

Stanley Edgar Hyman Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
1994

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

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Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms997001>

Prepared by Michael McElderry with the assistance of Scott McLemee

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Collection Summary

Title: Stanley Edgar Hyman Papers

Span Dates: 1932-1978

Bulk Dates: (bulk 1938-1970)

ID No.: MSS58941

Creator: Hyman, Stanley Edgar, 1919-1970

Extent: 14,000 items

Extent: 47 containers

Extent: 18.6 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/mm82058941>

Summary: Literary critic and educator. Correspondence, memoranda, journal, manuscripts of articles, book reviews, and books, research material, notes, reports, and other papers relating to Hyman's career as literary critic, book reviewer, and professor of language, literature, and the history of myth and ritual at Bennington College, Bennington, Vermont. Of special interest are files pertaining to his book review column published in the *New Leader* and letters written to Hyman by his wife, Shirley Jackson, and by his friend and mentor, Kenneth Burke.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Aaron, Daniel, 1912-2016.

Adler, Renata.

Arvin, Newton, 1900-1963.

Barth, John, 1930-

Bernstein, Walter.

Bodkin, Maud.

Burke, Kenneth, 1897-1993.

Campbell, Joseph, 1904-1987.

Cowley, Malcolm, 1898-1989.

Creeley, Robert, 1926-2005.

Delbanco, Nicholas.

Eliot, T. S. (Thomas Stearns), 1888-1965.

Ellison, Ralph.

Empson, William, 1906-1984.

Farrell, James T. (James Thomas), 1904-1979.

Fergusson, Francis.

Finkel, Donald.

Harap, Louis.

Hentoff, Nat.

Hyman, Stanley Edgar, 1919-1970.

Jackson, Shirley, 1916-1965.

Jarrell, Randall, 1914-1965.

Jelstrup, Thomas.

Kostelanetz, Richard.

Kramer, Hilton.

Lehrman, Walter D.

Lentricchia, Frank.

Malamud, Bernard.

Mintz, June Mirken.

Mintz, Sidney W. (Sidney Wilfred), 1922-2015.
Moore, Marianne, 1887-1972.
Nemerov, Howard.
Orenstein, Frank.
Pynchon, Thomas.
Raglan, Baron (FitzRoy Richard Somerset), 1885-1964.
Richards, I. A. (Ivor Armstrong), 1893-1979.
Scher, Louis L.
Sebeok, Thomas A. (Thomas Albert), 1920-2001.
Updike, John.
Wasserstrom, William.
Weisinger, Herbert, 1913-1999.
Williams, Jay, 1914-1978.
Zimmerman, Ben.

Organizations

Bennington College.

Subjects

African Americans--Social life and customs.
American literature--African American authors.
Book reviewing.
Criticism.
Language and languages--Study and teaching.
Literature--History and criticism.
Literature--Study and teaching.
Myth--Study and teaching.
Ritual--Study and teaching.
Universities and colleges--Vermont.

Titles

New leader.

Occupations

Critics.
Educators.

Provenance

The papers of Stanley Edgar Hyman literary critic and professor, were given to the Library of Congress by Hyman's wife, Phoebe Pettingell, in 1979. Selected items relating to Hyman's first wife, Shirley Jackson, were removed and organized as a separate addition to the Jackson Papers which are also located in the Manuscript Division of the Library of Congress.

Transfers

Audiotapes and folksong lyric sheets have been transferred to the American Folklife Center of the Library of Congress where they are identified as part of these papers. Indexes to this material, labeled appendixes A and B, have been prepared by the staff of the Folklife Center and are available as a [PDF](#) document.

