

**Stanley Edgar Hyman Papers**  
**A Finding Aid to the Collection in the Library of Congress**



**Manuscript Division, Library of Congress**  
**Washington, D.C.**  
**1994**

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm82058941>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms997001>

Prepared by Michael McElderry with the assistance of Scott McLemee

Finding aid encoded by Library of Congress Manuscript Division, 1997  
Revised 2013 March

## Collection Summary

**Title:** Stanley Edgar Hyman Papers

**Span Dates:** 1932-1978

**Bulk Dates:** (bulk 1938-1970)

**ID No.:** MSS58941

**Creator:** Hyman, Stanley Edgar, 1919-1970

**Extent:** 14,000 items

**Extent:** 47 containers

**Extent:** 18.6 linear feet

**Language:** Collection material in English

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/mm82058941>

**Summary:** Literary critic and educator. Correspondence, memoranda, journal, manuscripts of articles, book reviews, and books, research material, notes, reports, and other papers relating to Hyman's career as literary critic, book reviewer, and professor of language, literature, and the history of myth and ritual at Bennington College, Bennington, Vermont. Of special interest are files pertaining to his book review column published in the *New Leader* and letters written to Hyman by his wife, Shirley Jackson, and by his friend and mentor, Kenneth Burke.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Aaron, Daniel, 1912-2016.

Adler, Renata.

Arvin, Newton, 1900-1963.

Barth, John, 1930-2024.

Bernstein, Walter.

Bodkin, Maud.

Burke, Kenneth, 1897-1993.

Campbell, Joseph, 1904-1987.

Cowley, Malcolm, 1898-1989.

Creeley, Robert, 1926-2005.

Delbanco, Nicholas.

Eliot, T. S. (Thomas Stearns), 1888-1965.

Ellison, Ralph.

Empson, William, 1906-1984.

Farrell, James T. (James Thomas), 1904-1979.

Fergusson, Francis.

Finkel, Donald.

Harap, Louis.

Hentoff, Nat.

Hyman, Stanley Edgar, 1919-1970.

Jackson, Shirley, 1916-1965.

Jarrell, Randall, 1914-1965.

Jelstrup, Thomas.

Kostelanetz, Richard.

Kramer, Hilton.

Lehrman, Walter D.

Lentricchia, Frank.

Malamud, Bernard.

Mintz, June Mirken.

Mintz, Sidney W. (Sidney Wilfred), 1922-2015.  
Moore, Marianne, 1887-1972.  
Nemerov, Howard.  
Orenstein, Frank.  
Pynchon, Thomas.  
Raglan, Baron (FitzRoy Richard Somerset), 1885-1964.  
Richards, I. A. (Ivor Armstrong), 1893-1979.  
Scher, Louis L.  
Sebeok, Thomas A. (Thomas Albert), 1920-2001.  
Updike, John.  
Wasserstrom, William.  
Weisinger, Herbert, 1913-1999.  
Williams, Jay, 1914-1978.  
Zimmerman, Ben.

### **Organizations**

Bennington College.

### **Subjects**

African Americans--Social life and customs.  
American literature--African American authors.  
Book reviewing.  
Criticism.  
Language and languages--Study and teaching.  
Literature--History and criticism.  
Literature--Study and teaching.  
Myth--Study and teaching.  
Ritual--Study and teaching.  
Universities and colleges--Vermont.

### **Titles**

*New leader.*

### **Occupations**

Critics.  
Educators.

## **Provenance**

The papers of Stanley Edgar Hyman literary critic and professor, were given to the Library of Congress by Hyman's wife, Phoebe Pettingell, in 1979. Selected items relating to Hyman's first wife, Shirley Jackson, were removed and organized as a separate addition to the Jackson Papers which are also located in the Manuscript Division of the Library of Congress.

## **Transfers**

Audiotapes and folksong lyric sheets have been transferred to the American Folklife Center of the Library of Congress where they are identified as part of these papers. Indexes to this material, labeled appendixes A and B, have been prepared by the staff of the Folklife Center and are available as a [PDF](#) document.

## **Copyright Status**

The status of copyright in the unpublished writings of Stanley Edgar Hyman is governed by the Copyright Law of the United States (Title 17, U.S.C.).

