Collection Summary

Title: Joshua Logan Papers
Span Dates: 1723-1992
Bulk Dates: (bulk 1940-1980)
ID No.: MSS80138
Creator: Logan, Joshua
Extent: 44,650 items
Extent: 184 containers plus 37 oversize
Extent: 88 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm89080138
Summary: Theatrical producer and director and playwright. Correspondence, family papers, business and financial papers, production files, writings, publicity material, clippings, scrapbooks, and other papers documenting Logan's career as producer, director, and author of theatrical, musical, and motion picture productions, chiefly from 1940 to 1980.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Arthur, Zinn--Correspondence.
Berlin, Irving, 1888-1989--Correspondence.
Cerf, Bennett, 1898-1971--Correspondence.
Hammerstein, Oscar, II, 1895-1960--Correspondence.
Hayward, Leland, 1902-1971--Correspondence.
Inge, William--Correspondence.
Logan, Joshua.
Logan, Nedda Harrigan--Correspondence.
Martin, Mary, 1913-1990--Correspondence.
Michener, James A. (James Albert), 1907-1997--Correspondence.
Mielziner, Jo, 1901-1976--Correspondence.
Noble, Sue Nabors--Correspondence.
Rodgers, Richard, 1902-1979--Correspondence.
Russell, Rosalind--Correspondence.
Smith, Lois Noble--Correspondence.
Stewart, James, 1908-1997--Correspondence.
Williams, Emlyn, 1905-1987--Correspondence.

Subjects
Motion pictures--Production and direction.
Musical films--Production and direction.
Musicals--Production and direction.
Theater--Production and direction.

Occupations
Dramatists.
Theatrical directors.
Theatrical producers.
Provenance

The papers of Joshua Logan, author and theater and motion picture director and producer, were received as a bequest from Logan to the Library of Congress in 1989 and 1990.

Additional Guides


Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Audio disks and cassettes, reel-to-reel audiotapes, Dictaphone machines and belts, films, and videotapes have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Librettos, sheet music, and printed and manuscript scores have been transferred to the Music Division. Posters, postcards, and some photographs and drawings have been transferred to the Prints and Photographs Division. All transfers are identified in these divisions as part of the Joshua Logan Papers.

Copyright Status

Copyright in the unpublished writings of Joshua Logan in these papers and in other collections in the custody of the Library of Congress is controlled by the heirs of Joshua Logan.

Access and Restrictions

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult a reference librarian in the Manuscript Division for information concerning these restrictions.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Joshua Logan Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
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<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1908, Oct. 5</td>
<td>Born, Texarkana, Tex.</td>
</tr>
<tr>
<td>1927</td>
<td>Diploma, Culver Military Academy, Culver, Ind.</td>
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<tr>
<td>1927-1931</td>
<td>Attended Princeton University, Princeton, N.J.</td>
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<tr>
<td>1931</td>
<td>Studied under Konstantin Stanislavsky, Moscow Art Theatre, Moscow, USSR</td>
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<tr>
<td>1938</td>
<td>Director, On Borrowed Time, a play by Paul Osborn</td>
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<tr>
<td></td>
<td>Director, I Married an Angel, a play by Richard Rodgers and Lorenz Hart</td>
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<td></td>
<td>Director, Knickerbocker Holiday, a play by Maxwell Anderson</td>
</tr>
<tr>
<td>1940</td>
<td>Married Barbara O'Neil (divorced 1941)</td>
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<td>Director, Charley's Aunt, a play by Brandon Thomas</td>
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<tr>
<td>1942-1945</td>
<td>Captain, United States Army Air Corps</td>
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<tr>
<td>1945</td>
<td>Married Grace (Nedda) Harrigan Connolly</td>
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<td>1946</td>
<td>Director, Annie Get Your Gun, a play by Herbert and Dorothy Fields</td>
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<td>Director, Happy Birthday, a play by Anita Loos</td>
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1947  Director, John Loves Mary, a play by Norman Krasna
1948  Director, coauthor, Mister Roberts, a play by Thomas Heggen and Joshua Logan
1949  Director, coauthor, coproducer, South Pacific, a play by Oscar Hammerstein and Joshua Logan
1950  Pulitzer Prize, coauthor, South Pacific
      Tony Award, Best Director, South Pacific
      Director, author, coproducer, The Wisteria Trees
1952  Director, coauthor, coproducer, Wish You Were Here, a play by Arthur Kober and Joshua Logan
1953  Director, coproducer, Picnic, a play by William Inge
      Director, producer, Kind Sir, a play by Norman Krasna
1954  Director, coauthor, coproducer, Fanny, a play by S. N. Behrman and Joshua Logan
1955  Director, Picnic, a Columbia Pictures film
      Golden Globe Award, Best Director, Picnic
1956  Director, Bus Stop, a Twentieth Century-Fox film
1957  Director, Sayonara, a Warner Brothers film
      Director, South Pacific, a Magna-Twentieth Century-Fox film
1958  Director, coproducer, The World of Suzy Wong, a play by Paul Osborn
1961  Director, producer, Fanny, a Warner Brothers film
1962  Director, Mr. President, a play by Howard Lindsay and Russel Crouse
1964  Director, producer, Ensign Pulver, a Warner Brothers film
1967  Director, Camelot, a Warner Brothers film
1969  Director, Paint Your Wagon, a Paramount Pictures film
1974  Director, coauthor, coproducer, Miss Moffat, a play by Emlyn Williams and Joshua Logan
1976  Author, Josh; My Up and Down, In and Out Life (New York: Delacorte Press. 408 pp.)
      Director, author, lyricist, Rip Van Winkle, a play
1978  Author, Movie Stars, Real People, and Me (New York: Delacorte Press. 368 pp.)
1982  Director, translator, Carmen, an opera by Georges Bizet, performed by Shreveport Symphony
      Orchestra, Shreveport, La.
1983  Director, author, Huck and Jim on the Mississippi, a play
1983-1986  Instructor, Department of Theatre, Florida Atlantic University, Boca Raton, Fla.
1988, July 12  Died, New York, N.Y.

Scope and Content Note

The papers of Joshua Lockwood Logan (1908-1988) span the years 1723-1992, with the bulk of the items concentrated in the period 1940-1980. The collection documents Logan's career as a director, producer, and author of stage and film productions. Included are family papers, correspondence, business papers, financial papers, production records, writings, and scrapbooks.

The Family Papers series contains correspondence between Logan and his family, primarily his mother, Sue Nabors Noble, his wife, Nedda Harrigan Logan, and his stepsister, Lois Noble Smith. Logan's early years are reflected in his school and military papers. A group of files labeled “mental health” document his struggle with manic depression and his involvement with Merrill Moore, a noted psychiatrist. A small genealogical section contains photocopied records of the Lee, Lockwood, and Logan families as well as a few original eighteenth and nineteenth century letters and documents.

The General Correspondence series in the collection contains letters from Logan's friends, colleagues, and the general public. Notable are Zinn Arthur, Irving Berlin, Bennett Cerf, Oscar Hammerstein, Leland Hayward, William Inge, Mary Martin, James A. Michener, Jo Mielziner, Richard Rodgers, Rosalind Russell, James Stewart, and Emlyn Williams. Additional correspondence from individuals can be located in the Production File under the shows with which they were associated. For example, letters from Mary Martin appear with material on South Pacific and the production of Miss Moffat in 1974.

