Collection Summary
Title: Jump Records papers
Span Dates: 1949-2000
Bulk Dates: (bulk 1949-1953)
Creator: Jump Records (Firm)
Extent: approximately 30 items
Extent: 3 containers
Extent: .25 linear feet
Language: Collection material in English
Location: Recorded Sound Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2020623098
Summary: The Jump Records papers consist of brochures, discographies, historical articles, photographs, album artwork elements. Established in 1944 by Clive Acker and Ed Kocher in Hollywood, CA. The label was formed to highlight Jazz musicians.
Location: RPA 03409 (box 1); RPC 00013 (box OSC 1); RPD 00048 (box OSD 1)

Provenance
Gift; Jane and William Coleman; 2020.

Accruals
No further accruals are expected.

Processing History
The Jump Records Papers were processed by David Jackson in 2020.

Materials Cataloged Separately
The following published work was received with the Jump Records Collection, and incorporated into the book holdings of the Recorded Sound Research Center: Classic jazz : a personal view of the music and the musicians / Floyd Levin ; foreword by Benny Carter, (Berkeley : University of California Press, 2000).

Sound recordings from the Jump Records Collection have been incorporated into the disc and tape collections of the Library of Congress Recorded Sound Section. For additional information, contact a reference librarian in the Recorded Sound Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Copyright Status
Restrictions may exist on copying, quoting, or publishing materials included in the collection. For additional information, contact a reference librarian in the Recorded Sound Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.
Access and Restrictions
The Jump Records Papers are open to research. Advance notice is required; contact a reference librarian in the Recorded Sound Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Electronic Files
Two CD-R discs containing .jpeg files were received as part of the Jump Records Collection. Consult reference staff in the Recorded Sound Research Center for more information.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 1], Jump Records Papers, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress

Administrative History
Founded in 1944, Jump Records was an independent record label devoted to hot jazz as played by veteran musicians of the 1920s and 1930s, notably Red Nichols, Jack Teagarden, George Van Eps, and others. It was started by two fans, Clive Acker and Ed Kocher in 1944 in Los Angeles, CA. Charles LaVere, a pianist and composer who had played with Glen Gray's Casa Loma Orchestra and other outfits, organized sessions for them and served as a kind of A&R man. Between 1944 and 1955 they released thirty-six 78rpm discs and two 45 rpm extended play discs.

Scope and Content Note
The Jump Records Papers consist of brochures, discographies, historical articles, photographs, and album artwork elements. The master register, in particular, is a key document that links all recording sessions through 1952 with recording masters and record issues.

Arrangement
The Jump Records Papers are organized in 3 series:
- Series 1. Jump Records History
- Series 2. Published Materials
- Series 3. Visual Materials

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Acker, Clive.
Kocher, Ed.
Nichols, Red.
Rushton, Joe.
Teagarden, Jack, 1905-1964

Organizations
Description of Series

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## Container List

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<td><strong>Series 1. Jump Records History</strong></td>
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</table>
| BOX-FOLDER 1/1 | Jump Records master register, written by Ed Kocher  
original and photocopy; 9 pages each  
Sessionography for Jump Records recording dates nos. 1-28, 1944-1952, including  
performer credits, studio location, master recording numbers, and record releases. |
| BOX-FOLDER 1/2 | Jump Records list, hand written by Ed Kocher  
13 loose pages  
Includes track listings for long playing records JL-1 to JL-10, including catalog numbers of original 78 rpm releases. Also includes Jump Records master numbers for McHargue's Memphis Five; Miller, Van Eps, and Wrightsman; Pete Daily & His Chicagoans; Rushton's California Ramblers; and Yukl's Wabash Five. |
| BOX-FOLDER 1/3 | "History of Jump Records": About the creators, Ed Kocher and his business partner Clive Acker, and Jump Records in Hollywood in the 1940's and 1950's., 2000  
3 pages printed front and back, stapled  
| BOX-FOLDER 1/4 | "The Record Collection," written by Jane Ann Kocher Coleman  
2 pages, stapled |
| **Series 2. Published Materials** | |
| BOX-FOLDER 1/5 | Jump Records brochure  
4 pages, loose  
Produced by *The Turntable*. Includes credits and song titles for 10" long playing records JL-1 to JL-7; 45 rpm singles F 20,F 21, F 32, and F 34; and 45 rpm extended play records FP-1 to FP-5. Also includes suggested retail price information for 78 rpm singles and albums, 45 rpm singles and extended play records, and 10" long playing records. |
| BOX-FOLDER 1/6 | *Big Gate: A Chronological Listing of the Recorded Works of Jack Teagarden from 1928 to 1950*, compiled by Jay Smith  
40 pages, plus cover  
Includes information about Jack Teagarden recordings for Jump Records. |
| BOX-FOLDER 1/7 | *Playback, incorporating The Jazzfinder*, Oct.-Nov. 1949  
20 pages, staplebound  
Includes information about George Van Eps recordings for Jump Records. |
| **Series 3. Visual Materials** | |
| BOX-FOLDER 1/8 | Photograph of Joe Rushton, Red Nichols, and Ed Kocher at Trader Vic's, Los Angeles, Calif., Mar. 1949  
1 photograph ; 8x10 ; black and white |
| BOX-FOLDER 1/9 | Photographs of Jump Records recording date no. 30, with Clarence Mader at the organ, Immanuel Presbyterian Church, Los Angeles, 1953-08-03  
2 photographs ; 8x10 ; black and white |
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| BOX-FOLDER  OSC 1/6 | Possible album cover artwork design for the guitar of George Van Eps, from Jump Records recording date no. 23, 1949-04-01  
1 hand-painted artwork ; 11.5x11.25 |
| BOX-FOLDER  OSC 1/7 | Possible album cover artwork design for the guitar of George Van Eps, from Jump Records recording date no. 23, 1949-04-01  
3 transparencies ; approx. 12x13 |
| BOX-FOLDER  OSD 1/1 | Possible album cover artwork design for the guitar of George Van Eps, from Jump Records recording date no. 23, 1949-04-01  
3 cutouts ; approx. 15.5x20.5 |