## Access and Restrictions

The papers of Stanley Edgar Hyman are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Stanley Edgar Hyman Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1919, June 11	Born, New York, N.Y.
1940	A.B., Syracuse University, Syracuse, N.Y. Married Shirley Jackson (died 1965)
1940-1970	Staff writer, New Yorker
1945-1946	Faculty member, Bennington College, Bennington, Vt.
1948	Published <i>The Armed Vision</i> (New York: A. A. Knopf. 417 pp.)
1953-1970	Faculty member, Bennington College, Bennington, Vt.
1956	Published <i>The Critical Performance</i> (New York: Vintage Books. 337 pp.)
1959	Fellow, American Council of Learned Societies
1961	Published <i>Poetry and Criticism</i> (New York: Atheneum. 178 pp.)
1961-1965	Literary critic, <i>New Leader</i>
1962	Published <i>Nathanael West</i> (Minneapolis: University of Minnesota Press. 48 pp.) Published <i>The Tangled Bank</i> (New York: Atheneum. 492 pp.)
1963	Published <i>Darwin for Today</i> (New York: Viking Press. 435 pp.) Published <i>The Promised End</i> (Cleveland: World Publishing Co. 380 pp.)
1966	Married Phoebe Pettingell Published <i>Flannery O'Connor</i> (Minneapolis: University of Minnesota Press. 48 pp.) Published <i>Standards</i> (New York: Horizon Press. 286 pp.)
1967	National Institute of Arts and Letters award in literary criticism
1970	Visiting professor, State University of New York, Buffalo, N.Y. Published <i>Iago</i> (New York: Atheneum. 180 pp.)
1970, July 29	Died, Bennington, Vt.

## Scope and Content Note

The papers of Stanley Edgar Hyman (1919-1970) span the years 1932-1978, with the bulk of the material dated from 1938 to Hyman's death in 1970. An innovative and prominent literary critic, Hyman sought to redefine the criteria by which the standards of his craft were judged and, by so doing, to create a new critical sensibility. Noted for his incisive and witty style, Hyman argued persuasively for the creation of a new critical methodology with the publication of his first book, *The Armed Vision*. The [Literary File](#) contains manuscript drafts, notes, outlines, proofs, and reviews for this and many other books by Hyman, as well as for the articles and book reviews he wrote for a variety of periodicals, including the *New Leader*, the *New Masses*, the *New Republic*, and the *New Yorker*.

Although widely recognized for his achievements as a book reviewer and critic, Hyman was also a highly-respected and popular teacher at Bennington College, where for many years he taught classes in language and literature and the history of myth and ritual. The collection contains correspondence from Hyman's colleagues and students at Bennington. Notes and drafts of Hyman's classroom lectures and files documenting his contributions to faculty life at Bennington are located, respectively, in the [Literary File](#) and the [Subject File](#). While Hyman's letters to editors, publishers, scholars, and writers

outline many of the ideas and theories central to his view of contemporary literary criticism, those to his family and friends suggest his brash and lively nature and reflect the personal fondness his friends and associates felt for him.

The [Family Papers](#) contain an important group of letters written to Hyman by his wife, the American short-story writer Shirley Jackson, whose most famous story, "The Lottery," is considered a classic of its genre. The letters, begun while Jackson was a classmate of Hyman's at Syracuse University and continued through the early years of their marriage, portray the growing interdependence of the couple and suggest the degree to which they influenced each other's work. A complementary set of letters written to Jackson from Hyman during the same time period, 1938-1942, is available in the [Shirley Jackson Papers](#) which are also located in the Manuscript Division. Read together, these letters reflect the dynamic chemistry that combined to produce one of the more unconventional marriages in American letters.

While still a student at Syracuse University, Hyman was introduced to the critic and philosopher, Kenneth Burke, who became Hyman's mentor and lifelong friend. A collection of letters written by Burke to Hyman over a thirty-year period forms the single largest and most significant file in the [Correspondence](#) series. The letters chart the intellectual give and take of their relationship, as Burke explores the world of books and ideas, examining and criticizing selected examples of Hyman's writings, while defending his own speculations on the nature of literature and scholarly criticism. In addition to the letters he sent, Burke also forwarded occasional copies of drafts and working notes to Hyman for his review, providing the researcher with original sources of Burke's writings.

