

**Playbills, Research Materials, and Other Papers from the David G.
Hummel American Musical Theatre Collection**



**National Audio-Visual Conservation Center, Library of Congress
Washington, D.C.
2021**

Contact information: <https://hdl.loc.gov/loc.mbrsrs/mbrsrs.contact>

Catalog Record: <https://lccn.loc.gov/2020616955>

Additional search options available at: <https://hdl.loc.gov/loc.mbrsrs/eadmbrs.rs020009>

Prepared by Alexis Ankersen, Michelle Dubert-Bellrichard, David Jackson, Ryan Koonce, and Thomas Pease

Finding aid encoded by David Jackson, 2021
Revised 2023-03

Collection Summary

Title: Playbills, research materials, and other papers from the David G. Hummel American musical theatre collection

Span Dates: 1905-2005

Bulk Dates: (bulk 1950s-1990s)

Creator: Hummel, David

Extent: approximately 14,000 items

Extent: 101 containers

Extent: 42 linear feet

Language: Collection material in English

Location: Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2020616955>

Summary: The papers consist of approximately 2,800 original playbills, plus extensive research materials and data sheets covering the historical breadth of American musical theatre.

Location: RPA 03473-03572 (boxes 1-100); RPC 00110 (oversize box OV1)

Provenance

Gift; David G. Hummel; 2006.

Accruals

No further accruals are expected.

Processing History

The playbills from the David G. Hummel American Musical Theatre Collection were processed by Ryan Koonce in 2010, and Alexis Ankersen circa 2017. The remaining papers were processed by Michelle Dubert-Bellrichard and David Jackson in 2020.

Transfers

Moving image materials have been transferred to the Moving Image Section of the National Audio-Visual Conservation Center where they are identified as part of the David Hummel Collection. For additional information, contact a reference librarian in the Moving Image Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-8572.

Materials Cataloged Separately

Sound recordings from the David G. Hummel American Musical Theatre Collection have been incorporated into the sound recording collections of the Library of Congress Recorded Sound Section. Paperwork accompanying the processed sound recordings have been removed and incorporated with the rest of the papers. These can be located under [Series III](#) of this finding aid. For additional information, contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Books

The following published books were received with the David G. Hummel American Musical Theatre Collection and have been incorporated into the general reference collection of the Recorded Sound Section of the Library of Congress's National Audio-Visual Conservation Center in Culpeper, Virginia.

- *Fanny; a musical play*. New York: Random House , [1955]
- *Richard Rodgers: a check list of his published songs*. New York: New York Public Library, 1984.
- Abbott, George. *Damn Yankees: a new musical*. New York: Random House, [1956]
- Alpert, Hollis. *The life and times of Porgy and Bess : the story of an American classic*. New York: Knopf, 1990.
- Arlen, Harold. *House of flowers*. New York: Random House, [1968]
- Baral, Robert. *Revue : a nostalgic reprise of the great Broadway period*. New York: Fleet Pub. Corp., 1962.
- Behr, Edward. *The story of Miss Saigon*. New York: Arcade Pub., 1991.
- Bernstein, Leonard. *Wonderful town, a new musical comedy*. New York: Random House , [1953]
- Bloom, Ken. *Hollywood song : the complete film & musical companion*. New York: Facts on File, 1995.
- Blum, Daniel C. *A pictorial history of the American theatre; 100 years: 1860-1960*. Philadelphia: Chilton Co., 1960.
- Bock, Jerry. *Tenderloin; a new musical comedy*. New York: Random House, [1961]
- Bordman, Gerald Martin. *American musical revue : from The passing show to Sugar babies*. New York: Oxford University Press, 1985.
- Bordman, Gerald Martin. *American musical theatre : a chronicle*. New York: Oxford University Press, 1978.
- Bordman, Gerald Martin. *American operetta : from H.M.S. Pinafore to Sweeney Todd*. New York: Oxford University Press, 1981.
- Bordman, Gerald Martin. *Days to be happy, years to be sad: the life and music of Vincent Youmans .* New York: Oxford University Press, 1982.
- Bordman, Gerald Martin. *Jerome Kern : his life and music*. New York: Oxford University Press, 1980.
- Burton, Jack. *The blue book of Broadway musicals*. Watkins Glen, N.Y.: Century House , [1952]
- Burton, Jack. *The blue book of Hollywood musicals; songs from the sound tracks and the stars who sang them since the birth of the talkies a quarter-century ago*. Watkins Glen, N.Y.: Century House, [1953]
- Coleman, Emily R. *The complete Judy Garland : the ultimate guide to her career in films, records, concerts, radio, and television, 1935-1969*. New York: Harper & Row, 1990.
- Croce, Arlene. *The Fred Astaire & Ginger Rogers book*. New York: Galahad Books, 1972.
- Drew, David. *Kurt Weill: a handbook*. Berkeley: University of California Press, 1987.
- Drone, Jeanette Marie. *Index to opera, operetta, and musical comedy synopses in collections and periodicals*. Metuchen, N.J.: Scarecrow Press, 1978.
- Engel, Lehman. *The American musical theater; a consideration*. [n.p.] Distributed by the Macmillan Co., [1967]
- Ewen, David. *New complete book of the American musical theater*. New York: Holt, Rinehart, and Winston, [1970]
- Farber, Donald C. *The amazing story of The Fantasticks : America's longest-running play*. New York: Carol Pub. Group, 1991.
- Farnsworth, Marjorie. *The Ziegfeld Follies*. New York: Putnam, [1956]
- Fields, Joseph A. *The ponder heart; a new comedy*. New York: Random House , [1956]
- Fordin, Hugh. *The movies' greatest musicals : produced in Hollywood USA by the Freed unit*. New York: F. Ungar Pub. Co., 1984.
- Freedland, Michael. *Jerome Kern*. New York: Stein and Day, 1981.
- Gänzl, Kurt. *The British musical theatre*. New York: Oxford University Press, 1986.
- Gavin, James. *Intimate nights : the golden age of New York cabaret*. New York: Grove Weidenfeld, 1991.
- Gottlieb, Jack. *Leonard Bernstein : a complete catalogue of his works : celebrating his 60th birthday, August 25, 1978*. [New York]: Amberson Enterprises, 1978.
- Gottfried, Martin. *All his jazz : the life & death of Bob Fosse*. New York: Bantam Books, 1990.
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- Green, Stanley. *The Broadway musical : a picture quiz book*. New York: Dover Publications, 1977.
- Green, Stanley. *Broadway musicals, show by show*. Milwaukee, Wis.: H. Leonard Books, 1985.
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- Green, Stanley. *Ring bells! Sing songs!; Broadway musicals of the 1930's*. New Rochelle, N.Y.: Arlington House, [1971].

