

**Playbills, Research Materials, and Other Papers from the David G.
Hummel American Musical Theatre Collection**



**Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress
Washington, D.C.
2021**

Contact information: <https://hdl.loc.gov/loc.mbrsrs/mbrsrs.contact>

Catalog Record: <https://lccn.loc.gov/2020616955>

Additional search options available at: <https://hdl.loc.gov/loc.mbrsrs/eadmbrs.rs020009>

Prepared by Michelle Dubert-Bellrichard, David Jackson, and Thomas Pease

Finding aid encoded by David Jackson, 2021
Revised 2024-04

Collection Summary

Title: Playbills, research materials, and other papers from the David G. Hummel American musical theatre collection

Span Dates: 1905-2009

Bulk Dates: (bulk 1950s-1990s)

Creator: Hummel, David

Extent: approximately 14,012 items

Extent: 102 containers

Extent: 42.42 linear feet

Language: Collection material in English

Location: Recorded Sound Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2020616955>

Summary: The papers consist of approximately 2,800 original playbills, plus extensive research materials and data sheets covering the historical breadth of American musical theatre.

Location: RPA 03473-03572 (boxes 1-100), RPA 04112 (box 101); RPC 00110 (oversize box OV1)

Provenance

Gift; David G. Hummel; 2006.

Accruals

No further accruals are expected.

Processing History

The playbills from the David G. Hummel American Musical Theatre Collection were processed by Ryan Koonce in 2010, and Alexis Ankersen circa 2017. The remaining papers were processed by Michelle Dubert-Bellrichard and David Jackson in 2020.

Transfers

Moving image materials have been transferred to the Moving Image Section of the Motion Picture, Broadcasting and Recorded Sound Division where they are identified as part of the David Hummel Collection. For additional information, contact a reference librarian in the Moving Image Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-8572.

Materials Cataloged Separately

Sound recordings from the David G. Hummel American Musical Theatre Collection have been incorporated into the sound recording collections of the Library of Congress Recorded Sound Section. Paperwork accompanying the processed sound recordings have been removed and incorporated with the rest of the papers. These can be located under [Series III](#) of this finding aid. For additional information, contact a reference librarian in the Recorded Sound Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Books

The following published books were received with the David G. Hummel American Musical Theatre Collection and have been incorporated into the general reference collection of the Recorded Sound Section of the Library of Congress's National Audio-Visual Conservation Center in Culpeper, Virginia.

- *Fanny; a musical play.* New York: Random House , [1955]
- *Richard Rodgers: a check list of his published songs.* New York: New York Public Library, 1984.
- Abbott, George. *Damn Yankees: a new musical.* New York: Random House, [1956]
- Alpert, Hollis. *The life and times of Porgy and Bess : the story of an American classic.* New York: Knopf, 1990.
- Arlen, Harold. *House of flowers.* New York: Random House, [1968]
- Baral, Robert. *Revue : a nostalgic reprise of the great Broadway period.* New York: Fleet Pub. Corp., 1962.
- Behr, Edward. *The story of Miss Saigon.* New York: Arcade Pub., 1991.
- Bernstein, Leonard. *Wonderful town, a new musical comedy.* New York: Random House , [1953]
- Bloom, Ken. *Hollywood song : the complete film & musical companion.* New York: Facts on File, 1995.
- Blum, Daniel C. *A pictorial history of the American theatre; 100 years: 1860-1960.* Philadelphia: Chilton Co., 1960.
- Bock, Jerry. *Tenderloin; a new musical comedy.* New York: Random House, [1961]
- Bordman, Gerald Martin. *American musical revue : from The passing show to Sugar babies.* New York: Oxford University Press, 1985.
- Bordman, Gerald Martin. *American musical theatre : a chronicle.* New York: Oxford University Press, 1978.
- Bordman, Gerald Martin. *American operetta : from H.M.S. Pinafore to Sweeney Todd.* New York: Oxford University Press, 1981.
- Bordman, Gerald Martin. *Days to be happy, years to be sad: the life and music of Vincent Youmans .* New York: Oxford University Press, 1982.
- Bordman, Gerald Martin. *Jerome Kern : his life and music.* New York: Oxford University Press, 1980.
- Burton, Jack. *The blue book of Broadway musicals.* Watkins Glen, N.Y.: Century House , [1952]
- Burton, Jack. *The blue book of Hollywood musicals; songs from the sound tracks and the stars who sang them since the birth of the talkies a quarter-century ago.* Watkins Glen, N.Y.: Century House, [1953]
- Coleman, Emily R. *The complete Judy Garland : the ultimate guide to her career in films, records, concerts, radio, and television, 1935-1969.* New York: Harper & Row, 1990.
- Croce, Arlene. *The Fred Astaire & Ginger Rogers book.* New York: Galahad Books, 1972.
- Drew, David. *Kurt Weill: a handbook.* Berkeley: University of California Press, 1987.
- Drone, Jeanette Marie. *Index to opera, operetta, and musical comedy synopses in collections and periodicals.* Metuchen, N.J.: Scarecrow Press, 1978.
- Engel, Lehman. *The American musical theater; a consideration.* [n.p.] Distributed by the Macmillan Co., [1967]
- Ewen, David. *New complete book of the American musical theater.* New York: Holt, Rinehart, and Winston, [1970]
- Farber, Donald C. *The amazing story of The Fantasticks : America's longest-running play.* New York: Carol Pub. Group, 1991.
- Farnsworth, Marjorie. *The Ziegfeld Follies.* New York: Putnam, [1956]
- Fields, Joseph A. *The ponder heart; a new comedy.* New York: Random House , [1956]
- Fordin, Hugh. *The movies' greatest musicals : produced in Hollywood USA by the Freed unit.* New York: F. Ungar Pub. Co., 1984.
- Freedland, Michael. *Jerome Kern.* New York: Stein and Day, 1981.
- Gänzl, Kurt. *The British musical theatre.* New York: Oxford University Press, 1986.
- Gavin, James. *Intimate nights : the golden age of New York cabaret.* New York: Grove Weidenfeld, 1991.
- Gottlieb, Jack. *Leonard Bernstein : a complete catalogue of his works : celebrating his 60th birthday, August 25, 1978.* [New York]: Amberson Enterprises, 1978.
- Gottfried, Martin. *All his jazz : the life & death of Bob Fosse.* New York: Bantam Books, 1990.
- Gottfried, Martin. *Broadway musicals.* New York: H. N. Abrams, 1979.
- Green, Stanley. *The Broadway musical : a picture quiz book.* New York: Dover Publications, 1977.
- Green, Stanley. *Broadway musicals, show by show.* Milwaukee, Wis.: H. Leonard Books, 1985.
- Green, Stanley. *Encyclopaedia of the musical theatre.* New York: Dodd, Mead, 1976.
- Green, Stanley. *Ring bells! Sing songs!; Broadway musicals of the 1930's.* New Rochelle, N.Y.: Arlington House, [1971].

