Collection Summary

Title: John D. Reid papers  
Span Dates: 1905-1991  
Bulk Dates: (bulk 1935-1964)  
Creator: Reid, John D., 1907-1974  
Extent: approximately 24,457 items  
Extent: 27 containers  
Extent: 20.45 linear feet  
Language: Collection material in English  
Location: Recorded Sound Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, D.C.  
LC Catalog record: https://lccn.loc.gov/2021619500  
Summary: John D. Reid was a collector of early jazz sound recordings and memorabilia. The collection highlights jazz recordings and musicians in the 1930s and 1940s, with Sidney Bechet prominently featured.  
Location: RPA 03629-03638 (boxes 1-10)

Provenance

Gift; Elizabeth Pruitt Memorial Library at the Arkansas Arts Center; December 12, 2018.

Custodial History

Custodial History Note: In 1964, John D. Reid donated his collection of jazz sound recordings and memorabilia to the Elizabeth Pruitt Memorial Library at the Arkansas Arts Center. In 2018, the Library of Congress received the John D. Reid collection as a gift from the Elizabeth Pruitt Memorial Library.

Accruals

No further accruals are expected.

Processing History

The John D. Reid Papers was processed by Michelle Dubert-Bellrichard in 2020-2021, with contributions from David Jackson.

Transfers

One book of sheet music, three playbills, and 53 books have been transferred to the Music Division where they are identified as part of the John D. Reid Collection.

The following published books were received with the John D. Reid Collection and have been incorporated into the general reference collection of the Recorded Sound Section of the Library of Congress in Culpeper, VA.

- *The cat* by Gene Deitch, 1946.
Materials Cataloged Separately

Sound recordings from the John D. Reid Papers have been incorporated into the sound recording collections of the Library of Congress Recorded Sound Section. For additional information, contact a reference librarian in the Recorded Sound Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Copyright Status

Restrictions may exist on copying, quoting, or publishing materials included in the collection. For additional information, contact a reference librarian in the Recorded Sound Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Access and Restrictions

The John D. Reid Papers is open to research. Advance notice is required; contact a reference librarian in the Recorded Sound Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], John D. Reid Papers, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress

Biographical Note

John D. Reid, 1907-1974, was a collector of early jazz recordings who also contributed to scholarship and discographies of jazz music.

Scope and Content Note

The John D. Reid Papers span the years of 1908-1983, with the bulk of the materials dating from 1935-1964. This collection highlights the musicians of early jazz, the efforts of record collectors to obtain jazz recordings, and John D. Reid’s relationship with Sydney Bechet.

The collection is arranged in three series from largest to smallest extent: Vertical files, Arkansas Arts Center, and Auction/Wanted lists.

Series 1, vertical files, contains newspaper clippings, discographies, promotional material, and photographs documenting jazz musicians, publications, and events.
Series 2, Arkansas Arts Center, contains information on John D. Reid recordings and his research and work to acquire those materials before donating them to the AAC.

Series 3, auction/wanted lists, are newsletters written primarily by record collectors where they list and price recordings from their personal collections they want to sell. The wanted lists are requests from collectors looking for specific records.

**Arrangement**

The John D. Reid Papers are organized in 3 series:
- Series 1: Vertical Files, 1908-1981
- Series 2: Arkansas Arts Center, 1938-1983
- Series 3: Auction/Wanted Lists, 1947-1952

**Selected Search Terms**

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

**People**
Bechet, Sidney, 1897-1959.
John D. Reid--Archives.
Reid, John D., 1907-1974.

**Organizations**
Arkansas Arts Center.

**Subjects**
Jazz musicians--United States.
Jazz--Discography.
Jazz--Periodicals.
Jazz.

**Titles**
*Title from acquisition file. John D. Reid Collection of early American jazz*

**Form/Genre**
Auction catalogs.
Correspondence.
Discographies.
Newspaper articles.
Periodicals.
Photographs.
Publishers' catalogs.
Description of Series

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<td><strong>Series I: Vertical Files, 1908-1981</strong></td>
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<td><strong>Series II: Arkansas Arts Center, 1938-1983</strong></td>
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<td></td>
<td><strong>Series III: Auction/Wanted Lists, 1947-1952</strong></td>
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<td>BOX-FOLDER 1/5</td>
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<td>Berigan, Bunny, 1937-1941</td>
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### Series I: Vertical Files, 1908-1981