- Green, Stanley. *Rodgers and Hammerstein fact book: a record of their works together and with other collaborators*. New York: Lynn Farnol Group, 1980.
- Green, Stanley. *The world of musical comedy; the story of the American musical stage as told through the careers of its foremost composers and lyricists*. New York: Ziff-Davis Pub. Co., [1960]
- Green, Stanley. *The world of musical comedy : the story of the American musical stage as told through the careers of its foremost composers and lyricists*. New York: Da Capo, 1984.
- Hammerstein, Oscar, II. *Lyrics*. Milwaukee, Wis.: Hal Leonard Books, [1985]
- Hart, Lorenz. *The complete lyrics of Lorenz Hart*. New York: Knopf, 1986.
- Haskins, Jim. *The Cotton Club*. New York: New American Library, [1984]
- Hirschhorn, Clive. *The Hollywood musical*. New York: Crown, 1981.
- Hummel, David. *The collector's guide to the American musical theatre. 2nd ed.* Grawn, Mich.: D. H. Enterprises, 1978.
- Hummel, David. *The collector's guide to the American musical theatre, second edition : supplement*. Grawn, Mich.: D. H. Enterprises, 1979-
- Hummel, David. *The collector's guide to the American musical theatre*. Metuchen, N.J.: Scarecrow Press, 1984.
- Kaye, Joseph. *Victor Herbert; the biography of America's greatest composer of romantic music*. New York: G. H. Watt, 1931.
- Kimball, Robert. *The Gershwins*. New York: Atheneum, 1973
- Kimball, Robert, and William Bolcom. *Reminiscing with Sissle and Blake*. New York: Viking Press, [1973]
- Krasker, Tommy. *Catalog of the American musical : musicals of Irving Berlin, George & Ira Gershwin, Cole Porter, Richard Rodgers & Lorenz Hart*. [Washington, D.C.]: National Institute for Opera and Musical Theater, 1988.
- Kreuger, Miles. *Show boat : the story of a classic American musical*. New York: Oxford University Press, 1977.
- Laffey, Bruce. *Beatrice Lillie : the funniest woman in the world*. New York: Wynwood Press, 1989.
- Lange, Monique. *Piaf*. New York: Seaver Books, 1981.
- Laufe, Abe. *Broadway's greatest musicals*. New York: Funk & Wagnalls, 1977.
- Leonard, William Torbert. *Once was enough*. Metuchen, N.J.: Scarecrow Press, 1986.
- Leonard, William T. *Theatre: stage to screen to television*. Metuchen, N.J.: Scarecrow Press, 1981.
- Lewine, Richard. *Songs of the American theater: a comprehensive listing of more than 12,000 songs, including selected titles from film and television productions*. New York: Dodd, Mead, [1973].
- Loesser, Susan. *A most remarkable fella : Frank Loesser and the guys and dolls in his life : a portrait by his daughter*. New York: D.I. Fine, 1993.
- Mandelbaum, Ken. *A Chorus line and the musicals of Michael Bennett*. New York: St. Martin's Press, 1989.
- Nelson-Cave, Wendy. *Broadway theatre posters*. New York: Smithmark Publishers, 1993.
- Mandelbaum, Ken. *Not since Carrie : forty years of Broadway musical flops*. New York: St. Martin's Press, 1991.
- McCabe, John. *George M. Cohan, the man who owned Broadway*. New York: Da Capo Press, [1980]
- Mercer, Johnny. *Our huckleberry friend : the life, times, and lyrics of Johnny Mercer*. Secaucus, N.J.: Lyle Stuart, 1982.
- Merrill, Bob. *New girl in town; a new musical*. New York: Random House, [1958]
- Midler, Bette. *A view from a broad*. New York: Simon and Schuster, 1980
- Mordden, Ethan. *Broadway babies : the people who made the American musical*. New York: Oxford University Press, 1983.
- Mordden, Ethan. *Coming up roses : the Broadway musical in the 1950s*. New York: Oxford University Press, 1998.
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- Newman, Phyllis. *Just in time : notes from my life*. New York: Simon and Schuster, 1988.
- Nolan, Frederick. *Lorenz Hart : a poet on Broadway*. New York: Oxford University Press, 1994.
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- Purdy, Claire Lee. *Victor Herbert, American music-master*. New York: J. Messner, inc., [1945]
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- Salem, James M. *A guide to critical reviews*. Metuchen, N.J.: Scarecrow Press, 1973.
- Simas, Rick. *The musicals no one came to see : a guidebook to four decades of musical-comedy casualties on Broadway, off-Broadway, and in out-of-town try-out, 1943-1983*. New York: Garland Pub., 1987.
- Sondheim, Stephen. *Assassins*. New York: Theatre Communications Group, 1991