Copyright Status

The status of copyright in the unpublished writings of Stanley Edgar Hyman is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Stanley Edgar Hyman are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Stanley Edgar Hyman Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1919, June 11	Born, New York, N.Y.
1940	A.B., Syracuse University, Syracuse, N.Y. Married Shirley Jackson (died 1965)
1940-1970	Staff writer, New Yorker
1945-1946	Faculty member, Bennington College, Bennington, Vt.
1948	Published <i>The Armed Vision</i> (New York: A. A. Knopf. 417 pp.)
1953-1970	Faculty member, Bennington College, Bennington, Vt.
1956	Published <i>The Critical Performance</i> (New York: Vintage Books. 337 pp.)
1959	Fellow, American Council of Learned Societies
1961	Published <i>Poetry and Criticism</i> (New York: Atheneum. 178 pp.)
1961-1965	Literary critic, <i>New Leader</i>
1962	Published <i>Nathanael West</i> (Minneapolis: University of Minnesota Press. 48 pp.) Published <i>The Tangled Bank</i> (New York: Atheneum. 492 pp.)
1963	Published <i>Darwin for Today</i> (New York: Viking Press. 435 pp.) Published <i>The Promised End</i> (Cleveland: World Publishing Co. 380 pp.)
1966	Married Phoebe Pettingell Published <i>Flannery O'Connor</i> (Minneapolis: University of Minnesota Press. 48 pp.) Published <i>Standards</i> (New York: Horizon Press. 286 pp.)
1967	National Institute of Arts and Letters award in literary criticism
1970	Visiting professor, State University of New York, Buffalo, N.Y. Published <i>Iago</i> (New York: Atheneum. 180 pp.)
1970, July 29	Died, Bennington, Vt.

Scope and Content Note

The papers of Stanley Edgar Hyman (1919-1970) span the years 1932-1978, with the bulk of the material dated from 1938 to Hyman's death in 1970. An innovative and prominent literary critic, Hyman sought to redefine the criteria by which the standards of his craft were judged and, by so doing, to create a new critical sensibility. Noted for his incisive and witty style, Hyman argued persuasively for the creation of a new critical methodology with the publication of his first book, *The Armed Vision*. The [Literary File](#) contains manuscript drafts, notes, outlines, proofs, and reviews for this and many other books by Hyman, as well as for the articles and book reviews he wrote for a variety of periodicals, including the *New Leader*, the *New Masses*, the *New Republic*, and the *New Yorker*.

Although widely recognized for his achievements as a book reviewer and critic, Hyman was also a highly-respected and popular teacher at Bennington College, where for many years he taught classes in language and literature and the history of myth and ritual. The collection contains correspondence from Hyman's colleagues and students at Bennington. Notes and drafts of Hyman's classroom lectures and files documenting his contributions to faculty life at Bennington are located, respectively, in the [Literary File](#) and the [Subject File](#). While Hyman's letters to editors, publishers, scholars, and writers

outline many of the ideas and theories central to his view of contemporary literary criticism, those to his family and friends suggest his brash and lively nature and reflect the personal fondness his friends and associates felt for him.

The [Family Papers](#) contain an important group of letters written to Hyman by his wife, the American short-story writer Shirley Jackson, whose most famous story, "The Lottery," is considered a classic of its genre. The letters, begun while Jackson was a classmate of Hyman's at Syracuse University and continued through the early years of their marriage, portray the growing interdependence of the couple and suggest the degree to which they influenced each other's work. A complementary set of letters written to Jackson from Hyman during the same time period, 1938-1942, is available in the [Shirley Jackson Papers](#) which are also located in the Manuscript Division. Read together, these letters reflect the dynamic chemistry that combined to produce one of the more unconventional marriages in American letters.

While still a student at Syracuse University, Hyman was introduced to the critic and philosopher, Kenneth Burke, who became Hyman's mentor and lifelong friend. A collection of letters written by Burke to Hyman over a thirty-year period forms the single largest and most significant file in the [Correspondence](#) series. The letters chart the intellectual give and take of their relationship, as Burke explores the world of books and ideas, examining and criticizing selected examples of Hyman's writings, while defending his own speculations on the nature of literature and scholarly criticism. In addition to the letters he sent, Burke also forwarded occasional copies of drafts and working notes to Hyman for his review, providing the researcher with original sources of Burke's writings.