At Burke's recommendation, Hyman first accepted a position at Bennington College in 1945. In addition to related material in the [Subject File](#), the [Correspondence](#) series contains letters addressed to Hyman from fellow instructors and colleagues at Bennington, including those of writer Bernard Malamud and poet Howard Nemerov. The latter was a close friend of Hyman's, and although his letters are of a personal nature, typescript copies of his poetry are also included in his file. Of equal importance is the correspondence file of Ralph Ellison. Although many of Ellison's letters highlight personal and social topics, many more contain references to his own writings and critical responses to Hyman's essays on African-American literature and culture. Other scholars and writers whose correspondence is worthy of note include: journalists Renata Adler, Nat Hentoff, Richard Kostelanetz, and Hilton Kramer; literary critics Newton Arvin, Maud Bodkin, Malcolm Cowley, William Empson, Francis Fergusson, Frank Lentricchia, I. A. Richards, and Herbert Weisinger; novelists John Barth, Nicholas Delbanco, James T. Farrell, Thomas Pynchon, and John Updike; poets Robert Creeley, T. S. Eliot, Donald Finkel, Randall Jarrell, and Marianne Moore; and scholars Daniel Aaron, Joseph Campbell, FitzRoy Richard Somerset (Baron Raglan), Thomas A. Sebeok, and William Wasserstrom. Personal friends and associates who corresponded with Hyman and whose files also contain material of research value include Walter Bernstein, Louis Harap, Thomas Jeltrup, Walter Lehrman, Sidney and June Mirkin Mintz, Frank E. Orenstein, Louis L. Scher, Jay Williams, and Ben Zimmerman.

From May 1961 to June 1965, Hyman wrote what many critics considered to be among the best regularly published bookreview columns of the period. Despite their brevity and the constraints of publishing a biweekly review, Hyman's columns in the *New Leader* were characterized by their seriousness of purpose and condensed but graceful prose. The [Literary File](#) contains manuscript drafts, notes, and outlines used for these reviews, many of which were collected in Hyman's book, *Standards*, as well as for many of the other articles and essays he wrote. In addition to being a disciplined and dedicated reader, Hyman was also a methodical collector and organizer. These characteristics are most evident in a series of reference notes which he maintained throughout his life as a convenient fact file for use while drafting articles, lectures, and reviews. These reference notes are also located in the [Literary File](#).

## Organization of the Papers

The collection is arranged in six series:

- [Journal, 1942](#)
- [Family Papers, 1932-1973](#)
- [Correspondence, 1933-1970](#)
- [Literary File, 1932-1978](#)
- [Subject File, 1940-1970](#)
- [Miscellany, 1935-1973](#)

## Description of Series

<b>Container</b>	<b>Series</b>
BOX 1	<p><b><u>Journal, 1942</u></b></p> <p>Daybook entries kept by Hyman as a journal recounting his daily activities. Arranged chronologically.</p>
BOX 1-2	<p><b><u>Family Papers, 1932-1973</u></b></p> <p>Letters received, notes, postcards, telegrams, and miscellaneous items and enclosures. Organized alphabetically by family member and arranged chronologically therein.</p>
BOX 3-18	<p><b><u>Correspondence, 1933-1970</u></b></p> <p>Letters received, postcards, telegrams, and miscellaneous items and enclosures. Organized alphabetically by correspondent and arranged chronologically therein.</p>
BOX 18-42	<p><b><u>Literary File, 1932-1978</u></b></p> <p>Correspondence, manuscript drafts, research materials, notes, proofs, outlines, royalty statements, printed matter, and miscellaneous items relating to Hyman's published and unpublished articles, books, lectures, reference notes, and reviews. Organized by type of material and arranged alphabetically by author, subject, or title therein. Publication dates of books are given in parentheses.</p>
BOX 43-45	<p><b><u>Subject File, 1940-1970</u></b></p> <p>Correspondence, memoranda, reports, minutes of meetings, notes, drafts, financial papers, printed matter, and miscellaneous items and enclosures. Organized alphabetically by subject or type of material and arranged chronologically therein.</p>
BOX 45-47	<p><b><u>Miscellany, 1935-1973</u></b></p> <p>Correspondence, drawings and illustrations, notes, cards, photographs, printed matter, and miscellaneous items. Organized alphabetically by type of material.</p>