The Business Papers reflect Logan's multifaceted involvement in the theater world as well as his personal business matters. Correspondence with agents includes management of Logan's career in addition to employment inquiries from authors.
and actors. The financial papers include Logan's investments in theater productions and the stock market. Correspondence with Logan's entertainment lawyers in the legal section contains much information on the preparation of his shows, as do the interoffice memoranda and office diaries. The projects section contains idea files and material related to the many properties on which Logan held or negotiated an option but never actually mounted. Shows staged with his active participation are represented with various materials in the Production File.

The Production File consists of papers relating to the preparation and management of shows in which Logan was personally connected as director, producer, author, or actor. Also included are productions for which Logan was hired but from which he resigned before the show opened. In cases where Logan was involved in both the stage and screen version of a work, separate files have been maintained. Subjects relate to casting, financial management, legal matters, derivative productions such as touring companies and amateur performances, publicity, research, reviews, and tickets, including benefit shows. The working papers sections contain correspondence and notes on rehearsals, performance quality, plot development, script revisions, costumes, set design, location arrangements, equipment, and editing. The amount of material on each show varies greatly. Some productions, such as South Pacific, are well documented, while others, such as By Jupiter, have very little information. Related material can be found in the Business Papers under legal papers, interoffice memoranda, and office diaries. The Miscellany series contains scrapbooks for most of the major shows with which Logan was associated.

The Writings File, arranged alphabetically by author, includes scripts submitted to Logan for his consideration or advice. The scripts listed under Logan's name are those in which he was actively engaged in writing or revising. Logan's writings also include articles, books, poetry, short stories, song lyrics, and speeches. Related material, such as contracts, correspondence, outlines, notes, publicity, reviews, and royalty statements, accompany Logan's drafts.

The Miscellany series primarily contains newspaper and magazine clippings about Logan and his family. Pamphlets relating to Konstantin Stanislavsky are filed with autographs and printed material. Other material includes awards, certificates, memoranda, scrapbooks for many of Logan's best-known productions, and a scrapbook containing original artwork from Logan's military school days.

**Organization of the Papers**

The collection is arranged in seven series:

- Family Papers, 1723-1988
- General Correspondence, 1907-1989
- Business Papers, 1930-1989
- Production File, 1903-1989
- Writings File, 1925-1988
- Miscellany, 1920-1992
- Oversize, 1923-1986
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
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</table>
| BOX 1-16  | **Family Papers, 1723-1988**  
Biographical data, genealogies, correspondence among family members, diaries, medical and mental health papers, and military records.  
Arranged alphabetically by name of individual or family group and therein by type of material. |
| BOX 16-40 | **General Correspondence, 1907-1989**  
Letters to and from friends and business associates of Joshua and Nedda Logan.  
Arranged alphabetically by correspondent. |
| BOX 41-96 | **Business Papers, 1930-1989**  
Correspondence, financial data, interoffice memoranda, legal papers, office diaries, and notes.  
Arranged alphabetically by type of material. |
| BOX 96-129| **Production File, 1903-1989**  
Blueprints, correspondence, financial data, legal papers, memoranda, newspaper clippings, notes, and printed material relating to productions with which Logan was associated.  
Arranged alphabetically by title of production and therein by type of material. |
| BOX 129-179| **Writings File, 1925-1988**  
Contracts, correspondence, drafts, newspaper clippings, notes, outlines, royalty statements, and typescripts pertaining to the writings of Joshua Logan and others.  
Arranged alphabetically by name of author and therein by type of material. |
| BOX 179-184| **Miscellany, 1920-1992**  
Autographs, awards, certificates, newspaper clippings, notes, and printed material.  
Arranged alphabetically by type of material and therein chronologically. |
| BOX OV 1-37| **Oversize, 1923-1986**  
Oversize items consisting mostly of awards, certificates, blueprints, scrapbooks, production budget sheets, and printed material.  
Organized and described according to the series, folders, and boxes from which the items were removed. |
# Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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| BOX 1-16  | **Family Papers, 1723-1988**  
Biographical data, genealogies, correspondence among family members, diaries, medical and mental health papers, and military records.  
Arranged alphabetically by name of individual or family group and therein by type of material. |
| BOX 1     | Ash, Adelaide Harrigan  
Correspondence, 1917, 1942-1960, undated  
(3 folders)  
Miscellany, undated  
Colquitt, Eleanor H., 1951-1987, undated  
Genealogy  
Account books, 1772-1785  
(2 folders)  
Bible records and family charts, 1961, undated  
Early correspondence, 1822-1876  
Lee family, 1961, undated  
Lockwood family, 1729-1874  
Logan family, 1909-1934  
Miscellany, 1723-1978, undated  
Wills, 1729-1825 |
| BOX 2     | Harrigan family  
Correspondence, 1919, 1930-1988, undated  
(3 folders)  
Miscellany, undated  
Johnson family, 1933-1956, 1985-1987, undated  
Leatherbee, Charles, 1933  
Leatherbee, Mary Lee Logan  
Correspondence  
Incoming, 1927-1929, 1949-1967, undated  
Outgoing, 1925-1972, undated  
Death of, 1972, undated  
Estate papers, 1947-1978  
Miscellany, 1928-1933, 1960-1977  
Lester, Ann Connolly  
Correspondence  
Incoming, 1950-1966, 1984  
Outgoing, 1943-1988, undated  
(2 folders)  
Divorce papers, 1955, undated  
Miscellany, 1950-1955, undated  
Lester family, 1962-1975, undated  
Logan family, 1915-1932, 1950-1987, undated |

