Collection Summary

Title: Joshua Logan Papers
Inclusive Dates: 1723-1992
Bulk Dates: 1940-1980
ID No.: MSS80138
Creator: Logan, Joshua
Extent: 44,650 items
Extent: 184 containers plus 37 oversize
Extent: 88 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm89080138
Summary: Theatrical producer and director and playwright. Correspondence, family papers, business and financial papers, production files, writings, publicity material, clippings, scrapbooks, and other papers documenting Logan's career as producer, director, and author of theatrical, musical, and motion picture productions, chiefly from 1940 to 1980.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Arthur, Zinn--Correspondence.
Berlin, Irving, 1888-1989--Correspondence.
Cerf, Bennett, 1898-1971--Correspondence.
Hammerstein, Oscar, II, 1895-1960--Correspondence.
Hayward, Leland, 1902-1971--Correspondence.
Inge, William--Correspondence.
Logan, Joshua.
Logan, Nedda Harrigan--Correspondence.
Martin, Mary, 1913-1990--Correspondence.
Michener, James A. (James Albert), 1907-1997--Correspondence.
Mielziner, Jo, 1901-1976--Correspondence.
Noble, Sue Nabors--Correspondence.
Rodgers, Richard, 1902-1979--Correspondence.
Russell, Rosalind--Correspondence.
Smith, Lois Noble--Correspondence.
Stewart, James, 1908-1997--Correspondence.
Williams, Emlyn, 1905-1987--Correspondence.

Subjects
Motion pictures--Production and direction.
Musical films--Production and direction.
Musicals--Production and direction.
Theater--Production and direction.

Occupations
Dramatists.
Theatrical directors.
Theatrical producers.
Acquisition Information
The papers of Joshua Logan, author and theater and motion picture director and producer, were received as a bequest from Logan to the Library of Congress in 1989 and 1990.

Processing History
The papers of Joshua Logan were organized and described in 1994 by Donna Ellis with the assistance of Brian McGuire, Susie Moody, and Andrew Passett.

Additional Guides

Transfers
Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Audio disks and cassettes, reel-to-reel audiotapes, Dictaphone machines and belts, films, and videotapes have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Librettos, sheet music, and printed and manuscript scores have been transferred to the Music Division. Posters, postcards, and some photographs and drawings have been transferred to the Prints and Photographs Division. All transfers are identified in these divisions as part of the Joshua Logan Papers.

Copyright Status
Copyright in the unpublished writings of Joshua Logan in these papers and in other collections in the custody of the Library of Congress is controlled by the heirs of Joshua Logan.

Access and Restrictions
Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult a reference librarian in the Manuscript Division for information concerning these restrictions.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Joshua Logan Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1908, Oct. 5</td>
<td>Born, Texarkana, Tex.</td>
</tr>
<tr>
<td>1927</td>
<td>Diploma, Culver Military Academy, Culver, Ind.</td>
</tr>
<tr>
<td>1927-1931</td>
<td>Attended Princeton University, Princeton, N.J.</td>
</tr>
<tr>
<td>1931</td>
<td>Studied under Konstantin Stanislavsky, Moscow Art Theatre, Moscow, USSR</td>
</tr>
<tr>
<td>1938</td>
<td>Director, On Borrowed Time, a play by Paul Osborn</td>
</tr>
<tr>
<td></td>
<td>Director, I Married an Angel, a play by Richard Rodgers and Lorenz Hart</td>
</tr>
<tr>
<td></td>
<td>Director, Knickerbocker Holiday, a play by Maxwell Anderson</td>
</tr>
</tbody>
</table>
1940 Married Barbara O'Neil (divorced 1941)
   Director, Charley's Aunt, a play by Brandon Thomas
1942-1945 Captain, United States Army Air Corps
1945 Married Grace (Nedda) Harrigan Connolly
1946 Director, Annie Get Your Gun, a play by Herbert and Dorothy Fields
   Director, Happy Birthday, a play by Anita Loos
1947 Director, John Loves Mary, a play by Norman Krasna
1948 Director, coauthor, Mister Roberts, a play by Thomas Heggen and Joshua Logan
1949 Director, coauthor, coproducer, South Pacific, a play by Oscar Hammerstein and Joshua Logan
1950 Pulitzer Prize, coauthor, South Pacific
   Tony Award, Best Director, South Pacific
   Director, author, coproducer, The Wisteria Trees
1952 Director, coauthor, coproducer, Wish You Were Here, a play by Arthur Kober and Joshua Logan
1953 Director, coproducer, Picnic, a play by William Inge
   Director, producer, Kind Sir, a play by Norman Krasna
1954 Director, coauthor, coproducer, Fanny, a play by S. N. Behrman and Joshua Logan
1955 Director, Picnic, a Columbia Pictures film
   Golden Globe Award, Best Director, Picnic
1956 Director, Bus Stop, a Twentieth Century-Fox film
1957 Director, Sayonara, a Warner Brothers film
   Director, South Pacific, a Magna-Twentieth Century-Fox film
1958 Director, coproducer, The World of Suzy Wong, a play by Paul Osborn
1961 Director, producer, Fanny, a Warner Brothers film
1962 Director, Mr. President, a play by Howard Lindsay and Russel Crouse
1964 Director, producer, Ensign Pulver, a Warner Brothers film
1967 Director, Camelot, a Warner Brothers film
1969 Director, Paint Your Wagon, a Paramount Pictures film
1974 Director, coauthor, coproducer, Miss Moffat, a play by Emlyn Williams and Joshua Logan
1976 Author, Josh; My Up and Down, In and Out Life (New York: Delacorte Press. 408 pp.)
   Director, author, lyricist, Rip Van Winkle, a play
1978 Author, Movie Stars, Real People, and Me (New York: Delacorte Press. 368 pp.)
1982 Director, translator, Carmen, an opera by Georges Bizet, performed by Shreveport Symphony Orchestra, Shreveport, La.
1983 Director, author, Huck and Jim on the Mississippi, a play
1983-1986 Instructor, Department of Theatre, Florida Atlantic University, Boca Raton, Fla.
1988, July 12 Died, New York, N.Y.

**Scope and Content Note**

The papers of Joshua Lockwood Logan (1908-1988) span the years 1723-1992, with the bulk of the items concentrated in the period 1940-1980. The collection documents Logan's career as a director, producer, and author of stage and film productions. Included are family papers, correspondence, business papers, financial papers, production records, writings, and scrapbooks.

The *Family Papers* series contains correspondence between Logan and his family, primarily his mother, Sue Nabors Noble, his wife, Nedda Harrigan Logan, and his stepsister, Lois Noble Smith. Logan's early years are reflected in his school and military papers. A group of files labeled “mental health” document his struggle with manic depression and his involvement with Merrill Moore, a noted psychiatrist. A small genealogical section contains photocopied records of the Lee, Lockwood, and Logan families as well as a few original eighteenth and nineteenth century letters and documents.

The *General Correspondence* series in the collection contains letters from Logan's friends, colleagues, and the general public. Notable are Zinn Arthur, Irving Berlin, Bennett Cerf, Oscar Hammerstein, Leland Hayward, William Inge, Mary
Martin, James A. Michener, Jo Mielziner, Richard Rodgers, Rosalind Russell, James Stewart, and Emlyn Williams. Additional correspondence from individuals can be located in the Production File under the shows with which they were associated. For example, letters from Mary Martin appear with material on South Pacific and the production of Miss Moffat in 1974.

The Business Papers reflect Logan's multifaceted involvement in the theater world as well as his personal business matters. Correspondence with agents includes management of Logan's career in addition to employment inquiries from authors and actors. The financial papers include Logan's investments in theater productions and the stock market. Correspondence with Logan's entertainment lawyers in the legal section contains much information on the preparation of his shows, as do the interoffice memoranda and office diaries. The projects section contains idea files and material related to the many properties on which Logan held or negotiated an option but never actually mounted. Shows staged with his active participation are represented with various materials in the Production File.

The Production File consists of papers relating to the preparation and management of shows in which Logan was personally connected as director, producer, author, or actor. Also included are productions for which Logan was hired but from which he resigned before the show opened. In cases where Logan was involved in both the stage and screen version of a work, separate files have been maintained. Subjects relate to casting, financial management, legal matters, derivative productions such as touring companies and amateur performances, publicity, research, reviews, and tickets, including benefit shows. The working papers sections contain correspondence and notes on rehearsals, performance quality, plot development, script revisions, costumes, set design, location arrangements, equipment, and editing. The amount of material on each show varies greatly. Some productions, such as South Pacific, are well documented, while others, such as By Jupiter, have very little information. Related material can be found in the Business Papers under legal papers, interoffice memoranda, and office diaries. The Miscellany series contains scrapbooks for most of the major shows with which Logan was associated.

The Writings File, arranged alphabetically by author, includes scripts submitted to Logan for his consideration or advice. The scripts listed under Logan's name are those in which he was actively engaged in writing or revising. Logan's writings also include articles, books, poetry, short stories, song lyrics, and speeches. Related material, such as contracts, correspondence, outlines, notes, publicity, reviews, and royalty statements, accompany Logan's drafts.

The Miscellany series primarily contains newspaper and magazine clippings about Logan and his family. Pamphlets relating to Konstantin Stanislavsky are filed with autographs and printed material. Other material includes awards, certificates, memoranda, scrapbooks for many of Logan's best-known productions, and a scrapbook containing original artwork from Logan's military school days.

Organization of the Papers

The collection is arranged in seven series:
- Family Papers, 1723-1988
- General Correspondence, 1907-1989
- Business Papers, 1930-1989
- Production File, 1903-1989
- Writings File, 1925-1988
- Miscellany, 1920-1992
- Oversize, 1923-1986
# Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-16</td>
<td><strong>Family Papers, 1723-1988</strong></td>
<td>Biographical data, genealogies, correspondence among family members, diaries, medical and mental health papers, and military records.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Arranged alphabetically by name of individual or family group and therein by type of material.</td>
</tr>
<tr>
<td>BOX 16-40</td>
<td><strong>General Correspondence, 1907-1989</strong></td>
<td>Letters to and from friends and business associates of Joshua and Nedda Logan.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Arranged alphabetically by correspondent.</td>
</tr>
<tr>
<td>BOX 41-96</td>
<td><strong>Business Papers, 1930-1989</strong></td>
<td>Correspondence, financial data, interoffice memoranda, legal papers, office diaries, and notes.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Arranged alphabetically by type of material.</td>
</tr>
<tr>
<td>BOX 96-129</td>
<td><strong>Production File, 1903-1989</strong></td>
<td>Blueprints, correspondence, financial data, legal papers, memoranda, newspaper clippings, notes, and printed material relating to productions with which Logan was associated.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Arranged alphabetically by title of production and therein by type of material.</td>
</tr>
<tr>
<td>BOX 129-179</td>
<td><strong>Writings File, 1925-1988</strong></td>
<td>Contracts, correspondence, drafts, newspaper clippings, notes, outlines, royalty statements, and typescripts pertaining to the writings of Joshua Logan and others.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Arranged alphabetically by name of author and therein by type of material.</td>
</tr>
<tr>
<td>BOX 179-184</td>
<td><strong>Miscellany, 1920-1992</strong></td>
<td>Autographs, awards, certificates, newspaper clippings, notes, and printed material.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Arranged alphabetically by type of material and therein chronologically.</td>
</tr>
<tr>
<td>BOX OV 1-37</td>
<td><strong>Oversize, 1923-1986</strong></td>
<td>Oversize items consisting mostly of awards, certificates, blueprints, scrapbooks, production budget sheets, and printed material.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Organized and described according to the series, folders, and boxes from which the items were removed.</td>
</tr>
</tbody>
</table>
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX 1-16** | **Family Papers, 1723-1988**  
Biographical data, genealogies, correspondence among family members, diaries, medical and mental health papers, and military records.  
Arranged alphabetically by name of individual or family group and therein by type of material. |

