

New American Radio Project Papers



**National Audio-Visual Conservation Center, Library of Congress
Washington, D.C.
2023**

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Additional search options available at: <https://hdl.loc.gov/loc.mbrsrs/eadmbrs.rs022015>

Prepared by David Jackson

Finding aid encoded by David Jackson, 2023-01

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Collection Summary

Title: New American Radio Project Papers

Inclusive Dates: 1979-2018

Bulk Dates: 1986-1998

Creator: New Radio and Performing Arts, Inc.

Extent: approximately 2,450 items

Extent: 7 containers

Extent: 3 linear feet

Language: Collection material in English

Location: Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2022618488>

Summary: The New American Radio Project Papers consist of documents related to works and programming produced and distributed by New Radio and Performing Arts, Inc., along with writings by New American Radio (NAR) co-founder Helen Thorington and others about NAR, radio art, and related topics.

Location: RPA 04070-04076 (boxes 1-7)

Provenance

Gift; Helen Thorington, 2021.

Accruals

No further accruals are expected.

Processing History

The New American Radio Project Papers were processed by David Jackson in 2022.

Material Cataloged Separately

Sound recordings from the New American Radio Project Collection are in the holdings of the Library of Congress Recorded Sound Section. For additional information, contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Copyright Status

Restrictions may exist on copying, quoting, or publishing material included in the collection. For additional information, contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Access and Restrictions

The New American Radio Project Papers are open to research. Advance notice is required; contact a reference librarian in the Recorded Sound Research Center, National Audio-Visual Conservation Center, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], New American Radio Project Papers, National Audio-Visual Conservation Center, Library of Congress.

Administrative History

New American Radio was founded in 1981 by Helen Thorington and Regine Beyer. It commissioned and distributed over 300 works for public radio to a host of stations across North America and Europe between 1981 and 1998.

Scope and Content Note

The New American Radio Project Papers consist of documents related to works and programming produced and distributed by New Radio and Performing Arts, Inc., along with writings by New American Radio (NAR) co-founder Helen Thorington and others about NAR, radio art, and related topics.

Series 1, Artist Files, consists of various papers related to individual creators episodes and other works.

Series 2, Programming, consists primarily of the programming announcements sent out to member stations, containing summary descriptions of the episodes distributed by New American Radio. In addition, the series contains curated lists of select episodes selected for archival preservation, and other inventories.

Series 3, Writing and Outreach, encompasses articles, book manuscripts, lectures, and other writings about New American Radio, radio art, and related topics. Most of the writings are by New American Radio co-founder Helen Thorington unless otherwise indicated.

The following subseries fall under Series 3, Writings and Outreach:

Articles

Books

Events

Interviews

Talks

Miscellaneous Writings

Series 4, Branding, contains New American Radio graphics and website designs.

Arrangement

The New American Radio Papers are organized in 4 series:

- [Series I. Artist Files](#)
- [Series II. Programming, 1986-2004](#)
- [Series III. Writings and Outreach, 1979-2018](#)
- [Series IV. Branding](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Apple, Jacki.
Thorington, Helen.
Whitehead, Gregory.

Organizations

New American Radio Project--Archives.
New American Radio Project.
New Radio and Performing Arts, Inc.

Subjects

Public radio.

Form/Genre

Artist files.
Informational works.
Interviews.
Programs (Publications)