- Green, Stanley. *Rodgers and Hammerstein fact book: a record of their works together and with other collaborators.* New York: Lynn Farnol Group, 1980.
- Green, Stanley. *The world of musical comedy; the story of the American musical stage as told through the careers of its foremost composers and lyricists.* New York: Ziff-Davis Pub. Co., [1960]
- Green, Stanley. *The world of musical comedy : the story of the American musical stage as told through the careers of its foremost composers and lyricists.* New York: Da Capo, 1984.
- Hammerstein, Oscar, II. *Lyrics.* Milwaukee, Wis.: Hal Leonard Books, [1985]
- Hart, Lorenz. *The complete lyrics of Lorenz Hart.* New York: Knopf, 1986.
- Haskins, Jim. *The Cotton Club.* New York: New American Library, [1984]
- Hirschhorn, Clive. *The Hollywood musical.* New York: Crown, 1981.
- Hummel, David. *The collector's guide to the American musical theatre. 2nd ed.* Grawn, Mich.: D. H. Enterprises, 1978.
- Hummel, David. *The collector's guide to the American musical theatre, second edition : supplement.* Grawn, Mich.: D. H. Enterprises, 1979-
- Hummel, David. *The collector's guide to the American musical theatre.* Metuchen, N.J.: Scarecrow Press, 1984.
- Kaye, Joseph. *Victor Herbert; the biography of America's greatest composer of romantic music.* New York: G. H. Watt, 1931.
- Kimball, Robert. *The Gershwins.* New York: Atheneum, 1973
- Kimball, Robert, and William Bolcom. *Reminiscing with Sissle and Blake.* New York: Viking Press, [1973]
- Krasker, Tommy. *Catalog of the American musical : musicals of Irving Berlin, George & Ira Gershwin, Cole Porter, Richard Rodgers & Lorenz Hart.* [Washington, D.C.]: National Institute for Opera and Musical Theater, 1988.
- Kreuger, Miles. *Show boat : the story of a classic American musical.* New York: Oxford University Press, 1977.
- Laffey, Bruce. *Beatrice Lillie : the funniest woman in the world.* New York: Wynwood Press, 1989.
- Lange, Monique. *Piaf.* New York: Seaver Books, 1981.
- Laufe, Abe. *Broadway's greatest musicals.* New York: Funk & Wagnalls, 1977.
- Leonard, William Torbert. *Once was enough.* Metuchen, N.J.: Scarecrow Press, 1986.
- Leonard, William T. *Theatre: stage to screen to television.* Metuchen, N.J.: Scarecrow Press, 1981.
- Lewine, Richard. *Songs of the American theater: a comprehensive listing of more than 12,000 songs, including selected titles from film and television productions.* New York: Dodd, Mead, [1973].
- Loesser, Susan. *A most remarkable fella : Frank Loesser and the guys and dolls in his life : a portrait by his daughter.* New York: D.I. Fine, 1993.
- Mandelbaum, Ken. *A Chorus line and the musicals of Michael Bennett.* New York: St. Martin's Press, 1989.
- Nelson-Cave, Wendy. *Broadway theatre posters.* New York: Smithmark Publishers, 1993.
- Mandelbaum, Ken. *Not since Carrie : forty years of Broadway musical flops.* New York: St. Martin's Press, 1991.
- McCabe, John. *George M. Cohan, the man who owned Broadway.* New York: Da Capo Press, [1980]
- Mercer, Johnny. *Our huckleberry friend : the life, times, and lyrics of Johnny Mercer.* Secaucus, N.J.: Lyle Stuart, 1982.
- Merrill, Bob. *New girl in town; a new musical.* New York: Random House, [1958]
- Midler, Bette. *A view from a broad.* New York: Simon and Schuster, 1980
- Mordden, Ethan. *Broadway babies : the people who made the American musical.* New York: Oxford University Press, 1983.
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- Moross, Jerome. *The golden apple; a musical in two acts.* New York: Random House , [1954]
- Newman, Phyllis. *Just in time : notes from my life.* New York: Simon and Schuster, 1988.
- Nolan, Frederick. *Lorenz Hart : a poet on Broadway.* New York: Oxford University Press, 1994.
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- Purdy, Claire Lee. *Victor Herbert, American music-master.* New York: J. Messner, inc., [1945]
- Richards, Stanley. *Ten great musicals of the American theatre.* Radnor, Pa.: Chilton Book Co., [1973]
- Rodgers, Richard. *Pal Joey; the libretto and lyrics.* New York: Random House, [1952]
- Salem, James M. *A guide to critical reviews.* Metuchen, N.J.: Scarecrow Press, 1973.
- Simas, Rick. *The musicals no one came to see : a guidebook to four decades of musical-comedy casualties on Broadway, off-Broadway, and in out-of-town try-out, 1943-1983.* New York: Garland Pub., 1987.
- Sondheim, Stephen. *Assassins.* New York: Theatre Communications Group, 1991

