Collection Summary
Title: Shirley Jackson Papers
Span Dates: 1932-1991
Bulk Dates: (bulk 1932-1965)
ID No.: MSS52522
Creator: Jackson, Shirley, 1916-1965
Extent: 7,500 items
Extent: 52 containers
Extent: 20.6 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm78052522
Summary: Author. Correspondence, diaries, journals, and other papers pertaining primarily to Jackson's writings. Includes manuscripts, notes, and outlines relating chiefly to the development of Jackson's short stories as well as to her supernatural tales and to her stories of contemporary domestic life.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Bernstein, Walter--Correspondence.
Brockway, Jean--Correspondence.
Burke, Elizabeth Batterham--Correspondence.
Ciardi, John, 1916-1986--Correspondence.
Covici, Pascal, 1930--Correspondence.
Hyman family.
Hyman, Stanley Edgar, 1919-1970--Correspondence.
Jackson family.
Jackson, Geraldine B.--Correspondence.
Jackson, Leslie H.--Correspondence.
Livaudais, Carol Black--Correspondence.
Mintz, June Mirken--Correspondence.
Orenstein, Frank--Correspondence.
Sheer, Louis L.--Correspondence.
Shaw, Mary--Correspondence.
Strauss, Robert M.--Correspondence.
Untermeyer, Louis, 1885-1977--Correspondence.
Williams, Jay, 1914-1978--Correspondence.

Organizations
Brandt & Brandt--Correspondence.
Farrar, Straus and Young--Correspondence.
Music Corporation of America--Correspondence.

Subjects
American fiction.
Fiction.
Horror tales, American.
Humorous stories, American.
Short stories, American.
Supernatural in literature.
Occupations
Authors.

Provenance
The papers of Shirley Jackson, novelist and short-story writer, were given to the Library of Congress in 1967 by Jackson's husband, Stanley Edgar Hyman. Subsequent gifts include an addition formed from material removed from the Stanley Edgar Hyman Papers, which were donated by Hyman's second wife, Phoebe Pettingell, in 1979, and a small gift of several items in 1991. Additional material was given by Virginia M. Olsen in 1991 and Jackson's daughter, Sarah Hyman Stewart, in 1997.

Processing History
Part I of the papers of Shirley Jackson was arranged in described in 1969. Additional material was incorporated into the collection in 1993 and described here as Part II. The collection was expanded and revised in 2011 and 2013.

Transfers
An audiotape has been transferred to the Library's Motion Picture, Broadcasting and Recorded Sound Division where it is identified as part of these papers. Selected artifacts have also been transferred to the Smithsonian Institution.

Copyright Status
The status of copyright in the unpublished writings of Shirley Jackson is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions
The papers of Shirley Jackson are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Shirley Jackson Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1934-1936</td>
<td>Attended University of Rochester, Rochester, N.Y.</td>
</tr>
<tr>
<td>1940</td>
<td>A.B., Syracuse University, Syracuse, N.Y.</td>
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<tr>
<td></td>
<td>Married Stanley Edgar Hyman</td>
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<tr>
<td>1943</td>
<td>Published &quot;After You, My Dear Alphonse,&quot; first of many stories for the New Yorker</td>
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<tr>
<td>1944</td>
<td>&quot;Come Dance With Me in Ireland&quot; selected for Best Short Stories, 1944 (Boston: Houghton Mifflin Co. 468 pp.)</td>
</tr>
<tr>
<td>1945</td>
<td>Substitute instructor, Bennington College, Bennington, Vt.</td>
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<tr>
<td>1948</td>
<td>Published &quot;The Lottery,&quot; New Yorker, 26 June, her most famous short story</td>
</tr>
<tr>
<td></td>
<td>Published The Road Through the Wall (New York: Farrar, Straus. 271 pp.)</td>
</tr>
</tbody>
</table>
1949
"The Lottery" selected for the O. Henry Awards and published in Prize Stories of 1949 (Garden City, N.Y.: Doubleday and Co. 323 pp.)
Published The Lottery; or, the Adventures of James Harris (New York: Farrar, Straus. 306 pp.)

1951
"The Summer People" selected for Best American Short Stories, 1951 (Boston: Houghton Mifflin Co. 368 pp.)
Published Hangsaman (New York: Farrar, Straus and Young. 280 pp.)

1953
Stage adaptation of "The Lottery"
Published Life Among the Savages (New York: Farrar, Straus and Young. 241 pp.)

1954
Published The Bird's Nest (New York: Farrar, Straus and Young. 276 pp.)

1956
Film adaptation of The Bird's Nest, released as Lizzie
"One Ordinary Day With Peanuts" selected for Best American Short Stories, 1956 (Boston: Houghton Mifflin Co. 368 pp.)
Published The Witchcraft of Salem Village (New York: Random House. 176 pp.)

1957
Published Raising Demons (New York: Farrar, Straus and Cudahy. 310 pp.)

1958
Lecturer, Suffield Writer's Conference, Suffield, Conn.
Published the play, The Bad Children (Chicago: Dramatic Publishing Co. 36 pp.)