**BOX 1**  
Ash, Adelaide Harrigan  
Correspondence, 1917, 1942-1960, undated  
(3 folders)  
Miscellany, undated  
Colquitt, Eleanor H., 1951-1987, undated  
Genealogy  
Account books, 1772-1785  
(2 folders)  
Bible records and family charts, 1961, undated  
Early correspondence, 1822-1876  
Lee family, 1961, undated  
Lockwood family, 1729-1874  
Logan family, 1909-1934  
Miscellany, 1723-1978, undated  
Wills, 1729-1825  

**BOX 2**  
Harrigan family  
Correspondence, 1919, 1930-1988, undated  
(3 folders)  
Miscellany, undated  
Johnson family, 1933-1956, 1985-1987, undated  
Leatherbee, Charles, 1933  
Leatherbee, Mary Lee Logan  
Correspondence  
Incoming, 1927-1929, 1949-1967, undated  
Outgoing, 1925-1972, undated  
Death of, 1972, undated  
Estate papers, 1947-1978  
Miscellany, 1928-1933, 1960-1977  
Lester, Ann Connolly  
Correspondence  
Incoming, 1950-1966, 1984  

**BOX 3**  
Outgoing, 1943-1988, undated  
(2 folders)  
Divorce papers, 1955, undated  
Miscellany, 1950-1955, undated  
Lester family, 1962-1975, undated  
Logan family, 1915-1932, 1950-1987, undated
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 4     | Logan, Joshua Lockwood  
Biographical data, 1929-1985, undated  
(3 folders)  
Correspondence  
Apr. 1923-Oct. 1927  
Jan. 1928-Apr. 1944  
(6 folders)  
BOX 5     | May 1944-Dec. 1987, undated  
(5 folders)  
Death of, 1988  
(3 folders)  
BOX 6     | (7 folders)  
BOX 7     | Diaries, 1949-1964, undated  
(3 folders)  
Medical papers, 1940, 1948-1986, undated  
Mental health  
9 Dec. 1940-31 July 1941  
(6 folders)  
1 Aug. 1941-circa 30 Nov. 1953  
(8 folders)  
BOX 8     | 1 Dec. 1953-9 Oct. 1987, undated  
(3 folders)  
Military papers  
General, 1942-1945  
Orders, 1943-1945  
Training, 1943-1945  
(2 folders)  
School papers, 1923-1931, undated  
Speech therapy, 1987-1988  
BOX 10    | Logan, Nedda Harrigan  
Biographical data, 1967, undated  
Correspondence  
Incoming, 1917, 1938-1968, 1988, undated  
Outgoing, 1948-1986, undated  
(3 folders)  
Diaries, 1964  
Miscellany, 1938-1953, 1983  
LOGAN, Susan Adelaide Harrigan  
Correspondence  
Incoming, 1957-1984, undated  
Outgoing, 1959-1986, undated  
(3 folders)  
Miscellany, 1966-1968, undated  
BOX 11    | Logan, Thomas Heggen  
Baby diary, 1950  
Correspondence  
Incoming, 1951-1972, undated  

Joshua Logan Papers
## Family Papers, 1723-1988

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 12    | Outgoing, 1956-1984, undated  
            | Miscellany, 1951-1986, undated  
            | Miscellaneous family correspondence, 1901-1988, undated  
            | (2 folders)  
            | Nabors family, 1905-1938, 1987  
            | Nabors, William Campbell  
            | 1940, 1951-1952  
            | (2 folders)  
            | (2 folders)  
            | Noble family, 1927-1969, undated  
            | Noble, Sue Nabors  
            | Correspondence  
            | Incoming, 1926-1967, undated  
            | Outgoing  
            | Feb. 1911-Oct. 1931  
            | (4 folders)  
            | BOX 13    | Nov. 1931-Oct. 1955  
            | (6 folders)  
            | BOX 14    | Jan. 1956-Apr. 1975, undated  
            | (5 folders)  
            | Death of, 1976  
            | Estate papers  
            | Apr. 1976-Feb. 1977  
            | (2 folders)  
            | Miscellany, 1907, 1918, 1933, undated  
            | Smith, Lois Noble  
            | Correspondence  
            | Incoming, 1973-1976  
            | Outgoing  
            | 1933-1976  
            | (5 folders)  
            | Undated  
            | (2 folders)  
            | Estate papers, 1974-1978  
            | Miscellany, 1960  
            | BOX 16    | Undated  
            | (2 folders)  
            | BOX 16-40 | General Correspondence, 1907-1989  
            | Letters to and from friends and business associates of Joshua and Nedda Logan.  
            | Arranged alphabetically by correspondent.  

Joshua Logan Papers  

9
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 17</td>
<td>Arthur, Zinn, 1949-1978, undated</td>
</tr>
<tr>
<td></td>
<td>Awe, Jim, 1953-1958</td>
</tr>
<tr>
<td></td>
<td>“A” miscellaneous, 1943-1988, undated</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td>BOX 18</td>
<td>Ballard, Lucinda, 1949, 1955-1960, undated</td>
</tr>
<tr>
<td></td>
<td>Baralt, Luis A., 1947-1949</td>
</tr>
<tr>
<td></td>
<td>Barnett, Lincoln, 1950-1952, undated</td>
</tr>
<tr>
<td></td>
<td>Baum, Martin, 1954-1956</td>
</tr>
<tr>
<td></td>
<td>Beckhard, Arthur J., 1933</td>
</tr>
<tr>
<td></td>
<td>Behrmann, S. N., 1950-1973, undated</td>
</tr>
<tr>
<td></td>
<td>Belmore, Bertha, undated</td>
</tr>
<tr>
<td></td>
<td>Bernstein, Herman, 1952-1955, 1963</td>
</tr>
<tr>
<td></td>
<td>Bernstein, Leonard and Felicia, 1953, 1961, undated</td>
</tr>
<tr>
<td></td>
<td>Blair, Janet, 1952, undated</td>
</tr>
<tr>
<td></td>
<td>Bloomgarden, Kermit, 1956, 1972</td>
</tr>
<tr>
<td></td>
<td>Blore, Clara, 1958-1961</td>
</tr>
<tr>
<td></td>
<td>Bousquet, Marie-Louise, 1958-1964, undated</td>
</tr>
<tr>
<td></td>
<td>Bower, Faubion, 1953-1963, undated</td>
</tr>
<tr>
<td></td>
<td>Boyer, Charles, 1952-1962, undated</td>
</tr>
<tr>
<td></td>
<td>Brown, Helen Gurley, 1976</td>
</tr>
<tr>
<td></td>
<td>Brynner, Yul, 1953, 1985</td>
</tr>
</tbody>
</table>
General Correspondence, 1907-1989

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 19</td>
<td>“Berm-Bz” miscellaneous, 1931, 1940-1987, undated (8 folders)</td>
</tr>
<tr>
<td></td>
<td>Cahn, Sammy, 1976</td>
</tr>
<tr>
<td></td>
<td>Campbell, Alan, 1949-1952, 1959, undated</td>
</tr>
<tr>
<td></td>
<td>Capote, Truman, 1965, undated</td>
</tr>
<tr>
<td></td>
<td>Carlisle, Kitty, 1949, 1959-1968, undated See also Container 24, Hart, Moss</td>
</tr>
<tr>
<td></td>
<td>Caron, Leslie, 1960, 1986, undated</td>
</tr>
<tr>
<td></td>
<td>Cerf, Bennett and Phyllis, 1951-1970, undated</td>
</tr>
<tr>
<td></td>
<td>Chan, Sou, 1950-1956</td>
</tr>
<tr>
<td></td>
<td>Chapman, John, 1948</td>
</tr>
<tr>
<td></td>
<td>Chayefsky, Paddy, 1955-1961, undated</td>
</tr>
<tr>
<td></td>
<td>Chevalier, Maurice, 1958-1962, 1969</td>
</tr>
<tr>
<td></td>
<td>Chodorov, Jerome, 1961-1963, 1976</td>
</tr>
<tr>
<td></td>
<td>Colbert, Claudette, 1954, 1975, 1980, undated</td>
</tr>
<tr>
<td></td>
<td>Compana, Joyce, 1960</td>
</tr>
<tr>
<td></td>
<td>Cook, Ida and Louise, 1968-1972, undated</td>
</tr>
<tr>
<td></td>
<td>Cooper, Jackie, 1950-1951</td>
</tr>
<tr>
<td></td>
<td>Crawford, Joan, 1951-1961</td>
</tr>
<tr>
<td></td>
<td>Crawley, Lawrence, 1946, 1961</td>
</tr>
<tr>
<td></td>
<td>“Ca-Ce” miscellaneous, 1948-1987, undated (2 folders)</td>
</tr>
<tr>
<td>BOX 21</td>
<td>“Ch-Cz” miscellaneous, 1940-1988, undated (7 folders)</td>
</tr>
<tr>
<td></td>
<td>Davis, Bette, 1951-1952, 1961, undated</td>
</tr>
<tr>
<td></td>
<td>Davis, Ossie, 1965-1969</td>
</tr>
<tr>
<td></td>
<td>Davis, Tobé, 1960-1962</td>
</tr>
<tr>
<td></td>
<td>“Da” miscellaneous, 1933, 1940-1941, 1947-1989, undated</td>
</tr>
<tr>
<td>BOX 22</td>
<td>“De-Dz” miscellaneous, 1940-1987, undated (3 folders)</td>
</tr>
<tr>
<td></td>
<td>Ellis, Michael, 1960-1961, 1972</td>
</tr>
</tbody>
</table>
Evans, Robert H., 1961, 1967
“E” miscellaneous, 1940, 1948-1987, undated
(2 folders)
Fabray, Nanette, 1966
Feibleman, Peter S., 1962-1968, undated
Fields, Dorothy and Herbert, 1949-1954, 1972, undated
Fisher, Eddie, undated
Fonda, Jane, 1952, 1961, 1979, undated
Fonda, Peter, 1948, 1968, undated
Fontanne, Lynn, undated See also Container 27, Lunt, Alfred
Fredericks, Ellsworth, 1957, 1963
Fuller, Frances, 1955, 1962, 1972
“F” miscellaneous, 1931, 1940-1941, 1948-1988, undated
(4 folders)
Gaffiot, Bluette, 1959-1960, undated
Geddes, Norman Bel, 1950-1955, undated
Gordon, Max, 1952, 1960
Gregg, Jess, 1954
Hall, Juanita, 1949-1953, 1961
Halliday, Richard, 1949-1952, 1961, undated See also Container 29, Martin, Mary
Hamilton, Nancy, 1966, undated
Hammerstein, Oscar, 1947-1960, undated
Hanighen, Bernard D., 1950-1952
Harrison, Rex, 1959, 1975
Hart, Moss, 1952-1960, undated See also Container 19, Carlisle, Kitty
Harvard University, Cambridge, Mass., 1951-1960
Hayward, Brooke, 1976, undated
Hayward, Leland, 1940, 1947-1968, undated
Heggen, Thomas, 1948-1972, 1980
Henderson, Florence, 1965, undated
Herlihy, James Leo, 1958-1962
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 26    | “Hop-Hz” miscellaneous, 1946-1987, undated  
            (3 folders) |
            Kelley, Beverly, 1951-1955, undated  
            Kelly, Grace | See Container 23, Grace, Princess of Monaco |
| BOX 28    | Lancaster, Burt, 1962  
            Langner, Lawrence, and Armina Marshall, 1940, 1953-1963, undated | See also Container 28, Marshall, Armina |
|           | Laughlin, Tom, 1954-1960  
            Leachman, Cloris, 1976  
            Lemmon, Jack, undated  
            Lindsay, Howard, 1950-1955  
            Long Ridge School, Stamford, Conn., 1954-1955, undated  
            Loos, Anita, 1947-1968, undated  
            Lunt, Alfred, 1949, undated | See also Container 23, Fontanne, Lynn |
|           | Lyons, Leonard, 1954-1958, undated  
            “L” miscellaneous, 1939-1987, undated | (6 folders) |
|           | MacLaine, Shirley, undated  