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<td>Correspondence to John D. Reid, 1946-1954, 1961-1973</td>
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<td>John D. Reid original recordings, 1965-11-03</td>
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<td>Notes on the John D. Reid catalog, 1965, 1974</td>
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<td>JDR collection reference requests, 1967, 1974</td>
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Record Catalogs and Serials

Record catalogs and serials from the John D. Reid Papers have been incorporated into the general record catalog file of the Library of Congress Recorded Sound Section. ARSC materials have been shelved with the NAVCC Recorded Sound Reference Collection. Among the materials are the following:

- **Allegro Records:**
  - Allegro records: Long playing catalog, undated

- **Allen’s Poop Sheet:**
  - Allen’s poop sheet vol. 1 no. 3, June 1959
  - Allen’s poop sheet vol. 1 no. 5, October 1961
  - Allen’s poop sheet vol. 1 no. 6, August 1965
  - Allen’s poop sheet vol. 1 no. 7, August 1967
  - Allen’s poop sheet vol. 1 no. 8, July 1968
  - Allen’s poop sheet vol. 1 no. 10, July 1970
  - Allen’s poop sheet no. 6-A
  - Allen’s poop sheet no. 6-B

- **ARSC:**
  - ARSC bulletin no. 6
  - ARSC bulletin no. 8
  - ARSC bulletin no. 14
  - ARSC bulletin no. 15
  - ARSC bulletin no. 16
  - ARSC bulletin no. 17
  - ARSC bulletin no. 18
  - ARSC bulletin no. 19
  - ARSC journal vol. 1 no. 1, Winter 1967-1968
  - ARSC journal vol. 1 nos. 2/3, Summer-Fall 1968
  - ARSC journal vol. 1 no. 4, Summer 1969
  - ARSC journal vol. 2 nos. 2/3, Spring/Summer 1970
  - ARSC journal vol. IV no. 1/2/3, 1972
  - ARSC journal vol. V no. 1, 1973
  - ARSC journal vol. VI no. 1, 1974
  - ARSC journal vol. VII no. 3, 1976
  - ARSC journal vol. VIII no. 1, 1976
  - ARSC journal vol. VIII no. 2-3, 1976
  - ARSC journal vol. IX no. 2-3, 1977
  - ARSC journal vol. X no. 1, 1978
  - ARSC journal vol. XI no. 1, 1979
  - ARSC journal vol. XI no. 2-3, 1979
  - ARSC journal vol. XII no. 1-2, 1980
  - ARSC journal vol. XIII no. 1, 1981
  - ARSC journal vol. XIII no. 2, 1981
  - ARSC journal vol. XIV no. 1, 1982
  - ARSC journal vol. XIV no. 2, 1982
  - ARSC journal vol. XIV no. 3, 1982
  - ARSC journal vol. XV no. 1, 1983
  - ARSC journal vol. XV no. 2-3, 1983
  - ARSC journal vol. 17 no. 1-3, 1985
  - ARSC journal vol. 18 no. 1-3, 1986
  - ARSC newsletter no. 7, Spring 1979
  - ARSC newsletter no. 25, Fall 1983
  - ARSC newsletter no. 29, Fall 1984
  - ARSC newsletter no. 30, Winter 1984-1985
• ARSC newsletter no. 31, Spring 1985
• ARSC newsletter no. 33, Fall 1985
• ARSC newsletter no. 34, Winter 1986
• ARSC newsletter no. 35, Spring 1986
• ARSC newsletter no. 36, Summer 1986
• ARSC newsletter no. 37, Fall 1986
• ARSC newsletter no. 38, Winter 1987
• ARSC newsletter no. 39, Spring 1987
• ARSC newsletter no. 40, Summer 1987
• ARSC newsletter no. 41, Fall 1987
• ARSC newsletter no. 42, Winter 1988
• ARSC newsletter no. 45, Fall 1988
• ARSC newsletter no. 46, Winter 1989
• ARSC newsletter no. 47, Spring 1989
• ARSC newsletter no. 48, Summer 1989
• ARSC newsletter no. 49, Fall 1989
• ARSC newsletter no. 50, Winter 1990
• ARSC newsletter no. 51, Spring 1990
• ARSC newsletter no. 52, Summer 1990
• ARSC newsletter no. 53, Fall 1990
• ARSC newsletter no. 54, Winter 1991
• ARSC newsletter no. 55, Spring 1991
• ARSC newsletter no. 56, Summer 1991
• Bell Record:
  • Bell Record, April 1922
• Biltmore Record Company:
  • Biltmore Record Company, undated
• Biograph:
  • Biograph, undated
• Black Swan Records:
  • Black Swan Records, May 1922
• Blue Note:
  • Blue Note, July 1939
  • Blue Note records, April 1, 1940
  • Blue Note no. 14
  • Blue Note no. 15, no. 16
  • Blue Note no. 17, no. 18
  • Blue Note complete catalog
  • Blue Note no. 21- no. 39
• Bluebird Records monthly releases:
  • Blue Bird: Special complete classified list of hill billy and race records, June 1936
  • Blue Bird: The world’s finest low-priced popular records, October 1937
  • New Bluebird Records, August 1937
  • Blue Bird: The world’s finest low-priced popular records, November 1937
  • Blue Bird: The world’s finest low-priced popular records, December 1937