At Burke's recommendation, Hyman first accepted a position at Bennington College in 1945. In addition to related material in the [Subject File](#), the [Correspondence](#) series contains letters addressed to Hyman from fellow instructors and colleagues at Bennington, including those of writer Bernard Malamud and poet Howard Nemerov. The latter was a close friend of Hyman's, and although his letters are of a personal nature, typescript copies of his poetry are also included in his file. Of equal importance is the correspondence file of Ralph Ellison. Although many of Ellison's letters highlight personal and social topics, many more contain references to his own writings and critical responses to Hyman's essays on African-American literature and culture. Other scholars and writers whose correspondence is worthy of note include: journalists Renata Adler, Nat Hentoff, Richard Kostelanetz, and Hilton Kramer; literary critics Newton Arvin, Maud Bodkin, Malcolm Cowley, William Empson, Francis Fergusson, Frank Lentricchia, I. A. Richards, and Herbert Weisinger; novelists John Barth, Nicholas Delbanco, James T. Farrell, Thomas Pynchon, and John Updike; poets Robert Creeley, T. S. Eliot, Donald Finkel, Randall Jarrell, and Marianne Moore; and scholars Daniel Aaron, Joseph Campbell, FitzRoy Richard Somerset (Baron Raglan), Thomas A. Sebeok, and William Wasserstrom. Personal friends and associates who corresponded with Hyman and whose files also contain material of research value include Walter Bernstein, Louis Harap, Thomas Jeltrup, Walter Lehrman, Sidney and June Mirkin Mintz, Frank E. Orenstein, Louis L. Scher, Jay Williams, and Ben Zimmerman.

From May 1961 to June 1965, Hyman wrote what many critics considered to be among the best regularly published bookreview columns of the period. Despite their brevity and the constraints of publishing a biweekly review, Hyman's columns in the *New Leader* were characterized by their seriousness of purpose and condensed but graceful prose. The [Literary File](#) contains manuscript drafts, notes, and outlines used for these reviews, many of which were collected in Hyman's book, *Standards*, as well as for many of the other articles and essays he wrote. In addition to being a disciplined and dedicated reader, Hyman was also a methodical collector and organizer. These characteristics are most evident in a series of reference notes which he maintained throughout his life as a convenient fact file for use while drafting articles, lectures, and reviews. These reference notes are also located in the [Literary File](#).

Organization of the Papers

The collection is arranged in six series:

- [Journal, 1942](#)
- [Family Papers, 1932-1973](#)
- [Correspondence, 1933-1970](#)
- [Literary File, 1932-1978](#)
- [Subject File, 1940-1970](#)
- [Miscellany, 1935-1973](#)

Description of Series

Container	Series
BOX 1	<p><u>Journal, 1942</u></p> <p>Daybook entries kept by Hyman as a journal recounting his daily activities. Arranged chronologically.</p>
BOX 1-2	<p><u>Family Papers, 1932-1973</u></p> <p>Letters received, notes, postcards, telegrams, and miscellaneous items and enclosures. Organized alphabetically by family member and arranged chronologically therein.</p>
BOX 3-18	<p><u>Correspondence, 1933-1970</u></p> <p>Letters received, postcards, telegrams, and miscellaneous items and enclosures. Organized alphabetically by correspondent and arranged chronologically therein.</p>
BOX 18-42	<p><u>Literary File, 1932-1978</u></p> <p>Correspondence, manuscript drafts, research materials, notes, proofs, outlines, royalty statements, printed matter, and miscellaneous items relating to Hyman's published and unpublished articles, books, lectures, reference notes, and reviews. Organized by type of material and arranged alphabetically by author, subject, or title therein. Publication dates of books are given in parentheses.</p>
BOX 43-45	<p><u>Subject File, 1940-1970</u></p> <p>Correspondence, memoranda, reports, minutes of meetings, notes, drafts, financial papers, printed matter, and miscellaneous items and enclosures. Organized alphabetically by subject or type of material and arranged chronologically therein.</p>
BOX 45-47	<p><u>Miscellany, 1935-1973</u></p> <p>Correspondence, drawings and illustrations, notes, cards, photographs, printed matter, and miscellaneous items. Organized alphabetically by type of material.</p>

