

Stanley Edgar Hyman Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
1994

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm82058941>

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Prepared by Michael McElderry with the assistance of Scott McLemee

Finding aid encoded by Library of Congress Manuscript Division, 1997
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Collection Summary

Title: Stanley Edgar Hyman Papers

Span Dates: 1932-1978

Bulk Dates: (bulk 1938-1970)

ID No.: MSS58941

Creator: Hyman, Stanley Edgar, 1919-1970

Extent: 14,000 items

Extent: 47 containers

Extent: 18.6 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lcn.loc.gov/mm82058941>

Summary: Literary critic and educator. Correspondence, memoranda, journal, manuscripts of articles, book reviews, and books, research material, notes, reports, and other papers relating to Hyman's career as literary critic, book reviewer, and professor of language, literature, and the history of myth and ritual at Bennington College, Bennington, Vermont. Of special interest are files pertaining to his book review column published in the *New Leader* and letters written to Hyman by his wife, Shirley Jackson, and by his friend and mentor, Kenneth Burke.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Aaron, Daniel, 1912-2016.

Adler, Renata.

Arvin, Newton, 1900-1963.

Barth, John, 1930-

Bernstein, Walter.

Bodkin, Maud.

Burke, Kenneth, 1897-1993.

Campbell, Joseph, 1904-1987.

Cowley, Malcolm, 1898-1989.

Creeley, Robert, 1926-2005.

Delbanco, Nicholas.

Eliot, T. S. (Thomas Stearns), 1888-1965.

Ellison, Ralph.

Empson, William, 1906-1984.

Farrell, James T. (James Thomas), 1904-1979.

Fergusson, Francis.

Finkel, Donald.

Harap, Louis.

Hentoff, Nat.

Hyman, Stanley Edgar, 1919-1970.

Jackson, Shirley, 1916-1965.

Jarrell, Randall, 1914-1965.

Jelstrup, Thomas.

Kostelanetz, Richard.

Kramer, Hilton.

Lehrman, Walter D.

Lentricchia, Frank.

Malamud, Bernard.

Mintz, June Mirken.

Mintz, Sidney W. (Sidney Wilfred), 1922-2015.
Moore, Marianne, 1887-1972.
Nemerov, Howard.
Orenstein, Frank.
Pynchon, Thomas.
Raglan, Baron (FitzRoy Richard Somerset), 1885-1964.
Richards, I. A. (Ivor Armstrong), 1893-1979.
Scher, Louis L.
Sebeok, Thomas A. (Thomas Albert), 1920-2001.
Updike, John.
Wasserstrom, William.
Weisinger, Herbert, 1913-1999.
Williams, Jay, 1914-1978.
Zimmerman, Ben.

Organizations

Bennington College.

Subjects

African Americans--Social life and customs.
American literature--African American authors.
Book reviewing.
Criticism.
Language and languages--Study and teaching.
Literature--History and criticism.
Literature--Study and teaching.
Myth--Study and teaching.
Ritual--Study and teaching.
Universities and colleges--Vermont.

Titles

New leader.

Occupations

Critics.
Educators.

Provenance

The papers of Stanley Edgar Hyman literary critic and professor, were given to the Library of Congress by Hyman's wife, Phoebe Pettingell, in 1979. Selected items relating to Hyman's first wife, Shirley Jackson, were removed and organized as a separate addition to the Jackson Papers which are also located in the Manuscript Division of the Library of Congress.

Transfers

Audiotapes and folksong lyric sheets have been transferred to the American Folklife Center of the Library of Congress where they are identified as part of these papers. Indexes to this material, labeled appendixes A and B, have been prepared by the staff of the Folklife Center and are available as a [PDF](#) document.

