

**Shirley Jackson Papers**  
**A Finding Aid to the Collection in the Library of Congress**



**Manuscript Division, Library of Congress**  
**1993**  
**Washington, D.C.**

Contact information: <http://hdl.loc.gov/loc/mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm78052522>

Additional search options available at: <https://hdl.loc.gov/loc/mss/eadmss.ms996001>

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Revised 2019 December

## Collection Summary

**Title:** Shirley Jackson Papers

**Span Dates:** 1932-1991

**Bulk Dates:** (bulk 1932-1965)

**ID No.:** MSS52522

**Creator:** Jackson, Shirley, 1916-1965

**Extent:** 7,500 items

**Extent:** 52 containers

**Extent:** 20.6 linear feet

**Language:** Collection material in English

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lcn.loc.gov/mm78052522>

**Summary:** Author. Correspondence, diaries, journals, and other papers pertaining primarily to Jackson's writings. Includes manuscripts, notes, and outlines relating chiefly to the development of Jackson's short stories as well as to her supernatural tales and to her stories of contemporary domestic life.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Bernstein, Walter--Correspondence.

Brockway, Jean--Correspondence.

Burke, Elizabeth Batterham--Correspondence.

Ciardi, John, 1916-1986--Correspondence.

Covici, Pascal, 1930- --Correspondence.

Hyman family.

Hyman, Stanley Edgar, 1919-1970--Correspondence.

Jackson family.

Jackson, Geraldine B.--Correspondence.

Jackson, Leslie H.--Correspondence.

Jackson, Shirley, 1916-1965.

Livaudais, Carol Black--Correspondence.

Mintz, June Mirken--Correspondence.

Orenstein, Frank--Correspondence.

Scher, Louis L.--Correspondence.

Shaw, Mary--Correspondence.

Strauss, Robert M.--Correspondence.

Untermeyer, Louis, 1885-1977--Correspondence.

Williams, Jay, 1914-1978--Correspondence.

### Organizations

Brandt & Brandt--Correspondence.

Farrar, Straus and Young--Correspondence.

Music Corporation of America--Correspondence.

### Subjects

American fiction.

Fiction.

Horror tales, American.

Humorous stories, American.

Short stories, American.

Supernatural in literature.

## Occupations

Authors.

## Provenance

The papers of Shirley Jackson, novelist and short-story writer, were given to the Library of Congress in 1967 by Jackson's husband, Stanley Edgar Hyman. Subsequent gifts include an addition formed from material removed from the Stanley Edgar Hyman Papers, which were donated by Hyman's second wife, Phoebe Pettingell, in 1979, and a small gift of several items in 1991. Additional material was given by Virginia M. Olsen in 1991 and Jackson's daughter, Sarah Hyman Stewart, in 1997.

## Processing History

Part I of the papers of Shirley Jackson was arranged in described in 1969. Additional material was incorporated into the collection in 1993 and described here as Part II. The collection was expanded and revised in 2011 and 2013.

## Transfers

An audiotape has been transferred to the Library's Motion Picture, Broadcasting and Recorded Sound Division where it is identified as part of these papers. Selected artifacts have also been transferred to the Smithsonian Institution.

## Copyright Status

The status of copyright in the unpublished writings of Shirley Jackson is governed by the Copyright Law of the United States (Title 17, U.S.C.).

## Access and Restrictions

The papers of Shirley Jackson are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Shirley Jackson Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

<b>Date</b>	<b>Event</b>
1916, Dec. 14	Born, San Francisco, Calif.
1934-1936	Attended University of Rochester, Rochester, N.Y.
1940	A.B., Syracuse University, Syracuse, N.Y. Married Stanley Edgar Hyman
1943	Published "After You, My Dear Alphonse," first of many stories for the New Yorker
1944	"Come Dance With Me in Ireland" selected for Best Short Stories, 1944 (Boston: Houghton Mifflin Co. 468 pp.)
1945	Substitute instructor, Bennington College, Bennington, Vt.
1948	Published "The Lottery," New Yorker, 26 June, her most famous short story Published <i>The Road Through the Wall</i> (New York: Farrar, Straus. 271 pp.)