- Sondheim, Stephen. *Into the woods*. New York: Theatre Communications Group, 1989.
- Springer, John. *All talking! all singing! all dancing! : a pictorial history of the movie musical*. New York: Citadel Press, 1966.
- Van Hoogstraten, Nicholas. *Lost Broadway theatres*. New York: Princeton Architectural Press, 1997.
- Walsh, Michael. *Andrew Lloyd Webber : his life and works*. New York: Abrams, 1989.
- Wenzel, Lynn. *I hear America singing : a nostalgic tour of popular sheet music*. New York: Crown Publishers, 1989.
- Wind, Herbert Warren. *The world of P. G. Wodehouse*. New York: Praeger, [1972]
- Woll, Allen L. *Black musical theatre : from Coontown to Dreamgirls*. New York: Da Capo, [1991]
- Wright, Robert. *Kismet; a musical Arabian night*. New York: Random House, 1954.
- Zadan, Craig. *Sondheim & Co*. New York: Macmillan, 1974.
- *Supplement to the basic catalogue of plays and musicals*. New York: Samuel French.
- *Theatre world*. New York: Crown Publishers, 1982.
- *John Willis' theatre world* New York: Crown Publishers, 1973-1981.
- *The Applause/best plays theater yearbook of ... : featuring the ten best plays of the season* New York: Applause Theatre Book Publishers, 1991-1992.
- *Show music* [Las Vegas, NV]: [M.O. Preeo], [1981-2002]
- *Summer theatre directory*. Dorset, Vt.: Dorset Theatre Festival and Colony House, 1984-2009.
- *Theatre world*. New York: Daniel C. Blum, 1945-1950.
- *The best plays of ...* New York: Limelight Editions: Proscenium Publishers, 1993-2004.
- *Basic catalogue of plays and musicals*. New York: Samuel French, 1994-.
- *The Best plays of ... and the year book of the drama in America*. New York: Dodd, Mead, 1951-1952.
- *The Best plays of ...* New York: Dodd, Mead, 1953-1989.

For additional information, contact a reference librarian in the Recorded Sound Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Serials

Serials from the David G. Hummel American Musical Theatre Collection have been incorporated into the general reference collection of the Library of Congress Recorded Sound Section. Serials received with the collection include the following:

- *Curtain*, 1 issue, 2006
- *5th Avenue*, 1 issue, 1982
- *Fine Tuning (The San Francisco Focus KQED Program Guide)*, 1 issue, 1986
- *HiFi & Music Review*, 1 issue, 1958
- *High Fidelity*, 2 issues, 1972-1973
- *InTheater*, 101 issues, 1997-1999
- *Kurt Weill Newsletter*, 36 issues, 1983-
- *Lincoln Center Theater Review*, 1 issue, 1998
- *Overtures*, 13 issues, -1981
- *Performing Arts (Greater Los Angeles edition)*, 1 issue, 1993
- *Performing Arts (Orange County Performing Arts Center)*, 1 issue, 1998
- *Performing Arts (San Francisco and Bay Area edition)*, 1 issue, 1993
- *Performing Arts (San Francisco's Music & Theatre Monthly)*, 2 issues, 1970-1971
- *Performing Arts (The Houston Music, Dance and Theatre Magazine)*, 1 issue, 1979
- *Recordings Engineer/Producer*, 2 issues, 1976-1977
- *Show Music*, 60 issues, 1983-
- *Sightlines*, 1 issue, 1981
- *Sondheim Review*, 11 issues
- *TheaterWeek*, 17 issues, 1996

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Access and Restrictions

The Playbills, Research Materials, and Other Papers from the David G. Hummel American Musical Theatre Collection are open to research. Advance notice is required; contact a reference librarian in the Recorded Sound Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Digital Content

Digital versions of selected audio recordings from this collection are available for listening in the Recorded Sound Research Center, Library of Congress.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], David G. Hummel American Musical Theatre Collection, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress

Bibliography

Darrow, Bob. "A Little Something Extra from the Extra: Man Donates His Renowned Library of Recordings." *Traverse City Record-Eagle*. June 9, 2006.

Biographical Note

David G. Hummel amassed an amazingly comprehensive collection of American musical theater sound recordings. Mr. Hummel painstakingly cataloged and indexed his collection in his highly-regarded reference work, *The Collector's Guide to the American Musical Theatre*.

Scope and Content Note

[Series I, Playbills](#), consists of approximately 2,800 original playbills collected by David Hummel.

The following subseries fall under Series I, Playbills:

Small Playbills

Large Playbills

[Series II, Research Materials](#), consists of secondary or reproduction material collected by David Hummel.

The following subseries fall under Series II, Research Materials:

General File

Subject File

Data Sheets

[Series III, Paperwork from Sound Recordings](#), consists of material that was originally packed in with the containers housing sound recordings in the David Hummel collection. The material in this series is arranged by sound recording format and within each subseries according to the shelf location identifier assigned to the sound recording.

The following subseries fall under Series III, Paperwork from Sound Recordings:

7" reels

10" reels

CD-R's

cassettes

[Series IV, Correspondence](#), consists of correspondence between David Hummel and assorted persons and organizations, arranged according to correspondent.

[Series V, Scripts and Sheet Music](#), consists of scripts and sheet music collected by David Hummel as part of his research.

[Series VI, Miscellany](#).

Arrangement

The Playbills, Research Materials, and Other Papers from the David G. Hummel American Musical Theatre Collection are organized in 6 series:

- [Series I: Playbills](#)
- [Series II: Research Files](#)
- [Series III: Sound Recordings Accompanying Paperwork](#)
- [Series IV: Correspondence](#)
- [Series V: Scripts and Music](#)
- [Series VI: Miscellany](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Hummel, David.