Copyright Status

The status of copyright in the unpublished writings of Stanley Edgar Hyman is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Stanley Edgar Hyman are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Stanley Edgar Hyman Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1919, June 11	Born, New York, N.Y.
1940	A.B., Syracuse University, Syracuse, N.Y. Married Shirley Jackson (died 1965)
1940-1970	Staff writer, New Yorker
1945-1946	Faculty member, Bennington College, Bennington, Vt.
1948	Published <i>The Armed Vision</i> (New York: A. A. Knopf. 417 pp.)
1953-1970	Faculty member, Bennington College, Bennington, Vt.
1956	Published <i>The Critical Performance</i> (New York: Vintage Books. 337 pp.)
1959	Fellow, American Council of Learned Societies
1961	Published <i>Poetry and Criticism</i> (New York: Atheneum. 178 pp.)
1961-1965	Literary critic, <i>New Leader</i>
1962	Published <i>Nathanael West</i> (Minneapolis: University of Minnesota Press. 48 pp.) Published <i>The Tangled Bank</i> (New York: Atheneum. 492 pp.)
1963	Published <i>Darwin for Today</i> (New York: Viking Press. 435 pp.) Published <i>The Promised End</i> (Cleveland: World Publishing Co. 380 pp.)
1966	Married Phoebe Pettingell Published <i>Flannery O'Connor</i> (Minneapolis: University of Minnesota Press. 48 pp.) Published <i>Standards</i> (New York: Horizon Press. 286 pp.)
1967	National Institute of Arts and Letters award in literary criticism
1970	Visiting professor, State University of New York, Buffalo, N.Y. Published <i>Iago</i> (New York: Atheneum. 180 pp.)
1970, July 29	Died, Bennington, Vt.

Scope and Content Note

The papers of Stanley Edgar Hyman (1919-1970) span the years 1932-1978, with the bulk of the material dated from 1938 to Hyman's death in 1970. An innovative and prominent literary critic, Hyman sought to redefine the criteria by which the standards of his craft were judged and, by so doing, to create a new critical sensibility. Noted for his incisive and witty style, Hyman argued persuasively for the creation of a new critical methodology with the publication of his first book, *The Armed Vision*. The [Literary File](#) contains manuscript drafts, notes, outlines, proofs, and reviews for this and many other books by Hyman, as well as for the articles and book reviews he wrote for a variety of periodicals, including the *New Leader*, the *New Masses*, the *New Republic*, and the *New Yorker*.

Although widely recognized for his achievements as a book reviewer and critic, Hyman was also a highly-respected and popular teacher at Bennington College, where for many years he taught classes in language and literature and the history of myth and ritual. The collection contains correspondence from Hyman's colleagues and students at Bennington. Notes and drafts of Hyman's classroom lectures and files documenting his contributions to faculty life at Bennington are located, respectively, in the [Literary File](#) and the [Subject File](#). While Hyman's letters to editors, publishers, scholars, and writers

outline many of the ideas and theories central to his view of contemporary literary criticism, those to his family and friends suggest his brash and lively nature and reflect the personal fondness his friends and associates felt for him.

The [Family Papers](#) contain an important group of letters written to Hyman by his wife, the American short-story writer Shirley Jackson, whose most famous story, "The Lottery," is considered a classic of its genre. The letters, begun while Jackson was a classmate of Hyman's at Syracuse University and continued through the early years of their marriage, portray the growing interdependence of the couple and suggest the degree to which they influenced each other's work. A complementary set of letters written to Jackson from Hyman during the same time period, 1938-1942, is available in the [Shirley Jackson Papers](#) which are also located in the Manuscript Division. Read together, these letters reflect the dynamic chemistry that combined to produce one of the more unconventional marriages in American letters.

While still a student at Syracuse University, Hyman was introduced to the critic and philosopher, Kenneth Burke, who became Hyman's mentor and lifelong friend. A collection of letters written by Burke to Hyman over a thirty-year period forms the single largest and most significant file in the [Correspondence](#) series. The letters chart the intellectual give and take of their relationship, as Burke explores the world of books and ideas, examining and criticizing selected examples of Hyman's writings, while defending his own speculations on the nature of literature and scholarly criticism. In addition to the letters he sent, Burke also forwarded occasional copies of drafts and working notes to Hyman for his review, providing the researcher with original sources of Burke's writings.

