

Sandy Gibson Rock and Roll Radio Collection Transcripts and Production Materials



**National Audio-Visual Conservation Center, Library of Congress
Washington, D.C.
2022**

Contact information: <https://hdl.loc.gov/loc.mbrsrs/mbrsrs.contact>

Catalog Record: <https://lccn.loc.gov/2022621502>

Additional search options available at: <https://hdl.loc.gov/loc.mbrsrs/eadmbrs.rs019002>

Prepared by David Jackson

Finding aid encoded by David Jackson, September 2022
Revised 2023-03

Collection Summary

Title: Sandy Gibson rock and roll radio collection transcripts and production materials

Span Dates: 1967-2017

Bulk Dates: (bulk 1967-1989)

Creator: Gibson, Sandy (Radio production coordinator)

Extent: approximately 1,750 items

Extent: 5 containers

Extent: 2.1 linear feet

Language: Collection material in English

Location: Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2022621502>

Summary: The Sandy Gibson Rock and Roll Radio Collection Transcripts and Production Materials consists of interview transcriptions with figures from the world of rock, soul and pop, conducted by Sandy Gibson, for radio documentaries produced from 1969-1988, including the History of Rock and Roll, the Motown Story, Monterey Pop Festival: The Radio Concerts, The Doors: From the Inside, Follow the Music: The Elektra Story, and the Johnny River Story. Also included are scripts, clippings, associated production and promotion materials, correspondence and photos.

Location: RPA 01057-01058 (boxes 1-2), RPA 03626-03628 (boxes 3-5)

Provenance

Gift and purchase (Sandy Gibson), 2017-2020.

Accruals

No further accruals are expected.

Processing History

The Sandy Gibson Rock and Roll Radio Collection Transcripts and Production Materials were processed by Brigita Sebald in 2018 and David Jackson in 2020-2021.

Materials Cataloged Separately

Sound recordings from the Sandy Gibson Rock and Roll Radio Collection have been incorporated into the sound recording collections of the Library of Congress Recorded Sound Section, and cataloged in the section's MAVIS database. For additional information, contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Copyright Status

Restrictions may exist on copying, quoting, or publishing materials included in the collection. For additional information, contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Access and Restrictions

The Sandy Gibson Rock and Roll Radio Collection Transcripts and Production Materials are open to research. Advance notice is required; contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [Container number], Sandy Gibson Rock and Roll Radio Collection, National Audio-Visual Conservation Center, Library of Congress

Biographical Note

Sandy Gibson was a production coordinator for radio documentaries, including the History of Rock and Roll and others.

Scope and Content Note

The Sandy Gibson Rock and Roll Radio Collection Transcripts and Production Materials consists of interview transcriptions with figures from the world of rock, soul and pop, conducted by Sandy Gibson, for radio documentaries produced from 1969-1988, including the History of Rock and Roll, the Motown Story, Monterey Pop Festival: The Radio Concerts, The Doors: From the Inside, Follow the Music: The Elektra Story, and the Johnny River Story. Also included are scripts, clippings, associated production and promotion materials, correspondence and photos.

Arrangement

The Sandy Gibson Rock and Roll Radio Collection Transcripts and Production Materials are organized in 7 series:

- [Series I. The History of Rock and Roll](#)
- [Series II. The Motown Story](#)
- [Series III. Monterey Pop Festival: The Radio Concerts](#)
- [Series IV. The Doors: From the Inside](#)
- [Series V. Follow the Music: The Elektra Story](#)
- [Series VI. Johnny Rivers Story](#)
- [Series VII. Miscellaneous Interview Transcripts](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Gibson, Sandy (Radio production coordinator)
Gibson, Sandy (Radio production coordinator)--Archives.
Rivers, Johnny.

Organizations

Doors (Musical group)
Elektra Records (Firm)
Monterey International Pop Festival (1967 : Monterey, Calif.)
Motown Record Corporation.

Subjects

Rock music--1961-1970--History and criticism.

Titles

Sandy Gibson collection

Form/Genre

Transcripts.