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BOX 1	Journal, 1942 Daybook entries kept by Hyman as a journal recounting his daily activities. Arranged chronologically.
BOX 1	Entries, 28 Jan.-3 Mar. 1942
BOX 1-2	Family Papers, 1932-1973 Letters received, notes, postcards, telegrams, and miscellaneous items and enclosures. Organized alphabetically by family member and arranged chronologically therein.
BOX 1	Hyman, Arthur M. (brother), 1967-1970, undated Hyman, Barry (son) Correspondence, 1952-1969, undated Miscellany, 1950, 1967-1969, undated Hyman, Harry Z. and Anna (uncle and aunt), 1958, 1968-1969, undated Hyman, Joanne (daughter) Correspondence, 1950-1966, undated Miscellany, undated Hyman, Laurence (son) and Corinne Correspondence, 1944-1970, undated (2 folders) Hyman v. Weidlich, 1950-1954 Miscellany, undated Hyman, Moe and Lulu (father and mother) Correspondence, 1932, 1947-1961, undated Miscellany, 1959-1962
BOX 2	Jackson, Leslie H. and Geraldine B. (father- and mother-in-law), 1968-1970, undated Jackson, Shirley (wife), letters to Stanley Hyman, June 1938-Feb. 1942, 1951, undated (3 folders) Other family members, 1966-1973, undated Stewart, Sarah Hyman (daughter) Correspondence 1950-1951, 1958-1970 Undated (3 folders) Miscellany, undated Notes, undated
BOX 3-18	Correspondence, 1933-1970 Letters received, postcards, telegrams, and miscellaneous items and enclosures. Organized alphabetically by correspondent and arranged chronologically therein.
BOX 3	Aaron, Daniel, 1950, 1961, undated

Correspondence, 1933-1970

Container

Contents

Aberlin, Betty, 1966-1967, undated
Accent, 1942-1955
Adelson, Joseph, 1954-1964
Adler, Renata, 1964-1968
Alfred A. Knopf, Inc., 1941-1970
Allen, Richard B., 1967-1970
American Council of Learned Societies, 1958-1970
American Folklore Society, 1948-1964, undated
American Scholar, 1947, 1956-1964
Angeles, Carol, 1965, undated
Antioch Review, 1942-1961
Apple, Lewis T., 1951-1952, undated
Arnold, Leslie, 1942-1948
Arts, 1956
Arvin, Newton, 1952, 1962
Atheneum, 1959-1969, undated
Atlantic Monthly, 1944-1953, 1960-1970
Avon Books, 1963-1966
"A" miscellany, 1934, 1941-1969, undated
Barber, Joseph, 1952-1969
Barth, John, 1965, 1970
Bascom, William R., 1949-1950
Bauer, Felice, 1945, undated
Beigel, Uli, 1955-1959, undated
Bentley, Eric, 1945-1946, 1957, 1968, undated
Berg, Stephen, 1965-1966
BOX 4 Bernstein, Walter and Marva, 1934-1958, undated
(3 folders)
Black, Nathalia Crane, 1963
Black, Susan, 1962-1966
Blake, Richard and Frances, 1942-1946, undated
Blinken, M. H., 1943-1944
Block, Arthur L., 1935-1936
Blocker, Joel, 1961-1965, undated
Bobbs Merrill Co., 1951-1953
Bodkin, Maud, 1958-1961, 1967
Bollingen Foundation, 1958-1959
Boston Herald-Traveler Corp., 1966, 1970
Braziller, George, 1948-1958
Brennan, Maeve, undated
Bronheim, Helen A., 1956-1967, undated
Brown, Leonard, 1942-1948, undated
Bruce, Gordon M., 1967, undated
Bryant, Susan, 1965-1966, undated
Burke, Kenneth

Correspondence, 1933-1970

Container

Contents

	1940-1951 (2 folders)
BOX 5	1952-1970, undated (5 folders)
	Burke, Libby and Butchie, 1951-1952, undated
	Burkhardt, Frederick and Maggie, 1948-1969, undated
	Butler Hall, 1958-1959
	"B" miscellany, 1933-1969, undated
	Cambridge School of Weston, Weston, Mass., 1961-1963
	Cambridge University Press, 1966-1967
	Campbell, Joseph, 1950-1952, 1959
	Carleton Miscellany, 1960-1968
	Carpenter, Edmund S., 1953-1960
	Carr, Arthur, 1942-1948, 1968, undated
	Carter, Ellen, undated
	Chapman, Ted and Charlotte, 1946-1948, undated
	Chase, Linda, 1962-1968, undated
	Chase, Richard, 1949-1953, 1961
	Chicago Sun, 1942-1944
	Chimera, 1947
	Chisholm, Frank, 1940, 1948
	Cohen, Philip and Ruth, 1934-1944
	College Center of the Finger Lakes, Corning, N.Y., 1967-1968
	College English, 1958
	Collier's Encyclopedia, 1970
BOX 6	Columbia University, New York, N.Y., 1953-1970, undated
	Columns Hotel, New Orleans, La., 1968
	Commentary, 1949-1969
	Contemporary Review, 1948-1949
	Cook, Reginald L., 1962-1963
	Cook, Thomas and Joan, undated
	Cowley, Malcolm, 1944-1949, 1957-1958, undated
	Creeley, Robert, 1959-1960
	Criterion Books, 1955-1957, 1966
	Curley, Dan, 1964-1970
	"C" miscellany, 1942-1970, undated
	Daedalus, 1959-1964
	Dahlberg, Edward, 1950, undated
	Davis, Robert and Virginia, 1958-1959
	Davis, Robert Gorham, 1946, 1952
	Delbanco, Nicholas, 1966-1970, undated
	Dell Publishing Co., 1967
	Derleth, August, 1943
	Diamond, Stanley, 1957-1961
	Dike, Donald, 1963-1965
	Donoghue, Denis, undated