At Burke's recommendation, Hyman first accepted a position at Bennington College in 1945. In addition to related material in the [Subject File](#), the [Correspondence](#) series contains letters addressed to Hyman from fellow instructors and colleagues at Bennington, including those of writer Bernard Malamud and poet Howard Nemerov. The latter was a close friend of Hyman's, and although his letters are of a personal nature, typescript copies of his poetry are also included in his file. Of equal importance is the correspondence file of Ralph Ellison. Although many of Ellison's letters highlight personal and social topics, many more contain references to his own writings and critical responses to Hyman's essays on African-American literature and culture. Other scholars and writers whose correspondence is worthy of note include: journalists Renata Adler, Nat Hentoff, Richard Kostelanetz, and Hilton Kramer; literary critics Newton Arvin, Maud Bodkin, Malcolm Cowley, William Empson, Francis Fergusson, Frank Lentricchia, I. A. Richards, and Herbert Weisinger; novelists John Barth, Nicholas Delbanco, James T. Farrell, Thomas Pynchon, and John Updike; poets Robert Creeley, T. S. Eliot, Donald Finkel, Randall Jarrell, and Marianne Moore; and scholars Daniel Aaron, Joseph Campbell, FitzRoy Richard Somerset (Baron Raglan), Thomas A. Sebeok, and William Wasserstrom. Personal friends and associates who corresponded with Hyman and whose files also contain material of research value include Walter Bernstein, Louis Harap, Thomas Jeltrup, Walter Lehrman, Sidney and June Mirkin Mintz, Frank E. Orenstein, Louis L. Scher, Jay Williams, and Ben Zimmerman.

From May 1961 to June 1965, Hyman wrote what many critics considered to be among the best regularly published bookreview columns of the period. Despite their brevity and the constraints of publishing a biweekly review, Hyman's columns in the *New Leader* were characterized by their seriousness of purpose and condensed but graceful prose. The [Literary File](#) contains manuscript drafts, notes, and outlines used for these reviews, many of which were collected in Hyman's book, *Standards*, as well as for many of the other articles and essays he wrote. In addition to being a disciplined and dedicated reader, Hyman was also a methodical collector and organizer. These characteristics are most evident in a series of reference notes which he maintained throughout his life as a convenient fact file for use while drafting articles, lectures, and reviews. These reference notes are also located in the [Literary File](#).

Organization of the Papers

The collection is arranged in six series:

- [Journal, 1942](#)
- [Family Papers, 1932-1973](#)
- [Correspondence, 1933-1970](#)
- [Literary File, 1932-1978](#)
- [Subject File, 1940-1970](#)
- [Miscellany, 1935-1973](#)

Description of Series

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BOX 1	<p><u>Journal, 1942</u></p> <p>Daybook entries kept by Hyman as a journal recounting his daily activities. Arranged chronologically.</p>
BOX 1-2	<p><u>Family Papers, 1932-1973</u></p> <p>Letters received, notes, postcards, telegrams, and miscellaneous items and enclosures. Organized alphabetically by family member and arranged chronologically therein.</p>
BOX 3-18	<p><u>Correspondence, 1933-1970</u></p> <p>Letters received, postcards, telegrams, and miscellaneous items and enclosures. Organized alphabetically by correspondent and arranged chronologically therein.</p>
BOX 18-42	<p><u>Literary File, 1932-1978</u></p> <p>Correspondence, manuscript drafts, research materials, notes, proofs, outlines, royalty statements, printed matter, and miscellaneous items relating to Hyman's published and unpublished articles, books, lectures, reference notes, and reviews. Organized by type of material and arranged alphabetically by author, subject, or title therein. Publication dates of books are given in parentheses.</p>
BOX 43-45	<p><u>Subject File, 1940-1970</u></p> <p>Correspondence, memoranda, reports, minutes of meetings, notes, drafts, financial papers, printed matter, and miscellaneous items and enclosures. Organized alphabetically by subject or type of material and arranged chronologically therein.</p>
BOX 45-47	<p><u>Miscellany, 1935-1973</u></p> <p>Correspondence, drawings and illustrations, notes, cards, photographs, printed matter, and miscellaneous items. Organized alphabetically by type of material.</p>

