

Joshua Logan Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
1994

Contact information: <https://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm89080138>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms997002>

Prepared by Manuscript Division staff

Finding aid encoded by Library of Congress Manuscript Division, 1997
Revised 2024 April

Collection Summary

Title: Joshua Logan Papers

Inclusive Dates: 1723-1992

Bulk Dates: 1940-1980

ID No.: MSS80138

Creator: Logan, Joshua

Extent: 44,650 items

Extent: 184 containers plus 37 oversize

Extent: 88 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/mm89080138>

Summary: Theatrical producer and director and playwright. Correspondence, family papers, business and financial papers, production files, writings, publicity material, clippings, scrapbooks, and other papers documenting Logan's career as producer, director, and author of theatrical, musical, and motion picture productions, chiefly from 1940 to 1980.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Arthur, Zinn--Correspondence.

Berlin, Irving, 1888-1989--Correspondence.

Cerf, Bennett, 1898-1971--Correspondence.

Hammerstein, Oscar, II, 1895-1960--Correspondence.

Hayward, Leland, 1902-1971--Correspondence.

Inge, William--Correspondence.

Logan, Joshua.

Logan, Nedda Harrigan--Correspondence.

Martin, Mary, 1913-1990--Correspondence.

Michener, James A. (James Albert), 1907-1997--Correspondence.

Mielziner, Jo, 1901-1976--Correspondence.

Noble, Sue Nabors--Correspondence.

Rodgers, Richard, 1902-1979--Correspondence.

Russell, Rosalind--Correspondence.

Smith, Lois Noble--Correspondence.

Stewart, James, 1908-1997--Correspondence.

Williams, Emlyn, 1905-1987--Correspondence.

Subjects

Motion pictures--Production and direction.

Musical films--Production and direction.

Musicals--Production and direction.

Theater--Production and direction.

Occupations

Dramatists.

Theatrical directors.

Theatrical producers.

Acquisition Information

The papers of Joshua Logan, author and theater and motion picture director and producer, were received as a bequest from Logan to the Library of Congress in 1989 and 1990.

Processing History

The papers of Joshua Logan were organized and described in 1994 by Donna Ellis with the assistance of Brian McGuire, Susie Moody, and Andrew Passett.

Additional Guides

A description of the Logan Papers appears in Library of Congress Acquisitions: Manuscript Division, 1990, pp. 39-44.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Audio disks and cassettes, reel-to-reel audiotapes, Dictaphone machines and belts, films, and videotapes have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Librettos, sheet music, and printed and manuscript scores have been transferred to the Music Division. Posters, postcards, and some photographs and drawings have been transferred to the Prints and Photographs Division. All transfers are identified in these divisions as part of the Joshua Logan Papers.

Copyright Status

Copyright in the unpublished writings of Joshua Logan in these papers and in other collections in the custody of the Library of Congress is controlled by the heirs of Joshua Logan.

Access and Restrictions

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult a reference librarian in the Manuscript Division for information concerning these restrictions.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Joshua Logan Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1908, Oct. 5	Born, Texarkana, Tex.
1927	Diploma, Culver Military Academy, Culver, Ind.
1927-1931	Attended Princeton University, Princeton, N.J.
1928-1935	Actor, codirector, University Players, Falmouth, Mass.
1931	Studied under Konstantin Stanislavsky, Moscow Art Theatre, Moscow, USSR
1938	Director, <i>On Borrowed Time</i> , a play by Paul Osborn Director, <i>I Married an Angel</i> , a play by Richard Rodgers and Lorenz Hart Director, <i>Knickerbocker Holiday</i> , a play by Maxwell Anderson

1940	Married Barbara O'Neil (divorced 1941) Director, Charley's Aunt, a play by Brandon Thomas
1942-1945	Captain, United States Army Air Corps
1945	Married Grace (Nedda) Harrigan Connolly
1946	Director, Annie Get Your Gun, a play by Herbert and Dorothy Fields Director, Happy Birthday, a play by Anita Loos
1947	Director, John Loves Mary, a play by Norman Krasna
1948	Director, coauthor, Mister Roberts, a play by Thomas Heggen and Joshua Logan
1949	Director, coauthor, coproducer, South Pacific, a play by Oscar Hammerstein and Joshua Logan
1950	Pulitzer Prize, coauthor, South Pacific Tony Award, Best Director, South Pacific Director, author, coproducer, The Wisteria Trees
1952	Director, coauthor, coproducer, Wish You Were Here, a play by Arthur Kober and Joshua Logan
1953	Director, coproducer, Picnic, a play by William Inge Director, producer, Kind Sir, a play by Norman Krasna
1954	Director, coauthor, coproducer, Fanny, a play by S. N. Behrman and Joshua Logan
1955	Director, Picnic, a Columbia Pictures film Golden Globe Award, Best Director, Picnic
1956	Director, Bus Stop, a Twentieth Century-Fox film
1957	Director, Sayonara, a Warner Brothers film Director, South Pacific, a Magna-Twentieth Century-Fox film
1958	Director, coproducer, The World of Suzy Wong, a play by Paul Osborn
1961	Director, producer, Fanny, a Warner Brothers film
1962	Director, Mr. President, a play by Howard Lindsay and Russel Crouse
1964	Director, producer, Ensign Pulver, a Warner Brothers film
1967	Director, Camelot, a Warner Brothers film
1969	Director, Paint Your Wagon, a Paramount Pictures film
1974	Director, coauthor, coproducer, Miss Moffat, a play by Emlyn Williams and Joshua Logan
1976	Author, Josh; My Up and Down, In and Out Life (New York: Delacorte Press. 408 pp.) Director, author, lyricist, Rip Van Winkle, a play
1978	Author, Movie Stars, Real People, and Me (New York: Delacorte Press. 368 pp.)
1982	Director, translator, Carmen, an opera by Georges Bizet, performed by Shreveport Symphony Orchestra, Shreveport, La.
1983	Director, author, Huck and Jim on the Mississippi, a play
1983-1986	Instructor, Department of Theatre, Florida Atlantic University, Boca Raton, Fla.
1988, July 12	Died, New York, N.Y.