Correspondence, 1933-1970

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Dorson, Richard M., 1948-1964
Douglas L. January & Partners, 1969
Duncan, Hugh Dalziel, 1963
Duvall, Severn, 1967-1970
“D” miscellany, 1937-1969, undated
E. P. Dutton and Co., 1963
Eliot, T. S., 1955
Elliott, George P., 1959-1964, undated
Ellison, Ralph and Fanny, 1942-1970
Elman, Richard M., 1967-1968, undated
Empson, William, 1969
Epstein, Michael Joseph, 1963-1966
“E” miscellany, 1940-1969, undated
Falk, Myron S., Jr., and Pauline, 1960-1962, undated
Falk, Nancy, 1962-1963, undated
BOX 7
Farrar, Straus & Giroux, 1947-1956, 1963-1967
Farrell, James T., 1962-1963
Feeley, Paul T. and Helen, 1950-1966
Fergusson, Francis, 1949-1959, 1966, undated
Fetzer, Hazel, 1942-1943
Field, Andrew, 1962-1967, undated
Finkel, Donald, 1959, 1965-1966, undated
Finnegan, Les, 1941, undated
Fishwick, Marshall, 1954-1958
Flint, Robert W., 1949, 1964, 1968
Folkways Record Service, 1959-1961
Fontenrose, Joseph, 1961, undated
Ford, Harry, 1955-1968
Fords, Franklin and Eleanor, 1952-1961, undated
Foreign Commission of the Union of Soviet Writers of the USSR, 1945-1946
Foster, Catherine and Thomas, 1946, 1953-1970, undated
Frankenthaler, Helen, 1951, 1956, 1962-1963, undated
Fredericks, Claude, 1962-1968, undated
Freedman, M. Joel and Frances, 1951, 1959-1962, undated
Freeport Sulphur Co., 1951-1952
Friedman, Norman, 1953-1964
Fuller, Edmund, 1949-1951, undated
Furioso, 1947
“F” miscellany, 1935-1966, undated
George Macy Companies, 1968-1970
Geraghty, James, 1945-1961, 1969, undated
Gibbons, Robert, 1966
Gill, Brendan, 1946-1965, undated
Ginzberg, Ralph, 1963-1964
Goldberg, Seymour L., 1936-1942, undated
Gooding, Cynthia, 1950s-1965, undated