- 1949 "The Lottery" selected for the O. Henry Awards and published in Prize Stories of 1949 (Garden City, N.Y.: Doubleday and Co. 323 pp.)  
Published The Lottery; or, the Adventures of James Harris (New York: Farrar, Straus. 306 pp.)
- 1951 "The Summer People" selected for Best American Short Stories, 1951 (Boston: Houghton Mifflin Co. 368 pp.)  
Published Hangsaman (New York: Farrar, Straus and Young. 280 pp.)
- 1953 Stage adaptation of "The Lottery"  
Published Life Among the Savages (New York: Farrar, Straus and Young. 241 pp.)
- 1954 Published The Bird's Nest (New York: Farrar, Straus and Young. 276 pp.)
- 1956 Film adaptation of The Bird's Nest, released as Lizzie  
"One Ordinary Day With Peanuts" selected for Best American Short Stories, 1956 (Boston: Houghton Mifflin Co. 368 pp.)  
Published The Witchcraft of Salem Village (New York: Random House. 176 pp.)
- 1957 Published Raising Demons (New York: Farrar, Straus and Cudahy. 310 pp.)
- 1958 Lecturer, Suffield Writer's Conference, Suffield, Conn.  
Published the play, The Bad Children (Chicago: Dramatic Publishing Co. 36 pp.)  
Published The Sundial (New York: Farrar, Straus and Cudahy. 245 pp.)
- 1959 Published The Haunting of Hill House (New York: Viking Press. 246 pp.)
- 1960 Published Special Delivery (Boston: Little, Brown. 175 pp.)
- 1961 Nominated for the Edgar Allan Poe Award for best short story, "Louisa, Please"
- 1962 Published We Have Always Lived in the Castle (New York: Viking Press. 214 pp.)
- 1963 Film adaptation of The Haunting of Hill House, released as The Haunting  
Published Nine Magic Wishes (New York: Crowell-Collier Press. 45 pp.)
- 1964 Teacher, Bread Loaf Writers' Conference, Middlebury College, Middlebury, Vt.  
"Birthday Party" selected for Best American Short Stories, 1964 (Boston: Houghton Mifflin Co. 360 pp.)
- 1965 Awarded the Arents Pioneer Medal for Outstanding Achievement
- 1965, Aug. 8 Died, North Bennington, Vt.
- 1966 Awarded the Edgar Allan Poe Award for best short story, "The Possibility of Evil"  
Published (posthumously) Famous Sally (New York: Harlin Quist; distributed by Crown Publishers. 46 pp.)
- 1968 Published (posthumously) Come Along With Me (New York: Viking Press. 243 pp.)

## Scope and Content Note

Part I of the papers of Shirley Jackson (1916-1965) consist of the following series: [Diaries and Journals](#), [Family Correspondence](#), [General Correspondence](#), [Literary Manuscripts](#), and [Miscellany](#).

There are approximately four hundred items in the [Family Correspondence](#) series which include letters Jackson received from her parents, Leslie H. and Geraldine B. Jackson, from 1944 through 1965 and photocopies of Shirley Jackson's letters to her parents from 1948 through 1965.

The [General Correspondence](#) series contains about 2,700 letters Jackson received from her literary agents, personal friends, and the general public, and includes letters from John Ciardi, Pascal Covici, and Louis Untermeyer. There are also a few outgoing letters written by Shirley Jackson in this group.

The greater part of the papers comprise a [Literary Manuscripts](#) series consisting of Jackson's short stories, articles, and books in the form of original manuscripts, typescripts, and printed galley. Some of the scrapbooks relating to her published works contain correspondence as well.

The [Miscellany](#) series contains Jackson's college notebooks for the years 1937-1940 and many watercolors and drawings in pencil and ink.

Part II of the papers of Shirley Jackson covers the period from 1932 to 1991, with the bulk of the material dated between 1938 and 1965. Recognized as a master American short-story writer of the mid-twentieth century, Jackson specialized in creating tales with chilling and macabre insight into the psychological horror which she perceived to lie just beneath the surface of modern life. Part II contains material similar in nature to that which is located in Part I, provides supplementary documentation for many of the same topics evident in that segment, and is organized into the following series: [Diary and Diary Notes](#), [Family Papers](#), [Correspondence](#), [Literary File](#), [Miscellany](#), and [Addition](#). The papers include a diary kept by Jackson as a high-school student as well as correspondence with family and friends. Manuscripts and related papers reflecting the conception and development of many of her novels and short stories, which are highlighted in Part I, are also included in Part II. Titles listed only in Part II include *Come Along With Me*, *Famous Sally*, and *Nine Magic Wishes*.

The single most significant and fully developed file in Part II consists of a series of letters written to Jackson by her future husband, literary critic Stanley Edgar Hyman, while both were students at Syracuse University. Located in the [Family Papers](#) and containing sentiments that veer from the intellectually precocious to the sexually suggestive, the letters reflect the converging interests and emotional commitment of the couple and suggest both the endearing and passionate elements that would be characteristic of their relationship throughout their lives. Although Part II contains only scattered copies or drafts of letters written by Jackson, a complementary group of her original letters addressed to Hyman during the same time period, 1938-1942, is located in the [Stanley Edgar Hyman Papers](#) in the Manuscript Division. The [Family Papers](#) also contain letters written to Jackson by her parents. Those written by her mother, Geraldine, suggest a relationship that influenced Jackson's personal outlook.

Part II also includes a [Correspondence](#) series which reflects many of the same personal and professional associations in Part I. Files containing Jackson's professional correspondence with her agents and publishers, especially the publishing firm of Farrar, Straus and Young, and her literary agents, Brandt and Brandt and the Music Corporation of America, identify the editorial choices and corporate marketing decisions that contributed to the shaping and promotion of Jackson's literary career. Other correspondence documents the creation of Jackson's novels and stories, along with associated material in the [Literary File](#) under respective title headings.

Jackson met many of her most trusted friends and associates among a diverse group of young artists and writers while attending Syracuse University. Letters received from these correspondents and others of her contemporaries suggest the deep personal regard they held for Jackson, as both a professional writer whose stories were increasingly gaining critical acclaim and popular recognition and as a wife and mother who saw no incompatibility between her dual roles as artist and homemaker. Part II contains files of correspondence from several such friends, including Walter Bernstein, June Mirken Mintz, Frank Orenstein, Robert M. Strauss, and Jay Williams. Other correspondents of note include Jean Brockway, Elizabeth Batterham Burke, Carol Black Livaudais, Louis L. Scher, and Mary Shaw.

