, and Jerome Lawrence Written by Hector Chevigny, Anne Anthony, and Jerome Lawrence
BOX 191 FOLDER 8-9	"China to America," broadcast 1943 May 2 Pearl Buck Written by Pearl Buck
BOX 191 FOLDER 10-11	"Last Will and Testament of Tom Smith," broadcast 1943 May 9 Stephen Longstreet Written by Stephen Longstreet
BOX 191 FOLDER 12-13	"My Mothers Never Weep," broadcast 1943 May 16 William Kozlenko Written by William Kozlenko
BOX 192 FOLDER 1-2	"Something about Joe," broadcast 1943 May 23 Milton Merlin and Clarence Muse Written by Milton Merlin and Clarence Muse
BOX 192 FOLDER 3-4	"Man with a Beard," broadcast 1943 May 30 Talbot Jennings Written by Talbot Jennings
BOX 192 FOLDER 5-6	"General Armchair," broadcast 1943 June 6 Samuel Raphaelson

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 192 FOLDER 7-8	Written by Samuel Raphaelson "The Second Battle of Warsaw," broadcast 1943 June 13 Irving Ravetch Written by Irving Ravetch
BOX 192 FOLDER 9-10	"In Memory of a Hero," broadcast 1943 June 20 Howard Estabrook Written by Howard Estabrook
BOX 192 FOLDER 11-12	"V-Day," broadcast 1943 June 27 Arch Oboler Written by Arch Oboler
Radio, 1933-1981 and undated	
BOX 193 FOLDER 1	"About My Mother" Fire file, 1942 November
BOX 193 FOLDER 2	Town file, 1942 November
BOX 193 FOLDER 3	"Acrophobia" Fire file, 1937 February
BOX 193 FOLDER 4	Town file, 1937 February
BOX 193 FOLDER 5	Miscellaneous file, undated
BOX 193 FOLDER 6-7	"Across the Gap (Neanderthal Man)" Fire file, 1942 November
BOX 193 FOLDER 8	Town file, 1942 November
BOX 193 FOLDER 9	Miscellaneous file, undated
BOX 194 FOLDER 1	"Adam's Weak Rib" Fire file, 1937 September
BOX 194 FOLDER 2	Town file, 1937 September
BOX 194 FOLDER 3	"Adolph and Mrs. Runyon" Fire file, 1942 February-March, June
BOX 194 FOLDER 4	Town file, 1942 June
BOX 194 FOLDER 5	"Adults Only" Fire file, 1937 October, December, 1941 January
BOX 194 FOLDER 6	Town file, 1937 December, 1941 January
BOX 194 FOLDER 7	"Adventure," 1946 April Weekly series.
BOX 194 FOLDER 8	"Adventure in Tomorrow," 1950-1951 Radio series proposal. "Adventure Postponed" <i>See also "Finale"</i>
BOX 194 FOLDER 9-10	Fire file, 1937 December, 1939 September
BOX 194 FOLDER 11-12	Town file, 1939 September
BOX 195 FOLDER 1	"The Adventures of Tom Sawyer" Fire file, 1944 January
BOX 195 FOLDER 2	Town file, 1944 January
BOX 195 FOLDER 3	African Adventure, circa 1950
BOX 195 FOLDER 4-5	"African Story" Fire file, 1949 July, 1964 January

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 195 FOLDER 6-8	Town file, 1949 July, 1964 January
BOX 195 FOLDER 9-10	"African Adventure, Man-Eaters of Tsavo," 1949 July
BOX 196 FOLDER 1	"A Day with the Hartleys," undated "Afternoon Adventure"
BOX 196 FOLDER 2	Fire file, undated
BOX 196 FOLDER 3	Town file, undated "Afternoon of a Faun"
BOX 196 FOLDER 4	Fire file, 1936 December
BOX 196 FOLDER 5	Town file, 1936 December "Alter Ego"
BOX 196 FOLDER 6	Fire file, 1936 November, 1939 July
BOX 196 FOLDER 7	Town file, 1936 November, 1939 July, 1945 February
FOLDER map folder 2	Set drawing, MGM Art Department, 1944 November ID: RS 12304 G3 Map case: RPM 00016 (map folder 2)
BOX 196 FOLDER 8	Radio Hall of Fame fire file, 1945 April
BOX 196 FOLDER 9	Radio Hall of Fame town file, 1945 April "American and a Man"
BOX 196 FOLDER 10	Fire file, circa 1944 February
BOX 196 FOLDER 11	Town file, circa 1944 February "An American Is Born"
BOX 196-197	Fire file,
BOX 196	1940 November, 1942 January, 1943 June (1 folder)
BOX 197	1940 November, 1942 January, 1943 June (1 folder)
BOX 197 FOLDER 2-3	Town file, 1940 November, 1942 January, 1943 June
BOX 197 FOLDER 4	"The Amorous Ghost," 1945 May "And Adam Begot (Homo Primus)"
BOX 197 FOLDER 5-6	Fire file, 1937 March, 1939 September, 1940 October
BOX 197 FOLDER 7-8	Town file, 1937 March, 1939 September, 1940 October "Anna"
BOX 197 FOLDER 9	Fire file, 1941 July, October
BOX 198 FOLDER 1	Town file, 1941 July, October "Anne Williams"
BOX 198 FOLDER 2	Fire file, undated
BOX 198 FOLDER 3	Town file, undated "Anniversary"
BOX 198 FOLDER 4	Fire file, undated
BOX 198 FOLDER 5	Town file, undated "Annual Honeymoon"
BOX 198 FOLDER 6	Fire file, undated
BOX 198 FOLDER 7	Town file, undated "Another Life"
BOX 198 FOLDER 8	Fire file, 1936 July
BOX 198 FOLDER 9	Town file, 1936 July
BOX 198 FOLDER 10	"Another World" See " <i>Alter Ego</i> "

Series 9. Scripts, 1933-1993 and undated

Container	Contents
	"The Answer"
BOX 198 FOLDER 11	Fire file, 1943 September
BOX 198 FOLDER 12	Town file, 1943 September
	"Applause"
BOX 198 FOLDER 13	Fire file, circa 1943 December
BOX 198 FOLDER 14	Town file, circa 1943 December
BOX 198 FOLDER 15	"Arch Oboler's Africa," undated
	"Arch Oboler's African Adventures"
BOX 198 FOLDER 16	NBC Monitor announcements, circa 1959
BOX 198 FOLDER 17	NBC Monitor correspondence, 1959
BOX 198 FOLDER 18	NBC Monitor tape log, circa 1950
BOX 198 FOLDER 19	Sales letters, circa 1950-1960
	"The Archer"
BOX 198 FOLDER 20	Fire file, 1937 October, 1943 April
BOX 199 FOLDER 1-2	Town file, 1937 October, 1943 April
	"Arctic Adventure"
BOX 199 FOLDER 3	Fire file, 1937 February
BOX 199 FOLDER 4	Town file, 1937 February
	"The Author and the Thing"
BOX 199 FOLDER 5-6	Fire file, 1936 September, 1943 September
BOX 199 FOLDER 7	Town file, 1936 September, 1943 September
	"Autumn Flower"
BOX 199 FOLDER 8	Fire file, 1939 October
BOX 199 FOLDER 9	Town file, 1939 October
BOX 199 FOLDER 10	"Avenue A," fire file, circa 1934
BOX 199 FOLDER 11	"Awful Oracle" <i>See later title, "Lady Napoleon"</i>
	"Baby"
BOX 199-200	Fire file, 1939-1942
BOX 199	(1 folder)
BOX 200	(1 folder)
BOX 200 FOLDER 2	Town file, 1939-1941
	"Baby Talk"
BOX 200 FOLDER 3	Fire file, undated
BOX 200 FOLDER 4	Town file, undated
	"Back to the Indians"
BOX 200 FOLDER 5	Fire file, 1940 January
BOX 200 FOLDER 6	Town file, 1940 January
	"Back Where You Came From"
BOX 200 FOLDER 7	Fire file, 1942 June
BOX 200 FOLDER 8	Town file, 1942 June
	"The Ball"
BOX 200 FOLDER 9	Fire file, 1943 March
BOX 200 FOLDER 10	Town file, 1938 March, 1943 March
	"Baroness Munchausen"
BOX 201 FOLDER 1	Fire file, 1934 April
BOX 201 FOLDER 2	Town file, 1934 April

Series 9. Scripts, 1933-1993 and undated

Container	Contents
	"Bathysphere"
BOX 201 FOLDER 3	Fire file, 1939 November, 1943 June, 1964 January
BOX 201 FOLDER 4-6	Town file, 1939 November, 1943 June, 1964 January
	"Beast of the Shamo"
BOX 201 FOLDER 7	Fire file, 1937 January
BOX 201 FOLDER 8	Town file, 1937 January
	"Beautiful Lady"
BOX 202 FOLDER 1	Fire file, circa 1936, 1937 November
BOX 202 FOLDER 2	Town file, circa 1936, 1937 November
BOX 202 FOLDER 3-4	"Bedtime Story: Adults Only," 1946 February
	"Berkeley Square"
BOX 202 FOLDER 5	Fire file, 1944 February
BOX 202 FOLDER 6	Town file, 1944 February
BOX 202 FOLDER 7	"Bewitched," town file, undated
	"Big Ben"
BOX 202 FOLDER 8	NANA tape log, 1964 January 14
BOX 202 FOLDER 9	Radio play, 1949 May
	"Big Shot"
BOX 202 FOLDER 10	Feminine: Mutual, as broadcast, 1945 July 2
BOX 202 FOLDER 11	Feminine: Fire file, 1945 July
BOX 202 FOLDER 12	Feminine: Town file, 1945 July
BOX 203 FOLDER 1-2	Masculine: Fire file, 1945 September
BOX 203 FOLDER 3	Fire file, 1937 January
BOX 203 FOLDER 4	Town file, 1937 January
	"Big Town"
BOX 203 FOLDER 5	Fire file, circa 1937 November
BOX 203 FOLDER 6	Town file, circa 1937 November
	"Birds of a Feather"
BOX 203 FOLDER 7	Fire file, 1937 August
BOX 203 FOLDER 8	Town file, 1937 August
BOX 203 FOLDER 9	"Black Birthday," miscellaneous file, undated
	"Black Buddha"
BOX 203 FOLDER 10	Fire file, undated
BOX 203 FOLDER 11	Town file, undated
	"Black Pirate"
BOX 203 FOLDER 12	Fire file, 1936 September
BOX 203 FOLDER 13	Town file, 1936 September
	"Black Zombie"
BOX 203 FOLDER 14	Fire file, 1937 August, 1937 October
BOX 203 FOLDER 15	Town file, 1937 August, 1937 October
BOX 203 FOLDER 16	"Blackouts," fire and town files, circa 1943
	"Blithe Spirit"
BOX 203 FOLDER 17	Fire file, 1944 May
BOX 204 FOLDER 1	Town file, 1944 May
	"Blonde Help Wanted"
BOX 204 FOLDER 2	Fire file, undated

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 204 FOLDER 3	Town file, undated "Blood Story"
BOX 204 FOLDER 4	Fire file, 1942 April, June
BOX 204 FOLDER 5	Town file, 1942 April "Bomber to Tokyo"
BOX 204 FOLDER 6	Fire file, 1942 May
BOX 204 FOLDER 7	Town file, 1942 May "Bon Voyage"
BOX 204 FOLDER 8	Fire file, 1938 June, 1942 November
BOX 204 FOLDER 9	Town file, 1938 June, 1942 November "The Bones of Sam Lee (The Thirteenth Corpse)"
BOX 204 FOLDER 10	Fire file, 1937 March, 1943 January
BOX 204 FOLDER 11	Town file, 1937 March, 1943 January
BOX 204 FOLDER 12	"Book of Ruth," fire and town files, undated
BOX 204 FOLDER 13	"Box-Car," fire and town files, undated "Boy of Mine"
BOX 204 FOLDER 14	Fire file, circa 1935
BOX 204 FOLDER 15	Town file, circa 1935 "Boy Trouble"
BOX 205 FOLDER 1	Fire file, 1937 May
BOX 205 FOLDER 2	Town file, 1937 May "Boy Wanted"
BOX 205 FOLDER 3	Fire file, 1934 October
BOX 205 FOLDER 4	Town file, 1934 October "Brain Storm"
BOX 205 FOLDER 5	Fire file, 1941 August
BOX 205 FOLDER 6	Town file, 1941 August "Brain Wave (Brain King)"
BOX 205 FOLDER 7	Fire file, 1937 July
BOX 205 FOLDER 8	Town file, 1937 July "The Brave One"
BOX 205 FOLDER 9	Fire file, undated
BOX 205 FOLDER 10	Town file, undated
BOX 205 FOLDER 11	"Bread on the Waters," fire and town files, undated
BOX 205 FOLDER 12	"Breakfast in the Country," town file, undated "Bright Weapon"
BOX 205-206	circa 1943-1944, circa 1947
BOX 205	(1 folder)
BOX 206	(1 folder)
BOX 206 FOLDER 2-5	Town file, circa 1943-circa 1944, circa 1947
BOX 206 FOLDER 6	"Bright World," fire file, 1938 February, 1941 January, 1941 July
BOX 206 FOLDER 7	"Bronx Hero," fire and town files, undated "Brother Jim"
BOX 206 FOLDER 8	Fire file, 1937 June
BOX 206 FOLDER 9	Town file, 1937 June "Bull by the Horns"

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 206 FOLDER 10	Fire file, undated
BOX 206 FOLDER 11	Town file, undated
	"Bull's-Eye"
BOX 207 FOLDER 1	Fire file, undated
BOX 207 FOLDER 2	Town file, undated
BOX 207 FOLDER 3	"Bundles for Britain," fire and town files, undated
	"Burial Services"
	Oboler's first Lights Out script.
BOX 207 FOLDER 4	Fire file, 1936 June
BOX 207 FOLDER 5	Town file, 1936 June
	"The Busy Bachelors"
BOX 207 FOLDER 6	Fire file, 1936 September
BOX 207 FOLDER 7	Town file, 1936 September, 1949 December
	"Cat Wife"
	One alternate title: "Young Ideas."
	A popular episode of Lights Out in which a man's wife becomes a cat the size of a human.
BOX 207 FOLDER 8	Longines Symphonette LP set, 1961, 1964, 1966
	"Cat Wife" was included on a six-record, 1960s LP set by Longines Symphonette Society entitled Golden Memories of Radio.
BOX 207 FOLDER 9	NANA version, 1964
BOX 207 FOLDER 10-11	Fire file, 1937 February, 1938 March, 1940 October, 1941 August, 1943 January, 1944 October
BOX 208 FOLDER 1-2	Town file, 1937 February, 1938 March, 1940 October, 1941 August, 1943 January, 1944 October
	"Cavalcade for Victory"
BOX 208 FOLDER 3	Fire file, 1943 September
BOX 208 FOLDER 4	Town file, 1943 September
	"The Cave"
BOX 208 FOLDER 5	Fire file, 1937 June
BOX 208 FOLDER 6	Town file, 1937 June
	"Charley My Boy"
BOX 208 FOLDER 7	Fire file, undated
BOX 208 FOLDER 8	Town file, circa 1964
	"The Chest"
BOX 208 FOLDER 9	Fire file, 1938 June, 1942 December
BOX 208 FOLDER 10	Town file, 1938 June, 1942 December
	"Chicago, Germany"
BOX 208 FOLDER 11	Fire file, 1942 April
BOX 209 FOLDER 1	Town file, 1942 April
	"Chicken Heart"
	Probably Oboler's best known Lights Out script, in which a beating chicken heart grows so large that it covers the earth.
BOX 209 FOLDER 2-3	Fire file, 1937 March, 1938 February, 1942 November
BOX 209 FOLDER 4-5	Town file, 1937 March, 1938 February, 1942 November
	"Child Save My Fireman"
BOX 209 FOLDER 6	Fire file, 1937 October
BOX 209 FOLDER 7	Town file, 1937 October

Series 9. Scripts, 1933-1993 and undated

Container	Contents
	"Children's Reunion"
BOX 209 FOLDER 8	Fire file, 1937 January
BOX 209 FOLDER 9	Town file, 1937 January
BOX 209 FOLDER 10	"China Aid," script, fire and town files, undated
	"Chinese Episode"
BOX 209 FOLDER 11	Fire file, 1942 March
BOX 209 FOLDER 12	Town file, 1942 March
	"Chinese Gong"
BOX 209-210	Fire file, circa 1935
BOX 209	(1 folder)
BOX 210	(1 folder)
BOX 210 FOLDER 2	Town file, circa 1935
	"Christmas Guest"
BOX 210 FOLDER 3-4	Fire file, undated
BOX 210 FOLDER 5-6	Town file, undated
	"Christmas Present (Bread on the Water)"
BOX 210 FOLDER 7-8	Fire file, 1937 December
BOX 210 FOLDER 9	Town file, undated
	"Circus Terror"
BOX 210 FOLDER 10	Fire file, undated
BOX 210 FOLDER 11	Town file, undated
	"The Citadel"
BOX 210 FOLDER 12	Fire file, 1944 April
BOX 210 FOLDER 13	Town file, 1944 April
	"The Cliff"
BOX 211 FOLDER 1-2	Fire file, 1939 April, 1943 July
BOX 211 FOLDER 3-4	Town file, 1939 April, 1943 July
BOX 211 FOLDER 5	"The College Professor," fire file, 1943 April
	"Come to the Bank"
BOX 211 FOLDER 6-7	Fire file, 1942 November, 1964
BOX 211 FOLDER 8-10	Town file, 1942 November
BOX 211 FOLDER 11	Later Lights Out version, circa 1970
BOX 211 FOLDER 12	NANA tape log, 1964 January 6
	"Compound Interest"
BOX 212 FOLDER 1	Fire file, 1937 November
BOX 212 FOLDER 2	Town file, 1937 November
	"Concerning Adam and Evelyn"
BOX 212 FOLDER 3	Fire file, undated
BOX 212 FOLDER 4	Town file, undated
	"Count Vargof"
BOX 212 FOLDER 5	Fire file, undated
BOX 212 FOLDER 6	Town file, undated
	"Crack Up"
BOX 212 FOLDER 7	Fire file, 1937 May
BOX 212 FOLDER 8	Town file, 1937 May
	"Crazy Town"