*Joshua Logan Papers*
<table>
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</table>
| BOX 4     | Logan, Joshua Lockwood  
Biographical data, 1929-1985, undated  
(3 folders)  
Correspondence  
Apr. 1923-Oct. 1927  
Jan. 1928-Apr. 1944  
(6 folders)  
BOX 5     | May 1944-Dec. 1987, undated  
(5 folders)  
Death of, 1988  
(3 folders)  
BOX 6     | (7 folders)  
BOX 7     | Diaries, 1949-1964, undated  
(3 folders)  
Medical papers, 1940, 1948-1986, undated  
Mental health  
9 Dec. 1940-31 July 1941  
(6 folders)  
1 Aug. 1941-circa 30 Nov. 1953  
(8 folders)  
BOX 8     | 1 Dec. 1953-9 Oct. 1987, undated  
(3 folders)  
Military papers  
General, 1942-1945  
Orders, 1943-1945  
Training, 1943-1945  
(2 folders)  
BOX 10    | School papers, 1923-1931, undated  
Speech therapy, 1987-1988  
Logan, Nedda Harrigan  
Biographical data, 1967, undated  
Correspondence  
Incoming, 1917, 1938-1968, 1988, undated  
Outgoing, 1948-1986, undated  
(3 folders)  
Diaries, 1964  
Miscellany, 1938-1953, 1983  
Logan, Susan Adelaide Harrigan  
Correspondence  
Incoming, 1957-1984, undated  
Outgoing, 1959-1986, undated  
(3 folders)  
Miscellany, 1966-1968, undated  
BOX 11    | Logan, Thomas Heggen  
Baby diary, 1950  
Correspondence  
Incoming, 1951-1972, undated
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| BOX 12    | Outgoing, 1956-1984, undated  
|           | Miscellany, 1951-1986, undated
|           | Miscellaneous family correspondence, 1901-1988, undated  
|           | (2 folders)
|           | Nabors family, 1905-1938, 1987
|           | Nabors, William Campbell  
|           | 1940, 1951-1952  
|           | (2 folders)
|           | 1953-1958, 1974-1978
|           | (2 folders)
|           | Noble family, 1927-1969, undated
|           | Noble, Sue Nabors
|           | Correspondence
|           | Incoming, 1926-1967, undated
|           | Outgoing
|           | Feb. 1911-Oct. 1931  
|           | (4 folders)
| BOX 14    | Nov. 1931-Oct. 1955
|           | (6 folders)
| BOX 14    | Jan. 1956-Apr. 1975, undated  
|           | (5 folders)
|           | Death of, 1976
|           | Estate papers
|           | Apr. 1976-Feb. 1977
|           | (2 folders)
|           | Miscellany, 1907, 1918, 1933, undated
|           | Smith, Lois Noble
|           | Correspondence
|           | Incoming, 1973-1976
|           | Outgoing
|           | 1933-1976
|           | (5 folders)
| BOX 16    | Undated  
|           | (2 folders)
|           | Estate papers, 1974-1978
|           | Miscellany, 1960
| BOX 16-40 | **General Correspondence, 1907-1989**
|           | Letters to and from friends and business associates of Joshua and Nedda Logan.  
|           | Arranged alphabetically by correspondent.

| BOX 16    | Abbott, George, 1962, 1987
|           | Addams, Charles, 1964
|           | Adler, Buddy, 1940, 1956-1959, undated |
Aegis Theatre Club, New York, N.Y., 1950-1955, undated
Agence Maritime Internationale, 1960
Albert and Mary Lasker Foundation, 1987
Alexander, Ruth, 1952
Allen, Ralph, 1978, undated
American Red Cross, 1949-1964, 1985-1987
American Theatre Association, 1983
American University, Washington, D.C., 1982-1985, undated
Anderson, Maxwell, 1948-1953
Anderson, Robert, 1958, 1967, undated
Arellano family, 1950, 1956-1960, undated
Army Theatre Arts Associaton, 1978
Arthur, Zinn, 1949-1987, undated
Asia Society, 1958
Awe, Jim, 1953-1958
“A” miscellaneous, 1943-1988, undated
(5 folders)
BOX 17
Ballard, Lucinda, 1949, 1955-1960, undated
Baralt, Luis A., 1947-1949
Barnett, Lincoln, 1950-1952, undated
Baum, Martin, 1954-1956
Beckhard, Arthur J., 1933
Belmore, Bertha, undated
Bernstein, Herman, 1952-1955, 1963
Bernstein, Leonard and Felicia, 1953, 1961, undated
Blair, Janet, 1952, undated
Bloomgarden, Kermitt, 1956, 1972
Blore, Clara, 1958-1961
Bolger, Ray, 1987
Bousquet, Marie-Louise, 1958-1964, undated
Bower, Faubion, 1953-1963, undated
Boyer, Charles, 1952-1962, undated
Brown, Helen Gurley, 1976
Brynnor, Yul, 1953, 1985
General Correspondence, 1907-1989

The Buckley School, New York, N.Y., 1955-1965
Burton, Richard, 1953, 1961, undated
Buttons, Red, undated
“Ba-Berl” miscellaneous, 1940-1987, undated
(2 folders)

BOX 19
“Berm-Bz” miscellaneous, 1931, 1940-1987, undated
(8 folders)
Cahn, Sammy, 1976
Campbell, Alan, 1949-1952, 1959, undated
Capote, Truman, 1965, undated
Carlisle, Kitty, 1949, 1959-1968, undated See also Container 24, Hart, Moss
Caron, Leslie, 1960, 1986, undated
Cerf, Bennett and Phyllis, 1951-1970, undated
Chan, Sou, 1950-1956
Chapman, John, 1948
Chayefsky, Paddy, 1955-1961, undated
Chevalier, Maurice, 1958-1962, 1969
Chodorov, Jerome, 1961-1963, 1976
Colbert, Claudette, 1954, 1975, 1980, undated

BOX 20
Compana, Joyce, 1960
Cook, Ida and Louise, 1968-1972, undated
Cooper, Jackie, 1950-1951
Crawford, Joan, 1951-1961
Crawley, Lawrence, 1946, 1961
(2 folders)
“Ca-Ce” miscellaneous, 1948-1987, undated
(2 folders)

BOX 21
“Ch-Cz” miscellaneous, 1940-1988, undated
(7 folders)
Davis, Bette, 1951-1952, 1961, undated
Davis, Ossie, 1965-1969
Davis, Tobé, 1960-1962
“Da” miscellaneous, 1933, 1940-1941, 1947-1989, undated

BOX 22
“De-Dz” miscellaneous, 1940-1987, undated
(3 folders)
Ellis, Michael, 1960-1961, 1972
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<td>“Hop-Hz” miscellaneous, 1946-1987, undated (3 folders)</td>
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<td>Inge, William, 1953-1969, undated</td>
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<td>Kelley, Beverly, 1951-1955, undated</td>
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<td>Kelly, Grace See Container 23, Grace, Princess of Monaco</td>
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<td>BOX 27</td>
<td>Kendrigan, James H., 1949-1953</td>
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<td>Kennedy family, 1961-1963, undated</td>
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<td>Kerr, Jean, 1964, undated</td>
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<td>Khan, Aymn Aga, undated</td>
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<td>Kidd, Michael, 1954</td>
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<td>Kissinger, Henry, 1953-1956, 1975</td>
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<td>Klopf, Donald S., 1954, 1980</td>
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<td>Kober, Arthur, 1952-1957, undated</td>
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<td>“K” miscellaneous, 1933, 1940-1941, 1948-1987, undated (4 folders)</td>
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<td>Lancaster, Burt, 1962</td>
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<td>Langner, Lawrence, and Armina Marshall, 1940, 1953-1963, undated See also Container 28, Armina</td>
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<td>Laughlin, Tom, 1954-1960</td>
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<td>Leachman, Cloris, 1976</td>
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<td>Lemmon, Jack, undated</td>
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<td>Lindsay, Howard, 1950-1955</td>
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<td>Long Ridge School, Stamford, Conn., 1954-1955, undated</td>
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<td>Loos, Anita, 1947-1968, undated</td>
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<td>Lunt, Alfred, 1949, undated See also Container 23, Fontanne, Lynn</td>
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<td>Lyons, Leonard, 1954-1958, undated</td>
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<td>BOX 28</td>
<td>“L” miscellaneous, 1939-1987, undated (6 folders)</td>
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<td>MacLaine, Shirley, undated</td>
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General Correspondence, 1907-1989