- Sondheim, Stephen. *Into the woods*. New York: Theatre Communications Group, 1989.
- Springer, John. *All talking! all singing! all dancing! : a pictorial history of the movie musical*. New York: Citadel Press, 1966.
- Van Hoogstraten, Nicholas. *Lost Broadway theatres*. New York: Princeton Architectural Press, 1997.
- Walsh, Michael. *Andrew Lloyd Webber : his life and works*. New York: Abrams, 1989.
- Wenzel, Lynn. *I hear America singing : a nostalgic tour of popular sheet music*. New York: Crown Publishers, 1989.
- Wind, Herbert Warren. *The world of P. G. Wodehouse*. New York: Praeger, [1972]
- Woll, Allen L. *Black musical theatre : from Coontown to Dreamgirls*. New York: Da Capo, [1991]
- Wright, Robert. *Kismet; a musical Arabian night*. New York: Random House, 1954.
- Zadan, Craig. *Sondheim & Co*. New York: Macmillan, 1974.
- *Supplement to the basic catalogue of plays and musicals*. New York: Samuel French.
- *Theatre world*. New York: Crown Publishers, 1982.
- *John Willis' theatre world* New York: Crown Publishers, 1973-1981.
- *The Applause/best plays theater yearbook of ... : featuring the ten best plays of the season* New York: Applause Theatre Book Publishers, 1991-1992.
- *Show music* [Las Vegas, NV]: [M.O. Preeo], [1981-2002]
- *Summer theatre directory*. Dorset, Vt.: Dorset Theatre Festival and Colony House, 1984-2009.
- *Theatre world*. New York: Daniel C. Blum, 1945-1950.
- *The best plays of ...* New York: Limelight Editions: Proscenium Publishers, 1993-2004.
- *Basic catalogue of plays and musicals*. New York: Samuel French, 1994-.
- *The Best plays of ... and the year book of the drama in America*. New York: Dodd, Mead, 1951-1952.
- *The Best plays of ...* New York: Dodd, Mead, 1953-1989.

For additional information, contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Serials

Serials from the David G. Hummel American Musical Theatre Collection have been incorporated into the general reference collection of the Library of Congress Recorded Sound Section. Serials received with the collection include the following:

- *Curtain*, 1 issue, 2006
- *5th Avenue*, 1 issue, 1982
- *Fine Tuning (The San Francisco Focus KQED Program Guide)*, 1 issue, 1986
- *HiFi & Music Review*, 1 issue, 1958
- *High Fidelity*, 2 issues, 1972-1973
- *InTheater*, 101 issues, 1997-1999
- *Kurt Weill Newsletter*, 36 issues, 1983-
- *Lincoln Center Theater Review*, 1 issue, 1998
- *Overtures*, 13 issues, -1981
- *Performing Arts (Greater Los Angeles edition)*, 1 issue, 1993
- *Performing Arts (Orange County Performing Arts Center)*, 1 issue, 1998
- *Performing Arts (San Francisco and Bay Area edition)*, 1 issue, 1993
- *Performing Arts (San Francisco's Music & Theatre Monthly)*, 2 issues, 1970-1971
- *Performing Arts (The Houston Music, Dance and Theatre Magazine)*, 1 issue, 1979
- *Recordings Engineer/Producer*, 2 issues, 1976-1977
- *Show Music*, 60 issues, 1983-
- *Sightlines*, 1 issue, 1981
- *Sondheim Review*, 11 issues
- *TheaterWeek*, 17 issues, 1996