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 212 FOLDER 9	Fire file, 1939 May
BOX 212 FOLDER 10-11	Town file, circa 1938, 1939 May "Crime Clique"
BOX 212 FOLDER 12	Fire file, 1936 November
BOX 212 FOLDER 13	Town file, undated "Crime Club"
BOX 212 FOLDER 14	Fire file, undated
BOX 213 FOLDER 1	Town file, undated "The Crook Type"
BOX 213 FOLDER 2	Fire file, 1937 October
BOX 213 FOLDER 3	Town file, 1937 October
BOX 213 FOLDER 4	"The Cure," fire and town files, undated "Danse Macabre"
BOX 213 FOLDER 5	Fire file, 1936 August, 1939 December
BOX 213 FOLDER 6	Town file, 1936 August, 1939 December
BOX 213 FOLDER 7	"The Dark," fire file, circa 1938 January "Dark World"
BOX 213 FOLDER 8-9	Fire file, 1939 June, 1940 February, 1940 November
BOX 213 FOLDER 10-11	Town file, 1939 June, 1940 February, 1940 November "Daughter-in-Law"
BOX 213 FOLDER 12	Fire file, undated
BOX 213 FOLDER 13	Town file, undated
BOX 213 FOLDER 14	"Day After Tomorrow," town file, circa 1952 April
BOX 214 FOLDER 1	"Day Sinatra Got Fat," NANA versions, 1964 January 7 "The Day the Sun Exploded"
BOX 214 FOLDER 2	Fire file, 1940 January
BOX 214 FOLDER 3	Town file, 1940 January "Dear Mary"
BOX 214 FOLDER 4	Fire file, 1937 June
BOX 214 FOLDER 5	Town file, 1937 June "Death Buddha"
BOX 214 FOLDER 6	Fire file, undated
BOX 214 FOLDER 7	Town file, undated "Death by Poison"
BOX 214 FOLDER 8	Fire file, undated
BOX 214 FOLDER 9	Town file, undated "Death Cell"
BOX 214 FOLDER 10	Fire file, undated
BOX 214 FOLDER 11	Town file, undated "Death for Dinner"
BOX 214 FOLDER 12	Fire file, undated
BOX 214 FOLDER 13	Town file, undated
BOX 214 FOLDER 14	"Death House," fire and town files combined, undated "Death Letter"
BOX 214 FOLDER 15	Fire file, 1935 January, 1938 February
BOX 214 FOLDER 16	Town file, 1938 February

Series 9. Scripts, 1933-1993 and undated

Container	Contents
	"Death Pit"
BOX 214 FOLDER 17	Fire file, 1937 December
BOX 214 FOLDER 18	Town file, 1937 December
BOX 215 FOLDER 1	"Death Prayer," fire file, undated
	"Death Takes a Holiday"
BOX 215 FOLDER 2	Fire file, 1944 April
BOX 215 FOLDER 3	Town file, 1944 April
	"The Deep"
BOX 215 FOLDER 4	Fire file, 1937 October
BOX 215 FOLDER 5	Town file, 1937 October
BOX 215 FOLDER 6	"Defeat," town file, undated
	Devil and Mr. O
	This 1971-1973 series was a syndicated revival of Oboler Lights Out shows from 1936-1939 and 1942-1943.
BOX 215 FOLDER 7	1973 August
	On original file folder: "Material picked up from Manzell by Gates."
BOX 215 FOLDER 8	Drafts and edits, circa 1969-1971
BOX 215 FOLDER 9-10	Tape logs, contracts, and scripts, 1969-1971
	"Devil in White"
BOX 215 FOLDER 11	Fire file, 1937 January
BOX 215 FOLDER 12	Town file, undated
	"Devil's Island (Island of the Devil)"
BOX 216 FOLDER 1	Fire file, 1938 May
BOX 216 FOLDER 2	Town file, 1938 May
	"The Dictator"
BOX 216 FOLDER 3	Fire file, 1936 June
BOX 216 FOLDER 4	Town file, 1936 June
	"Doctor Ann"
BOX 216 FOLDER 5	Fire file, undated
BOX 216 FOLDER 6	Town file, undated
	"Dr. Bluff"
BOX 216 FOLDER 7	Fire file, 1945 July
BOX 216 FOLDER 8	Town file, 1945 July
BOX 216 FOLDER 9	"Dr. Christian, Genius in the House," town file, undated
	"The Doctor's Lady"
BOX 216 FOLDER 10	Fire file, 1936 January
BOX 216 FOLDER 11	Town file, circa 1936 January
BOX 216 FOLDER 12	"Double Feature," fire and town files, undated
BOX 216 FOLDER 13	"Double Trouble," fire and town files, circa 1943
	"The Doubled Cross"
BOX 216 FOLDER 14	Fire file, undated
BOX 216 FOLDER 15	Town file, undated
	"The Dream"
BOX 217 FOLDER 1	Fire file, 1938 March, 1943 March
BOX 217 FOLDER 2	Town file, 1938 March, 1943 March
	"Eagle's Return"
BOX 217 FOLDER 3	Fire file, 1936 October

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 217 FOLDER 4	Town file, 1936 October
BOX 217 FOLDER 5	"The Earth Shall Tremble," town file, undated "Efficiency Island"
BOX 217 FOLDER 6	Fire file, 1938 April, 1939 August
BOX 217 FOLDER 7	Town file, 1939 August "The Eigerwund"
BOX 217 FOLDER 8	Fire file, 1939 March, 1939 July
BOX 217 FOLDER 9	Town file, 1939 March, 1939 July
BOX 217 FOLDER 10	"Eleanor versus Africa," town file, undated "Engulfed Cathedral"
BOX 217 FOLDER 11	Fire file, 1939 May
BOX 218 FOLDER 1	Town file, 1939 May "Escape"
BOX 218 FOLDER 2	Fire file, circa 1940
BOX 218 FOLDER 3	Town file, undated "Execution"
BOX 218 FOLDER 4	Fire file, 1942 May, 1943 April
BOX 218 FOLDER 5	Town file, 1942 May, 1943 April
BOX 218 FOLDER 6-7	"An Exercise in Horror," fire file, 1945 May "Facts of Men"
BOX 218 FOLDER 8	Fire file, circa 1941, 1944 June
BOX 218 FOLDER 9	Town file, 1944 June "The Family"
BOX 218 FOLDER 10	Fire file, 1941 February
BOX 218 FOLDER 11	Town file, 1941 February "The Family Nagashi"
BOX 218 FOLDER 12	Fire file, 1945 September
BOX 218 FOLDER 13	Town file, 1945 September "Fast One"
BOX 219 FOLDER 1	Fire file, 1936 October, 1943 January
BOX 219 FOLDER 2	Town file, 1936 October, 1943 January, 1964 January "Final Decree"
BOX 219 FOLDER 3	Fire file, undated
BOX 219 FOLDER 4	Town file, undated
BOX 219 FOLDER 5	"Finale," undated <i>See also "Adventure Postponed"</i> "Fire in the Night"
BOX 219 FOLDER 6	Fire file, undated
BOX 219 FOLDER 7	Town file, undated
BOX 219 FOLDER 8	"Fire Trap," fire and town files, undated
BOX 219 FOLDER 9	"Five Minutes," fire and town files, undated "The Flame"
BOX 219 FOLDER 10	Fire file, 1936 July, 1943 March
BOX 219 FOLDER 11	Town file, 1943 March "The Flame Men"
BOX 219 FOLDER 12	Fire file, circa 1937

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 219 FOLDER 13	Town file, undated "Flesh and Fantasy"
BOX 219 FOLDER 14-15	Fire file, 1942 August-November
BOX 220 FOLDER 1	Town file, circa 1942 "Flight from Destiny"
BOX 220 FOLDER 2	Fire file, 1941 January
BOX 220 FOLDER 3	Town file, 1941 January "Flight Thirteen"
BOX 220 FOLDER 4	Fire file, undated
BOX 220 FOLDER 5	Town file, undated "Flying Yorkshireman"
BOX 220 FOLDER 6	Fire file, 1940 November
BOX 220 FOLDER 7	Town file, 1940 November
BOX 220 FOLDER 8	Miscellaneous file, 1940 November "Forty Second Street Precinct"
BOX 220 FOLDER 9	Fire file, 1937 June
BOX 220 FOLDER 10	Town file, 1937 June
BOX 220 FOLDER 11	"Fountain of Death," undated "Four Husbands"
BOX 221 FOLDER 1	Fire file, 1937 November
BOX 221 FOLDER 2	Town file, 1937 November "Four's a Crowd"
BOX 221 FOLDER 3	Fire file, undated
BOX 221 FOLDER 4	Town file, 1937 August
BOX 221 FOLDER 5	Fourteen Radio Plays, fire file, 1941 February Published as a book, with a foreword by Lewis H. Titterton; an introduction, "On Reading a Radio Play," by Irving Stone; and an essay, "The Art of Radio Writing," by Arch Oboler. New York, Random House, 1940. "Fox and Hound" "Like 'Sing a Song of Sixpence.'"
BOX 221 FOLDER 6	Fire file, 1937 November
BOX 221 FOLDER 7	Town file, 1937 November "Frame-Up"
BOX 221 FOLDER 8	Fire file, undated
BOX 221 FOLDER 9	Town file, undated "Fugitive"
BOX 221 FOLDER 10	Fire file, undated
BOX 221 FOLDER 11	Town file, 1937 October "Further Adventures of Mr. Deeds"
BOX 221 FOLDER 12	See <i>"Papa Jonathan"</i>
BOX 221 FOLDER 13	Proposed series, fire file, undated
BOX 221 FOLDER 14	Proposed series, town file, undated "Futuristics"
BOX 221 FOLDER 15	Fire file, 1933 November
BOX 221 FOLDER 16	Town file, 1933 November
BOX 221 FOLDER 17	"A Gallery of Big Shots," miscellaneous file, circa 1945
BOX 221 FOLDER 18	"Gangster in the House" See <i>"Pay the Piper"</i> town file

Series 9. Scripts, 1933-1993 and undated

Container	Contents
	"Genghis Khan"
BOX 221 FOLDER 19	Fire file, 1938 January, 1940 February
BOX 221 FOLDER 20	Town file, 1938 January, 1940 February
	"Gevangenpoort"
BOX 222 FOLDER 1	Fire file, 1938 July
BOX 222 FOLDER 2	Town file, undated
	"Ghost Bride"
BOX 222 FOLDER 3	Fire file, 1939 May
BOX 222 FOLDER 4	Town file, 1939 May
	"The Ghost Goes West"
BOX 222 FOLDER 5	Fire file, 1944 March
BOX 222 FOLDER 6	Town file, 1944 March
	"Ghost House"
BOX 222 FOLDER 7	Fire file, undated
BOX 222 FOLDER 8	Town file, undated
	"Ghost Party"
BOX 222 FOLDER 9	Fire file, 1937 April
BOX 222 FOLDER 10	Town file, 1937 April
BOX 222 FOLDER 11	"Ghost Pearl" See " Mungahra "
	"Ghost Story"
BOX 222 FOLDER 12	Fire file, 1942 February-October
BOX 222 FOLDER 13	Town file, 1942 February-October
	"The Gift"
BOX 223 FOLDER 1	Fire file, 1939 February, 1940 February
BOX 223 FOLDER 2	Town file, 1939 February, 1940 February
	"Girl on the Road"
BOX 223 FOLDER 3	Fire file, 1944 March
BOX 223 FOLDER 4	Town file, 1944 March
	"Glacier Woman"
BOX 223 FOLDER 5	Fire file, 1937 September, 1943 September
BOX 223 FOLDER 6	Town file, 1943 September
	"Gold Mine"
BOX 223 FOLDER 7	Fire file, 1937 July
BOX 223 FOLDER 8	Town file, 1937 July
	"Good, Bad, Indifferent"
BOX 223 FOLDER 9	Fire file, 1938 May
BOX 223 FOLDER 10	Town file, 1938 May
	"Guilty One"
BOX 223 FOLDER 11	Fire file, circa 1943
BOX 223 FOLDER 12	Town file, circa 1943
	"Gun Island"
BOX 223 FOLDER 13	Fire file, circa 1938
BOX 223 FOLDER 14	Town file, undated
	"Halloween Horror"
BOX 223 FOLDER 15	Fire file, undated
BOX 223 FOLDER 16	Town file, undated

Series 9. Scripts, 1933-1993 and undated

Container	Contents
	"Happy Birthday"
BOX 224 FOLDER 1	Fire file, 1937 August
BOX 224 FOLDER 2	Town file, 1937 August
	"Happy Ending"
BOX 224 FOLDER 3	Fire file, 1937 June
BOX 224 FOLDER 4	Town file, 1937 June
BOX 224 FOLDER 5	"Happy New Year" (Amos & Andy), fire file, undated
	"Happy Year (Bronx Hero)"
BOX 224 FOLDER 6	Fire file, 1938 February, 1939 October
BOX 224 FOLDER 7	Town file, 1938 February, 1939 October
BOX 224 FOLDER 8	"Hard Boiled Miss Denham (Mr. Howard)," fire file, undated
BOX 224 FOLDER 9	"Hard Boiled Mr. Howard/Miss Denham," town file, circa 1963
BOX 224 FOLDER 10	"The Harp" and "Golden Man" fragments, fire file, 1936 September, 1937 April, circa 1974
BOX 225 FOLDER 1	"The Harp," town file, 1936 September, 1937 April
	"Hate"
BOX 225 FOLDER 2	Fire file, 1942 March
BOX 225 FOLDER 3	Town file, 1942 March
BOX 225 FOLDER 4	"Hate" (African stories), fire file, undated
	"Have You Seen Him?"
BOX 225 FOLDER 5	Fire file, 1942 March
BOX 225 FOLDER 6	Town file, 1942 March
	"He Died at Twelve"
BOX 225 FOLDER 7	Fire file, undated
BOX 225 FOLDER 8	Town file, undated
	"He Dug It Up"
BOX 225 FOLDER 9	Fire file, 1942 December, 1943 February
BOX 225 FOLDER 10	Town file, 1942 December, 1943 February
BOX 225-226	"Hear Ye! Hear Ye!" a series of docudramas starring F. Lee Bailey, 1981
BOX 225	(1 folder)
BOX 226	(3 folders)
	"The Heavenly Jeep"
BOX 226 FOLDER 4	Fire file, 1943 May
BOX 226 FOLDER 5	Town file, 1943 May
	"Helpless Hannah"
BOX 226 FOLDER 6	Fire file, undated
BOX 226 FOLDER 7	Town file, undated
	"Here Is My Thought"
BOX 227 FOLDER 1	Fire file, undated
BOX 227 FOLDER 2	Town file, undated
	"The Hero"
BOX 227 FOLDER 3	Fire file, 1942 December
BOX 227 FOLDER 4	Town file, 1942 December
BOX 227 FOLDER 5-7	"Hi, Grandma!" town file, circa 1957
	"High Adventure"
BOX 227 FOLDER 8	Fire file, undated
BOX 227 FOLDER 9	Town file, undated

Series 9. Scripts, 1933-1993 and undated

Container	Contents
	"High Water"
BOX 227 FOLDER 10	Fire file, 1937 September
BOX 227 FOLDER 11	Town file, 1937 September
	"Him or Me"
BOX 228 FOLDER 1-2	Fire file, circa 1949, 1964
BOX 228 FOLDER 3	Arch Oboler's Plays version, undated
BOX 228 FOLDER 4	Suspense version, 1946
BOX 228 FOLDER 5	Tape log, 1964 January 8
BOX 228 FOLDER 6	Various radio versions, undated
	"History of a Mug"
BOX 228 FOLDER 7	Fire file, 1939 August, 1945 August
BOX 228 FOLDER 8	Town file, 1939 August, 1945 August
	"Hold That Tiger"
BOX 229 FOLDER 1	Fire file, circa 1935
BOX 229 FOLDER 2	Town file, circa 1935
	"Holiday, 1939"
BOX 229 FOLDER 3	Fire file, 1939 September
BOX 229 FOLDER 4	Town file, 1939 September
BOX 229 FOLDER 5	"Holiday 1940" See " <i>Holiday, 1939</i> "
	"Holiday 194X"
BOX 229 FOLDER 6-7	Fire file, circa 1944
BOX 229 FOLDER 8	Town file, circa 1944
	"Hollywood's March of Dimes of the Air"
BOX 230 FOLDER 1	Fire file, 1942 January
BOX 230 FOLDER 2	Town file, 1942 January
	"Hollywood's New Years with a Heart"
BOX 230 FOLDER 3	Fire file, 1941 January
BOX 230 FOLDER 4	Town file, 1941 January
BOX 230 FOLDER 5	"Holy City" See " <i>Venice in the Morning</i> "
	"Holy Matrimony"
BOX 230 FOLDER 6	Fire file, 1944 May
BOX 230 FOLDER 7	Town file, 1944 May
	"Home-Coming"
BOX 230 FOLDER 8	Fire file, 1944 October
BOX 230 FOLDER 9	Town file, 1944 October
	"Home-Town"
BOX 231 FOLDER 1	Fire file, 1939 December
BOX 231 FOLDER 2	Town file, 1939 December
BOX 231 FOLDER 3	"Homo Primus" (horror version) See " <i>And Adam Begot</i> "
	"Honeymoon"
BOX 231 FOLDER 4	Fire file, 1937 February
BOX 231 FOLDER 5	Town file, 1937 February
	"Honeymoon Special"
BOX 231 FOLDER 6	Fire file, circa 1943
BOX 231 FOLDER 7	Town file, undated
BOX 231 FOLDER 8	"Hospital Murder" See " <i>Devil in White</i> "