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<td>March, Fredric, 1950, 1961</td>
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<td>BOX 29</td>
<td>Martin, Hugh, 1985-1988, undated</td>
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<td>Martin, Mary, and Richard Halliday, 1949-1976, 1986, undated See also Container 24, Halliday, Richard</td>
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<td>Martin, Peter, 1954</td>
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<td>Marx, Groucho, 1961</td>
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<td>Matthau, Walter, 1963-1965, undated</td>
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<td>McCormick, Frank, 1948-1950</td>
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<td>McEvoy, J. P. and Peggy, 1950-1963</td>
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<td>Merman, Ethel, undated</td>
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<td>Merrill, Beth, 1953-1954, 1960-1964, undated</td>
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<td>Messel, Oliver and Vagn, 1953-1966, undated</td>
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<td>Mielziner, Jo, 1948-1968, undated</td>
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<td>Moody, Richard, 1972-1976, undated</td>
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<td>Moore, Burness E., 1949, 1964</td>
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<td>Murray, Don, 1956, undated</td>
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<td>Music Corporation of America, 1953-1962, 1968</td>
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<td>BOX 31</td>
<td>“Ma-Mi” miscellaneous, 1931, 1940-1987, undated</td>
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<td>(5 folders)</td>
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<tr>
<td>BOX 32</td>
<td>“Mo-Mz” miscellaneous, 1948-1987, undated</td>
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<td>Olivier, Laurence, 1955-1959, 1974</td>
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</table>
General Correspondence, 1907-1989

**Contain**er Contents

  - (2 folders)
- Pearl S. Buck Foundation, 1965-1969, undated
- Peck, Gregory, 1958, 1975-1976
- Pinza, Ezio, 1950-1957, 1976, undated
- Princeton University, Princeton, N.J.
  - 1930-1965
  - (2 folders)
- Box 33
  - 1966-1987, undated
  - (2 folders)
- “P” miscellaneous, 1940, 1948-1987, undated
  - (5 folders)
- Quinn, Anthony, 1958-1961, undated
- Redgrave, Vanessa, 1968-1975, undated
- Reed, Rex, 1971-1976
- Box 34
  - Reynolds, Burt, 1974, 1987, undated
  - Rittman, Trude, 1949-1955, 1976, undated
  - Robinson, Edward G., 1956
  - Rockefeller family, 1950-1978, undated
  - Rodgers, Richard and Dorothy, 1939, 1945-1982, undated
  - Romanoff, Michael, 1961-1963, 1986, undated
  - Roosevelt family, 1953-1961
  - Russell, Rosalind, 1952-1976, undated
  - “Ra-Ri” miscellaneous, 1940, 1948-1988, undated
  - (2 folders)
- Box 35
  - “Ro-Rz” miscellaneous, 1929, 1940, 1948-1987, undated
  - (3 folders)
  - Schlee, George and Valentina, 1953-1964, 1985, undated
  - Seidman, Ginette *See Container 35, Spanier, Ginette*
  - Stamford, Conn., 1953-1969, 1984, undated
  - Stanley, Kim, 1953-1955
General Correspondence, 1907-1989

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| BOX 36    | Strasberg, Lee and Paula, 1949, 1956-1969, undated  
| BOX 37    | Sullivan, Ed, 1953-1960, undated  
| BOX 38    | “Sa-St” miscellaneous, 1935-1987, undated  
| BOX 38    | (5 folders)  
| BOX 38    | (2 folders)  
| BOX 38    | Theatre Guild, 1948-1963, 1977, undated  
| BOX 38    | “T” miscellaneous, 1940, 1947-1987, undated  
| BOX 38    | (4 folders)  
| BOX 38    | Vance, Vivian, 1965-1967, undated  
| BOX 39    | (2 folders)  
| BOX 39    | Williams, Tennessee, 1949, 1955, undated  
| BOX 39    | Winchell, Walter, 1953-1962, undated  
| BOX 39    | “W-Wa” miscellaneous, 1940-1988, undated  
| BOX 39    | “We-Wz” miscellaneous, 1940-1988, undated  
| BOX 39    | (4 folders)  
| BOX 39    | (2 folders)  
| BOX 39    | Unidentified  
| BOX 39    | 1907, 1925-1931, 1938-1952  
| BOX 40    | 1953-1987, undated  
| BOX 40    | (5 folders)  
| BOX 41-96 | Business Papers, 1930-1989  
| BOX 41    | Correspondence, financial data, interoffice memoranda, legal papers, office diaries, and notes.  
| BOX 41    | Arranged alphabetically by type of material.  
| BOX 41    | Agents  
| BOX 41    | Actors’ agents, 1941-1985, undated  
| BOX 41    | Booking agents  
| BOX 41    | Arthur Cantor, 1980, undated  
| BOX 41    | Miscellaneous, 1977-1981  
| BOX 41    | Royce Carlton, 1983-1986, undated  
| BOX 41    | (7 folders)  
| BOX 41    | W. Colston Leigh  
| BOX 41    | 1965-1967  

Joshua Logan Papers
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| BOX 42    | 1974-1979  
(2 folders)  
Literary agents, 1940-1986, undated  
(7 folders) |
| BOX 43    | Personal agents  
Chasin-Citron-Park Agency, 1964-1965  
Frank Goodman, 1957  
Irving Paul Lazar, 1958-1983  
(2 folders)  
Pickman Co., 1968-1969  
Publicity agents, 1980  
Art and antiques  
1945-1984  
(5 folders) |
| BOX 44    | Undated  
Employment  
Applications for production work, 1947-1987, undated  
(4 folders)  
Applications from actors  
Oct. 1940-July 1952  
(5 folders) |
| BOX 45    | Aug. 1952-May 1988  
(7 folders)  
Office and household staff, 1950-1975, 1987  
(3 folders) |
| BOX 46    | Financial papers  
Annual statements  
1938-1951  
(9 folders) |
| BOX 47    | 1952-1957  
(6 folders) |
| BOX 48    | 1958-1962  
(6 folders) |
| BOX 49    | 1963-1976  
(11 folders)  
Banks  
Miscellaneous, 1954-1975, 1987  
| BOX 50    | Stamford Trust Co., Stamford, Conn., 1953-1961  
Union Savings Bank, Danbury, Conn., 1950-1956  
Bernard Reis and Co.  
1950-1960  
(10 folders) |
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| BOX 51    | 1961-1965  
|           | (5 folders)  
| Investments |          |
|           | Fuel industries  
|           | 1949-1977  
|           | (3 folders)  
| BOX 52    | 1978-1987  
|           | (3 folders)  
| Irving Trust Co. |  
| General | 1948-1972  
|           | (6 folders)  
| BOX 53    | 1973-1985, undated  
| Loan, 1964-1977 |  
|           | (2 folders)  
|           | (2 folders)  
| Lehman Brothers |  
| 1955-1969 |  
|           | (4 folders)  
| BOX 54    | 1970-1979  
| Lomer Corp., 1954-1956 |  
| Miscellaneous, 1949-1980 |  
| Pleasance Flowers, 1952-1959, 1965 |  
|           | (2 folders)  
| Shows |  
| 110 in the Shade, 1973-1976 |  
| All in One, 1955 |  
| Anne of the Thousand Days, 1949 |  
| Arms and the Girl, 1949-1950 |  
| The Bat, 1952-1953 |  
| Bells Are Ringing, 1956-1960 |  
| Billy Budd, 1951 |  
| Burning Bright, 1950-1951 |  
| By the Beautiful Sea, 1954 |  
| Call Me Madam, 1950-1952 |  
| The Detective Story, 1949-1976 |  
| BOX 55    | Don't Call Back, 1974-1975  
| Equus, 1974-1976 |  
|           | (2 folders)  
| Gypsy, 1959, 1972-1979 |  
| Hello Dolly, 1963-1973 |  
| Irma La Douce, 1960-1975 |  
| Keep Off the Grass, 1972 |  
| The King and I, 1951-1955 |  
|           | (2 folders)  