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BOX 1-2	Family Papers, 1932-1973 Letters received, notes, postcards, telegrams, and miscellaneous items and enclosures. Organized alphabetically by family member and arranged chronologically therein.
BOX 1	Hyman, Arthur M. (brother), 1967-1970, undated Hyman, Barry (son) Correspondence, 1952-1969, undated Miscellany, 1950, 1967-1969, undated Hyman, Harry Z. and Anna (uncle and aunt), 1958, 1968-1969, undated Hyman, Joanne (daughter) Correspondence, 1950-1966, undated Miscellany, undated Hyman, Laurence (son) and Corinne Correspondence, 1944-1970, undated (2 folders) Hyman v. Weidlich, 1950-1954 Miscellany, undated Hyman, Moe and Lulu (father and mother) Correspondence, 1932, 1947-1961, undated Miscellany, 1959-1962
BOX 2	Jackson, Leslie H. and Geraldine B. (father- and mother-in-law), 1968-1970, undated Jackson, Shirley (wife), letters to Stanley Hyman, June 1938-Feb. 1942, 1951, undated (3 folders) Other family members, 1966-1973, undated Stewart, Sarah Hyman (daughter) Correspondence 1950-1951, 1958-1970 Undated (3 folders) Miscellany, undated Notes, undated
BOX 3-18	Correspondence, 1933-1970 Letters received, postcards, telegrams, and miscellaneous items and enclosures. Organized alphabetically by correspondent and arranged chronologically therein.
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Correspondence, 1933-1970

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Adelson, Joseph, 1954-1964
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American Council of Learned Societies, 1958-1970
American Folklore Society, 1948-1964, undated
American Scholar, 1947, 1956-1964
Angeles, Carol, 1965, undated
Antioch Review, 1942-1961
Apple, Lewis T., 1951-1952, undated
Arnold, Leslie, 1942-1948
Arts, 1956
Arvin, Newton, 1952, 1962
Atheneum, 1959-1969, undated
Atlantic Monthly, 1944-1953, 1960-1970
Avon Books, 1963-1966
"A" miscellany, 1934, 1941-1969, undated
Barber, Joseph, 1952-1969
Barth, John, 1965, 1970
Bascom, William R., 1949-1950
Bauer, Felice, 1945, undated
Beigel, Uli, 1955-1959, undated
Bentley, Eric, 1945-1946, 1957, 1968, undated
Berg, Stephen, 1965-1966
BOX 4 Bernstein, Walter and Marva, 1934-1958, undated
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Black, Susan, 1962-1966
Blake, Richard and Frances, 1942-1946, undated
Blinken, M. H., 1943-1944
Block, Arthur L., 1935-1936
Blocker, Joel, 1961-1965, undated
Bobbs Merrill Co., 1951-1953
Bodkin, Maud, 1958-1961, 1967
Bollingen Foundation, 1958-1959
Boston Herald-Traveler Corp., 1966, 1970
Braziller, George, 1948-1958
Brennan, Maeve, undated
Bronheim, Helen A., 1956-1967, undated
Brown, Leonard, 1942-1948, undated
Bruce, Gordon M., 1967, undated
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Burke, Kenneth