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Access and Restrictions

The Playbills, Research Materials, and Other Papers from the David G. Hummel American Musical Theatre Collection are open to research. Advance notice is required; contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Digital Content

Digital versions of selected audio recordings from this collection are available for listening in the Recorded Sound Research Center, Library of Congress.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], David G. Hummel American Musical Theatre Collection, National Audio-Visual Conservation Center, Library of Congress

Bibliography

Darrow, Bob. "A Little Something Extra from the Extra: Man Donates His Renowned Library of Recordings." *Traverse City Record-Eagle*. June 9, 2006.

Biographical Note

David G. Hummel amassed an amazingly comprehensive collection of American musical theater sound recordings. Mr. Hummel painstakingly cataloged and indexed his collection in his highly-regarded reference work, *The Collector's Guide to the American Musical Theatre*.

Scope and Content Note

[Series I, Playbills](#), consists of approximately 2,800 original playbills collected by David Hummel.

The following subseries fall under Series I, Playbills:

Small Playbills

Large Playbills

[Series II, Research Materials](#), consists of secondary or reproduction material collected by David Hummel.

The following subseries fall under Series II, Research Materials:

General File

Subject File

Data Sheets

[Series III, Paperwork from Sound Recordings](#), consists of material that was originally packed in with the containers housing sound recordings in the David Hummel collection. The material in this series is arranged by sound recording format and within each subseries according to the shelf location identifier assigned to the sound recording.

The following subseries fall under Series III, Paperwork from Sound Recordings:

7" reels

10" reels

CD-R's

cassettes

[Series IV, Correspondence](#), consists of correspondence between David Hummel and assorted persons and organizations, arranged according to correspondent.

[Series V, Scripts and Sheet Music](#), consists of scripts and sheet music collected by David Hummel as part of his research.

[Series VI, Miscellany](#).

Arrangement

The Playbills, Research Materials, and Other Papers from the David G. Hummel American Musical Theatre Collection are organized in 6 series:

- [Series I: Playbills](#)
- [Series II: Research Files](#)
- [Series III: Sound Recordings Accompanying Paperwork](#)
- [Series IV: Correspondence](#)
- [Series V: Scripts and Music](#)
- [Series VI: Miscellany](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Hummel, David.

Subjects

Musical theater--Bibliography.

Musical theater--Discography.

Musical theater.

Musicals.

One-person shows (Performing arts)

Original cast recordings.

Popular music.

Revue.

Sound recordings--Collectors and collecting.

Form/Genre

Clippings (Information artifacts)

Correspondence.

Drama.

Facsimiles.

Photocopies.

Playbills.
Theater programs.

Description of Series

Container

Series

Series I: Playbills

Subseries I: Small Playbills

Arranged by show title.

Subseries II: Large Playbills

Arranged by show title.

Series II. Research Materials

General File

Arranged by show title.

Subject File

Arranged by subject.

Data Sheets

Arranged by show title.

Series III. Paperwork from sound recordings

7" reels

Arranged by shelf location number.

10" reels

Arranged by shelf location number.

CD-Rs

Arranged by shelf location number.

Cassettes

Arranged by shelf location number.

Series IV. Correspondence

Arranged by correspondent.

Series V. Scripts and Sheet Music

Arranged by show title.

