

MacDowell Colony Records
A Finding Aid to the Collection in the Library of Congress



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Prepared by Manuscript Division Staff

Finding aid encoded by Library of Congress Manuscript Division, 1996
Revised 2020 January

Collection Summary

Title: MacDowell Colony Records

Inclusive Dates: 1869-2017

Bulk Dates: 1945-2007

ID No.: MSS55012

Creator: MacDowell Colony (Peterborough, N.H.)

Extent: 82,000 items

Extent: 214 containers plus 4 oversize

Extent: 90 linear feet

Extent: 1 microfilm reel

Extent: 1,252 digital files (9.63 GB)

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/mm80055012>

Summary: The MacDowell Colony was founded as an artist colony in Peterborough, New Hampshire, in 1907 by Marian MacDowell who dedicated it as a memorial to her husband, American composer Edward MacDowell. The bulk of the records reflects the operational and administrative functions of the colony, its parent organization, the Edward MacDowell Association, and its fundraising staff based in New York. Consists of correspondence, applications for admission, minutes of meetings, reports, legal and financial papers, fundraising and event planning materials, office files, and miscellany.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Allen, Hervey, 1889-1949.

Brodeur, Marie.

Calder, Alexander, 1898-1976.

Carswell, Mary, 1933-2018.

Colum, Mary.

Colum, Padraic, 1881-1972.

Copland, Aaron, 1900-1990.

Cushman, Trevor A. (Trevor Arnold), III, 1942-2003.

Fillmore, Louise Dutton.

Fillmore, Parker, 1878-1944.

Frankel, Max, 1914-

Gross, Chaim, 1904-1991.

Hagedorn, Hermann, 1882-1964.

Hale, Thomas Shaw.

Heyward, DuBose, 1885-1940.

Isaacs, Lewis Montefiore, 1877-1944.

Kendall, George M.

MacDowell, Edward, 1860-1908.

MacDowell, Marian, 1857-1956.

Moore, Marianne, 1887-1972.

Olsen, Tillie.

Robinson, Edwin Arlington, 1869-1935.

Studin, Charles H.

Sweeney, James Johnson, 1900-1986.

Talma, Louise, 1906-1996.

Taylor, Frederieke S. (Frederieke Sanders), 1940-2018.

Untermeyer, Jean Starr, 1886-1970.

Wilder, Thornton, 1897-1975.

Young, Cheryl A.

Organizations

Alliance of Artists' Communities.

Edward MacDowell Association. Edward MacDowell Association records.

MacDowell Colony (Peterborough, N.H.)

National Endowment for the Arts.

New Hampshire State Council on the Arts.

Subjects

Artist colonies--New Hampshire--Peterborough.

Artist colonies--United States.

Artists.

Arts fund raising--United States.

Arts--New Hampshire.

Arts--United States.

Arts.

Authors.

Musicians.

Titles

MacDowell Colony (Peterborough, N.H.) records

Acquisition Information

The records of the MacDowell Colony were given to the Library of Congress by the Colony's parent organization, the Edward MacDowell Association, in 1969. Further supplements were added by the association and others, 1970-1973. An addition was gifted by the MacDowell Colony New York office in 2019.

Processing History

Part I of the records of the MacDowell Colony were arranged and described in 1981. The finding aid describing Part I was revised in 1996 and 2009 by Michael McElderry. An addition to the collection was arranged and described by Michael Folkerts, Katherine Madison, and Annette Scherber in 2019 as Part II.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Photographs have been transferred to the Prints and Photographs Division. Audio tapes and motion picture film have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Music scores have been transferred to the Music Division. All transfers are identified in these divisions as part of the MacDowell Colony Records. Patrons are encouraged to contact these divisions in advance of a research visit.

Copyright Status

The status of copyright in the unpublished writings of members of the MacDowell Colony in these papers and in other collections of papers in the custody of the Library of Congress is governed by the Copyright Law of the United States (Title 17, U.S.C.)

Access and Restrictions

The MacDowell Colony Records are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Digital Files

Digital files were received as part of the MacDowell Colony Records on a variety of storage media, each of which was assigned a unique digital ID number. Use the digital ID number to request access copies of the files. Access to digital content is available onsite only in the Manuscript Reading Room and requires advance notice. Consult reference staff in the Manuscript Division for more information.