# Container List

<b>Container</b>	<b>Contents</b>
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BOX 1	Hyman, Arthur M. (brother), 1967-1970, undated Hyman, Barry (son) Correspondence, 1952-1969, undated Miscellany, 1950, 1967-1969, undated Hyman, Harry Z. and Anna (uncle and aunt), 1958, 1968-1969, undated Hyman, Joanne (daughter) Correspondence, 1950-1966, undated Miscellany, undated Hyman, Laurence (son) and Corinne Correspondence, 1944-1970, undated (2 folders) Hyman v. Weidlich, 1950-1954 Miscellany, undated Hyman, Moe and Lulu (father and mother) Correspondence, 1932, 1947-1961, undated Miscellany, 1959-1962
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Accent, 1942-1955  
Adelson, Joseph, 1954-1964  
Adler, Renata, 1964-1968  
Alfred A. Knopf, Inc., 1941-1970  
Allen, Richard B., 1967-1970  
American Council of Learned Societies, 1958-1970  
American Folklore Society, 1948-1964, undated  
American Scholar, 1947, 1956-1964  
Angeles, Carol, 1965, undated  
Antioch Review, 1942-1961  
Apple, Lewis T., 1951-1952, undated  
Arnold, Leslie, 1942-1948  
Arts, 1956  
Arvin, Newton, 1952, 1962  
Atheneum, 1959-1969, undated  
Atlantic Monthly, 1944-1953, 1960-1970  
Avon Books, 1963-1966  
"A" miscellany, 1934, 1941-1969, undated  
Barber, Joseph, 1952-1969  
Barth, John, 1965, 1970  
Bascom, William R., 1949-1950  
Bauer, Felice, 1945, undated  
Beigel, Uli, 1955-1959, undated  
Bentley, Eric, 1945-1946, 1957, 1968, undated  
Berg, Stephen, 1965-1966  
**BOX 4** Bernstein, Walter and Marva, 1934-1958, undated  
(3 folders)  
Black, Nathalia Crane, 1963  
Black, Susan, 1962-1966  
Blake, Richard and Frances, 1942-1946, undated  
Blinken, M. H., 1943-1944  
Block, Arthur L., 1935-1936  
Blocker, Joel, 1961-1965, undated  
Bobbs Merrill Co., 1951-1953  
Bodkin, Maud, 1958-1961, 1967  
Bollingen Foundation, 1958-1959  
Boston Herald-Traveler Corp., 1966, 1970  
Braziller, George, 1948-1958  
Brennan, Maeve, undated  
Bronheim, Helen A., 1956-1967, undated  
Brown, Leonard, 1942-1948, undated  
Bruce, Gordon M., 1967, undated  
Bryant, Susan, 1965-1966, undated  
Burke, Kenneth



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	Dorson, Richard M., 1948-1964
	Douglas L. January & Partners, 1969
	Duncan, Hugh Dalziel, 1963
	Duvall, Severn, 1967-1970
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	E. P. Dutton and Co., 1963
	Eliot, T. S., 1955
	Elliott, George P., 1959-1964, undated
	Ellison, Ralph and Fanny, 1942-1970
	Elman, Richard M., 1967-1968, undated
	Empson, William, 1969
	Epstein, Michael Joseph, 1963-1966
	“E” miscellany, 1940-1969, undated
	Falk, Myron S., Jr., and Pauline, 1960-1962, undated
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BOX 7	Farrar, Straus & Giroux, 1947-1956, 1963-1967
	Farrell, James T., 1962-1963
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	Fergusson, Francis, 1949-1959, 1966, undated
	Fetzer, Hazel, 1942-1943
	Field, Andrew, 1962-1967, undated
	Finkel, Donald, 1959, 1965-1966, undated
	Finnegan, Les, 1941, undated
	Fishwick, Marshall, 1954-1958
	Flint, Robert W., 1949, 1964, 1968
	Folkways Record Service, 1959-1961
	Fontenrose, Joseph, 1961, undated
	Ford, Harry, 1955-1968
	Fords, Franklin and Eleanor, 1952-1961, undated
	Foreign Commission of the Union of Soviet Writers of the USSR, 1945-1946
	Foster, Catherine and Thomas, 1946, 1953-1970, undated
	Frankenthaler, Helen, 1951, 1956, 1962-1963, undated
	Fredericks, Claude, 1962-1968, undated
	Freedman, M. Joel and Frances, 1951, 1959-1962, undated
	Freeport Sulphur Co., 1951-1952
	Friedman, Norman, 1953-1964
	Fuller, Edmund, 1949-1951, undated
	Furioso, 1947
	“F” miscellany, 1935-1966, undated
	George Macy Companies, 1968-1970
	Geraghty, James, 1945-1961, 1969, undated
	Gibbons, Robert, 1966
	Gill, Brendan, 1946-1965, undated
	Ginzberg, Ralph, 1963-1964
	Goldberg, Seymour L., 1936-1942, undated
	Gooding, Cynthia, 1950s-1965, undated