Series 9. Scripts, 1933-1993 and undated

Container	Contents
	"The House I Live In"
BOX 231 FOLDER 9	Fire file, 1944 May, 1945 April
BOX 231 FOLDER 10	Town file, 1944 May, 1945 April
	"House on the Hill"
BOX 231 FOLDER 11	Fire file, undated
BOX 231 FOLDER 12	Town file, undated
BOX 231 FOLDER 13	"Humbug" <i>See</i> " <u>The Laughing Man</u> "
	"Husbands to Order"
BOX 231 FOLDER 14	Fire file, 1935 August
BOX 231 FOLDER 15	Town file, 1935 August
	"I Believe"
BOX 232 FOLDER 1	Fire file, 1943 November
BOX 232 FOLDER 2	Town file, 1943 November
BOX 232 FOLDER 3	"I Declare War," fire file, undated
	"I Do"
BOX 232 FOLDER 4	Fire file, 1937 December, 1939 September, 1941 January
BOX 232 FOLDER 5	Town file, 1937 December, 1939 September, 1941 January
	"I Have No Prayer"
BOX 232 FOLDER 6	Fire file, 1943 February-March
BOX 232 FOLDER 7	Town file, 1943 February, 1943 March
	"I Killed John Alvin"
BOX 232 FOLDER 8	Fire file, 1938 August
BOX 232 FOLDER 9	Town file, 1938 August
BOX 232 FOLDER 10	"I Love Snakes," town file, undated
	"I, Madman"
BOX 232 FOLDER 11	Fire file, 1937 May
BOX 232 FOLDER 12	Town file, 1937 May
BOX 233 FOLDER 1	"I Pledge" <i>See</i> " <u>Anna</u> "
	"I Want to Go Back"
BOX 233 FOLDER 2	Fire file, circa 1944
BOX 233 FOLDER 3	Town file, circa 1944
BOX 233 FOLDER 4	Ideas, Joan Crawford, fire file, undated
	"If"
BOX 233 FOLDER 5	Fire file, 1939 June
BOX 233 FOLDER 6	Town file, 1939 June
	"I'll Tell My Husband"
BOX 233 FOLDER 7-8	Fire file, 1939 November, 1940 November
BOX 233-234	Town file, 1939 November, 1940 November
BOX 233	(1 folder)
BOX 234	(1 folder)
	"The Immortal Gentleman"
BOX 234 FOLDER 2-3	Fire file, 1939 June, 1941 February, 1943 August, 1964 January
BOX 234 FOLDER 4	[Fire file?], 1939-1943
BOX 234 FOLDER 5	Town file, 1939 June, 1941 February, 1943 August, 1964 January
	"Indian Joe"
BOX 235 FOLDER 1	Fire file, undated

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 235 FOLDER 2	Town file, undated "Invitation to a Fly"
BOX 235 FOLDER 3	Fire file, 1936 August
BOX 235 FOLDER 4	Town file, 1936 August
BOX 235 FOLDER 5	"Island of the Devil" <i>See <u>"Devil's Island"</u></i> "It Happened"
BOX 235 FOLDER 6	Fire file, 1938 May
BOX 235 FOLDER 7	Town file, 1938 May "It Happened in Venice"
BOX 235 FOLDER 8	Fire file, undated
BOX 235 FOLDER 9	Town file, undated "It's a Mummy"
BOX 235 FOLDER 10	Fire file, undated
BOX 235 FOLDER 11	Town file, undated "Ivan the Terrible"
BOX 235 FOLDER 12	Fire file, 1937 April
BOX 235 FOLDER 13	Town file, 1937 April "Ivory Tower"
BOX 235 FOLDER 14	Fire file, 1939 July, 1940 March
BOX 235 FOLDER 15	Town file, 1939 July, 1940 March "Jail-Bird"
BOX 236 FOLDER 1	Fire file, 1935 October
BOX 236 FOLDER 2	Town file, 1935 October "Jail-Break"
BOX 236 FOLDER 3	Fire file, 1937 April
BOX 236 FOLDER 4	Town file, 1937 April "The Jervis Bay"
BOX 236 FOLDER 5	Fire file, 1944 April
BOX 236 FOLDER 6	Town file, 1944 April "Johnny Got His Gun"
BOX 236 FOLDER 7	Fire file, 1940 March
BOX 236 FOLDER 8-9	Town file, 1940 March "Johnny Quinn, U.S.N."
BOX 236 FOLDER 10	Fire file, 1942 February
BOX 237 FOLDER 1	Town file, 1942 February, July
BOX 237 FOLDER 2	Kataki/Wincelberg, town file, 1959 April "Kick-Off at Two"
BOX 237 FOLDER 3	Fire file, 1934 November
BOX 237 FOLDER 4	Town file, 1934 November "Kill"
BOX 237 FOLDER 5	Fire file, 1943 April
BOX 237 FOLDER 6	Town file, 1943 April "Kind Deeds, Inc."
BOX 237 FOLDER 7	Fire file, 1937 July
BOX 237 FOLDER 8	Town file, 1937 July "The Kind Miss Wilson"

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 237 FOLDER 9	Fire file, 1937 July
BOX 237 FOLDER 10	Town file, 1937 July
BOX 237 FOLDER 11	"Knock at the Door" See <i>"Mother-in-Law"</i> "Knockout"
BOX 237 FOLDER 12	Fire file, undated
BOX 237 FOLDER 13	Town file, undated "Knuckles"
BOX 238 FOLDER 1	Fire file, 1944 January
BOX 238 FOLDER 2	Town file, 1944 January "Lady and the Plumber"
BOX 238 FOLDER 3	Fire file, undated
BOX 238 FOLDER 4	Town file, undated
BOX 238 FOLDER 5	"Lady Counselor" series, fire file, circa 1936 "Lady Doctor"
BOX 238 FOLDER 6	Fire file, 1935 June
BOX 238 FOLDER 7	Town file, 1935 June, 1964 February "Lady Napoleon (Awful Oracle)"
BOX 238 FOLDER 8	Fire file, undated
BOX 238 FOLDER 9	Town file, undated "Lady of the House"
BOX 238 FOLDER 10	Fire file, 1944 January
BOX 238 FOLDER 11	Town file, 1944 January "Last Act"
BOX 238 FOLDER 12	Fire file, 1937 July
BOX 238 FOLDER 13	Town file, 1937 July "Last Flight"
BOX 238 FOLDER 14	Fire file, undated
BOX 238 FOLDER 15	Town file, undated "The Last in the World"
BOX 238 FOLDER 16	Fire file, 1942 May
BOX 238 FOLDER 17	Town file, 1942 May "The Last Lesson"
BOX 238 FOLDER 18	Fire file, circa 1939
BOX 238 FOLDER 19	Town file, circa 1939
BOX 238 FOLDER 20	"The Last Man in the World" See <i>"Last Woman in the World"</i> "The Last Survivor"
BOX 238 FOLDER 21	Fire file, 1935 March
BOX 239 FOLDER 1	Town file, 1935 March "The Last War"
BOX 239 FOLDER 2	Fire file, 1936 September
BOX 239 FOLDER 3	Town file, 1936 September "The Last Will"
BOX 239 FOLDER 4	Fire file, 1936 April
BOX 239 FOLDER 5	Town file, 1936 April "Last Woman in the World"
BOX 239 FOLDER 6	Fire file, circa 1941

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 239 FOLDER 7	Town file, circa 1941
BOX 239 FOLDER 8	"The Last Word," fire file, undated "The Laughing Man"
BOX 240 FOLDER 1	Fire file, 1939 April, June, August, 1940 January, 1941 January
BOX 240 FOLDER 2	Town file, 1939 April, 1939 June, 1940 January, 1941 January "The Laughter"
BOX 240 FOLDER 3	Fire file, 1942 November, 1944 June
BOX 240 FOLDER 4	Town file, 1942 November, 1944 June
BOX 240 FOLDER 5	"Legal Aid Society" script See <u>"Wanted: A Lawyer"</u> "Letter at Midnight"
BOX 240 FOLDER 6	Fire file, 1942 January, 1942 March
BOX 240 FOLDER 7	Town file, 1942 January, 1942 March "Letter from the Congo"
BOX 241 FOLDER 1	Fire file, undated
BOX 241 FOLDER 2	Town file, undated "Lieutenant Patience"
BOX 241 FOLDER 3	Fire file, 1942 June
BOX 241 FOLDER 4	Town file, 1942 June Lights Out
BOX 241 FOLDER 5	Information filed in "ranch" files, 1936-1947
BOX 241 FOLDER 6	Miscellaneous file, 1938 March
BOX 241 FOLDER 7	Stage unit, fire file, undated
BOX 241 FOLDER 8	Stage unit, town file, undated "The Listener"
BOX 241 FOLDER 9	Fire file, 1941 March
BOX 241 FOLDER 10	Town file, 1941 March "Little Ireland"
BOX 241 FOLDER 11	Fire file, undated
BOX 241 FOLDER 12	Town file, undated "Little Old Lady"
BOX 241 FOLDER 13	Fire file, 1937 November, 1943 May
BOX 241 FOLDER 14	Town file, 1937 November, 1943 May "The Little People"
BOX 241 FOLDER 15	Fire file, 1937 April, 1943 July
BOX 242 FOLDER 1	Town file, 1937 April, 1943 July
BOX 242 FOLDER 2	"The Little Yellow Basket," fire and town files, circa 1938 "Lo, the Poor Indian"
BOX 242 FOLDER 3	Fire file, 1937 November
BOX 242 FOLDER 4	Town file, 1937 November
BOX 242 FOLDER 5	"London Ghost Story," CBS Radio pilot, 1980 "Lord Marley's Guest"
BOX 242 FOLDER 6	Fire file, 1937 July, 1943 September
BOX 242 FOLDER 7	Town file, 1937 July, 1943 September "Lost Horizon"
BOX 242 FOLDER 8	Fire file, 1944 February
BOX 243 FOLDER 1	Town file, 1944 February

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 243 FOLDER 2	"Love," fire file, circa 1944-1946
BOX 243 FOLDER 3	"Love Affair" See " <i>Love Story, Ltd.</i> " "Love, Love, Love"
BOX 243 FOLDER 4	Fire file, 1945 May
BOX 243 FOLDER 5	Town file, 1944 June, 1945 May, 1949 October "Love Me, Love Nero"
BOX 243 FOLDER 6	Fire file, 1937 April
BOX 243 FOLDER 7	Town file, 1937 April "Love on Ice"
BOX 243 FOLDER 8	Fire file, 1936 February
BOX 243 FOLDER 9	Town file, 1936 February "Love 100%"
BOX 244 FOLDER 1	Fire file, undated
BOX 244 FOLDER 2	Town file, undated "Love Story, Ltd."
BOX 244 FOLDER 3	Fire file, 1939 September, 1941 May
BOX 244 FOLDER 4	Town file, 1939 September "Love Story" series
BOX 244 FOLDER 5	Fire file, 1943 September
BOX 244 FOLDER 6	Town file, 1943 September "The Lover"
BOX 244 FOLDER 7	Fire file, circa 1949-circa 1951
BOX 244 FOLDER 8	Town file, undated
BOX 244 FOLDER 9	"Luck," fire file, undated "The Luck of Mark Street"
BOX 244 FOLDER 10	Fire file, undated
BOX 244 FOLDER 11	Town file, undated "Lucky Lady"
BOX 244 FOLDER 12	Fire file, circa 1939
BOX 244 FOLDER 13	Town file, undated "Lust for Life"
BOX 245 FOLDER 1	Fire file, 1945 April, 1945 August
BOX 245 FOLDER 2	Town file, 1945 April, 1945 August "The Machine"
BOX 245 FOLDER 3	Fire file, 1939 October
BOX 245 FOLDER 4	Town file, 1939 October "Mad World"
BOX 245 FOLDER 5	Fire file, 1937 May
BOX 245 FOLDER 6	Town file, 1937 May "Madame Affamee"
BOX 245 FOLDER 7	Fire file, 1941 January
BOX 245 FOLDER 8	Town file, 1941 January "Mademoiselle Detective"
BOX 245 FOLDER 9	Fire file, undated
BOX 245 FOLDER 10	Town file, undated "Mail-Box Romance"

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 245 FOLDER 11	Fire file, undated
BOX 245 FOLDER 12	Town file, undated
	"Mama's Little Quarterback"
BOX 246 FOLDER 1	Fire file, undated
BOX 246 FOLDER 2	Town file, undated
BOX 246 FOLDER 3	"A Man — A Woman and a Man," fire and town files, 1939 June
BOX 246 FOLDER 4	"Man of the House," town file, undated
	"Man Test"
BOX 246 FOLDER 5	Fire file, undated
BOX 246 FOLDER 6	Town file, undated
	"The Man to Hate"
BOX 246 FOLDER 7	Fire file, 1939 August
BOX 246 FOLDER 8	Town file, 1939 August
	"A Man to Remember"
BOX 246 FOLDER 9	Fire file, 1944 February
BOX 246 FOLDER 10	Town file, 1944 February
BOX 246 FOLDER 11	"Man Who Murdered Himself," fire and town files, circa 1943
BOX 246 FOLDER 12	"March of Dimes 1942" See <i>"Hollywood's March of Dimes of the Air"</i>
BOX 246 FOLDER 12	"March of Dimes 1945" See <i>"Wonderful World"</i>
	"Margin for Error"
BOX 246 FOLDER 13	Fire file, circa 1941
BOX 246 FOLDER 14	Town file, 1941 September
	"Mark Twain on Life"
BOX 246 FOLDER 15	Fire file, 1944 January
BOX 247 FOLDER 1	Town file, 1944 January
	"Mark Twain's Legacy"
BOX 247 FOLDER 2	Fire file, 1944 February
BOX 247 FOLDER 3	Town file, 1944 February
	"Mark Twain's Love Story"
BOX 247 FOLDER 4	Fire file, 1944 January
BOX 247 FOLDER 5	Town file, 1944 January
	"Marriage in Heaven"
BOX 247 FOLDER 6	Fire file, undated
BOX 247 FOLDER 7	Town file, 1937 April
	"Marriage 1942"
BOX 247 FOLDER 8	Fire file, 1942 January, November
BOX 247 FOLDER 9	Town file, 1942 January, November
	"Mary's Lamb"
BOX 247 FOLDER 10	Fire file, undated
BOX 247 FOLDER 11	Town file, undated
	"Masquerade"
BOX 247 FOLDER 12	Fire file, undated
BOX 247 FOLDER 13	Town file, undated
	"Meet the Champ"
BOX 247 FOLDER 14	Fire file, undated
BOX 248 FOLDER 1	Town file, undated

Series 9. Scripts, 1933-1993 and undated

Container	Contents
	"Memo to Berchtgesgaden"
BOX 248 FOLDER 2	Fire file, 1942 February
BOX 248 FOLDER 3	Town file, 1942 February
	"Memoriam"
BOX 248 FOLDER 4	Fire file, 1939 April, 1940 February
BOX 248 FOLDER 5	Town file, 1939 April, 1940 February
	"Men of Briant"
BOX 248 FOLDER 6	Fire file, undated
BOX 248 FOLDER 7	Town file, undated
BOX 249 FOLDER 1	"Meteor Man," fire and town files, 1942 December
	"Midnight Flight"
BOX 249 FOLDER 2	Fire file, 1937 July
BOX 249 FOLDER 3	Town file, 1937 July
	"Millionaires Only"
BOX 249 FOLDER 4	Fire file, 1935 June
BOX 249 FOLDER 5	Town file, 1935 June
BOX 249 FOLDER 6	"Millions for Defense," fire and town files, 1941 July
	"Miracle in 3B"
BOX 249 FOLDER 7	Fire file, 1942 April-1944 June
BOX 249 FOLDER 8	Town file, 1942 April-1944 June
	"Mirage"
BOX 249 FOLDER 9	Fire file, 1939 October, 1939 April, November, 1943 September
BOX 250 FOLDER 1-3	Town file, 1939 April, November, 1943 September, 1964 January
	"The Mirror"
BOX 250 FOLDER 4	Fire file, 1940 December, 1943 January
BOX 250 FOLDER 5	Town file, 1940 December, 1943 January
BOX 250 FOLDER 6	"Miss American" See <i>"Suffer Little Children"</i>
	"Miss Brat"
BOX 250 FOLDER 7	Fire file, 1937 September
BOX 250 FOLDER 8	Town file, 1937 September
	"Miss Crazy"
BOX 250 FOLDER 9	Fire file, 1938 May
BOX 250 FOLDER 10	Town file, 1938 May
	"Miss Drummer"
BOX 250 FOLDER 11	Fire file, undated
BOX 250 FOLDER 12	Town file, undated
BOX 251 FOLDER 1-2	"Miss Microphone," fire and town files, undated
	"Miss T.N.T."
BOX 251 FOLDER 3	Fire file, 1936 October
BOX 251 FOLDER 4	Town file, 1936 October
	"Mrs. Eve"
BOX 251 FOLDER 5	Fire file, 1937 December
BOX 251 FOLDER 6	Town file, 1937 December
BOX 251 FOLDER 7	"Mr. And Mrs. Robin Hood," fire and town files, undated
	"Mr. Fiction"
BOX 251 FOLDER 8	Fire file, undated

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 251 FOLDER 9	Town file, undated "Mr. Ginsburg"
BOX 251 FOLDER 10	Fire file, 1939 January, 1940 January, 1941 February, 1945 October
BOX 251 FOLDER 11	Town file, 1940 January
BOX 251 FOLDER 12	Mr. Ginsburg, or Mr. Miller, town file, 1939 January, 1940 January, 1941 February "Mr. Important"
BOX 252 FOLDER 1	Fire file, 1939 April
BOX 252 FOLDER 2	Town file, 1939 April "Mr. Larry"
BOX 252 FOLDER 3	Fire file, 1939 June-July
BOX 252 FOLDER 4	Town file, 1939 July "Mr. Maggs"
BOX 252 FOLDER 5	Fire file, 1942 December
BOX 252 FOLDER 6	Town file, 1942 November-December
BOX 252 FOLDER 7	"Mr. Miller," town file, 1945 October, 1963 May "Mr. Pip"
BOX 252 FOLDER 8	Fire file, 1939 December, 1941 January
BOX 252 FOLDER 9	Town file, 1939 December, 1941 January, 1949 October "Mr. Pyle"
BOX 252 FOLDER 10	Fire file, 1945 June
BOX 252 FOLDER 11	Town file, 1945 June "Mr. Right"
BOX 252 FOLDER 12	Fire file, undated
BOX 252 FOLDER 13	Town file, 1936 August "Mr. Ten Percent"
BOX 252 FOLDER 14	Fire file, 1945 May-June
BOX 252 FOLDER 15	Town file, 1945 May, 1951 February
BOX 253 FOLDER 1	"Mr. Tutt," fire and town files, 1938 February "Mr. Whiskers"
BOX 253 FOLDER 2	Fire file, 1939 September, 1940 December
BOX 253 FOLDER 3	Town file, 1939 September, 1940 December "Mister Yes 'n' No"
BOX 253 FOLDER 4	Fire file, 1935 September
BOX 253 FOLDER 5	Town file, 1935 September, circa 1964 "Money, Money, Money"
BOX 254 FOLDER 1	Fire file, 1940 January, 1943 March
BOX 254 FOLDER 2-3	Town file, 1940 January, 1943 March, circa 1964 "Monte Carlo Interlude"
BOX 254 FOLDER 4	Fire file, undated
BOX 254 FOLDER 5	Town file, undated
BOX 254 FOLDER 6	"Moon Crazy," fire and town files, 1941 June "The Morbid Mr. Murphy"
BOX 254 FOLDER 7	Fire file, undated
BOX 254 FOLDER 8	Town file, undated
BOX 254 FOLDER 9	"Morning and Night," introductions for Ted Cott, fire and town files, undated "The Most Dangerous Game"