Microfilm

A microfilm edition of part of these papers is available on one reel. Consult reference staff in the Manuscript Division concerning availability for purchase or interlibrary loan.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Roman numeral designating the Part followed by a colon and container, reel, or digital ID number, MacDowell Colony Records, Manuscript Division, Library of Congress, Washington, D.C.

Administrative History

Established in 1907 in Peterborough, New Hampshire, the MacDowell Colony was founded as an artist colony by Marian MacDowell (1857-1956) in honor of her husband, American composer Edward MacDowell (1860-1908). The land for the Colony comes from the farm purchased by the MacDowell's in 1896, which served as their summer retreat and allowed Edward to focus on his creative pursuits. As his health declined in 1905, Edward dreamed of an artist's retreat so that others could create art in the same peaceful setting that he had. In the final year of his life, the Edward MacDowell Association was formed to administer the colony and the first artist studio was built. Beginning under the direction of Marian MacDowell, the MacDowell Colony has expanded throughout the years, with additional studios, artist fellowships, and fundraising events.

Scope and Content Note

The records of the MacDowell Colony span the period 1869-2017, with most of the material dated between 1945-2007. The collection consists of two parts. Part I documents the operational and administrative functions of the colony and its parent organization, the Edward MacDowell Association, from 1907 to 1970. Part II contains materials from the colony's fundraising and administrative office based in New York, dating primarily from 1986 to 2017.

Part I

Part I spans the years 1869-1970, with most material dated 1945-1968 and documents the administration of the colony through its founder Marian MacDowell and its parent organization, the Edward MacDowell Association. Materials consists of correspondence, applications for admission, [minutes of meetings](#), reports, legal and financial papers, and miscellany.

Although the Edward MacDowell Association was established to supervise and maintain the Colony, Marian MacDowell preferred to direct the colony herself and remained the principal administrator and fund-raiser for over forty years. Her correspondence is located in the [Personal Correspondence](#) series. The correspondence of association members is arranged in the [Correspondence](#) subseries under [Administrative Papers](#). The files include the directors' correspondence and memoranda exchanged between fellow directors and the general public and reflect the degree of personal influence and

operational control exercised by the officers of the association over the colony. Until 1946 this control was more symbolic than real as Marian MacDowell managed all aspects of the colony's operation. The period from 1946 to 1956 was a time of transition as administrative responsibilities were passed from MacDowell to the association's board of directors, and a general director was appointed to supervise the daily operations of the colony itself. Association officers whose files are of particular importance include Marie Brodeur (General Director), Aaron Copland (President), Parker and Louise Dutton Fillmore (General Directors), Thomas Shaw Hale (Treasurer), Lewis Montefiore Isaacs (Treasurer), George M. Kendall (General Director), James Johnson Sweeney (President), and Charles H. Studin (Secretary). Correspondents include Hervey Allen, Alexander Calder, Padraic and Mary Colum, Max Frankel, Chaim Gross, DuBose Heyward, Marianne Craig Moore, Tillie Olsen, Louise Talma, Jean Starr Untermeyer, and Thornton Wilder.

The operations of the MacDowell Colony were directed through a series of committees, each chaired by an association director. The records of these committees are filed in the [Committees](#) subseries. The responsibility of selecting the colonists to be admitted for each colony session was delegated to special subcommittees under the aegis of the Admissions Committee which approved the final selections and sent out invitations to those chosen. The records of the Admissions Committee, in conjunction with the records in the [Admission Applications](#) subseries, provide a record of admission policies and selection procedures employed by the colony. The names of those selected to attend the colony include many of America's eminent writers, composers, and artists, and the admission applications, along with the admission committee's files and the colony's register and residents' book, supply a thorough listing of former colonists.

Marian MacDowell promoted funding for the colony during the early years of its existence through a series of piano recitals and personal appeals. The scope of funding activities and the attendant problems of accounting and financial management are detailed in the [Financial Papers](#) and [Legal File](#) subseries. Private donors named the colony as beneficiary in wills and testaments and granted continuing endowments through bequests. Material relevant to these bequests are listed in headings under the [Legal File](#). Material documenting fundraising activities, including the ambitious endowment drive of 1937, is located among the [Financial Papers](#), as are accounting and financial reports. The latter material provides a breakdown of the colony's financial position, concentrating on the period after 1946 when the association assumed full fiscal responsibility. The [Miscellany](#) series contains booklets published for the Peterborough Pageants (1910-14), the colony's first major publicity event and fundraising success.