Joshua Logan Papers  
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Business Papers, 1930-1989

Container  Contents

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         (3 folders)
         Manhattan Follies, 1974
         Miscellaneous, 1940, 1949-1986
         (3 folders)
         A Musical Jubilee, 1975-1976
         Oliver, 1973-1975
         On the Wing, 1954-1955
         Peter Pan, 1949-1985
         Portrait of a Lady, 1954
         Remains to Be Seen, 1951
         Seventh Heaven, 1955
         Stephen D, 1967
         Take Me Along, 1975-1976
         Tall Story, 1958-1959
         A Tree Grows in Brooklyn, 1951
         Trick, 1978
         Twigs, 1971-1976
         Wonderful Town, 1953

BOX 57  Theater companies
         General, 1953-1955
         Joshua Logan Dinner Theatre, 1982
         Lazarow and Co., 1965-1976
         (6 folders)

BOX 58  Taxes, 1948-1988
         (4 folders)
         Insurance
         1942-1960
         (4 folders)

         (6 folders)
         Interoffice memoranda
         1940, Sept. 1948-Aug. 1953
         (3 folders)

BOX 60  Sept. 1953-Feb. 1957
         (10 folders)

BOX 61  Mar. 1957-June 1965
         (10 folders)

         (10 folders)

BOX 63  June 1974-July 1985, undated
         (4 folders)
         Legal papers
         Adoptions, 1949-1952
         Becker, Berman and Odell, 1949-1952
         Fitelson and Mayers
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| BOX 64 | 1952-1967  
(7 folders)  
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(3 folders)  
Lawsuits (Bette Davis, Rex Reed), 1976-1978  
Miscellany, 1936-1982  
(4 folders)  
Office diaries  
Sept. 1949-May 1950  
(2 folders) |
| BOX 65 | June 1950-May 1952  
(5 folders) |
| BOX 66 | June 1952-May 1954  
(6 folders) |
| BOX 67 | June 1954-Sept. 1956  
(7 folders) |
| BOX 68 | Oct. 1956-Dec. 1959  
(8 folders) |
(7 folders) |
| BOX 70 | Sept. 1962-Aug. 1964  
(6 folders) |
| BOX 71 | Sept. 1964-Aug. 1966  
(7 folders) |
| BOX 72 | Sept. 1966-June 1969  
(7 folders) |
| BOX 73 | July 1969-Dec. 1971  
(6 folders) |
(6 folders) |
| BOX 75 | Jan. 1974-June 1976  
(6 folders) |
| BOX 76 | July 1976-Dec. 1977  
(6 folders) |
(7 folders) |
| BOX 78 | Nov. 1979-May 1980  
(8 folders) |
| BOX 79 | June 1980-May 1982  
(8 folders) |
(7 folders) |
(7 folders) |
| BOX 82 | Jan.-Dec. 1985  
(6 folders) |
Jan.-May 1986
(1 folder)

BOX 83
(1 folder)
(6 folders)

BOX 84 Organizations
Actors Equity Association, 1943-1983, undated
Actors' Fund of America, 1948-1988, undated
(3 folders)
American Society of Composers, 1976-1985
An American Theatre Ensemble, 1975
Authors' League of America, 1940-1975
Chorus Equity Association of America, 1952-1953
(2 folders)
Joshua Logan Enterprises, 1950-1953
Logan Foundation
May 1950-Feb. 1951

BOX 85
Mar. 1951-May 1959
(8 folders)

BOX 86
June 1959-Apr. 1975
(9 folders)

BOX 87
Apr. 1975-Jan. 1988, undated
(2 folders)
Logan Memorial Fund, 1988
Mansfield Music Co., 1984-1985
Mansfield Productions
Contracts, 1956-1964
(2 folders)
Fonda, Jane, 1959-1962
General, 1956-1969
(2 folders)
Simmons, Floyd, 1957-1958, undated
(2 folders)
Screen Directors' Guild of America, 1955
Society of Stage Directors and Choreographers, 1955-1984, undated
Writers Guild of America, West, 1965-1970
Projects, pending
Miscellaneous
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Egyptian film, 1964
Hammerstein, Oscar, tribute
Jan.-Feb. 1971

BOX 88
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(2 folders)
Kabuki theater, 1949-1969, undated
(7 folders)
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| BOX 89    | Kahn, Bernie, You'll Never Guess Who Died Today, 1972  
Motion picture ideas, 1956-1959, undated  
Play ideas, 1952-1957, 1986, undated  
Proposals under consideration  
1940-1953  
(2 folders)  
1954-1987, undated  
(4 folders)  
Reading lists  
General, 1952-1962  
(5 folders)  
Gillmore, Margalo, 1960-1962, undated  
Projects, pending  
Miscellaneous  
Scripts submitted, correspondence about  
1939-1952  
BOX 90    | 1953-1967  
(11 folders)  
BOX 91    | 1968-1987, undated  
(3 folders)  
Sears, Roebuck and Co., charm school, 1966-1971, undated  
(2 folders)  
Ten best plays list, 1976  
Properties  
The Admiral Perry Story, 1955  
At Your Service, 1965  
The Baker's Wife, 1961-1964  
Birdman of Alcatraz, 1956-1960  
(2 folders)  
The Careful Man, 1961-1962  
The Dark at the Top of the Stairs, 1958-1959, undated  
Far Away the Train-Birds Cry, 1959-1960  
The Fortune Finders, 1956-1966  
Helen of Troy, 1952-1954  
The Innocent Bystander, 1946  
Little Joe  
1965-1966  
BOX 92    | Undated  
Look Homeward Angel, 1930-1969, undated  
Love Me Monday, 1959  
The Magic Bed-Knob, 1949-1964, undated  
(3 folders)  
Miscellaneous, 1960, undated  
Mistress Masham's Repose, 1946-1972  
(3 folders)  
A Month in the Country, 1949  
Motive, 1971-1972 |
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| BOX 93    | Out by the Country Club, 1950-1963  
            Rear Window, 1950-1954  
            The Sobbin' Women, 1948-1952, undated  
            That River of Gold, 1959-1976, undated  
            This Gentle Ghost, 1940  
            Public appearances  
            Lectures, 1953-1985  
            (2 folders)  
            Radio and television, 1949-1983, undated  
            (2 folders)  
            Teaching  
            Florida Atlantic University, Boca Raton, Fla., 1983-1989  
            (2 folders)  
            Joshua Logan Workshop, New York, N. Y., 1955  
            Miscellany, 1976-1981  
            Real estate  
            Brookfield, Conn., 1944-1985  
            BOX 94    | California, 1955-1987, undated  
            (2 folders)  
            (2 folders)  
            Hawaii, 1956-1968  
            Jamaica, British West Indies, 1952-1959  
            (2 folders)  
            Long Ridge, Stamford, Conn.  
            1942-1967  
            (3 folders)  
            BOX 95    | 1968-1987, undated  
            Miscellany, 1947-1987, undated  
            (2 folders)  
            (3 folders)  
            Wildwood, Stamford, Conn., 1954-1960  
            Travel  
            China, 1972  
            Cuba, 1940  
            France and Switzerland, 1953-1960, undated  
            Miscellany, 1949-1984, undated  
            BOX 96    | Shipping and customs, 1952-1966, undated  
            (3 folders)  
            Travel documents, 1939-1963, 1979  
            Union of Soviet Socialist Republics, 1958-1963, undated  
            (3 folders)  