1959
Published The Haunting of Hill House (New York: Viking Press. 246 pp.)

1960
Published Special Delivery (Boston: Little, Brown. 175 pp.)

1961
Nominated for the Edgar Allan Poe Award for best short story, "Louisa, Please"

1962
Published We Have Always Lived in the Castle (New York: Viking Press. 214 pp.)

1963
Film adaptation of The Haunting of Hill House, released as The Haunting
Published Nine Magic Wishes (New York: Crowell-Collier Press. 45 pp.)

1964
Teacher, Bread Loaf Writers' Conference, Middlebury College, Middlebury, Vt.
"Birthday Party" selected for Best American Short Stories, 1964 (Boston: Houghton Mifflin Co. 360 pp.)

1965
Awarded the Arents Pioneer Medal for Outstanding Achievement

1965, Aug. 8
Died, North Bennington, Vt.

1966
Awarded the Edgar Allan Poe Award for best short story, "The Possibility of Evil"
Published (posthumously) Famous Sally (New York: Harlin Quist; distributed by Crown Publishers. 46 pp.)

1968
Published (posthumously) Come Along With Me(New York: Viking Press. 243 pp.)

Scope and Content Note
Part I of the papers of Shirley Jackson (1916-1965) consist of the following series: Diaries and Journals, Family Correspondence, General Correspondence, Literary Manuscripts, and Miscellany.

There are approximately four hundred items in the Family Correspondence series which include letters Jackson received from her parents, Leslie H. and Geraldine B. Jackson, from 1944 through 1965 and photocopies of Shirley Jackson's letters to her parents from 1948 through 1965.

The General Correspondence series contains about 2,700 letters Jackson received from her literary agents, personal friends, and the general public, and includes letters from John Ciardi, Pascal Covici, and Louis Untermeyer. There are also a few outgoing letters written by Shirley Jackson in this group.

The greater part of the papers comprise a Literary Manuscripts series consisting of Jackson's short stories, articles, and books in the form of original manuscripts, typescripts, and printed galleys. Some of the scrapbooks relating to her published works contain correspondence as well.

The Miscellany series contains Jackson's college notebooks for the years 1937-1940 and many watercolors and drawings in pencil and ink.
Part II of the papers of Shirley Jackson covers the period from 1932 to 1991, with the bulk of the material dated between 1938 and 1965. Recognized as a master American short-story writer of the mid-twentieth century, Jackson specialized in creating tales with chilling and macabre insight into the psychological horror which she perceived to lie just beneath the surface of modern life. Part II contains material similar in nature to that which is located in Part I, provides supplementary documentation for many of the same topics evident in that segment, and is organized into the following series: Diary and Diary Notes, Family Papers, Correspondence, Literary File, Miscellany, and Addition. The papers include a diary kept by Jackson as a high-school student as well as correspondence with family and friends. Manuscripts and related papers reflecting the conception and development of many of her novels and short stories, which are highlighted in Part I, are also included in Part II. Titles listed only in Part II include Come Along With Me, Famous Sally, and Nine Magic Wishes.

The single most significant and fully developed file in Part II consists of a series of letters written to Jackson by her future husband, literary critic Stanley Edgar Hyman, while both were students at Syracuse University. Located in the Family Papers and containing sentiments that veer from the intellectually precocious to the sexually suggestive, the letters reflect the converging interests and emotional commitment of the couple and suggest both the endearing and passionate elements that would be characteristic of their relationship throughout their lives. Although Part II contains only scattered copies or drafts of letters written by Jackson, a complementary group of her original letters addressed to Hyman during the same time period, 1938-1942, is located in the Stanley Edgar Hyman Papers in the Manuscript Division. The Family Papers also contain letters written by Jackson to her parents. Those written by her mother, Geraldine, suggest a relationship that reflected the deep personal regard they held for Jackson, as both a professional writer whose stories were increasingly gaining critical acclaim and as a wife and mother who saw no incompatibility between her dual roles as artist and homemaker. Part II contains files of correspondence from several such friends, including Walter Bernstein, June Mirken Mintz, Frank Orenstein, Robert M. Strauss, and Jay Williams. Other correspondents of note include Jean Brockway, Elizabeth Batterham Burke, Carol Black Livaudais, Louis L. Scher, and Mary Shaw.

Jackson met many of her most trusted friends and associates among a diverse group of young artists and writers while attending Syracuse University. Letters received from these correspondents and others of her contemporaries suggest the deep personal regard they held for Jackson, as both a professional writer whose stories were increasingly gaining critical acclaim and popular recognition and as a wife and mother who saw no incompatibility between her dual roles as artist and homemaker. Part II contains manuscript drafts, notes, and outlines relating to the development and execution of both types of Jackson's fiction. Located in the Literary File, the material enables the researcher to analyze the evolution of Jackson's form and style through the process of textual analysis and criticism.

Fan letters written to Jackson are contained in both the Correspondence series and under appropriate title headings in the Literary File. Inquiries from the public seeking clarification regarding the inspiration and interpretation of her work are quite common, especially for "The Lottery," as successive generations of readers encountered this grisly tale anew.