Subjects

Musical theater--Bibliography.

Musical theater--Discography.

Musical theater.

Musicals.

One-person shows (Performing arts)

Original cast recordings.

Popular music.

Revues.

Sound recordings--Collectors and collecting.

Form/Genre

Clippings (Information artifacts)

Correspondence.

Drama.

Facsimiles.

Photocopies.

Playbills.
Theater programs.

Description of Series

Container

Series

Series I: Playbills

Subseries I: Small Playbills

Arranged by show title.

Subseries II: Large Playbills

Arranged by show title.

Series II. Research Materials

General File

Arranged by show title.

Subject File

Arranged by subject.

Data Sheets

Arranged by show title.

Series III. Paperwork from sound recordings

7" reels

Arranged by shelf location number.

10" reels

Arranged by shelf location number.

CD-Rs

Arranged by shelf location number.

Cassettes

Arranged by shelf location number.

Series IV. Correspondence

Arranged by correspondent.

Series V. Scripts and Sheet Music

Arranged by show title.

Series VI. Miscellany

Container List

Container	Contents
	Series I: Playbills
	Subseries I: Small Playbills
	Arranged by show title.
BOX-FOLDER 1/1	A...my name is still Alice, Second Stage Theatre, New York, N.Y, 1992-1993
BOX-FOLDER 1/2	Abby's song, City Center, New York, NY, 1999-11-14--1999-11-28
BOX-FOLDER 1/3	Abyssinia Abyssinia, Goodspeed Opera House at the Norma Terris Theatre, Chester, CT, 1987-08-11--1987-11 Playbill 1 Abyssinia, Arena Stage, Washington, DC, 1988-08-08--1988-09-04 Playbill 2
BOX-FOLDER 1/4	Act, The, Majestic Theatre, New York, NY, 1977-10, 1978-05 Playbill 1, 2
BOX-FOLDER 1/5	Adventures of Tom Sawyer, The, Minskoff Theatre, New York, NY, 2001-04
BOX-FOLDER 1/6	After the fair, Theatre at St. Peter's, New York, NY, 1999-07
BOX-FOLDER 1/7	Aida Aida, Palace Theatre, New York, NY, 2000-03-05, 2000-03 Playbill 1, 2 Playbill 1 edition is for February 2000 Aida, Traverse City West Senior High School, Traverse City, MI, 2005-03-15 Playbill 3 Year based on seniors' grad years
BOX-FOLDER 1/8	Ain't Broadway grand Ain't Broadway grand, Candlewood Playhouse, New Fairfield, CT, 1992-10-09--1992-11-01 Playbill 1 Ain't Broadway grand, Lunt-Fontanne Theatre, New York, NY, 1993-03, 1993-04 Playbill 2, 3, 4
BOX-FOLDER 1/9	Ain't misbehavin' (1978-1979), 1978-1979 Ain't misbehavin' (1978-1979), Longacre Theatre, New York, 1978-05, 1978-10 Paybill 1, 2 Ain't misbehavin' (1978-1979), Plymouth Theatre, New York, NY, 1979-07, 1979-09 Playbill 3, 4
BOX-FOLDER 1/10	Ain't misbehavin' (1981-1996), 1981-1996 Ain't misbehavin' (1981-1996), Belasco Theatre, New York, 1981-07 Playbill 1 Ain't misbehavin' (1981-1996), Ambassador Theatre, New York, 1988-08 Playbill 2
BOX-FOLDER 1/10	Ain't misbehavin' (1981-1996), Tennessee Auditorium--Vanderbilt University, Nashville, TN, 1996-03-19--1996-03-24 Playbill 3

Series I: Playbills

Container	Contents
BOX-FOLDER 1/11	Alec Wilder: clues to a life, Vineyard Theater, New York, NY
BOX-FOLDER 1/12	Alias Jimmy Valentine, Musical Theatre Works, New York, NY, 1988-03 Playbill 1, 2
BOX-FOLDER 1/13	Alice Alice, Brooklyn Academy of Music, Brooklyn, NY, circa 1995 Playbill 1 1995 Next Wave Festival Alice, Forrest Theatre Playbill 2
BOX-FOLDER 1/14	Alice in Wonderland, Virginia Theatre, Washington, DC, 1982-12
BOX-FOLDER 1/15	Alive and kicking, Winter Garden, NY, 1950-01-17
BOX-FOLDER 1/16	All night strut!, The, Boston Repertory Theatre, Boston, MA, 1978-12
BOX-FOLDER 1/17	All together now All together now, Todd Wehr Theatre--Performing Arts Center, Milwaukee, WI, 1973-03-08 Playbill 1 All together now, Todd Wehr Theatre--Performing Arts Center, Milwaukee, WI, 1973-07-22 Playbill 2
BOX-FOLDER 1/18	Allegro Allegro, Majestic Theatre, New York, NY, 1947-12-22 Playbill 1 Allegro, City Center, New York, NY, 1994-03 Playbill 2
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BOX-FOLDER 1/20	Always...Patsy Cline, Morris A. Mechanic Theatre, Baltimore, MD, 1996-11-23
BOX-FOLDER 2/1	Ambassador, 1972-11 Ambassador, Lunt-Fontanne Theatre, New York, NY, 1972-11 Playbill 1 Ambassador, Lunt-Fontanne Theatre, New York, NY, 1972-11-18 Playbill 2
BOX-FOLDER 2/2	Amen corner Amen corner, Ford's Theatre, Washington, DC Playbill 1 Amen corner, Nederlander Theatre, New York, NY, 1983-11-10 Playbill 2
BOX-FOLDER 2/3	America, Radio City Music Hall Entertainment Center, New York, NY, 1981-03-13
BOX-FOLDER 2/4	American dancemachine, The, City Center Theatre, New York, NY, 1986-02-04--1986-02-16
BOX-FOLDER 2/5	American Music Theater Festival American Music Theater Festival (1984). Strike up the band!, Walnut Street Theatre, Philadelphia, PA, 1984-06-24--1984-07-08 Playbill 1 American Music Theater Festival (1984). Trio, Great Hall, Philadelphia College of Art, Philadelphia, PA, 1984-06-28--1984-07-29 Playbill 1