Series VI. Miscellany

Container List

Container	Contents
	Series I: Playbills
	Subseries I: Small Playbills
	Arranged by show title.
BOX-FOLDER 1/1	A...my name is still Alice, Second Stage Theatre, New York, N.Y, 1992-1993
BOX-FOLDER 1/2	Abby's song, City Center, New York, NY, 1999-11-14--1999-11-28
BOX-FOLDER 1/3	Abyssinia Abyssinia, Goodspeed Opera House at the Norma Terris Theatre, Chester, CT, 1987-08-11--1987-11 Playbill 1 Abyssinia, Arena Stage, Washington, DC, 1988-08-08--1988-09-04 Playbill 2
BOX-FOLDER 1/4	Act, The, Majestic Theatre, New York, NY, 1977-10, 1978-05 Playbill 1, 2
BOX-FOLDER 1/5	Adventures of Tom Sawyer, The, Minskoff Theatre, New York, NY, 2001-04
BOX-FOLDER 1/6	After the fair, Theatre at St. Peter's, New York, NY, 1999-07
BOX-FOLDER 1/7	Aida Aida, Palace Theatre, New York, NY, 2000-03-05, 2000-03 Playbill 1, 2 Playbill 1 edition is for February 2000 Aida, Traverse City West Senior High School, Traverse City, MI, 2005-03-15 Playbill 3 Year based on seniors' grad years
BOX-FOLDER 1/8	Ain't Broadway grand Ain't Broadway grand, Candlewood Playhouse, New Fairfield, CT, 1992-10-09--1992-11-01 Playbill 1 Ain't Broadway grand, Lunt-Fontanne Theatre, New York, NY, 1993-03, 1993-04 Playbill 2, 3, 4
BOX-FOLDER 1/9	Ain't misbehavin' (1978-1979), 1978-1979 Ain't misbehavin' (1978-1979), Longacre Theatre, New York, 1978-05, 1978-10 Paybill 1, 2 Ain't misbehavin' (1978-1979), Plymouth Theatre, New York, NY, 1979-07, 1979-09 Playbill 3, 4
BOX-FOLDER 1/10	Ain't misbehavin' (1981-1996), 1981-1996 Ain't misbehavin' (1981-1996), Belasco Theatre, New York, 1981-07 Playbill 1 Ain't misbehavin' (1981-1996), Ambassador Theatre, New York, 1988-08 Playbill 2
BOX-FOLDER 1/10	Ain't misbehavin' (1981-1996), Tennessee Auditorium--Vanderbilt University, Nashville, TN, 1996-03-19--1996-03-24 Playbill 3

Series I: Playbills

Container	Contents
BOX-FOLDER 1/11	Alec Wilder: clues to a life, Vineyard Theater, New York, NY
BOX-FOLDER 1/12	Alias Jimmy Valentine, Musical Theatre Works, New York, NY, 1988-03 Playbill 1, 2
BOX-FOLDER 1/13	Alice Alice, Brooklyn Academy of Music, Brooklyn, NY, circa 1995 Playbill 1 1995 Next Wave Festival Alice, Forrest Theatre Playbill 2
BOX-FOLDER 1/14	Alice in Wonderland, Virginia Theatre, Washington, DC, 1982-12
BOX-FOLDER 1/15	Alive and kicking, Winter Garden, NY, 1950-01-17
BOX-FOLDER 1/16	All night strut!, The, Boston Repertory Theatre, Boston, MA, 1978-12
BOX-FOLDER 1/17	All together now All together now, Todd Wehr Theatre--Performing Arts Center, Milwaukee, WI, 1973-03-08 Playbill 1 All together now, Todd Wehr Theatre--Performing Arts Center, Milwaukee, WI, 1973-07-22 Playbill 2
BOX-FOLDER 1/18	Allegro Allegro, Majestic Theatre, New York, NY, 1947-12-22 Playbill 1 Allegro, City Center, New York, NY, 1994-03 Playbill 2
BOX-FOLDER 1/19	Alvin Ailey American Dance Theatre, City Center Theatre, 1991-04-29
BOX-FOLDER 1/20	Always...Patsy Cline, Morris A. Mechanic Theatre, Baltimore, MD, 1996-11-23
BOX-FOLDER 2/1	Ambassador, 1972-11 Ambassador, Lunt-Fontanne Theatre, New York, NY, 1972-11 Playbill 1 Ambassador, Lunt-Fontanne Theatre, New York, NY, 1972-11-18 Playbill 2
BOX-FOLDER 2/2	Amen corner Amen corner, Ford's Theatre, Washington, DC Playbill 1 Amen corner, Nederlander Theatre, New York, NY, 1983-11-10 Playbill 2
BOX-FOLDER 2/3	America, Radio City Music Hall Entertainment Center, New York, NY, 1981-03-13
BOX-FOLDER 2/4	American dancemachine, The, City Center Theatre, New York, NY, 1986-02-04--1986-02-16
BOX-FOLDER 2/5	American Music Theater Festival American Music Theater Festival (1984). Strike up the band!, Walnut Street Theatre, Philadelphia, PA, 1984-06-24--1984-07-08 Playbill 1 American Music Theater Festival (1984). Trio, Great Hall, Philadelphia College of Art, Philadelphia, PA, 1984-06-28--1984-07-29 Playbill 1