Jackson is best known for her unsettling tales of modern Gothic horror, in particular for her classic story, "The Lottery," first published in the *New Yorker* in 1948. She also wrote a number of humorous stories about contemporary domestic life. Based upon observations of her own family and largely sentimentalized for popular consumption, many were produced for general interest or women's magazines; two volumes, *Life Among the Savages* and *Raising Demons*, both centering on family life, were also published. Part II contains manuscript drafts, notes, and outlines relating to the development and execution of both types of Jackson's fiction. Located in the [Literary File](#), the material enables the researcher to analyze the evolution of Jackson's form and style through the process of textual analysis and criticism.

Fan letters written to Jackson are contained in both the [Correspondence](#) series and under appropriate title headings in the [Literary File](#). Inquiries from the public seeking clarification regarding the inspiration and interpretation of her work are quite common, especially for "The Lottery," as successive generations of readers encountered this grisly tale anew.

An [Addition](#) to Part II contains family papers, correspondence, literary files, and miscellaneous material. Although few in number, letters in family papers and correspondence reveal the seeds of Jackson's domestic narratives as she reshapes the details of everyday activities into lengthy, humorous accounts of her family's home life. Known as generous hosts and companionable guests, Jackson and her husband were friends with many contemporary literary and popular personalities, and the family papers contain casual references to Kenneth Burke, Ralph Ellison, Langston Hughes, and Jackie Robinson as well as descriptions of performers and personality conflicts at the first Newport Folk Festival in 1959. The series further contains letters written by Jackson to her friends Virginia Olsen and William Olsen; drafts of the short stories "Famous Sally," "The Good Wife," and "The Honeymoon of Mrs. Smith"; and notes relating to Jackson's novel *We Have Always Lived in the Castle*.

## Organization of the Papers

The collection is arranged in two parts comprised of eleven series:

### Part I:

- [Diaries and Journal, 1932-1936](#)
- [Family Correspondence, 1944-1965](#)
- [General Correspondence, 1933-1965](#)
- [Literary Manuscripts](#)
- [Miscellany, 1937-1964](#)

### Part II:

- [Diary and Diary Notes, 1932-1934](#)
- [Family Papers, 1938-1965](#)
- [Correspondence, 1936-1970](#)
- [Literary File, 1943-1970](#)
- [Miscellany, 1938-1966](#)
- [Addition, 1953-1991](#)

## Description of Series

Container	Series
BOX 1	<p><b><u>Part I: Diaries and Journal, 1932-1936</u></b> Diaries arranged chronologically.</p>
BOX 2-3	<p><b><u>Part I: Family Correspondence, 1944-1965</u></b> Arranged alphabetically and chronologically thereunder.</p>
BOX 4-12	<p><b><u>Part I: General Correspondence, 1933-1965</u></b> Arranged alphabetically by name of correspondent.</p>
BOX 13-33	<p><b><u>Part I: Literary Manuscripts</u></b> Arranged by type of literary work (articles, short stories, books, etc.) and therein alphabetically by title.</p>
BOX 34-41	<p><b><u>Part I: Miscellany, 1937-1964</u></b> Grouped by type of material and, where possible, arranged chronologically within the group.</p>
BOX 42	<p><b><u>Part II: Diary and Diary Notes, 1932-1934</u></b> A high-school diary and an undated, single-page diary fragment kept by Jackson. Arranged chronologically.</p>
BOX 42	<p><b><u>Part II: Family Papers, 1938-1965</u></b> Letters received, notes, and cards. Organized alphabetically by family member and arranged chronologically therein.</p>
BOX 43-44	<p><b><u>Part II: Correspondence, 1936-1970</u></b> Letters received and occasional copies of letters sent, telegrams, postcards, and miscellaneous enclosures. Organized alphabetically by correspondent and arranged chronologically therein.</p>
BOX 44-50	<p><b><u>Part II: Literary File, 1943-1970</u></b> Correspondence, manuscript drafts, royalty statements, printed matter, notes, outlines, research material, screenplays, and miscellaneous items and enclosures relating to books and short stories by Jackson. Organized alphabetically by type of material and arranged alphabetically by title or topic therein. Publication dates of books are given in parentheses.</p>
BOX 50-51	<p><b><u>Part II: Miscellany, 1938-1966</u></b> Address and telephone books, appointment calendars, notes and notebooks, drawings and sketches, photographs, printed matter, cards and invitations, and miscellaneous items. Organized alphabetically by type of material.</p>
BOX 52	<p><b><u>Part II: Addition, 1953-1991</u></b> Family papers, correspondence, drafts, and notes. Arranged alphabetically by type of material.</p>