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 254 FOLDER 10	Fire file, 1940 March
BOX 254 FOLDER 11	Town file, 1940 March
	"Mother-in-Law"
	Oboler retitled this 1938 episode of <i>Lights Out</i> as "Knock at the Door" for a 1942 broadcast.
BOX 255 FOLDER 1	Fire file, 1938 March, 1942 December
BOX 255 FOLDER 2	Town file, 1938 March, 1942 December
	"Mungahra"
BOX 255 FOLDER 3	Fire file, 1936 November, 1939 September, 1942 October
BOX 255 FOLDER 4	Town file, 1936 November, 1939 September, 1942 October
	"Murder Below"
BOX 255 FOLDER 5	Fire file, 1936 December
BOX 255 FOLDER 6	Town file, 1936 December
	"Murder Castle"
BOX 255 FOLDER 7	Fire file, 1938 February, 1943 August
BOX 256 FOLDER 1	Town file, 1938 February, 1943 August
	"Murder in the Script Department"
BOX 256 FOLDER 2	Fire file, 1943 May
BOX 256 FOLDER 3	Town file, 1943 May
BOX 256 FOLDER 4	"Murder on Display," town file, undated
	"Music on the Mississippi"
BOX 256 FOLDER 5	Fire file, 1944 January
BOX 256 FOLDER 6	Town file, 1944 January
	"The Musical Mr. Mulligan"
BOX 256 FOLDER 7	Fire file, 1935 August
BOX 256 FOLDER 8	Town file, 1935 August
	Mutual Radio Theater
	Begun in 1979 as The Sears Radio Theater on CBS, the series was broadcast on Mutual from March until December, 1980. Oboler wrote, produced, and directed a number of the shows.
BOX 256 FOLDER 9	Drafts, as broadcast, actor and actress information, 1980
BOX 256 FOLDER 10-11	"House on Fire," 1980
BOX 257 FOLDER 1-2	"Lion Hunt," 1980
BOX 257 FOLDER 3-4	"Night," 1980
BOX 257-258	"Vicious Circle," 1980
BOX 257	(1 folder)
BOX 258	(1 folder)
BOX 258 FOLDER 2	"What the Devil," 1980
	"My Beloved Relatives"
BOX 258 FOLDER 3	Fire file, 1942 December
BOX 258 FOLDER 4	Town file, 1942 December
	"My Chicago"
BOX 258 FOLDER 5	Fire file, 1945 July
BOX 258 FOLDER 6	Town file, 1945 July
	"The Naked Man"
BOX 258 FOLDER 7	Fire file, 1949 September

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 258-259	Town file, 1949 September, 1957
BOX 258	(1 folder)
BOX 259	(4 folders)
	"The Naked Mountain"
BOX 259 FOLDER 5	Fire file, 1945 June
BOX 259 FOLDER 6	Town file, 1945 June
BOX 259 FOLDER 7	"Names on the Land," fire file, 1945 "Nature Study"
BOX 259 FOLDER 8	Fire file, 1943 June
BOX 259 FOLDER 9	Town file, 1943 June "Nero's Wife"
BOX 260 FOLDER 1	Fire file, 1937 September, 1939 June
BOX 260 FOLDER 2	Town file, 1937 September, 1939 June, circa 1964
BOX 260 FOLDER 3	"Never Leave Me," fire and town files, 1943 September, 1944 January
BOX 260 FOLDER 4	New radio series, fire and town files, undated "New Walls of China"
BOX 260 FOLDER 5	Fire file, 1940 October
BOX 260 FOLDER 6	Town file, 1940 October "New World"
BOX 260 FOLDER 7	Fire file, 1939 December
BOX 260 FOLDER 8	Town file, 1939 December
BOX 260 FOLDER 9	"New York Story" <i>See "Reno Story"</i> "Night"
BOX 260 FOLDER 10	Fire file, 1945 June
BOX 260 FOLDER 11	Modern version, fire file, 1945 June "Night Flight"
BOX 260 FOLDER 12	Fire file, 1943 April
BOX 260 FOLDER 13	Town file, 1943 April "Night of Storm"
BOX 261 FOLDER 1	Fire file, 1937 November
BOX 261 FOLDER 2	Town file, 1937 November "Night on the Mountain"
BOX 261 FOLDER 3	Fire file, 1938 April
BOX 261 FOLDER 4	Town file, 1938 April
BOX 261 FOLDER 5	Night Wind series, fire and town files, 1938 "Ninety Cents"
BOX 261 FOLDER 6	Fire file, 1940 October-November
BOX 261 FOLDER 7	Town file, circa 1940 October "The Ninth Life"
BOX 261 FOLDER 8	Fire file, 1937 April
BOX 261 FOLDER 9	Town file, 1937 April "Nobody Died"
BOX 261 FOLDER 10	Fire file, 1936 December, 1939 December
BOX 261 FOLDER 11	Town file, 1936 December, 1939 December "Nothing Ever Happens"
BOX 261 FOLDER 12	Fire file, 1935 July

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 261 FOLDER 13	Town file, 1935 July
BOX 261 FOLDER 14	Novel, fire file, 1941 April, November
BOX 262 FOLDER 1	O'Connor tapes, 1976-1978 Possibly radio demos. "Of Human Bondage"
BOX 262 FOLDER 2-3	Fire file, 1941 January, 1944 March
BOX 262 FOLDER 4-5	Town file, 1941 January, 1944 March "Oh, Elmer!"
BOX 262 FOLDER 6	Fire file, undated
BOX 262 FOLDER 7	Town file, undated "The Old Boy"
BOX 262 FOLDER 8	Fire file, undated
BOX 262 FOLDER 9	CBS Radio and Omni correspondence, 1979
BOX 263 FOLDER 1-3	Sears Radio Theater, "The Mystery Show," 1979 April
BOX 263 FOLDER 4	Sears Radio Theater correspondence and award nomination form, 1979-1980
BOX 263 FOLDER 5	Rewrite for Omni, circa 1979
BOX 263 FOLDER 6	San Diego State College, town file, undated
BOX 263 FOLDER 7	"Old Cronies," fire and town files, circa 1943 July "One Hour of Glory"
BOX 263 FOLDER 8	Fire file, 1940 January, 1941 October-November
BOX 263 FOLDER 9	Town file, 1940 January, 1941 October-November "One Hundred Grand"
BOX 263 FOLDER 10	Fire file, undated
BOX 263 FOLDER 11	Town file, undated
BOX 263 FOLDER 12	One line summaries, undated These may be related to radio or television. "One Round Murphy"
BOX 264 FOLDER 1	Fire file, 1937 July, October
BOX 264 FOLDER 2	Town file, 1937 October "One Strange Night"
BOX 264 FOLDER 3	Fire file, 1936 February
BOX 264 FOLDER 4	Town file, 1936 February
BOX 264 FOLDER 5-6	"One Summer Afternoon" See " <i>Afternoon Adventure</i> " "One Trip Abroad" A story by F. Scott Fitzgerald that was published in the Saturday Evening Post in 1930. For Shriner radio, undated
BOX 264 FOLDER 7	Radio adaptation by Arch Oboler, undated
BOX 264 FOLDER 8	"One Way Ride"
BOX 264 FOLDER 9	Fire file, undated
BOX 264 FOLDER 10	Town file, 1937 May "Organ"
BOX 264 FOLDER 11	Fire file, 1937 May, 1943 June
BOX 264 FOLDER 12	Town file, 1943 June "Ostrich in Bed"
BOX 264 FOLDER 13	Fire file, 1944 March
BOX 264 FOLDER 14	Town file, 1944 March, 1949 September "The Other Man"

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 265 FOLDER 1	Fire file, undated
BOX 265 FOLDER 2	Town file, 1936 December
BOX 265 FOLDER 3	Our Aunt Aggie series, fire and town files, 1936 March
BOX 265 FOLDER 4	Our Kind of Folks series, fire and town files, 1939 August "Oxychloride X"
BOX 265 FOLDER 5	Fire file, 1938 January, 1943 February
BOX 265 FOLDER 6	Town file, 1938 January
BOX 265 FOLDER 7	"Papa Deeds" <i>See</i> " <u>Papa Jonathan</u> " "Papa Jonathan"
BOX 265 FOLDER 8-9	Fire file, 1938 January, 1939 February, 1941 January, 1944 March
BOX 265 FOLDER 10	Town file, 1938 January "Papa Says No"
BOX 265 FOLDER 11	Fire file, undated
BOX 265 FOLDER 12	Town file, undated "Parade (V-Day)"
BOX 265 FOLDER 13	Fire file, 1945 August
BOX 266 FOLDER 1	Town file, 1945 August "Paul"
BOX 266 FOLDER 2	Fire file, undated
BOX 266 FOLDER 3	Town file, undated "Paul Reverski"
BOX 266 FOLDER 4	Fire file, 1942 February
BOX 266 FOLDER 5	Town file, undated "Pay the Piper"
BOX 266 FOLDER 6	Fire file, 1941 September, 1942 January
BOX 266 FOLDER 7	Town file, 1941 September, 1942 January "The Peacock Shrieks"
BOX 266 FOLDER 8	Fire file, 1936 July
BOX 266 FOLDER 9	Town file, 1936 July "The Pearls"
BOX 266 FOLDER 10	Fire file, undated
BOX 266 FOLDER 11	Town file, undated "The People March"
BOX 267 FOLDER 1	Fire file, 1943 February, September
BOX 267 FOLDER 2	Town file, 1936 February, September "The Perfect Party"
BOX 267 FOLDER 3-4	Fire file, 1936 October, 1939 October
BOX 267 FOLDER 5	Town file, 1936 October, 1939 October "Perfectly Adorable"
BOX 267 FOLDER 6	Fire file, undated
BOX 267 FOLDER 7	Town file, undated "Petrified Forest"
BOX 268 FOLDER 1	Fire file, 1944 January
BOX 268 FOLDER 2	Town file, 1944 January "Point of a Gun"
BOX 268 FOLDER 3	Fire file, 1941 August

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 268 FOLDER 4	Town file, 1941 August "Poison Pen"
BOX 268 FOLDER 5	Fire file, circa 1939
BOX 268 FOLDER 6	Town file, circa 1939
BOX 268 FOLDER 7	"Poltergeist," fire and town files, 1942 October "Prelude to Murder"
BOX 268 FOLDER 8	Fire file, 1936 July, 1943 June
BOX 268 FOLDER 9	Town file, 1936 July, 1943 June "Problem Papa"
BOX 269 FOLDER 1	Fire file, 1941 March
BOX 269 FOLDER 2	Town file, 1941 March "The Producer and the Thing"
BOX 269 FOLDER 3	Fire file, 1943 August-September
BOX 269 FOLDER 4	Town file, 1943 September
BOX 269 FOLDER 5	"Professor X" See " <i>Across the Gap</i> " "Profits Unlimited"
BOX 269 FOLDER 6	Fire file, 1939 October, 1941 May, 1943 July
BOX 269 FOLDER 7	Town file, 1939 October, 1943 July "The Projective Mr. Drogan"
BOX 269 FOLDER 8	Fire file, 1943 January
BOX 269 FOLDER 9	Town file, 1943 January
BOX 269 FOLDER 10	"Psychology, Ltd." See " <i>Love Story, Ltd.</i> " "Pyramid"
BOX 270 FOLDER 1	Fire file, 1937 October
BOX 270 FOLDER 2	Town file, 1937 October "Quality Street"
BOX 270 FOLDER 3	Fire file, 1944 May
BOX 270 FOLDER 4	Town file, 1944 May "Race Track"
BOX 270 FOLDER 5	Fire file, undated
BOX 270 FOLDER 6	Town file, undated "Rancho Pancho"
BOX 270 FOLDER 7	Fire file, 1946 February-March
BOX 270 FOLDER 8	Town file, undated
BOX 270 FOLDER 9	Recorded introductions, assorted radio plays, undated "Red Cross Roll Call"
BOX 270 FOLDER 10	Fire file, undated
BOX 270 FOLDER 11	Town file, undated
BOX 270 FOLDER 12	"Refugee," fire file, 1944 November "Reno Story"
BOX 270 FOLDER 13	Fire file, 1934 October
BOX 270 FOLDER 14	Town file, undated
BOX 270 FOLDER 15	"Report to My Relatives," town file, 1945 May "Reunion in Vienna"
BOX 271 FOLDER 1	Fire file, 1944 June
BOX 271 FOLDER 2	Town file, 1944 June

Series 9. Scripts, 1933-1993 and undated

Container	Contents
	"Revolt of the Worms"
BOX 271 FOLDER 3	Fire file, 1942 October, 1964
BOX 271 FOLDER 4	Town file, 1942 October, 1964
	"Rich Kid"
BOX 271 FOLDER 5	Fire file, 1937, 1939 August
BOX 271 FOLDER 6	Town file, 1939 August
	"Rich Woman, Poor Woman"
BOX 271 FOLDER 7	Fire file, 1935 September
BOX 271 FOLDER 8	Town file, 1963 October
	"Rip Von Dinkle"
BOX 271 FOLDER 9	Fire file, 1943 March
BOX 271 FOLDER 10	Town file, 1943 March
	"Rocket from Manhattan"
BOX 271 FOLDER 11	Fire file, 1945 September, 1964
BOX 272 FOLDER 1	Town file, 1945 September, 1964 January
	"Rogue Male"
BOX 272 FOLDER 2	Fire file, 1944 February
BOX 272 FOLDER 3	Town file, 1944 February
	"Roughing It"
BOX 272 FOLDER 4	Fire file, 1944 January
BOX 272 FOLDER 5	Town file, 1944 January
BOX 272 FOLDER 6	"Russian Front," fire and town files, 1943 May-June
	"Sakhalin"
BOX 272 FOLDER 7	Fire file, 1937 March, 1943 August
BOX 272 FOLDER 8	Town file, 1943 August
	San Diego State College Radio
BOX 273 FOLDER 1	"Big Shot," circa 1965
BOX 273 FOLDER 2	"Hi, Grandma!" circa 1965
BOX 273 FOLDER 3	"Johnny Got His Gun," 1965 April 14
BOX 273 FOLDER 4	"Laughing Man," circa 1965
BOX 273 FOLDER 5	"Lover," circa 1965
BOX 273 FOLDER 6	"Mrs. Kingsley's Report," circa 1965
BOX 273 FOLDER 7	"Naked Man," circa 1965
BOX 273 FOLDER 8	"Night," 1965 April 13
BOX 273 FOLDER 9	"Old Boy," 1965 April 15
BOX 273 FOLDER 10	"Vicious Circle," circa 1965
BOX 273 FOLDER 11	"What the Devil," circa 1965
BOX 273 FOLDER 12	Untitled and loose pages, circa 1965
	"Scoop"
BOX 273 FOLDER 13	Fire file, 1938 June, 1942 December
BOX 273 FOLDER 14	Town file, 1938 June, 1942 December
	"Screen Test"
BOX 273 FOLDER 15	Fire file, 1938 February, 1943 May
BOX 273 FOLDER 16	Town file, 1938 February, 1943 May
	"The Sea"
BOX 274 FOLDER 1	Fire file, 1936 September, 1939 February, 1943 March

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 274 FOLDER 2	Town file, 1937, 1943 March "See Miss Brennan"
BOX 274 FOLDER 3	Fire file, 1939 December, 1940 February, 1941 June
BOX 274 FOLDER 4	Town file, 1941 June "The Sensational Miss Smith"
BOX 274 FOLDER 5	Fire file, undated
BOX 274 FOLDER 6	Town file, undated
BOX 275 FOLDER 1	"Seven Dreams," town file, 1957 September "Shasta Unlimited"
BOX 275 FOLDER 2	Fire file, 1944 September
BOX 275 FOLDER 3	Town file, 1944 September "She Floats Through the Air"
BOX 275 FOLDER 4	Fire file, 1935 May
BOX 275 FOLDER 5	Town file, 1935 May "She Just Couldn't Say Yes"
BOX 275 FOLDER 6	Fire file, 1934 September, 1940 February
BOX 275 FOLDER 7	Town file, 1940 February, 1963 October "Sheik a la Carte"
BOX 275 FOLDER 8	Fire file, undated
BOX 275 FOLDER 9	Town file, undated Shiver and Shake
BOX 275 FOLDER 10	CBS radio show introduction, 1979 June 20
BOX 275 FOLDER 11	Radio series proposal, circa 1976-1978 "The Shooting Star"
BOX 275 FOLDER 12	Town file, undated
BOX 275 FOLDER 13	"The Shooting Star (Meteor Man)," fire file, 1937 June, 1939 July, 1942 December
BOX 275 FOLDER 14	"The Shooting Star (Meteor Man)," town file, 1939 July, 1942 December
BOX 275 FOLDER 15	"Shooting Star," with penciled revisions, undated "The Signal"
BOX 275 FOLDER 16	Fire file, undated
BOX 276 FOLDER 1	Town file, undated "The Silver Arrow"
BOX 276 FOLDER 2	Fire file, 1937 August
BOX 276 FOLDER 3	Town file, 1937 August "Simple Arithmetic"
BOX 276 FOLDER 4	Fire file, 1937 December
BOX 276 FOLDER 5	Town file, 1937 December "Sing a Song of Sixpence"
BOX 276 FOLDER 6	Fire file, undated
BOX 276 FOLDER 7	Town file, undated "Sir Rat"
BOX 276 FOLDER 8	Fire file, 1937 January
BOX 276 FOLDER 9	Town file, 1937 January
BOX 276 FOLDER 10	"Six and One" series, fire and town files, 1941 December "The Skeptics Club" series
BOX 276 FOLDER 11	Fire file, undated

