

Charles Fisher Cambridge Records Collection



**National Audio-Visual Conservation Center, Library of Congress
Washington, D.C.
2022**

Contact information: <https://hdl.loc.gov/loc.mbrsrs/mbrsrs.contact>

Catalog Record: <https://lcn.loc.gov/2022621506>

Additional search options available at: <https://hdl.loc.gov/loc.mbrsrs/eadmbrs.rs021011>

Prepared by David Jackson

Finding aid encoded by David Jackson, September 2022

Revised 2023-03

Collection Summary

Title: Charles Fisher Cambridge Records collection

Inclusive Dates: 1963-1999

Bulk Dates: 1963-1986

Creator: Fisher, Charles, 1921-2012

Extent: approximately 700 items

Extent: 3 containers

Extent: 1.1 linear feet

Language: Collection material in English

Location: Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2022621506>

Summary: The papers consist of clippings of reviews for the long-playing record releases from the Cambridge Records label.

Location: RPA 03753-03755 (boxes 1-3)

Provenance

Gift; Estate of Charles Fisher, 2015.

Accruals

No further accruals are expected.

Processing History

The Charles Fisher Cambridge Records Collection was processed by David Jackson in 2021-2022.

Material Cataloged Separately

Sound recordings from the Charles Fisher Cambridge Records Collection have been incorporated into the sound recording collections of the Library of Congress Recorded Sound Section. For additional information, contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Copyright Status

Restrictions may exist on copying, quoting, or publishing material included in the collection. For additional information, contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Access and Restrictions

The Charles Fisher Cambridge Records Collection is open to research. Advance notice is required; contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], Charles Fisher Cambridge Records Collection, National Audio-Visual Conservation Center, Library of Congress

Biographical Note

Charles Fisher (1921-2012) owned and operated the Cambridge Records label of Framingham, Mass. He recorded and released performances of classical music on the label from ca. 1958-1982.

Scope and Content Note

The papers consist of clippings of reviews for the long-playing record releases from the Cambridge Records label.

Arrangement

The Charles Fisher Cambridge Records Collection is organized in 2 series:

- [Series I. Reviews](#)
- [Series II. Correspondence](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Fisher, Charles 1921-2012

Fisher, Charles 1921-2012--Archives.

Organizations

Cambridge Records.

Subjects

Sound recordings--Reviews.

Titles

Cambridge Records Papers

Form/Genre

Clippings (Information artifacts)

Reviews.

Description of Series

Container

Series

Series 1. Reviews, 1963-1986

The papers consist of clippings of reviews for the long-playing record releases from the Cambridge Records label.

Arranged by catalog number of the corresponding sound recording.

Series 2. Correspondence, 1999

Container List

Container	Contents
	Series I. Reviews, 1963-1986
	The papers consist of clippings of reviews for the long-playing record releases from the Cambridge Records label.
	Arranged by catalog number of the corresponding sound recording.
BOX-FOLDER 1/1	Nos. 401 - 411
BOX-FOLDER 1/2	No. 412
BOX-FOLDER 1/3	No. 415
BOX-FOLDER 1/4	Nos. 416 and 1416
BOX-FOLDER 1/5	No. 417
BOX-FOLDER 1/6	No. 505 - 507
BOX-FOLDER 1/7	No. 508
BOX-FOLDER 1/8	No. 509
BOX-FOLDER 1/9	Nos. 601 - 603
BOX-FOLDER 1/10	Nos. 604 and 1604
BOX-FOLDER 1/11	No. 702
BOX-FOLDER 1/12	No. 703
BOX-FOLDER 1/13	No. 704
BOX-FOLDER 1/14	No. 706
BOX-FOLDER 1/15	CRS 1707 and 707
BOX-FOLDER 1/16	No. 708
BOX-FOLDER 1/17	No. 711
BOX-FOLDER 1/18	No. 803
BOX-FOLDER 1/19	No. 804
BOX-FOLDER 1/20	No. 805
BOX-FOLDER 1/21	No. 806 Falla
BOX-FOLDER 2/1	No. 811
BOX-FOLDER 2/2	Nos. 812 - 813
BOX-FOLDER 2/3	No. 814
BOX-FOLDER 2/4	No. 815
BOX-FOLDER 2/5	No. 817
BOX-FOLDER 2/6	No. 819
BOX-FOLDER 2/7	No. 820
BOX-FOLDER 2/8	No. 1901
BOX-FOLDER 2/9	No. 2002
BOX-FOLDER 2/10	No. 2201
BOX-FOLDER 2/11	No. 2301
BOX-FOLDER 2/12	B2302
BOX-FOLDER 2/13	No. 2504
BOX-FOLDER 2/14	No. 2510
BOX-FOLDER 2/15	No. 2513
BOX-FOLDER 2/16	Nos. 2514 -2515

Series I. Reviews, 1963-1986

Container	Contents
BOX-FOLDER 2/17	No. 2516
BOX-FOLDER 2/18	No. 2520
BOX-FOLDER 2/19	No. 2530
BOX-FOLDER 2/20	No. 2540
BOX-FOLDER 2/21	No. 2544B
BOX-FOLDER 2/22	No. 2560
BOX-FOLDER 2/23	No. 2570B
BOX-FOLDER 2/24	No. 2709
BOX-FOLDER 2/25	No. 2710
BOX-FOLDER 2/26	No. 2712
BOX-FOLDER 2/27	No. 2715
BOX-FOLDER 2/28	No. 2771
BOX-FOLDER 2/29	No. 2772
BOX-FOLDER 2/30	No. 2773
BOX-FOLDER 2/31	No. 2774
BOX-FOLDER 2/32	No. 2775
BOX-FOLDER 2/33	No. 2776
BOX-FOLDER 2/34	No. 2777
BOX-FOLDER 2/35	No. 2778
BOX-FOLDER 3/1	No. 2818
BOX-FOLDER 3/2	No. 2822
BOX-FOLDER 3/3	No. 2823
BOX-FOLDER 3/4	No. 2824
BOX-FOLDER 3/5	No. 2826
BOX-FOLDER 3/6	No. 2827
BOX-FOLDER 3/7	No. 2828
BOX-FOLDER 3/8	No. 2829
BOX-FOLDER 3/9	No. 2833B
BOX-FOLDER 3/10	No. 2834
BOX-FOLDER 3/11	No. 2902
BOX-FOLDER 3/12	No. 2903
BOX-FOLDER 3/13	No. 3508
BOX-FOLDER 3/14	No. 3825
BOX-FOLDER 3/15	No. 3830
BOX-FOLDER 3/16	Miscellaneous reviews for tapes C.P.F. made

Series 2. Correspondence, 1999

BOX-FOLDER 3/17	Charles Fisher-Ernie Gilbert correspondence, Apr. 1999
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