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	Gunther, Eleanor and Madeline, 1966, undated
	Gunther, Meyer and Minna, 1940-1945, 1966
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	Guy, James, undated
	"G" miscellany, 1936-1969, undated
	Haag, Ernest van den, 1963
	Hamburger, Philip, 1945-1951, 1959-1970, undated
	Harap, Louis, 1940-1949 (2 folders)
	Harcourt, Brace & World, 1943, 1962, 1968
	Haring, Lee, 1959-1965
	Harper's, 1946-1967, undated
	Hartmann, Erich, 1947-1948
	Hausermann, H. W., 1949
	Hayman, Allen, 1948-1963, undated
	Hazard, Patrick, 1958-1959
	Hentoff, Nat, 1957-1961, undated
	Herskovits, Melville J., 1954
	Hicks, Granville, 1962-1969
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	Hill and Wang, 1964-1966
	Hochman, Sandra, 1965-1968, undated
	Hoffman, Daniel G., 1954-1955
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	Horizon, 1960
	Horizon Press, 1963-1968, undated
	Horowitz, Lynne, 1958-1960, 1969, undated
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	Huxley, Francis, 1960, undated
	"H" miscellany, 1935-1970, undated
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	Israel, Bobbi, 1957-1960, undated
	"I" miscellany, 1963-1968
	J. B. Lippincott Co., 1950, 1963-1968, undated
	Jackel, Karen, 1968-1969
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	Jacobsohn, Peter, 1962-1965
	Jarrell, Randall, 1947

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	Jeltrup, Thomas, 1945-1956, undated (4 folders)
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	Johnson, S. F., 1960
	“J” miscellany, 1949-1969, undated
	Kahan, Paul and Henrietta, 1936-1950, undated
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	Kamber, Gerald, 1966
	Karmiller, Murray and Barbara Hubbard, 1956-1970, undated
	Kazanoff, Ted and Lee, 1960-1965, undated
	Keener, Joyce, 1966-1968, undated
	Kellman, Taissa, 1943-1949, undated
	Kenyon Review, 1946-1968
	Knight, Lionel C., 1955-1956, 1967-1970
	Kolatch, Myron, 1962-1969
	Korstad, Karl, 1944-1945
	Kostelanetz, Richard, 1963-1969
	Kramer, Hilton, 1964-1965
	Kranz, Sheldon, 1936-1943, 1957, 1962
	Krim, Seymour, 1964, undated
	“K” miscellany, 1934-1967, undated
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	Lentricchia, Frank, 1966-1969
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	Lesavoy, Deni, 1963-1967, undated
	Lewis, Richard W. B., 1949-1968
	Library of Congress, 1946-1950, 1966-1969
	Lipman, Jane, 1957-1966, undated
	Livaudais, Carol Black, 1951-1954, 1961-1968, undated
	Los Angeles State College, Los Angeles, Calif., 1959-1960
	Louisiana State University Press, 1963-1964
	Lurie, Jesse Z., 1939-1949, 1965-1967
	“L” miscellany, 1935-1970, undated
	Macdonald, Cynthia, 1967-1968, undated
	Macmillan & Co., 1962-1968
	MacShane, Frank, 1965-1967, undated
	Malamud, Bernard, 1962-1967, undated
	Malin, Irving, 1961-1964
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	Marble, Samuel D., 1944-1948
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	Mason, Winifred, 1945-1947, undated
	Massachusetts Review, 1960-1965
	McCormick, John, 1956-1964, undated
	McGuire, William, 1943-1944, 1963
	McMahon, Jeannie, 1965-1970, undated
	McVitty, Albert, Jr., 1949-1950, undated
	Mercier, Vivian, 1947-1967
	Meridian Books, 1956-1961
	Merman, Lois Wisner, 1944-1948, undated
	Michigan State College Press, 1950-1953
	Michigan State University, East Lansing, Mich., 1950-1960
	Midcentury Authors, 1965-1966
	Midstream, 1956-1961, 1969
	Mintz, Sidney and June Mirkin, 1938-1969, undated (2 folders)
	Mitchell, Joseph, 1945-1949, 1956-1965, undated
	Moore, Marianne, 1962
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	Music Corporation of America, 1941-1951
	"M" miscellany, 1936-1970, undated
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	Nation, 1940-1953
	National Institute of Arts and Letters, 1967-1968
	Neider, Charles and Vivien B., 1942-1945, 1953, 1963-1966
	Neiman-Marcus, 1969-1970
	Nemerov, Howard, 1949-1970, undated (3 folders)
	Neurotica, 1950
	New American Library, 1952-1958
	New Directions, 1956, 1962-1965
	New Masses, 1941-1946
	New Mexico Quarterly, 1947-1953, 1959-1962
	New Republic, 1940-1948, undated (2 folders)
	New York Herald Tribune, 1951, 1963-1966
	New York Review of Books, 1964, 1966
	New York Times, 1943-1953, 1962-1968
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	Newman, Robert, 1964-1966
	Nocturne, 1954-1955
	North Shore Country Day School, Winnetka, Ill., 1966
	"N" miscellany, 1943-1970, undated
	Ohio University Press, 1966

