

Finesse Records Papers



**National Audio-Visual Conservation Center, Library of Congress
Washington, D.C.
2022**

Contact information: <https://hdl.loc.gov/loc.mbrsrs/mbrsrs.contact>

Catalog Record: <https://lcn.loc.gov/2022621507>

Additional search options available at: <https://hdl.loc.gov/loc.mbrsrs/eadmbrs.rs022010>

Prepared by David Jackson

Finding aid encoded by David Jackson, November 2022

Revised 2023-03

Collection Summary

Title: Finesse Records papers

Inclusive Dates: 1975-1993

Bulk Dates: 1981-1993

Creator: Finesse Records

Extent: approximately 300 items

Extent: 1 container

Extent: 0.4 linear feet

Language: Collection material in English

Location: Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2022621507>

Summary: The Finesse Records papers consists of contracts, agreements, and production files.

Location: RPA 03946

Provenance

Gift; David Whitehead, 2014.

Accruals

No further accruals are expected.

Processing History

The Finesse Records Papers were processed by David Jackson in 2022.

Material Cataloged Separately

Sound recordings from the Finesse Records Collection have been incorporated into the sound recording collections of the Library of Congress Recorded Sound Section. For additional information, contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Copyright Status

Restrictions may exist on copying, quoting, or publishing material included in the collection. For additional information, contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Access and Restrictions

The Finesse Records Papers are open to research. Advance notice is required; contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], Finesse Records Papers, National Audio-Visual Conservation Center, Library of Congress

Administrative History

Kenneth Donald Glancy founded the Finesse label in 1980 to issue albums by Mel Torme, the Modern Jazz Quartet, Paul Desmond, Cleo Laine, and other jazz performers.

Scope and Content Note

The Finesse Records papers consists of contracts, agreements, and production files.

Arrangement

The Finesse Records Papers are organized in 2 series:

- [Series I. Finesse Records Contracts and Agreements, 1981-1993](#)
- [Series II. Gene Bertoncini / Michael Moore Album Production File, 1975-1983](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bertoncini, Gene.
Glancy, Kenneth Donald.
Moore, Michael, 1945-

Organizations

Finesse Records.

Subjects

Sound recording executives and producers.

Description of Series

Container

Series

Series I. Finesse Records Contracts and Agreements, 1981-1993

Series II. Gene Bertoncini / Michael Moore Album Production File, 1975-1983

Container List

Container	Contents
Series I. Finesse Records Contracts and Agreements, 1981-1993	
BOX-FOLDER 1/1	Finesse contracts (albums/CBS), 1981-1984 CBS - distribution, 1982, Oct. 1 Ruth Brown (copy), 1981, Jun. 19 Cleo Laine and Dudley Moore, 1982, Apr. Mel Torme, plus amendments, 1982, Jun. 14 Nippon Phonogram, 1982, Oct. 1 Columbia Record Club, 1982, Sept. 15 Sasha-Nina Productions, Inc. (John Lewis Trio), 1984, Feb. 27 PRT - Europe, 1983, Aug. 1 Book-of-the-Month Club, 1983, Aug. 12
BOX-FOLDER 1/2	MCA - [Robert] Thiele, 1986-1992
BOX-FOLDER 1/3	Red Baron - Maida Vales sales agreement, 1981-1982, 1992-1993
BOX-FOLDER 1/4	[Paul] Desmond / Modern Jazz Quartet contracts, 1981
Series II. Gene Bertoncini / Michael Moore Album Production File, 1975-1983	
BOX-FOLDER 1/5	Gene Bertoncini [biographical and reviews], 1975-1983
BOX-FOLDER 1/6	[Gene] Bertoncini album copy, 1983, and undated
BOX-FOLDER 1/7	[Gene] Bertoncini costs/expenses, 1983
BOX-FOLDER 1/8	[Gene] Bertoncini general, 1975-1983
BOX-FOLDER 1/9	[Gene] Bertoncini licenses, 1983
BOX-FOLDER 1/10	[Gene] Bertoncini production recording, 1983