# Container List

Container	Contents
BOX 1	<b>Part I: Diaries and Journal, 1932-1936</b> Diaries arranged chronologically.
BOX 1	Diaries, 1932-1936 (3 folders) Journal, 1936
BOX 2-3	<b>Part I: Family Correspondence, 1944-1965</b> Arranged alphabetically and chronologically thereunder.
BOX 2	Hyman, Anna (aunt), 1953-1965, undated Hyman, Arthur M. (brother-in-law), 1949 Hyman, Barry (son), 1952, undated Hyman, Corinne (daughter-in-law), 1964, undated Hyman, Joanne (daughter), undated Hyman, Laurence (son), 1954, 1964, undated Hyman, Lulu (mother-in-law), 1960, undated Hyman, Stanley Edgar (husband), 1948-1962, undated Jackson, Barry (brother), 1948-1957 Jackson, Barry, Jr. (nephew), 1957 Jackson, Dorothy (aunt), 1955, undated Jackson, Geraldine B. (mother), 1952-1964 (8 folders) Jackson, Leslie H. (father), 1944-1965, undated (6 folders)
BOX 3	Jackson, Leslie H. and Geraldine B. (photocopies of Shirley Jackson's letters to her parents), 1948-1965 (10 folders) Jackson, Mary Lou (sister-in-law), 1961, undated Stewart, Sarah Hyman (daughter), 1960, undated
BOX 4-12	<b>Part I: General Correspondence, 1933-1965</b> Arranged alphabetically by name of correspondent.
BOX 4	Alfred A. Knopf, Inc., 1949-1965 American Scholar, 1961 Author's Guild, 1954-1963 Ayling, Dorothy, 1933-1935 (2 folders) "A" miscellany, 1952-1965 Beatty, Jeanne, 1960 (2 folders) Best, Marshall <i>See same series Viking Press</i>



## Part I: General Correspondence, 1933-1965

### Container

### Contents

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	Bonino, Louise <i>See same series</i> <a href="#">Random House</a>
	Book Week, 1963
	Brandt, Carol, 1956-1960
	Brandt & Brandt
	May 1952-Mar. 1956
	(11 folders)
BOX 5	Apr. 1956-Mar. 1961
	(10 folders)
BOX 6	Apr. 1961-July 1965, undated
	(6 folders)
	Brandt and Brandt Dramatic Department, Inc., 1954-1963
	Breit, Harvey <i>See same series</i> <a href="#">New York Times Book Review</a>
	Brion, Jean-Marie, 1934-1962
	(4 folders)
BOX 7	Brown, Francis <i>See same series</i> <a href="#">New York Times Book Review</a>
	Burke, Mr. and Mrs. Kenneth, 1954-1962
	(2 folders)
	Burkhardt, Fredrich, 1949
	Burnett, Whit <i>See same series</i> <a href="#">Story</a>
	“B” miscellany, 1954-1965
	(2 folders)
	Canfield, Cass <i>See same series</i> <a href="#">Harper &amp; Brothers</a>
	Cerf, Bennett <i>See same series</i> <a href="#">Random House</a>
	Chambrun, Jacques, 1954
	Ciardi, John, 1964
	Covici, Pascal <i>See same series</i> <a href="#">Viking Press</a>
	Cowley, Mr. and Mrs. Malcolm, 1949
	“C” miscellany, 1951-1965
	(4 folders)
	Dahl, Roald, 1959
	Darrow, Whitney, Jr., 1957
	de Rochemont, Louis, 1961
	“D” miscellany, 1953-1965
	(2 folders)
	Ellison, Fanny (Mrs. Ralph Ellison), 1953-1962
	Esquire, 1957
	“E” miscellany, 1955-1965
	Farrar, John <i>See same series</i> <a href="#">Farrar, Straus and Cudahy, Inc.</a>
	Farrar, Margaret, 1949-1954
BOX 8	Farrar, Straus and Cudahy, Inc., 1948-1963, undated
	(4 folders)
	Field, Ruth (Mrs. Marshall Field), undated
	Fischer, John, 1953
	Ford, Franklin, 1954-1955
	“F” miscellany, 1953-1965
	(2 folders)
	Ginzburg, Ralph <i>See same series</i> <a href="#">Esquire</a>

## Part I: General Correspondence, 1933-1965

### Container

### Contents

---

	Gollancz, Robert <i>See same series Farrar, Straus and Cudahy, Inc.</i>
	Gollancz, Victor, 1953
	“G” miscellany, 1949-1965 (2 folders)
	Hamburger, Philip, undated
BOX 9	Harper & Brothers, 1954-1961
	Harper's Magazine, 1952-1956
	Hentoff, Nat, 1961
	Holmes, John, 1959
	“H” miscellany, 1950-1965 (2 folders)
	“I” miscellany, 1953-1964
	Jackson, Katherine Gauss <i>See same series Harper's Magazine</i>
	“J” miscellany, 1947-1964
	Kluger, Richard <i>See same series Book Week</i>
	Knopf, Alfred, Jr. <i>See same series Alfred A. Knopf, Inc.</i>
	“K” miscellany, 1953-1965 (2 folders)
	Levin, Martin, 1961
	“L” miscellany, 1952-1965 (2 folders)
	Malamud, Bernard, 1961
	McBride, Mary Margaret, 1953
	Mintz, June Mirken, 1952-1962
	“M” miscellany, 1946-1965 (4 folders)
BOX 10	Nemerov, Howard, 1959-1962
	New York Times Book Review, 1953-1960
	“N” miscellany, 1948-1965
	Orenstein, Frank E., undated
	“O” miscellany, 1952-1965
	Phillips, Robert S., 1961-1965
	Pickrel, Paul <i>See same series Yale Review</i>
	Pitkin, Royce S., 1960
	Plagemann, Bentz, 1954-1956
	“P” miscellany, 1937-1965 (3 folders)
	“Q” miscellany, 1957, undated
	Random House, 1953-1965
	“R” miscellany, 1949-1965 (3 folders)
	Scher, Louis L., 1951-1958, undated (3 folders)
BOX 11	Singer, Isaac B., 1962
	Stark, Ray, 1955
	Stickney, Rebecca B., 1963
	Story, 1936, 1959