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Partisan Review, 1950-1961, 1969  
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Perspectives USA, 1952-1953  
Pettingell, Nancy, 1966-1968, undated  
Pettit, Margaret, 1957-1966, undated  
Phillips Exeter Academy, Exeter, N.H., 1956  
Phillips, Robert S., 1961-1968  
Plagemann, William, 1950-1952  
Pocket Books, 1943-1944  
Poetry, 1947-1948  
Poetry Center, Young Men's-Young Women's Hebrew Association, New York, N.Y. 1963  
Popkin, Henry, 1958-1959  
Posner, Richard, 1940-1953, undated  
Princeton University Press, 1955-1961  
Pynchon, Thomas, 1965  
"P" miscellany, 1936-1970, undated  
Quarterly Review of Literature, 1947-1953, 1960  
"Q" miscellany, 1962  
Raglan, FitzRoy Richard Somerset, Baron, 1955  
Random House, 1947-1948, 1967-1969  
Rapaport, David, 1956  
Resource Associates, 1970  
Richards, I. A., 1955, 1967-1969, undated  
Rieff, Philip, 1947-1948  
Riverside Church, New York, N.Y., 1960-1962  
Roberts, Marjorie, 1957-1966, undated  
Robinson, Leonard Wallace, undated  
Rockefeller Foundation, 1967-1969  
Rosenthal, Elsa Dorman, 1936-1948, 1962, undated  
Rosenthal, M. L., 1949-1956, 1963  
Ross, Gwayne, 1941-1942, undated  
Ross, Harold W., 1943, undated  
Ross, Ted J., 1960-1961  
Rothman, Julius, 1937-1946  
The Royalton Hotel, New York, N.Y., 1966-1970  
Rueckert, William H., 1960, 1968  
"R" miscellany, 1937-1970, undated  
S. Fischer Verlag, 1969

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	Sacks, Moses, 1934-1938, undated
	Salzburg Seminar in American Studies, 1951-1957
	Saturday Evening Post, 1947, 1958-1965
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	Sayre, Nora, 1966, undated
	Scher, Louis L.
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	Schneider, Isidor, 1942-1953, undated
	Schroeder, Harry, 1962-1963
	Schuman, Leon and Rita, 1947-1948, undated
	Seaver, Edwin, 1943-1945
	Sebeok, Thomas A., 1959, 1968, undated
	Sewanee Review, 1946-1959, 1965, undated
	Shapiro, Daniel, 1950-1952
	Shawn, William, 1940-1970, undated
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	Shiple, Clarke, 1968-1969
	Siegel, Florence, 1961, undated
<b>BOX 16</b>	Simon and Schuster, 1945-1955, 1964, undated
	Smith, Grover, 1950-1951
	Smith, Barbara H., 1966-1969, undated
	South Atlantic Modern Language Association, 1970
	Southern Folklore Quarterly, 1949-1956
	Spectorsky, A. C., 1957-1958
	Speirs, John and Ruth, 1950-1970
	Spraker, Nancy Gene, 1955-1958, 1965-1966, undated
	Sprogell, Lyn, 1964-1968, undated
	Stallman, Robert, 1947-1950
	State University of New York at Buffalo, N.Y., 1968-1970
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	Stodolsky, Sholom and Nina
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	Strauss, Robert M., 1936-1940
	Street, James, 1942-1943
	Syracuse University Manuscript Collections, Syracuse, N.Y., 1966-1967
	“S” miscellany, 1936-1970, undated
	Tamiment Institute, New York, N.Y., 1958-1959
	Taylor, Alexander, 1944-1946
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	Ted Bates & Co., 1970
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Treasury Department, 1953, 1963-1968  
Trilling, Lionel and Diana, 1959-1964  
TriQuarterly, 1968-1969  
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"T" miscellany, 1938-1970, undated  
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Updike, John, 1961, undated  
"U" miscellany, 1953-1969, undated  
Van Ghent, Dorothy, 1961, undated  
Viking Press, 1946, 1964-1969  
Virginia Quarterly Review, 1942-1949, 1959-1961  
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"V" miscellany, 1944-1966, undated  
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Wang, Arthur W., 1948-1952, 1959  
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Wayne State University, Detroit, Mich., 1957-1964  
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    Undated  
Wellin, Ed, 1949  
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White, E. B. and Katharine S., 1956, undated  
White, Leslie A., 1958, 1968  
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Williams, Jay  
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Young, Elizabeth, 1938-1939, undated  
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Zimmerman, Ben, 1940-1966, undated  
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"Z" miscellany, 1950  
Unidentified  
1934-1969  
Undated

### BOX 18-42

#### Literary File, 1932-1978

Correspondence, manuscript drafts, research materials, notes, proofs, outlines, royalty statements, printed matter, and miscellaneous items relating to Hyman's published and unpublished articles, books, lectures, reference notes, and reviews.  
Organized by type of material and arranged alphabetically by author, subject, or title therein.  
Publication dates of books are given in parentheses.