An Addition to Part II contains family papers, correspondence, literary files, and miscellaneous material. Although few in number, letters in family papers and correspondence reveal the seeds of Jackson's domestic narratives as she reshapes the details of everyday activities into lengthy, humorous accounts of her family's home life. Known as generous hosts and companionable guests, Jackson and her husband were friends with many contemporary literary and popular personalities, and the family papers contain casual references to Kenneth Burke, Ralph Ellison, Langston Hughes, and Jackie Robinson as well as descriptions of performers and personality conflicts at the first Newport Folk Festival in 1959. The series further contains letters written by Jackson to her friends Virginia Olsen and William Olsen; drafts of the short stories "Famous Sally," "The Good Wife," and "The Honeymoon of Mrs. Smith"; and notes relating to Jackson's novel We Have Always Lived in the Castle.
Organization of the Papers

The collection is arranged in two parts comprised of eleven series:

Part I:
- Diaries and Journal, 1932-1936
- Family Correspondence, 1944-1965
- General Correspondence, 1933-1965
- Literary Manuscripts
- Miscellany, 1937-1964

Part II:
- Diary and Diary Notes, 1932-1934
- Family Papers, 1938-1965
- Correspondence, 1936-1970
- Literary File, 1943-1970
- Miscellany, 1938-1966
- Addition, 1953-1991
## Description of Series

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<th>Container</th>
<th>Series</th>
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<td>BOX 1</td>
<td><strong>Part I: Diaries and Journal, 1932-1936</strong></td>
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<tr>
<td></td>
<td>Diaries arranged chronologically.</td>
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<tr>
<td>BOX 2-3</td>
<td><strong>Part I: Family Correspondence, 1944-1965</strong></td>
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<td>Arranged alphabetically and chronologically thereunder.</td>
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<td>BOX 4-12</td>
<td><strong>Part I: General Correspondence, 1933-1965</strong></td>
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<td>Arranged alphabetically by name of correspondent.</td>
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<tr>
<td>BOX 13-33</td>
<td><strong>Part I: Literary Manuscripts</strong></td>
</tr>
<tr>
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<td>Arranged by type of literary work (articles, short stories, books, etc.) and therein alphabetically by title.</td>
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<td>BOX 34-41</td>
<td><strong>Part I: Miscellany, 1937-1964</strong></td>
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<td>Grouped by type of material and, where possible, arranged chronologically within the group.</td>
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<td>BOX 42</td>
<td><strong>Part II: Diary and Diary Notes, 1932-1934</strong></td>
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<td>A high-school diary and an undated, single-page diary fragment kept by Jackson.</td>
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<td>BOX 42</td>
<td><strong>Part II: Family Papers, 1938-1965</strong></td>
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<tr>
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<td>Letters received, notes, and cards.</td>
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<td></td>
<td>Organized alphabetically by family member and arranged chronologically therein.</td>
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<tr>
<td>BOX 43-44</td>
<td><strong>Part II: Correspondence, 1936-1970</strong></td>
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<td>Letters received and occasional copies of letters sent, telegrams, postcards, and miscellaneous enclosures.</td>
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<td>Organized alphabetically by correspondent and arranged chronologically therein.</td>
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<td>BOX 44-50</td>
<td><strong>Part II: Literary File, 1943-1970</strong></td>
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<tr>
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<td>Correspondence, manuscript drafts, royalty statements, printed matter, notes, outlines, research material, screenplays, and miscellaneous items and enclosures relating to books and short stories by Jackson.</td>
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<td></td>
<td>Organized alphabetically by type of material and arranged alphabetically by title or topic therein. Publication dates of books are given in parentheses.</td>
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<td>BOX 50-51</td>
<td><strong>Part II: Miscellany, 1938-1966</strong></td>
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<tr>
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<td>Address and telephone books, appointment calendars, notes and notebooks, drawings and sketches, photographs, printed matter, cards and invitations, and miscellaneous items.</td>
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<td>Organized alphabetically by type of material.</td>
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<td>BOX 52</td>
<td><strong>Part II: Addition, 1953-1991</strong></td>
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<td>Family papers, correspondence, drafts, and notes.</td>
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<tr>
<td></td>
<td>Arranged alphabetically by type of material.</td>
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## Container List