## Part I: General Correspondence, 1933-1965

### Container

### Contents

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	Stout, Rex <i>See same series Author's Guild</i>
	Straus, Robert W., Jr. <i>See same series Farrar, Straus and Cudahy, Inc.</i>
	"S" miscellany, 1947-1965 (6 folders)
	Thurber, James, 1958, undated
	"T" miscellany, 1948-1965
	Untermeyer, Bryna, undated
	Untermeyer, Louis, 1959-1962
	"U" miscellany, 1956-1962, undated
	Van Doren, Peter <i>See same series Farrar, Straus and Cudahy, Inc.</i>
	Viking Press, 1954-1965
	"V" miscellany, 1949-1965
	Wang, Arthur W., 1956
	Weinstock, Herbert <i>See same series Alfred A. Knopf, Inc.</i>
	White, E. B., 1953
	Williams, Jay, 1957-1961
	Wise, Robert, undated
	"W" miscellany, 1947-1965 (2 folders)
	Yale Review, 1953
BOX 12	"Y-Z" miscellany, 1955-1965, undated
	Anonymous fan mail, 1960-1964, undated
	Drafts of Shirley Jackson's letters to unidentified correspondents
	Unidentified correspondents (9 folders)
BOX 13-33	<b>Part I: Literary Manuscripts</b>
	Arranged by type of literary work (articles, short stories, books, etc.) and therein alphabetically by title.
BOX 13	Poems
	"After a Bad Session with Teasdale" and "In this House Was Born"
	"In Which the Cook and the Baby Joined" and "You Have Nothing to Lose But Your Two-Car Garage"
	Untitled
	Articles
	"And You Know What My Daddy Said Then"
	"A Garland of Garlands"
	"A Little Test for Mothers"
	"About Clowns and People"
	". . . And a Book"
	"Ask a Simple Question"
	"Biography of a Story" (2 folders)
	"The Clothespin Dolls"
	"Charles"
	"Crime and Karamazov"

## Part I: Literary Manuscripts

### Container

### Contents

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	"The Dancing Heart"
	"Ernest Hemingway"
	"European Travel"
	"Every Boy Should Learn to Play the Trumpet"
	"Experience and Fiction"
	"Fame"
	"The Ghosts of Loiret"
	"Go Down, Faulkner"
BOX 14	"Here I Am, Washing Dishes Again"
	"It's Only a Game"
	"Lines for the Kitchen Door"
	"Lovecraft"
	"Monday July 25th, Nine o'Clock"
	Mother, <i>Honestly</i>
	"My Grandmother and the World of Cats"
	"My Life in Cats"
	"My Son and the Bully"
	"Neckties for Daddy"
	"No Christmas Cookies"
	"Notes for a Story on the Grotesque"
	"Notes for a Young Writer"
	"Notes on an Unfashionable Novelist"
	"On Children and Their Books"
	"On Science"
	"One Birthday, Dingy"
	"Operation Stork"
	"Out of the Mouths of Babes"
	"Pajama Party"
	"The Problem of a Child's Reading"
	"Put It in a Box"
	"Samuel Richardson"
	"Shirts for Daddy"
	"The Sneaker Crisis"
	"Something Less Than a Good Cigar"
	"Sunday; Eleven A. M."
	Untitled
	(3 folders)
BOX 15	Short stories
	"Account Closed"
	"Adventure on a Bad Night"
	"After an Earlier Fashion"
	"Afternoon in Linen"
	"All She Said Was 'Yes'" ["Cassandra"?]
	"The Arabian Nights"
	"Arch-Criminal"
	"As High as the Sky"

## Part I: Literary Manuscripts

### Container

### Contents

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	"Bakery Promenade"
	"The Beautiful Stranger"
	"Before Autumn"
	"Behold the Child"
	"Beverley"
	"Bronson"
	"Bulletin"
	"The Bus"
	"Call Me Ishmael"
	"Catherine"
	"Come Along with Me"
	"Come Dance with Me in Ireland"
	"Come to the Fair"
	"Charlie Roberts"
	"Company for Dinner"
	"The Daemon Lover"
	"Danny Boy"
	"Daughter, Come Home"
	"Day in the Jungle"
	"Deck the Hall"
	"Devil of a Tale"
	"Dinner for a Gentleman"
	"Dorothy and My Grandmother and the Sailors"
	"Elizabeth"
	"The Fable of Philip"
	"A Fairy Tale"
BOX 16	"Flower Garden"
	"The Flower Garden"
	"4-F Party"
	"The Friends"
	"Fugue (on an Old Song)"
	"Fugue: A Short Story"
	"Gaudeamus Igitur"
	"Gestalt"
	"The Gift"
	"Gnarly the King of the Jungle"
	"Had We But World Enough"
	"Hanson"
	"Harrison for President!"
	"Henrietta"
	"Hex Me Daddy Eight to the Bar"
	"Home"
	"The Homecoming"
	"The Honeymoon of Mrs. Smith"
	"I Can Not Sing the Old Songs"
	"I Don't Kiss Strangers"