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	Goodman, William B., 1950-1954
	Golffing, Francis and Barbara 1945-1969 Undated
BOX 8	Grolier, Inc., 1961-1967
	Guggenheim Foundation, 1943-1948, 1958-1959, 1967-1970, undated
	Gunther, Eleanor and Madeline, 1966, undated
	Gunther, Meyer and Minna, 1940-1945, 1966
	Gutman, Sonya Rudikoff, 1946-1952, 1959, 1966, undated
	Guy, James, undated
	"G" miscellany, 1936-1969, undated
	Haag, Ernest van den, 1963
	Hamburger, Philip, 1945-1951, 1959-1970, undated
	Harap, Louis, 1940-1949 (2 folders)
	Harcourt, Brace & World, 1943, 1962, 1968
	Haring, Lee, 1959-1965
	Harper's, 1946-1967, undated
	Hartmann, Erich, 1947-1948
	Hausermann, H. W., 1949
	Hayman, Allen, 1948-1963, undated
	Hazard, Patrick, 1958-1959
	Hentoff, Nat, 1957-1961, undated
	Herskovits, Melville J., 1954
	Hicks, Granville, 1962-1969
	Highlander Folk School, Monteagle, Tenn., 1940-1942
	Hill and Wang, 1964-1966
	Hochman, Sandra, 1965-1968, undated
	Hoffman, Daniel G., 1954-1955
	Holt, Rinehart and Winston, 1961-1962, 1969
	Horizon, 1960
	Horizon Press, 1963-1968, undated
	Horowitz, Lynne, 1958-1960, 1969, undated
BOX 9	Hudson Review, 1948-1962, 1967-1969
	Humphreys, J. R., 1962-1963
	Huxley, Francis, 1960, undated
	"H" miscellany, 1935-1970, undated
	Indiana University Press, 1952, 1960-1965
	Israel, Bobbi, 1957-1960, undated
	"I" miscellany, 1963-1968
	J. B. Lippincott Co., 1950, 1963-1968, undated
	Jackel, Karen, 1968-1969
	Jacobs, Norman, 1961-1962
	Jacobsohn, Peter, 1962-1965
	Jarrell, Randall, 1947

Correspondence, 1933-1970

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	Jeltrup, Thomas, 1945-1956, undated (4 folders)
	Johns Hopkins University Press, 1965-1970
	Johnson, S. F., 1960
	“J” miscellany, 1949-1969, undated
	Kahan, Paul and Henrietta, 1936-1950, undated
BOX 10	Kahn, Robert, 1934-1948
	Kamber, Gerald, 1966
	Karmiller, Murray and Barbara Hubbard, 1956-1970, undated
	Kazanoff, Ted and Lee, 1960-1965, undated
	Keener, Joyce, 1966-1968, undated
	Kellman, Taissa, 1943-1949, undated
	Kenyon Review, 1946-1968
	Knight, Lionel C., 1955-1956, 1967-1970
	Kolatch, Myron, 1962-1969
	Korstad, Karl, 1944-1945
	Kostelanetz, Richard, 1963-1969
	Kramer, Hilton, 1964-1965
	Kranz, Sheldon, 1936-1943, 1957, 1962
	Krim, Seymour, 1964, undated
	“K” miscellany, 1934-1967, undated
	L. B. Fischer Publishing Corp., 1943-1945
	Legman, G., 1948-1959
	Lehrman, Walter, 1947-1970, undated (2 folders)
BOX 11	Lemay, Harding, 1958-1968
	Lennon, Florence Becker, 1962-1963, undated
	Lentricchia, Frank, 1966-1969
	Lerner, Max, 1956
	Lesavoy, Deni, 1963-1967, undated
	Lewis, Richard W. B., 1949-1968
	Library of Congress, 1946-1950, 1966-1969
	Lipman, Jane, 1957-1966, undated
	Livaudais, Carol Black, 1951-1954, 1961-1968, undated
	Los Angeles State College, Los Angeles, Calif., 1959-1960
	Louisiana State University Press, 1963-1964
	Lurie, Jesse Z., 1939-1949, 1965-1967
	“L” miscellany, 1935-1970, undated
	Macdonald, Cynthia, 1967-1968, undated
	Macmillan & Co., 1962-1968
	MacShane, Frank, 1965-1967, undated
	Malamud, Bernard, 1962-1967, undated
	Malin, Irving, 1961-1964
	Maloff, Saul, 1961-1964, undated
	Marble, Samuel D., 1944-1948
	Marcus, Gene, 1961-1962, undated