Series I: Playbills

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- American Music Theater Festival (1984). X: The life and times of Malcom X, Trocadero Theater, Philadelphia, PA, 1984-06-27--1984-07-04
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- American Music Theater Festival (1984). The Emperor Jones, Port of History Museum Theater, Philadelphia, PA, 1984-06-30--1984-07-15
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- American Music Theater Festival (1984). Mrs. Farmer's daughter, Trocadero Theater, Philadelphia, PA, 1984-07-05--1984-07-15
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- American Music Theater Festival (1987). Let freedom sing!, Shubert Theater ; Mandell Theater, Drexel University, Philadelphia, PA, 1987-09-12, 1987-09-15--1987-09-27
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- American Music Theater Festival (1987). Stauf, Plays & Players Theater, Philadelphia, PA, 1987-09-18--1987-10-04
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- American Music Theater Festival (1987). The apprenticeship or Duddy Kravitz, Zellerbach Theatre, Annenberg Center, Philadelphia, PA, 1987-09-22--1987-10-11
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- American Music Theater Festival (1987). Nodiho: An African dance opera, Annenberg School Theatre, Philadelphia, PA, 1987-09-24--1987-09-27
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- American Music Theater Festival (1987). The man who mistook his wife for a hat, Forum Theatre, WHYY, Philadelphia, PA, 1987-09-30--1987-10-04
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- American Music Theater Festival (1987). Revelation in the courthouse, Great Hall at the University of the Arts, Philadelphia, PA, 1987-10-06--1987-10-11
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- BOX-FOLDER 2/6** Among friends, Cahn Auditorium, Northwestern University, Evanston, IL, 1960-05-02--1960-05-07
- BOX-FOLDER 2/7** The amorous flea, East 78th Street Playhouse, New York, NY, circa 1960-03-03--1960-03-10
- BOX-FOLDER 2/8** Amos and Olga, Playhouse by the River, Mt. Bethel, PA, 1988-06-16--1988-07-09
- BOX-FOLDER 2/9** Amour, The Music Box, New York, NY, 2002-10
- BOX-FOLDER 2/10** Amphigorey: A musicale, Perry Street Theatre, New York, NY
- BOX-FOLDER 2/11** The Anastasia affaire, Lydia Mendelssohn Theatre, Ann Arbor, MI, 1990-07-12--1990-07-15
- BOX-FOLDER 2/12** And the world goes 'round
And the world goes 'round, Westside Theatre, New York, NY, 1991-03
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Playbill 2
And the world goes 'round, Westside Theatre, New York, NY, 1991-05
Playbill 3
The world goes 'round, Tennessee Performing Arts Center, Nashville, TN, 1993-05
Playbill 4
- BOX-FOLDER 2/13** Angel
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Series I: Playbills