Affiliations with music clubs and associations had always been important to the colony. Since 1919, when the National Federation of Music Clubs asked to hold its biennial meeting at Peterborough, the colony cultivated contacts with both local and national organizations, as well as unifying the network of MacDowell Clubs that exist throughout the country. The [Office File Miscellany](#) subseries includes headings pertaining to these club affiliations.

Also of interest is a group of letters written by Parker Fillmore to Hermann Hagedorn dated from 1936 to 1938 and arranged in the [Miscellany](#) series. These are unusually full and informative reminiscences about Edwin Arlington Robinson, longtime resident and friend of the colony. The letters were written to aid in a biography of Robinson that Hagedorn was working on at the time.

There are few items in the collection that relate to Edward MacDowell. The [Miscellany](#) series includes an appointment calendar, 1884, and some biographical notes. In addition to the [Personal Correspondence](#) series, Marian MacDowell is also represented in the [Miscellany](#) series which includes her speeches and writings.

Part II

Part II of the MacDowell Colony Records spans 1909-2017, with the bulk of material dated between 1986-2007. Part II principally documents the activities of the MacDowell Colony's New York headquarters, which serves as the major fundraising arm for the colony and houses the office of the executive director and development staff. Materials include correspondence, reports and reference material, event planning, financial and fundraising papers, and meeting minutes.

The MacDowell Colony's need for a stronger presence near its fundraising base in New York City grew as it initiated projects to accommodate more artists, such as switching from summertime to year-round operations in the mid-1950s. The general director juggled daily colony operations in New Hampshire with frequent trips to New York City to fund increasing operating expenses. In 1983, the Board of Directors (formerly the Edward MacDowell Association) hired Trevor Cushman (1983-1984) to handle such responsibilities in New York, while a resident director remained on-site in New Hampshire to upkeep the colony and manage community relationships in Peterborough. In 1985, the board hired Frederieke S. Taylor

(1985-1986) to fill the newly established position of executive director in New York City to oversee the colony's overall funding, development, public relations, and admissions process.

The [Office Files](#) series contains the desk files of the executive director, staff, and other leadership primarily located at this New York office between 1986-2018. The records of Mary Carswell (Executive Director, 1986-1996) and Cheryl A. Young (Director of Development 1988-1993, Deputy Director 1993-1996, Executive Director 1997-2019) make up the bulk of the series. Their files illustrate the breadth of their duties as executive director, including fundraising, finances, events, strategic planning, staffing, outreach, and colony operations. The series also contains the less voluminous files of Taylor and fundraising staff members Tim Lewis (Director of Development, 1996-2000), Adria Santo (Assistant Director for Development, 1998-2007), Wendy Besler (Director of Development, 2000-2010), Elena Quevado (Director of Special Events, 2007-2010, Director of Giving and Special Events, 2010-2013), Dona Lee Kelly (Director of Development and Major Gifts, 2008-2010), and John Martin (Development Officer, 2008-2013). Due to fundraising being the primary function of the New York office for the MacDowell Colony, some [Office Files](#) of various staff may include additional fundraising material as well, such as material regarding the \$13 million capital campaign known as the Campaign for the Second Century in the office files of Cheryl Young and Dona Lee Kelly.

Part II lacks a continuation from Part I of board member, committee, and director files. Therefore, documentation of the colony's administrative and fundraising activities between 1970 and 1985, before the establishment of the executive directorship is relatively sparse. The remaining incomplete files from this time period of William Schuman (Chairman, 1974-1984), Nancy Englander (Director, 1977-1980), Chris Barnes (Director, 1980-1983, Resident Director, 1984-1989), Trevor Cushman (President, 1983-1984), Elsa Jean Davidson (Administrative Coordinator, circa 1983-circa 1988), and a development committee file are also contained in the [Office Files](#) series. However, runs of committee materials from the mid-1980s through 2016, such as the Board of Directors, Patrons and Friends Committee, Executive Committee, and Development Committee, are included throughout the series in the files of staff who held various committee memberships.