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 276 FOLDER 12	Town file, undated
BOX 276 FOLDER 13	"The Sky, the Earth, and a Man," town file, 1939 July
BOX 276 FOLDER 14	"Smell of Death," fire file, 1946 October, 1947 April
BOX 276 FOLDER 15	"Snake Charm" See " Snake God " "Snake God"
BOX 276 FOLDER 16	Fire file, 1937 June
BOX 276 FOLDER 17	Town file, 1937 June "Snake in the Grass"
BOX 277 FOLDER 1	Fire file, 1939 October
BOX 277 FOLDER 2	Town file, 1939 October "Snake Woman"
BOX 277 FOLDER 3	Fire file, 1937 June
BOX 277 FOLDER 4	Town file, 1937 June "So They Got Married"
BOX 277 FOLDER 5	Fire file, undated
BOX 277 FOLDER 6	Town file, undated "Sole Survivors"
BOX 277 FOLDER 7	Fire file, 1935 March, 1939 June
BOX 277 FOLDER 8	Town file, 1939 June, 1964 January "Soliloquy with Death"
BOX 277 FOLDER 9	Fire file, 1942 April, 1943 September
BOX 277 FOLDER 10	Town file, 1942 April, 1943 September "Speak Artistic"
BOX 277 FOLDER 11	Fire file, 1946 December
BOX 277 FOLDER 12	Town file, 1946 December
BOX 277 FOLDER 13	"Speaking of People" See " Wonderful Day " "Special Day" See " Wonderful Day " "The Spider"
BOX 277 FOLDER 14	Fire file, 1938 June, 1943 May
BOX 278 FOLDER 1	Town file, 1943 May, 1963 May "Spring Picnic"
BOX 278 FOLDER 2	Fire file, undated
BOX 278 FOLDER 3	Town file, undated "S.S. Ugly Duck"
BOX 278 FOLDER 4	Fire file, circa 1941
BOX 278 FOLDER 5	Town file, circa 1941 "Stage Mother"
BOX 278 FOLDER 6	Fire file, 1937 April
BOX 278 FOLDER 7	Town file, 1937 April "State Executioner"
BOX 278 FOLDER 8	Fire file, 1937 March, 1939 December, 1943 August
BOX 278 FOLDER 9-10	Town file, 1939 December, 1943 August "State's Witness"
BOX 278 FOLDER 11	Fire file, 1937 May
BOX 279 FOLDER 1	Town file, 1937 May "Steel"

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 279 FOLDER 2	Fire file, 1939 June
BOX 279 FOLDER 3	Town file, 1939 June
BOX 279 FOLDER 4	"Stone Sphere," 1955 March-April Time capsule project. "The Story of Alice Merrick"
BOX 279 FOLDER 5	Fire file, undated
BOX 279 FOLDER 6	Town file, undated "Strange Morning"
BOX 279 FOLDER 7	Fire file, 1944 October, 1945 April-May
BOX 279 FOLDER 8-9	Town file, 1945 April-May
BOX 279 FOLDER 10	"B To Nyeobichnoye Ootro," Radio P'esa, 1970, 1982 October Russian title. "Studio Apartment"
BOX 279 FOLDER 11	Fire file, 1937 December
BOX 279 FOLDER 12	Town file, 1937 December "Sub-Basement"
BOX 279 FOLDER 13	Fire file, 1943 August
BOX 280 FOLDER 1	Town file, 1943 August, 1964 "Suffer Little Children"
BOX 280 FOLDER 2	Fire file, 1939 June, September, 1941 January, 1943 January
BOX 280 FOLDER 3	Town file, 1939 June, September, 1941 January "Super Feature"
BOX 280 FOLDER 4	Fire file, 1938 March, 1943 April
BOX 280 FOLDER 5	Town file, 1938 March, 1943 April "Surrender"
BOX 281 FOLDER 1	Fire file, 1944 June
BOX 281 FOLDER 2	Town file, 1944 June "Swami"
BOX 281 FOLDER 3	Fire file, 1938 January
BOX 281 FOLDER 4	Town file, 1938 January "Talisman"
BOX 281 FOLDER 5	Fire file, 1939 July
BOX 281 FOLDER 6	Town file, 1939 July "Task Force"
BOX 281 FOLDER 7	Fire file, 1945 October
BOX 281 FOLDER 8	Town file, 1945 October "Ten Grand"
BOX 281 FOLDER 9	Fire file, 1937 October
BOX 281 FOLDER 10	Town file, 1937 October "The Terrible Twins"
BOX 281 FOLDER 11	Fire file, 1937 June
BOX 281 FOLDER 12	Town file, circa 1937
BOX 282 FOLDER 1	"Terror on Main Street" See <i>"This Precious Freedom"</i> "Test Flight"
BOX 282 FOLDER 2	Fire file, undated
BOX 282 FOLDER 3	Town file, undated

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 282 FOLDER 4	Theatre Comique series, fire and town files, 1935 March-September "These Are Your Brothers"
BOX 282 FOLDER 5	Fire file, 1939 December, 1940 December, 1941 August
BOX 282 FOLDER 6	Town file, 1939 December, 1940 December, 1941 August
BOX 282 FOLDER 7	"They Died" See " <i>Efficiency Island</i> " "They Met at Dorset"
BOX 282 FOLDER 8	Fire file, 1943 February
BOX 282 FOLDER 9	Town file, 1943 February "They're Here (It's Happening — To Me)"
BOX 283 FOLDER 1	Fire file, 1942 November, 1944 February, 1950 March
BOX 283 FOLDER 2	Town file, 1942 November, 1944 February, 1950 March "Thief in the House"
BOX 283 FOLDER 3	Fire file, undated
BOX 283 FOLDER 4	Town file, undated
BOX 283 FOLDER 5	"The Thing," fire and town files, 1943 June "The Thing That Crept"
BOX 283 FOLDER 6	Fire file, 1936 October, 1943 January
BOX 283 FOLDER 7	Town file, 1943 January
BOX 283 FOLDER 8	"The Thirteenth Corpse" See " <i>The Bones of Sam Lee</i> " "This Above All"
BOX 283 FOLDER 9	Fire file, 1944 May
BOX 283 FOLDER 10	Town file, 1944 May
BOX 283 FOLDER 11	"This African Thing," town file, 1951 February-March "This Is a Man"
BOX 284 FOLDER 1	Fire file, 1944 January
BOX 284 FOLDER 2	Town file, 1944 January "This Living Book"
BOX 284 FOLDER 3	Fire file, 1944 April, 1945 October
BOX 284 FOLDER 4	Town file, 1944 April, 1945 October "This Lonely Heart"
BOX 284 FOLDER 5	Gulf Screen Guild Theatre, 1940 January 14
BOX 284 FOLDER 6	One-hour version, fire file, 1939 August
BOX 284 FOLDER 7	One-hour version, town file, 1939 August
BOX 285 FOLDER 1	Half-hour version, fire file, 1940 January, October
BOX 285 FOLDER 2-3	Half-hour version, town file, 1940 January, October, 1963 May "This Precious Freedom"
BOX 285 FOLDER 4	Fire file, 1939 December, 1940 October
BOX 285 FOLDER 5	Town file, 1939 December, 1940 October "Three Brides"
BOX 286 FOLDER 1	Fire file, 1942 July
BOX 286 FOLDER 2	Town file, 1942 July "Three Diamonds"
BOX 286 FOLDER 3	Fire file, undated
BOX 286 FOLDER 4	Town file, undated "The Three Good Friends"
BOX 286 FOLDER 5	Fire file, 1937

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 286 FOLDER 6	Town file, 1937 "Three Matches"
BOX 286 FOLDER 7	Fire file, 1938 April
BOX 286 FOLDER 8	Town file, 1938 April "Three on a Ring"
BOX 286 FOLDER 9	Fire file, circa 1938
BOX 286 FOLDER 10	Town file, circa 1938
BOX 286 FOLDER 11	"Three Plays about Children," fire and town files, 1945 August "Tiger-Hunt"
BOX 286 FOLDER 12	Fire file, undated
BOX 286 FOLDER 13	Town file, undated "Tin Soldier"
BOX 286 FOLDER 14	Fire file, 1937 November
BOX 287 FOLDER 1	Town file, 1937 November To the President series
BOX 287 FOLDER 2	Opening script of the series, fire file, 1942 October-November
BOX 287 FOLDER 3	Opening script of the series, town file, 1942 October
BOX 287 FOLDER 4	"Tom and Son" See " <i>Christmas Guest</i> " "Tomorrow" <i>Free World Theater</i> episode.
BOX 287 FOLDER 5	Fire file, 1943 February
BOX 287 FOLDER 6	Town file, 1943 February "Tong"
BOX 287 FOLDER 7	Fire file, 1936 November
BOX 287 FOLDER 8	Town file, 1936 November "Tourist Camp"
BOX 287 FOLDER 9	Fire file, 1934 June
BOX 287 FOLDER 10	Town file, 1937 June "The Trail"
BOX 287 FOLDER 11	Fire file, 1939 September
BOX 287 FOLDER 12	Town file, 1939 September "Treasure"
BOX 287 FOLDER 13	Fire file, 1937 July
BOX 287 FOLDER 14	Town file, 1937 July "Treasure Hunt"
BOX 287 FOLDER 15	Fire file, undated
BOX 287 FOLDER 16	Town file, undated
BOX 287 FOLDER 17	"Treasure of Ivory," town file, undated
BOX 287 FOLDER 18	"Trial," fire and town files, 1942 May
BOX 287 FOLDER 19	"The Trial of Dr. Christian," fire and town files, undated
BOX 287 FOLDER 20	"The Trial of Dr. Watson," town file, undated "Trial Son"
BOX 288 FOLDER 1	Fire file, undated
BOX 288 FOLDER 2	Town file, undated "Triple Feature"
BOX 288 FOLDER 3	Fire file, 1945 May

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 288 FOLDER 4	Town file, 1945 May "Trouble Night"
BOX 288 FOLDER 5	Fire file, 1937 June
BOX 288 FOLDER 6	Town file, 1937 "The Truth"
BOX 288 FOLDER 7	Fire file, 1939 April, 1940 January, 1945 June
BOX 288 FOLDER 8	Town file, 1939 April, 1940 January, 1945 June "The Twenty Weeks of John Milburn"
BOX 289 FOLDER 1	Fire file, undated
BOX 289 FOLDER 2	Town file, undated
BOX 289 FOLDER 3	"Two Girls and a Job," fire and town files, 1943 September
BOX 289 FOLDER 4	Two synopses for radio, miscellaneous file, undated "The Ugliest Man in the World"
BOX 289 FOLDER 5-6	Fire file, 1939 March, July, 1941 March, 1943 June
BOX 289-290	Town file, 1939 March, July, 1941 March, 1943 June, 1963 May
BOX 289	(1 folder)
BOX 290	(1 folder) "Uncle Henry and Jackie"
BOX 290 FOLDER 2	Fire file, undated
BOX 290 FOLDER 3	Town file, undated
BOX 290 FOLDER 4	Unfinished plays, 1944 January, May, 1945 November, undated "Uninhabited"
BOX 290 FOLDER 5	Fire file, 1937 December
BOX 290 FOLDER 6	Town file, 1937 December
BOX 290 FOLDER 7	Unknown scripts, fire file, undated "Until Dead"
BOX 290 FOLDER 8	Fire file, 1937 May, 1943 February
BOX 290 FOLDER 9	Town file, 1937 May, 1943 February "V-Day"
BOX 290 FOLDER 10	Fire file, 1943 June
BOX 290 FOLDER 11	Town file, 1943 June, September "V-Story"
BOX 290 FOLDER 12	Fire file, 1941 September-October
BOX 290 FOLDER 13	Town file, 1941 October
BOX 291 FOLDER 1	"The Valley" <i>See "The Trail"</i> "Valse Triste"
BOX 291 FOLDER 2	Fire file, 1938 March, 1942 December
BOX 291 FOLDER 3	Town file, 1938 March, 1942 December
BOX 291 FOLDER 4	Lights Out episode, town file, 1942 December "Venice in the Morning"
BOX 291 FOLDER 5	Fire file, 1937, 1939
BOX 291 FOLDER 6	Town file, 1937, 1939
BOX 291 FOLDER 7	"Vicious Circle," town file, 1957 November-1958 February, 1963 May
BOX 292 FOLDER 1	"The Visit," muscular dystrophy, town file, 1959 October-November, 1963 November, 1964 March "Visitor from Hades"
BOX 292 FOLDER 2-3	Fire file, 1939 July, 1940 December, 1943 July

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 292 FOLDER 4-5	Town file, 1939 July, 1940 December, 1943 July, 1963 December
BOX 293 FOLDER 1	"Wanted: a Lawyer," fire and town files, 1939 April War chest program Oboler wrote radio sketches and produced the radio segment of a program staged at the Hollywood Bowl to launch the Los Angeles area war chest drive.
BOX 293 FOLDER 2	Fire file, 1943 October
BOX 293 FOLDER 3	Town file, 1943 October "War Horse"
BOX 293 FOLDER 4	Fire file, 1936 December
BOX 293 FOLDER 5	Town file, 1936 December "War News Exclusive"
BOX 293 FOLDER 6	Fire file, 1937 August, 1938 January
BOX 293 FOLDER 7	Town file, 1937 August, 1938 January "The Way Is Clear"
BOX 293 FOLDER 8	Fire file, 1943 September
BOX 293 FOLDER 9	Town file, 1943 September "The Way to Go Home"
BOX 294 FOLDER 1	Fire file, 1942 March
BOX 294 FOLDER 2	Town file, 1942 March "We Meet Again"
BOX 294 FOLDER 3	Fire file, 1936 October
BOX 294 FOLDER 4	Town file, circa 1936 "Wedding Present"
BOX 294 FOLDER 5	Fire file, 1939 February, May
BOX 294 FOLDER 6	Town file, 1939 February "The Welburns - a Confidential Report"
BOX 294 FOLDER 7	Fire file, 1941 July, 1942 April, 1944 March
BOX 294 FOLDER 8	Town file, 1941 July, 1942 April, 1944 March "What the Devil"
BOX 295 FOLDER 1	Fire file, 1942 September-October
BOX 295 FOLDER 2	Town file, 1942 September-October
BOX 295 FOLDER 3	Radio series proposal, undated "What's an American?" sketch
BOX 295 FOLDER 4	Fire file, 1939 November
BOX 295 FOLDER 5	Town file, circa 1939
BOX 295 FOLDER 6	"When Does a Man Die?" undated "Widow Capet"
BOX 295 FOLDER 7	Fire file, undated
BOX 295 FOLDER 8	Town file, undated "Willow's Ark"
BOX 295 FOLDER 9	circa 1965
BOX 295 FOLDER 10	Boone, 1963, town file, circa 1963 "Woman-Tamer"
BOX 295 FOLDER 11	Fire file, 1935 October
BOX 295 FOLDER 12	Town file, circa 1935 "The Women Stayed at Home"
BOX 295 FOLDER 13	Fire file, 1940 February, December, 1942 September, 1944 February

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 296 FOLDER 1	Town file, 1940 February, December, 1942 September, 1944 February "Wonderful Day" Broadcast December 20, 1942, under the title "The Special Day" as an episode of <i>To the President</i> .
BOX 296 FOLDER 2	Fire file, 1942 December, 1943
BOX 296 FOLDER 3	Town file, 1942 December, 1943 "Wonderful World"
BOX 296 FOLDER 4	Fire file, 1945 January
BOX 296 FOLDER 5	Town file, 1945 January "The Word"
BOX 296-297	Fire file, 1939 May, October, 1940 November, 1943 September, 1949 April, 1950 October
BOX 296	(1 folder)
BOX 297	(1 folder)
BOX 297 FOLDER 2-4	Town file, 1939 May, 1940 November, 1943 September, 1950 October, 1963 December "Yellow Jack"
BOX 298 FOLDER 1	Fire file, undated
BOX 298 FOLDER 2	Town file, undated
BOX 298 FOLDER 3	"You, My Wife" See " <i>Reno Story</i> "
BOX 298 FOLDER 4	"Young Love Synopsis," town file, 1957 April-1958 February "Young Man of America" series
BOX 298 FOLDER 5	Fire file, 1939 December
BOX 298 FOLDER 6	Town file, undated "Young Mr. Big Shot"
BOX 298 FOLDER 7	Fire file, 1939 November
BOX 298 FOLDER 8	Town file, 1939 November
BOX 298 FOLDER 9	"Your Aunt Emma" series, fire and town files, 1934 "You're My Hoodoo"
BOX 298 FOLDER 10	Fire file, 1936 March
BOX 298 FOLDER 11	Town file, 1936 March

Other radio scripts, 1933-1946 and undated

BOX 299 FOLDER 1	"About My Mother," 1942 November 15
BOX 299 FOLDER 2	"Acrophobia," undated
BOX 299 FOLDER 3	"African Adventure," undated
BOX 299 FOLDER 4	"Alter Ego," 1944 October
BOX 299 FOLDER 5	"And Adam Begot," undated
BOX 299 FOLDER 6	"An American Is Born," 1940 November 29
BOX 299 FOLDER 7	"Anna," undated
BOX 299 FOLDER 8	"The Archer," 1943 April 13 Lights Out episode.
BOX 299 FOLDER 9	"Jack Armstrong" scripts, with signed letter from Oboler, 1934 June 1
BOX 299 FOLDER 10-11	"The Arnelo Affair," 1946 March-August <i>The Arnelo Affair</i> , a 1947 MGM film written and directed by Oboler, was based on his 1939 <i>Arch Oboler's Plays</i> script, "I'll Tell My Husband."
FOLDER map folder 3	Arnelo Affair poster, ©1947 ID: RS 12304 G4

