

Alanna Nash Archive



**National Audio-Visual Conservation Center, Library of Congress
Washington, D.C.
2021**

Contact information: <https://hdl.loc.gov/loc.mbrsrs/mbrsrs.contact>

Catalog Record: <https://lcn.loc.gov/2021619501>

Additional search options available at: <https://hdl.loc.gov/loc.mbrsrs/eadmbrs.rs021004>

Prepared by Michelle Dubert-Bellrichard

Finding aid encoded by Michelle Dubert-Bellrichard, 2021
Revised 2023-03

Collection Summary

Title: Alanna Nash archive

Span Dates: 1924-2008

Bulk Dates: (bulk 1973-1988)

Creator: Nash, Alanna

Extent: approximately 2,573 items

Extent: 9 containers

Extent: 3.36 linear feet

Language: Collection material is in English.

Location: Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2021619501>

Summary: Alanna Nash is an American journalist and biographer. Articles, newspaper clippings, correspondence, and photographs in this collection document Nash's research of John Dillinger, D.W. Griffith, and Jean Muir.

Location: RPA 03617-03620 (boxes 1-4); RPA 03763-03766 (boxes 6-9); RPC 00115 (oversize box 5)

Provenance

Purchase; Alanna Nash; November 21, 2018.

Purchase; Alanna Nash; August, 2021.

Accruals

The August 2021 addition is Series IV: Hollywood Blacklisting. No further accruals are expected.

Processing History

The Alanna Nash Archive was processed by Michelle Dubert-Bellrichard in 2021.

Transfers

61 published materials have been transferred to the U.S. Anglo Division where they are identified as part of the Alanna Nash Archive.

Materials Cataloged Separately

Sound recordings from the Alanna Nash Archive have been incorporated into the sound recording collections of the Library of Congress Recorded Sound Section. For additional information, contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Copyright Status

Restrictions may exist on copying, quoting, or publishing materials included in the collection. For additional information, contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Access and Restrictions

The Alanna Nash Archive is open to research. Advance notice is required; contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], Alanna Nash Archive, National Audio-Visual Conservation Center, Library of Congress

Biographical Note

Alanna Nash is an American, entertainment journalist and biographer born in Louisville, KY in 1950. She received a master's degree from the Columbia University Graduate School of Journalism. Nash is an acclaimed author of numerous books and articles.

Scope and Content Note

The Alanna Nash Archive spans the years of 1924-2008, with the bulk of materials dating from 1973-1988. The majority of the collection shows Nash's research and publications of D.W. Griffith, John Dillinger, and Jean Muir and the connections she made to the family and friends associated with these figures.

The collection is arranged in four series from largest to smallest extent, with the newest addition, the Hollywood Blacklist series, added to the end: D.W. Griffith, John Dillinger, miscellaneous, and Jean Muir.

Series 1, D.W. Griffith, contains interview transcripts, correspondence, newspaper clippings, and articles written by Nash.

The following subseries fall under Series 1, D.W. Griffith:

Interviews

Articles

Photographs

Correspondence

Celebrations. This subseries highlights festivals, film programming, and a stamp commemoration in D.W. Griffith's honor.

Series 2, John Dillinger, contains interview transcripts, correspondence, newspaper clippings, and articles written by Nash.

The following subseries fall under Series 2, John Dillinger:

Articles and History

Correspondence and Interviews

Series 3, Miscellaneous, contains articles documenting other subjects of Nash.

Series 4, Hollywood Blacklist, contains interview transcripts, correspondence, visual materials, and articles.

Jean Muir

Miscellaneous

Arrangement

The Alanna Nash Archive is organized in 4 series:

- [Series 1. D.W. Griffith, 1973-2008](#)
- [Series 2. John Dillinger, 1934-1988](#)
- [Series 3. Miscellaneous, 1973, 1978](#)
- [Series 4. Hollywood Blacklisting, 1924-1990](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Dillinger, John, 1903-1934.

Griffith, D. W. (David Wark), 1875-1948.

Muir, Jean, 1911-1996

Nash, Alanna--Archives.

Nash, Alanna.

Subjects

Blacklisting of entertainers--United States.

Gangsters.

Motion picture producers and directors--United States.

Form/Genre

Clippings (information artifacts).

Correspondence.

Negatives (photographic)

Photographic prints.

Research notes.

Transcripts.

Occupations

Journalists.