Description of Series

Container

Series

Series I. Artist Files

Series II. Programming, 1986-2004

Series III. Writings and Outreach, 1979-2018

Articles

Books

Events

Interviews

Talks

Miscellaneous Writings

Series IV. Branding

Container List

Container	Contents
Series I. Artist Files	
BOX-FOLDER 1/1	Terry Allen
BOX-FOLDER 1/2	Terry Allen: Bleeder
BOX-FOLDER 1/3	Terry Allen: Dugout
BOX-FOLDER 1/4	Terry Allen: Reunion - Return to Juarez
BOX-FOLDER 1/5	Terry Allen: Torso Hell
BOX-FOLDER 1/6-7	Jerri Allyn
BOX-FOLDER 1/8	Charles Amirkhanian
BOX-FOLDER 1/9-13	Jacki Apple
BOX-FOLDER 1/14	New American Radio contract: Jacki Apple - Cactus Foundation: Redefining Democracy no. 4, 1991-1992
BOX-FOLDER 1/15	Jacki Apple: You Don't Need a Weatherman
BOX-FOLDER 1/16	Jacki Apple with Keith [Antar Mason], Akilah [Nayo Oliver], etc.
BOX-FOLDER 1/17	"One Word At a Time" [Jacki Apple/Helen Thorington script]
BOX-FOLDER 1/18	Sam Auinger and Bruce Odland
BOX-FOLDER 1/19	Melody Summer Carnahan and Laetitia Sonami
BOX-FOLDER 1/20	Alvin Curran
BOX-FOLDER 2/1	Sheila Davies
BOX-FOLDER 2/2	Toni Dove
BOX-FOLDER 2/3	Earwax Productions
BOX-FOLDER 2/4	Rinde Eckert
BOX-FOLDER 2/5	Guillermo Gonez-Pena
BOX-FOLDER 2/6	Lorelei Harris
BOX-FOLDER 2/7	Shelley Hirsch
BOX-FOLDER 2/8	Brenda Hutchinson
BOX-FOLDER 2/9	Malte Jaspersen
BOX-FOLDER 2/10	Lisa Jones and Alva Rogers
BOX-FOLDER 2/11	Don Joyce
BOX-FOLDER 2/12	Douglas Kahn
BOX-FOLDER 2/13-14	[Douglas Kahn]/Book on Sound: Contents
BOX-FOLDER 2/16	Helmut Kopetsky "Europoly"
BOX-FOLDER 2/16	Dan Lander
BOX-FOLDER 2/17	Annea Lockwood
BOX-FOLDER 2/18	Christof Migone
BOX-FOLDER 2/19-20	Bill Morelock
BOX-FOLDER 3/1	Kaye Mortley
BOX-FOLDER 3/2	David Moss
BOX-FOLDER 3/3	Norie Neumark "Separation Anxiety"
BOX-FOLDER 3/4	Bruce Odland [and Sam Auinger] "Cloud Chamber"
BOX-FOLDER 3/5	Suzan-Lori Parks
BOX-FOLDER 3/6	Rachel Rosenthal

Series I. Artist Files

Container	Contents
BOX-FOLDER 3/7	Harris Skibell
BOX-FOLDER 3/8	Susan Stone
BOX-FOLDER 3/9	Donald Swearingen
BOX-FOLDER 3/10	Helen Thorington
BOX-FOLDER 3/11	Helen Thorington: North Country
BOX-FOLDER 3/12	Helen Thorington and Sarah Montague "In the Devil's Footsteps" 1, 2
BOX-FOLDER 3/13-16	Gregory Whitehead
BOX-FOLDER 3/17	Pamela Z, 1994-1995

Series II. Programming, 1986-2004

BOX-FOLDER 4/1	Master-program papers, 1989-1996, March
BOX-FOLDER 4/2	New American Radio on WKCR, 1986
BOX-FOLDER 4/3	Program brochures and festival papers, 1987
BOX-FOLDER 4/4	Program marketing and publicity, 1989-1990
BOX-FOLDER 4/5	Program Papers, 1989
BOX-FOLDER 4/6	Program Papers, 1990
BOX-FOLDER 4/7	Program papers, 1991
BOX-FOLDER 4/8	Program papers, 1992
BOX-FOLDER 4/9	Program papers, 1993
BOX-FOLDER 4/10	Program papers, 1994
BOX-FOLDER 4/11	Program papers, 1995
BOX-FOLDER 4/12	Program papers, 1996
BOX-FOLDER 4/13	Program papers, 1997
BOX-FOLDER 4/14	Program papers, 1998
BOX-FOLDER 4/15	Papers sent to public radio stations notifying them of upcoming programs, 1989
BOX-FOLDER 4/16	Papers sent to public radio stations notifying them of upcoming programs, 1990
BOX-FOLDER 4/17	Papers sent to public radio stations notifying them of upcoming programs, 1991
BOX-FOLDER 4/18	Papers sent to public radio stations notifying them of upcoming programs, 1992
BOX-FOLDER 4/19	Papers sent to public radio stations notifying them of upcoming programs, 1993
BOX-FOLDER 4/20	Papers sent to public radio stations notifying them of upcoming programs, 1994
BOX-FOLDER 4/21	Papers sent to public radio stations notifying them of upcoming programs, 1995
BOX-FOLDER 4/22	Papers sent to public radio stations notifying them of upcoming programs, 1996
BOX-FOLDER 4/23	Papers sent to public radio stations notifying them of upcoming programs, 1997
BOX-FOLDER 4/24	Papers sent to public radio stations notifying them of upcoming programs, 1998
BOX-FOLDER 4/25	25 New American Radio works for the National Endowment for the Arts, 2004
BOX-FOLDER 4/26	75 representative works under consideration for archiving
BOX-FOLDER 4/27	Program inventories