Series 9. Scripts, 1933-1993 and undated

Container	Contents
	Map case: RPM 00017 (map folder 3) Black-and-white one sheet.
BOX 299 FOLDER 12	"The Author and the Thing," 1943 September 28 Lights Out episode.
BOX 299 FOLDER 13	"Baby," undated
BOX 299 FOLDER 14	"Back Where You Came From," 1942 June 7
BOX 299 FOLDER 15	"The Ball," 1943 March 9 Lights Out episode.
BOX 299 FOLDER 16	"Bedtime Story — Adults Only," 1946 February 19 Three short stories.
BOX 299 FOLDER 17	"Berkeley Square," 1944 February 8 "Big Shot" 1945 July 12
BOX 299 FOLDER 18	Masculine, 1945 September 13
BOX 300 FOLDER 1	"Bomber to Tokyo," 1942 May 17
BOX 300 FOLDER 2	"Bones of Sam Lee," undated
BOX 300 FOLDER 3	"Brainstorm," 1941 August 27
BOX 300 FOLDER 4	"Bright World," 1941 January 17
BOX 300 FOLDER 5	"Bundles for Britain," 1941 January 1
BOX 300 FOLDER 6	"Cat Wife," 1940 October 18
BOX 300 FOLDER 7	"Escape," 1940 April- June
BOX 300 FOLDER 8-9	"The Family," 1941 February 28
BOX 300 FOLDER 10	"The Fast One," 1936 October 13, 1943 January 5 Lights Out episode.
BOX 300 FOLDER 11	"The Flame," 1943 March 23 Lights Out episode.
BOX 300 FOLDER 12	"The Flying Yorkshireman," 1940 November 15
BOX 300 FOLDER 13	"Fountain of Dancing Children," 1943 April 4 <i>Free World Theatre</i> episode, 1943.
BOX 300 FOLDER 14	"Fountain of Death," undated
BOX 301 FOLDER 1	"Fox and Hound," undated
BOX 301 FOLDER 2	"Gangster in the House," 1942 May 31
BOX 301 FOLDER 3	"General Armchair," 1943 June 6 <i>Free World Theatre</i> episode, 1943.
BOX 301 FOLDER 4	"Genghis Khan," 1940 February 17
BOX 301 FOLDER 5	"The Ghost Goes West," 1944 March 14
BOX 301 FOLDER 6	Ghost story no. 2, 1942 April 26, October 25 To the President.
BOX 301 FOLDER 7	"The Gift," 1940 February 10
BOX 301 FOLDER 8	"Glacier Woman," 1937 September 29, 1943 September 21 Lights Out episode.
BOX 301 FOLDER 9	"Happy Holiday" screenplay, undated Based on "Holiday 194x."
BOX 301 FOLDER 10	"Hate," 1942 March 29
BOX 301 FOLDER 11	"Have You Seen Him," 1942 March 22
BOX 301 FOLDER 12	"He Dug it Up," undated Empty folder.
BOX 301 FOLDER 13	

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 301 FOLDER 14	"The Hero," 1942 December 6 To the President episode.
BOX 302 FOLDER 1	"Holiday 194x," undated
BOX 302 FOLDER 2	"Holy Matrimony," 1944 May 2
BOX 302 FOLDER 3	"The House I Live In," 1944 May 30 Episode 20 of the series Everything for the Boys.
BOX 302 FOLDER 4	"I Have No Prayer," 1943 February 27
BOX 302 FOLDER 5	"Johnny Quinn, U.S.N.," 1942 February 1 First episode of Plays for Americans.
BOX 302 FOLDER 6	"Last Will and Testament of Tom Smith," 1943 <i>Free World Theatre</i> episode, 1943.
BOX 302 FOLDER 7	"Letter at Midnight," 1942 March 15
BOX 302 FOLDER 8	Loose script papers, no title, undated
BOX 302 FOLDER 9	"Lust for Life," 1945 April 12
BOX 302 FOLDER 10	Mark Twain series, 1-6; The Adventures of Mark Twain, 1-5; The Adventures of Tom Sawyer, #6, undated
BOX 302 FOLDER 11	"Memo to Berchtgesgaden," 1942 Episode 3 from the series Plays for Americans.
BOX 302 FOLDER 12	"The Meteor Man," 1942 December 22 Lights Out episode.
BOX 302 FOLDER 13	"Money, Money, Money," 1936 August 5, 1943 March 30 Lights Out episode.
BOX 302 FOLDER 14	"The Most Dangerous Game," 1940 March 16
BOX 302 FOLDER 15	"Mr. Ginsburg," 1941 February 21 Everyman's Theater episode.
BOX 302 FOLDER 16	"Mr. Maggs," 1942 December 1 Lights Out episode.
BOX 303 FOLDER 1	"Mr. Pip," 1939 December 30
BOX 303 FOLDER 2	"Mr. Whiskers," 1940 December 13
BOX 303 FOLDER 3	"Murder Castle," 1946 August 3 Lights Out episode.
BOX 303 FOLDER 4	"Murder in the Script Department," 1943 May 11 Lights Out episode.
BOX 303 FOLDER 5	"My Beloved Relatives," 1942 December 13 To the President episode.
BOX 303 FOLDER 6	"The Naked Mountains," 1945 June 21
BOX 303 FOLDER 7	"New World," 1939 December 9
BOX 303 FOLDER 8	"Night Flight," 1943 April 11 Eighth episode of Free World Theatre.
BOX 303 FOLDER 9	"Of Human Bondage," undated Page 1 missing.
BOX 303 FOLDER 10	"Ostrich in Bed," 1944 March 28 Episode 11 of Everything for the Boys.
BOX 303 FOLDER 11	"Rocket from Manhattan," 1945 September 20
BOX 303 FOLDER 12	"Rogue Male," 1944 February 29
BOX 303 FOLDER 13	"Sakhalin," 1943 August 10 Lights Out episode.

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 303 FOLDER 14	"A Salute to the Fleet," 1945 October 27 Broadcast on Navy Day.
BOX 303 FOLDER 15	"The Second Battle of Warsaw," 1943 June 13 <i>Free World Theatre</i> episode.
BOX 303 FOLDER 16	"See Miss Brennan," circa 1941
BOX 304 FOLDER 1	"The Signal," circa mid 1930s "A Christmas drama."
BOX 304 FOLDER 2	"S.S. Middletown," 1943 April 25 <i>A Free World Theatre</i> , episode.
BOX 304 FOLDER 3	"Special to Hollywood," 1940 February 3, 1942 September 4
BOX 304 FOLDER 4	"Spider," 1943 May 18 A Lights Out. episode
BOX 304 FOLDER 5	"State Executioner," 1943 August 17
BOX 304 FOLDER 6	Stenographer's notebook, undated
BOX 304 FOLDER 7	"Strange Morning," 1945 April 5, May 13 Page 15 missing in one copy.
BOX 304 FOLDER 8	"Sub-Basement," 1943 August 24 Lights Out episode.
BOX 304 FOLDER 9	"Suffer Little Children," 1941 January 3 Episode 14 in the <i>Everyman's Theater</i> series.
BOX 304 FOLDER 10	"Superfeature," 1943 April 6 Lights Out episode.
BOX 304 FOLDER 11	"Take the Air," 1933 Co-author, Florence Ravenel.
BOX 305 FOLDER 1	"Task Force," 1945 October 27
BOX 305 FOLDER 2	"These Are Your Brothers," 1940 December 20, December 27
BOX 305 FOLDER 3	"They Met at Dorset," 1943 February 23
BOX 305 FOLDER 4	"They're Here," 1942 November 1 Episode of <i>To the President</i> .
BOX 305 FOLDER 5	"This Above All," 1945 May 9
BOX 305 FOLDER 6	"This Is a Man," undated
BOX 305 FOLDER 7	"This Living Book," 1945 October 11
BOX 305 FOLDER 8	"This Lonely Heart," 1940 October 4
BOX 305 FOLDER 9	"This Precious Freedom," 1942 July 8 Broadcast in 1940 as an episode of <i>Everyman's Theater</i> and in various other series in succeeding years.
BOX 305 FOLDER 10	<i>To the President</i> radio series, 1942 October 18, October 25
BOX 305 FOLDER 11	"Tomorrow," 1943 February 28 <i>A Free World Theater</i> episode.
BOX 306 FOLDER 1	"Triple Feature," 1945 May 31
BOX 306 FOLDER 2	The Truth series, 1940 January 13 (#3), 1945 June 28 (#12)
BOX 306 FOLDER 3	Three plays about children, 1945 August 23
BOX 306 FOLDER 10	"The Ugliest Man in the World," undated
BOX 306 FOLDER 11	"Until Dead," 1943 February 2
BOX 306 FOLDER 12	"V-Day," undated
BOX 306 FOLDER 4	"The Welburns — Confidential Report," 1941 July 23
BOX 306 FOLDER 5	"What the Devil," 1942 October 6

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 306 FOLDER 6	"White House Kitchen," 1943 March 21 Episode of <i>Free World Theatre</i> .
BOX 306 FOLDER 7	"The Women Stayed at Home," 1940 December 20
BOX 306 FOLDER 8	"Wonderful World," 1945 January 14
BOX 306 FOLDER 9	"The Word," 1940 November 1, November 22
BOX 306 FOLDER 13	"Young Mr. Big Shot," 1939 November 4
BOX 306 FOLDER 14	"Your Day Is Coming," 1943 March 7 Episode of <i>Free World Theatre</i> . The name Gordon Jenkins is handwritten on the cover page.

Radio, legal-sized, 1961-1966 and undated

BOX 307 FOLDER 1	"Adults Only," fire file, undated
BOX 307 FOLDER 2	"Adventure Postponed," finale, town file, undated Also known as Finale.
BOX 307 FOLDER 3	"Anniversary," town file, undated
BOX 307 FOLDER 4	"Autumn flower," fire file, undated
BOX 307 FOLDER 5	"Cat Wife," Longines Symphonette Society, 1961, 1964, 1966 "Cat Wife" was included on a six-record, 1960s LP set by Longines Symphonette Society entitled <i>Golden Memories of Radio</i> .
BOX 307 FOLDER 6	"The Eigerwund," fire file, undated
BOX 307 FOLDER 7	"The Family," fire file, undated
BOX 307 FOLDER 8	"Home-town," fire file, undated
BOX 307 FOLDER 9	"I Believe," fire file, undated

Stage, film, television, circa 1938-1993 and undated

BOX 307 FOLDER 10	"72 Hours," loose pages, 1971 December
BOX 307 FOLDER 11	1987 television script, loose pages, circa 1987
BOX 307 FOLDER 12	"Across the Gap," 1964 October
BOX 307 FOLDER 13	"Adventure Postponed," television, undated "African Story"
BOX 307 FOLDER 14	undated
BOX OS 2 FOLDER 8	"African Story (Nightmare)" script, Big Ben log of sound prints, and Run, Man, Run recording log, undated
BOX 307 FOLDER 15	Television version, 1987
BOX 307-308	Film version, undated
BOX 307	(4 folders)
BOX 308	(1 folder)
BOX 308 FOLDER 2	Screenplay, undated
BOX 308 FOLDER 3	"Ah, So, Puddy Cat" proposal, 1967 September
BOX 308 FOLDER 4	All-star Christmas album, narration, undated
BOX 308 FOLDER 5	Album of "Cat Wife" for Capitol Records, 1962
BOX 308 FOLDER 6-7	Album of <i>Lights Out</i> , Capitol Records, 1961
BOX 308 FOLDER 8	Album entitled <i>Yesterday, Today and Tomorrow</i> , 1983-1986
BOX OS 3	Bewitched set shots, undated

Series 9. Scripts, 1933-1993 and undated

Container	Contents
	"Alter Ego" Originally a radio script for Texaco Star Theater, 1938, "Alter Ego" was later performed by different casts and in different radio series. Oboler adapted the story for a film released in 1945 under the title Bewitched.
BOX 308 FOLDER 9-10	Movie treatment, 1941 October
BOX 308-309	Movie treatment, 1944 July-August
BOX 308	(1 folder)
BOX 309	(2 folders)
BOX 309 FOLDER 3	Movie treatment, miscellaneous, 1944 October
BOX 309 FOLDER 4	"American Giant," drafts and background information, circa 1979 About Frank Lloyd Wright, who designed Oboler's Malibu home.
BOX 309 FOLDER 5	Arch Oboler's Nightmare, television series proposal, 1965 Arch Oboler's Plays
BOX 309 FOLDER 6	Promotional brochure for television, circa 1957
BOX 309 FOLDER 7	Television series synopsis, town file, undated
BOX 309 FOLDER 8	Arch Oboler's script ideas, 1956 August-1958 January
BOX 309 FOLDER 9-10	The Arnelo Affair, 1946 March-November Oboler wrote and directed this 1947 MGM film.
BOX 310 FOLDER 1	Assorted television script proposals, circa 1971 "Baby"
BOX 310 FOLDER 2	Movie treatment, undated
BOX 310 FOLDER 3	Movie treatment, fire file, circa 1943
BOX 310 FOLDER 4	Movie treatment, town file, undated
BOX 310 FOLDER 5	Bell Telephone Hour Presents, "The Music of Romance," 1960 November 25 Oboler television script.
BOX 310 FOLDER 6	Beneath the Planet of the Apes, revised screenplay, 1969 March 19 Oboler's revision to the screenplay was uncredited, according to the Internet Movie Database (viewed August 16, 2009).
BOX 310 FOLDER 7	"Bernie, the Heavenly Brassiere," circa 1970-1979
BOX 310 FOLDER 8	"Beware the Fury," audio processing coordination, 1975 March
BOX 310 FOLDER 9	Bewitched, Dick York, 1965 "Big Ben"
BOX 310 FOLDER 10	1987 television version, 1987
BOX 310 FOLDER 11	Television play for the Lloyd Bridges Show, 1962 May
BOX 310-311	As revised for television, circa 1949, 1964
BOX 310	(2 folders)
BOX 311	(1 folder)
BOX 311 FOLDER 2	Revised for television, undated
BOX 311 FOLDER 3	Television, as dubbed, circa 1949
BOX 311 FOLDER 4-6	Television show, 1962, undated
BOX 311 FOLDER 7	Typed revisions, 1972 May 22
	Bonanza
BOX 311 FOLDER 8	"Ah, Geraldine!" circa 1970
BOX 311 FOLDER 9	"The Big Cheese," circa 1970
	The Borgia Emerald <i>See also Great Green Diamond</i> Oboler planned to produce and direct The Borgia Emerald as a 3-D film using the Space-Vision process developed by Robert Bernier, but the movie was never made.

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 311 FOLDER 10	Correspondence, 1971 November 24
BOX 311-312	Draft with revisions, 1971
BOX 311	(1 folder)
BOX 312	(1 folder)
BOX 312 FOLDER 2	Loose pages with edits, circa 1970s
BOX 312 FOLDER 3-4	A motion icture in Space-Vision, circa 1971
BOX 312 FOLDER 5	Production budget, circa 1970s
BOX 312 FOLDER 6	Proposed changes, 1971 September 20
BOX 312 FOLDER 7	Second draft, circa 1971
BOX 312 FOLDER 8	A treatment for Space-Vision, circa 1970s
BOX 312 FOLDER 9	"Brainstorm" television script, 1956
BOX 312 FOLDER 10	"Breakfast in the Country," screenplay, undated "Bright World" Copyrighted as a radio script in 1938.
BOX 312 FOLDER 11	Television script, Murray, undated
BOX 312 FOLDER 12	Television script, town file, 1938 February, 1941 January, July "Broadway Nightingale" Alternate title: "Bowery Nightingale."
BOX 312 FOLDER 13	Movie treatment, fire file, 1941 July
BOX 312 FOLDER 14	Movie treatment, town file, 1941 July
BOX 312 FOLDER 15	"The Busy Bachelors," movie treatment, undated
BOX 312 FOLDER 16	Caroline synopsis, including "The Dark," circa 1985
BOX 312 FOLDER 17	"Cat Wife" movie treatment, undated "Celia"
BOX 313 FOLDER 1-2	Original story for the screen, circa 1947 February Based on "The Women Stayed at Home."
BOX 313 FOLDER 3-4	Screenplay, second revision for [Ida?] Lupino, circa 1947
BOX 313 FOLDER 5-6	Original screenplay, undated
BOX 313 FOLDER 7	"Charley My Boy," television script, undated "Chicken Heart"
BOX 313 FOLDER 8	Television version, 1987
BOX 313 FOLDER 9	Movie version, undated
BOX 313 FOLDER 10	"Come to the Bank," television version, circa 1987
BOX 314 FOLDER 1	"Daddy," with revisions and edits, undated
BOX 314 FOLDER 2	"Daniel and the Monster," 1948 May 23, 1949
BOX 314 FOLDER 3	"The Dark," assorted versions, circa 1960-1985 "The Day Sinatra Got Fat"
BOX 314 FOLDER 4	circa 1960-1969
BOX 314 FOLDER 5-6	circa 1964-1965 Devil and Mr. O
BOX 314 FOLDER 7	Television special, 1986
BOX 314 FOLDER 8	Television series outline for Enright, 1980
BOX 314 FOLDER 9	Television series proposal, undated
BOX 314 FOLDER 10	Television series proposal, circa 1986-1987 Zev Braun television series proposal
BOX 315 FOLDER 1	circa 1987-1993
BOX 315 FOLDER 2	1987 August 14

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 315 FOLDER 3	Version number 5 presentation, circa 1989
BOX 315 FOLDER 4	Version number 4 presentation, circa 1989
BOX 315 FOLDER 5	Version number 1 presentation, circa 1989
BOX 315 FOLDER 6	Version number 7 presentation, circa 1989
BOX 315 FOLDER 7	Version number 6 presentation, circa 1989
BOX 315 FOLDER 8	Version number 3 presentation, circa 1989
BOX 315 FOLDER 9	Version number 2 presentation, circa 1989
BOX 315 FOLDER 10	"Devil's Club" introduction, undated "Dog's Eye View" Episode of Oboler Comedy Theatre.
BOX 315 FOLDER 11	Draft with corrections, circa 1980-1989
BOX 315 FOLDER 12	Miscellaneous pages, undated
BOX 315 FOLDER 13	Three by Oboler version, circa 1970
BOX 315 FOLDER 14	Television brochure, undated
BOX 315 FOLDER 15	Television, fire file, 1949 November
BOX 315 FOLDER 16	Twilight Zone version, undated
BOX 315 FOLDER 17	Various teleplay versions, circa 1950-1960
BOX 315 FOLDER 18	"What the Devil" version, undated
BOX 316 FOLDER 1	"Dr. Bluff," television version, town file, undated "Dr. Croton"
BOX 316 FOLDER 2	Play, 1956
BOX 316 FOLDER 3	Fire file, circa 1938 November.
BOX 316-317	Town file, circa 1943, circa 1956
BOX 316	(6 folders)
BOX 317	(1 folder)
BOX 317 FOLDER 2	Drop Dead! an Exercise in Horror in Tru-D, undated
BOX 317 FOLDER 3	Escape screenplay, 1940 "First Pregnant Man," or "Special Delivery"
BOX 317 FOLDER 4-7	circa 1964-1968
BOX 318 FOLDER 1-5	Rough drafts, 1963-1964
BOX 318 FOLDER 6	Town file, circa 1964 March-August
BOX 318 FOLDER 7	Five, fire file, undated The film was written, produced, and directed by Oboler in 1951. "Fly with a Cherub" Also known as "Happy Holiday."
BOX 319 FOLDER 1	Arthur Cohn, circa 1972
BOX 319 FOLDER 2-4	Television outline, circa 1959
BOX 319 FOLDER 5	Approved television version, 1962 May 25
BOX 319 FOLDER 6	Budget, 1966
BOX 319 FOLDER 7	Draft #1, with corrections and 1963 synopsis, circa 1963
BOX 319-320	Final version, circa 1960
BOX 319	(1 folder)
BOX 320	(2 folders)
BOX 320 FOLDER 3	Hallmark version, final corrections, 1960 February 29
BOX 320 FOLDER 4	Hallmark version, rough draft, 1960 February 29
BOX 320 FOLDER 5-7	Later drafts and revisions, circa 1960
BOX 321 FOLDER 1	Miscellaneous file, circa 1956-1957