Description of Series

Container

Series

[Series 1. The History of Rock and Roll](#)

[Series 2. The Motown Story](#)

[Series 3. Monterey Pop Festival: The Radio Concerts](#)

[Series 4. The Doors: From the Inside](#)

[Series 5. Follow the Music: The Elektra Story](#)

[Series 6. Johnny Rivers Story](#)

[Series 7. Miscellaneous Interview Transcripts](#)

Container List

Container	Contents
Series 1. The History of Rock and Roll	
BOX-FOLDER 1/1	Transcript of Hour 1
BOX-FOLDER 1/2	Transcript of Hour 2
BOX-FOLDER 1/3	Transcript of Hour 3
BOX-FOLDER 1/4	Transcript of Hour 4
BOX-FOLDER 1/5	Transcript of Hour 5
BOX-FOLDER 1/6	Transcript of Hour 6
BOX-FOLDER 1/7	Transcript of Hour 7
BOX-FOLDER 1/8	Transcript of Hour 8
BOX-FOLDER 1/9	Transcript of Hour 9
BOX-FOLDER 1/10	Transcript of Hour 10
BOX-FOLDER 1/11	Transcript of Hour 11
BOX-FOLDER 1/12	Transcript of Hour 12
BOX-FOLDER 1/13	Transcript of Hour 13
BOX-FOLDER 1/14	Transcript of Hour 14
BOX-FOLDER 1/15	Transcript of Hour 15
BOX-FOLDER 1/16	Transcript of Hour 16
BOX-FOLDER 1/17	Transcript of Hour 17
BOX-FOLDER 1/18	Transcript of Hour 18
BOX-FOLDER 1/19	Transcript of Hour 19
BOX-FOLDER 1/20	Transcript of Hour 20
BOX-FOLDER 1/21	Transcript of Hour 21
BOX-FOLDER 1/22	Transcript of Hour 22
BOX-FOLDER 1/23	Transcript of Hour 23
BOX-FOLDER 1/24	Transcript of Hour 24
BOX-FOLDER 1/25	Transcript of Hour 25
BOX-FOLDER 1/26	Transcript of Hour 26
BOX-FOLDER 1/27	Transcript of Hour 27
BOX-FOLDER 1/28	Transcript of Hour 28
BOX-FOLDER 1/29	Transcript of Hour 29
BOX-FOLDER 1/30	Transcript of Hour 30
BOX-FOLDER 1/31	Transcript of Hour 31
BOX-FOLDER 1/32	Transcript of Hour 32
BOX-FOLDER 1/33	Transcript of Hour 33
BOX-FOLDER 1/34	Transcript of Hour 34
BOX-FOLDER 1/35	Transcript of Hour 35
BOX-FOLDER 1/36	Transcript of Hour 36
BOX-FOLDER 1/37	Transcript of Hour 37
BOX-FOLDER 1/38	Transcript of Hour 38
BOX-FOLDER 1/39	Transcript of Hour 39
BOX-FOLDER 1/40	Transcript of Hour 40

Series 1. The History of Rock and Roll

Container	Contents
BOX-FOLDER 1/41	Transcript of Hour 41
BOX-FOLDER 1/42	Transcript of Hour 42
BOX-FOLDER 1/43	Transcript of Hour 43
BOX-FOLDER 1/44	Transcript of Hour 44
BOX-FOLDER 1/45	Transcript of Hour 45
BOX-FOLDER 1/46	Transcript of Hour 46
BOX-FOLDER 1/47	Transcript of Hour 47
BOX-FOLDER 1/48	Transcript of Hour 48
BOX-FOLDER 1/49	Archive reel dubs
BOX-FOLDER 1/50	Transcripts
BOX-FOLDER 1/51	Diana Ross and Chuck Berry biographical sketches

Series 2. The Motown Story

BOX-FOLDER 2/1	Quotes by Barney Ales, vice-president in charge of Motown sales Transcript only.
BOX-FOLDER 2/2	Interview with Katherine Anderson of the Marvelettes, 1970, July RXJ 3327
BOX-FOLDER 2/3	Interview with Marvin Gaye, 1970, July Transcript only.
BOX-FOLDER 2/4	Interview with Barry Gordy, 1970, July 10 and 13 RXJ 3333-3334
BOX-FOLDER 2/5	Interview with Michael Jackson, 1970, July Transcript only.
BOX-FOLDER 2/6	Interview with Gladys Knight, 1970, July RXJ 3330-3331
BOX-FOLDER 2/7	Interview with the Originals, 1970, July RXJ 3325-3326
BOX-FOLDER 2/8	Interview with Martha Reeves, 1970, July RXJ 3325-3326
BOX-FOLDER 2/9	Interview with Smokey Robinson, 1970, July Transcript only.
BOX-FOLDER 2/10	Interview with Diana Ross, 1970, July 13 RXJ 3318-3320
BOX-FOLDER 2/11	Interview with Jimmy Ruffin, 1970, July RXJ 3327
BOX-FOLDER 2/12	Interview with Barrett Strong, 1970, July RXJ 3323-3324
BOX-FOLDER 2/13	Interview with Levi Stubbs, Jr., of the Four Tops, 1970, July RXJ 3328
BOX-FOLDER 2/14	Interview with Junior Walker, 1970, July RXJ 3332
BOX-FOLDER 2/15	Interview with Otis Williams of the Temptations, 1970, July RXJ 3321-3322
BOX-FOLDER 2/16	Interview with Mary Wilson of the Supremes, 1970, July RXJ 3329
BOX-FOLDER 2/17	Interview with Stevie Wonder, 1970, July Transcript only.