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| BOX 1     | **Part I: Diaries and Journal, 1932-1936**  
Diaries arranged chronologically. |
| BOX 1     | Diaries, 1932-1936  
(3 folders)  
Journal, 1936 |
| BOX 2-3   | **Part I: Family Correspondence, 1944-1965**  
Arranged alphabetically and chronologically thereunder. |
| BOX 2     | Hyman, Anna (aunt), 1953-1965, undated  
Hyman, Arthur M. (brother-in-law), 1949  
Hyman, Barry (son), 1952, undated  
Hyman, Corrine (daughter-in-law), 1964, undated  
Hyman, Joanne (daughter), undated  
Hyman, Laurence (son), 1954, 1964, undated  
Hyman, Lulu (mother-in-law), 1960, undated  
Hyman, Stanley Edgar (husband), 1948-1962, undated  
Jackson, Barry (brother), 1948-1957  
Jackson, Barry, Jr. (nephew), 1957  
Jackson, Dorothy (aunt), 1952-1964  
(8 folders)  
Jackson, Leslie H. (father), 1944-1965, undated  
(6 folders) |
| BOX 3     | Jackson, Leslie H. and Geraldine B. (photocopies of Shirley Jackson's letters to her parents), 1948-1965  
(10 folders)  
Jackson, Mary Lou (sister-in-law), 1961, undated  
Stewart, Sarah Hyman (daughter), 1960, undated |
| BOX 4-12  | **Part I: General Correspondence, 1933-1965**  
Arranged alphabetically by name of correspondent. |
| BOX 4     | Alfred A. Knopf, Inc., 1949-1965  
American Scholar, 1961  
Author's Guild, 1954-1963  
Ayling, Dorothy, 1933-1935  
(2 folders)  
“A” miscellany, 1952-1965  
Beatty, Jeanne, 1960  
(2 folders)  
Best, Marshall  See same series Viking Press |
Bonino, Louise *See same series Random House*
Book Week, 1963
Brandt, Carol, 1956-1960
Brandt & Brandt
  May 1952-Mar. 1956
  (11 folders)
BOX 5
  Apr. 1956-Mar. 1961
  (10 folders)
BOX 6
  Apr. 1961-July 1965, undated
  (6 folders)
Brandt and Brandt Dramatic Department, Inc., 1954-1963
Breit, Harvey *See same series New York Times Book Review*
Brion, Jean-Marie, 1934-1962
  (4 folders)
BOX 7
Brown, Francis *See same series New York Times Book Review*
Burke, Mr. and Mrs. Kenneth, 1954-1962
  (2 folders)
Burkhardt, Fredrich, 1949
Burnett, Whit *See same series Story*
“B” miscellany, 1954-1965
  (2 folders)
Canfield, Cass *See same series Harper & Brothers*
Cerf, Bennett *See same series Random House*
Chambrun, Jacques, 1954
Ciardi, John, 1964
Covici, Pascal *See same series Viking Press*
Cowley, Mr. and Mrs. Malcolm, 1949
“C” miscellany, 1951-1965
  (4 folders)
Dahl, Roald, 1959
Darrow, Whitney, Jr., 1957
de Rochemont, Louis, 1961
“D” miscellany, 1953-1965
  (2 folders)
Ellison, Fanny (Mrs. Ralph Ellison), 1953-1962
Esquire, 1957
“E” miscellany, 1955-1965
Farrar, John *See same series Farrar, Straus and Cudahy, Inc.*
Farrar, Margaret, 1949-1954
BOX 8
  (4 folders)
Field, Ruth (Mrs. Marshall Field), undated
Fischer, John, 1953
Ford, Franklin, 1954-1955
“F” miscellany, 1953-1965
  (2 folders)
Ginzburg, Ralph *See same series Esquire*
Part I: General Correspondence, 1933-1965

<table>
<thead>
<tr>
<th>Container</th>
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| BOX 9     | Gollancz, Robert See same series Farrar, Straus and Cudahy, Inc.  
Gollancz, Victor, 1953  
“G” miscellany, 1949-1965  
(2 folders)  
Hamburger, Philip, undated  
Harper & Brothers, 1954-1961  
Hentoff, Nat, 1961  
Holmes, John, 1959  
“H” miscellany, 1950-1965  
(2 folders)  
“I” miscellany, 1953-1964  
Jackson, Katherine Gauss See same series Harper’s Magazine  
“J” miscellany, 1947-1964  
Kluger, Richard See same series Book Week  
Knopf, Alfred, Jr. See same series Alfred A. Knopf, Inc.  
“K” miscellany, 1953-1965  
(2 folders)  
Levin, Martin, 1961  
“L” miscellany, 1952-1965  
(2 folders)  
Malamud, Bernard, 1961  
McBride, Mary Margaret, 1953  
Mintz, June Mirken, 1952-1962  
“M” miscellany, 1946-1965  
(4 folders) |
| BOX 10    | Nemerov, Howard, 1959-1962  
“N” miscellany, 1948-1965  
Orenstein, Frank E., undated  
“O” miscellany, 1952-1965  
Phillips, Robert S., 1961-1965  
Pickrel, Paul See same series Yale Review  
Pitkin, Royce S., 1960  
Plagemann, Bentz, 1954-1956  
“P” miscellany, 1937-1965  
(3 folders)  
“Q” miscellany, 1957, undated  
Random House, 1953-1965  
“R” miscellany, 1949-1965  
(3 folders)  
Scher, Louis L., 1951-1958, undated  
(3 folders) |
| BOX 11    | Singer, Isaac B., 1962  
Stark, Ray, 1955  
Stickney, Rebecca B., 1963  
Story, 1936, 1959 |
Stout, Rex  See same series Author's Guild
Straus, Robert W., Jr.  See same series Farrar, Straus and Cudahy, Inc.
“S” miscellany, 1947-1965
(6 folders)
Thurber, James, 1958, undated
“T” miscellany, 1948-1965
Untermeyer, Bryna, undated
Untermeyer, Louis, 1959-1962
“U” miscellany, 1956-1962, undated
Van Doren, Peter  See same series Farrar, Straus and Cudahy, Inc.
Viking Press, 1954-1965
“V” miscellany, 1949-1965
Wang, Arthur W., 1956
Weinstock, Herbert  See same series Alfred A. Knopf, Inc.
White, E. B., 1953
Williams, Jay, 1957-1961
Wise, Robert, undated
“W” miscellany, 1947-1965
(2 folders)
Yale Review, 1953

**BOX 12**
Anonymous fan mail, 1960-1964, undated
Drafts of Shirley Jackson's letters to unidentified correspondents
Unidentified correspondents
(9 folders)

**BOX 13-33**
**Part I: Literary Manuscripts**
Arranged by type of literary work (articles, short stories, books, etc.) and therein alphabetically by title.