Container

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BOX-FOLDER 2/16	Animal crackers Animal crackers, Goodspeed Opera House, East Haddam, CT, 1992-09 Playbill 1 Animal crackers, Paper Mill Playhouse, Millburn, NJ, 1993-11-03--1993-12-12 Playbill 2
BOX-FOLDER 2/17	The animal trilogy, Brooklyn Academy of Music, Brooklyn, NY, 1986-12-03--1986-12-06
BOX-FOLDER 2/18	Ankles aweigh Ankles aweigh, Mark Hellinger Theatre, New York, NY, 1955-05 Playbill 1 Ankles aweigh, Goodspeed Opera House, East Haddam, CT, 1988-07-13--1988-09-30 Playbill 2, 3, 4 Includes: Insert
BOX-FOLDER 2/19	Anna Karenina, Circle in the Square Theatre, New York, NY, 1992-09 Playbill 1, 2
BOX-FOLDER 2/20	Anna Russell's little show, Vanderbilt Theatre, New York, NY, 1953-09
BOX-FOLDER 2/21	Anne of Green Gables, New Theatre, London, England
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BOX-FOLDER 16/7	The fantasticks The fantasticks, Cherry County Playhouse, Traverse City, MI, 1975-08-12--1975-08-24 Playbill 1 Includes: Ticket stubs The fantasticks, Jackson Hall, Tennessee Performing Arts Center, Nashville, TN, 1990-11-13--1990-11-18 Playbill 2
BOX-FOLDER 16/8	Fashion, Royal Playhouse, New York, NY
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- BOX-FOLDER 17/12** Flipping my wig: An evening with Charles Busch, WPA Theatre, New York, NY, circa 1996
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BOX-FOLDER 20/15	Ghetto: The last performance in the Vilna Ghetto, Circle in the Square Theatre, New York, NY, 1989-05
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BOX-FOLDER 21/9	The gorey details, Century Center for the Performing Arts, New York, NY, 2000-11
BOX-FOLDER 21/10	The gospel according to Al, Wonderhouse Theatre, New York, NY
BOX-FOLDER 21/11	Gotta getaway!, Radio City Music Hall, New York, NY, circa 1984
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BOX-FOLDER 22/8	The green bird, Cort Theatre, New York, NY, 2000-05
BOX-FOLDER 22/9	The green heart, Variety Arts Theatre, New York, NY, 1997-03
BOX-FOLDER 22/10	Greenwillow Greenwillow, Shubert Theatre, Philadelphia, PA, circa 1960 Playbill 1, 2 Greenwillow, Alvin Theatre, New York, NY, 1960-05-16 Playbill 3
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	Guys and dolls (1950-1976), City Center, New York, NY, 1965-05
	Playbill 6
	Guys and dolls (1950-1976), City Center, New York, NY, 1966-06
	Playbill 7
	Guys and dolls (1950-1976), Broadway Theatre, New York, NY, 1976-07
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	Guys and dolls (1950-1976), Broadway Theatre, New York, NY, 1976-08
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BOX-FOLDER 22/17	Guys and dolls (1984-1994)
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	Guys and dolls (1984-1994), Martin Beck Theatre, New York, NY, 1992-03
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	Guys and dolls (1984-1994), Lyric Opera House, Baltimore, MD, circa 1994-03
	Playbill 4
BOX-FOLDER 23/1	Gypsy (1953-1990)
	Gypsy (1953-1990), Shubert Theatre, Philadelphia, PA, circa 1959
	Playbill 1
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	Playbill 2
	Gypsy (1953-1990), Broadway Theatre, New York, NY, 1960-02-01
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BOX-FOLDER 23/3	Gypsy of the year Gypsy of the year, St. James Theatre, New York, NY, 1990-11-27 Playbill 1 Gypsy of the year, Virginia Theatre, New York, NY, circa 1995-11 Playbill 2
BOX-FOLDER 23/4	Gypsy passion, Plymouth Theatre, New York, NY, 1992-11
BOX-FOLDER 23/5	Hair Hair, Vest Pocket Theatre, Detroit, MI, 1970-10 Playbill 1 Hair, City Center, New York, NY, 2001-05-03--2001-05-07 Playbill 2
BOX-FOLDER 23/6	Hairspray Hairspray, Westbeth Theatre Center, New York, NY, 2001-12-14 Playbill 1 Hairspray, Neil Simon Theatre, New York, NY, 2002-08 Playbill 2 Hairspray, Neil Simon Theatre, New York, NY, 2002-08-03 Playbill 3 Hairspray, Neil Simon Theatre, New York, NY, 2002-10 Playbill 4
BOX-FOLDER 23/7	Half a sixpence, Broadhurst, New York, NY, 1965-04 Playbill 1, 2 One program in color
BOX-FOLDER 23/8	Hallelujah, baby!, Martin Beck Theatre, New York, NY, 1967-08
BOX-FOLDER 23/9	Hannah...1939, Vineyard Theatre, New York, NY, 1990-05--1990-06 Playbill 1, 2
BOX-FOLDER 23/10	Hans Andersen, London Palladium, London, England
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BOX-FOLDER 23/13	Happy end, Martin Beck Theatre, New York, NY, 1977-05 Playbill 1, 2
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BOX-FOLDER 23/15	Happy hunting
BOX-FOLDER 23/16	The happy time The happy time, Broadway Theatre, New York, NY, 1968-02 Playbill 1, 2 The happy time, Goodspeed Opera House, East Haddam, CT, 1980-04-09 Playbill 3, 4
BOX-FOLDER 23/17	Harlem song, Apollo Theater, Harlem, NY, circa 2002 World premiere
BOX-FOLDER 23/18	Harrigan 'n Hart Harrigan 'n Hart, Goodspeed-at-Chester, Norma Terris Theatre, Chester, CT, 1984-07-10--1984-08-05 Playbill 1, 2, 3, 4, 5 Harrigan 'n Hart, Longacre Theatre, New York, NY, 1985-01-29 Playbill 6
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BOX-FOLDER 23/20	Have I got a girl for you!, Second Avenue Theatre, New York, NY, 1986-10
BOX-FOLDER 24/1	Have I got a song for you!!!, Herbst Theatre, San Francisco, CA, 1997-12-08 Includes: Insert
BOX-FOLDER 24/2	Hazel Flagg, Mark Hellinger Theatre, New York, NY, 1953-03-02--1953-03-08
BOX-FOLDER 24/3	Heartbeats, Morris A. Mechanic Theatre, Baltimore, MD, 1993-11
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BOX-FOLDER 24/5	Hedwig and the angry inch Hedwig and the angry inch, Jane Street Theatre, New York, NY, 1998-05 Playbill 1 Hedwig and the angry inch, Jane Street Theatre, New York, NY, 1998-08 Playbill 2
BOX-FOLDER 24/6	The heebie jeebies, Westside Arts Theatre, New York, NY, 1981-06
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BOX-FOLDER 24/8	Hello again Hello again, Lincoln Center Theater at the Mitzi E. Newhouse, New York, NY, 1994-01 Playbill 1 Hello again, 1994-02 Playbill 2 Includes: Insert
BOX-FOLDER 24/9	Hello, Dolly! (1964-1970) Hello, Dolly! (1964-1970), Fisher Theatre, Detroit, MI, circa 1963-11-18--1963-12-14 Playbill 1 Hello, Dolly! (1964-1970), St. James Theatre, New York, NY, 1964-02 Playbill 2