Series 2. The Motown Story

Container	Contents
BOX-FOLDER 2/18	Motown Story actualities (soundbites)
BOX-FOLDER 2/19	Tracking scripts
BOX-FOLDER 2/20	Motown hit list
BOX-FOLDER 2/21	List of interview questions for artists
BOX-FOLDER 2/22	Correspondence from Marshall Murphy to Gene Chenault, 1970
BOX-FOLDER 2/23	Press release - an exclusive interview with Berry Gordy, Jr., 1970, Apr. 28
BOX-FOLDER 2/24	Press release, 1970, Oct. 20
BOX-FOLDER 2/25	Berry Gordy article by King George
BOX-FOLDER 2/26	Berry Gordy article by Stanley H. Brown for <i>Fortune</i> magazine, 1967, Sept.
BOX-FOLDER 2/27	Berry Gordy article by Richard Lingeman for the <i>New York Times</i> , circa 1970

Series 3. Monterey Pop Festival: The Radio Concerts

BOX-FOLDER 3/1	Interview with Lou Adler, 1974, 1988
BOX-FOLDER 3/2	Interview with Peter Albin
BOX-FOLDER 3/3	Interview with Eric Burdon
BOX-FOLDER 3/4	Interview with Jack Casady
BOX-FOLDER 3/5	interview with Country Joe [McDonald]
BOX-FOLDER 3/6	Interview with Steve Cropper
BOX-FOLDER 3/7	Interview with David Crosby
BOX-FOLDER 3/8	Interview with Cass Elliot, 1974
BOX-FOLDER 3/9	Interview with Art Garfunkel
BOX-FOLDER 3/10	Interview with Dennis Hopper
BOX-FOLDER 3/11	Interview with Bones Howe
BOX-FOLDER 3/12	Interview with Booker T. Jones
BOX-FOLDER 3/13	Interview with Al Kooper
BOX-FOLDER 3/14	Interview with Roger McGuinn
BOX-FOLDER 3/15	Interview with Barry Melton
BOX-FOLDER 3/16	Interview with Alan Pariser and Lou Adler
BOX-FOLDER 3/17	Interview with John Phillips
BOX-FOLDER 3/18	Interview with Michelle Phillips
BOX-FOLDER 3/19	Interview with Lou Rawls
BOX-FOLDER 3/20	Interview with Ravi Shankar
BOX-FOLDER 3/21	Interview with Grace Slick
BOX-FOLDER 3/22	Interview with Tommy Smothers
BOX-FOLDER 3/23	Interview with Derek Taylor
BOX-FOLDER 3/24	Interview with Michael Vosse and Bobby Newwirth
BOX-FOLDER 3/25	Interview with Phil Walden
BOX-FOLDER 3/26	Interview with Bob Weir
BOX-FOLDER 3/27	Interview with John Cipollino and Nick Gravenites
BOX-FOLDER 3/28	Interview with Scott McKenzie
BOX-FOLDER 3/29	Monterey Pop radio station promo package
BOX-FOLDER 3/30	Monterey Pop soundbites
BOX-FOLDER 2/28	Performance log
BOX-FOLDER 2/29	Cassette performance information sheet
BOX-FOLDER 2/30	Press release by Derek Taylor
BOX-FOLDER 2/31	Radio show budget

Series 3. Monterey Pop Festival: The Radio Concerts

Container	Contents
BOX-FOLDER 2/32	Script, 1988
BOX-FOLDER 2/33	Radio brochure, 1988
BOX-FOLDER 2/34	Musicians' station identification scripts
BOX-FOLDER 2/35	<i>New York Times</i> article on the 50th anniversary of the Monterey Pop Festival, 2017, Jun. 13
BOX-FOLDER 2/36	Operations manual
BOX-FOLDER 2/37	Scrapbook of telegrams and photographs, 1967
BOX-FOLDER 2/38	Radio Express promotional package, 1988