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 321 FOLDER 2	Miscellaneous file, 1963 May, 1970 April
BOX 321 FOLDER 3	Miscellaneous pages, 1972, 1975
BOX 321 FOLDER 4	Movie sequences, 1957 January-March
BOX 321 FOLDER 5	New sheets in insert, 1969 June
BOX 321 FOLDER 6	Notes from "Surprise," 1981
BOX 321 FOLDER 7	Old version, circa 1965, 1969 June 5
BOX 321 FOLDER 8-9	Original story and screenplay, undated
BOX 321 FOLDER 10	Original story and screenplay with edits, circa 1969
BOX 322 FOLDER 1	Outline for Space-Vision, circa 1969
BOX 322 FOLDER 2	Outline for television, undated
BOX 322 FOLDER 3-5	Ranch file, circa 1956-1957
BOX 322 FOLDER 6	Space-Vision potentials, circa 1967
BOX 322 FOLDER 7	Television synopsis, 1959
BOX 322 FOLDER 8	Version 2, undated
BOX 322-323	Flying Yorkshireman, movie, 1940
BOX 322	(1 folder)
BOX 323	(2 folders)
	"Four Freedoms"
BOX 323 FOLDER 3-4	undated
BOX 323 FOLDER 5	Story idea, undated
BOX 323 FOLDER 6	Frank Lloyd Wright, third revision, loose pages, 1977
BOX 323 FOLDER 7-8	"Front, Center, and Sideways," television special for Don Knotts, 1968 August
BOX 324 FOLDER 1-5	Future 3-D projects, proposal with scripts, circa 1970-1979
	Gangway for Tomorrow
	Screenplay for RKO film released in 1943.
BOX 324 FOLDER 6	Fire file, 1943 June
BOX 324-325	Town file, 1943 June
BOX 324	(1 folder)
BOX 325	(1 folder)
BOX 325 FOLDER 2-4	Great Force, movie treatment, fire file, circa 1949
	Great Green Diamond
	<i>Also known as <u>The Borgia Emerald</u>.</i>
BOX 325 FOLDER 5	undated
BOX 325 FOLDER 6	For movie, Space-Vision possibilities, 1967 October-November
BOX 325 FOLDER 7	A treatment for motion pictures, 1967-1969
BOX 325 FOLDER 8	A treatment for motion pictures, second version and final copies, with and without Oboler's changes, 1967-1969
BOX 326 FOLDER 1	Gunsmoke, "Mama Dillon," circa 1970
BOX 326 FOLDER 2-3	"Happy Holiday," town file, circa 1947
	The Hard Way
BOX 326 FOLDER 4	Movie, fire file, 1941 December
BOX 326 FOLDER 5	Movie, town file, 1941 December
	Hate
BOX 326 FOLDER 6	Movie treatment, fire file, circa 1942
BOX 326 FOLDER 7	Movie treatment, town file, undated
BOX 326 FOLDER 8	"Haunt a House," television outline, 1964

Series 9. Scripts, 1933-1993 and undated

Container

Contents

	Hi, Grandma!
	Television broadcast, 1958.
BOX 326 FOLDER 9	Scriptbook belonging to Jerry Kay, 1957
BOX 326 FOLDER 10	Scriptbook pages, undated
BOX OS 1 FOLDER 9	Set blueprint, undated
BOX 326 FOLDER 11	Shooting material for television series, 1958-1959
BOX 326 FOLDER 12	Shooting script, 1958
	"Him or Me"
BOX 326 FOLDER 13	1987 television version, circa 1987
BOX 327 FOLDER 1	With correspondence, 1981, 1982
	"Home Town"
BOX 327 FOLDER 2	Television script, Murray, fire file, undated
BOX 327 FOLDER 3	Television script, Murray, town file, undated
	Honeymoon
BOX 327 FOLDER 4	Outline for a motion picture in Space-Vision, 1969 June
BOX 327 FOLDER 5	Outline for a motion picture in Space-Vision for Universal and ABC, 1969 June
BOX 327 FOLDER 6	Honeymoon '72, circa 1972
BOX 327 FOLDER 7	Honeymoon for Free, treatment for Space-Vision, circa 1970
BOX 327 FOLDER 8	"Honeymoon in Hollywood," television, fire and town files, undated
	"The House I Live In"
BOX 327 FOLDER 9	Television script, Murray, fire file, undated
BOX 327 FOLDER 10	Television script, Murray, town file, undated
BOX 327 FOLDER 11-12	How I Wonder, television series outline, circa 1970
	"Hubba"
BOX 327 FOLDER 13	Act II, scene I, 1963 March
BOX 327 FOLDER 14	Early draft, 1963 February 2-1963 March 16
BOX 327 FOLDER 15	First rough draft, 1963 February 17
BOX 328 FOLDER 1	Synopsis, 1963
BOX 328 FOLDER 2	Undated draft, undated
BOX 328 FOLDER 3	With corrections, 1963 March
BOX 328 FOLDER 4	"I Have a Dream" (for To Rome with Love), circa 1970
BOX 328 FOLDER 5	"I Have No Prayer," television script, Murray, town file, undated
BOX 328 FOLDER 6	Ideas, motion pictures, 1954 April-1967 June
BOX 328 FOLDER 7	"Johnny Comes Marching Home Again," television, town file, undated
	"The Laughing Man"
	<i>See also <u>"Lo the Poor Indian," "Laughing Man," "Mr. Pip," an Oboler Comedy Theatre episode</u>, and <u>"Mr. Pip"</u></i>
BOX 328 FOLDER 8	Miscellaneous pages, undated
BOX 328 FOLDER 9	Television script, Murray, fire file, [circa 1949?]
BOX 328 FOLDER 10	Television script, Murray, town file, [circa 1949?]
	Lights Out
BOX 328 FOLDER 11-12	Proposal for 20th Century Fox Television, 1973 , undated
BOX 328 FOLDER 13	Sound effects script [for album?], undated
	Lion by the Tail by Paul Michael
BOX 328 FOLDER 14	1954
BOX 329 FOLDER 1	Bound copies, circa 1956
BOX 329 FOLDER 2	Correspondence, 1954-1955

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 329 FOLDER 3-4	Drafts, 1956
BOX 329 FOLDER 5-6	Drafts, undated
BOX 329-330	Drafts, 1954
BOX 329	(1 folder)
BOX 330	(2 folders)
BOX 330 FOLDER 3-4	Drafts, 1955
BOX 330-331	Fire file, undated
BOX 330	(2 folders)
BOX 331	(2 folders)
BOX 331 FOLDER 3	Index cards, circa 1964
BOX 331 FOLDER 4	Town file, circa 1954-1956
BOX 331 FOLDER 5-6	"Lo, the Poor Indian," "The Laughing Man," "Mr. Pip," ABC television, town file, 1949 October Short comedies broadcast as an episode of Oboler Comedy Theatre (also known as Arch Oboler's Comedy Theater), a series that aired on ABC October-November, 1949. <i>See also "Laughing Man" and "Mr. Pip"</i>
BOX 331 FOLDER 7	"Love, Love, Love" Oboler Comedy Theatre program, 1947 October 7
BOX 331 FOLDER 8-9	Fire file, 1949 October
BOX 331 FOLDER 10	Town file, 1949 October
BOX 332 FOLDER 1	"Love: A Television Spectacular" undated
BOX 332 FOLDER 2	Fire file, undated
BOX 332 FOLDER 3	Miscellaneous file, undated
BOX 332 FOLDER 4	Town file, undated
BOX 332 FOLDER 5	Love Movie The stories described in these folders were included in Oboler's 1961 film, <i>One Plus One</i> and several Oboler television and radio series.
BOX 332 FOLDER 6	"Baby," circa 1958 September-October
BOX 332 FOLDER 7	"Bogart Finale," circa 1958 September-November
BOX 332 FOLDER 8	"Divorcee," circa 1958 August-October
BOX 332 FOLDER 9	"Homecoming," circa 1958 September
BOX 332 FOLDER 10	"Kinsey Report," circa 1958 September-November
BOX 332 FOLDER 11	"Mr. and Mrs. Smith," circa 1958 September
BOX 333 FOLDER 1	"Mrs. Kingsley," circa 1958 September-October
BOX 333 FOLDER 2-3	"Lover," undated
BOX 333 FOLDER 4	"Male and Female" Movie script, fire file, undated
BOX 333 FOLDER 5-7	Screenplay and production notes, circa 1950
BOX 333 FOLDER 8	Town file, circa 1956
BOX 333 FOLDER 9	Television special, 1959, town file, circa 1959
BOX 333 FOLDER 10	"Man Who Could Make Miracles," treatment for Space-Vision, 1969 May
BOX 333 FOLDER 11	"Mark Twain's Love Story," television treatment, undated
BOX 333 FOLDER 12	"Marriage 1951" A play for television, town file, circa 1951 and circa 1957
	Television script, Murray, town file, 1942, circa 1951
	"Marriage 1957"

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 333 FOLDER 13	Television treatment, fire file, circa 1957
BOX 333 FOLDER 14	Television treatment, town file, circa 1957
BOX 334 FOLDER 1	"Million Dollar Hole," story idea for screenplay, 1967 June 5 "Mirage"
BOX 334 FOLDER 2	How I Wonder? television series outline, circa 1970
BOX 334 FOLDER 3-4	Movie treatment, fire file, 1939 April, November, 1949 June, 1964
BOX 334 FOLDER 5	Miscellaneous mid-1970 scripts and ideas, circa 1975-1977
BOX 334 FOLDER 6	Motion picture ideas <i>See Ideas, motion pictures</i>
BOX 334 FOLDER 7	Movie possibilities list with notes, undated "Mr. Dydee" Episode of Oboler Comedy Theatre.
BOX 334 FOLDER 8	Fire file, undated
BOX 334 FOLDER 9	Town file, undated
BOX 334 FOLDER 10	Television, fire file, 1949 October
BOX 334 FOLDER 11	Television, town file, 1949 October
BOX 334 FOLDER 12	"Mr. K Goes to Disneyland," 1962 "Mr. Pip" <i>See also "Lo the Poor Indian," "Laughing Man," "Mr. Pip," an Oboler Comedy Theatre episode, and "Laughing Man"</i>
BOX 334 FOLDER 13	Television, fire file, undated
BOX 334 FOLDER 14	Television, town file, undated "Mr. Tcitizen"
BOX 334 FOLDER 15	Television, fire file, undated
BOX 334 FOLDER 16	Television, town file, undated "Mr. Ten Percent" Oboler also labeled folders for this title as "Mr. 10%." circa 1974
BOX 335 FOLDER 1-2	circa 1974
BOX 335 FOLDER 3	Final draft, 1968
BOX 335 FOLDER 4-5	First draft, circa 1962
BOX 335 FOLDER 6	Submitted to Allan Sherman, 1964
BOX 335 FOLDER 7	Unfinished, circa 1957
BOX 335 FOLDER 8	circa 1962 November
BOX 335 FOLDER 9-10	Copyright, circa 1969
BOX 336 FOLDER 1	Miscellaneous pages, undated "Mr. Vegas"
BOX 336 FOLDER 2	Information, 1959 April-1966 April
BOX 336 FOLDER 3	Revised play, 1969 January-February "Mrs. Kingsley's Report" Episode of Oboler Comedy Theatre.
BOX 336 FOLDER 4	Television, fire file, 1949 October
BOX 336 FOLDER 5-6	Television, town file, 1949 October
BOX 336 FOLDER 7	Murder House, Enright television series proposal, 1980 "The Naked Man"
BOX 336 FOLDER 8	Television, fire file, 1957 March-June
BOX 337 FOLDER 1	Television version, fire file, undated "Naked Noah"
BOX 337 FOLDER 2	Bette Davis version, 1963

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 337 FOLDER 3-4	Drafts, town file, 1960 January-February
BOX 337 FOLDER 5	Early drafts, circa 1957-1960
BOX 337 FOLDER 6	Outline for a television play, undated
BOX 337 FOLDER 7	Television, town file, circa 1960-1961
BOX 337 FOLDER 8	Television, town file, 1961 May
BOX 337-338	"Willow's Ark," Bette Davis version, town file, 1963 June
BOX 337	(1 folder)
BOX 338	(1 folder)
BOX 338 FOLDER 2	New ideas, unfinished, 1941 June-1960 June "Night"
BOX 338 FOLDER 3	circa 1980-1989
BOX 338 FOLDER 4	Edie Adams version, undated
BOX 338 FOLDER 5	Nightmare series, fire and town files, 1942 April
BOX 338 FOLDER 6	"Of Human Bondage," a television treatment, undated "The Old Boy"
BOX 338 FOLDER 7	Television version, circa 1987
BOX 338 FOLDER 8	Arch Oboler's Plays version, with a television version, 1939 , undated
BOX 338 FOLDER 9	Contracts and correspondence, 1978-1979
BOX 338 FOLDER 10	Oboler's scriptbook for television version, 1960 August
BOX OS 1 FOLDER 10	"The Old Boy" set blueprints (Arch Oboler Time), 1960 August
BOX 339 FOLDER 1	San Diego State College and television versions, 1965 April
BOX 339 FOLDER 2	Shooting script for the Arch Oboler show, 1960 August
BOX 339 FOLDER 3	Television treatment, 1979
BOX 339 FOLDER 4	Television proposal and research document, 1979
BOX 339 FOLDER 5	Television synopsis, 1973 "Only Woman in the World"
BOX 339-341	Fire file, 1941 August-1950 April , undated
BOX 339	(3 folders)
BOX 340	(5 folders)
BOX 341	(2 folders)
BOX 341-342	Town file, 1941 July , 1943 October , 1946 March , undated
BOX 341	(2 folders)
BOX 342	(2 folders) "Ostrich in Bed"
BOX 342 FOLDER 3	Episode of Oboler Comedy Theatre. Television, fire file, 1949 September
BOX 342 FOLDER 4	Television, town file, 1949 September
BOX 343 FOLDER 1	"Point a Fiery Finger," film synopsis, 1975
BOX 343 FOLDER 2	"Poofie" synopsis, undated
BOX 343 FOLDER 3	Prison play information, 1950 May-1958 June
BOX 343 FOLDER 4	"Projective Mr. Drogan," loose page with edits, 1969
BOX 343 FOLDER 5	"Putty Cat," 1967
BOX 343 FOLDER 6	"Rajah," television treatment and synopsis, undated
BOX 343 FOLDER 7	"'Rape Room,' A Synopsis for Television," undated
BOX 343 FOLDER 8	"Rebel in Concrete," draft with corrections, circa 1980-1989
BOX 343 FOLDER 9	"Revolt of the Worms," 1987 television version, circa 1987
BOX 343 FOLDER 10	"Rocket from Manhattan," television version, circa 1987

Series 9. Scripts, 1933-1993 and undated

Container	Contents
	"Screechers"
BOX 343 FOLDER 11-12	1974 treatment, circa 1974
BOX 343 FOLDER 13	Motion picture synopsis, undated
BOX 343 FOLDER 14	Screenplay, undated
BOX 343 FOLDER 15	Scripts for Jackie Gleason, circa 1957
BOX 344 FOLDER 1	Scripts sent to Steven Spielberg care of Polly Rose, 1984 November
BOX 344 FOLDER 2	"Seven Dreams," 1957 September-1961 March
BOX 344 FOLDER 3	"Sokolove Revue," ideas for television, circa 1970-1979
BOX 344 FOLDER 4	"Speak of the Devil," a special for television, undated
	Spear in the Sand
BOX 344 FOLDER 5-6	circa 1950-1954
BOX 344 FOLDER 7	Draft with corrections, circa 1950
BOX 344 FOLDER 8	Correspondence with Raoul C. Faure, 1949-1953 Faure authored the novel Spear in the Sand, on which Oboler's proposed 3-D film was based. The film was never made.
BOX 344 FOLDER 9	Location notes started January 26, 1954, 1953 October-1954 February
	"Special to Hollywood"
BOX 344-345	Fire file, 1940 February, 1941 February, 1945 July, 1964
BOX 344	(1 folder)
BOX 345	(1 folder)
BOX 345 FOLDER 2	"Special to Hollywood (Fly High)," circa 1973
BOX 345 FOLDER 3	"Special to Hollywood (Fly High)," town file, undated
BOX 345 FOLDER 4	Enright draft, 1980
BOX 345 FOLDER 5-6	Town file, 1940 February, 1941, 1945 July, 1964 January
BOX 345 FOLDER 7	Television brochure, circa 1970
BOX 345 FOLDER 8	Loose pages, undated
BOX 345 FOLDER 9	Movie, fire file, 1942 September, undated
BOX 346 FOLDER 1-2	Television series, 1958, town file, circa 1958
	Strange Holiday
	Written by Oboler and originally intended for employees of General Motors, this was the first film he directed.
BOX 346 FOLDER 3	1952 March-1953 April
BOX 346 FOLDER 4	Town file, 1944 August
BOX 346 FOLDER 5-6	Movie, fire file, 1944 July, November
	"Subway"
BOX 346-347	Town file, 1960 February-September, undated
BOX 346	(3 folders)
BOX 347	(4 folders)
BOX 347-348	Movie/novel, town file, 1960 February-March
BOX 347	(3 folders)
BOX 348	(1 folder)
BOX 348 FOLDER 2	"Surprise," undated
BOX 348 FOLDER 3	Synopses for television series, town file, 1957 August
BOX 348 FOLDER 4	Television market contact list, 1970 April
BOX 348 FOLDER 5	Television pilot ideas, circa 1981
BOX 348 FOLDER 6	Television series proposal, 1973
BOX 348 FOLDER 7	Three story lines for That Girl, circa 1970