Series III. Writings and Outreach, 1979-2018

Articles

BOX-FOLDER 5/1	American Radio Art 1985-1995: New Narratives and Media Strategies, by Jacki Apple
BOX-FOLDER 5/2	Breaking Out: The Trip Back, 2005
BOX-FOLDER 5/3	DIY: An Interpretation, 2006
BOX-FOLDER 5/4	DIY and the Networked_Performance Blog, 2006

Series III. Writings and Outreach, 1979-2018

Container

Contents

BOX-FOLDER 5/5	The Great Train of Being, 2012
BOX-FOLDER 5/6	Language As Sound, 1979
BOX-FOLDER 5/7	The Making of American Radio Art
BOX-FOLDER 5/8	New American Radio: A Different Direction, 2018
BOX-FOLDER 5/9	On New American Radio, for German/American book on radio art, 2017
BOX-FOLDER 5/10	Radio, Art, Life: New Contexts, 2008
BOX-FOLDER 5/11	Miscellaneous articles

Books

BOX-FOLDER 5/12	Radio book proposal
BOX-FOLDER 5/13	Jacki Apple/Helen Thorington book
BOX-FOLDER 5/14	Jacki Apple/Helen Thorington radio book <i>Breaking the Broadcast Barrier: Radio Art 1980-1994</i>
BOX-FOLDER 5/15	Jacki Apple/Helen Thorington book: outlines and intros
BOX-FOLDER 5/16	Jacki Apple/Helen Thorington book: intros and chapter one
BOX-FOLDER 5/17	Jacki Apple/Helen Thorington book: Intro and chapter one
BOX-FOLDER 5/18	Jacki Apple/Helen Thorington book: chapter three: Radio Cinema

Events

BOX-FOLDER 6/1	Audiobox 1990, Matera, Italy
BOX-FOLDER 6/2	NAR and the Whitney Museum
BOX-FOLDER 6/3	Audio lunch - Whitney Museum at Philip Morris, 1990
BOX-FOLDER 6/4	Whitney Museum performance on 42nd
BOX-FOLDER 6/5	Whitney Museum performance on 42nd, post-performance discussion
BOX-FOLDER 6/6	Transit "On the Air" correspondence, etc., 1993

Interviews

BOX-FOLDER 6/7	Interview with Helen Thorington by Greg Hartnett, 1995, Sept. 27
BOX-FOLDER 6/8	[Helen] Thorington - interviews

Talks

BOX-FOLDER 6/9	Talks - About NAR beginning - Impact of audience research
BOX-FOLDER 6/10	Connecticut College, 1999
BOX-FOLDER 6/11	Hear Today and New American Radio, 1979-1985
BOX-FOLDER 6/12	San Diego talk
BOX-FOLDER 6/13	Helen Thorington/Jacki Apple: prepared for talk at Wellesley College, not delivered, 2017
BOX-FOLDER 6/14	Helen Thorington talks, and other
BOX-FOLDER 6/15	SVA [School of Visual Arts] - Radio class, 2003
BOX-FOLDER 6/16	Miscellaneous talks, 2009, 2011, 2016

Miscellaneous Writings

BOX-FOLDER 7/1	Get Your Own Show!
BOX-FOLDER 7/2	Radio Art is No Place

Series III. Writings and Outreach, 1979-2018

Container	Contents
BOX-FOLDER 7/3	Serial publications, 1987-1988, 1992 Publications represented include New Music News and Musicworks.
BOX-FOLDER 7/4	Helen Thorington biographical writings
BOX-FOLDER 7/5	Prix Bohemia awards list, 2001-2008
BOX-FOLDER 7/6	Miscellaneous correspondence

Series IV. Branding

BOX-FOLDER 7/7	New American Radio graphics
BOX-FOLDER 7/8-9	New American Radio website