Series 4. The Doors: From the Inside

BOX-FOLDER 4/1	Interview with Bruce Botnik (and Paul Rothchild)
BOX-FOLDER 4/2	Interview with John Densmore, 1989
BOX-FOLDER 4/3	Interview with Max Fink
BOX-FOLDER 4/4	Interview with Diane Gardiner, 1988
BOX-FOLDER 4/5	Interview with Robbie Krieger, 1986, 1988
BOX-FOLDER 4/6	Interview with Jim Morrison RAA 53174-53175
BOX-FOLDER 4/7	Transcript of Jim Morrison interview by Howard Smith
BOX-FOLDER 4/8	Jim Morrison transcripts of soundbites found on reels
BOX-FOLDER 4/9	Jim Morrison actualities
BOX-FOLDER 4/10	Interview with Paul Rothchild
BOX-FOLDER 4/11	Radio specifications, cue sheets, and certificates of performance, 1988
BOX-FOLDER 4/12	Budget
BOX-FOLDER 4/13	Advertisers
BOX-FOLDER 4/14	Advert from <i>Goldmine</i> magazine selling a DJ copy of the show
BOX-FOLDER 4/15	Licensing contracts for elements utilized, 1984, 1990

Series 5. Follow the Music: The Elektra Story

BOX-FOLDER 5/1	Interview with Theodore Bikel
BOX-FOLDER 5/2	Interview with Oscar Brand
BOX-FOLDER 5/3	Interview with Jim Dickson
BOX-FOLDER 5/4	Interview with Danny Fields
BOX-FOLDER 5/5	Interview with Bob Gibson
BOX-FOLDER 5/6	Interview with Tony Glover Includes press release for Blues, Rags & Hollers - The Koerner, Ray & Glover Story, and photocopies of various print reviews of same.
BOX-FOLDER 5/7	Interview with Kenny Goldstein
BOX-FOLDER 5/8	Interview with Larry Harris
BOX-FOLDER 5/9	Interview with Jac Holzman
BOX-FOLDER 5/10	Interview with Fred Kewley
BOX-FOLDER 5/11	Interview with Nina Holzman Lamb
BOX-FOLDER 5/12	Interview with Ed McCurdy
BOX-FOLDER 5/13	Interview with Bhaskar Menon
BOX-FOLDER 5/14	Interview with Jack Nelson
BOX-FOLDER 5/15	Interview with Paul Nelson
BOX-FOLDER 5/16	Interview with Michael Nesmith

Series 5. Follow the Music: The Elektra Story

Container	Contents
BOX-FOLDER 5/17	Interview with Tom Paxton
BOX-FOLDER 5/18	Interview with Fritz Richmond
BOX-FOLDER 5/19	Interview with Geraldo Rivera
BOX-FOLDER 5/20	Interview with Robb Royer
BOX-FOLDER 5/21	Interview with Bill Siddons and Jac Holzman
BOX-FOLDER 5/22	Interview with Carly Simon

Series 6. Johnny Rivers Story

BOX-FOLDER 5/23	Interview with Lou Adler and Johnny Rivers
BOX-FOLDER 5/24	Interview with Phil Everly
BOX-FOLDER 5/25	Interview with Bones Howe
BOX-FOLDER 5/26	Interview with Elmer Valentine
BOX-FOLDER 5/27	Interview with Jimmy Webb
BOX-FOLDER 5/28	Discography
BOX-FOLDER 5/29	Production Notes
BOX-FOLDER 5/30	Soundbites

Series 7. Miscellaneous Interview Transcripts

BOX-FOLDER 4/17	Interview with Clive Davis
BOX-FOLDER 4/18	Interviews with Bones Howe Includes preprint of article "A Thirty-Five Year History and Evolution of the Recording Studio," by Milton T. Putnam, presented at the 66th Convention of the Audio Engineering Society, May 6-9, 1980; v1n2 (June/July 1970) issue of Recording Engineer/Producer serial; and reprint of article "Multifunction Studio Design and Construction" by Adrian Zarin, from October 1986 issue of Recording Engineer/Producer.
BOX-FOLDER 4/19	Interview with Buck Owens
BOX-FOLDER 4/20	Interview with Johnny Rotten