Joshua Logan Papers
World trip, 1951-1952, undated

**BOX 96-129 Production File, 1903-1989**

Blueprints, correspondence, financial data, legal papers, memoranda, newspaper clippings, notes, and printed material relating to productions with which Logan was associated.

Arranged alphabetically by title of production and therein by type of material.

**BOX 96**

Act One
- Casting, 1960-1961, undated
- Financial papers, 1960-1961
- General correspondence, 1958-1961, undated
- Legal papers, 1959-1964
  - (2 folders)
- Publicity, 1959-1961
- Research material, circa 1960
- Working papers, script, 1959-1961

All American
- Casting, 1961-1962
- Financial papers
  - Investors, 1961-1962
- Royalties, 1975-1980

**BOX 97**

General correspondence, 1961-1962, undated
- Legal papers, 1961-1962
- Publicity, 1961-1962
- Reviews, 1962
- Working papers
  - Performance, 1961-1962
  - Script, 1961-1962, undated
  - Technical, 1961-1962, undated

Annie Get Your Gun
- Financial papers, 1948
- General correspondence, 1947
- Legal papers, 1945-1947
- Other productions, 1948-1949
- Publicity, 1947, undated
- Reviews, 1946
- Working papers, technical, undated

As the Lady Said to the Sailor
- Casting, 1972
- General correspondence, 1971-1972
- Legal papers, 1972
- Working papers, script, undated

Baker Street
- Casting, 1963
- Financial papers
  - Expenses, 1963
  - Investors, 1963-1965
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<td>Casting, 1952</td>
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<td>Working papers, script, 1952</td>
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<td>Blue Denim</td>
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<td>Casting, 1958</td>
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<td>Financial papers</td>
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<td>Investors, 1956-1960</td>
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<td>Breakfast at Tiffany's, legal papers, 1965</td>
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<td>Casting, 1971</td>
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<td>Reviews, 1933</td>
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<td>The Emperor Jones, reviews, undated</td>
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<td>Ensign Pulver</td>
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<td>Research material, undated</td>
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<td>Working papers</td>
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<td>Epitaph for George Dillon</td>
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<td>Fanny (play)</td>
<td>Casting, 1954-1956, undated</td>
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| BOX 104   | Financial papers  
Expenses, 1953-1955  
(2 folders)  
Investors, 1953-1959  
(2 folders)  
Royalties, 1954-1966  
Statements, 1954-1975  
(3 folders)  
Taxes, 1954-1959  
General correspondence, 1954-1956  
(3 folders)  
Legal papers, 1953-1966  
(2 folders) |
| BOX 105   | Other productions  
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(2 folders)  
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Great Britain, 1955-1957  
Publicity, 1954-1966  
(2 folders)  
Reviews, 1954  
Tickets, 1954-1955  
(3 folders)  
Working papers  
Performance, 1954  
Script  
1953-1955  
(3 folders) |
| BOX 106   | Undated  
Technical, 1953-1955 |
| BOX 107   | Fanny (film)  
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- Publicity, 1938
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|           | Legal papers, 1953-1958  
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|           | Ready When You Are, C. B.  
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|           | Reviews, undated  
|           | Tiger, Tiger, Burning Bright  
|           | General correspondence, 1962-1963  
|           | Legal papers, 1962  
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(13 folders) |
| BOX 148   | (11 folders) |
| BOX 148   | Notes, 1977, undated |
|           | Promotion, 1978 |
|           | Reviews, 1978 |
| BOX 148   | Or Not; The Confusing Life of the Theatre, draft, 1985 |
| BOX 149   | Forewords and introductions, 1941-1960, 1987, undated |
| BOX 149   | Interviews  
Columbia University, New York, N.Y., oral history |
|           | Correspondence, 1980 |
|           | Interview (transcript), 1981*  
* Item may not be photocopied  
(1 folder) |
| BOX 149   | (2 folders) |
| BOX 149   | KBOY-FM, Medford, Oreg., 1968 |
| BOX 149   | Miscellaneous, 1958-1985 |
"Not For Women Only," undated
Lectures, 1984
Novels
   Flying Wing on the Great White Leader, draft, 1963
   Should Auld Acquaintance BeForgot, draft, 1980
   Untitled, 1978-1979
Poetry, 1926-1986, undated

BOX 150
Proposed books
   Etcetera, 1981
   Nowhere to Go But Up, 1984
Reviews, 1959-1987, undated