### BOX 18

Articles and essays  
"Aaron to Zwingli," undated  
"The Abomination of Desolation," undated  
"Afterword" and "Glossary" concerning *A Clockwork Orange* by Anthony Burgess (New York: W. W. Norton, 1963, c1962.), *New Leader*, Jan. 1963  
"The American Folksy," 1949

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"American Negro Literature and the Folk Tradition," undated  
"The Art of Joseph Mitchell," undated  
"The Austerities of the New Novel," undated  
Autobiographical note, undated  
"The Badness of Our Novels," undated  
"Bascom and the Myth-Ritual Theory," undated  
"The Best of Hemingway," undated  
"The Blues," undated  
"The Book of Martyrs," undated  
"The Brooklyn Enigma," undated  
"The Child Ballad in America: Some Aesthetic Criteria," undated  
"The Circus Goes to War," undated  
"Clergymen and Mischief-Makers," undated  
"The Critic's Credentials," undated  
"A Critical Look at Psychology," undated  
"A Darwinian Sidelight: The Shape of a Young Man's Nose," undated  
"A Day Cut From the Same Yardstick," undated  
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	"A Garland for John Skelton," undated
	"The Girls of Slender Talents," undated
	"Glad Tidings and Other Tidings," undated
	"Gone With the Woolly Mammoth," 1950, undated
BOX 20	"The Great Fitzgerald," undated
	"The Handle: Invitation to a Beheading and Bend Sinister," undated
	"Henry Thoreau Once More," undated
	"Iago: Some Approaches to Motivation," undated
	"Ideals, Dangers, and Limitations of Mass Culture," 1960
	"Ideas in Fiction," undated
	"Images of the Child," undated
	"Images of Sigmund Freud," undated
	"In Defense of Pornography," undated
	"In Retrospect," undated
	"Intellect, Personality, and Other Measurements," 1955
	Introduction to The Golden Bough by James George Frazer, 1969-1970
	Introduction to The Magic of Shirley Jackson, edited by Hyman (New York: Farrar, Straus and Giroux, 1966), undated
	Introduction to Riverside Poetry, selected by Horace Gregory, Josephine Miles, and Howard Nemerov (New York: Twayne Publishers, undated), 1960, undated
	"James Gould Cozzens and the Art of the Possible," 1949
	"Jessie Weston and the Forest of Broceliande," undated
	"A Jewish Identity," undated
	"Jungle Booking," undated
	"The Language of Scottish Poetry," 1954
	"The Last Days of the Machine Age," undated
	Letters to the editor, 1941, 1953, 1958, undated
	"Literary Criticism," undated
	"Mark Twain, Half Twain," undated
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	"The Mytlons and the Dobus," undated
	"The National Pastime," undated
	New Masses pieces, 1941, undated
	New Republic pieces
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BOX 24	Robinson, Jackie, profile of Draft, undated Notes, 1960-1962, undated Proof, 1960 Ross, Harold W., profile of, undated "Seeing Fitzgerald Plain," undated "Sex and the Sinful Woman," undated "Sinclair Lewis in Retrospect," undated "So Black and Blue," undated "Some Bankrupt Treasures," 1948 "Some Notes on John Steinbeck," 1942 "T. S. Eliot 1888-1965," undated "Tables for Two," undated "Ten Years in the Workhouse," undated "The Time Capsule," 1953 Drafts, 1953, undated Notes, undated Research materials, 1938, 1952-1953, undated Tomorrow pieces, undated "The Topless Towers" Drafts, undated Notes, undated
BOX 25	"The Tragic Vision," 1958, undated "The Transatlantic Blues," undated "The Well of Togetherness," undated "William Troy's Work as a Model for Literary Criticism," undated "Words and Sensibilities," undated

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Myth and ritual (unpublished), undated

"Pocket Book of Modern American Humor" (unpublished), undated

##### The Armed Vision (1948)

###### Drafts

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Miscellany, 1948, undated

###### Proofs

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Page proof, 1948

Reviews, 1948, undated

##### The Critical Performance (1956)

Correspondence, 1955-1956

Notes and outlines, undated

The Critic's Credentials, edited by Phoebe Pettingell, (New York: Atheneum, 1978), draft and tearsheets, 1977-1978

Darwin for Today (1963), draft and tearsheets, undated

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Flannery O'Connor (1966)