## Part I: Literary Manuscripts

### Container

### Contents

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BOX 17

"In One Easy Lesson"  
"Indians Live in Tents"  
"The Intoxicated"  
"The Island"  
"I. O. U."  
"It Isn't the Money I Mind"  
"Jack the Ripper"  
"Janice"  
"Jeannie Williams"  
"Jimmie Huntley"  
"Joanna Looks Like Hedy Lamarr"  
"July: Cloudy"  
"Kay"  
"Know You the Land?"  
"Last Night"  
"Leaving"  
"Letter from David"  
"The Lie"  
"The Life Romantic"  
"Like Mother Used to Make"  
"Lines for the Kitchen Door"  
"Little Dog Lost"  
"The Little House"  
"Little Old Lady in Great Need"  
"The Lottery"  
"Louisa, Please Come Home"  
"Love Story"  
"Lovely Night"  
"Luke"  
"Lunch with Aunt Cassandra"  
"The Magician"  
"Mannie"  
"Meadalux"  
"Meteor"  
"Miss Strangeworth and Her Roses"  
"The Missing Girl"  
"Mrs. Anderson"  
"Mrs. Spencer and the Oberons"  
"Mrs. Webster"  
"The Mouse"  
"My Brother Fat Freddy"  
"Murder on Miss Lederer's Birthday"  
"My Recollections of F. B. Fairchild"  
"Myron"  
"My Uncle in the Garden"  
"The New Plush Bear"

## Part I: Literary Manuscripts

### Container

### Contents

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BOX 18	"Nightmare"
	"Not a Tear"
	"Of Course"
	"On Being a Faculty Wife"
	"One Ordinary Day, with Peanuts"
	"Only Stand and Wait"
	"On the House"
	"The Order of Charlotte's Going"
	"The Paradise"
	"Paranoia"
	"Pillar of Salt"
	"Pity the Plumage"
	"Period Piece"
	"Portrait"
	"Portrait of the Artist"
	"Price of Liberty"
	"A Puzzle for Lewis"
	"Remembrance of Things Past"
	"The Renegade"
	"The Rock"
	"Root of Evil"
	"Ruth"
	"Scapegoat"
	"Sleep, Baby Bunting"
	"Smallwood"
	"Smoking Room"
	"So I Am Not a Sergeant"
	"Some Notes in an Unexplored Field"
	"The Sorcerer's Apprentice"
	"Still Life with Mandolin and Biscuit"
	"Story We Used to Tell"
	"Summer Afternoon"
	"Summer Cloudy"
	"The Summer People"
	"Summer Evening"
	"Sylvia, with Glamour"
BOX 19	"Take Back Your Ballot, Mister"
	"Tally Ho!"
	"Time After Time"
	"The Tooth"
	"Trial by Combat"
	"Tuesday"
	"The Very Hot Sun in Bermuda"
	"The Very Strange House Next Door"
	"The Villager"
	"A Visit"

## Part I: Literary Manuscripts

### Container

### Contents

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	"Waiting"
	"Weep for Adonais"
	"When Things Get Dark"
	"Whistler's Grandmother"
	"The Washing Dime"
	"The Witch"
	"You Beloved"
	Untitled
	(6 folders)
BOX 20	Illustrated stories
	"The Child's Garden of New Hampshire"
	Untitled
	(2 folders)
	Drama file
	"The Bad Children"
	Unfinished play
	Radio scripts
	Unpublished magazine: "The Garbled Sadwit"
	Book reviews by Jackson
	(2 folders)
	Radio scripts
	Book file
	The Bird's Nest
	(6 folders)
BOX 21	(7 folders)
	Hangsaman
	(4 folders)
BOX 22	(1 folder)
	The Haunting of Hill House
	(10 folders)
BOX 23	Life Among the Savages
	(12 folders)
BOX 24-25	The Magic of Shirley Jackson
	(12 folders)
BOX 26	Raising Demons
	(10 folders)
BOX 27	(4 folders)
	The Road Through the Wall
	(3 folders)
BOX 28	(2 folders)
	Special Delivery
	(2 folders)
	The Sundial
	(5 folders)
BOX 29	(1 folder)
	We Have Always Lived in the Castle
	(3 folders)



## Part I: Literary Manuscripts

### Container

### Contents

---

	Witchcraft of Salem Village (2 folders)
	Incomplete literary manuscripts (5 folders)
BOX 30	(3 folders)
BOX 31	Scrapbooks Hangsaman Life Among the Savages (3 books)
BOX 32	"The Lottery" (short story) The Lottery (book) (1 folder)
BOX 33	(1 folder) The Road Through the Wall
BOX 34-41	<b>Part I: Miscellany, 1937-1964</b> Grouped by type of material and, where possible, arranged chronologically within the group.
BOX 34	Address and telephone books (2 folders) Engagement calendars 1937-1959 (3 folders)
BOX 35	1960-1964 (3 folders) Menus (2 folders)
BOX 36	Miscellaneous notes (5 folders) Pencil drawings (5 folders)
BOX 37	(3 folders) Pencil and ink drawings Pencil and crayon drawings and watercolors Watercolors College notebooks 1937-1938 (3 folders)
BOX 38-39	1937-1940, undated (11 folders)
BOX 40	Undated Writers' conferences (2 folders) Biographical information General miscellany (5 folders)