The [Fundraising](#) series documents the major methods the New York office staff employed to raise money for the MacDowell Colony from individuals, foundations, and corporations through general solicitations and appeals, special fundraising campaigns, and events. Fundraising campaigns such as the Capital Campaign, Campaign for MacDowell, and Campaign for the Studios raised money for the endowment or to winterize and renovate artist studios. Events ranging from annual fundraising galas, such as the New York Benefit, to special events designed to enhance donor relations and promote the MacDowell Colony and the arts contributed in raising individual and corporate donations. Examples of these events include the annual Medal Day celebrations to honor an outstanding artist, the MacDowell Colony's centennial celebration in 2007, or private exhibit tours and performances for donors. The [Fundraising](#) series also details the solicitation of charitable grants received from many sources and includes extensive documentation from the National Endowment for the Arts (NEA) and the New Hampshire State Council on the Arts. Application and reporting of Challenge Grants from the NEA, which awarded additional funding upon achieving separate fundraising goals, can be found with the two associated fundraising campaigns, the Campaign for MacDowell and the Campaign for the Studios.

The [Miscellany](#) series reflects the other responsibilities of the New York office staff, including collaboration with other arts organizations such as the Alliance of Artists Communities, of which the MacDowell Colony was a founding partner in 1991 and Carswell served as chairman between 1994-1996. The series also includes material related to colonists, public relations, general finances, and outreach.

Organization of the Papers

The collection is arranged in two parts composed of nine series:

Part I:

- [Personal Correspondence, 1896-1958](#)
- [Administrative Papers, 1907-1970](#)
- [Scrapbooks, 1869-1958](#)
- [Miscellany, 1884-1967](#)
- [Oversize, 1869-1962](#)

Part II:

- [Office Files, 1920-2016](#)

- Fundraising, 1967-2017
- Miscellany, 1909-2012
- Oversize, 1990-2014

Description of Series

Container	Series
BOX I: 1-5	<p><u>Part I: Personal Correspondence, 1896-1958</u></p> <p>Letters received and copies of letters sent by Marian N. MacDowell. Also includes correspondence between persons other than Marian MacDowell or MacDowell Colony administrators.</p> <p>Arranged chronologically.</p>
BOX I:5-73	<p><u>Part I: Administrative Papers, 1907-1970</u></p>
BOX I:5-29	<p><u>Admission Applications, 1946-1968</u></p> <p>Case files containing correspondence, application forms for admission to the MacDowell Colony, printed matter, and résumés.</p> <p>Arranged alphabetically by applicant. Separate folders for applications and request for applications for which no accompanying documents necessitated a case file are included at the end of the subseries.</p>
BOX I:30-37	<p><u>Committees, 1924-1969</u></p> <p>Correspondence, memoranda, admission invitations, reports, minutes of meetings, printed matter, and work sheets relating to the functions of the MacDowell Colony's various committees.</p> <p>Arranged alphabetically by committee.</p>
BOX I:38-50	<p><u>Correspondence, 1917-1970</u></p> <p>Correspondence, memoranda, telegrams, printed matter, and miscellaneous items comprising administrative files.</p> <p>Arranged alphabetically by officer and chronologically therein.</p>
BOX I:50-56	<p><u>Financial Papers, 1936-1969</u></p> <p>Correspondence, accounting statements, reports, and printed matter concerning financial contributions and other fundraising activities as well as the general financial situation of the colony.</p> <p>Arranged alphabetically by subject.</p>
BOX I:57-61	<p><u>Legal File, 1907-1969</u></p> <p>Correspondence, copyright renewals, wills, testaments, deeds, contracts, and other judicial documents relating mostly to bequests left to the MacDowell Colony by donor estates.</p> <p>Arranged alphabetically by subject.</p>
BOX I:61-68	<p><u>Minutes of Meetings, 1907-1965</u></p> <p>Minutes, correspondence, memoranda, agenda, reports, and other items pertaining to meetings of the MacDowell Colony's corporate members and board of directors, in bound and unbound form, the former containing minutes of meetings of both corporate and board members.</p> <p>Arranged by type of material and chronologically thereunder.</p>
BOX I:69-73	<p><u>Office File Miscellany, 1911-1968</u></p> <p>Correspondence, memoranda, annual reports, printed matter, minutes of meetings, and miscellaneous items.</p>

Arranged alphabetically by subject.

