

Jump Records Papers



**National Audio-Visual Conservation Center, Library of Congress
Washington, D.C.
2020**

Contact information: <https://hdl.loc.gov/loc.mbrsrs/mbrsrs.contact>

Catalog Record: <https://lcn.loc.gov/2020623098>

Additional search options available at: <https://hdl.loc.gov/loc.mbrsrs/eadmbrs.rs020007>

Prepared by David Jackson

Finding aid encoded by David Jackson, 2020

Revised 2023-03

Collection Summary

Title: Jump Records papers

Span Dates: 1949-2000

Bulk Dates: (bulk 1949-1953)

Creator: Jump Records (Firm)

Extent: approximately 30 items

Extent: 3 containers

Extent: .25 linear feet

Language: Collection material in English

Location: Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2020623098>

Summary: The Jump Records papers consist of brochures, discographies, historical articles, photographs, album artwork elements. Established in 1944 by Clive Acker and Ed Kocher in Hollywood, CA. The label was formed to highlight Jazz musicians.

Location: RPA 03409 (box 1); RPC 00013 (box OSC 1); RPD 00048 (box OSD 1)

Provenance

Gift; Jane and William Coleman; 2020.

Accruals

No further accruals are expected.

Processing History

The Jump Records Papers were processed by David Jackson in 2020.

Materials Cataloged Separately

The following published work was received with the Jump Records Collection, and incorporated into the book holdings of the Recorded Sound Research Center: *Classic jazz : a personal view of the music and the musicians* / Floyd Levin ; foreword by Benny Carter, (Berkeley : University of California Press, 2000).

Sound recordings from the Jump Records Collection have been incorporated into the disc and tape collections of the Library of Congress Recorded Sound Section. For additional information, contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Copyright Status

Restrictions may exist on copying, quoting, or publishing materials included in the collection. For additional information, contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Access and Restrictions

The Jump Records Papers are open to research. Advance notice is required; contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Electronic Files

Two CD-R discs containing .jpeg files were received as part of the Jump Records Collection. Consult reference staff in the Recorded Sound Research Center for more information.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 1], Jump Records Papers, National Audio-Visual Conservation Center, Library of Congress

Administrative History

Founded in 1944, Jump Records was an independent record label devoted to hot jazz as played by veteran musicians of the 1920s and 1930s, notably Red Nichols, Jack Teagarden, George Van Eps, and others. It was started by two fans, Clive Acker and Ed Kocher in 1944 in Los Angeles, CA. Charles LaVere, a pianist and composer who had played with Glen Gray's Casa Loma Orchestra and other outfits, organized sessions for them and served as a kind of A&R man. Between 1944 and 1955 they released thirty-six 78rpm discs and two 45 rpm extended play discs.

Scope and Content Note

The Jump Records Papers consist of brochures, discographies, historical articles, photographs, and album artwork elements. The master register, in particular, is a key document that links all recording sessions through 1952 with recording masters and record issues.

Arrangement

The Jump Records Papers are organized in 3 series:

- [Series 1. Jump Records History](#)
- [Series 2. Published Materials](#)
- [Series 3. Visual Materials](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Acker, Clive.

Kocher, Ed.

Mader, Clarence, 1904-1971.

Nichols, Red.

Rushton, Joe.

Teagarden, Jack, 1905-1964

Organizations

Jump Records (Firm)
Jump Records (Firm)--Archives.

Subjects

Record labels.

Description of Series

Container	Series
	<u>Series 1. Jump Records History</u>
	<u>Series 2. Published Materials</u>
	<u>Series 3. Visual Materials</u>

Container List

Container	Contents
Series 1. Jump Records History	
BOX-FOLDER 1/1	Jump Records master register, written by Ed Kocher original and photocopy; 9 pages each Sessionography for Jump Records recording dates nos. 1-28, 1944-1952, including performer credits, studio location, master recording numbers, and record releases.
BOX-FOLDER 1/2	Jump Records list, hand written by Ed Kocher 13 loose pages Includes track listings for long playing records JL-1 to JL-10, including catalog numbers of original 78 rpm releases. Also includes Jump Records master numbers for McHargue's Memphis Five; Miller, Van Eps, and Wrightsman; Pete Daily & His Chicagoans; Rushton's California Ramblers; and Yukl's Wabash Five.
BOX-FOLDER 1/3	"History of Jump Records": About the creators, Ed Kocher and his business partner Clive Acker, and Jump Records in Hollywood in the 1940's and 1950's., 2000 3 pages printed front and back, stapled Conversation with Ed's wife, Virginia Kocher, in Hollywood in May 2000.
BOX-FOLDER 1/4	"The Record Collection," written by Jane Ann Kocher Coleman 2 pages, stapled
Series 2. Published Materials	
BOX-FOLDER 1/5	Jump Records brochure 4 pages, loose Produced by <i>The Turntable</i> . Includes credits and song titles for 10" long playing records JL-1 to JL-7; 45 rpm singles F 20, F 21, F 32, and F 34; and 45 rpm extended play records FP-1 to FP-5. Also includes suggested retail price information for 78 rpm singles and albums, 45 rpm singles and extended play records, and 10" long playing records.
BOX-FOLDER 1/6	<i>Big Gate: A Chronological Listing of the Recorded Works of Jack Teagarden from 1928 to 1950</i> , compiled by Jay Smith 40 pages, plus cover Includes information about Jack Teagarden recordings for Jump Records.
BOX-FOLDER 1/7	<i>Playback, incorporating The Jazzfinder</i> , Oct.-Nov. 1949 20 pages, staplebound Includes information about George Van Eps recordings for Jump Records.
Series 3. Visual Materials	
BOX-FOLDER 1/8	Photograph of Joe Rushton, Red Nichols, and Ed Kocher at Trader Vic's, Los Angeles, Calif., Mar. 1949 1 photograph ; 8x10 ; black and white
BOX-FOLDER 1/9	Photographs of Jump Records recording date no. 30, with Clarence Mader at the organ, Immanuel Presbyterian Church, Los Angeles, 1953-08-03 2 photographs ; 8x10 ; black and white

Series 3. Visual Materials

Container	Contents
BOX-FOLDER OSC 1/6	Possible album cover artwork design for <i>the guitar of George Van Eps</i> , from Jump Records recording date no. 23, 1949-04-01 1 hand-painted artwork ; 11.5x11.25
BOX-FOLDER OSC 1/7	Possible album cover artwork design for <i>the guitar of George Van Eps</i> , from Jump Records recording date no. 23, 1949-04-01 3 transparencies ; approx. 12x13
BOX-FOLDER OSD 1/1	Possible album cover artwork design for <i>the guitar of George Van Eps</i> , from Jump Records recording date no. 23, 1949-04-01 3 cutouts ; approx. 15.5x20.5