Collection Summary
Title: Pacifica Radio records
Inclusive Dates: 1946-1994
Creator: Pacifica Radio
Extent: approximately 350 items
Extent: 1 container
Extent: 0.42 linear feet
Language: Collection material is in English.
Location: Recorded Sound Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2021619507
Summary: Collection of primarily promotional materials documenting the history and programming of Pacifica Radio and its stations.
Location: RPA 03762 (box 1)

Provenance
Source and date of acquisition unknown.

Accruals
No further accruals are expected.

Processing History
The Pacifica Radio records were processed by Michelle Dubert-Bellrichard in 2021.

Other Repositories
Additional papers on Pacifica Radio are held at the Pacifica Radio Archives in Los Angeles, CA.

Materials Cataloged Separately
Sound recordings from the Pacifica Radio records have been incorporated into the sound recording collections of the Library of Congress Recorded Sound Section. For additional information, contact a reference librarian in the Recorded Sound Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Copyright Status
Restrictions may exist on copying, quoting, or publishing materials included in the collection. For additional information, contact a reference librarian in the Recorded Sound Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Access and Restrictions
The Pacifica Radio records is open to research. Advance notice is required; contact a reference librarian in the Recorded Sound Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.
Preferred Citation

Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], Pacifica Radio records, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress.

Administrative History

Pacifica Radio is a listener-sponsored radio station founded by E. John Lewis and Lewis Hill on April 15, 1949 with service out of Berkeley, CA. Pacifica Radio was created to promote free-speech radio unhindered by sponsorships. It was the first public radio network with five-independently operated radio stations documenting political, social, and cultural movements in America.

<table>
<thead>
<tr>
<th>Owned Since</th>
<th>Station</th>
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<tbody>
<tr>
<td>1949</td>
<td>KPFA : Berkeley, CA</td>
</tr>
<tr>
<td>1959</td>
<td>KPFK : Los Angeles, CA</td>
</tr>
<tr>
<td>1960</td>
<td>WBAI : New York City, NY</td>
</tr>
<tr>
<td>1970</td>
<td>KPFT : Houston, TX</td>
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<tr>
<td>1977</td>
<td>WPFW : Washington, D.C.</td>
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Scope and Content Note

The Pacifica Radio records span the years of 1946-1994. Materials in the collection primarily highlight program offerings, the history of Pacifica Radio, its efforts to expand its services and reach, and fundraising attempts.

The radio sampler series documents the founding, development, and problems of listener-sponsored radio from 1946-1984. Included are papers from internal administration and chronologies of specific periods. There is emphasis on the KPFA radio station.

The publicity series is a collection of mailers and brochures primarily documenting KPFK's and KPFA's convictions and listener reach.

The catalogs series, 1970-1987, consists of booklets that feature programs, their show descriptions, and how to purchase a copy. Programs featured in these catalogs represent a small fraction of the interviews, speeches, and discussions programmed by Pacifica stations.

The newsletter series features special programs celebrating holidays, anniversaries, birthdays, and other important occasions.

Arrangement

The Pacifica Radio records is organized in 4 series:

- Series 1. Radio Sampler, 1946-1984
- Series 2. Publicity, 1949-1984

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

Organizations
KPFA (Radio station : Berkeley, Calif.)
KPFK (Radio station : Los Angeles, Calif.)
KPFT-FM (Radio station : Houston, Tex.)
Pacifica Radio--Archives.
Pacifica Radio.
WBAI Radio (New York, N.Y.)
WPFW (Radio station : Washington, D.C.)

**Subjects**
Alternative radio broadcasting--United States.
Mass media--Political aspects--United States.
Public affairs radio programs.
Radio stations.