Description of Series

Container

Series

Series I: D.W. Griffith, 1973-2008, 1973-1977

Subseries I: Interviews

Subseries II: Articles

Subseries III: Photographs

Subseries IV: Correspondence

Subseries V: Celebrations

Series II: John Dillinger, 1934-1988, 1974-1986

Subseries I: Articles and History

Subseries II: Correspondence and Interviews

Series III: Miscellaneous, 1973, 1978

Series IV: Hollywood Blacklist, 1924-1990

Subseries I: Jean Muir

Subseries II: Miscellaneous

Container List

Container	Contents
Series I: D.W. Griffith, 1973-2008, 1973-1977	
Subseries I: Interviews	
Call no.: RPA 03617	Correspondence and interview with Roy Aitken, 1974-07-28
BOX-FOLDER 1/1	
BOX-FOLDER 1/2	Correspondence and interview with Evelyn Baldwin, 1974-01-28 Includes: 11 photographic prints: black and white
BOX-FOLDER 1/3	Karl Brown, 1975 Interview questions and correspondence
BOX-FOLDER 1/4	Interview with Frank Capra, 1974-08-16 Includes: 1 photographic print: black and white
BOX-FOLDER 1/5	Interview with Robert Fuqua Includes: 2 photographic prints: black and white
BOX-FOLDER 1/6	Correspondence and interview with Harry Geduld, 1974-09-28
BOX-FOLDER 1/7	Lillian Gish, 1973-1984 Contains: Interview transcript, newspaper clippings, and 2 photographic prints: black and white
BOX-FOLDER 1/8	Interview transcript and correspondence with Gerrie Griffith Reichard, April 29-June 22, 1975 Includes: 12 photographic print: color ; black and white
BOX-FOLDER 1/9	Interview with Robert M. Henderson
BOX-FOLDER 1/10	Correspondence and interview with Anita Loos, 1974-11-01
BOX-FOLDER 1/11	Miscellaneous interview transcripts and questions, circa 1974
BOX-FOLDER 1/12	Interview with Francis Prescott Ogelsby, 1973-08-04 Includes: 3 photographic prints: black and white
BOX-FOLDER 1/13	Richard S. Reynolds, 1973-08-16 Contains: 4 photographic prints: black and white ; interview transcript, notes, and obituary
BOX-FOLDER 1/14	Correspondence and interview with Hal Roach, 1974-08-10 Includes: 1 photographic print: black and white
BOX-FOLDER 1/15	Interview with Edmund Rucker, 1974-11-03
BOX-FOLDER 1/16	Blanche Sweet, 1973-1988 Includes: 7 photographic prints: black and white, color ; 1 negative Articles, correspondence, obituary, interview notes
BOX-FOLDER 1/17	Interview with King Vidor
BOX-FOLDER 1/18	Raoul Walsh, 1974-1976 Contains: Interview transcripts, newspaper clippings, and correspondence
Subseries II: Articles	
BOX-FOLDER 1/19	Tribute to Mary Pickford, 1970 Includes: 2 photographic prints: black and white

Series I: D.W. Griffith, 1973-2008, 1973-1977

Container	Contents
	One autographed photo
BOX-FOLDER 1/20	News clippings and articles about D.W. Griffith, 1973-2008
BOX-FOLDER 1/21	<i>Take one</i> vol. 4 no. 7. Remembering D.W. Griffith, 1974-12-31
Call no.: RPA 03618	D.W. Griffith biographies, 1975
BOX-FOLDER 2/1	
BOX-FOLDER 2/2	D.W. Griffith commemorative stamp, 1975
BOX-FOLDER 2/3	Tony Slide, 1975 Includes: Correspondence <i>The silent picture</i> no. 19
BOX-FOLDER 2/4	D.W. Griffith Film Center programming, 1975-1977 Includes: 2 posters
BOX-FOLDER 2/5	Nash articles and papers
BOX-FOLDER 2/6	Alanna Nash master's project

Subseries III: Photographs

BOX-FOLDER 2/7	D.W. Griffith Contains: 11 photographic prints: black and white
BOX-FOLDER 2/8	D.W. Griffith's and family members' graves Contains: 7 photographic prints: black and white ; 12 color slides ; 1 negative
BOX-FOLDER 2/9	D.W. Griffith family Contains: 8 photographic prints: black and white
BOX-FOLDER 2/10	D.W. Griffith home and hometown Contains: 4 photographic prints: black and white ; 21 color slides

Subseries IV: Correspondence

BOX-FOLDER 2/11	Norman E. Isaacs correspondence, 1974-1975
BOX-FOLDER 2/12	John McGee correspondence, 1974-1975
BOX-FOLDER 2/13	Miscellaneous correspondence, 1973-1975, 1977
BOX-FOLDER 2/14	William J. Morrison correspondence, 1975-1977, 1979
BOX-FOLDER 2/15	The Museum of Modern Art correspondence, 1974-1975

Subseries V: Celebrations

Call no.: RPA 03619	D.W. Griffith festivals and exhibitions, 1974-1975
BOX-FOLDER 3/1	
BOX-FOLDER 3/2	The Museum of Modern Art Department of Film Centennial, January 23-June 29, 1975
BOX-FOLDER 3/3	Speed Museum Film Center D.W. Griffith salute