Correspondence, 1933-1970

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BOX 6	Columbia University, New York, N.Y., 1953-1970, undated Columns Hotel, New Orleans, La., 1968 Commentary, 1949-1969 Contemporary Review, 1948-1949 Cook, Reginald L., 1962-1963 Cook, Thomas and Joan, undated Cowley, Malcolm, 1944-1949, 1957-1958, undated Creeley, Robert, 1959-1960 Criterion Books, 1955-1957, 1966 Curley, Dan, 1964-1970 "C" miscellany, 1942-1970, undated Daedalus, 1959-1964 Dahlberg, Edward, 1950, undated Davis, Robert and Virginia, 1958-1959 Davis, Robert Gorham, 1946, 1952 Delbanco, Nicholas, 1966-1970, undated Dell Publishing Co., 1967 Derleth, August, 1943 Diamond, Stanley, 1957-1961 Dike, Donald, 1963-1965 Donoghue, Denis, undated

Correspondence, 1933-1970

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Dorson, Richard M., 1948-1964
Douglas L. January & Partners, 1969
Duncan, Hugh Dalziel, 1963
Duvall, Severn, 1967-1970
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E. P. Dutton and Co., 1963
Eliot, T. S., 1955
Elliott, George P., 1959-1964, undated
Ellison, Ralph and Fanny, 1942-1970
Elman, Richard M., 1967-1968, undated
Empson, William, 1969
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“E” miscellany, 1940-1969, undated
Falk, Myron S., Jr., and Pauline, 1960-1962, undated
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George Macy Companies, 1968-1970
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	Guy, James, undated
	"G" miscellany, 1936-1969, undated
	Haag, Ernest van den, 1963
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	Hayman, Allen, 1948-1963, undated
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BOX 9	Hudson Review, 1948-1962, 1967-1969
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	Johnson, S. F., 1960
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	Lewis, Richard W. B., 1949-1968
	Library of Congress, 1946-1950, 1966-1969
	Lipman, Jane, 1957-1966, undated
	Livaudais, Carol Black, 1951-1954, 1961-1968, undated
	Los Angeles State College, Los Angeles, Calif., 1959-1960
	Louisiana State University Press, 1963-1964
	Lurie, Jesse Z., 1939-1949, 1965-1967
	“L” miscellany, 1935-1970, undated
	Macdonald, Cynthia, 1967-1968, undated
	Macmillan & Co., 1962-1968
	MacShane, Frank, 1965-1967, undated
	Malamud, Bernard, 1962-1967, undated
	Malin, Irving, 1961-1964
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	McGuire, William, 1943-1944, 1963
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	Mercier, Vivian, 1947-1967
	Meridian Books, 1956-1961
	Merman, Lois Wisner, 1944-1948, undated
	Michigan State College Press, 1950-1953
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	Midcentury Authors, 1965-1966
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	Mintz, Sidney and June Mirkin, 1938-1969, undated (2 folders)
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	National Institute of Arts and Letters, 1967-1968
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BOX 13	New Yorker 1940-1970 (2 folders) Undated
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	Sewanee Review, 1946-1959, 1965, undated
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BOX 16	Simon and Schuster, 1945-1955, 1964, undated
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	Spectorsky, A. C., 1957-1958
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	Stallman, Robert, 1947-1950
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	Stodolsky, Sholom and Nina
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	Undated
	Strauss, Robert M., 1936-1940
	Street, James, 1942-1943
	Syracuse University Manuscript Collections, Syracuse, N.Y., 1966-1967
	“S” miscellany, 1936-1970, undated
	Tamiment Institute, New York, N.Y., 1958-1959
	Taylor, Alexander, 1944-1946
	Taylor, Julie, 1941-1945, undated
	Ted Bates & Co., 1970
	Tennen, Laura, 1963-1966, undated

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	"T" miscellany, 1938-1970, undated
	Ulrich, Katherine, 1964-1966
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	University of Michigan Press, 1962, 1968-1969
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	University of Oregon, Eugene, Oreg., 1965-1966
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	Viking Press, 1946, 1964-1969
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	"V" miscellany, 1944-1966, undated
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	Wang, Arthur W., 1948-1952, 1959
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	Wayne State University, Detroit, Mich., 1957-1964
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"Z" miscellany, 1950
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Correspondence, manuscript drafts, research materials, notes, proofs, outlines, royalty statements, printed matter, and miscellaneous items relating to Hyman's published and unpublished articles, books, lectures, reference notes, and reviews.
Organized by type of material and arranged alphabetically by author, subject, or title therein.
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BOX 18