Joshua Logan Papers
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 29</td>
<td>Martin, Mary, and Richard Halliday, 1949-1976, 1986, undated See also Container 24; Halliday, Richard</td>
</tr>
<tr>
<td></td>
<td>Martin, Peter, 1954</td>
</tr>
<tr>
<td></td>
<td>Marx, Groucho, 1961</td>
</tr>
<tr>
<td></td>
<td>Matthau, Walter, 1963-1965, undated</td>
</tr>
<tr>
<td></td>
<td>McCormick, Frank, 1948-1950</td>
</tr>
<tr>
<td></td>
<td>McCormick, Myron, 1949-1953</td>
</tr>
<tr>
<td></td>
<td>McEvoy, J. P. and Peggy, 1950-1963</td>
</tr>
<tr>
<td></td>
<td>Merman, Ethel, undated</td>
</tr>
<tr>
<td></td>
<td>Merrick, David, 1953-1963</td>
</tr>
<tr>
<td></td>
<td>Merrill, Beth, 1953-1954, 1960-1964, undated</td>
</tr>
<tr>
<td></td>
<td>Messel, Oliver and Vagn, 1953-1966, undated</td>
</tr>
<tr>
<td></td>
<td>Mielziner, Jo, 1948-1968, undated</td>
</tr>
<tr>
<td></td>
<td>Miller, Gilbert, 1940, 1950-1966, undated</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous, 1949-1958, undated</td>
</tr>
<tr>
<td></td>
<td>Moody, Richard, 1972-1976, undated</td>
</tr>
<tr>
<td></td>
<td>Moore, Burness E., 1949, 1964</td>
</tr>
<tr>
<td></td>
<td>Murray, Don, 1956, undated</td>
</tr>
<tr>
<td>BOX 30</td>
<td>Music Corporation of America, 1953-1962, 1968</td>
</tr>
<tr>
<td></td>
<td>“Ma-Mi” miscellaneous, 1931, 1940-1987, undated</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td>BOX 31</td>
<td>“Mo-Mz” miscellaneous, 1948-1987, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>Nielsen, Jack and Jan, 1975-1978</td>
</tr>
<tr>
<td></td>
<td>“N” miscellaneous, 1931, 1940-1941, 1948-1988, undated</td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
</tr>
<tr>
<td></td>
<td>Olaf, Pierre, 1966, 1985, undated</td>
</tr>
<tr>
<td></td>
<td>Olivier, Laurence, 1955-1959, 1974</td>
</tr>
</tbody>
</table>
General Correspondence, 1907-1989

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Pearl S. Buck Foundation, 1965-1969, undated</td>
</tr>
<tr>
<td></td>
<td>Peck, Gregory, 1958, 1975-1976</td>
</tr>
<tr>
<td></td>
<td>Princeton University, Princeton, N.J. 1930-1965 (2 folders)</td>
</tr>
<tr>
<td>BOX 33</td>
<td>1966-1987, undated (2 folders)</td>
</tr>
<tr>
<td></td>
<td>“P” miscellaneous, 1940, 1948-1987, undated (5 folders)</td>
</tr>
<tr>
<td></td>
<td>Quinn, Anthony, 1958-1961, undated</td>
</tr>
<tr>
<td></td>
<td>Redgrave, Vanessa, 1968-1975, undated</td>
</tr>
<tr>
<td></td>
<td>Reed, Rex, 1971-1976</td>
</tr>
<tr>
<td>BOX 34</td>
<td>Reynolds, Burt, 1974, 1987, undated</td>
</tr>
<tr>
<td></td>
<td>Rittman, Trude, 1949-1955, 1976, undated</td>
</tr>
<tr>
<td></td>
<td>Robinson, Edward G., 1956</td>
</tr>
<tr>
<td></td>
<td>Rockefeller family, 1950-1978, undated</td>
</tr>
<tr>
<td></td>
<td>Rodgers, Richard and Dorothy, 1939, 1945-1982, undated</td>
</tr>
<tr>
<td></td>
<td>Romanoff, Michael, 1961-1963, 1986, undated</td>
</tr>
<tr>
<td></td>
<td>Roosevelt family, 1953-1961</td>
</tr>
<tr>
<td></td>
<td>Russell, Rosalind, 1952-1976, undated</td>
</tr>
<tr>
<td></td>
<td>“Ra-Ri” miscellaneous, 1940, 1948-1988, undated (2 folders)</td>
</tr>
<tr>
<td>BOX 35</td>
<td>“Ro-Rz” miscellaneous, 1929, 1940, 1948-1987, undated (3 folders)</td>
</tr>
<tr>
<td></td>
<td>Schlee, George and Valentina, 1953-1964, 1985, undated</td>
</tr>
<tr>
<td></td>
<td>Seidman, Ginette See Container 35, Spanier, Ginette</td>
</tr>
<tr>
<td></td>
<td>Stamford, Conn., 1953-1969, 1984, undated</td>
</tr>
<tr>
<td></td>
<td>Stanley, Kim, 1953-1955</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>---------</td>
</tr>
<tr>
<td>BOX 36</td>
<td>“Sa-St” miscellaneous, 1935-1987, undated (5 folders)</td>
</tr>
<tr>
<td></td>
<td>“T” miscellaneous, 1940, 1947-1987, undated (4 folders)</td>
</tr>
<tr>
<td></td>
<td>Vance, Vivian, 1965-1967, undated</td>
</tr>
<tr>
<td></td>
<td>Williams, Tennessee, 1949, 1955, undated</td>
</tr>
<tr>
<td></td>
<td>Winchell, Walter, 1953-1962, undated</td>
</tr>
<tr>
<td></td>
<td>“W-Wa” miscellaneous, 1940-1988, undated</td>
</tr>
<tr>
<td>BOX 39</td>
<td>“We-Wz” miscellaneous, 1940-1988, undated (4 folders)</td>
</tr>
<tr>
<td></td>
<td>Unidentified 1907, 1925-1931, 1938-1952</td>
</tr>
<tr>
<td>BOX 40</td>
<td>1953-1987, undated (5 folders)</td>
</tr>
<tr>
<td>BOX 41-96</td>
<td><strong>Business Papers, 1930-1989</strong></td>
</tr>
<tr>
<td>BOX 41</td>
<td>Correspondence, financial data, interoffice memoranda, legal papers, office diaries, and notes. Arranged alphabetically by type of material.</td>
</tr>
<tr>
<td>BOX 41</td>
<td>Agents</td>
</tr>
<tr>
<td></td>
<td>Actors' agents, 1941-1985, undated</td>
</tr>
<tr>
<td></td>
<td>Booking agents</td>
</tr>
<tr>
<td></td>
<td>Arthur Cantor, 1980, undated</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous, 1977-1981</td>
</tr>
<tr>
<td></td>
<td>Royce Carlton, 1983-1986, undated (7 folders)</td>
</tr>
<tr>
<td></td>
<td>W. Colston Leigh 1965-1967</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td>BOX 42</td>
<td>1974-1979</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Literary agents, 1940-1986, undated</td>
</tr>
<tr>
<td></td>
<td>(7 folders)</td>
</tr>
<tr>
<td>BOX 43</td>
<td>Personal agents</td>
</tr>
<tr>
<td></td>
<td>Chasin-Citron-Park Agency, 1964-1965</td>
</tr>
<tr>
<td></td>
<td>Frank Goodman, 1957</td>
</tr>
<tr>
<td></td>
<td>Irving Paul Lazar, 1958-1983</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Pickman Co., 1968-1969</td>
</tr>
<tr>
<td></td>
<td>Publicity agents, 1980</td>
</tr>
<tr>
<td>BOX 44</td>
<td>Art and antiques</td>
</tr>
<tr>
<td></td>
<td>1945-1984</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td>BOX 45</td>
<td>Employment</td>
</tr>
<tr>
<td></td>
<td>Applications for production work, 1947-1987, undated</td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
</tr>
<tr>
<td></td>
<td>Applications from actors</td>
</tr>
<tr>
<td></td>
<td>Oct. 1940-July 1952</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td>BOX 46</td>
<td>Aug. 1952-May 1988</td>
</tr>
<tr>
<td></td>
<td>(7 folders)</td>
</tr>
<tr>
<td></td>
<td>Office and household staff, 1950-1975, 1987</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td>BOX 47</td>
<td>Financial papers</td>
</tr>
<tr>
<td></td>
<td>Annual statements</td>
</tr>
<tr>
<td></td>
<td>1938-1951</td>
</tr>
<tr>
<td></td>
<td>(9 folders)</td>
</tr>
<tr>
<td>BOX 48</td>
<td>1952-1957</td>
</tr>
<tr>
<td></td>
<td>(6 folders)</td>
</tr>
<tr>
<td>BOX 49</td>
<td>1958-1962</td>
</tr>
<tr>
<td></td>
<td>(6 folders)</td>
</tr>
<tr>
<td>BOX 49</td>
<td>1963-1976</td>
</tr>
<tr>
<td></td>
<td>(11 folders)</td>
</tr>
<tr>
<td>BOX 50</td>
<td>Banks</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous, 1954-1975, 1987</td>
</tr>
<tr>
<td></td>
<td>Stamford Trust Co., Stamford, Conn., 1953-1961</td>
</tr>
<tr>
<td></td>
<td>Union Savings Bank, Danbury, Conn., 1950-1956</td>
</tr>
<tr>
<td></td>
<td>Bernard Reis and Co., 1950-1960</td>
</tr>
<tr>
<td></td>
<td>(10 folders)</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>---------</td>
</tr>
</tbody>
</table>
| BOX 51    | 1961-1965  
  (5 folders)  
  Investments  
  Fuel industries  
  1949-1977  
  (3 folders) |
| BOX 52    | 1978-1987  
  (3 folders)  
  Irving Trust Co.  
  General  
  1948-1972  
  (6 folders) |
| BOX 53    | 1973-1985, undated  
  Loan, 1964-1977  
  (2 folders)  
  (2 folders)  
  Lehman Brothers  
  1955-1969  
  (4 folders) |
| BOX 54    | 1970-1979  
  Lomer Corp., 1954-1956  
  Miscellaneous, 1949-1980  
  Pleasance Flowers, 1952-1959, 1965  
  (2 folders)  
  Shows  
  110 in the Shade, 1973-1976  
  All in One, 1955  
  Anne of the Thousand Days, 1949  
  Arms and the Girl, 1949-1950  
  The Bat, 1952-1953  
  Bells Are Ringing, 1956-1960  
  Billy Budd, 1951  
  Burning Bright, 1950-1951  
  By the Beautiful Sea, 1954  
  Call Me Madam, 1950-1952  
  The Detective Story, 1949-1976 |
| BOX 55    | Don't Call Back, 1974-1975  
  Equus, 1974-1976  
  (2 folders)  
  Gypsy, 1959, 1972-1979  
  Hello Dolly, 1963-1973  
  Irma La Douce, 1960-1975  
  Keep Off the Grass, 1972  
  The King and I, 1951-1955  
  (2 folders) |
### Business Papers, 1930-1989