**BOX 13**
Poems
"After a Bad Session with Teasdale" and "In this House Was Born"
"In Which the Cook and the Baby Joined" and "You Have Nothing to Lose But Your Two-Car Garage"
Untitled
Articles
"And You Know What My Daddy Said Then"
"A Garland of Garlands"
"A Little Test for Mothers"
"About Clowns and People"
"... And a Book"
"Ask a Simple Question"
"Biography of a Story"
(2 folders)
"The Clothespin Dolls"
"Charles"
"Crime and Karamazov"
## Part I: Literary Manuscripts

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<th>Contents</th>
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<tr>
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<td>&quot;The Dancing Heart&quot;</td>
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<td>&quot;Ernest Hemingway&quot;</td>
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<td>&quot;European Travel&quot;</td>
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<td>&quot;Every Boy Should Learn to Play the Trumpet&quot;</td>
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<td>&quot;Experience and Fiction&quot;</td>
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<td>&quot;Fame&quot;</td>
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<td>&quot;The Ghosts of Loiret&quot;</td>
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<td>BOX 14</td>
<td>&quot;Go Down, Faulkner&quot;</td>
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<tr>
<td></td>
<td>&quot;Here I Am, Washing Dishes Again&quot;</td>
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<td></td>
<td>&quot;It's Only a Game&quot;</td>
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<td></td>
<td>&quot;Lines for the Kitchen Door&quot;</td>
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<td>&quot;Lovecraft&quot;</td>
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<td>&quot;Monday July 25th, Nine o'Clock&quot;</td>
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<td>Mother, Honestly</td>
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<td>&quot;My Grandmother and the World of Cats&quot;</td>
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<td>&quot;My Life in Cats&quot;</td>
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<td>&quot;My Son and the Bully&quot;</td>
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<td>&quot;Neckties for Daddy&quot;</td>
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<td></td>
<td>&quot;No Christmas Cookies&quot;</td>
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<td>&quot;Notes for a Story on the Grotesque&quot;</td>
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<td>&quot;Notes for a Young Writer&quot;</td>
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<td>&quot;Notes on an Unfashionable Novelist&quot;</td>
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<td>&quot;On Children and Their Books&quot;</td>
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<td>&quot;On Science&quot;</td>
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<td>&quot;One Birthday, Dingy&quot;</td>
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<td>&quot;Operation Stork&quot;</td>
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<td>&quot;Out of the Mouths of Babes&quot;</td>
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<td>&quot;Pajama Party&quot;</td>
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<td>&quot;The Problem of a Child's Reading&quot;</td>
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<td>&quot;Put It in a Box&quot;</td>
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<td>&quot;Samuel Richardson&quot;</td>
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<td>&quot;Shirts for Daddy&quot;</td>
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<td>&quot;The Sneaker Crisis&quot;</td>
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<td>&quot;Something Less Than a Good Cigar&quot;</td>
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<td>&quot;Sunday; Eleven A. M.&quot;</td>
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## BOX 15

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<td>&quot;Account Closed&quot;</td>
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<td>&quot;Adventures of a Bad Night&quot;</td>
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<td>&quot;After an Earlier Fashion&quot;</td>
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<td>&quot;Afternoon in Linen&quot;</td>
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<td></td>
<td>&quot;All She Said Was 'Yes'&quot; [&quot;Cassandra&quot;]</td>
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<td>&quot;The Arabian Nights&quot;</td>
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<td>&quot;Arch-Criminal&quot;</td>
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<td>&quot;As High as the Sky&quot;</td>
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| BOX 16    | "Bakery Promenade"  
|           | "The Beautiful Stranger"  
|           | "Before Autumn"  
|           | "Behold the Child"  
|           | "Beverley"  
|           | "Bronson"  
|           | "Bulletin"  
|           | "The Bus"  
|           | "Call Me Ishmael"  
|           | "Catherine"  
|           | "Come Along with Me"  
|           | "Come Dance with Me in Ireland"  
|           | "Come to the Fair"  
|           | "Charlie Roberts"  
|           | "Company for Dinner"  
|           | "The Daemon Lover"  
|           | "Danny Boy"  
|           | "Daughter, Come Home"  
|           | "Day in the Jungle"  
|           | "Deck the Hall"  
|           | "Devil of a Tale"  
|           | "Dinner for a Gentleman"  
|           | "Dorothy and My Grandmother and the Sailors"  
|           | "Elizabeth"  
|           | "The Fable of Philip"  
|           | "A Fairy Tale"  
|           | "Flower Garden"  
|           | "The Flower Garden"  
|           | "4-F Party"  
|           | "The Friends"  
|           | "Fugue (on an Old Song)"  
|           | "Fugue: A Short Story"  
|           | "Gaudamus Igitur"  
|           | "Gestalt"  
|           | "The Gift"  
|           | "Gnarly the King of the Jungle"  
|           | "Had We But World Enough"  
|           | "Hanson"  
|           | "Harrison for President!"  
|           | "Henrietta"  
|           | "Hex Me Daddy Eight to the Bar"  
|           | "Home"  
|           | "The Homecoming"  
|           | "The Honeymoon of Mrs. Smith"  
|           | "I Can Not Sing the Old Songs"  
|           | "I Don't Kiss Strangers" |
"In One Easy Lesson"
"Indians Live in Tents"
"The Intoxicated"
"The Island"
"I. O. U."
"It Isn't the Money I Mind"
"Jack the Ripper"
"Janice"
"Jeannie Williams"
"Jimmie Huntley"
"Joanna Looks Like Hedy Lamarr"
"July: Cloudy"
"Kay"
"Know You the Land?"
"Last Night"
"Leaving"
"Letter from David"
"The Lie"
"The Life Romantic"
"Like Mother Used to Make"
"Lines for the Kitchen Door"
"Little Dog Lost"
"The Little House"
"Little Old Lady in Great Need"
"The Lottery"
"Louisa, Please Come Home"
"Love Story"
"Lovely Night"
"Luke"
"Lunch with Aunt Cassandra"
"The Magician"
"Mannie"
"Meadalux"
"Meteor"
"Miss Strangeworth and Her Roses"
"The Missing Girl"
"Mrs. Anderson"
"Mrs. Spencer and the Oberons"
"Mrs. Webster"
"The Mouse"
"My Brother Fat Freddy"
"Murder on Miss Lederer's Birthday"
"My Recollections of F. B. Fairchild"
"Myron"
"My Uncle in the Garden"
"The New Plush Bear"
Part I: Literary Manuscripts