Series I: Playbills

Container

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- American Music Theater Festival (1984). X: The life and times of Malcom X, Trocadero Theater, Philadelphia, PA, 1984-06-27--1984-07-04
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- American Music Theater Festival (1984). The Emperor Jones, Port of History Museum Theater, Philadelphia, PA, 1984-06-30--1984-07-15
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- American Music Theater Festival (1984). Mrs. Farmer's daughter, Trocadero Theater, Philadelphia, PA, 1984-07-05--1984-07-15
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- American Music Theater Festival (1987). Let freedom sing!, Shubert Theater ; Mandell Theater, Drexel University, Philadelphia, PA, 1987-09-12, 1987-09-15--1987-09-27
Playbill 2
- American Music Theater Festival (1987). Stauf, Plays & Players Theater, Philadelphia, PA, 1987-09-18--1987-10-04
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- American Music Theater Festival (1987). The apprenticeship or Duddy Kravitz, Zellerbach Theatre, Annenberg Center, Philadelphia, PA, 1987-09-22--1987-10-11
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- American Music Theater Festival (1987). Nodiho: An African dance opera, Annenberg School Theatre, Philadelphia, PA, 1987-09-24--1987-09-27
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- American Music Theater Festival (1987). The man who mistook his wife for a hat, Forum Theatre, WHYY, Philadelphia, PA, 1987-09-30--1987-10-04
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- American Music Theater Festival (1987). Revelation in the courthouse, Great Hall at the University of the Arts, Philadelphia, PA, 1987-10-06--1987-10-11
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- BOX-FOLDER 2/6** Among friends, Cahn Auditorium, Northwestern University, Evanston, IL, 1960-05-02--1960-05-07
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- BOX-FOLDER 2/8** Amos and Olga, Playhouse by the River, Mt. Bethel, PA, 1988-06-16--1988-07-09
- BOX-FOLDER 2/9** Amour, The Music Box, New York, NY, 2002-10
- BOX-FOLDER 2/10** Amphigorey: A musicale, Perry Street Theatre, New York, NY
- BOX-FOLDER 2/11** The Anastasia affaire, Lydia Mendelssohn Theatre, Ann Arbor, MI, 1990-07-12--1990-07-15
- BOX-FOLDER 2/12** And the world goes 'round
And the world goes 'round, Westside Theatre, New York, NY, 1991-03
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And the world goes 'round, Westside Theatre, New York, NY, 1991-04
Playbill 2
And the world goes 'round, Westside Theatre, New York, NY, 1991-05
Playbill 3
The world goes 'round, Tennessee Performing Arts Center, Nashville, TN, 1993-05
Playbill 4
- BOX-FOLDER 2/13** Angel
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Playbill 1
Angel, Minskoff Theatre, New York, NY, 1978-05-10
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Series I: Playbills

Container

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BOX-FOLDER 2/15	Angry housewives, Minetta Lane Theatre, New York, NY, 1986-09-22
BOX-FOLDER 2/16	Animal crackers Animal crackers, Goodspeed Opera House, East Haddam, CT, 1992-09 Playbill 1 Animal crackers, Paper Mill Playhouse, Millburn, NJ, 1993-11-03--1993-12-12 Playbill 2
BOX-FOLDER 2/17	The animal trilogy, Brooklyn Academy of Music, Brooklyn, NY, 1986-12-03--1986-12-06
BOX-FOLDER 2/18	Ankles aweigh Ankles aweigh, Mark Hellinger Theatre, New York, NY, 1955-05 Playbill 1 Ankles aweigh, Goodspeed Opera House, East Haddam, CT, 1988-07-13--1988-09-30 Playbill 2, 3, 4 Includes: Insert
BOX-FOLDER 2/19	Anna Karenina, Circle in the Square Theatre, New York, NY, 1992-09 Playbill 1, 2
BOX-FOLDER 2/20	Anna Russell's little show, Vanderbilt Theatre, New York, NY, 1953-09
BOX-FOLDER 2/21	Anne of Green Gables, New Theatre, London, England
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BOX-FOLDER 16/6	Fanny Fanny, Theatre Royal, Drury Lane, London, England Playbill 1 Fanny, Majestic Theatre, New York, NY, 1955-06-13--1955-06-19 Playbill 2

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- BOX-FOLDER 16/8** Fashion, Royal Playhouse, New York, NY
- BOX-FOLDER 16/9** Fauntleroy, Candlewood Playhouse, New Fairfield, CT, 1992-09-22--1992-10-03
- BOX-FOLDER 16/10** The festival of first stage musicals (1989), New York, NY, 1989-09-24--1989-09-25
- BOX-FOLDER 16/11** The festival of first stage musicals (1995)
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- BOX-FOLDER 16/12** Fiddler on the roof
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BOX-FOLDER 68/13	Wonderful town Wonderful town, Curran Theatre, San Francisco, CA, 1975-05-06 Wonderful town, Winter Garden, New York, NY, 1953-02-25--1954-07-03 Wonderful town, New York City Center, New York, NY, 1967-05-17--1967-06-04
BOX-FOLDER 68/14	Zizi Jeanmaire, Plymouth Theatre, New York, NY, 1964-11-18
BOX-FOLDER 68/15	Zorbá, Imperial Theatre, New York, NY, 1968-11-16--1969-08-09
BOX-FOLDER 68/16	Beethoven Festival, Ford Auditorium, Detroit, MI, 1977-11-02--1977-11-13
BOX-FOLDER 68/17	D'Oyly Carte Opera Company, London, England
BOX-FOLDER 68/18	Woodminster 75', Woodminster Theatre, Oakland, CA, 1975 My fair lady ; Oklahoma ; The student prince
BOX-FOLDER 68/19	Theatre on the Hill, Westminster, MD, 1996-07-05 Ruthless! ; The secret garden ; Greater tuna ; The princess and the pea
BOX-FOLDER 68/20	Folies Bergere, France Lido ; Grand prix ; Bal du Moulin Rouge
BOX-FOLDER 68/21	Maryland Art's Festival 1998, MD, 1998 Pack of lies ; The best little whorehouse in Texas ; City of Angels
BOX-FOLDER 68/22	Lincoln Center Theater Review, New York, NY, 1998

Series II. Research Materials

General File

Arranged by show title.