Scope and Content Note

The papers of Joshua Lockwood Logan (1908-1988) span the years 1723-1992, with the bulk of the items concentrated in the period 1940-1980. The collection documents Logan's career as a director, producer, and author of stage and film productions. Included are family papers, correspondence, business papers, financial papers, production records, writings, and scrapbooks.

The [Family Papers](#) series contains correspondence between Logan and his family, primarily his mother, Sue Nabors Noble, his wife, Nedda Harrigan Logan, and his stepsister, Lois Noble Smith. Logan's early years are reflected in his school and military papers. A group of files labeled "mental health" document his struggle with manic depression and his involvement with Merrill Moore, a noted psychiatrist. A small genealogical section contains photocopied records of the Lee, Lockwood, and Logan families as well as a few original eighteenth and nineteenth century letters and documents.

The [General Correspondence](#) series in the collection contains letters from Logan's friends, colleagues, and the general public. Notable are Zinn Arthur, Irving Berlin, Bennett Cerf, Oscar Hammerstein, Leland Hayward, William Inge, Mary

Martin, James A. Michener, Jo Mielziner, Richard Rodgers, Rosalind Russell, James Stewart, and Emlyn Williams. Additional correspondence from individuals can be located in the [Production File](#) under the shows with which they were associated. For example, letters from Mary Martin appear with material on South Pacific and the production of Miss Moffat in 1974.

The [Business Papers](#) reflect Logan's multifaceted involvement in the theater world as well as his personal business matters. Correspondence with agents includes management of Logan's career in addition to employment inquiries from authors and actors. The financial papers include Logan's investments in theater productions and the stock market. Correspondence with Logan's entertainment lawyers in the legal section contains much information on the preparation of his shows, as do the interoffice memoranda and office diaries. The projects section contains idea files and material related to the many properties on which Logan held or negotiated an option but never actually mounted. Shows staged with his active participation are represented with various materials in the [Production File](#).

The [Production File](#) consists of papers relating to the preparation and management of shows in which Logan was personally connected as director, producer, author, or actor. Also included are productions for which Logan was hired but from which he resigned before the show opened. In cases where Logan was involved in both the stage and screen version of a work, separate files have been maintained. Subjects relate to casting, financial management, legal matters, derivative productions such as touring companies and amateur performances, publicity, research, reviews, and tickets, including benefit shows. The working papers sections contain correspondence and notes on rehearsals, performance quality, plot development, script revisions, costumes, set design, location arrangements, equipment, and editing. The amount of material on each show varies greatly. Some productions, such as South Pacific, are well documented, while others, such as By Jupiter, have very little information. Related material can be found in the [Business Papers](#) under legal papers, interoffice memoranda, and office diaries. The [Miscellany](#) series contains scrapbooks for most of the major shows with which Logan was associated.

The [Writings File](#), arranged alphabetically by author, includes scripts submitted to Logan for his consideration or advice. The scripts listed under Logan's name are those in which he was actively engaged in writing or revising. Logan's writings also include articles, books, poetry, short stories, song lyrics, and speeches. Related material, such as contracts, correspondence, outlines, notes, publicity, reviews, and royalty statements, accompany Logan's drafts.

The [Miscellany](#) series primarily contains newspaper and magazine clippings about Logan and his family. Pamphlets relating to Konstantin Stanislavsky are filed with autographs and printed material. Other material includes awards, certificates, memoranda, scrapbooks for many of Logan's best-known productions, and a scrapbook containing original artwork from Logan's military school days.