  • Blue Bird: The world’s finest low-priced hillbilly and race records, January 1938
  • Blue Bird: The world’s finest low-priced popular records, January 1938
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  • Blue Bird: The world’s finest low-priced popular records, June 1938
  • Blue Bird: The world’s finest low-priced popular records, July 1938
  • Blue Bird semi-annual classified catalog of hill billy and race records, August 1938
  • Blue Bird: The world’s finest low-priced popular records, August 1938
  • Blue Bird: Complete alphabetical list popular records, September 1938
• RCA Victor Bluebird: The world’s finest hillbilly and race records, November 1938
• Bluebird popular records, December 1938
• RCA Victor Bluebird: The world’s finest low-priced popular records, November 1938
• RCA Victor Bluebird: The world’s finest low-priced popular records, December 1938
• Bluebird popular records, January 1939
• RCA Victor Blue Bird: Semi-annual classified catalog of billy and race records, February 1939
• RCA Victor’s Bluebird popular records, March 1939
• RCA Victor Bluebird: The world’s finest hillbilly and race records, March 1939
• RCA Victor’s Bluebird popular records, May 1939
• RCA Victor’s Bluebird popular records, June 1939
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• RCA Victor Bluebird: The world’s finest low-priced hillbilly and race records, July 1939
• RCA Victor’s Bluebird popular records, September 1939
• RCA Victor’s Bluebird popular records, November 1939
• Bluebird popular records, December 1939
• RCA Victor’s Bluebird popular records, February 1940
• Bluebird old familiar tunes and race records, March 1940
• RCA Victor’s Bluebird popular records, March 1940
• Bluebird old familiar tunes and race records, April 1940
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• RCA Victor’s Bluebird popular records, May 1940
• RCA Victor Bluebird old familiar race, cajun, and Irish records, through June 1940
• RCA Victor Bluebird popular records, through June 1940
• RCA Victor’s Bluebird popular records, June 1940
• RCA Victor’s Bluebird popular records, July 1940
• RCA Victor’s Bluebird popular records, September 1940
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• RCA Victor Bluebird Records Old Familiar Tunes Race Records, Irish Records, Cajun Records, December 1940
• Victor and Bluebird popular records, December 1940
• RCA Victor Bluebird popular records, through December 1940
• Victor and Bluebird popular records, January 1941
• Victor and Bluebird popular records, February 1941
• Victor and Bluebird popular records, July 1941
• Victor and Bluebird popular records, August 1941
• New Bluebird old familiar and race records, April 1942
• Victor and Bluebird popular records, April 1942
• Victor and Bluebird, July 1, 1942
• Victor and Bluebird, August 1, 1942
• Victor and Bluebird popular record catalog, 1942
• Victor and Bluebird popular record catalog, 1943
• Bluebird records, by RCA Manufacturing Co., Inc.
• Bluebird records made by RCA Victor
• Christmas music America loves best on Victor and Bluebird
• Hot jazz: Bluebird and Victor records, by Hugues Panassie
• Victor and Bluebird records, April
• Victor and Bluebird records, June
• Brunswick:
  • Brunswick record catalog, January 1922
  • Brunswick Records, April 1922
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• Brunswick Records, December 1926-July 1927
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• Brunswick Record catalog, January 1929
• Brunswick Records, May 1933
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• Brunswick popular record catalog, November 1934
• Brunswick record catalog, October 1936
• Brunswick Records, September 1937
• Brunswick Records, November 1937
• 21 years of swing music on Brunswick Records, 1937
• Brunswick Records, January 1938
• Brunswick Records, February 1938
• Brunswick Records, March 1938
• Brunswick Records, May 1938
• Brunswick Records, August 1938
• Brunswick popular record catalog, September 1938
• Brunswick Records released, October and November 1938
• A complete list of Brunswick Records, February 1939
• A complete list of Brunswick Records, August 1939
• Coral records; Brunswick Records, January 15, 1950
• Brunswick boogie woogie piano