BOX-FOLDER 69/1	A 5-6-7-8 -- Aladdin
BOX-FOLDER 69/2	Alexanders -- Ambassador
BOX-FOLDER 69/3	The Ameer -- Anna Karenina
BOX-FOLDER 69/4	Anna Russell -- Anyone Can Whistle
BOX-FOLDER 69/5	Anything Goes -- Away He Run
BOX-FOLDER 69/6	Babes in Arms -- The Baker's Wife
BOX-FOLDER 69/7	The Ballad of Angel's Alley -- Beautiful Day
BOX-FOLDER 69/8	Bed & Sofia -- Bernadette
BOX-FOLDER 69/9	Best Foot Forward -- Big Sin City
BOX-FOLDER 69/10	Billabong Bill -- Blitz
BOX-FOLDER 70/1	Blockheads -- Born to Rhumba
BOX-FOLDER 70/2	Born to Sing -- Broadway, 100 Years Ago
BOX-FOLDER 70/3	Broadway Jukebox -- Debbie Byrne
BOX-FOLDER 70/4	Cabaret -- Canciones de mi Padre
BOX-FOLDER 70/5	Candide -- Carte Blanche
BOX-FOLDER 70/6	Case of the Dead Flamingo Dancer -- Chess
BOX-FOLDER 70/7	Chic -- Chronicle of a Death Foretold
BOX-FOLDER 70/8	Chrysanthemum -- A Clockwork Orange
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BOX-FOLDER 71/2	Columbus -- The Coolest Cat in Town
BOX-FOLDER 71/3	Co-Optimists -- Cradle Song
BOX-FOLDER 71/4	The Cradle Will Rock -- Cyrano de Bergerac
BOX-FOLDER 71/5	Dad's Army -- Desert Song
BOX-FOLDER 71/6	Destry Rides Again -- Doctor Heart

Series II. Research Materials

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BOX-FOLDER 71/8	Eartha Kitt -- Elizabeth & Essex
BOX-FOLDER 71/9	Elmer Gantry -- Eyen, Tom
BOX-FOLDER 71/10	Fabulous La Fontaine -- Fay, Frank
BOX-FOLDER 72/1	Fearless Frank -- The Fix
BOX-FOLDER 72/2	Flahooley -- -- Folly to Be Wise
BOX-FOLDER 72/3	Foolin' Ourselves -- Frank Merriwell
BOX-FOLDER 72/4	Frankenstein -- And Further Mo'
BOX-FOLDER 72/5	Gabrielle -- The Ghetto
BOX-FOLDER 72/6	Gifts of the Magi -- Going Dutch
BOX-FOLDER 72/7	Going Hollywood -- Good Companions
BOX-FOLDER 72/8	Good Good Friends -- Grease
BOX-FOLDER 72/9	Great American Backstage Musical -- Gypsy
BOX-FOLDER 73/1	H. M. S. Pinafore -- Happy Birthday
BOX-FOLDER 73/2	Happy Days -- Hello, Dolly!
BOX-FOLDER 73/3	Hello, Solly! -- The Hired Man
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BOX-FOLDER 73/5	House of Dreams -- Hydrogen Jukebox
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BOX-FOLDER 73/7	Inner City -- I've Heard That Song
BOX-FOLDER 73/8	Jack -- Jeanne
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BOX-FOLDER 73/10	Jo -- A Joyful Noise
BOX-FOLDER 74/1	Joy Ride -- The Juniper Tree
BOX-FOLDER 74/2	Juno -- Just So
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BOX-FOLDER 74/4	King Kong -- Kwamina
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BOX-FOLDER 74/6	The Lady or the Tiger -- Les Poupees de Paris
BOX-FOLDER 74/7	Let Freedom Sing -- Little Me
BOX-FOLDER 74/7	Little Nemo -- Lola
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BOX-FOLDER 74/10	Love Songs -- Lyrics and Lyricists
BOX-FOLDER 75/1	McNeill, Malcolm -- Mail
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BOX-FOLDER 75/3	Mandrake -- La Mascotte
BOX-FOLDER 75/4	Masquerade -- Meet the People
BOX-FOLDER 75/5	Megilla of Itzik Manger -- Merry Wives Swing It
BOX-FOLDER 75/6	Metro -- Mine Eyes Have Seen the Glory
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BOX-FOLDER 75/9	Mrs. Farmer's Daughter -- Mutiny
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BOX-FOLDER 76/1	Nash at Nine -- New Girl in Town
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BOX-FOLDER 77/6	The Red Shoes -- The River
BOX-FOLDER 77/7	Roar of the Greasepaint -- Romance, Romance
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BOX-FOLDER 77/9	Rose Marie -- Ruthless
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BOX-FOLDER 78/1	Seven Brides for Seven Brothers -- Sherry!
BOX-FOLDER 78/2	Shinbone Alley -- Showing Off
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BOX-FOLDER 80/1	W. C. -- Wall-to-Wall Irving Berlin
BOX-FOLDER 80/2	Walls -- When Sweet Sixteen
BOX-FOLDER 80/3	Which Witch -- Williams & Walker
BOX-FOLDER 80/4	Wind in the Willows -- The Wizard of Oz
BOX-FOLDER 80/5	Wizard of the Nile -- Worzel Gummidge Sings
BOX-FOLDER 80/6	The Yearling -- Yours Is My Heart Alone
BOX-FOLDER 80/7	Zen Boogie -- Zorba