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- BOX-FOLDER 24/12** Hello muddah, hello fadduh!, Circle in the Square Theatre, New York, NY, 1993-01
- BOX-FOLDER 24/13** Hellzapoppin, Winter Garden Theatre, New York, NY, 1940-01-15--1940-01-21
- BOX-FOLDER 24/14** Henry IV, part 1, Phoenix Theatre, New York, NY, 1960-03-14
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- BOX-FOLDER 24/16** Henry, sweet Henry, Palace Theatre, New York, NY, 1967-11
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- BOX-FOLDER 24/17** Her first Roman, Lunt-Fontanne Theatre, New York, NY, 1968-10
- BOX-FOLDER 24/18** Here we go again!, Cahn Auditorium, Northwestern University, Evanston, IL,
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- BOX-FOLDER 24/19** Here's love
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Here's love, Sam S. Shubert Theatre, New York, NY, 1963-11
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BOX-FOLDER 25/2	High kickers, Broadhurst Theatre, New York, NY, 1942-03-22--1942-03-28
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BOX-FOLDER 26/2	Hot September, Shubert Theatre, Boston, MA, 1965-09
BOX-FOLDER 26/3	Hot spot, Shubert Theatre, Philadelphia, PA, 1963-03-04
BOX-FOLDER 26/4	House of flowers House of flowers, Westbury Music Fair, Westbury, NY, 1991-02 Playbill 1 House of flowers, City Center, New York, NY, 2003-02 Playbill 2, 3
BOX-FOLDER 26/5	Hubba hubba, Goodspeed Opera House, East Haddam, CT, 1971-08-16--1971-09-11
BOX-FOLDER 26/6	The human heart, Marymount Manhattan Theatre, New York, NY, 1998-03-18--1998-03-22
BOX-FOLDER 26/7	The hunchback of Notre Dame The hunchback of Notre Dame, Tennessee Repertory Theatre, Nashville, TN, circa 1996 Playbill 1 The hunchback of Notre Dame, Tennessee Repertory Theatre, Nashville, TN, circa 1997 Playbill 2
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BOX-FOLDER 26/13	Idols of the king, Polk Theatre, Tennessee Performing Arts Center, Nashville, TN, 1998-09-16--1998-10-03
BOX-FOLDER 26/14	If lover were all If lover were all, Lucille Lortel Theatre, New York, NY, 1999-06 Playbill 1 If lover were all, Lucille Lortel Theatre, New York, NY, 1999-08 Playbill 2
BOX-FOLDER 26/15	I had a ball I had a ball, Fisher Theatre, Detroit, MI, 1964-10-26--1964-11-22 Playbill 1 I had a ball, Martin Beck Theatre, New York, NY, 1964-12 Playbill 2
BOX-FOLDER 26/16	Illya darling Illya darling, Fisher Theatre, Detroit, MI, 1967-02-21--1967-03-18 Playbill 1 Illya darling, Mark Hellinger Theatre, New York, NY, 1967-04 Playbill 2
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- BOX-FOLDER 27/2** Imperfect chemistry, Minetta Lane Theatre, New York, NY, 2000-09
- BOX-FOLDER 27/3** In a pig's valise, Second Stage Theatre, New York, NY, circa 1988
- BOX-FOLDER 27/4** In dahomey, Theater at Saint Peter's Church, New York, NY
- BOX-FOLDER 27/5** In living color, Carnegie Hall, New York, NY, 1986-03-23
- BOX-FOLDER 27/6** Innocent as hell, Lyric Opera House, Hammersmith, London, England, circa 1960
- BOX-FOLDER 27/7** Insanity, Preservation Hall, San Francisco, CA, 1992-12-13
- BOX-FOLDER 27/8** Inside out, Cherry Lane Theatre, New York, NY, 1994-12
- BOX-FOLDER 27/9** Inside the U.S.A.
Inside the U.S.A., New Century Theatre, New York, NY, 1948-05-31
Playbill 1
Inside the U.S.A., New Century Theatre, New York, NY, 1948-08-09
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Playbill 3
- BOX-FOLDER 27/10** Into the light
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- BOX-FOLDER 27/11** Into the woods (1986-1987)
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BOX-FOLDER 27/15	Irene
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BOX-FOLDER 27/17	Irma la douce
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	Irma la douce, Plymouth Theatre, New York, NY, 1960-09-26 Playbill 3, 4
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	Irma la douce, Goodspeed Opera House, East Haddam, CT, 1984-04-16--1986-06-27 Playbill 6, 7, 8
BOX-FOLDER 28/1	I sent a letter to my love, Primary Stages, New York, NY, circa 1994
BOX-FOLDER 28/2	I sing!, Maverick Theater, New York, NY, 2001-07
BOX-FOLDER 28/3	It ain't nothin' but the blues
	It ain't nothin' but the blues, Lincoln Center Theater at the Vivian Beaumont, New York, NY, 1999-07 Playbill 1
	It ain't nothin' but the blues, Kennedy Center, Washington, D.C., 2000-07-23 Playbill 2
BOX-FOLDER 28/4	It ain't over 'til the first lady sings!, Douglas Fairbanks Theatre, New York, NY, 2000-08-10
BOX-FOLDER 28/5	It goes to show, National College of Education Theatre, Northwestern University, Evanston, IL, 1936-03-17--1936-03-21
BOX-FOLDER 28/6	It's a bird, it's a plane, it's Superman, Goodspeed Opera House, East Haddam, CT, 1992-04-22
BOX-FOLDER 28/7	It's a wonderful life, Toby's Dinner Theatre, Columbia, MD, 1989-11-30
BOX-FOLDER 28/8	It's so nice to be civilized, Martin Beck Theatre, New York, NY, 1980-05
BOX-FOLDER 28/9	It's up to you, Skouras Academy of Music, New York, NY, 1943-03-31
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- BOX-FOLDER 28/12** Jack's holiday, Playwrights Horizons, New York, NY, 1995-02
- BOX-FOLDER 28/13** Jamaica
Jamaica, Shubert Theatre, Boston, MA, 1957-09-23--1957-09-29
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Jamaica, Imperial Theatre, New York, NY, 1957-11-18--1957-11-24
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- BOX-FOLDER 28/14** James Joyce's The dead
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James Joyce's The dead, Belasco Theatre, New York, NY, 1999-12
Playbill 2
- BOX-FOLDER 28/15** Jane Avril, Provincetown Playhouse, New York, NY, 1982-07