## Part I: Miscellany, 1937-1964

Container	Contents
BOX 41	(4 folders)
BOX 42	<b>Part II: Diary and Diary Notes, 1932-1934</b> A high-school diary and an undated, single-page diary fragment kept by Jackson. Arranged chronologically.
BOX 42	8 July 1932-23 Aug. 1934 Undated
BOX 42	<b>Part II: Family Papers, 1938-1965</b> Letters received, notes, and cards. Organized alphabetically by family member and arranged chronologically therein.
BOX 42	Hyman, Barry (son), circa 1950s Hyman, Joanne (daughter), 1958-1959, undated Hyman, Laurence (son), circa 1960s, undated Hyman, Moe and Lulu (father-and mother-in-law), undated Hyman, Stanley Edgar (husband), letters to Shirley Jackson, 1938-1942, undated (4 folders) Jackson, Barry H. (brother) and Mary Lou, 1951, 1965, undated Jackson, Geraldine B. (mother), 1950-1952, undated Jackson, Leslie H. (father) Correspondence, 1950-1952, undated Miscellany, undated Other family members, 1953 Stewart, Sarah Hyman (daughter), undated
BOX 43-44	<b>Part II: Correspondence, 1936-1970</b> Letters received and occasional copies of letters sent, telegrams, postcards, and miscellaneous enclosures. Organized alphabetically by correspondent and arranged chronologically therein.
BOX 43	Albert, Louise, 1942-1950, undated Alfred A. Knopf, 1942-1951 "A" miscellany, 1947-1951 Bernstein, Walter and Marva, 1938-1941, 1948, undated Blatchford, Loey, 1944-1951, undated Brandt & Brandt, 1947-1952, 1970 Brockway, Jean, 1950-1952, undated Burke, Libby, 1945-1950, undated "B-E" miscellany, 1938-1952, 1959-1965, undated (4 folders) Farrar, Straus and Young, Inc., 1947-1951, 1956, undated "F" miscellany, 1952, undated Glazebrook, Lucy, 1947-1948, undated "G" miscellany, 1941, 1947-1957, undated Harper & Brothers, 1947-1950 Harper's Magazine, 1948-1951

## Part II: Correspondence, 1936-1970

### Container

### Contents

---

	“H-K” miscellany, 1942-1952, undated (3 folders) Livaudais, Carol Black, Feb.-Mar. 1951, undated “L” miscellany, 1939-1942, 1949-1952, undated Mintz, June Mirken, 1938-1951, 1965, undated Music Corporation of America, 1940-1952, undated (2 folders)
BOX 44	“M” miscellany, 1948-1952, undated New York Times Book Review, 1949-1951, 1957 New Yorker, 1943-1951, undated “N” miscellany, 1950-1952, 1967 Orenstein, Frank E. and Cecile, 1938, 1945-1948, undated “O-R” miscellany, 1944-1959, undated Scher, Louis L., 1950-1951, undated Shaw, Mary, 1945-1946, undated Strauss, Robert M., 1938-1939 “S” miscellany, 1940, 1948-1951, 1962-1965, undated Tucker, Greg and Tony, 1947-1949, undated “T-V” miscellany, 1943-1952, 1958, undated Williams, Jay and Bobbie, 1939-1944, undated Woman's Home Companion, 1947-1951 The Writer, 1944-1948 “W-Y” miscellany, 1947-1952, 1960, undated Unidentified correspondents, 1936, 1943-1952, 1965, undated
BOX 44-50	<b>Part II: Literary File, 1943-1970</b> Correspondence, manuscript drafts, royalty statements, printed matter, notes, outlines, research material, screenplays, and miscellaneous items and enclosures relating to books and short stories by Jackson. Organized alphabetically by type of material and arranged alphabetically by title or topic therein. Publication dates of books are given in parentheses.
BOX 44	Bibliographies and publishing lists, 1951-1966 Books "Another Country" (also titled "Abigail") (unpublished), undated The Bird's Nest (1954) Correspondence, 1954-1955, undated Miscellany, 1954-1957, 1965, undated Motion picture adaptation, 1956-1957, undated Reviews, 1954-1955, 1965, undated Royalty statements, 1954-1969, undated Come Along With Me(1968) Correspondence, 1967-1969, undated
BOX 45	Manuscript draft, preface, undated Miscellany, 1967-1968, undated Reviews, 1968-1969, undated Royalty statements, 1967-1969, undated

