Indochina Studies Program Grants Collection

Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress
Washington, D.C.
2021

Contact information: https://hdl.loc.gov/loc.mbrsrs/mbrsrs.contact

Catalog Record: https://lccn.loc.gov/2021619510

Additional search options available at: https://hdl.loc.gov/loc.mbrsrs/eadmbrs.rs021013

Prepared by Michelle Dubert-Bellrichard

Finding aid encoded by Michelle Dubert-Bellrichard, July 2021
Collection Summary

Title: Indochina studies program grants collection

Inclusive Dates: 1983-1990

Creator: Social Science Research Council (U.S.)

Extent: approximately 546 items

Extent: 1 container

Extent: 0.42 linear feet

Language: Collection material is in English.

Location: Recorded Sound Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, D.C.

LC Catalog record: https://lccn.loc.gov/2021619510

Summary: The collection contains project proposals and grantees' background information, as well as details on correlating cassettes and videocassettes with each project.

Location: RPA 03743 (box 1)

Provenance

Gift; Social Science Research Council; 1989.

Accruals

No further accruals are expected.

Processing History

The Indochina studies program grants collection was processed by Michelle Dubert-Bellrichard in 2021.

Materials Cataloged Separately

Sound recordings from the Indochina studies program grants collection have been incorporated into the sound recording collections of the Library of Congress Recorded Sound Section. For additional information, contact a reference librarian in the Recorded Sound Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Copyright Status

Restrictions may exist on copying, quoting, or publishing material included in the collection. For additional information, contact a reference librarian in the Recorded Sound Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Access and Restrictions

The Indochina studies program grants collection is open to research. Advance notice is required; contact a reference librarian in the Recorded Sound Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.
Preferred Citation
Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], Indochina studies program grants collection, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress

Administrative History
The Indochina studies program is a granting program sponsored by the Social Science Research Council and the American Council of Learned Societies from 1983-1990. Topics of research include social customs, the arts, literature, politics, and religion among groups from Cambodia, Laos, and Vietnam.

Scope and Content Note
The materials of the Indochina Studies Program span the years of 1983-1990. The collection contains an outline of grant proposals and background information on grantees. Some grant proposals contain fully-formed papers, photographic images, and a log of sound recordings. Resumes of grantees may also be included.

Arrangement
The Indochina studies program grants collection is organized in 1 series:
• Series I: Projects

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Bond, Katherine C.
Pathammavong, Kingsavanh.
Social Science Research Council (U.S.)--Archives.

Organizations
Social Science Research Council (U.S.)

Subjects
a Lao (Tai people)--Music.
Buddhism and politics.
Hmong (Asian people)--Laos.
Khmer literature.
Khmu' (Southeast Asian people)
Vietnam--Politics and government.
Vietnamese literature.
Vietnamese--United States--Music.

Places
Laos--Politics and government.

Form/Genre
Contact sheets.
Grant proposals.
Résumés (personnel records)
Slides--Color--1940-1990.
### Description of Series

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Indochina studies program grants collection
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| BOX-FOLDER 1/1 | Bacchi, Siang. Tai Dam literature, 1984-1985  
RZA 1254; 90-707100                                                                         |
| BOX-FOLDER 1/2 | Bond, Katherine C.; Pathammavong, Kingsavanh. Traditional contexts of Dontrii Lao Deum:  
Traditional lowland Lao music - audiostream sound recording logs, 1988-1990  
RZA 1254; 90-707100                                                                         |
| BOX-FOLDER 1/3 | Bond, Katherine C.; Pathammavong, Kingsavanh. Traditional contexts of Dontrii Lao Deum:  
Traditional lowland Lao music - consent forms, 1988-1990  
RZA 1254; 90-707100                                                                         |
| BOX-FOLDER 1/4 | Bond, Katherine C.; Pathammavong, Kingsavanh. Traditional contexts of Dontrii Lao Deum:  
Traditional lowland Lao music - contact sheets, 1988-1990  
RZA 1254; 90-707100                                                                         |
| BOX-FOLDER 1/5 | Bond, Katherine C.; Pathammavong, Kingsavanh. Traditional contexts of Dontrii Lao Deum:  
Traditional lowland Lao music - paper, 1988-1990  
RZA 1254; 90-707100                                                                         |
| BOX-FOLDER 1/6 | Bond, Katherine C.; Pathammavong, Kingsavanh. Traditional contexts of Dontrii Lao Deum:  
Traditional lowland Lao music - slides, 1988-1990  
Contains: 196 color slides  
RZA 1254; 90-707100                                                                         |
| BOX-FOLDER 1/7 | Dejyonga, Soulang. Lao Buddhist customs: Courtship, marriage rites, birth rites in Pra Lak  
Pra Lam, 1985-1986  
RZA 1267-1268; 90-705935                                                                         |
| BOX-FOLDER 1/8 | Documentation guidelines for grantees, May 1988  
RZA 1254; 90-707100                                                                         |
RZA 1254; 90-707100                                                                         |
| BOX-FOLDER 1/10 | Frieson, Kate. Khmer communist strategies of control and rural response 1970-1975,  
1987-1988  
RZA 1254; 90-707100                                                                         |
RZA 1254; 90-707100                                                                         |
| BOX-FOLDER 1/12 | Hawk, David R. Cambodia human rights documentation project, 1984-1985  
RZA 1254; 90-707100                                                                         |
RZA 1254; 90-707100                                                                         |
| BOX-FOLDER 1/14 | Ireson, Carol and Randall. Traditional patterns of cooperation in rural Lao society, 1986-1987  
RZA 1254; 90-707100                                                                         |
| BOX-FOLDER 1/15 | Ledgerwood, Judy L. Khmer concepts of gender: The female in literature and daily life,  
1986-1987  
RZA 1254; 90-707100                                                                         |
RZA 1254; 90-707100                                                                         |
| BOX-FOLDER 1/17 | Marston, John; Sotheary, Duong. Language reform and language change in democratic  
Kampuchea, circa 1986-1987  
RZA 1254; 90-707100                                                                         |
| BOX-FOLDER 1/18 | Nguyen, Manh Hung. Vietnamese nationalist parties on trial, 1945-1954: An oral history,  
November 1985  
RZA 1254; 90-707100                                                                         |
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RZA 1418-1423; 90-707040 |
RZA 1424-1426 |
| BOX-FOLDER 1/21 | Olson, Grant A. Thai Buddhist conceptions of life histories, circa 1985 |
RZA 1253; 90-707077 |
| BOX-FOLDER 1/23 | Proschan, Frank; Manokoune, Khammeung; Seu, Rene. Kmhmu verbal art in America, 1984-1985  
RZA 1754-1758 |
| BOX-FOLDER 1/24 | Rodgers, Susan. Kinship and communication: Oral culture and the transition to literacy in a Sumatran culture, 1986-1987 |
RZA 1264-1266 |
| BOX-FOLDER 1/26 | Sam, Sam-Ang. The Pin Peat Ensemble: Its historical development, music, and context, 1987-1988  
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RZA 1251-1252; 89-714854 |
RZA 1269 |
RZA 1443-1447 |
RZA 1448 |
| BOX-FOLDER 1/31 | Thuan, V. Truong. The politicizing of the Vietnamese confederation of workers in the early 70's, circa 1985 |
| BOX-FOLDER 1/33 | Wright, Astrid. A culture-specific study of art and artists: Contemporary painting in Indonesia, 1986-1987 |