Collection Summary
Title: Frank Seeley collection
Inclusive Dates: 1973
Creator: Seeley, Frank, 1917-2001
Textual materials: .15 linear feet (10 items)
Sound recordings: 6 sound cassettes
Language: Collection materials are in English
Location: Recorded Sound Reference Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2019615400
Summary: The Frank Seeley collection consists of interviews, transcripts, and other documents that were created in conjunction with Frank Seeley's Master of Arts in Telecommunications thesis for California State University, San Diego.
Location of textual materials: RPA 02972 (box 1)
Location of sound recordings: RYQ 2975-2980

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Henning, Paul, 1911-2005--Interviews.
Jacobs, Seaman--Interviews.
Josefsberg, Milt, 1911-1987--Interviews.
Kanter, Hal--Interviews.
Lear, Norman--Interviews.
Marshall, Garry--Interviews.
Schwartz, Sherwood--Correspondence.
Schwartz, Sherwood--Interviews.
Seeley, Frank, 1917-2001--Archives.
Seeley, Frank, 1917-2001--Correspondence.

Subjects
Television comedy writers--United States.

Form/Genre
Correspondence.
Interviews.
Tables (documents)
Transcripts.

Collection Acquisition
The collection was acquired by the Library of Congress in 2013.

Additions
No further additions to the collection are expected.
Processing Information
The collection was processed by Thom Pease and David Jackson in 2018.

Use Restrictions
Restrictions may exist on copying, quoting, or publishing materials included in the collection. For additional information, contact a reference librarian in the Recorded Sound Reference Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Access Restrictions
The Frank Seeley Collection is open for research. Advance notice is required; contact a reference librarian in the Recorded Sound Reference Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Digital Content
A digital version of the sound recordings is available for listening in the Recorded Sound Reference Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], or [Audio tape number, eg., RYB 2480], Frank Seeley Collection, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress.

Biographical Note
Biographical information on Frank Seeley is available in the finding aid for the Frank Seeley Papers at Harry S. Truman presidential Library and Museum Frank Seeley Papers.

Scope and Content Note
The Frank Seeley collection consists of interviews, transcripts, and other documents that were created in conjunction with Frank Seeley's Master of Arts in Telecommunications thesis for California State University, San Diego. The proposed title for the thesis, as recorded in collection documentation, was Television Comedy: Its Creation, Its Creators.

The papers consist of correspondence describing the purpose and scope of the project, interviews with 7 television comedy writers, and a table recording data points derived from the interviews.

Collection Arrangement
The collection is arranged in 3 series:
• Series 1: Thesis documentation, 1973, and undated
• Series 2: Interview transcripts, 1973
• Series 3: Sound recordings, 1973
### Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Series 1. Thesis documentation, 1973, and undated</strong></td>
</tr>
<tr>
<td></td>
<td>Documentation that records the purpose, scope, and results of Frank Seeley's thesis project, including correspondence describing the purpose and scope of the project, a list of interviewees, and a table recording data points derived from the interviews.</td>
</tr>
<tr>
<td></td>
<td><strong>Series 2. Interview transcripts, 1973</strong></td>
</tr>
<tr>
<td></td>
<td>Transcripts of interviews conducted by Frank Seeley between February 15, 1973 and March 26, 1973 with television comedy writers Paul Henning, Seaman Jacobs, Milt Josefsberg, Hal Kanter, Norman Lear, Garry Marshall, and Sherwood Schwartz. The transcripts are arranged chronologically by date.</td>
</tr>
<tr>
<td></td>
<td><strong>Series 3. Sound recordings, 1973</strong></td>
</tr>
<tr>
<td></td>
<td>Sound recordings of interviews conducted by Frank Seeley between February 23, 1973 and March 26, 1973 with television comedy writers Paul Henning, Seaman Jacobs, Milt Josefsberg, Hal Kanter, Norman Lear, and Garry Marshall. The recordings are arranged chronologically by date.</td>
</tr>
</tbody>
</table>
### Container List

<table>
<thead>
<tr>
<th>Container</th>
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</table>
| **Series 1. Thesis documentation, 1973, and undated** | 0.05 linear feet  
RPA 02792 (box 1)  
Documentation that records the purpose, scope, and results of Frank Seeley's thesis project, including correspondence describing the purpose and scope of the project, a list of interviewees, and a table recording data points derived from the interviews  
**BOX-FOLDER 1/1**  
Correspondence with Sherwood Schwartz from Frank Seeley, 1973-01-20  
This letter describes the purpose and scope of Seeley's thesis.  
**BOX-FOLDER 1/2**  
List of interviewees and the television programs represented by the writers  
**BOX-FOLDER 1/3**  
Table of information taken from the interviews  
Data points recorded in the table include interviewees' age, birthplace, religion, nationality, education, favorite [school] subjects, extracurricular activities, hobbies, military service, prerequisites, comedy writing experience, psychology of humor, definition of comedy or humor, dissection of humor, audience prerequisite, suggestions for would-be comedy writers, formula, and other thoughts and philosophies regarding comedy writing. |
| **Series 2. Interview transcripts, 1973** | 0.10 linear feet  
RPA 02792 (box 1)  
The transcripts are arranged chronologically by date.  
**BOX-FOLDER 1/4**  
Interview with Sherwood Schwartz at Paramount Pictures, 1973-02-15  
**BOX-FOLDER 1/5**  
Interview with Hal Kanter in Encino, California, 1973-02-23  
**BOX-FOLDER 1/6**  
Interview with Milt Josefberg in Encino, California, 1973-02-23  
**BOX-FOLDER 1/7**  
Interview with Paul Henning at General Services Studios, Hollywood, California, 1973-03-16  
**BOX-FOLDER 1/8**  
Interview with Garry Marshall at Burbank, opposite Warner Brothers Studios, 1973-03-22  
**BOX-FOLDER 1/9**  
Interview with Seaman Jacobs in Beverly Hills, 1973-03-24  
**BOX-FOLDER 1/10**  
Interview with Norman Lear at Century City, 1973-03-26 |
| **Series 3. Sound recordings, 1973** | 6 sound cassettes  
RYQ 2975-2980  
The recordings are arranged chronologically by date.  
**CASS RYQ 2979**  
Interview with Hal Kanter, 1973-02-23 ; Interview with Milt Josefberg, part 1, 1973-02-23  
1 sound cassette |
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<th>Container</th>
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<tr>
<td>CASS RYQ 2980</td>
<td>Interview with Milt Josefberg, part 2, 1973-02-23 Transcript available 1 sound cassette</td>
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<td>Local ID number: 2515838</td>
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<tr>
<td>CASS RYQ 2977</td>
<td>Interview with Paul Henning, 1973-03-16 Transcript available 1 sound cassette</td>
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<td>Local ID number: 2515842</td>
<td>Transcript available in box RPA 02792.</td>
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<tr>
<td>CASS RYQ 2978</td>
<td>Interview with Garry Marshall, 1973-03-22 Transcript available 1 sound cassette</td>
</tr>
<tr>
<td>Local ID number: 2515836</td>
<td>Transcript available in box RPA 02792.</td>
</tr>
<tr>
<td>CASS RYQ 2976</td>
<td>Interview with Seaman Jacobs, 1973-03-24 Transcript available 1 sound cassette</td>
</tr>
<tr>
<td>Local ID number: 2515826</td>
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<tr>
<td>CASS RYQ 2975</td>
<td>Interview with Norman Lear, part 1, 1973-03-26 Transcript available 1 sound cassette</td>
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