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 56    | The Magnificent Seven, 1955-1970  
            | (3 folders)  
            | Manhattan Follies, 1974  
            | Miscellaneous, 1940, 1949-1986  
            | (3 folders)  
            | A Musical Jubilee, 1975-1976  
            | Oliver, 1973-1975  
            | On the Wing, 1954-1955  
            | Peter Pan, 1949-1985  
            | Portrait of a Lady, 1954  
            | Remains to Be Seen, 1951  
            | Seventh Heaven, 1955  
            | Stephen D, 1967  
            | Take Me Along, 1975-1976  
            | Tall Story, 1958-1959  
            | A Tree Grows in Brooklyn, 1951  
            | Trick, 1978  
            | Twigs, 1971-1976  
            | Wonderful Town, 1953  |
| BOX 57    | Theater companies  
            | General, 1953-1955  
            | Joshua Logan Dinner Theatre, 1982  
            | Lazarow and Co., 1965-1976  
            | (6 folders)  |
| BOX 58    | Taxes, 1948-1988  
            | (4 folders)  
            | Insurance  
            | 1942-1960  
            | (4 folders)  |
            | (6 folders)  
            | Interoffice memoranda  
            | 1940, Sept. 1948-Aug. 1953  
            | (3 folders)  |
| BOX 60    | Sept. 1953-Feb. 1957  
            | (10 folders)  |
| BOX 61    | Mar. 1957-June 1965  
            | (10 folders)  |
            | (10 folders)  |
| BOX 63    | June 1974-July 1985, undated  
            | (4 folders)  
            | Legal papers  
            | Adoptions, 1949-1952  
            | Becker, Berman and Odell, 1949-1952  
            | Fitelson and Mayers  |
## Business Papers, 1930-1989

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 64    | 1952-1967  
(7 folders) |
|           | 1968-1987, undated  
(3 folders) |
|           | Lawsuits (Bette Davis, Rex Reed), 1976-1978  
(4 folders) |
|           | Office diaries  
Sept. 1949-May 1950  
(2 folders) |
| BOX 65    | June 1950-May 1952  
(5 folders) |
| BOX 66    | June 1952-May 1954  
(6 folders) |
| BOX 67    | June 1954-Sept. 1956  
(7 folders) |
| BOX 68    | Oct. 1956-Dec. 1959  
(8 folders) |
(7 folders) |
| BOX 70    | Sept. 1962-Aug. 1964  
(6 folders) |
| BOX 71    | Sept. 1964-Aug. 1966  
(7 folders) |
| BOX 72    | Sept. 1966-June 1969  
(7 folders) |
| BOX 73    | July 1969-Dec. 1971  
(6 folders) |
(6 folders) |
| BOX 75    | Jan. 1974-June 1976  
(6 folders) |
| BOX 76    | July 1976-Dec. 1977  
(6 folders) |
(7 folders) |
| BOX 78    | Nov. 1979-May 1980  
(8 folders) |
| BOX 79    | June 1980-May 1982  
(8 folders) |
(7 folders) |
(7 folders) |
| BOX 82    | Jan.-Dec. 1985  
(6 folders) |
Organizations

- Actors Equity Association, 1943-1983, undated
- Actors' Fund of America, 1948-1988, undated
- American Society of Composers, 1976-1985
- An American Theatre Ensemble, 1975
- Authors' League of America, 1940-1975
- Chorus Equity Association of America, 1952-1953
- Joshua Logan Enterprises, 1950-1953
- Logan Foundation
- Mansfield Music Co., 1984-1985
- Mansfield Productions
- Screen Directors' Guild of America, 1955
- Society of Stage Directors and Choreographers, 1955-1984, undated
- Writers Guild of America, West, 1965-1970

Projects, pending

- Cuban story, 1952-1953
- Egyptian film, 1964
- Hammerstein, Oscar, tribute
- Kabuki theater, 1949-1969, undated
Kahn, Bernie, You'll Never Guess Who Died Today, 1972
Motion picture ideas, 1956-1959, undated
Play ideas, 1952-1957, 1986, undated
Proposals under consideration
  1940-1953
    (2 folders)
  1954-1987, undated
    (4 folders)
Reading lists
  General, 1952-1962
    (5 folders)
  Gillmore, Margalo, 1960-1962, undated
Projects, pending
Miscellaneous
  Scripts submitted, correspondence about
    1939-1952
  1953-1967
    (11 folders)
  1968-1987, undated
    (3 folders)
  Sears, Roebuck and Co., charm school, 1966-1971, undated
    (2 folders)
  Ten best plays list, 1976
Properties
  The Admiral Perry Story, 1955
  At Your Service, 1965
  The Baker's Wife, 1961-1964
  Birdman of Alcatraz, 1956-1960
    (2 folders)
  The Careful Man, 1961-1962
  The Dark at the Top of the Stairs, 1958-1959, undated
  Far Away the Train-Birds Cry, 1959-1960
  The Fortune Finders, 1956-1966
  Helen of Troy, 1952-1954
  The Innocent Bystander, 1946
  Little Joe
    1965-1966
  Undated
  Look Homeward Angel, 1930-1969, undated
  Love Me Monday, 1959
  The Magic Bed-Knob, 1949-1964, undated
    (3 folders)
  Miscellaneous, 1960, undated
  Mistress Masham's Repose, 1946-1972
    (3 folders)
  A Month in the Country, 1949
  Motive, 1971-1972
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 93    | Out by the Country Club, 1950-1963  
|          | Rear Window, 1950-1954  
|          | The Sobbin' Women, 1948-1952, undated  
|          | That River of Gold, 1959-1976, undated  
|          | This Gentle Ghost, 1940  
|          | Public appearances  
|          | Lectures, 1953-1985  
|          | (2 folders)  
|          | Radio and television, 1949-1983, undated  
|          | (2 folders)  
|          | Teaching  
|          | Florida Atlantic University, Boca Raton, Fla., 1983-1989  
|          | (2 folders)  
|          | Joshua Logan Workshop, New York, N. Y., 1955  
|          | Miscellany, 1976-1981  
|          | Real estate  
|          | Brookfield, Conn., 1944-1985  
| BOX 94    | California, 1955-1987, undated  
|          | (2 folders)  
|          | (2 folders)  
|          | Hawaii, 1956-1968  
|          | Jamaica, British West Indies, 1952-1959  
|          | (2 folders)  
|          | Long Ridge, Stamford, Conn.  
|          | 1942-1967  
|          | (3 folders)  
| BOX 95    | 1968-1987, undated  
|          | Miscellany, 1947-1987, undated  
|          | (2 folders)  
|          | (3 folders)  
|          | Wildwood, Stamford, Conn., 1954-1960  
|          | Travel  
|          | China, 1972  
|          | Cuba, 1940  
|          | France and Switzerland, 1953-1960, undated  
|          | Miscellany, 1949-1984, undated  
| BOX 96    | Shipping and customs, 1952-1966, undated  
|          | (3 folders)  
|          | Travel documents, 1939-1963, 1979  
|          | Union of Soviet Socialist Republics, 1958-1963, undated  
|          | (3 folders)  

Joshua Logan Papers  23
World trip, 1951-1952, undated

**BOX 96-129 Production File, 1903-1989**
Blueprints, correspondence, financial data, legal papers, memoranda, newspaper clippings, notes, and printed material relating to productions with which Logan was associated. Arranged alphabetically by title of production and therein by type of material.

**BOX 96**

Act One
- Casting, 1960-1961, undated
- Financial papers, 1960-1961
- General correspondence, 1958-1961, undated
- Legal papers, 1959-1964
  (2 folders)
- Publicity, 1959-1961
- Research material, circa 1960
- Working papers, script, 1959-1961

All American
- Casting, 1961-1962
- Financial papers
  - Investors, 1961-1962
- Royalties, 1975-1980

**BOX 97**

General correspondence, 1961-1962, undated
- Legal papers, 1961-1962
- Publicity, 1961-1962
- Reviews, 1962
- Working papers
  - Performance, 1961-1962
  - Script, 1961-1962, undated
  - Technical, 1961-1962, undated

Annie Get Your Gun
- Financial papers, 1948
- General correspondence, 1947
- Legal papers, 1945-1947
- Other productions, 1948-1949
- Publicity, 1947, undated
- Reviews, 1946
- Working papers, technical, undated

As the Lady Said to the Sailor
- Casting, 1972
- General correspondence, 1971-1972
- Legal papers, 1972
- Working papers, script, undated

Baker Street
- Casting, 1963
- Financial papers
  - Expenses, 1963
  - Investors, 1963-1965
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 98    | The Better Angels  
|           | Casting, 1952  
|           | Publicity, 1952  
|           | Working papers, script, 1952  
|           | Blue Denim  
|           | Casting, 1958  
|           | Financial papers  
|           | Investors, 1956-1960  
|           | Royalties, 1958  
|           | Statements, 1958-1959, undated  
|           | General correspondence, 1957-1958  
|           | Legal papers, 1956-1957  
|           | Publicity, 1957-1958  
|           | Reviews, 1958-1959  
|           | Working papers  
|           | Script, 1958, undated  
|           | Technical, 1957, undated  
|           | Blue Star  
|           | Casting, 1961  
|           | General correspondence, 1961-1962  
|           | Legal papers, 1961-1963  
|           | (3 folders)  
|           | Publicity, 1961, undated  
|           | Research material, 1961, undated  
|           | Working papers  
|           | Script, 1961, undated  
|           | Technical, 1961  
| BOX 99    | Breakfast at Tiffany's, legal papers, 1965  
|           | Bus Stop  
|           | Casting, 1955-1956, undated  
|           | Financial papers, 1955-1973  
|           | General correspondence, 1956-1975, undated  
|           | Legal papers, 1956  
|           | Publicity, 1956-1987 See also Oversize  
|           | Reviews, 1956  
|           | Working papers  
|           | Script, 1956, undated  
|           | Technical, 1956  
|           | By Jupiter, financial papers, statements, 1942  
|           | Camelot  
|           | Casting, 1966, undated  

Joshua Logan Papers 25
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 100  | Careful! (He Might Hear You)  
Financial papers, 1963-1974  
General correspondence, 1963-1983  
Legal papers, 1963-1982  
(2 folders)  
| BOX 101  | Miscellany, 1970-1971, undated  
Publicity, 1963-1984, undated  
Working papers  
Financial papers, 1972-1973, undated  
General correspondence, 1951-1983, undated  
| BOX 102  | Legal papers, 1972-1978  
Other productions, 1967-1984  
(3 folders)  
Reviews, 1967-1981  
Working papers  
Financial papers, 1963-1974  
General correspondence, 1966-1968  
Legal papers, 1966  
Other productions, 1967-1984  
(3 folders)  
Reviews, 1967-1981  
Working papers  
Script, 1962-1967  
Technical, 1966-1967  
(2 folders)  
Camille, publicity, 1933  
Casting, 1964-1974  
(3 folders)  
Financial papers, 1966  
Carmen  
General correspondence, 1951-1983, undated  
Publicity, circa 1982  
Working papers, script, 1958-1982, undated  
Carmen  
General correspondence, 1951-1983, undated  
Publicity, circa 1982  
Working papers, script, 1958-1982, undated  
Carry Nation, reviews, 1932  
Charley's Aunt  
Financial papers, 1940-1941  
(2 folders)  
General correspondence, 1940-1941  
Legal papers, 1940  
Miscellany, undated  
Other productions, 1963-1982  
Publicity, 1940-1948, undated  
Reviews, 1940  
Working papers, performance, circa 1940  
Cherry  
Casting, 1972-1978, undated  
(2 folders)  
Financial papers, 1972-1973, undated  
General correspondence, 1972-1978, undated  
(2 folders)  
Legal papers, 1972-1978  
See also Oversize |
Publicity, 1978
Reviews, 1978
Working papers
  Script, 1973-1978, undated
    (2 folders)
  Technical, 1973
Child's Play
  Casting, 1971
  General correspondence, 1971
  Working papers, circa 1971
Clarence, publicity, undated
The Corn is Green See Containers 114-116, Miss Moffat
The Day I Forgot
  Publicity, 1933
  Reviews, 1933
The Emperor Jones, reviews, undated
Ensign Pulver
  Casting, 1963
  Financial papers
    General, 1963-1966
    Royalties, 1964-1985
      (6 folders)
  General correspondence, 1963-1964
Legal papers, 1963-1964
Publicity, 1963-1981
Research material, undated
Reviews, 1964
Working papers
  Script, 1963
  Technical, 1963
Epitaph for George Dillon
  Casting, 1958
  Financial papers, 1958
  General correspondence, 1958
  Legal papers, 1958
  Publicity, 1958, undated
  Reviews, 1958
Escadrille
  Casting, 1966-1969, undated
  General correspondence, 1969
  Legal papers, 1968-1972
Working papers
  Script, undated
  Technical, 1969
Fanny (play)
  Casting, 1954-1956, undated
      (4 folders)
Financial papers
Expenses, 1953-1955
(2 folders)