• Capitol:
  • The Capitol vol. 3 no. 5, May 1945
  • The Capitol vol. 3 no. 8, August 1945
  • The Capitol vol. 3 no. 11, November 1945
  • The Capitol vol. 3 no. 12, December 1945
  • The Capitol vol. 4 no. 2, February 1946
  • Capitol record catalog 1946
  • Capitol news from Hollywood vol. 6 no 9, September 1948
  • Capitol catalog of albums 10th anniversary
  • Capitol Records newest albums and records
  • Capitol Records newest albums and records 33 1/3rpm
  • New Capitol Records, undated – The Capitol Jazzmen
  • New Capitol Records – Johnny Mercer
  • New Capitol Records, undated – The Pied Pipers
  • New Capitol Records, undated – Freddie Slack, Stan Kenton
  • New Capitol Records, undated – Paul Weston

• Columbia Records monthly releases:
  • Columbia race records, 1923
  • Columbia Records, 1926
  • Columbia Records, 1927
  • Columbia Records Supplementary Catalogue, 1930
  • Columbia Records Supplementary Catalogue, 1931
  • Columbia masterworks, November 1933
  • Columbia masterworks, November 1934
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• A complete listing of Columbia popular records, March 1940
• New Columbia popular and Brunswick standard records, April 1940
• Columbia popular records, June 1940
• Columbia popular records, July 1940
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• Columbia Records catalog, October 1940
• Columbia masterworks, January 1941
• Columbia popular records, January 1941
• Columbia popular records, February 1941
• Columbia masterworks, August 1941
• Xavier Cugat reviews Columbia and Okeh popular records, August 1941
• Record dealer ready reference handbook, May 1942
• Columbia masterworks records, November 1942
• Columbia masterworks records, December 1942
• New Columbia Okeh popular, August 1943
• Columbia masterworks, November-December 1944
• Columbia Okeh popular, November-December 1944
• Columbia masterworks, August 1945
• New Columbia-Okeh popular records, September 1945
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• Columbia masterworks, November-December 1945
• Columbia masterworks, December 1945
• Columbia popular records, December 1945
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• New Columbia popular records, February 1946
• Columbia masterworks, April 1946
• New Columbia popular records, April 1946
• Columbia promotion news, April 1946
• Columbia popular records, July 1946
• Columbia new popular & masterworks records, February 1947
• Columbia new popular & masterworks records, March 1947
• New Columbia popular and masterworks records, September 1948
• Columbia long playing microgroove records through October 1948
• Columbia popular records, March 1950
• New Columbia popular records, April 1950
• Coda: Reviews of the new Columbia Records, Christmas 1952
• Columbia record club Christmas 1961 gift catalog
• Columbia & Brunswick Records for January
• Columbia & Brunswick Records for February
• Columbia & Brunswick Records for March
• Columbia and Brunswick Records for April
• Columbia and Brunswick Records for June
• Columbia and Brunswick Records for September
• Columbia and Brunswick Records for October
• Columbia and Brunswick Records for November
• Columbia & Brunswick Records for December
• Columbia and Brunswick Records for December
• Columbia masterworks: A complete listing of album sets
• Columbia masterworks celebrity standard records
• Columbia masterworks records. Electronics disc digest, March
• Columbia masterworks records. Electronics disc digest, April
• Columbia masterworks records. Electronics disc digest, May
• Columbia record club magazine vol. 4 no. 1
• Columbia record club magazine vol. 4 no. 2
• Columbia record club magazine vol. 5 no. B-A
• Columbia record club magazine vol. 5 no. B-B
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• Columbia record club magazine vol. 9 no. 5
• Columbia record club magazine vol. 9 no. 6
• Columbia record club magazine vol. 9 no. 7
• Columbia records, May
• Columbia records supp. no. 312
• Columbia records: The greatest music the grandest gift
• New Columbia and Brunswick Records for February
• New Columbia and Brunswick Records for March
• Commodore:
  • Commodore disc digest, December 1948