Container  | Contents
-----------|---------

**BOX 18**

"Nightmare"
"Not a Tear"
"Of Course"
"On Being a Faculty Wife"
"One Ordinary Day, with Peanuts"
"Only Stand and Wait"
"On the House"
"The Order of Charlotte's Going"
"The Paradise"
"Paranoia"
"Pillar of Salt"
"Pity the Plumage"
"Period Piece"
"Portrait"
"Portrait of the Artist"
"Price of Liberty"
"A Puzzle for Lewis"
"Remembrance of Things Past"
"The Renegade"
"The Rock"
"Root of Evil"
"Ruth"
"Scapegoat"
"Sleep, Baby Bunting"
"Smallwood"
"Smoking Room"
"So I Am Not a Sergeant"
"Some Notes in an Unexplored Field"
"The Sorcerer's Apprentice"
"Still Life with Mandolin and Biscuit"
"Story We Used to Tell"
"Summer Afternoon"
"Summer Cloudy"
"The Summer People"
"Summer Evening"
"Sylvia, with Glamour"

**BOX 19**

"Take Back Your Ballot, Mister"
"Tally Ho!"
"Time After Time"
"The Tooth"
"Trial by Combat"
"Tuesday"
"The Very Hot Sun in Bermuda"
"The Very Strange House Next Door"
"The Villager"
"A Visit"
<table>
<thead>
<tr>
<th>Container</th>
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</thead>
</table>
| BOX 20    | Illustrated stories  
|           | "The Child's Garden of New Hampshire"  
|           | Untitled  
|           | (2 folders)  
|           | Drama file  
|           | "The Bad Children"  
|           | Unfinished play  
|           | Radio scripts  
|           | Unpublished magazine: "The Garbled Sadwit"  
|           | Book reviews by Jackson  
|           | (2 folders)  
|           | Radio scripts  
|           | Book file  
|           | The Bird's Nest  
|           | (6 folders) |
| BOX 21    | Hangsaman  
|           | (4 folders)  
| BOX 22    | The Haunting of Hill House  
|           | (10 folders) |
| BOX 23    | Life Among the Savages  
|           | (12 folders) |
| BOX 24-25 | The Magic of Shirley Jackson  
|           | (12 folders) |
| BOX 26    | Raising Demons  
|           | (10 folders) |
| BOX 27    | The Road Through the Wall  
|           | (4 folders) |
| BOX 28    | Special Delivery  
|           | (2 folders)  
|           | The Sundial  
|           | (5 folders) |
| BOX 29    | We Have Always Lived in the Castle  
|           | (1 folder)  
|           | (3 folders) |
Part I: Literary Manuscripts

<table>
<thead>
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<th>Container</th>
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</table>
|           | Witchcraft of Salem Village  
|           | (2 folders)  
|           | Incomplete literary manuscripts  
|           | (5 folders)  
| BOX 30    | (3 folders)  
| BOX 31    | Scrapbooks  
|           | Hangsaman  
|           | Life Among the Savages  
|           | (3 books)  
| BOX 32    | "The Lottery" (short story)  
|           | The Lottery (book)  
|           | (1 folder)  
| BOX 33    | (1 folder)  
|           | The Road Through the Wall  
| BOX 34-41 | Part I: Miscellany, 1937-1964  
|           | Grouped by type of material and, where possible, arranged chronologically within the group.  
| BOX 34    | Address and telephone books  
|           | (2 folders)  
|           | Engagement calendars  
|           | 1937-1959  
|           | (3 folders)  
| BOX 35    | 1960-1964  
|           | (3 folders)  
|           | Menus  
|           | (2 folders)  
| BOX 36    | Miscellaneous notes  
|           | (5 folders)  
|           | Pencil drawings  
|           | (5 folders)  
| BOX 37    | (3 folders)  
|           | Pencil and ink drawings  
|           | Pencil and crayon drawings and watercolors  
|           | Watercolors  
|           | College notebooks  
|           | 1937-1938  
|           | (3 folders)  
| BOX 38-39 | 1937-1940, undated  
|           | (11 folders)  
| BOX 40    | Undated  
|           | Writers' conferences  
|           | (2 folders)  
|           | Biographical information  
|           | General miscellany  
|           | (5 folders)  