**Form/Genre**
Newsletters.
Promotional materials.
Publishers' catalogs.
## Description of Series

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<th>Container</th>
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<td><strong>Series I: Radio Sampler, 1946-1984</strong></td>
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<td><strong>Series II: Publicity, 1949-1984</strong></td>
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<td><strong>Series III: Catalogs, 1970-1987</strong></td>
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<td></td>
<td><strong>Series IV: Newsletters, 1970-1994</strong></td>
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<td><strong>Series I: Radio Sampler, 1946-1984</strong></td>
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</table>
| BOX-FOLDER 1/1 | Pacifica Radio sampler, 1946-1984  
|              | **Includes:** Letter from Vera S. Hopkins, Pacifica historian |
|              | **Series II: Publicity, 1949-1984** |
| BOX-FOLDER 1/2 | Brochures, 1949-06-05--1974-04  
|              | KPRFA interim program folio, 1949-06-05--1949-06-18  
|              | KPFA…America's first listener-sponsored station, 1951  
|              | KPFA mailer, 1956  
|              | KPFA signal coverage, 1958  
|              | Time. Highbrow's delight, 1958-02-24  
|              | The economist. Berkeley's BBC, 1958-04-26  
|              | Listener-subscription radio for Southern California, 1959-07-26  
|              | Program folio WBAI vol. 1 no. 1, 1960-01-10--1960-01-24  
|              | National Association of Educational Broadcasters Journal vol. 19 no. 3. Pacifica Radio -- room for dissent, May-June 1960  
|              | KPFK 90.7 MC FM, 1960s  
|              | KPFA? It is not only romanticism…it is rash, raw, unadulterated effrontery. It is magnificent, late 1960s  
|              | Saturday review. Intellectual pony express, 1960-08-20  
|              | Pacifica Foundation promotional piece, 1961  
|              | The liberal democrat. Trevor Thomas on the Pacifica hearings, February 1963  
|              | KPFA presents Performer's choice 3, 1963-06-06  
|              | Saturday review. The sustained scene, 1963-07-20  
|              | Emotional involvement, 1963  
|              | Listener-supported Pacifica Radio stations purpose, programming, structure, and financing, 1963  
|              | License renewal by the FCC for Pacifica stations KPFA, KPFK, WBAI, 1964-01-22  
|              | Investigate KPFA, 1964  
|              | Bumper sticker  
|              | Pacifica and the idea of freedom, 1965-11-08  
|              | The KPFK folio vol. VIII no. 3, 1966-09-01--1966-09-30  
|              | Renaissance pleasure faire, October 1967  
|              | The New Yorker. The talk of the town, 1970-03-07  
|              | Barron's. Air wave pollution: The Pacifica Foundation has broadcast it for years, 1970-04-06  
|              | Pacifica, May 1970  
|              | KPFA. Strike U.S. out of Southeast Asia, 1970  
|              | KPFA sounds beautiful. Freedom always does…, 1970  
|              | KPFA marathon, February 1972  
|              | The Pacifica affiliate stations, 1972 |
Radio guide. The blues, April 1973
Pacifica non-commercial listener-sponsored radio, 1973
Folio on the air, 1974-04-01

**BOX-FOLDER 1/3**
Brochures, 1974-12--1984-12
- Facts and figures KPFA, December 1974
- Promotional page issued by Pacifica Foundation, 1975-01-15
- Pacifica Washington, May 1975
- KPFA 94FM - We want you back!!, November 1975
- Look into KPFA, 1975
- Power of the women, 1975
- KPFA 94FM pledge, April 1977
- Pacifica fundraising letter, August 1978
- Investigate KPFA, September 1978
- KPFA wins a big one, 1978
- KPFA folio, April 1979
- Sample pledge cards, 1979
- People's radio, June 1980
- Join KPFA's oil embargo, 1980 or 1981
- KPFA dinner journal, 1982-04-17
- KPFA orientation manual, 1983
- The WPFW paper, December 1984

**BOX-FOLDER 1/4**
Brochures, undated
- Alternative education
- Another look: An examination of United States involvement in Central America
- Audiotapes from Texas
- Ed Asner reads 'with Walker in Nicaragua' by Ernesto Cardenal
- Grace Cavalieri hosts The poet and the poem
- Jazztown
- Pacifica's basic 100
- Pacifica Radio Archive
- The psychology of the aging process ; Group therapy for geriatric patients in mental hospitals
- Public media in the arts program
- The secret wars of the CIA
- Voices in exile: Stories of Salvadoran refugees
- Watergate: An overall perspective from Pacifica of the Watergate affair
- The winter soldier investigation

**Series III: Catalogs, 1970-1987**

**BOX-FOLDER 1/5**
Program catalogs, 1970-1987
- Pacifica programs catalog, circa 1970
- Pacifica programs 1971 catalog, 1971
- Pacifica programs 1972 catalog, 1972
- Pacifica audiotapes on reels and cassettes catalog, Spring 1975
- Pacifica Radio Archive catalog, 1983
- Pacifica Radio Archive catalog, 1984
### Series III: Catalogs, 1970-1987

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<td>Program bulletin, circa January 1986</td>
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