• Commodore disc digest, January 1949
• Commodore disc digest, March 1949
• Commodore classics in swing
• Commodore classics in swing new releases
• Commodore classics in swing: complete discography
• Commodore classics in swing: discography and numerical list
• Commodore disc digest, undated
• Commodore Records
• Commodore Records flyer: Piano solos 1
• Commodore Records flyer: Piano solos 2
• Commodore re-issues
• Commodore re-issues. United hot clubs of America
• Re-issues of rare hot records. The Commodore music shop
• Commodore reissues
• Decca Records monthly releases:
  • Complete popular record catalog Decca, 1936-1937
  • Decca hill billy records, June 30, 1937
  • Decca all-star records, October 1937
  • Decca all-star records, November 1937
  • Decca all-star records, January 1938
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• Decca albums available in long play
• Decca all star hill billy and race records
• Decca all-star records for Christmas
• Decca all-star records for Christmas
• Decca all-star records for Christmas
• Decca and Brunswick best selling albums
• Decca-Brunswick Records for February
• Decca-Brunswick Records for April
• Decca-Brunswick: A special selection of recommended records
• Decca race records no. 5400-7372
• Decca race records no. 7007-7589
• Decca race records no. 7438-7560
• Decca West Indian calypso records
• New Decca Records
• New Decca Records for July
• Discounter monthly releases
  • Discounter no. 9, September 1948
  • Discounter no. 10, October 1948
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  • Discounter vol. 2 no. 4, April 1949
  • Discounter vol. 2 no. 5, May 1949
  • Discounter vol. 2 no. 6, June 1949
• Down Beat monthly releases
  • Down beat vol. 2 no. 6, June 1935
  • Down beat vol. 2 no. 7, July 1935
  • Down beat vol. 2 no 8, August 1935
  • Down beat vol. 3 no. 3, March 1936
  • Down beat vol. 3 no. 7, July 1936
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• Down beat vol. 31 no. 30, November 19, 1964
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• Hot Jazz:
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  • Hot jazz no. 22, December-January
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- Jazz Forum:
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• Victor Records:
  • New Victor Records, November 1905
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  • New Victor Records for January 1918
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  • 1925 Catalog of Victor Records with Biographical Sketches, Opera Plots, New Portraits, and Special Red Seal Section
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• RCA Victor Records: The Music America Loves Best, 1951
• 45 rpm records by RCA Victor
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• Music for 60 mods on Victor Records
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• Victor black label records, July undated
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• The world’s greatest artists are on RCA Victor 45 rpm records
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  • Vik popular albums, undated
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<td>• Reid Collection shelf list, PDRJ 0001-1657</td>
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<td>• Reid Collection shelf list, PDRJ 2402-3012</td>
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<td>• Miscellaneous band names, guide file only (alpha by performer)</td>
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<td>• AAC cataloguing of collection, PDRJ file, A-S (alpha by performer)</td>
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<td>• Piano and organ solos (alpha by performer)</td>
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<td>• Gospels and spirituals (alpha by performer)</td>
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<td>• Reid Collection shelf list, PDRJ 2477-2655 (alpha by performer)</td>
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<td>• Assorted index cards</td>
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<td>• Tape indexes, tapes 32-40/52</td>
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