BOX I:74-77

Part I: Scrapbooks, 1869-1958

Clippings, printed matter, photographs, and correspondence.
Arranged chronologically.

BOX I:77-81

Part I: Miscellany, 1884-1967

Correspondence, printed matter, speeches and writings by Marian MacDowell and others, awards, and an appointment calendar (1884) kept by Edward MacDowell.
Arranged alphabetically by type of material.

BOX I:OV 1-3

Part I: Oversize, 1869-1962

Oversize scrapbooks.
Organized and described according to the series and folders from which the items were removed.

BOX II:82-139

Part II: Office Files, 1920-2016

Staff files of former executive directors Mary Carswell and Cheryl A. Young, board members, directors, and New York office fundraising staff. Material types include committee materials; correspondence and memoranda between staff members and with board members, artists, colonists, donors, contractors, and funding agencies; reports and reference material; financial papers; event planning materials; personnel polices and staffing memoranda; and notes.
Arranged alphabetically by staff member or committee name.

BOX II:140-203

Part II: Fundraising, 1967-2017

Donor files, grant applications, committee materials, event and campaign planning documents, and financial records.
Arranged alphabetically by subject matter.

BOX II:203-214

Part II: Miscellany, 1909-2012

Files documenting collaboration between the MacDowell Colony and other arts organizations, including the Alliance of Artists Communities, letters from colonists, promotional brochures, financial materials, and printed matter.
Arranged alphabetically by subject matter or type of material.

BOX II:OV 4

Part II: Oversize, 1990-2014

Materials mainly include architectural drawings of artist studios at the MacDowell Colony in addition to a set of meeting notes from a staff retreat and an exhibition poster.
Listed and described according to the series, containers, and folders from which the material was separated. The items are physically grouped and housed by size.

Container List

Container	Contents
BOX I: 1-5	Part I: Personal Correspondence, 1896-1958 Letters received and copies of letters sent by Marian N. MacDowell. Also includes correspondence between persons other than Marian MacDowell or MacDowell Colony administrators. Arranged chronologically.
BOX I:1	Correspondence MacDowell, Marian N. Letters sent Mar. 1896-Oct. 1949 (5 folders)
BOX I:2	Nov. 1949-Feb. 1953 (5 folders)
BOX I:3	Mar. 1953-Mar. 1955 (5 folders)
BOX I:4	Apr. 1955-Aug. 1956, undated (4 folders) Letters received, 1937-1956, undated
BOX I:5	Others, 1937-1958, undated
BOX I:5-73	Part I: Administrative Papers, 1907-1970
BOX I:5-29	Admission Applications, 1946-1968 Case files containing correspondence, application forms for admission to the MacDowell Colony, printed matter, and résumés. Arranged alphabetically by applicant. Separate folders for applications and request for applications for which no accompanying documents necessitated a case file are included at the end of the subseries.
BOX I:5	Name file Abel-Baker (32 folders)
BOX I:6	Bales-Berman, Ariane R. (47 folders)
BOX I:7	Berman, Lester-Bressler (45 folders)
BOX I:8	Brewster-Cavallon (51 folders)
BOX I:9	Chamberlain-Corning (47 folders)
BOX I:10	Cotter-Desfosses (45 folders)
BOX I:11	Deshaies-Evershed (51 folders)

Part I: Administrative Papers, 1907-1970

Container	Contents
BOX I:12	Ewers-Garrigue (50 folders)
BOX I:13	Gasparo-Grew (45 folders)
BOX I:14	Griefen-Holland (55 folders)
BOX I:15	Etnier-Katz (46 folders)
BOX I:16	Kazin-Labunska (49 folders)
BOX I:17	Lacy-Lewis (47 folders)
BOX I:18	Lewis-Mackay (42 folders)
BOX I:19	MacKendrick-Meixner (43 folders)
BOX I:20	Melody-Neider (48 folders)
BOX I:21	Nelson-Phelps (46 folders)
BOX I:22	Phillips-Rittman (50 folders)
BOX I:23	Robbins-Sandor (40 folders)
BOX I:24	Sapios-Shapiro (43 folders)
BOX I:25	Sharp-Stillman (52 folders)
BOX I:26	Stine-Vallee (47 folders)
BOX I:27	Van Buren-Wasser (32 folders)
BOX I:28	Wasserman-Wykes (54 folders)
BOX I:29	Wylie-Zogbaum (19 folders)
	Applications submitted
	Miscellany
	Requests for applications (3 folders)
BOX I:30-37	Committees, 1924-1969 Correspondence, memoranda, admission invitations, reports, minutes of meetings, printed matter, and work sheets relating to the functions of the MacDowell Colony's various committees. Arranged alphabetically by committee.
BOX I:30	Activities Committee