BOX 104
Investors, 1953-1959
(2 folders)
Royalties, 1954-1966
Statements, 1954-1975
(3 folders)
Taxes, 1954-1959
General correspondence, 1954-1956
(3 folders)
Legal papers, 1953-1966
(2 folders)

BOX 105
Other productions
General, 1955-1986
(2 folders)
Germany, 1955-1957
Great Britain, 1955-1957
Publicity, 1954-1966
(2 folders)
Reviews, 1954
Tickets, 1954-1955
(3 folders)
Working papers
Performance, 1954
Script
1953-1955
(3 folders)

BOX 106
Undated
Technical, 1953-1955

Fanny (film)
Casting, 1957-1960, undated
Financial papers
Expenses, 1960-1961
General, 1958-1975, undated
Royalties, 1958-1978, undated
Statements
Mar. 1960-Nov. 1963
(6 folders)

BOX 107
Jan. 1964-Nov. 1972
(5 folders)
General correspondence, 1955-1973
(2 folders)
Legal papers
Mar. 1956-Oct. 1959
(5 folders)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | (4 folders)  
|           | Publicity, 1959-1961, undated  
|           | (2 folders)  
|           | Reviews, 1961  
|           | Working papers  
|           | Script, 1959-1961, undated  
|           | Technical, 1960-1961  
| A Gala Tribute to Joshua Logan | General correspondence, 1974-1975  
|           | Legal papers, 1975  
|           | Publicity, 1975  
|           | Reviews, 1975  
|           | Working papers, script, 1975  
| Garden of Allah | General correspondence, 1936  
|           | Legal papers, 1936  
| Georgia Boy | legal papers, 1945  
| Happy Birthday | Legal papers, 1946-1948  
|           | Other productions, 1948-1951  
|           | Publicity, 1946-1950  
|           | Reviews, 1946, undated  
| Harrigan and Hart | Casting, 1964, undated  
|           | Financial papers, 1964-1985, undated  
|           | General correspondence  
|           | 1903, 1954-1965  
|           | 1966-1986, undated  
| BOX 109   | Legal papers, 1955-1985, undated  
|           | Publicity, 1953-1985  
|           | Research material, 1927-1977, undated  
|           | (4 folders)  
|           | Reviews, 1984-1985  
|           | Tickets, 1984-1985  
|           | Working papers, script, 1955-1984, undated  
| Higher and Higher | Legal papers, 1940  
|           | Publicity, 1940  
| Horowitz and Mrs. Washington | Casting, 1980  
|           | General correspondence, 1979-1980  
|           | Legal papers, 1979  
|           | Publicity, 1980  
|           | Reviews, 1980  
|           | Working papers, script, 1979-1980  
| BOX 110   | Hot September  

Joshua Logan Papers
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 111   | Casting, 1964-1981  
|           | Financial papers, 1965  
|           | General correspondence, 1965-1985  
|           | Legal papers, 1965-1981  
|           | Publicity, 1965, undated  
|           | Reviews, 1965  
|           | Working papers  
|           | Performance, undated  
|           | Script, 1981, undated  
|           | Huck and Jim  
|           | Casting, 1983-1986, undated  
|           | (3 folders)  
|           | Financial papers, 1983, undated  
|           | General correspondence, 1950-1987  
|           | (2 folders)  
|           | Legal papers, 1983-1985  
|           | Publicity, 1983-1986  
|           | Reviews, 1983  
|           | Working papers  
|           | (3 folders)  
|           | Technical, 1951-1986, undated  
|           | I Married an Angel  
|           | Legal papers, 1938-1939  
|           | Publicity, 1938  
|           | Reviews, 1938  
|           | I Met My Love Again  
|           | Publicity, 1938  
|           | Reviews, 1938  
|           | John Loves Mary  
|           | Legal papers, 1946  
|           | Publicity, 1947  
|           | Reviews, 1947  
|           | Working papers, script, 1947  
|           | Jonathan Wild  
|           | Casting, 1971-1972, undated  
|           | Financial papers, 1971-1972  
|           | General correspondence, 1971-1985  
|           | (3 folders)  
|           | Legal papers, 1971-1973  
|           | Publicity, 1972  
|           | Working papers, script, 1971-1972, undated  
|           | Journey, legal papers, 1977  
|           | Kind Sir  
|           | Casting, 1952-1953, undated  
|           | Financial papers |
Expenses, 1953-1954, undated
(2 folders)
General, 1953-1955
Investors, 1952-1955
Royalties, 1953-1955
Statements, 1953-1954

BOX 112
General correspondence, 1952-1954
Legal papers, 1952-1954
Publicity, 1953-1954
Reviews, 1953-1954
Tickets, 1953-1954
Working papers
Performance, 1953
Script, 1952-1953, undated
Technical, 1953-1954, undated See also Oversize

Knickerbocker Holiday
Casting, 1970
Legal papers, 1938
Publicity, 1938-1939
Reviews, 1938-1939

Look to the Lilies
Financial papers, 1970
General correspondence, 1970
Legal papers, 1969-1970
Publicity, 1970
Reviews, 1970
Tickets, 1970

Lord Pengo, publicity, 1962
Let Us Be Gay, reviews, 1932
Lysistrata, publicity, 1931, 1979

Mame
Financial papers
Expenses, 1965-1966
Royalties
May 1966-Oct. 1969
(2 folders)

BOX 113
Nov. 1969-July 1985
(5 folders)
Taxes, 1970
Legal papers, 1965-1976
(4 folders)
Other productions, 1968-1969
Publicity, 1957

The Merry Partners See Containers 108-109, Harrigan and Hart
Middle of the Night
Casting, 1955-1957
Financial papers
Investors, 1955-1956
General correspondence, 1955-1957
Legal papers, 1955-1957
Other productions, 1957-1958

BOX 114

Publicity, 1955-1957
Reviews, 1956
Tickets, 1956
Working papers, 1955-1956 See also Oversize
Miscellany, 1940-1983, undated
Miss Liberty
  Financial papers, 1948-1949
  Legal papers, 1949
  Publicity, 1949
Miss Moffat (1974 production)
  Casting, 1972-1975, undated
    (3 folders)
  Financial papers
    Expenses, 1972-1973, undated
    General, 1972-1975, undated
    Investors, 1974-1975
      (3 folders)
    Royalties, 1973-1975, undated
    Statements, 1974
  General correspondence
    Oct. 1972-Nov. 1975
      (2 folders)
  Legal papers, 1972-1987
    (5 folders)
  Publicity, 1972-1981
  Reviews, 1974
  Working papers
    Performance, 1972-1974, undated
      (2 folders)
    Script, 1965-1974

BOX 115

Miss Moffat (1983 production)
  Financial papers, 1982-1983
  General correspondence, 1980-1983
  Legal papers, 1982-1987
  Publicity, 1982-1983
  Reviews, 1983
  Mister Roberts (play)
    Casting, 1948, undated
  Financial papers
    Investors, 1950-1953
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | Royalties, 1948-1986  
|           | (2 folders)  
|           | General correspondence, 1948-1955  
|           | Legal papers, 1947-1989, undated  
|           | (2 folders)  
|           | Other productions  
|           | Burt Reynolds Dinner Theatre, 1979-1980  
|           | General, 1948-1983, undated  
|           | Seventh Army Special Services, 1951  
|           | Publicity, 1947-1950 *See also Oversize*  
|           | Reviews, 1948-1950  
|           | Working papers  
|           | Script, undated  
|           | Technical, 1947, undated  
| BOX 117   | Mister Roberts (film)  
|           | Financial papers, 1954-1966  
|           | General correspondence, 1950-1956, undated  
|           | Legal papers, 1953-1963  
|           | Miscellany, 1955  
|           | Publicity, 1955-1963  
|           | Working papers, script, 1954-1955, undated  
|           | Mister Roberts (television)  
|           | Financial papers, 1964-1966  
|           | General correspondence, 1965  
|           | Legal papers, 1962-1976  
|           | Publicity, 1984  
|           | Morning's at Seven  
|           | Legal papers, 1939, 1985  
|           | Publicity, 1939  
|           | Reviews, 1939  
|           | Mr. President  
|           | Casting, 1962, undated  
|           | Financial papers  
|           | Expenses, 1962-1966  
|           | General, 1963-1966  
|           | Royalties, 1965-1976  
|           | Statements, 1962-1963, undated  
|           | General correspondence, 1962-1963  
|           | Legal papers, 1962-1964  
|           | Publicity, 1962-1963 *See also Oversize*  
|           | Reviews, 1962  
|           | Tickets, 1962  
|           | Working papers  
|           | Performance, 1962  
|           | Script, 1961-1963, undated  

*Joshua Logan Papers*
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 118   | Technical, 1961-1962  
Nightclub act  
Casting, undated  
Financial papers, 1977-1985, undated  
(2 folders)  
General correspondence, 1976-1985, undated  
Legal papers, 1977-1982  
Publicity, 1977-1986, undated  
(2 folders)  
Reviews, 1977-1985  
Working papers  
Performance, 1977-1985, undated  
Script, 1977-1985, undated  
Technical, 1985, undated *See also Oversize*  
Nothing but the Truth  
General correspondence, 1978  
Miscellany, 1978  
Publicity, 1978  
On Borrowed Time  
General correspondence, 1938, 1984  
(2 folders)  
Legal papers, 1937  
Publicity, 1938  
Reviews, 1938  
Paint Your Wagon  
Casting, 1968  
General correspondence, 1968-1971  
Legal papers, 1967-1968  
Publicity, 1968-1979, undated  
(2 folders)  
Reviews, 1969  
Working papers  
Script, 1968, undated  
Technical, 1967-1969  
Parrish  
Legal papers, 1958-1959  
Publicity, 1958-1959  
Picnic (play)  
Casting, 1951-1953, undated  
Financial papers  
Expenses, 1952-1953  
Investors, 1952-1962  
Statements, 1953-1955  
(3 folders)  
General correspondence, 1952-1954  
Legal papers, 1951-1954, 1981 |
Production File, 1903-1989

Container          Contents

BOX 120

Other productions, 1953-1954, 1986
Publicity, 1952-1954, 1969 See also Oversize
Reviews, 1953
Tickets, 1953
Working papers
   Performance, 1953
   Script, 1951-1954, undated
   Technical, 1952-1954 See also Oversize

Picnic (film)
   Casting, 1953-1956, undated
   Financial papers, 1955-1964
      (2 folders)
   Legal papers, 1953-1958
      (2 folders)
   Publicity, 1955-1956
   Reviews, 1956
   Working papers
      Performance, undated
      Script, undated
      Technical, 1955


Ready When You Are, C. B.
   Casting, 1964-1965, undated
   General correspondence, 1956, 1964, undated
   Legal papers, 1964-1965, 1973

BOX 121

Publicity, 1964
Reviews, 1964
Working papers, script, 1964

Rip Van Winkle
   Casting, undated
   Financial papers, 1976
   General correspondence, 1975-1976
   Legal papers, 1975-1976
   Miscellany, 1976
   Other productions
      Philadelphia, Pa., 1976
      Washington, D.C., 1976
   Publicity, 1975-1976
   Research material, undated
   Reviews, 1976