Subject File

Arranged by subject.

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BOX-FOLDER 81/1	10" reels, miscellaneous
BOX-FOLDER 81/2-3	The A-Z of Musical History catalog
BOX-FOLDER 81/4	Candide
BOX-FOLDER 81/5	Catalog of Broadway shows and Musical comedy, 1890-1940
BOX-FOLDER 81/6	Catalog of Noel Coward songs
BOX-FOLDER 81/7	Copyright law
BOX-FOLDER 81/8-9	Cotton Club
BOX-FOLDER 82/1	E. Y. Harburg Appendix from Unpublished Book
BOX-FOLDER 82/2	The Gershwin Collection index
BOX-FOLDER 82/3	The Goodspeed Opera House newsletter and programs, 1995-1999
BOX-FOLDER 82/4	Kastlemusik Monthly Bulletin
BOX-FOLDER 82/5	Lew Leslie's Blackbirds Revues
BOX-FOLDER 82/6	London and New York Playbills, 1976-1979
BOX-FOLDER 82/7	Porgy and Bess
BOX-FOLDER 82/8	Record Catalogues
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BOX-FOLDER 83/1	Show Music typescripts, vol. 1, no. 1 -- vol. 2, no. 4
BOX-FOLDER 83/2	Theatre World - Best Plays, 1949-1950
BOX-FOLDER 83/3	Theatre World - Best Plays, 1950-1951
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BOX-FOLDER 83/11	Upstairs at the Downstairs
BOX-FOLDER 83/12	Victor Light Opera Company list of show recordings
BOX-FOLDER 83/13	Words & Music newsletter, nos. 5-7, Jan.-Nov. 1990
BOX-FOLDER 84/1-4	Ziegfeld Follies

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BOX-FOLDER 85/1	A 5-6-7-8 -- Alice
BOX-FOLDER 85/2	Alice in Concert -- American Twistory
BOX-FOLDER 85/3	Americana -- Another Time
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BOX-FOLDER 85/6	Be Kind to People Week -- Beyond the Rainbow
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BOX-FOLDER 85/9	Boss -- Broadway Jukebox
BOX-FOLDER 85/10	A Broadway Musical -- Bye Bye, Bonnie
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BOX-FOLDER 86/1	Carmen Jones -- Celebration
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BOX-FOLDER 89/12	Princess Snowdrop -- Quilters
BOX-FOLDER 89/13	Rachael Lily Rosenbloom -- Razzle Dazzle
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Series III. Paperwork from sound recordings

7" reels

Arranged by shelf location number.

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BOX-FOLDER 96/1	RXF 7280-7291
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	CD-Rs
	Arranged by shelf location number.
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BOX-FOLDER 97/45-46	RYJ 8261-8280
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Series IV. Correspondence

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BOX-FOLDER 91/10	Correspondence with Sheldon Harnick, 1987-1997
BOX-FOLDER 91/11	Correspondence with Hugh Martin, 1999-03-11
BOX-FOLDER 91/12-13	Correspondence with Stephen Sondheim, 1982-1999

Series V. Scripts and Sheet Music

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BOX-FOLDER 84/6	<i>Florodora</i> sheet music
BOX-FOLDER 84/7	<i>Gentleman, Be Seated!</i> script
BOX-FOLDER 84/8-9	<i>Halloween</i> script, FSU production, 1973-06-10
BOX-FOLDER 84/10	<i>Johnny Get Your Gun!</i> script, 2004-04-20
BOX-FOLDER 84/11	<i>Making the Grade</i> script
BOX-FOLDER 84/12	<i>The Tied That Bind</i> script

Series VI. Miscellany

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