Series II: John Dillinger, 1934-1988, 1974-1986

Subseries I: Articles and History

Call no.: RPC 00115	<i>Herald examiner</i> . Death of John Dillinger, 1934-07-24
BOX-FOLDER 5/1	
BOX-FOLDER 3/4	Miscellaneous newspaper clippings, 1934-2016
BOX-FOLDER 3/5	Nash articles, 1974, 1976, 1984

Series II: John Dillinger, 1934-1988, 1974-1986

Container	Contents
BOX-FOLDER 3/6	John Dillinger in Chicago, 1974-1985 Contains: Interview notes with Beryl Hovious and the article John and Polly: A love story by W.J. Helmer
BOX-FOLDER 3/7	John Dillinger Historical Museum, 1984 Contains: 9 photographic prints: 8 x 10 inches, black and white ; 2 color slides ; 3 negative strips
BOX-FOLDER 3/8	Manuscript submission to <i>Indianapolis Magazine</i> , 1985-04-05 Includes: 1 photographic print: 8 x 10 inches, black and white
BOX-FOLDER 3/9	Book proposal, 1985
BOX-FOLDER 3/10	Todd Moore writings, 1986, 1988 Includes: <i>Dillinger: The name is Dillinger</i>
BOX-FOLDER 3/11	John Dillinger died for you society
BOX-FOLDER 3/12	Photographs of Dillinger, his homes, and family Contains: 14 photographic prints: 7 color slides ; 2 negative strips

Subseries II: Correspondence and Interviews

BOX-FOLDER 3/13	FOIA requests, 1985
BOX-FOLDER 3/14	Interview with Robert Fuqua Includes: 1 photographic prints: black and white
Call no.: RPA 03620	Interview with John Hammond
BOX-FOLDER 4/1	
BOX-FOLDER 4/2	Interview with John Hampton, circa 1980s
BOX-FOLDER 4/3	Correspondence and interview transcripts with John Dillinger's sister and niece, Audrey Hancock and Mary E. Gallagher Includes: 1 photographic print: 6.5 x 8 inches, black and white
BOX-FOLDER 4/4	Bill Helmer correspondence and articles, 1986-1991
BOX-FOLDER 4/5	Betty Hollowell correspondence, 1985-1986
BOX-FOLDER 4/6	Interview with Warren Larue
BOX-FOLDER 4/7	Miscellaneous correspondence, 1974-08-04, 1992-01-21
BOX-FOLDER 4/8	Correspondence and interview transcripts with Dillinger expert, Joe Pinkston, circa 1980s
BOX-FOLDER 4/9	William A. Shaw correspondence, 1976
BOX-FOLDER 4/10	Tim Williams correspondence, 1984-1985, 1987 Includes: 3 photographic prints: 4 x 6 inches, color

Series III: Miscellaneous, 1973, 1978

BOX-FOLDER 4/11	Bonnie and Clyde Nash articles, 1973 Includes: 13 photographic prints: black and white
BOX-FOLDER 4/12	Bonnie and Clyde - Thomas Persell Includes: 7 photographic prints: black and white
BOX-FOLDER 4/13	Tod Browning, 1978-03
BOX-FOLDER 4/14	Pretty Boy Floyd articles, 1973 Includes: 6 photographic prints: black and white

Series IV: Hollywood Blacklist, 1924-1990

Subseries I: Jean Muir

Series IV: Hollywood Blacklist, 1924-1990

Container	Contents
Call no.: RPA 03763 BOX-FOLDER 6/1	Jean Muir in her teens, circa 1924-1929 Contains: 5 black and white photographs, 8x10"
BOX-FOLDER 6/2	Jean Muir negatives, 1924-1939, 1970s Contains: 15 black and white negative strips and scans of negatives Jean Muir as a teenager, circa 1924-1929 Contains: 3 negatives Jean Muir, 1930s Contains: 1 negatives Jean Muir, 1970s Contains: 2 negatives Jean Muir in her office at Stephens College, 1975 Contains: 8 negatives Alanna Nash and Jean Muir, 1970s Contains: 1 negatives
BOX-FOLDER 6/3	Jean Muir movie stills and publicity shots, circa 1930s Contains: 47 black and white photographs, 8x10"
BOX-FOLDER 6/4	Jean Muir in the 1930s, 1930s Contains: 32 black and white photographs, 8x10", 9x13", 5x9", 5x7", 6x9"
BOX-FOLDER 6/5	Articles about Jean Muir's blacklisting, 1940-1975, 1975
BOX-FOLDER 6/6	Jean Muir miscellaneous photos, 1947-1973 Contains: 6 black and white photographs, 8x10"
BOX-FOLDER 6/7	Interview transcripts and excerpts from Jean Muir's colleagues and friends, 1970s Includes: List of telephone expenses and a Jean Muir stamp Joseph Balfior Excerpts only George Baxt Walter Bernstein Screenwriter 'The front' Henrietta Buckmaster Jean Dalrymple Lester Cole John Henry Faulk Discussion of Henry Jaffe Jack Gould Katharine Hepburn John Houseman Henry Jaffe Victor Jory Ring Lardner Cornelius 'Laddie' Milmoie Janet Nyberg Frank Pepplatt Executive producer and writing supervisor of 'Hee haw' discussing John Henry Faulk George Sklar Zack Sklar Seymour Smith Nancy Walker