Sayonara
   Casting, 1954-1956
   Financial papers
      Expenses, 1953-1957
      General, 1956-1969, undated
Joshua Logan Papers

Production File, 1903-1989

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 122   | Statements  
A. Aug. 1958-June 1959  
(2 folders)  
B. July 1959-July 1970  
(4 folders)  
C. General correspondence, 1953-1959  
(3 folders)  
D. Legal papers, 1953-1973  
(3 folders) |
| BOX 123   | Publicity, 1954-1960, undated  
(3 folders)  
Research material, 1954-1956, undated  
Reviews, 1957-1958  
Tickets, 1954-1958  
Working papers  
Script, 1954-1957  
Technical, 1954-1958, undated  
South Pacific (play)  
Casting, 1948-1952, undated  
Financial papers  
Berman, Milton, 1949-1979  
General, 1948-1958  
Investors, 1949-1984  
Royalties, 1949-1970  
Statements, 1949-1969  
General correspondence, 1948-1967  
Legal papers  
Authors' credit line, 1951-1986  
(3 folders)  
General, 1949-1987  
Miscellany, undated |
| BOX 124   | Other productions  
A. Armed services, 1950-1955  
Australia and Japan, 1951-1954  
Europe, 1950-1987  
United States, 1950-1988  
(2 folders)  
Publicity  
Commercial enterprises, 1949-1951  
General, 1948-1977, undated See also Oversize |
|          | Reviews, 1949  
Tickets, 1949-1950  
Working papers, performance, 1949-1950, undated  
South Pacific (film)  
Casting, 1956-1957  
(3 folders) |
Financial papers
  Expenses, 1957-1958
  General, 1957-1981
  Investors, 1957-1987
  Royalties
    1957-1969
    1970-1984
    (2 folders)
  Statements, 1959-1986
  General correspondence, 1956-1987
    (2 folders)
  Legal papers, 1956-1987
    (2 folders)
  Miscellany, 1959
  Publicity, 1957-1984, undated
    (2 folders)
  Reviews, 1958
  Working papers
    Performance, undated
    Script, 1957, undated
    Technical, 1956-1957
Stars in Your Eyes
  Legal papers, 1938
  Publicity, 1939
  Reviews, 1939
Tall Story
  Financial papers, 1959 See also Oversize
  General correspondence, undated
  Legal papers, 1959-1963
    (2 folders)
  Publicity, 1959-1960
  Reviews, 1960
  Working papers, 1960, undated
Theatre at Sea
  Legal papers, 1976
  Publicity, 1977
There Was a Little Girl
  Casting, 1959-1960
  Financial papers
    General, 1959-1960
    Statements, 1960
  General correspondence, 1960
  Legal papers, 1959-1960
  Miscellany, 1960
  Publicity, 1959-1960
  Reviews, 1960
  Working papers, 1959-1960
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 127</td>
<td></td>
</tr>
</tbody>
</table>

This Is the Army
   Publicity, 1982
   Reviews, undated

Tiger, Tiger, Burning Bright
   General correspondence, 1962-1963
   Legal papers, 1962
   Publicity, 1962-1963
   Reviews, 1962-1963

To See Ourselves
   Legal papers, 1935
   Publicity, 1935
   Reviews, 1935

To Sit on a Horse *See Container 97, As the Lady Said to the Sailor*

A Toy for Carmen, publicity, 1959

Trick, publicity, 1979

Two for the Show, legal papers, 1940

University Players/Theatre Unit
   Publicity, 1930-1932
   Working papers, undated

The Warrior's Husband, legal papers, 1942

Weddin' Day
   Casting, 1986-1987
   General correspondence, 1986-1988
   Legal papers, 1986-1987
   Publicity, 1987
   Reviews, 1987
   Working papers, script, 1986-1988, undated

Whistling in the Dark, publicity, 1941

Why I Went Crazy
   Casting, undated
   General correspondence, 1969
   Legal papers, 1969
   Publicity, 1969
   Reviews, 1969
   Working papers, 1969, undated *See also Oversize*

Wish You Were Here
   Casting, 1952-1953

Financial papers
   Expenses
       June 1952-May 1953
       June 1953-May 1954
   Investors, 1951-1965
   Royalties, 1952-1985
       (3 folders)
   Statements, 1952-1978
       (2 folders)
Production File, 1903-1989

Container  Contents

Taxes, 1954-1955
General correspondence, 1951-1957

BOX 128
Legal papers, 1951-1977
Miscellany, 1953
Other productions
   Chicago, Ill., 1954-1955
   Ice Capades, 1954
Publicity, 1952, undated
Reviews, 1952
Tickets, 1952-1953, undated
Working papers
   Performance, 1952, undated
   Script, 1953, undated
   Technical, 1952-1954, undated See also Oversize

The Wisteria Trees
Financial papers
   General, 1950
   Investors, 1949-1950
   Royalties, 1949-1955
   Statements, 1950
General correspondence, 1950-1982, undated
Legal papers, 1949-1976
Other productions
   City Center of Music and Drama, New York, N.Y., 1955, undated
   Miscellany, 1954-1964
   South Africa, 1955
Publicity, 1950
Reviews, 1950
Working papers
   Performance, 1950
   Script, 1950, undated
   Technical, 1949-1950

BOX 129
The World of Suzie Wong
Casting, 1958, undated
Financial papers, 1959-1965
Legal papers, 1963
Publicity, 1957-1960, undated
Reviews, undated
Working papers, script, undated

BOX 129-179
Writings File, 1925-1988
Contracts, correspondence, drafts, newspaper clippings, notes, outlines, royalty statements, and
typescripts pertaining to the writings of Joshua Logan and others.
Arranged alphabetically by name of author and therein by type of material.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 129   | Alexander, Ronald, Relative Strangers, 1973  
           | Anderson, Doris, Mack Sennett film, 1949  
           | Anderson, Maxwell, Ulysses Africanus, 1939  
           | Arbuzov, Aleksei, Tody Stranstvii (The Years of Travelling), 1957  
           | Atkin, Charles, Happily Ever After, 1976-1982  
           | Axelrod, George  
           | Act One, undated  
           | Breakfast at Tiffany's, 1960  
           | BOX 130   | Barry, Julian, Escadrille, undated  
           | Behrman, S. N.  
           | The Cold Wind and the Warm, 1958  
           | The Worcester Account, 1954  
           | Benchley, Robert, Christmas Afternoon, undated  
           | Benet, Stephen Vincent, The Sobbin' Women, undated  
           | Benson, Sally, Meet Me in St. Louis, 1960-1986  
           | Bobrick, Sam See Container 131, Clark, Ron  
           | Boland, Bridget, Mistress Masham's Repose, draft screenplays, undated  
           | (2 folders)  
           | Bolton, Guy, Anything Goes, undated  
           | Brean, Herbert  
           | A Voice in the Matter, undated  
           | BOX 131   | Wilders Walk Away, 1970  
           | Brecht, Bertolt, The Threepenny Opera, 1951  
           | Bullock, Walter, The Late Christopher Bean, 1952-1961 See also Container 133, Dinelli, Mel, and Container 137, Howard, Sidney  
           | Caplin, Elliott A., Meegan's Game, 1975, undated  
           | Capote, Truman, Breakfast at Tiffany's, undated  
           | Chandler, Charlotte See Container 178, Stricklyn, Ray  
           | Chandler, Sydney, Wentworth Hall, 1982  
           | Churchill, Sir Winston (as subject of an untitled drama), undated  
           | Clark, Ron, and Sam Bobrick, Murder! undated  
           | BOX 132   | Cohen, Larry, Motive, 1972  
           | Conte, Ben, and Peter Heim, This Is Not a Musical Comedy, 1986  
           | Cuzzani, Agustin, A Pound of Flesh, 1969  
           | Dalrymple, Jean, and Nedda Harrigan, Destination Unknown  
           | Manuscript draft, undated  
           | Preservation photocopies  
           | (2 folders)  
           | Originals (fragile)  
           | (4 folders)  
           | BOX 133   | Typescript  
           | (3 folders)  

Joshua Logan Papers 40
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Davis, Owen, The Great Gatsby, undated</td>
</tr>
<tr>
<td></td>
<td>Dial, William, Shelley, 1971</td>
</tr>
<tr>
<td></td>
<td>Dickman, Paul Raymond, The First Christmas, 1983</td>
</tr>
<tr>
<td></td>
<td>Dinelli, Mel, Christopher Bean, 1955 <em>See also Container 131, Bullock, Walter</em> and <em>Container 137, Howard, Sidney</em></td>
</tr>
<tr>
<td></td>
<td>Don Juan, 1964, undated</td>
</tr>
<tr>
<td></td>
<td>Drayton, Mary <em>See Container 152, Logan, Joshua, Scripts, Careful! (He Might Hear You)</em></td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Dunbar, Paul Laurence, A Death Song, undated</td>
</tr>
<tr>
<td></td>
<td>Epstein, Julius J., Fanny, 1959</td>
</tr>
<tr>
<td><strong>BOX 134</strong></td>
<td>Feibleman, Peter, A Place Without Twilight, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Feld, Bruce, Duel, 1976</td>
</tr>
<tr>
<td></td>
<td>Fields, Herbert, Fifty Million Frenchmen, 1929</td>
</tr>
<tr>
<td></td>
<td>Flagstad, Sondra J., Lily, 1980-1982</td>
</tr>
<tr>
<td></td>
<td>Flynn, Don</td>
</tr>
<tr>
<td></td>
<td>The Black Sheep, 1974-1976</td>
</tr>
<tr>
<td></td>
<td>A Meaningful Relationship, 1976</td>
</tr>
<tr>
<td><strong>BOX 135</strong></td>
<td>Foster, Norman, Faust, 1975</td>
</tr>
<tr>
<td></td>
<td>Franklin, Max, The Careful Man, undated</td>
</tr>
<tr>
<td></td>
<td>Friedman, Al, Game Man, undated</td>
</tr>
<tr>
<td></td>
<td>Friedman, Karl, No Balm in Gilead, 1974</td>
</tr>
<tr>
<td></td>
<td>Gaddis, Thomas E., Birdman of Alcatraz, 1957</td>
</tr>
<tr>
<td></td>
<td>The Girl Couldn't Help It, undated</td>
</tr>
<tr>
<td></td>
<td>Glassman, J. K., Judge Harlow's Daughter, 1981</td>
</tr>
<tr>
<td></td>
<td>Gluckman, Evelyn Crawford, Cliché, Touché, or the Woodstock Way, 1981</td>
</tr>
<tr>
<td><strong>BOX 136</strong></td>
<td>Gould, Barney, Goldrush Troupers, or Next Week: East Lynne, 1967-1982</td>
</tr>
<tr>
<td></td>
<td>Grand Cane, undated</td>
</tr>
<tr>
<td></td>
<td>Haldane, Harry, A Different Time, undated</td>
</tr>
<tr>
<td></td>
<td>Harrigan, Edward, Cordelia's Aspirations, undated</td>
</tr>
<tr>
<td></td>
<td>Hart, Lorenz <em>See Container 176, Rodgers, Richard</em></td>
</tr>
<tr>
<td></td>
<td>Hart, Moss, Jubilee! undated</td>
</tr>
<tr>
<td></td>
<td>Haynes, Lincoln, Midnight Soba, 1971, undated</td>
</tr>
<tr>
<td></td>
<td>Hecht, Ben, Charles MacArthur, and Charles Bruce Millholland, Twentieth Century, undated</td>
</tr>
<tr>
<td></td>
<td>Heim, Peter <em>See Container 132, Conte, Ben</em></td>
</tr>
<tr>
<td></td>
<td>Herlihy, James Leo, and William Noble, Blue Denim, 1958</td>
</tr>
<tr>
<td><strong>BOX 137</strong></td>
<td>Helen of Troy, undated</td>
</tr>
<tr>
<td></td>
<td>Hojo, Hideshi, The Fox and the Flute Player, undated</td>
</tr>
<tr>
<td></td>
<td>Holms, John Pynchon, The Short Straw, undated</td>
</tr>
<tr>
<td></td>
<td>Horrigan, Jack, Children! Children! undated</td>
</tr>
<tr>
<td></td>
<td>Horvath, Joan, and Ethel Seldin-Schwartz, Mama Is Dating Again, 1971</td>
</tr>
<tr>
<td></td>
<td>Howard, Sidney, The Late Christopher Bean, 1932</td>
</tr>
<tr>
<td></td>
<td><em>See also Container 131, Bullock, Walter</em> and <em>Container 133, Dinelli, Mel</em></td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Huddleston, Floyd, Brother Elwood and his Gospel Truck, undated</td>
</tr>
<tr>
<td></td>
<td>Inge, William, and William Marchant, The Dark at the Top of the Stairs, undated</td>
</tr>
</tbody>
</table>
### Container Contents