Part I: Administrative Papers, 1907-1970

Container

Contents

	Admissions Committee
	Artists' professional records
	Colony admissions, 1953-1964 (10 folders)
	Composers' subcommittee
	Forms and form letters
	Invitations
	Accepted
	Declined, 1953-1963 (2 folders)
BOX I:31	Foundations and organizations
	Museums
	Offered, 1954-1969 (2 folders)
	Publishers
BOX I:32	Minutes of meetings
	Miscellany
	Operations and policies, 1948-1968, undated (3 folders)
	Painters' and sculptors' subcommittee
	Playwrights
	Publicity
BOX I:33	Reapplication letters
	Recommendations
	Writers' subcommittee
	Benefit Committee
	Colony and House Committee
	Coordinating Committee
	Correspondence
	Minutes of meetings
	Miscellany
BOX I:34	Development Committee
	Executive Committee
	Fellowship Committee
	Admissions, 1956-1957 (3 folders)
	Applications and grants
BOX I:35	Fellowship cards
	National Institute of Arts and Letters
	Operations and policies
	Finance Committee
	Hillcrest Committee
	Membership Committee
	Miscellany
	Nominating Committee
	Correspondence
	Minutes of meetings

Part I: Administrative Papers, 1907-1970

Container

Contents

	Miscellany
	Office Advisory Committee
	Job applications
	Office assistant
	Office equipment
	Personnel
BOX I:36	Procedures
	Records management
	Timesheets
	Publications Committee
	Annual reports, 1953-1968 (6 folders)
	Booklet
	Invitations
	Leaflets
	Letterheads and envelopes
	Printing
	Special committee on 1954 annual report
	Publicity Committee
	Colony News
BOX I:37	Correspondence, 1955-1969 (3 folders)
	Miscellany
	Special Committee
	Ways and Means Committee
BOX I:38-50	Correspondence, 1917-1970
	Correspondence, memoranda, telegrams, printed matter, and miscellaneous items comprising administrative files.
	Arranged alphabetically by officer and chronologically therein.
BOX I:38	Abramson, Eva, 1951-1955, undated (4 folders)
	Aylen, Muriel
	Nov. 1952-Dec. 1955
BOX I:39	Jan. 1956-Nov. 1958, undated (5 folders)
BOX I:40	Brodeur, Marie, 1946-1947
	Byman, Barnett, 1938
	Carmer, Carl, 1947-1954
	Clifton, Chalmers and Wanda, 1943-1953
	Copland, Aaron, 1944-1968, undated
	Fillmore, Louise, Aug. 1937-May 1951, undated (2 folders)
BOX I:41	Fillmore, Parker, 1917-1944, undated <i>See also Container I:77, Correspondence of Parker Fillmore and Hermann Hagedorn</i>
	Hale, Thomas Shaw