## Part II: Literary File, 1943-1970

### Container

### Contents

---

	Famous Sally (1966), 1966-1967, undated
	Hangsaman (1951)
	Correspondence, 1951-1952
	Manuscript drafts, undated
	Miscellany, 1951, 1964, undated
	Reviews, 1951
	Royalty statements, 1951-1970
	Welden, Paula, 1946, undated
	The Haunting of Hill House (1959)
	Correspondence, 1959, 1967-1970, undated
	Miscellany, 1959-1963, undated
	Motion picture and theatrical adaptations, 1959-1969, undated
	Reviews, 1959-1962
	Royalty statements, 1959-1969
<b>BOX 46</b>	Life Among the Savages (1953)
	Correspondence, 1953-1955, 1969, undated
	Manuscript drafts, undated
	Miscellany, 1953-1960, undated
	Reviews, 1954-1959, undated
	Royalty statements, 1953-1970
	The Lottery; or, The Adventures of James Harris (1949)
	Correspondence, 1951-1953, undated
	Miscellany, 1948-1960, undated
	Reviews, 1949-1950, 1969, undated
	Royalty statements, 1950-1969
	The Magic of Shirley Jackson, (1966)
	Correspondence, 1965-1970, undated
	Miscellany, 1966-1969, undated
	Reviews, 1966-1967
	Royalty statements, 1966-1969
	Nine Magic Wishes (1963), 1962-1970, undated
	Raising Demons (1957)
	Miscellany, 1956-1957, undated
	Reviews, 1956-1957, undated
	Royalty statements, 1956-1969
<b>BOX 47</b>	The Road Through the Wall (1948), 1947-1970, undated
	Special Delivery(1960), 1960
	The Sundial(1958)
	Correspondence, 1958, 1967
	Miscellany, 1958-1963, undated
	Reviews, 1958, undated
	Royalty statements, 1958-1969
	We Have Always Lived in the Castle (1962)
	Correspondence, 1962-1969, undated
	Dramatic adaptations, 1966-1969, undated
	Miscellany, 1962-1968, undated

## Part II: Literary File, 1943-1970

### Container

### Contents

---

	Reviews, 1962-1963, undated
	Royalty statements, 1962-1969
	The Witchcraft of Salem Village (1956), 1956-1969, undated
	Lectures and readings, 1949-1965, undated
	Poetry, undated
	Reviews, 1949-1956, undated
<b>BOX 48</b>	Short stories and other writings
	"After You, My Dear Alphonse," 1945, 1960, 1967-1968
	"An International Incident," 1953
	Anthologies, 1944-1968, undated
	"The Bad Children," 1960, undated
	"The Birthday Party," 1964-1969, undated
	"The Box," 1952, undated
	"The Bus," 1966-1969
	"Charles," 1966-1968, undated
	"The Dancing Heart," undated
	"Demi-Tasse," undated
	"Dinner for a Gentleman," undated
	"Far Land of Far," undated
	"The Flower Garden," undated
	"Fresh Air Diary," undated
	"Here I Am, Washing Dishes Again," undated
	"The House," 1951-1952, undated
	"In the House of the Giant," undated
	"Journey With a Lady," undated
	"The Lie," 1951, undated
	"The Lottery"
	Correspondence, 1948-1954, 1965-1970, undated
<b>BOX 49</b>	Dramatic adaptations
	Correspondence, 1949-1953, 1967-1970
	Miscellany, 1950-1953, 1960-1962, undated
	Royalty statements, 1953-1969
	Scripts and screenplays, undated
	Miscellany, 1949-1965, undated
	Phonographic reading, 1960-1966, undated
	Royalty statements, 1950-1953, 1964-1970
	"Lover's Meeting," undated
	Miscellany, 1956-1967, undated
	"The Most Wonderful Thing," 1952, undated
	"Mrs. Melville Makes a Purchase," 1951, undated
	"On Being a Faculty Wife," undated
	"One Ordinary Day, With Peanuts," 1956-1958, 1966-1969
	Printed copies
	1943-1952
	(2 folders)
<b>BOX 50</b>	1953-1956, undated

## Part II: Literary File, 1943-1970

### Container

### Contents

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"Progressive-Towards What?" undated  
"The Renegade," 1948-1950  
"The Rock," undated  
Royalty statements and serial rights, 1943-1945, 1961-1969  
"Something Less Than a Good Cigar," undated  
"Still Life With Teapot and Students," undated  
"The Strangers," 1952, undated  
"Sugar and Snails," undated  
"A Surprise for Everybody," undated  
"The Third Baby's the Easiest," undated  
Untitled manuscript drafts and fragments, undated  
(2 folders)  
Untitled notes and outlines, 1960, undated

BOX 50-51

#### Part II: Miscellany, 1938-1966

Address and telephone books, appointment calendars, notes and notebooks, drawings and sketches, photographs, printed matter, cards and invitations, and miscellaneous items. Organized alphabetically by type of material.

BOX 50

Address and telephone books, undated  
(2 folders)

BOX 51

Appointment calendar, 1947  
Awards, Mar.-Apr. 1966, undated  
Biographical material  
Miscellany, undated  
"Notes on Shirley Jackson," by Stanley Hyman, 22 Aug. 1947  
Cards and invitations, 1950-1951, undated  
Diet journal, undated  
Drawings and sketches, 1950, undated  
John Simon Guggenheim Memorial Foundation, fellowship application, 1947  
Notebook, 1938  
Notes and other items, 1953, 1963-1964, undated  
Paintings, 1951, undated  
Photographs, 1949, undated  
Printed matter, 1944-1965, undated  
Scrapbook, 1948, 1958, undated

BOX 52

#### Part II: Addition, 1953-1991

Family papers, correspondence, drafts, and notes.  
Arranged alphabetically by type of material.

BOX 52

Family papers, 1959-1962

BOX 52

Correspondence

BOX 52

Miscellaneous, undated

BOX 52

Olsen, Virginia and William, circa 1953, 1991

BOX 52

Literary file

BOX 52

Drafts, undated

## Part II: Addition, 1953-1991

Container	Contents
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BOX 52	Notes, circa 1962, undated
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BOX 52	Miscellany, 1960, undated
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