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX 138** | Jones, Elinor, Colette, 1970  
Kahn, Bernie, You'll Never Guess Who Died Today, [1972]  
Kahn, E. J., Partners, [1955]  
Karshner, Roger, Monkey's Uncle, 1975  
Kober, Arthur, Having a Wonderful Time, undated  
Korneichuk, Aleksandr, Platon Krechet, 1957  
Krasna, Norman, Kind Sir, 1952  
Lamkin, Speed, and Eva Wolas, Out by the Country Club, 1956, undated  
Learning, Mrs., untitled history of Mansfield, La., 1986  
Lees, Gene, Wild, undated  
Leontovich, Eugenie, and Suzanne Simon McAndrews, Father, Son and the Siren, 1984  
Linney, Romulus, The Sorrows of Frederick the Great, 1966  
Lockwood, Ellen See Containers 152-153, Logan, Joshua, Scripts, Careful! (He Might Hear You) |
| **BOX 139** | Logan, Joshua  
Articles  
"Alcoholics Anonymous Story," 1961  
"Am I Directing Marlon Brando," 1987, undated  
American theater, 1961  
"The Art in Yourself," 1953  
Asiatic theater, undated  
Behrman, S. N., souvenir program, undated  
"Can Marilyn Monroe Really Act?" 1956  
"Can One Fall in Love with a Street?" 1961  
"Christina Rossetti," 1930  
Culver Military Academy, Culver, Ind., 1961-1965  
Directing, 1952-1969, undated  
"Directing South Pacific," 1987  
"Drama in the Streets," undated  
"Everywoman," 1965-1966  
"Frank Sinatra," [1985]  
Heggen, Thomas, 1966-1967, undated  
"The High Kicking Nuns of Japan," 1957  
"Hotel Room Scene," undated  
"How We Did South Pacific," 1987, undated  
"If It Must Be So--Sayonara," 1957  
Interrelations between cinema and theater, 1959  
"Irving Berlin," 1978  
"The Jenkins Boys," 1960  
"John Crosby," 1961  
Kilgallen, Dorothy, guest columnist for, [1961]  
"Leland Hayward," 1971  
List of writings, 1969  
"The London Coliseum Production of Mister Roberts," undated  
"The Magic World of the Stage Director," undated  
Making South Pacific, 1949, undated |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 140   | Moscow Art Theatre, Moscow, USSR, 1973
<pre><code>      | &quot;Moscow Revisited,&quot; 1958        |
      | &quot;My Invasion of Marseille,&quot; 1961|
      | &quot;My Story,&quot; undated            |
      | &quot;Oh, You're Giving a Party for Chairs!&quot; undated |
      | &quot;Paul Gauguin's The Nativity,&quot; 1975 |
      | &quot;Questions and Answers About The Wisteria Trees,&quot; undated |
      | Reader's Digest Condensed Books, 1964 |
      | &quot;Remaking a Legend,&quot; 1961       |
      | &quot;Remaking Picnic,&quot; 1955         |
      | Rome, Harold, souvenir program, undated |
      | &quot;Rules of Playwriting--Maxwell Anderson,&quot; 1984, undated |
      | Sayonara, 1955                  |
      | &quot;The Seamless Web,&quot; undated    |
      | Shows that appeal to soldiers, undated |
      | Stanislavsky, Konstantin, undated |
      | &quot;Theatre Must Evoke Emotions,&quot; undated |
      | &quot;Theatregoing in Japan,&quot; undated |
      | Books                          |
      | The Black Art of Compromise, draft, undated |
      | I'm Nobody, Who Are You?       |
      | Draft, 1964-1965, undated       |
      | Revised version, [1964]         |
      | Josh: My Up and Down, In and Out Life |
      | Contract, 1972                  |
      | Correspondence, 1971-1980       |
      | (2 folders)                     |
      | Outlines and notes, 1973, undated |
      | Drafts                         |
      | 1970-1971                       |
      | Pre-1972                        |
      | (2 folders)                     |
      | 1972                           |
      | Chapters 1-2                    |
      | (2 folders)                     |
      | Chapters 7-16                   |
      | (6 folders)                     |
</code></pre>
<p>| BOX 141   | Chapters 1-2                    |
| (2 folders)                     |
| Chapters 7-16                   |
| (6 folders)                     |
| BOX 142   | Chapters 17                      |
| 1972-1973                       |
| Chapters 3-14                   |
| (7 folders)                     |
| BOX 143   | Chapters 15-17                   |
| (2 folders)                     |
| 1973                           |
| Chapters 1-6, 16                |
| (7 folders)                     |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 144   | Chapters 17-23  
            (4 folders)  
            Nedda Logan recollection  
            Importance of sex  
            1974  
            Chapters 1-5  
            (5 folders)  
| BOX 145   | Chapters 6-8  
            (3 folders)  
            1975  
            Chapters 9-17  
            (9 folders)  
| BOX 146   | Chapter 18  
            Miscellaneous pages, [1975], undated  
            (2 folders)  
            Photographs, photocopies of, 1975  
            Promotion, 1976  
            Reviews, 1976  
            (2 folders)  
            Royalty statements, 1975-1984  
            Miscellaneous  
            Sept. 1961-May 1977  
| BOX 147   | June 1977-Oct. 1987, undated  
            (2 folders)  
            Movie Stars, Real People, and Me  
            Correspondence, 1975-1978  
            Outline, 1977  
            Drafts, 1972-1977, undated  
            (13 folders)  
| BOX 148   | (11 folders)  
            Notes, 1977, undated  
            Promotion, 1978  
            Reviews, 1978  
            Or Not; The Confusing Life of the Theatre, draft, 1985  
            Forewords and introductions, 1941-1960, 1987, undated  
            Interviews  
            Columbia University, New York, N.Y., oral history  
            Correspondence, 1980  
            Interview (transcript), 1981*  
            * Item may not be photocopied  
            (1 folder)  
| BOX 149   | (2 folders)  
            KBOY-FM, Medford, Oreg., 1968  
            Miscellaneous, 1958-1985  
            "Not For Women Only," undated  
            Lectures, 1984  

---

Joshua Logan Papers
### Writings File, 1925-1988

#### Container  |  Contents
--- | ---


**Novels**

- Flying Wing on the Great White Leader, draft, 1963
- Should Auld Acquaintance Be Forgot, draft, 1980
- Untitled, 1978-1979

**Poetry, 1926-1986, undated**

**Proposed books**

- Etcetera, 1981
- Nowhere to Go But Up, 1984

**Reviews, 1959-1987, undated**

**Scripts**

- Admiral [Matthew Calbraith] Perry Story, 1955
- "As the Lady Said to the Sailor...," 1972, undated
- Blue Star, 1961
- Careful! (He Might Hear You)
  
  Coauthor, Nedda Logan
  
  **Drafts**
  
  Nov. 1967-Feb. 1968
  
  (4 folders)

**BOX 151**

- Feb. 1968-July 1970
  
  (8 folders)

**BOX 152**

- Jan. 1971-circa 1972
  
  (2 folders)

- Miscellaneous pages, 1968

- Notes, 1969-1970, undated

**Other authors and titles**

- Drayton, Mary, undated
- Lockwood, Ellen
  
  **P.S. (A Postscript to a Ridiculous Life), 1967**
  
  (3 folders)

**BOX 153**

- (6 folders)

- The Piano Boat, 1967-1968
  
  (3 folders)

- Pressburger, Emeric, Postscript to a Ridiculous Life, 1966

**BOX 154**

**Other titles**

- The Empress of Halifax, 1978
- The Listener, 1964
- Oh Vanessa! undated

**Carmen**

- French version, 1962
- Master score, undated
  
  (2 folders)