Shirley Jackson Papers
Part I: Miscellany, 1937-1964

<table>
<thead>
<tr>
<th>Container</th>
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</thead>
<tbody>
<tr>
<td>BOX 41</td>
<td>(4 folders)</td>
</tr>
</tbody>
</table>
| BOX 42    | **Part II: Diary and Diary Notes, 1932-1934**  
A high-school diary and an undated, single-page diary fragment kept by Jackson.  
Arranged chronologically. |
| BOX 42    | 8 July 1932-23 Aug. 1934  
Undated |
| BOX 42    | **Part II: Family Papers, 1938-1965**  
Letters received, notes, and cards.  
Organized alphabetically by family member and arranged chronologically therein. |
| BOX 42    | Hyman, Barry (son), circa 1950s  
Hyman, Joanne (daughter), 1958-1959, undated  
Hyman, Laurence (son), circa 1960s, undated  
Hyman, Moe and Lulu (father-and mother-in-law), undated  
Hyman, Stanley Edgar (husband), letters to Shirley Jackson, 1938-1942, undated  
(4 folders)  
Jackson, Barry H. (brother) and Mary Lou, 1951, 1965, undated  
Jackson, Geraldine B. (mother), 1950-1952, undated  
Jackson, Leslie H. (father)  
Correspondence, 1950-1952, undated  
Miscellany, undated  
Other family members, 1953  
Stewart, Sarah Hyman (daughter), undated |
| BOX 43-44 | **Part II: Correspondence, 1936-1970**  
Letters received and occasional copies of letters sent, telegrams, postcards, and miscellaneous enclosures.  
Organized alphabetically by correspondent and arranged chronologically therein. |
| BOX 43    | Albert, Louise, 1942-1950, undated  
Alfred A. Knopf, 1942-1951  
“A” miscellany, 1947-1951  
Bernstein, Walter and Marva, 1938-1941, 1948, undated  
Blatchford, Loey, 1944-1951, undated  
Brandt & Brandt, 1947-1952, 1970  
Brockway, Jean, 1950-1952, undated  
Burke, Libby, 1945-1950, undated  
(4 folders)  
Farrar, Straus and Young, Inc., 1947-1951, 1956, undated  
“F” miscellany, 1952, undated  
Glazebrook, Lucy, 1947-1948, undated  
“G” miscellany, 1941, 1947-1957, undated  
Harper & Brothers, 1947-1950  
Part II: Correspondence, 1936-1970

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
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<tbody>
<tr>
<td>BOX 44-50</td>
<td>Part II: Literary File, 1943-1970 Correspondence, manuscript drafts, royalty statements, printed matter, notes, outlines, research material, screenplays, and miscellaneous items and enclosures relating to books and short stories by Jackson. Organized alphabetically by type of material and arranged alphabetically by title or topic therein. Publication dates of books are given in parentheses.</td>
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<tr>
<td>Container</td>
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<td>Famous Sally (1966), 1966-1967, undated</td>
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<td>Hangsaman (1951)</td>
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<td></td>
<td>Correspondence, 1951-1952</td>
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<td>Manuscript drafts, undated</td>
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<td></td>
<td>Miscellany, 1951, 1964, undated</td>
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<td></td>
<td>Reviews, 1951</td>
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<tr>
<td></td>
<td>Royalty statements, 1951-1970</td>
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<tr>
<td></td>
<td>Welden, Paula, 1946, undated</td>
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<td></td>
<td>The Haunting of Hill House (1959)</td>
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<tr>
<td></td>
<td>Correspondence, 1959, 1967-1970, undated</td>
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<td>Miscellany, 1959-1963, undated</td>
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<tr>
<td></td>
<td>Motion picture and theatrical adaptations, 1959-1969, undated</td>
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<tr>
<td></td>
<td>Reviews, 1959-1962</td>
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<tr>
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<td>Royalty statements, 1959-1969</td>
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<td>BOX 46</td>
<td>Life Among the Savages (1953)</td>
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<td>Correspondence, 1953-1955, 1969, undated</td>
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<td>Manuscript drafts, undated</td>
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<td>Miscellany, 1953-1960, undated</td>
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<td></td>
<td>Reviews, 1954-1959, undated</td>
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<td></td>
<td>Royalty statements, 1953-1970</td>
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<td></td>
<td>The Lottery; or, The Adventures of James Harris (1949)</td>
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<tr>
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<td>Correspondence, 1951-1953, undated</td>
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<td></td>
<td>Miscellany, 1948-1960, undated</td>
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<tr>
<td></td>
<td>Reviews, 1949-1950, 1969, undated</td>
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<tr>
<td></td>
<td>Royalty statements, 1950-1969</td>
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<td></td>
<td>The Magic of Shirley Jackson, (1966)</td>
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<td>Correspondence, 1965-1970, undated</td>
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<td>Miscellany, 1966-1969, undated</td>
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<td></td>
<td>Reviews, 1966-1967</td>
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<tr>
<td></td>
<td>Royalty statements, 1966-1969</td>
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<tr>
<td></td>
<td>Raising Demons (1957)</td>
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<td>BOX 47</td>
<td>The Road Through the Wall (1948), 1947-1970, undated</td>
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<td>Special Delivery(1960), 1960</td>
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<td>The Sundial(1958)</td>
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<td>Correspondence, 1958, 1967</td>
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<td>Miscellany, 1958-1963, undated</td>
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<td></td>
<td>Reviews, 1958, undated</td>
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<td>Royalty statements, 1958-1969</td>
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<td>We Have Always Lived in the Castle (1962)</td>
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<td>Correspondence, 1962-1969, undated</td>
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<td>Dramatic adaptations, 1966-1969, undated</td>
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<td>Miscellany, 1962-1968, undated</td>
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Part II: Literary File, 1943-1970