Scripts
   Admiral [Matthew Calbraith] Perry Story, 1955
   "As the Lady Said to the Sailor...," 1972, undated
   Blue Star, 1961
   Careful! (He Might Hear You)
      Coauthor, Nedda Logan
      Drafts
         Nov. 1967-Feb. 1968
            (4 folders)
         Feb. 1968-July 1970
            (8 folders)
 BOX 151
   Jan. 1971-circa 1972
      (2 folders)
   Miscellaneous pages, 1968
   Notes, 1969-1970, undated
Other authors and titles
   Drayton, Mary, undated
   Lockwood, Ellen
      P.S. (A Postscript to a Ridiculous Life), 1967
      (3 folders)
 BOX 152
      (6 folders)
   The Piano Boat, 1967-1968
      (3 folders)
   Pressburger, Emeric, Postscript to a Ridiculous Life, 1966
 BOX 153
Other titles
   The Empress of Halifax, 1978
   The Listener, 1964
   Oh Vanessa! undated
Carmen
   French version, 1962
   Master score, undated
      (2 folders)
   Moscow Art Theatre, Moscow, USSR, 1925
Carmen and the Corporal
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| BOX 155   | Draft, 1981  
Corrections, 1982  
Dialogues, 1981 |
| BOX 155   | Miscellaneous pages, 1981-1982, undated  
Songs and scenes, 1979-1981 (3 folders)  
Carnaby Street, 1966  
Charley's Aunt, 1981, undated (3 folders)  
Cherry  
Draft, 1972-1973, undated (2 folders)  
(2 folders) |
| BOX 156   | Final version, undated  
Miscellaneous pages, 1972, undated  
Promotion, 1973 |
| BOX 156   | Cuba Libra  
Correspondence, 1940-1953, undated  
Background material, 1943-1950, undated  
Outlines, 1949-1955, undated  
Notes, undated (3 folders) |
| BOX 157   | Escadrille, undated |
| BOX 157   | Fanny, 1983-1984, undated (3 folders) |
|           | Harrigan and Hart *See Containers 165-166, Mulligan Guards* |
|           | Huck and Jim on the Mississippi  
Early versions  
Huck and Jim  
Draft, circa 1950 (2 folders)  
Miscellaneous pages and notes, circa 1950  
Raft on the River, 1950  
Drafts, 1983-1986 (2 folders) |
| BOX 158   | (9 folders) |
| BOX 159   | (8 folders) |
| BOX 160   | Miscellaneous pages, 1982-1987, undated (3 folders) |
| BOX 160   | (10 folders) |
| BOX 161   | Lyrics, 1987, undated  
Notes, 1983-1987, undated  
I Remember Mama, 1985 |
|           | Jonathan Wild  
Correspondence, 1985-1986  
Draft, 1985-1986, undated (3 folders) |
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| BOX 162   | Other titles  
            Great Jonathan, 1971  
            (3 folders)  
            Jonathan the Great, 1971  
            (2 folders)  
            The Life of Jonathan Wild The Great, undated  
            Lysistrata, 1978, undated  
            (2 folders)  
            Miss Moffat  
            Correspondence, 1972-1974  
            Drafts, 1972-1978  
            (3 folders)  |
| BOX 163   | (6 folders)  |
| BOX 164   | Miscellaneous pages, 1972-1974  
            (10 folders)  |
| BOX 165   | Stage manager's playing version, 1974  
            (2 folders)  
            Synopsis, 1974  |
| BOX 166   | Mister Roberts, 1948, undated  
            Mulligan Guards  
            Draft, undated  
            Miscellaneous pages, 1977, undated  
            Synopsis, undated  
            Other titles  
            The Mulligan Guards' Ball, undated  
            The Mulligan Guards Forever, 1977  
            Sing Us a Song, Ned, 1970  
            (3 folders)  |
| BOX 167   | On Borrowed Time, miscellaneous pages, 1978, undated  
            Picnic  
            (2 folders)  
            Lyrics, 1980-1981  |
| BOX 168   | Rip Van Winkle  
            Drafts, 1975-1976  
            (2 folders)  
            Lyrics and music, undated  
            South Pacific, miscellaneous pages, undated  
            Weddin' Day  
            Correspondence, 1986  
            Drafts, 1986-1988  
            (5 folders)  |
<p>|           | (3 folders)  |</p>
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<th>Container</th>
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| BOX 169   | Revisions by Hugh Martin, 1986  
            (2 folders)  
            Miscellaneous pages, 1986-1988  
            (2 folders)  
            Lyrics, 1986-1987  
            Notes, 1986, undated  
            Other title, The Member of the Wedding, draft by Hugh Martin, 1986  
            Wish You Were Here  
            (2 folders)  
            Miscellaneous pages, [1952]  
            The Wisteria Trees  
            Preface, undated  
            Original version, 1949, 1955  
            (2 folders)  
            Revised version, 1982  
            (2 folders)  
            Miscellaneous pages, 1955-1982, undated  
            Short stories, 1944, undated |
| BOX 170   | Song lyrics, 1973-1987, undated  
            Speeches and tributes, 1962-1982, undated  
            Logan, Nedda Harrigan See Containers 132-133, Dalrymple, Jean  
            MacArthur, Charles See Container 136, Hecht, Ben  
            Mackilroy, Arnald See Container 175, Pittman, Bruce  
            Macomber, Doris, A Web of Light, 1969  
            (2 folders)  
            Manber, David  
            The Bait, 1971  
            The Party Crasher, 1971  
            Mandel, Loring, Project Immortality, 1966  
            Mann, Edward Andrew, and Maurice Scofield, The Maltese Cross, undated See also Container 177, Scofield, Maurice  
            (1 folder)  
            (1 folder)  
            Marchant, William See Container 137, Inge, William  
            Martin, Hugh See Containers 167-169, Logan, Joshua, Scripts, Weddin' Day  
            Martin, Norman See Container 171, Mister Roberts  
            McAndrews, Suzanne Simon See Container 138, Leontovich, Eugenie  
            McClain, John, No Visible Means, 1953, undated  
            McClain, John, and Thomas W. Phipps, Extra Man, undated  
            McDonald, John L., Vitamin K and Iron, 1981  
            McEvoy, J. P., Shanghai Diary, undated  
            Meranze, David S., and Marc Allen Zagoren, Dutch Treat, 1970  
            Meyerson, Ed, On With the Dance! 1972  
            Millholland, Charles Bruce, Faun, undated See also Container 136, Hecht, Ben  
            Mister Roberts  
            Music and lyrics, Norman Martin and Stanley Ralph Ross, 1984, undated |
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<th>BOX 172</th>
<th>Screenplays</th>
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<td>Nugent, Frank S., 1954</td>
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<td>Patrick, John, 1954 <em>See also Container 174, Patrick, John</em></td>
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<td>Shooting script, 1955</td>
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<td>Morgan, Al, To Sit on a Horse, 1970</td>
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<td>Morris, Edmund, The Careful Man, 1962</td>
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<td>(2 folders)</td>
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<td>Nelson, Wallace W., poems, 1982, undated</td>
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<td>The New Year, undated</td>
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<td>(2 folders)</td>
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<td>Noble, William <em>See Container 136, Herlihy, James Leo</em></td>
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<th>BOX 173</th>
<th>Norton, Mary, The Magic Bed-Knob, undated</th>
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<td>(2 folders)</td>
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<td>Nugent, Frank S. <em>See Container 172, Mister Roberts</em></td>
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<tr>
<td>O'Flainn, Seamus, Siege, Being the Dramatic Effect of Histrionic Gammy Rays upon the Average Sean Brendan Shaw, 1976</td>
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<td>Olgga, Branka <em>See Container 174, Pacific, Al</em></td>
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<th>BOX 174</th>
<th>Osborn, Paul</th>
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<tr>
<td>A Musical Play, undated</td>
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<tr>
<td>Sayonara, 1956, undated</td>
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<td>(2 folders)</td>
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<td>Tomorrow's Monday, undated</td>
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<td>The World of Suzie Wong, 1959</td>
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<td>Unidentified play, undated</td>
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<td>Pacific, Al, and Branka Olgga, Earthquake, undated</td>
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<td>Pagnol, Marcel</td>
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<td>The Baker's Wife, undated</td>
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<td>Judas, undated</td>
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<td>Patrick, John <em>See also Container 172, Mister Roberts</em></td>
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<td>Confession, undated</td>
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<td>The Doctor Will See You, Now, undated</td>
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<td>The Indictment, undated</td>
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<td>Isn't Everybody? undated</td>
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<td>It's a Dog's Life, undated</td>
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<td>People! undated</td>
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<td>Progression, undated</td>
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<th>BOX 175</th>
<th>Satan's Sister, undated</th>
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<td>Strategy, undated</td>
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<td>Tenacity, undated</td>
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<td>That's Not My Mother, 1976</td>
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<td>Phillips, Cassandra, The Phoebe Sparks Show, undated</td>
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<td>Phillips, K. Hart, untitled play synopsis, 1947</td>
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<tr>
<td>Phipps, Thomas W. <em>See Container 171, McClain, John</em></td>
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<td>Pittman, Bruce, and Arnald Mackilroy, Hearts &amp; Flowers, 1981</td>
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<td>Porter, Charné, Hole in the Wall, 1979</td>
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<td>Pressburger, Emeric <em>See Container 133, Logan, Joshua, Scripts, Careful! (He Might Hear You)</em></td>
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<td>Quantrill, Jay Alan, The Jeremiad, undated</td>
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<td>Container</td>
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| BOX 176   | Reel, Arthur  
Dead Souls, 1974  
The Nose, 1974, undated  
Rifkin, Shepard  
George Said No, undated  
The Glacier Watchers, undated  
To Sleep with Tigers, undated  
Rodewald, Elizabeth, Sixty-Seventh Street, undated  
(2 folders)  
Rodgers, Richard, and Lorenz Hart, I Married An Angel, [1938]  
Ross, Stanley Ralph See Container 171, Mister Roberts  
Roussin, Andre, Island Fling, 1949  
Ruffini, Gene, Bon Voyage, undated  
Russell, Robert  
Bang the Drum Slowly, undated  
That River of Gold, undated  
(2 folders) |
| BOX 177   | Sabath, Bernard, The End of the Conversation, 1974  
Sahloff, Ivan, Zero to Hero, undated  
Scofield, Maurice, Savonarola, undated See also Containers 170-171, Mann, Edward Andrew, and Maurice Scofield  
Seldin-Schwartz, Ethel See Container 137, Horvath, Joan  
Seven Hills of Worcester, 1960, undated  
(2 folders)  
Slade, Susan, Ready When You Are, C.B., 1964  
Smith, Leonard Stewart, Jr., Prelude to a Tea Party, undated  
South Pacific, revised temporary script, 1957  
Steele, William J., To Have and to Hold, 1941-1976, undated |
| BOX 178   | Stewart, Michael, Harrigan and Hart, 1985  
Stricklyn, Ray, and Charlotte Chandler, Tennessee Williams: Confessions of a Nightingale, undated  
Szold, Bernard, Moonstone, 1946  
Taylor, Richard D., The Death of Reverend J. Lane Borden, undated  
Thompson, G. Clare, Decadent Angel, undated  
Turgenev, Ivan, A Month in the Country, undated  
Vane, Norman Thaddeus, Written in an Indian's Blood, 1971  
Wersba, Barbara, The Dream Watcher, undated  
Wilcox, Henry B., Tent Show, 1976, undated  
Williams, Emlyn, The Saga of a Slave, and a Slave Driver, 1985  
Williams, Herschel V., An Indecent Obsession, undated  
Wolas, Eva See Container 138, Lamkin, Speed |
| BOX 179   | Young, Burt, Apple II or III, 1982, undated  
Zagoren, Marc Allen See Container 171, Meranze, David S.  
Zindel, Paul, Dorothy, undated |
Unidentified, undated
(5 folders)