- Moscow Art Theatre, Moscow, USSR, 1925

**Carmen and the Corporal**

- Draft, 1981
- Corrected pages, 1982
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 155</td>
<td>Dialogues, 1981</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous pages, 1981-1982, undated</td>
</tr>
<tr>
<td></td>
<td>Songs and scenes, 1979-1981</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>Carnaby Street, 1966</td>
</tr>
<tr>
<td></td>
<td>Charley's Aunt, 1981, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>Cherry</td>
</tr>
<tr>
<td></td>
<td>Draft, 1972-1973, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX 156</td>
<td>Final version, undated</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous pages, 1972, undated</td>
</tr>
<tr>
<td></td>
<td>Promotion, 1973</td>
</tr>
<tr>
<td></td>
<td>Cuba Libra</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1940-1953, undated</td>
</tr>
<tr>
<td></td>
<td>Background material, 1943-1950, undated</td>
</tr>
<tr>
<td></td>
<td>Outlines, 1949-1955, undated</td>
</tr>
<tr>
<td></td>
<td>Notes, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td>BOX 157</td>
<td>Escadrille, undated</td>
</tr>
<tr>
<td></td>
<td>Fanny, 1983-1984, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>Harrigan and Hart \textit{See Containers 165-166, Mulligan Guards}</td>
</tr>
<tr>
<td></td>
<td>Huck and Jim on the Mississippi</td>
</tr>
<tr>
<td></td>
<td>Early versions</td>
</tr>
<tr>
<td></td>
<td>Huck and Jim</td>
</tr>
<tr>
<td></td>
<td>Draft, circa 1950</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous pages and notes, circa 1950</td>
</tr>
<tr>
<td></td>
<td>Raft on the River, 1950</td>
</tr>
<tr>
<td></td>
<td>Drafts, 1983-1986</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>(9 folders)</td>
</tr>
<tr>
<td>BOX 158</td>
<td>(8 folders)</td>
</tr>
<tr>
<td>BOX 159</td>
<td>Miscellaneous pages, 1982-1987, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td>BOX 160</td>
<td>(10 folders)</td>
</tr>
<tr>
<td></td>
<td>Lyrics, 1987, undated</td>
</tr>
<tr>
<td></td>
<td>Notes, 1983-1987, undated</td>
</tr>
<tr>
<td></td>
<td>I Remember Mama, 1985</td>
</tr>
<tr>
<td>BOX 161</td>
<td>Jonathan Wild</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1985-1986</td>
</tr>
<tr>
<td></td>
<td>Draft, 1985-1986, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>Other titles</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX 162   | Great Jonathan, 1971  
(3 folders)  
Jonathan the Great, 1971  
(2 folders)  
The Life of Jonathan Wild The Great, undated  
Lysistrata, 1978, undated  
(2 folders)  
Miss Moffat  
Correspondence, 1972-1974  
Drafts, 1972-1978  
(3 folders) |
| BOX 163   | (6 folders) |
| BOX 164   | Miscellaneous pages, 1972-1974  
(10 folders) |
| BOX 165   | Stage manager's playing version, 1974  
(2 folders)  
Synopsis, 1974  
Mister Roberts, 1948, undated  
Mulligan Guards  
Draft, undated  
Miscellaneous pages, 1977, undated  
Synopsis, undated  
Other titles  
The Mulligan Guards' Ball, undated  
The Mulligan Guards Forever, 1977  
Sing Us a Song, Ned, 1970  
(3 folders)  
On Borrowed Time, miscellaneous pages, 1978, undated  
Picnic  
(2 folders)  
Lyrics, 1980-1981 |
| BOX 166   | Rip Van Winkle  
Drafts, 1975-1976  
(2 folders)  
Lyrics and music, undated  
South Pacific, miscellaneous pages, undated  
Weddin' Day  
Correspondence, 1986  
Drafts, 1986-1988  
(5 folders) |
| BOX 167   | (3 folders) |
| BOX 168   | Revisions by Hugh Martin, 1986  
(2 folders) |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 169   | Miscellaneous pages, 1986-1988  
(2 folders)  
Lyrics, 1986-1987  
Notes, 1986, undated  
Other title, The Member of the Wedding, draft by Hugh Martin, 1986  
Wish You Were Here  
(2 folders)  
Miscellaneous pages, [1952]  
The Wisteria Trees  
Preface, undated  
Original version, 1949, 1955  
(2 folders)  
Revised version, 1982  
(2 folders)  
Miscellaneous pages, 1955-1982, undated  
Short stories, 1944, undated |
| BOX 170   | Song lyrics, 1973-1987, undated  
Speeches and tributes, 1962-1982, undated  
Logan, Nedda Harrigan See Containers 132-133, Dalrymple, Jean  
MacArthur, Charles See Container 136, Hecht, Ben  
Mackilroy, Arnold See Container 175, Pittman, Bruce  
Macomber, Doris, A Web of Light, 1969  
(2 folders)  
Manber, David  
The Bait, 1971  
The Party Crasher, 1971  
Mandel, Loring, Project Immortality, 1966  
Mann, Edward Andrew, and Maurice Scofield, The Maltese Cross, undated See also Container 177, Scofield, Maurice  
(1 folder) |
| BOX 171   | Marchant, William See Container 137, Inge, William  
Martin, Hugh See Containers 167-169, Logan, Joshua, Scripts, Weddin' Day  
Martin, Norman See Container 171, Mister Roberts  
McAndrews, Suzanne Simon See Container 138, Leontovich, Eugenie  
McClain, John, No Visible Means, 1953, undated  
McClain, John, and Thomas W. Phipps, Extra Man, undated  
McDonald, John L., Vitamin K and Iron, 1981  
McEvoy, J. P., Shanghai Diary, undated  
Meranze, David S., and Marc Allen Zagoren, Dutch Treat, 1970  
Meyerson, Ed, On With the Dance! 1972  
Millholland, Charles Bruce, Faun, undated See also Container 136, Hecht, Ben  
Mister Roberts  
Music and lyrics, Norman Martin and Stanley Ralph Ross, 1984, undated |
| BOX 172   | Screenplays  
Nugent, Frank S., 1954 |
Patrick, John, 1954 See also Container 174, Patrick, John
   Shooting script, 1955
Morgan, Al, To Sit on a Horse, 1970
Morris, Edmund, The Careful Man, 1962
   (2 folders)
Nelson, Wallace W., poems, 1982, undated
   The New Year, undated
   (2 folders)
Noble, William See Container 136, Herlihy, James Leo
BOX 173
Norton, Mary, The Magic Bed-Knob, undated
   (2 folders)
Nugent, Frank S. See Container 172, Mister Roberts
O'Flainn, Seamus, Siege, Being the Dramatic Effect of Histrionic Gamma Rays upon the
   Average Sean Brendan Shaw, 1976
Olgga, Branka See Container 174, Pacific, Al
Osborn, Paul
   A Musical Play, undated
   Sayonara, 1956, undated
   (2 folders)
   Tomorrow's Monday, undated
   The World of Suzie Wong, 1959
BOX 174
   Unidentified play, undated
Pacific, Al, and Branka Olgga, Earthshake, undated
Pagnol, Marcel
   The Baker's Wife, undated
   Judas, undated
Patrick, John See also Container 172, Mister Roberts
   Confession, undated
   The Doctor Will See You, Now, undated
   The Indictment, undated
   Isn't Everybody? undated
   It's a Dog's Life, undated
   People! undated
   Progression, undated
BOX 175
   Satan's Sister, undated
   Strategy, undated
   Tenacity, undated
   That's Not My Mother, 1976
Phillips, Cassandra, The Phoebe Sparks Show, undated
Phillips, K. Hart, untitled play synopsis, 1947
Phipps, Thomas W. See Container 171, McClain, John
Pittman, Bruce, and Arnald Mackilroy, Hearts & Flowers, 1981
Porter, Charnè, Hole in the Wall, 1979
Pressburger, Emeric See Container 153, Logan, Joshua, Scripts, Careful! (He Might Hear You)
Quantrill, Jay Alan, The Jeremiad, undated
Reel, Arthur
   Dead Souls, 1974
## Writings File, 1925-1988

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **176**   | The Nose, 1974, undated  
Rifkin, Shepard  
George Said No, undated  
The Glacier Watchers, undated  
To Sleep with Tigers, undated  
Rodewald, Elizabeth, Sixty-Seventh Street, undated  
(2 folders)  
Rodgers, Richard, and Lorenz Hart, I Married an Angel, [1938]  
Ross, Stanley Ralph [See Container 171, Mister Roberts]  
Roussin, Andre, Island Fling, 1949  
Ruffini, Gene, Bon Voyage, undated  
Russell, Robert  
Bang the Drum Slowly, undated  
That River of Gold, undated  
(2 folders) |
| **177**   | Sabath, Bernard, The End of the Conversation, 1974  
Sahloff, Ivan, Zero to Hero, undated  
Scofield, Maurice, Savonarola, undated [See also Containers 170-171, Mann, Edward Andrew, and Maurice Scofield]  
Seldin-Schwartz, Ethel [See Container 137, Horvath, Joan]  
Seven Hills of Worcester, 1960, undated  
(2 folders)  
Slade, Susan, Ready When You Are, C.B., 1964  
Smith, Leonard Stewart, Jr., Prelude to a Tea Party, undated  
South Pacific, revised temporary script, 1957  
Steele, William J., To Have and to Hold, 1941-1976, undated |
| **178**   | Stewart, Michael, Harrigan and Hart, 1985  
Stricklyn, Ray, and Charlotte Chandler, Tennessee Williams: Confessions of a Nightingale, undated  
Szold, Bernard, Moonstone, 1946  
Taylor, Richard D., The Death of Reverend J. Lane Borden, undated  
Thompson, G. Clare, Decadent Angel, undated  
Turgenev, Ivan, A Month in the Country, undated  
Vane, Norman Thaddeus, Written in an Indian's Blood, 1971  
Wersba, Barbara, The Dream Watcher, undated  
Wilcox, Henry B., Tent Show, 1976, undated  
Williams, Emlyn, The Saga of a Slave, and a Slave Driver, 1985  
Williams, Herschel V., An Indecent Obsession, undated  
Wolas, Eva [See Container 138, Lamkin, Speed] |
| **179**   | Young, Burt, Apple II or III, 1982, undated  
Zagoren, Marc Allen [See Container 171, Meranze, David S.]  
Zindel, Paul, Dorothy, undated  
Unidentified, undated  
(5 folders) |
| **179-184** | Miscellany, 1920-1992  
Autographs, awards, certificates, newspaper clippings, notes, and printed material. |
Arranged alphabetically by type of material and therein chronologically.

**BOX 179**
Addresses, 1953-1955, undated
Art work, undated *See also Oversize*
Autographs, 1954-1986, undated
Awards, certificates, and diplomas, 1949-1989, undated *See also Oversize*
Newspaper clippings
  Heggen, Thomas, 1949
  Leatherbee, Mary Lee Logan, 1930-1972

**BOX 180**
Logan, Joshua, 1920-1989, undated
  (8 folders)

**BOX 181**
(5 folders)

**BOX 182**
(8 folders)

**BOX 183**
Logan, Nedda Harrigan
  Actors' Fund of America, 1962-1987
    (2 folders)
  General, 1940-1992, undated
  Logan, Susan Harrigan, 1977-1982
  Logan, Thomas Heggen, 1967, undated
  O'Neil, Barbara, 1932-1940
Notes, 1985-1987, undated
  (2 folders)
Party memoranda, 1959-1982, undated

**BOX 184**
Printed material, 1927-1987, undated
  (3 folders)
Scrapsbooks, 1931-1976 *See Oversize*

**BOX OV 1-37**
**Oversize, 1923-1986**
Oversize items consisting mostly of awards, certificates, blueprints, scrapbooks, production budget sheets, and printed material.
Organized and described according to the series, folders, and boxes from which the items were removed.

**BOX OV 1**
Production File
  Bus Stop
    Publicity, circa 1956 *(Container 99)*
  Careful! (He Might Hear You)
    Financial papers, 1971 *(Container 100)*

**BOX OV 2**
Kind Sir
  Working papers, technical, 1953 *(Container 112)*
Middle of the Night
  Working papers, seating chart, 1955-1956 (Container 114) *Core Collection Item No. 92*
  Picnic (play)
    Working papers, technical, 1952 *(Container 120)*

**BOX OV 3**
Mister Roberts(Play)
  Publicity, 1947-1948 *(Container 116)*
  Mr. President
    Publicity, 1962 *(Container 117)*

Joshua Logan Papers  51
Nightclub act
   Working papers, technical, 1985, undated (Container 118)
Picnic (play)
   Publicity, 1952-1953 (Container 120)
BOX OV 4 South Pacific (play)
   Publicity, general, 1948-1949 (Container 124)
Tall Story
   Financial papers, 1959 (Container 125)
Why I Went Crazy
   Working papers, 1969 (Container 126)
Wish You Were Here
   Working papers, technical, 1952 (Container 128)
BOX OV 5 Miscellany
   Awards, certificates, and diplomas, 1950, 1986 (Container 179)
BOX OV 6 Scrapbooks
   Blue Denim, 1958
BOX OV 7 Bus Stop
   1956
BOX OV 8 1956-1957
BOX OV 9 Culver Military Academy, Culver, Ind., 1923
BOX OV 10 Fanny
   1954-1956
BOX OV 11 1960
BOX OV 12 1960-1961
BOX OV 13 1961
BOX OV 14 Happy Birthday, 1946-1947
BOX OV 15 Kind Sir, 1953-1954
BOX OV 16 Middle of the Night
   1955-1958
BOX OV 17 1956-1957
BOX OV 18 Miscellaneous
   1948-1956
BOX OV 19 1948-1956
BOX OV 20 1950-1954
BOX OV 21 1975
BOX OV 22 1976
BOX OV 23 1976
BOX OV 24 Mister Roberts
   1948
BOX OV 25 1954-1955
BOX OV 26 Paint Your Wagon, 1969
BOX OV 27 Picnic
   1952-1954
BOX OV 28 1955-1957
BOX OV 29 Sayonara
   1953-1958
# Oversize, 1923-1986

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX OV 30</td>
<td>1956</td>
</tr>
<tr>
<td>BOX OV 31</td>
<td>South Pacific 1949</td>
</tr>
<tr>
<td>BOX OV 32</td>
<td>1949-1955</td>
</tr>
<tr>
<td>BOX OV 33</td>
<td>1957-1959</td>
</tr>
<tr>
<td>BOX OV 34</td>
<td>Tall Story, 1959-1960</td>
</tr>
<tr>
<td>BOX OV 35</td>
<td>University Players, 1931-1932</td>
</tr>
<tr>
<td>BOX OV 36</td>
<td>Wish You Were Here, 1952-1954</td>
</tr>
<tr>
<td>BOX OV 37</td>
<td>The Wisteria Trees, 1950-1955</td>
</tr>
</tbody>
</table>