

A. L. Alexander Papers



**National Audio-Visual Conservation Center, Library of Congress
Washington, D.C.
2021**

Contact information: <https://hdl.loc.gov/loc.mbrsrs/mbrsrs.contact>

Catalog Record: <https://lcn.loc.gov/2021619513>

Additional search options available at: <https://hdl.loc.gov/loc.mbrsrs/eadmbrs.rs021005>

Prepared by David Jackson

Finding aid encoded by David Jackson, 2021

Revised 2023-03

Collection Summary

Title: A. L. Alexander papers

Inclusive Dates: circa 1936-1952

Bulk Dates: 1936-1937

Creator: Alexander, A. L., 1906-1967

Extent: approximately 350 items

Extent: 1 container

Extent: 0.4 linear feet

Language: Collection material in English

Location: Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2021619513>

Summary: The A. L. Alexander Papers contain materials related to the radio programs Goodwill Court (1935-1936) and A. L. Alexander's Mediation Board (1943-1952). The first series consists of contemporary articles, correspondence, and other writings related to the history of the programs, while the second series consists of unorganized script fragments from the shows' productions.

Location: RPA 03639 (box 1)

Provenance

Gift; Mrs. A. L. Alexander, 1967.

Accruals

No further accruals are expected.

Processing History

The A. L. Alexanders Papers were processed by staff of the Recorded Sound Section.

Materials Cataloged Separately

Sound recordings from the A. L. Alexander are largely unprocessed, though a selection of instantaneous disc recordings were preserved to audiotape by the Library of Congress under LWO 8181. For additional information, contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Copyright Status

Restrictions may exist on copying, quoting, or publishing materials included in the collection. For additional information, contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Access and Restrictions

The A. L. Alexander Papers are open to research. Advance notice is required; contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], A. L. Alexander Collection, National Audio-Visual Conservation Center, Library of Congress.

Biographical Note

Date	Event
circa 1906	Born Albert Louis Alexander in Boston, Massachusetts.
circa 1934-circa 1938	Alexander apparently featured in <i>The Court of Human Relations</i> , broadcast across the CBS and NBC Red radio networks, sponsored by <i>True Story</i> magazine
1935, Mar. 31	<i>Goodwill Court</i> debuts on WMCA radion station, New York
1936, Sept. 20-1936, Dec. 20	<i>Goodwill Court</i> broadcast Sunday nights across NBC Red radio network, sponsored by Chase and Sanborn
1941, May 5	<u><i>Poems That Touch the Heart</i></u> , compiled by A. L. Alexander, published by Garden City Publishing Company, Inc.
1943, Jan. 11-1952, Apr. 11	<i>A. L. Alexander's Mediation Board</i> broadcast across the Mutual radio network, sponsored by Serutan
1959, June 22-1959, August 21	<i>The Court of Human Relations</i> briefly revived for television
1966, Sept. 2	<u><i>Treasurehouse of Inspirational Poetry & Prose</i></u> , compiled by A. L. Alexander, published by Doubleday
1967, Feb. 23	Died, age 61, at Roosevelt Hospital, New York, N.Y.

Scope and Content Note

The A. L. Alexander Papers contain materials related to the radio programs Goodwill Court (1935-1936) and A. L. Alexander's Mediation Board (1943-1952). The first series consists of contemporary articles, correspondence, and other writings related to the history of the programs, while the second series consists of unorganized script fragments from the shows' productions.

Arrangement

The A. L. Alexander Papers are organized in 2 series:

- [Series I. Articles, Correspondence, and Other Writings Concerning Radio Programs, 1936-1937, undated](#)
- [Series II. Radio Script Materials, undated](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Alexander, A. L., 1906-1967

Subjects

Nonfiction radio programs.

Radio programs--United States.

Form/Genre

Essays.

Radio scripts.

Description of Series

Container

Series

Series I. Articles, Correspondence, and Other Writings Regarding Radio Programs, 1936-1937, undated

Series II. Radio Script Materials, undated

Container List

Container	Contents
	Series I. Articles, Correspondence, and Other Writings Regarding Radio Programs, 1936-1937, undated
BOX-FOLDER 1/1	A. L. Alexander biographical notes (6pp) and photocopies of pages from radio encyclopedia about Goodwill Court and Alexander's Mediation Board
BOX-FOLDER 1/2	Background of A.L. Alexander 3pp + Separate Sheets nos. 2-3, 7-12
BOX-FOLDER 1/3	Outline of Radio Program to be Presented by A.L. Alexander 11pp
BOX-FOLDER 1/4	Memorandum as to the Good Will Court 51pp + cover legal memorandum
BOX-FOLDER 1/5	Memorandum Concerning a New Radio Program, 1936 17pp + cover
BOX-FOLDER 1/6	Important Facts About A. L. Alexander's Mediation Board 9pp
BOX-FOLDER 1/7	Remarks by A. L. Alexander on New York City Transit Strike 15pp
BOX-FOLDER 1/8	Mediation 19pp essay by A. L. Alexander
BOX-FOLDER 1/8	Redbook Magazine, August 1937 5pp article "Alexander's Court of Good Will" begins p.30
BOX-FOLDER 1/10	Redbook Magazine, 1937 possibly September 1937; 7pp article begins p. 28
	Series II. Radio Script Materials, undated
BOX-FOLDER 1/11-13	Unorganized/assorted script pages Typewritten and handwritten script pages, advertising copy, and title cards.