**BOX 179-184  Miscellany, 1920-1992**
Autographs, awards, certificates, newspaper clippings, notes, and printed material. Arranged alphabetically by type of material and therein chronologically.

**BOX 179**
Addresses, 1953-1955, undated
Art work, undated *See also Oversize*
Autographs, 1954-1986, undated
Awards, certificates, and diplomas, 1949-1989, n.d *See also Oversize*
Newspaper clippings
Heggen, Thomas, 1949
Leatherbee, Mary Lee Logan, 1930-1972

**BOX 180**
Logan, Joshua, 1920-1989, undated
(8 folders)

**BOX 181**
(5 folders)

**BOX 182**
(8 folders)

**BOX 183**
Logan, Nedda Harrigan
Actors’ Fund of America, 1962-1987
(2 folders)
General, 1940-1992, undated
Logan, Susan Harrigan, 1977-1982
Logan, Thomas Heggen, 1967, undated
O'Neil, Barbara, 1932-1940
Notes, 1985-1987, undated
(2 folders)
Party memoranda, 1959-1982, undated

**BOX 184**
Printed material, 1927-1987, undated
(3 folders)
Scrapbooks, 1931-1976 *See Oversize*

**BOX OV 1-37  Oversize, 1923-1986**
Oversize items consisting mostly of awards, certificates, blueprints, scrapbooks, production budget sheets, and printed material. Organized and described according to the series, folders, and boxes from which the items were removed.

**BOX OV 1**
Production File
Bus Stop
Publicity, circa 1956 (*Container 99*)
Careful! (He Might Hear You)
Financial papers, 1971 (*Container 100*)

**BOX OV 2**
Kind Sir
Working papers, technical, 1953 (*Container 112*)
Middle of the Night
Working papers, seating chart, 1955-1956 (Container 114) *Core Collection Item No. 92* Picnic (play)
Working papers, technical, 1952 (Container 120)

Mister Roberts (play)
Publicity, 1947-1948 (Container 116)
Mr. President
Publicity, 1962 (Container 117)
Nightclub act
Working papers, technical, 1985, undated (Container 118)
Picnic (play)
Publicity, 1952-1953 (Container 120)

South Pacific (play)
Publicity, general, 1948-1949 (Container 124)
Tall Story
Financial papers, 1959 (Container 125)
Why I Went Crazy
Working papers, 1969 (Container 126)
Wish You Were Here
Working papers, technical, 1952 (Container 128)

Miscellany
Awards, certificates, and diplomas, 1950, 1986 (Container 179)

Blue Denim, 1958

Bus Stop
1956

1956-1957

Culver Military Academy, Culver, Ind., 1923

Fanny
1954-1956

1960

1960-1961

1961

Happy Birthday, 1946-1947

Kind Sir, 1953-1954

Middle of the Night
1955-1958

1956-1957

Miscellaneous
1948-1956

1948-1956

1950-1954

1975

1976

1976

Mister Roberts
1948

1954-1955

Paint Your Wagon, 1969
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<td>Picnic</td>
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<td>1952-1954</td>
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<td>BOX OV 28</td>
<td>Sayonara</td>
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<td>1953-1958</td>
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<td>BOX OV 29</td>
<td>South Pacific</td>
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<td>1949</td>
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<td>BOX OV 30</td>
<td>1956</td>
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<tr>
<td>BOX OV 31</td>
<td>Tall Story, 1959-1960</td>
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<td>BOX OV 32</td>
<td>1949-1955</td>
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<td>BOX OV 33</td>
<td>1957-1959</td>
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<tr>
<td>BOX OV 34</td>
<td>University Players, 1931-1932</td>
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<tr>
<td>BOX OV 35</td>
<td>Wish You Were Here, 1952-1954</td>
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<tr>
<td>BOX OV 36</td>
<td>The Wisteria Trees, 1950-1955</td>
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