Articles and essays
"Aaron to Zwingli," undated
"The Abomination of Desolation," undated
"Afterword" and "Glossary" concerning *A Clockwork Orange* by Anthony Burgess (New York: W. W. Norton, 1963, c1962.), *New Leader*, Jan. 1963
"The American Folksy," 1949

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"American Negro Literature and the Folk Tradition," undated
"The Art of Joseph Mitchell," undated
"The Austerities of the New Novel," undated
Autobiographical note, undated
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"Bascom and the Myth-Ritual Theory," undated
"The Best of Hemingway," undated
"The Blues," undated
"The Book of Martyrs," undated
"The Brooklyn Enigma," undated
"The Child Ballad in America: Some Aesthetic Criteria," undated
"The Circus Goes to War," undated
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"The Critic's Credentials," undated
"A Critical Look at Psychology," undated
"A Darwinian Sidelight: The Shape of a Young Man's Nose," undated
"A Day Cut From the Same Yardstick," undated
"The Dead Sea Scrolls, or What You Will," undated
"The Dialectic of Christianity," undated
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	"A Garland for John Skelton," undated
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	"Gone With the Woolly Mammoth," 1950, undated
BOX 20	"The Great Fitzgerald," undated
	"The Handle: Invitation to a Beheading and Bend Sinister," undated
	"Henry Thoreau Once More," undated
	"Iago: Some Approaches to Motivation," undated
	"Ideals, Dangers, and Limitations of Mass Culture," 1960
	"Ideas in Fiction," undated
	"Images of the Child," undated
	"Images of Sigmund Freud," undated
	"In Defense of Pornography," undated
	"In Retrospect," undated
	"Intellect, Personality, and Other Measurements," 1955
	Introduction to The Golden Bough by James George Frazer, 1969-1970
	Introduction to The Magic of Shirley Jackson, edited by Hyman (New York: Farrar, Straus and Giroux, 1966), undated
	Introduction to Riverside Poetry, selected by Horace Gregory, Josephine Miles, and Howard Nemerov (New York: Twayne Publishers, undated), 1960, undated
	"James Gould Cozzens and the Art of the Possible," 1949
	"Jessie Weston and the Forest of Broceliande," undated
	"A Jewish Identity," undated
	"Jungle Booking," undated
	"The Language of Scottish Poetry," 1954
	"The Last Days of the Machine Age," undated
	Letters to the editor, 1941, 1953, 1958, undated
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	"Mark Twain, Half Twain," undated
BOX 21	Murray-Go-Round pieces, undated
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	New Masses pieces, 1941, undated
	New Republic pieces
	Drafts, undated
	Printed copies, 1940-1943, undated
	"The New 'War and Peace,'" 1945, undated
	New Yorker pieces
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BOX 23	Humor articles, 1946, undated "Talk of the Town," 1942-1954, undated "A Note on Richards and Coleridge," undated Notes and outlines, 1949, undated "Others Too Tedious to Mention," undated "Out-of-Print and Hard-to-Find" Drafts, 1950, undated Notes, undated Proofs, 1952 "Oysters a Foot Long," undated "The Pirate's Wardroom," undated "Psychoanalysis and the Climate of Tragedy," undated "Reading About Jazz," undated "Really the Blues," undated "Richard Wright Reappraised," undated
BOX 24	Robinson, Jackie, profile of Draft, undated Notes, 1960-1962, undated Proof, 1960 Ross, Harold W., profile of, undated "Seeing Fitzgerald Plain," undated "Sex and the Sinful Woman," undated "Sinclair Lewis in Retrospect," undated "So Black and Blue," undated "Some Bankrupt Treasures," 1948 "Some Notes on John Steinbeck," 1942 "T. S. Eliot 1888-1965," undated "Tables for Two," undated "Ten Years in the Workhouse," undated "The Time Capsule," 1953 Drafts, 1953, undated Notes, undated Research materials, 1938, 1952-1953, undated Tomorrow pieces, undated "The Topless Towers" Drafts, undated Notes, undated
BOX 25	"The Tragic Vision," 1958, undated "The Transatlantic Blues," undated "The Well of Togetherness," undated "William Troy's Work as a Model for Literary Criticism," undated "Words and Sensibilities," undated