Part I: Administrative Papers, 1907-1970

Container	Contents
	Jan. 1953-Nov. 1956 (5 folders)
BOX I:42	Dec. 1956-Nov. 1961 (6 folders)
BOX I:43	Dec. 1961-Dec. 1962, undated (3 folders)
	Isaacs, Lewis M. Nov. 1942-Jan. 1952 (3 folders)
BOX I:44	Feb. 1952-Jan. 1964, undated <i>See also Container I:57, Correspondence</i> (4 folders)
	Kendall, George M. Jan. 1952-June 1955 July 1955-Mar. 1970, undated (5 folders)
BOX I:45	Nash, Alice Sept. 1958-Feb. 1959
BOX I:46	Mar. 1959-Jan. 1961, undated (2 folders)
	Nevins, Henry B., 1947-1948 Rauch, Greta, 1954-1955 Richardson, Nina Maud, 1944-1957 Smith, Cecil, 1946-1950 Studin, Charles H. Feb. 1945-Oct. 1947 (2 folders)
BOX I:47	Nov. 1947-Mar. 1950, undated (2 folders)
	Sweeney, James Johnson Mar. 1952-Mar. 1956 (4 folders)
BOX I:48	Apr. 1956-Feb. 1958 (5 folders)
BOX I:49	Mar. 1958-Sept. 1959 (5 folders)
BOX I:50	Oct. 1959-Feb. 1963, undated (3 folders)
	Woodward, R. Eveleen, 1953-1968, undated (2 folders)
BOX I:50-56	Financial Papers, 1936-1969 Correspondence, accounting statements, reports, and printed matter concerning financial contributions and other fundraising activities as well as the general financial situation of the colony. Arranged alphabetically by subject.
BOX I:50	Accounts Director's expenses

Part I: Administrative Papers, 1907-1970

Container

Contents

	Miscellany
	Petty cash
BOX I:51	Printing and stationery
	Rent
	Supplies
	Telephone and telegraph
	Correspondence
	Fundraising
	Beach (Amy) Fund
	Benefactors
	Benefits, 1958-1968 (3 folders)
	Contributions
	Acknowledgments, 1958-1969 (4 folders)
BOX I:52	Reports
	Transmittals
BOX I:53	Correspondence
	Endowment drive, 1937
	Correspondence file
	Canby, Henry Seidel
	Clifton, Wanda
	Kroepke, Elsa G.
	MacDowell, Marian N.
	Moore, Douglas
	More, Taylor
	Nevins, Henry B.
	Peixotto, Ernest
	Schelling, Ernest
	Speir, Mercedes
	Wilder, Thornton
	Miscellany
	John D. Rockefeller III Fund
	Martha Baird Rockefeller Aid to Music Program
	Miscellany
	New York Committee for the MacDowell Colony
BOX I:54	95th Birthday Fund
	Reports and meetings
	Rockefeller Foundation
	Studio Maintenance Fund
	Reports
	Accountants
	Financial statements
	Smith, Batchelder, etc.
	Sternau, Howard E. 1952-1955

Part I: Administrative Papers, 1907-1970

Container	Contents
BOX I:55	1956-1965 Investment advisory Miscellany Requisitions and orders
BOX I:56	Financial problems Finance Committee, 1957-1967 Minutes and discussion of 19 Aug. 1961 meeting
BOX I:57-61	Legal File, 1907-1969 Correspondence, copyright renewals, wills, testaments, deeds, contracts, and other judicial documents relating mostly to bequests left to the MacDowell Colony by donor estates. Arranged alphabetically by subject.
BOX I:57	Correspondence <i>See also Containers I: 43-44, Isaacs, Lewis M.</i> Deed of gift, 1907 Documents Edward MacDowell Association Certificate of incorporation Name change Estate bequests Aldrich, Florence E. Alexander, John W. and Elizabeth A. Baetz, Emily Beach, Amy Marcy Cheney (Mrs. H. H. A.) Accounts and receipts (3 folders) Bank statements Biographical writings and notes Contracts and agreements Copyright renewals, 1947-1969, undated (2 folders) Correspondence Mar. 1925, Aug. 1945-Feb. 1950 (3 folders) Mar. 1950-May 1966 (4 folders) Miscellany Taxes Will and testament
BOX I:58	Cadman, Charles Wakefield Hilliard, Anne K. Holyland, Carrie E. Hovey, Ethel Gloria Browning Kaufman, Elizabeth Cheney Keith, Lina C. Kershaw, Justine F. Long, Justine
BOX I:59	
BOX I:60	

Part I: Administrative Papers, 1907-1970

Container

Contents

	Loomis, Adela H.
	Lupton, Annie E.
	Paine, Clara May
	Palmer, Georgianna
	Pfingstag, Pauline
	Purrington, Anna C.
	Smith, Eunice C.
	Smith, Isabelle Sprague
	Sonneck, Oscar J.
	Spottiswoode, Marjorie Ehlers
	MacDowell, Edward A., last will and testament
	MacDowell, Marian N., last will and testament
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