Series 9. Scripts, 1933-1993 and undated

Container

Contents

	"This Lonely Heart"
	"...the Tchaikovsky story for Bell Telephone Hour."
BOX 348 FOLDER 8-9	1960 November 25
BOX 348 FOLDER 10	Record for Decca, Bette Davis, town file, undated
BOX 348-349	Television, town file, 1960 November, 1962 April
BOX 348	(1 folder)
BOX 349	(1 folder)
	"This Precious Freedom"
	Made as a short film in 1942.
BOX 349 FOLDER 2	First movie, fire file, 1942 August
BOX 349 FOLDER 3-4	Movie, town file, 1942 July
BOX OS 1 FOLDER 11	Set blueprint, 1942 July 23
	"Three by Oboler"
BOX 349 FOLDER 5	Art Carney and Jackie Gleason, for television, undated
BOX 349 FOLDER 6	Fire file, undated
BOX 349 FOLDER 7	Robinson, television, fire file, undated
BOX 349 FOLDER 8	"Three by Oboler: A Special for Television," undated
BOX 350 FOLDER 1	Three plays for Love American Style, circa 1970
BOX 350 FOLDER 2	"The Trail," television script, Murray, town file, 1939 September
	"The Trial of Dr. Watson"
BOX 350 FOLDER 3	A television treatment, fire file, undated
BOX 350 FOLDER 4	A television treatment, town file, undated
BOX 350 FOLDER 5	TV play ideas, 1964-circa 1989
	Television series, 1958
BOX 350 FOLDER 6	"Across the Gap," 1957 August
BOX 350 FOLDER 7	"African Story," circa 1958
BOX 350 FOLDER 8	"Baby," 1957 August
BOX 350 FOLDER 9	"Bathysphere," circa 1958
BOX 350 FOLDER 10	"Big Shot - Masculine," circa 1958
BOX 350 FOLDER 11	"Bon Voyage," 1957 August
BOX 350 FOLDER 12	"Cat Wife," circa 1958
BOX 350 FOLDER 13	"Chickenheart," circa 1958
BOX 350 FOLDER 14	"The Chinese Gong," circa 1958
BOX 350 FOLDER 15	"Dog's Eye View," 1957 August
BOX 350 FOLDER 16	"The Dream," 1957 August
BOX 350 FOLDER 17	"Eigerwund," 1957 August
BOX 350 FOLDER 18	"He Dug It Up," 1957 August
BOX 350 FOLDER 19	"Him or Me," circa 1958
BOX 350 FOLDER 20	"History of a Mug," circa 1958
BOX 350 FOLDER 21	"I Have No Prayer," 1957 August
BOX 350 FOLDER 22	"The Immortal Gentleman," 1957 August
BOX 350 FOLDER 23	"Lady Napoleon," circa 1958
BOX 350 FOLDER 24	"Marriage 1957," circa 1957
BOX 350 FOLDER 25	"Mirage," circa 1958
BOX 351 FOLDER 1	"Mr. Tcitizen," circa 1958
BOX 351 FOLDER 2	"Mr. Ten Percent," circa 1958
BOX 351 FOLDER 3-4	"Mr. Vegas," 1957 April-1958 March, 1965 October

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 351 FOLDER 5	"Mr. Vegas," synopsis and characters, 1957 April-1958 March
BOX 351 FOLDER 6	"Mrs. Kingsley's Report," circa 1958
BOX 351 FOLDER 7	"My Chicago," 1957 August
BOX 351 FOLDER 8	"Night," circa 1958
BOX 351 FOLDER 9	"Of Human Bondage," 1957 August
BOX 351 FOLDER 10	"The Old Boy," circa 1958
BOX 351 FOLDER 11	"Pay the Piper," 1957 August
BOX 351 FOLDER 12	"Poison Pen," 1957 August
BOX 351 FOLDER 13	"Poltergeist," 1957 August
BOX 351 FOLDER 14	"Projective Mr. Drogan," circa 1958
BOX 351 FOLDER 15	"Revolt of the Worms," 1957 August
BOX 351 FOLDER 16	"This Living Book," 1957 August
BOX 351 FOLDER 17	"The Trial of Dr. Watson," 1957 August
BOX 351-352	"Vicious Circle," circa 1958
BOX 351	(1 folder)
BOX 352	(1 folder)
BOX 352 FOLDER 2-3	"Visitor from Hades," 1958
BOX 352 FOLDER 4	"Wonderful Day," circa 1958
BOX 352 FOLDER 5	"Wonderful World," circa 1958
BOX 352 FOLDER 6	Television, some under 15 minutes, 1956 , undated
BOX 352 FOLDER 7	Unidentified loose pages, "Penny and Boy," undated
BOX 352 FOLDER 8	Unidentified stage play, partial, undated
BOX 352 FOLDER 9	Unnamed Fox television series, includes "Saga of Helga," circa 1970
BOX 352 FOLDER 10	View '75, 1975
BOX 352 FOLDER 11	Visitor from Hades, circa 1970
BOX 352 FOLDER 12	"Wake Up Screaming: Three Plays for Television," circa 1987
BOX 353 FOLDER 1-4	"The Way Is Clear," stage play, town file, 1943, 1944 January Way Out
BOX 353 FOLDER 5	An outline for a motion picture in Space-Vision, undated
BOX 353 FOLDER 6	Town file, circa 1960-1969
BOX 353 FOLDER 7	Television series proposal, 1965
BOX 353 FOLDER 8	Warner's television series proposal, undated "What the Devil"
BOX 353 FOLDER 9	"What the Devil," "Come to the Bank," undated
BOX 353 FOLDER 10	Motion picture for television, circa 1981-1989
BOX 353 FOLDER 11	A trio of the amazing, for television, undated
BOX 353 FOLDER 12	For Rod Serling, 1960 The script was purchased but never produced as an episode of Serling's television series, The Twilight Zone.
BOX 354 FOLDER 1-3	Promotional pieces for television, circa 1981-1989
BOX 354 FOLDER 4	Proposal for television series, 1985 February
BOX 354 FOLDER 5	Stage play, 1958
BOX 355 FOLDER 1	Teleplay, undated
BOX 355 FOLDER 2	Revisions for Rod Serling, undated
BOX 355 FOLDER 3-4	Stage play, 1958 March, May-1960 April
BOX 355 FOLDER 5	"What the Devil: A Play about Ghosts," 1958
BOX 355 FOLDER 6	Twilight Zone, fire file, 1963 June

Series 9. Scripts, 1933-1993 and undated

Container	Contents
BOX 355 FOLDER 7	Television, including Twilight Zone, town file, circa 1963 "Willow's Ark"
BOX 355 FOLDER 8	1963
BOX 356 FOLDER 1	undated
BOX 356 FOLDER 2	Play for television, 1979 February
BOX 356 FOLDER 3	Retyped version, 1967 August
BOX 356 FOLDER 4	"Wonderful Day," television treatment, town file, 1958 "Wonderful World"
BOX 356 FOLDER 5	Television treatment, fire file, undated
BOX 356 FOLDER 6	Television treatment, Murray, town file, undated "The Word"
BOX 356 FOLDER 7	Movie treatment, town file, 1950 October, 1964
BOX 356 FOLDER 8	Synopsis, circa 1981-1989 Includes pages from script "Beware" and notations regarding ready-made tapes for syndicated radio. World We Love
BOX 356 FOLDER 9	Television special, 1974
BOX 356 FOLDER 10	Television series proposal and contract, 1974

Series 10. Catalog File, 1941-1969

2.5 linear feet (6 boxes)

RPA 00826-00831 (boxes 357-362)

Oboler evidently maintained several filing systems for his personal and business records, which he variously identified as Catalog, Ranch, Town, and Fire files. The Catalog File series consists mainly of personal financial records, including household bills, automotive expenses, and travel expenses. However, there are also Catalog File materials on Oboler's motion picture activities, including proposals and financial papers. The topical range of materials in the Catalog File is typical of many of Oboler's miscellaneous paper accumulations.

The original arrangement of the Catalog File, roughly alphabetical by subject or correspondent, and chronological within folder, is retained, though this arrangement has certainly been disrupted over time by rehousing and moving of the materials.

Bills paid (ranch), 1941-1969

BOX 357 FOLDER 1	New building, ranch: welding, 1963 November-1965 April
BOX 357 FOLDER 2	New house air conditioner, 1955 August-1963
BOX 357 FOLDER 3	New house auto, 1954 June-1957 January
BOX 357 FOLDER 4	New house bomb shelter, 1957 September-1962 February
BOX 357 FOLDER 5	New house building material, 1954 January-1963 April
BOX 357 FOLDER 6	New house concrete, 1953 December-1968 August
BOX 357 FOLDER 7	New house construction work, 1954 August-1955 February
BOX 357 FOLDER 8	New house electrical, 1955-1967
BOX 357 FOLDER 9-11	New house equipment, 1952-1968
BOX 358 FOLDER 1	New house equipment repair, 1954 February-1963 October
BOX 358 FOLDER 2	New house fire equipment, 1955 February-1959 September
BOX 358 FOLDER 3	New house glass, 1955 March-1960 November
BOX 358 FOLDER 4	New house hardware, 1954 August-1965 October

Series 10. Catalog File, 1941-1969

Container	Contents
BOX 358 FOLDER 5	New house, Harry Shaw, 1954 February-1965 October
BOX 358 FOLDER 6	New house interiors, 1954-1965
BOX 358 FOLDER 7	New house Japanese garden, 1963 March-1966 February
BOX 358 FOLDER 8	New house labor, 1954 January-1958 October
BOX 358 FOLDER 9	New house lumber, 1954-1962
BOX 358 FOLDER 10	New house miscellaneous, 1954 October-1967 April
BOX 358 FOLDER 11	New house paint, 1951 June-1959 September
BOX 358 FOLDER 12	New house plumbing, 1941 August-1965 November
BOX 358 FOLDER 13	New house pool, 1954 January-1966 March
BOX 358 FOLDER 14	New house professional service, 1954 January-1956 February
BOX 359 FOLDER 1	New house pumps, 1953 May-1957 October
BOX 359 FOLDER 2	New house rental, 1952 November-1967 July
BOX 359 FOLDER 3	New house roofing, 1954 December-1957 March
BOX 359 FOLDER 4	New house steel, 1954 December-1958 March
BOX 359 FOLDER 5	New house wells, 1958 February-1964 September
BOX 359 FOLDER 6	Ranch equipment, 1966 November-1969 February
BOX 359 FOLDER 7	Ranch garden, 1964 April-1965 May
BOX 359 FOLDER 8	Bills paid, and correspondence concerning the new building (ranch) and Southern California Edison, 1955 October-1962 September
BOX 359 FOLDER 9	Building Department correspondence, new house, 1954 December-1959 June
BOX 359 FOLDER 10	Dam, new building, 1955 August
BOX 359 FOLDER 11	New building invoices, 1955 January-February
BOX 359 FOLDER 12	New building receipts, signs, 1959 July-1966 June
BOX 359 FOLDER 13	Ranch instructions, diagrams, 1956 September
BOX 359 FOLDER 14	Miscellaneous requests concerning the ranch, 1960 May
European trip information and catalogs, 1949-1967	
BOX 359 FOLDER 15	Switzerland, 1953 September-December
BOX 359 FOLDER 16	Italy catalogs, 1953 September and undated
BOX 359 FOLDER 17	France, 1953 January-August
BOX 359 FOLDER 18	Miscellaneous, 1949 October-1967 September
BOX 359 FOLDER 19	Norway, 1953 May-1954 June
BOX 359 FOLDER 20	Sweden, 1951-1954 August
Miscellaneous, 1952-1958	
BOX 359 FOLDER 21	Auto information and catalogues, 1952 February-1954 March
BOX 359 FOLDER 22	Government, 1953 February-March
BOX 359 FOLDER 23	Index to file, undated
BOX 359 FOLDER 24	Ranch filing, 1954-1958
Motion picture data, 1947-1969	
BOX 359 FOLDER 25	Lumia-Wilfred, 1947 June-1959 April
BOX 359 FOLDER 26	Advertising, 1962 June-1965 March
BOX 359 FOLDER 27	Budgets, 1951-1959

Series 10. Catalog File, 1941-1969

Container	Contents
BOX 359 FOLDER 28	Motion picture code, 1954 March
BOX 360 FOLDER 1	Copyright search, 1967 March
BOX 360 FOLDER 2	Distribution information, 1952 December-1965 March
BOX 360 FOLDER 3-6	Equipment, 1951-1966
BOX 360 FOLDER 7	Equipment: catagators and snowmobiles, 1965 May-1966 April
BOX 360 FOLDER 8	Europe, 1952 October-1953 August
BOX 360 FOLDER 9	Film stock, 1954 May-1966 January
BOX 360 FOLDER 10	Location possibilities, 1952 April-1967
BOX 360 FOLDER 11	Material file, 1960 June
BOX 360 FOLDER 12	News, 1960 June
BOX 360 FOLDER 13	Possible investors, 1954 May-1965 July
BOX 360 FOLDER 14	Motion picture references, undated
BOX 360 FOLDER 15	Research (catalog file), undated
BOX 360 FOLDER 16	Miscellaneous services, 1952 September-1965
BOX 361 FOLDER 1-2	Sound equipment, 1953 February-1967 April
BOX 361 FOLDER 3	Still shots, undated
BOX 361 FOLDER 4-5	Studios, 1954 May-1969 April
BOX 361 FOLDER 6	Title information, 1950 June-1958 July
BOX 361 FOLDER 7	Canned music, 1965 and undated
BOX 361 FOLDER 8	Film labs, 1953 June-1968 July
BOX 361 FOLDER 9	Kline free properties, 1956 April-1957 September
BOX 362 FOLDER 1	Possible employees, 1952 December-1967 May
BOX 362 FOLDER 2	Publicity, 1967 June

Personal bills paid, 1948-1968

BOX 362 FOLDER 3	Accounting, 1958 August-1960 August
BOX 362 FOLDER 4	American Airlines, 1953 May-1965 August
BOX 362 FOLDER 5	Advertising, 1958 December-1963 November
BOX 362 FOLDER 6-7	African Adventure, 1950, 1948 May-1953 March
BOX 362 FOLDER 8	Employees, 1960, 1960 May-1965 October
BOX 362 FOLDER 9	"1st Pregnant Man," 1964 July-1968 February
BOX 362 FOLDER 10	Kinsey movie, 1958 August-1960 September
BOX 362 FOLDER 11	Lefkowitz & Co., 1954 October-1965 March
BOX 362 FOLDER 12	Legal, 1953 March-1962 December
BOX 362 FOLDER 13	Merrill Granger, 1960 March-1965 May
BOX 362 FOLDER 14	Preview theater, 1960 December-1966 January
BOX 362 FOLDER 15	Trade magazines, 1960 February-1964 April
BOX 362 FOLDER 16	Unions, 1956 March-1966 September
BOX 362 FOLDER 17	Duell, Sloan & Pearce and Decca Records, African Adventure, 1949 February-1957 July
BOX 362 FOLDER 18	Burrelle's, 1953 April-1954 February
BOX 362 FOLDER 19	Capitol Records, 1962 November-1963 October
BOX 362 FOLDER 20	TV brochure, 1957 October-1958 December

Series 11. Sound Recordings, 1938-1987 and undated

Location: IDB 45706-45708; NCPB 08616; RAA 53177-53178, 53180-53190, 53192-53211;
RXF 8601-8625, 8627-8640, 8642-8673; RYM 4627-4738, 4820-4821; RYN 2246-2255

Series 11. Sound Recordings, 1938-1987 and undated

Container

Contents

The collection contains approximately 107 7-inch and 10-inch Mylar and acetate sound tape reels; 124 analog audiocassettes; 1 12-inch and 2 10-inch aluminum-based lacquer discs; and 1 12-inch vinyl transcription disc. The recordings consist mainly of episodes from Oboler radio series such as Lights Out, Plays for Americans, Everything for the Boys, and Everyman's Theater, but there are also announcements, sound effects, and music from some of his motion pictures, as well as radio compilations, demos, and outtakes.

Also included in the collection but not yet processed are approximately 785 unpublished flexi discs (sound sheets) of various sizes and colors, including Edison Voicewriter and Gray Audograph discs; 20 audiocassettes that are as yet unidentified; and 12 commercial 8-track tape cartridges.

For more information about the sound recordings and their availability for listening purposes, please contact the Recorded Sound Reference Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833; <http://hdl.loc.gov/loc.mbrsrs/mbrsrs.contact>.

Separated Materials

Selected items were transferred from the Recorded Sound Section to other custodial divisions of the Library of Congress in 2008 and 2009:

Over 300 architectural drawings, most of them by Frank Lloyd Wright of the Oboler home in Malibu, California, along with 19 maps, 17 slides of the Oboler children, and a stereoscopic viewer, were transferred to the Library of Congress Prints and Photographs Division. A preliminary catalog record is available for these materials at URL <http://www.loc.gov/pictures/item/2009633260/>. For additional information, see <http://www.loc.gov/rr/print/address.html>

Multiple 35mm and 16mm film rolls, including some nitrate films, were transferred to the Moving Image Section of the Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress. For details, see <http://www.loc.gov/rr/mopic/mphours.html>

Numerous scores were transferred to the Library's Music Division. See the Performing Arts Reading Room contact information page at <http://www.loc.gov/rr/askalib/ask-perform.html>

Twenty maps and land plats, chiefly of Arch Oboler's property in Malibu, California, were transferred to the Library's Geography and Map Division. For details, see <http://www.loc.gov/rr/geogmap/contact.html>

Some of the books originally included in the collection were transferred to the Library's General Collections.