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Darwin for Today (1963), draft and tearsheets, undated

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Flannery O'Connor (1966)

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Draft, undated

Notes and research material, 1955-1964, undated

"Forms in Poetry and Their Function" (unpublished), draft, undated

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Correspondence, 1967-1970, undated

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Perspectives by Incongruity/Terms for Order, by Kenneth Burke (Bloomington: Indiana University Press, [1964]), edited by Hyman, drafts and notes, 1963, undated

Poetry and Criticism (1961), draft, undated

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BOX 31	Unidentified draft, undated (5 folders) Notes and outlines, 1948, 1958, undated Proofs Miscellany, 1962
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BOX 33	High school papers, 1933-1935, undated Humor, undated Journalism, 1932-1936 (2 folders) Miscellany, undated Poetry, 1938, undated Reference notes, circa 1940-1970 African literature American critics American humorists American literature Anthologies Anthropology Arthurian romance Auden, W. H. Babel, Isaac Baldwin, James Barker, A. L. Barnes, Djuna Barth, John Baseball Bellow, Saul

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BOX 35	Elliott, George P. Ellison, Ralph Elman, Richard M. Empson, William Epic poetry Euripides European literature Everett, Peter Fakes Faulkner, William Fergusson, Francis Fiedler, Leslie Fitzgerald, F. Scott Folklore

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Jarrell, Randall
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	Pilnyak, Boris
	Pornography
	Porter, Katherine Anne
	Pound, Ezra
	Powell, Anthony
	Powers, J. F.
	Psychoanalysis
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	Pynchon, Thomas
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	Reference books
	Richards, I. A.
	Robbe-Grillet, Alain
	Robinson, Leonard
	Rosenfeld, Paul
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Yeats, William Butler
Zamiatin, Eugene
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Ade, George, *Chicago Stories*
Alexander, Hartley Burr, *The World's Rim*
Auden, W. H., *The Dyer's Hand*
Babel, Isaac, *The Lonely Years 1925-1939*
Bachofen, Johann, *Mother Right*
Baldwin, James
 Another Country
 Nobody Knows My Name
Barker, A. L., *The Joy-Ride and After*
Barnes, Djuna, *The Selected Works of Djuna Barnes*
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 Mr. Sammler's Planet
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Cummings, E. E., Adventures in Value
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Ellison, Ralph, Shadow and Act
Everett, Peter, Negatives
Faulkner, William
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Fitzgerald, Robert (trans.), The Odyssey
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Frame, Janet, Scented Gardens for the Blind
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 Stern
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Gaster, Theodor H., Thespis and Passover
Gelber, Jack, On Ice
Gold, Herbert, Salt
Golding, William
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 The Spire
Grass, Gunter, The Tin Drum
Grossman, Alfred, Acrobat Admits and Many Slippery Errors
Harrison, Jane Ellis, Themis
Hemingway, Ernest, A Moveable Feast
Henry, Jules, Culture Against Man
Holmes, John Clellon, Get Home Free
Howe, Henry F., Prologue to New England; and Grace Lee Nute, Caesars of the Wilderness
Joyce, James, Letters of James Joyce
Kawabata, Yasunari, Snow Country and Thousand Cranes
Keller, Gottfried, Green Henry
Keller, Werner, The Bible as History in Pictures
La Farge, Oliver, The Door in the Wall
Lawrence, D. H., The Complete Poems
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- BOX 43-45** **Subject File, 1940-1970**
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- BOX 43** Advisory Commission on Brandeis University Creative Arts Awards, 1967-1968, undated
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