Series IV: Hollywood Blacklist, 1924-1990

Container	Contents
BOX-FOLDER 6/8	Jean Muir Film Festival, February 1973 Filmography and biography
BOX-FOLDER 6/9	Jean Muir in 'The corn is green', Stephens College, 1973-1974 Contents: 8 black and white photographs, 8x10"
BOX-FOLDER 6/10	Jean Muir's production of 'The crucible', 1973-1974 Contents: 6 color photographs, 3x5" ; 3 black and white photographs, 8x10" ; article from <i>Stephens life</i>
BOX-FOLDER 6/11	Jean Muir working at Stephens College, 1973, 1975 Contents: 45 black and white photographs, mostly 8x10"
Call no.: RPA 03764	Correspondence with Jean Muir, 1974-1979
BOX-FOLDER 7/1	
BOX-FOLDER 7/2	Jean Muir film proposals, August 1975, undated Who is Jean Muir? Proposal to produce a one hour, color, 16mm film Who is Jean Muir? A 60-minute documentary film, August 1975
BOX-FOLDER 7/3	Interview transcripts with Jean Muir, 1975 Tape 1 and 2, 1975 Tape 3 and 4 Tape 5 and 6 Tape 7 and 8 Tape 9 and 10 Tape 11 and 12 Tape 13 and 14 Tape 16 and 17 Tape 18 October part 1 Tape 19 October part 2 Tape 20 November part 1 Tape 21 November part 2 Tape 22 IRS tape Tape 23 Alcoholism, Henry, kids Tape 24 Alcoholism Tape 25 'Aldrich family'
BOX-FOLDER 7/4	Correspondence with Michael Welber about Jean Muir, 1975-1976
BOX-FOLDER 7/5	Correspondence with various about Jean Muir, 1975-1985, 1976
BOX-FOLDER 7/6	Alanna Nash return-to-sender correspondence about Jean Muir, 1976 Includes: A letter to Katharine Hepburn
BOX-FOLDER 7/7	Correspondence with Florida Freibus about Jean Muir, 1976
BOX-FOLDER 7/8	Alanna Nash articles about Hollywood blacklist, 1976-1977
BOX-FOLDER 7/9	Correspondence with Jack Gould about Jean Muir, 1976-1978, 1976
BOX-FOLDER 7/10	Correspondence with Lester Cole about Jean Muir, 1976-1982

Series IV: Hollywood Blacklist, 1924-1990

Container	Contents
BOX-FOLDER 7/11	Jean Muir book proposal, 1977
BOX-FOLDER 7/12	Fireside companion editor notes for Nash's article on Jean Muir, 1990-01-18
BOX-FOLDER 7/13	Interview questions and notes
Call no.: RPA 03765	Jean Muir manuscript copy 1
BOX-FOLDER 8/1	
BOX-FOLDER 8/2	Jean Muir manuscript copy 2
BOX-FOLDER 8/3	Jean Muir autobiography (1 of 2)
BOX-FOLDER 8/4	Jean Muir autobiography (2 of 2)
Subseries II: Miscellaneous	
BOX-FOLDER 8/5	<i>Take one</i> . Huac-adoo part I and II, March-June 1969
BOX-FOLDER 8/6	John Henry Faulk, 1975-1976 Includes: 12 black and white photographs, 8x10" ; articles
Call no.: RPA 03766	Alger Hiss, 1975-1976
BOX-FOLDER 9/1	Contains: Articles
BOX-FOLDER 9/2	Miscellaneous articles about Hollywood blacklist, 1975-1979
BOX-FOLDER 9/3	'The front', circa 1976 Includes: 6 black and white photographs, 8x10" ; articles and preliminary production notes
BOX-FOLDER 9/4	Victor Navasky, 1980-1981 Contains: Articles
BOX-FOLDER 9/5	Walter Bernstein Contains: Biography and article
BOX-FOLDER 9/6	Lillian Hellman Contains: Miscellaneous articles and a review of her book 'Scoundrel time'
BOX-FOLDER 9/7	Ring Lardner Contains: Articles
BOX-FOLDER 9/8	Miscellaneous photographs David Susskind; Otto Preminger; John Houseman Contains: 3 black and white photographs; various sizes