Correspondence, 1965-1968, undated

Draft, undated

Notes and research material, 1955-1964, undated

"Forms in Poetry and Their Function" (unpublished), draft, undated

Iago (1970)

Correspondence, 1967-1970, undated

###### Drafts

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Notes and outlines, undated

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Nathanael West (1962)

###### Drafts

Printer's setting copy, undated

Unidentified draft, undated

Notes and outlines, undated

Perspectives by Incongruity/Terms for Order, by Kenneth Burke (Bloomington: Indiana University Press, [1964]), edited by Hyman, drafts and notes, 1963, undated

Poetry and Criticism (1961), draft, undated

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<b>BOX 33</b>	High school papers, 1933-1935, undated Humor, undated Journalism, 1932-1936 (2 folders) Miscellany, undated Poetry, 1938, undated Reference notes, circa 1940-1970 African literature American critics American humorists American literature Anthologies Anthropology Arthurian romance Auden, W. H. Babel, Isaac Baldwin, James Barker, A. L. Barnes, Djuna Barth, John Baseball Bellow, Saul

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	Pilnyak, Boris
	Pornography
	Porter, Katherine Anne
	Pound, Ezra
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	Psychoanalysis
	Purdy, James
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	Robbe-Grillet, Alain
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Reviews, circa 1940-1970  
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Auden, W. H., *The Dyer's Hand*  
Babel, Isaac, *The Lonely Years 1925-1939*  
Bachofen, Johann, *Mother Right*  
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    *Another Country*  
    *Nobody Knows My Name*  
Barker, A. L., *The Joy-Ride and After*  
Barnes, Djuna, *The Selected Works of Djuna Barnes*  
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    *The Floating Opera*  
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    *Herzog*  
    *Mr. Sammler's Planet*  
    *The Victim*  
Bettelheim, Bruno, *Symbolic Wounds*  
Blair, Walter, and Franklin J. Meine, editors, *Half Horse, Half Alligator*  
Brooks, Cleanth, *The Hidden God* *See also same series, Wimsatt, William*  
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Burke, Kenneth, *Language as Symbolic Action*  
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    *The Island*

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    David Knudsen  
    A Piece of Lettuce  
Ellison, Ralph, Shadow and Act  
Everett, Peter, Negatives  
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    Snopes  
Finegan, Jack, The Archaeology of the New Testament  
Fitzgerald, Robert (trans.), The Odyssey  
Fontenrose, Joseph, Python  
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Henry, Jules, Culture Against Man  
Holmes, John Clellon, Get Home Free  
Howe, Henry F., Prologue to New England; and Grace Lee Nute, Caesars of the Wilderness  
Joyce, James, Letters of James Joyce  
Kawabata, Yasunari, Snow Country and Thousand Cranes  
Keller, Gottfried, Green Henry  
Keller, Werner, The Bible as History in Pictures  
La Farge, Oliver, The Door in the Wall  
Lawrence, D. H., The Complete Poems  
Liebling, A. J., The Most of A. J. Liebling  
Mailer, Norman, An American Dream  
Malamud, Bernard  
    Idiots First  
    A New Life

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Mallory, Thomas, Le Morte D'Arthur  
Mandel, Siegfried and Wolf Wirgin, The History of Coins and Symbols in Ancient Israel *See same series, Wirgin, Wolf*  
Markfield, Wallace, To an Early Grave  
Martin, Jay, Nathanael West  
Masters, Edgar Lee, Spoon River Anthology  
Miller, Henry, Tropic of Cancer  
Mitchell, Joseph, Joe Gould's Secret  
Montherlant, Henry de, The Bachelors and Selected Essays  
Moore, Marianne, A Marianne Moore Reader  
Morris, Desmond, The Naked Ape  
Murdoch, Iris, An Unofficial Rose  
Mwase, George Simeon, Strike a Blow and Die  
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    Despair  
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Percy, Walker, The Moviegoer  
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Purdy, James, Cabot Wright Begins  
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Warshow, Robert, The Immediate Experience  
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White, William Allen, editor, Defense for America  
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    "Shakespeare and Psychiatry," undated

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"Some Trends in the Novel," Harvard Summer School Conference, Harvard University, Cambridge, Mass., 3 Aug. 1953

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#### Subject File, 1940-1970

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Organized alphabetically by subject or type of material and arranged chronologically therein.

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Advisory Commission on Brandeis University Creative Arts Awards, 1967-1968, undated  
Bennington College, Bennington, Vt.

Administration, 1944-1970, undated

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Lecture series on the poetic tradition in English, 1959-1961, undated

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#### BOX 45-47

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Organized alphabetically by type of material.

#### BOX 45

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