- BOX-FOLDER 28/16** Jane Eyre, Brooks Atkinson Theatre, New York, NY, 2000-12-03
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- BOX-FOLDER 28/17** Jekyll and Hyde
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Jekyll and Hyde, Morris A. Mechanic Theatre, Baltimore, MD, 1996-04-06
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Jekyll and Hyde, Plymouth Theatre, New York, NY, 1997-04
Playbill 5
Jekyll and Hyde, Paper Mill Playhouse, Millburn, NJ, 1998-12-06--1998-12-11
Playbill 6
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- BOX-FOLDER 28/18** Jelly's last jam
Jelly's last jam, Virginia Theatre, New York, NY, 1992-05
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Jelly's last jam, Virginia Theatre, New York, NY, 1993-01
Playbill 2, 3
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Playbill 4
Jelly's last jam, Tennessee Repertory Theatre, Nashville, TN, 1994-09-08--1994-09-24
Playbill 5
Jelly's last jam, Tennessee Repertory Theatre, Nashville, TN, circa 1995
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- BOX-FOLDER 28/19** Jennie
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Playbill 1
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Playbill 2
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BOX-FOLDER 29/1	Jerry's girls Jerry's girls, St. James Theatre, New York, NY, 1985-12 Playbill 1 Jerry's girls, St. James Theatre, New York, NY, 1986-01 Playbill 2
BOX-FOLDER 29/2	Jesus Christ superstar Jesus Christ superstar, Palace Theatre, London, England, 1972-08 Playbill 1 Jesus Christ superstar, Mark Hellinger Theatre, New York, NY, 1973-01-10 Playbill 2 Jesus Christ superstar, The Paramount, Madison Square Garden, New York, NY, 1995-01-14--1995-03-05 Playbill 3 Jesus Christ superstar, Ford Center for the Performing Arts, New York, NY, 2000-04 Playbill 4 Includes: Insert
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BOX-FOLDER 29/4	The Joffrey ballet, City Center Theater, New York, NY, 1982-12 Includes: Insert
BOX-FOLDER 29/5	John & Jen, Lamb's Theatre, New York, NY, 1995-06
BOX-FOLDER 29/6	John Murray Anderson's almanac, Imperial Theatre, New York, NY, 1953-12-28--1953-01-03
BOX-FOLDER 29/7	Johnny guitar, Century Center for the Performing Arts, New York, NY, 2004-03-27
BOX-FOLDER 29/8	Johnny Pye and the foolkiller, Lamb's Theatre, New York, NY, 1993-10-21--1993-11-28 Includes: Insert
BOX-FOLDER 29/9	Jokers, Goodspeed Opera House at the Norma Terris Theatre, Chester, CT, 1986-10-14
BOX-FOLDER 29/10	Jolson Jolson, Shubert Theatre, Boston, MA, 1998-10 Playbill 1 Includes: Insert Jolson, Lyric Opera House, Baltimore, MD, 1998-11-29 Playbill 2
BOX-FOLDER 29/11	Jolson & company Jolson & company, Theatre at Saint Peter's Church, New York, NY, 1999-12 Playbill 1 Jolson & company, Century Center for the Performing Arts, New York, NY, 2002-09 Playbill 2
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BOX-FOLDER 29/13	Josephine Baker and her company, Brooks Atkinson Theatre, New York, NY, 1964-02 Playbill 1, 2
BOX-FOLDER 29/14	Joshua Logan's musical moments, Pittsburgh Hilton, Pittsburgh, PA, 1985-11-01
BOX-FOLDER 29/15	Jo Sullivan & Emily Loesser together again for the first time, Kaufman Theater, New York, NY, circa 1989
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BOX-FOLDER 29/23	The juniper tree, American Repertory Theatre, Boston, MA, 1985-12-27 Includes: Insert World premiere program
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BOX-FOLDER 30/9	King David, New Amsterdam Theatre, New York, NY, 1997-05-15--1997-05-23 Includes: Insert
BOX-FOLDER 30/10	King of hearts King of hearts, Westport Country Playhouse, Westport, CT, 1977-08-30--1977-09-10 Playbill 1 Includes: Insert King of hearts, Minskoff Theatre, New York, NY, 1978-10 Playbill 2 King of hearts, Minskoff Theatre, New York, NY, 1978-11 Playbill 3
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BOX-FOLDER 68/1	Very good, Eddie, Booth Theatre, New York, NY, 1975-12-21--1976-09-05
BOX-FOLDER 68/2	Wake me at 8:00, Cahn Auditorium, Northwestern University, Evanston, IL, 1978-04-29--1978-05-06
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BOX-FOLDER 68/4	Western star, Redondo Beach Performing Arts Center, Redondo Beach, CA, June 1995
BOX-FOLDER 68/5	Where's Charley?, New York City Center, New York, NY, 1966-05-25--1966-06-05
BOX-FOLDER 68/6	Whoopee, ANTA Theatre, New York, NY, 1979-02-14--1979-08-12
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BOX-FOLDER 68/11	Woman of the year, Palace Theatre, New York, NY, 1981-03-29
BOX-FOLDER 68/12	A wonderful life, Power Center, University of Michigan, Ann Arbor, MI, 1986-04-17--1986-04-20 Playbill 1, 2 Includes: Photocopy of an article

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BOX-FOLDER 68/19	Theatre on the Hill, Westminster, MD, 1996-07-05 Ruthless! ; The secret garden ; Greater tuna ; The princess and the pea
BOX-FOLDER 68/20	Folies Bergere, France Lido ; Grand prix ; Bal du Moulin Rouge
BOX-FOLDER 68/21	Maryland Art's Festival 1998, MD, 1998 Pack of lies ; The best little whorehouse in Texas ; City of Angels
BOX-FOLDER 68/22	Lincoln Center Theater Review, New York, NY, 1998

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BOX-FOLDER 84/8-9	<i>Halloween</i> script, FSU production, 1973-06-10
BOX-FOLDER 84/10	<i>Johnny Get Your Gun!</i> script, 2004-04-20
BOX-FOLDER 84/11	<i>Making the Grade</i> script
BOX-FOLDER 84/12	<i>The Tied That Bind</i> script

Series VI. Miscellany

BOX-FOLDER 68/22-24	Miscellany
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