Publicity and awards from the Andre Kostelanetz collection

Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress
Washington, D.C.
2021

Contact information: https://hdl.loc.gov/loc.mbrsrs/mbrsrs.contact

Catalog Record: https://lccn.loc.gov/2021619509

Additional search options available at: https://hdl.loc.gov/loc.mbrsrs/eadmbrs.rs021010

Prepared by Michelle Dubert-Bellrichard
Finding aid encoded by Michelle Dubert-Bellrichard, 2021-07
Revised 2021-11
Collection Summary
Title: Publicity and awards from the Andre Kostelanetz collection
Inclusive Dates: 1936-1963
Creator: Kostelanetz, Andre, 1901-1980
Extent: approximately 402 items
Extent: 2 containers
Extent: 0.5 linear feet
Language: Collection material is in English.
Location: Recorded Sound Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2021619509
Summary: Conductor and arranger. Correspondence, programs, interviews, awards, and scrapbooks document the work and prominence of Kostelanetz.
Location: RPA 03750(box 1); RPC 00126 (box 2)

Provenance
Transfer; Music Division; 1985.

Accruals
No further accruals are expected.

Processing History
The Publicity and awards from the Andre Kostelanetz collection was processed by Michelle Dubert-Bellrichard in 2021. Scores from the Andre Kostelanetz Collection were processed by Wilda Heiss and William Nelson in 1997. Jessica Wood and Matthew Testa processed the remaining collection materials and coded the finding aid for EAD format in 2015-2016.

Related Material
Music Division. Andre Kostelanetz collection, 1922-1984, approximately 150,000 items with an online finding aid.

Material Cataloged Separately
Sound recordings from the Andre Kostelanetz collection have been incorporated into the sound recording collections of the Library of Congress Recorded Sound Section. For additional information, contact a reference librarian in the Recorded Sound Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Copyright Status
Restrictions may exist on copying, quoting, or publishing material included in the collection. For additional information, contact a reference librarian in the Recorded Sound Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.
Access and Restrictions
The Andre Kostelanetz collection is open to research. Advance notice is required; contact a reference librarian in the Recorded Sound Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], The Andre Kostelanetz collection, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress.

Biographical Note
Andre Kostelanetz was a Russian-born, American conductor and arranger who rose to prominence as the conductor of the CBS Broadcasting System’s symphony orchestra in the 1930s. Kostelanetz was a conductor of radio, music programs for Chesterfield Cigarettes, Coca-Cola, and more. In 1937, Kostelanetz started his own radio program “Andre Kostelanetz presents”, which brought classical music to the masses.

Scope and Content Note
The publicity series contains interviews and programs showcasing the work and reach of Kostelanetz.
The awards series highlights the merit of Kostelanetz’s contribution to classical music.

Arrangement
The Andre Kostelanetz collection is organized in two series:
- Series I: Publicity
- Series II: Awards

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Kostelanetz, Andre, 1901-1980--Archives.

Subjects
Conductors (Music)--United States.
Orchestra.

Form/Genre
Awards.
Concert programs.
Correspondence.
Interviews.
Promotional materials.
Scrapbooks.
Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Series I: Publicity, 1940-1963</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Series II: Awards, 1936-1944</strong></td>
</tr>
</tbody>
</table>
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Series I: Publicity, 1940-1963</strong></td>
<td></td>
</tr>
<tr>
<td>BOX-FOLDER 1/1</td>
<td>Lakme program, 1940-01-06</td>
</tr>
<tr>
<td></td>
<td><strong>Includes:</strong> Speech about Lily Pons</td>
</tr>
<tr>
<td></td>
<td>Program, lectern notes</td>
</tr>
<tr>
<td>BOX-FOLDER 1/3</td>
<td>Correspondence from Edgar Vincent about Seventeen Magazine, October 1963</td>
</tr>
<tr>
<td>BOX-FOLDER 1/4</td>
<td>Prentice Hall newsletter vol. XIV no. 9, 1963-10-25</td>
</tr>
<tr>
<td>BOX-FOLDER 1/5</td>
<td>Prentice Hall talk, 1963-10-30</td>
</tr>
<tr>
<td></td>
<td>Speeches and correspondence</td>
</tr>
<tr>
<td>BOX-FOLDER 2/1</td>
<td>Andre Kostelanetz scrapbook</td>
</tr>
<tr>
<td><strong>Series II: Awards, 1936-1944</strong></td>
<td></td>
</tr>
<tr>
<td>BOX-FOLDER 1/6</td>
<td>Radio guide, July 1936</td>
</tr>
<tr>
<td>BOX-FOLDER 1/7</td>
<td>Radio Stars' award for distinguished service, September 1936</td>
</tr>
<tr>
<td>BOX-FOLDER 1/8</td>
<td>Radio guide, 1937-12-15</td>
</tr>
<tr>
<td>BOX-FOLDER 2/2</td>
<td>National Association for American Composers and Conductors - Award of merit, 1943-1944</td>
</tr>
</tbody>
</table>