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	Mason, Winifred, 1945-1947, undated
	Massachusetts Review, 1960-1965
	McCormick, John, 1956-1964, undated
	McGuire, William, 1943-1944, 1963
	McMahon, Jeannie, 1965-1970, undated
	McVitty, Albert, Jr., 1949-1950, undated
	Mercier, Vivian, 1947-1967
	Meridian Books, 1956-1961
	Merman, Lois Wisner, 1944-1948, undated
	Michigan State College Press, 1950-1953
	Michigan State University, East Lansing, Mich., 1950-1960
	Midcentury Authors, 1965-1966
	Midstream, 1956-1961, 1969
	Mintz, Sidney and June Mirkin, 1938-1969, undated (2 folders)
	Mitchell, Joseph, 1945-1949, 1956-1965, undated
	Moore, Marianne, 1962
	Moseley, Edwin and Kay, 1942, 1961-1962, undated
BOX 12	Muller, Charlotte, 1935-1947, undated
	Music Corporation of America, 1941-1951
	"M" miscellany, 1936-1970, undated
	Nabokov, Vera, 1963, 1969
	Nation, 1940-1953
	National Institute of Arts and Letters, 1967-1968
	Neider, Charles and Vivien B., 1942-1945, 1953, 1963-1966
	Neiman-Marcus, 1969-1970
	Nemerov, Howard, 1949-1970, undated (3 folders)
	Neurotica, 1950
	New American Library, 1952-1958
	New Directions, 1956, 1962-1965
	New Masses, 1941-1946
	New Mexico Quarterly, 1947-1953, 1959-1962
	New Republic, 1940-1948, undated (2 folders)
	New York Herald Tribune, 1951, 1963-1966
	New York Review of Books, 1964, 1966
	New York Times, 1943-1953, 1962-1968
BOX 13	New Yorker 1940-1970 (2 folders) Undated
	Newman, Robert, 1964-1966
	Nocturne, 1954-1955
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	"N" miscellany, 1943-1970, undated
	Ohio University Press, 1966

Correspondence, 1933-1970

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Oliver, Edith, 1953-1963, undated
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 (2 folders)
 Undated
Ottman, Robert Grover, 1941-1947
Oxford University Press, 1940, 1950-1954
"O" miscellany, 1948-1969, undated
Partisan Review, 1950-1961, 1969
Pepine, Pat Thornburg, 1963-1966, undated
Perspectives USA, 1952-1953
Pettingell, Nancy, 1966-1968, undated
Pettit, Margaret, 1957-1966, undated
Phillips Exeter Academy, Exeter, N.H., 1956
Phillips, Robert S., 1961-1968
Plagemann, William, 1950-1952
Pocket Books, 1943-1944
Poetry, 1947-1948
Poetry Center, Young Men's-Young Women's Hebrew Association, New York, N.Y. 1963
Popkin, Henry, 1958-1959
Posner, Richard, 1940-1953, undated
Princeton University Press, 1955-1961
Pynchon, Thomas, 1965
"P" miscellany, 1936-1970, undated
Quarterly Review of Literature, 1947-1953, 1960
"Q" miscellany, 1962
Raglan, FitzRoy Richard Somerset, Baron, 1955
Random House, 1947-1948, 1967-1969
Rapaport, David, 1956
Resource Associates, 1970
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Rieff, Philip, 1947-1948
Riverside Church, New York, N.Y., 1960-1962
Roberts, Marjorie, 1957-1966, undated
Robinson, Leonard Wallace, undated
Rockefeller Foundation, 1967-1969
Rosenthal, Elsa Dorman, 1936-1948, 1962, undated
Rosenthal, M. L., 1949-1956, 1963
Ross, Gwayne, 1941-1942, undated
Ross, Harold W., 1943, undated
Ross, Ted J., 1960-1961
Rothman, Julius, 1937-1946
The Royalton Hotel, New York, N.Y., 1966-1970
Rueckert, William H., 1960, 1968
"R" miscellany, 1937-1970, undated
S. Fischer Verlag, 1969

Correspondence, 1933-1970

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	Sacks, Moses, 1934-1938, undated
	Salzburg Seminar in American Studies, 1951-1957
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Correspondence, manuscript drafts, research materials, notes, proofs, outlines, royalty statements, printed matter, and miscellaneous items relating to Hyman's published and unpublished articles, books, lectures, reference notes, and reviews.
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"Afterword" and "Glossary" concerning *A Clockwork Orange* by Anthony Burgess (New York: W. W. Norton, 1963, c1962.), *New Leader*, Jan. 1963
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	"Intellect, Personality, and Other Measurements," 1955
	Introduction to The Golden Bough by James George Frazer, 1969-1970
	Introduction to The Magic of Shirley Jackson, edited by Hyman (New York: Farrar, Straus and Giroux, 1966), undated
	Introduction to Riverside Poetry, selected by Horace Gregory, Josephine Miles, and Howard Nemerov (New York: Twayne Publishers, undated), 1960, undated
	"James Gould Cozzens and the Art of the Possible," 1949
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