

# David Freedman Papers from the WWOZ Collection



**National Audio-Visual Conservation Center, Library of Congress  
Washington, D.C.  
2021**

Contact information: <https://hdl.loc.gov/loc.mbrsrs/mbrsrs.contact>

Catalog Record: <https://lcn.loc.gov/2021619502>

Additional search options available at: <https://hdl.loc.gov/loc.mbrsrs/eadmbrs.rs021003>

Prepared by David Jackson

Finding aid encoded by David Jackson, 2021

Revised 2023-03

## Collection Summary

**Title:** David Freedman papers from the WWOZ collection

**Span Dates:** 1971-2007

**Bulk Dates:** (bulk 1971-1979)

**Extent:** approximately 1,750 items

**Extent:** 5 containers

**Extent:** 2.1 linear feet

**Language:** Collection material in English

**Location:** Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2021619502>

**Summary:** The collection consists principally of David Martin Freedman's papers during his tenure at KUSP and other radio stations in the 1970's, including a nearly complete set of daily program logs for KUSP from April 1972 to April 1974.

**Location:** RPA 03621-03625

## Provenance

Gift; WWOZ, 2016.

## Accruals

No further accruals are expected.

## Processing History

The David Martin Freedman Papers from the WWOZ Collection were processed by David Jackson in 2020-2021.

## Materials Cataloged Separately

Select sound recordings from the WWOZ Crescent City Living Legends Collection were cataloged in 2005. Additional sound recordings received under the same acquisition remain unprocessed. For additional information, contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

## Copyright Status

Restrictions may exist on copying, quoting, or publishing materials included in the collection. For additional information, contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

## Access and Restrictions

The David Martin Freedman Papers from the WWOZ Collection are open to research. Advance notice is required; contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

## Digital Content

Digital versions of selected audio recordings from the WWOZ Crescent City Living Legends collection are available for listening in the Recorded Sound Research Center, Library of Congress.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], WWOZ Collection, National Audio-Visual Conservation Center, Library of Congress

## Timeline

Date	Event
1971	David Martin Freedman is co-founder of KUSP-FM in Santa Cruz.
1971-1976	David Freedman serves as manager for KUSP
1972	KUSP goes on the air, under the ownership of the Pataphysical Broadcasting Foundation, Inc. It originally broadcast from a 10-watt transmitter in downtown Santa Cruz at 89.1 MHz.
1974, May	KUSP switches to a new, 50,000 watt transmitter on Mt. Toro.
1976-1977	Freedman produces 12-part radio series, "Contemporary Music," for California Arts Council.
1977-1978	Account executive for D and K Advertising.
1978-1979	Systems and sales consultant for Marketron, Inc.
1992	David Freedman becomes general manager for WWOZ-AM, New Orleans, La.

## Scope and Content Note

The collection consist principally of David Martin Freedman's papers during his tenure at KUSP and other radio stations in the 1970's, including a nearly complete set of daily program logs for KUSP from April 1972 to April 1974.

[Series I, KUSP Operating and Program Logs, 1972-1974.](#) A nearly complete run of the opertaing and program logs for radio station KUSP from April 1972 to April 1974.

[Series II, David Martin Freedman Correspondence and Business Papers, 1971-1979.](#) Consists primarily of David Martin Freedman's correspondence and business papers while serving as manager of radio station KUSP and the station's owner/operator, the Pataphysical Broadcasting Foundation. Includes extensive correspondence and technical papers concerning KUSP's application for a high power transmitter, and the subsequent objection by cable company Teleprompter.

[Series III, Paperwork from the WWOZ Crescent City Living Legends Collection.](#) Consists of paper materials removed from sound recordings in the WWOZ Crescent City Living Legends Collection.

## Arrangement

The David Martin Freedman Papers from the WWOZ Collection are organized in 3 series:

- [Series 1. KUSP Operating and Program Logs, 1972-1974](#)
- [Series 2. David Martin Freedman Correspondence and Business Papers, 1971-1979](#)
- [Series 3. Paperwork from the WWOZ Crescent City Living Legends Collection, 1993-2007](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

**People**

Freedman, David Martin.

**Organizations**

KUSP (Radio station : Santa Cruz, Calif.)

WWOZ (Radio station : New Orleans, La.)

**Subjects**

Radio--United States--History.

## Description of Series

### Container

#### Series

##### **Series 1. KUSP Operating and Program Logs, 1972-1974**

A nearly complete run of the operating and program logs for radio station KUSP from April 1972 to April 1974.

##### **Series 2. David Martin Freedman Correspondence and Business Papers, 1971-1979**

Consists primarily of David Martin Freedman's correspondence and business papers while serving as manager of radio station KUSP and the station's owner/operator, the Pataphysical Broadcasting Foundation. Includes extensive correspondence and technical papers concerning KUSP's application for a high power transmitter, and the subsequent objection by cable company Teleprompter.