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<td>BOX 48</td>
<td>Short stories and other writings</td>
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<td>&quot;An International Incident,&quot; 1953</td>
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<td>Anthologies, 1944-1968, undated</td>
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<td>&quot;The Bad Children,&quot; 1960, undated</td>
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<td>&quot;The Box,&quot; 1952, undated</td>
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<td>&quot;The Dancing Heart,&quot; undated</td>
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<td>&quot;Demi-Tasse,&quot; undated</td>
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<td>&quot;Dinner for a Gentleman,&quot; undated</td>
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<td>&quot;The Flower Garden,&quot; undated</td>
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<td>&quot;Fresh Air Diary,&quot; undated</td>
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<td>&quot;Here I Am, Washing Dishes Again,&quot; undated</td>
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<td>&quot;The House,&quot; 1951-1952, undated</td>
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<tr>
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<td>&quot;In the House of the Giant,&quot; undated</td>
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<td>&quot;Journey With a Lady,&quot; undated</td>
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<td>&quot;The Lie,&quot; 1951, undated</td>
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<td>BOX 49</td>
<td>&quot;The Lottery&quot;</td>
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<td>BOX 49</td>
<td>Dramatic adaptations</td>
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<td>Royalty statements, 1953-1969</td>
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<td>Scripts and screenplays, undated</td>
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<td>Phonographic reading, 1960-1966, undated</td>
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<td>&quot;Lover's Meeting,&quot; undated</td>
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<td>Miscellany, 1956-1967, undated</td>
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<td>&quot;The Most Wonderful Thing,&quot; 1952, undated</td>
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<td>&quot;Mrs. Melville Makes a Purchase,&quot; 1951, undated</td>
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<td>&quot;On Being a Faculty Wife,&quot; undated</td>
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<td>BOX 50</td>
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### Part II: Literary File, 1943-1970

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<td>&quot;Progressive–Towards What?&quot; undated</td>
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<td>&quot;The Renegade,&quot; 1948-1950</td>
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<td>&quot;The Rock,&quot; undated</td>
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<td>Royalty statements and serial rights, 1943-1945, 1961-1969</td>
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<td>&quot;Something Less Than a Good Cigar,&quot; undated</td>
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<td>&quot;Still Life With Teapot and Students,&quot; undated</td>
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<td>&quot;The Strangers,&quot; 1952, undated</td>
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<td>&quot;Sugar and Snails,&quot; undated</td>
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<td>&quot;A Surprise for Everybody,&quot; undated</td>
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<td>&quot;The Third Baby's the Easiest,&quot; undated</td>
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<td>Untitled manuscript drafts and fragments, undated</td>
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<td>Untitled notes and outlines, 1960, undated</td>
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**BOX 50-51**

Part II: Miscellany, 1938-1966

Address and telephone books, appointment calendars, notes and notebooks, drawings and sketches, photographs, printed matter, cards and invitations, and miscellaneous items. Organized alphabetically by type of material.

**BOX 50**

Address and telephone books, undated
(2 folders)

**BOX 51**

Appointment calendar, 1947
Awards, Mar.-Apr. 1966, undated
Biographical material
Miscellany, undated
"Notes on Shirley Jackson," by Stanley Hyman, 22 Aug. 1947
Cards and invitations, 1950-1951, undated
Diet journal, undated
Drawings and sketches, 1950, undated
John Simon Guggenheim Memorial Foundation, fellowship application, 1947
Notebook, 1938
Notes and other items, 1953, 1963-1964, undated
Paintings, 1951, undated
Photographs, 1949, undated
Printed matter, 1944-1965, undated
Scrapbook, 1948, 1958, undated

**BOX 52**

Part II: Addition, 1953-1991

Family papers, correspondence, drafts, and notes. Arranged alphabetically by type of material.

**BOX 52**

Family papers, 1959-1962

**BOX 52**

Correspondence

**BOX 52**

Miscellaneous, undated

**BOX 52**


**BOX 52**

Literary file

**BOX 52**

Drafts, undated
Part II: Addition, 1953-1991

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<td>BOX 52</td>
<td>Notes, circa 1962, undated</td>
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<td>BOX 52</td>
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