### BOX 5

##### **Series 3. Paperwork from the WWOZ Crescent City Living Legends Collection, 1993-2007**

Consists of paper materials removed from sound recordings in the WWOZ Crescent City Living Legends Collection.

# Container List

Container	Contents
<b>Series 1. KUSP Operating and Program Logs, 1972-1974</b>	
A nearly complete run of the operating and program logs for radio station KUSP from April 1972 to April 1974.	
BOX-FOLDER 1/1	Official KUSP operating and program logs, nos. 1-6, nos. 72051-720614, 1972, Apr. 18-23, 1972, May 1 to Jun. 14
BOX-FOLDER 1/2	Official KUSP operating and program logs, nos. 720615-720714, 1972, Jun. 15 to Jul. 14
BOX-FOLDER 1/3	Official KUSP operating and program logs, nos. 720715-720814, 1972, Jul. 15 to Aug. 14
BOX-FOLDER 1/4	Official KUSP operating and program logs, nos. 720815-720912, 1972, Aug. 15 to Sept. 12
BOX-FOLDER 1/5	Official KUSP operating and program logs, nos. 720913-720931, 1972, Sept. 13-31
BOX-FOLDER 1/6	Official KUSP operating and program logs, 1972, Oct. 1-20
BOX-FOLDER 1/7	Official KUSP operating and program logs, nos. 721021-721231, 1972, Oct. 21 to Dec. 31
BOX-FOLDER 1/8	Official KUSP operating and program logs, nos. 730101-730228, 1973, Jan. 1 to Feb. 28
BOX-FOLDER 1/9	Official KUSP operating and program logs, nos. 730301-730510, 1973, Mar. 1 to May 10
BOX-FOLDER 1/10	Unprocessed logs, 1973, Feb. 14 to May 2
BOX-FOLDER 2/1	Official KUSP operating and program logs, nos. B.106-B.185, 1973, Jul. 2 to Aug. 10
BOX-FOLDER 2/2	Official KUSP operating and program logs, nos. B.186-B.244, 1973, Aug. 11 to Sept. 9
BOX-FOLDER 2/3	Official KUSP operating and program logs, nos. B.245-B.330, 1973, Sept. 10 to Oct. 22
BOX-FOLDER 2/4	Official KUSP operating and program logs, nos. B.331-B.429, 1973, Oct. 23 to Dec. 17
BOX-FOLDER 2/5	Official KUSP operating and program logs, nos. B.430-B.561, 1973, Dec. 17 to 1974, Apr. 9
<b>Series 2. David Martin Freedman Correspondence and Business Papers, 1971-1979</b>	
Consists primarily of David Martin Freedman's correspondence and business papers while serving as manager of radio station KUSP and the station's owner/operator, the Pataphysical Broadcasting Foundation. Includes extensive correspondence and technical papers concerning KUSP's application for a high power transmitter, and the subsequent objection by cable company Teleprompter.	
BOX-FOLDER 3/1	David Martin Freedman resumé
BOX-FOLDER 3/2	Calendar
BOX-FOLDER 3/3	KUSP/Pataphysical Broadcasting Foundation correspondence, 1971
BOX-FOLDER 3/4	Correspondence, 1972
BOX-FOLDER 3/5	Correspondence, 1973
BOX-FOLDER 3/6	Correspondence, 1975
BOX-FOLDER 3/7	Correspondence, 1976
BOX-FOLDER 3/8	Correspondence, 1978
BOX-FOLDER 3/9	Correspondence, undated
BOX-FOLDER 3/10	FCC
BOX-FOLDER 3/11	KUSP/TelePromTer
BOX-FOLDER 3/12	KUSP/Pataphysical Broadcasting Foundation
BOX-FOLDER 3/13	KFMG
BOX-FOLDER 3/14	KZSU
BOX-FOLDER 3/15	WOR

## Series 2. David Martin Freedman Correspondence and Business Papers, 1971-1979

Container	Contents
BOX-FOLDER 3/16	Other radio and television correspondence
BOX-FOLDER 4/1	Marketing
BOX-FOLDER 4/1	Marketron
BOX-FOLDER 4/3	<i>Marketron Radio Manual</i> , 1975, Apr.
BOX-FOLDER 4/4	Marketron presentation, 1978
BOX-FOLDER 4/5	<i>Inside Radio</i> newsletters, vol. 4, nos. 7-28, 1979, Feb. 19 to Jul. 16
BOX-FOLDER 4/6	Trade publications
BOX-FOLDER 4/7	Assorted brochures and program guides
BOX-FOLDER 4/8	Yabuts ("Yeah, but's"), by Evelyn Everwrong
BOX-FOLDER 4/9	Miscellaneous paperwork
BOX 5	<b>Series 3. Paperwork from the WWOZ Crescent City Living Legends Collection, 1993-2007</b> Consists of paper materials removed from sound recordings in the WWOZ Crescent City Living Legends Collection.