Organization of the Papers

The collection is arranged in seven series:

- [Family Papers, 1723-1988](#)
- [General Correspondence, 1907-1989](#)
- [Business Papers, 1930-1989](#)
- [Production File, 1903-1989](#)
- [Writings File, 1925-1988](#)
- [Miscellany, 1920-1992](#)
- [Oversize, 1923-1986](#)

Description of Series

Container	Series
BOX 1-16	<p><u>Family Papers, 1723-1988</u></p> <p>Biographical data, genealogies, correspondence among family members, diaries, medical and mental health papers, and military records.</p> <p>Arranged alphabetically by name of individual or family group and therein by type of material.</p>
BOX 16-40	<p><u>General Correspondence, 1907-1989</u></p> <p>Letters to and from friends and business associates of Joshua and Nedda Logan.</p> <p>Arranged alphabetically by correspondent.</p>
BOX 41-96	<p><u>Business Papers, 1930-1989</u></p> <p>Correspondence, financial data, interoffice memoranda, legal papers, office diaries, and notes.</p> <p>Arranged alphabetically by type of material.</p>
BOX 96-129	<p><u>Production File, 1903-1989</u></p> <p>Blueprints, correspondence, financial data, legal papers, memoranda, newspaper clippings, notes, and printed material relating to productions with which Logan was associated.</p> <p>Arranged alphabetically by title of production and therein by type of material.</p>
BOX 129-179	<p><u>Writings File, 1925-1988</u></p> <p>Contracts, correspondence, drafts, newspaper clippings, notes, outlines, royalty statements, and typescripts pertaining to the writings of Joshua Logan and others.</p> <p>Arranged alphabetically by name of author and therein by type of material.</p>
BOX 179-184	<p><u>Miscellany, 1920-1992</u></p> <p>Autographs, awards, certificates, newspaper clippings, notes, and printed material.</p> <p>Arranged alphabetically by type of material and therein chronologically.</p>
BOX OV 1-37	<p><u>Oversize, 1923-1986</u></p> <p>Oversize items consisting mostly of awards, certificates, blueprints, scrapbooks, production budget sheets, and printed material.</p> <p>Organized and described according to the series, folders, and boxes from which the items were removed.</p>

Container List

Container	Contents
BOX 1-16	Family Papers, 1723-1988 Biographical data, genealogies, correspondence among family members, diaries, medical and mental health papers, and military records. Arranged alphabetically by name of individual or family group and therein by type of material.
BOX 1	Ash, Adelaide Harrigan Correspondence, 1917, 1942-1960, undated (3 folders) Miscellany, undated Colquitt, Eleanor H., 1951-1987, undated Genealogy Account books, 1772-1785 (2 folders) Bible records and family charts, 1961, undated Early correspondence, 1822-1876 Lee family, 1961, undated Lockwood family, 1729-1874 Logan family, 1909-1934 Miscellany, 1723-1978, undated Wills, 1729-1825
BOX 2	Harrigan family Correspondence, 1919, 1930-1988, undated (3 folders) Miscellany, undated Johnson family, 1933-1956, 1985-1987, undated Leatherbee, Charles, 1933 Leatherbee, Mary Lee Logan Correspondence Incoming, 1927-1929, 1949-1967, undated Outgoing, 1925-1972, undated Death of, 1972, undated Estate papers, 1947-1978 Miscellany, 1928-1933, 1960-1977 Lester, Ann Connolly Correspondence Incoming, 1950-1966, 1984 Outgoing, 1943-1988, undated (2 folders) Divorce papers, 1955, undated Miscellany, 1950-1955, undated Lester family, 1962-1975, undated Logan family, 1915-1932, 1950-1987, undated
BOX 3	

Family Papers, 1723-1988

Container

Contents

	Logan, Joshua Lockwood
	Biographical data, 1929-1985, undated (3 folders)
	Correspondence
	Apr. 1923-Oct. 1927
BOX 4	Jan. 1928-Apr. 1944 (6 folders)
BOX 5	May 1944-Dec. 1987, undated (5 folders)
	Death of, 1988 (3 folders)
BOX 6	(7 folders)
BOX 7	Diaries, 1949-1964, undated (3 folders)
	Medical papers, 1940, 1948-1986, undated
	Mental health
	9 Dec. 1940-31 July 1941 (6 folders)
BOX 8	1 Aug. 1941-circa 30 Nov. 1953 (8 folders)
BOX 9	1 Dec. 1953-9 Oct. 1987, undated (3 folders)
	Military papers
	General, 1942-1945
	Orders, 1943-1945
	Training, 1943-1945 (2 folders)
	School papers, 1923-1931, undated
	Speech therapy, 1987-1988
BOX 10	Logan, Nedda Harrigan
	Biographical data, 1967, undated
	Correspondence
	Incoming, 1917, 1938-1968, 1988, undated
	Outgoing, 1948-1986, undated (3 folders)
	Diaries, 1964
	Miscellany, 1938-1953, 1983
	Logan, Susan Adelaide Harrigan
	Correspondence
	Incoming, 1957-1984, undated
	Outgoing, 1959-1986, undated (3 folders)
	Miscellany, 1966-1968, undated
BOX 11	Logan, Thomas Heggen
	Baby diary, 1950
	Correspondence
	Incoming, 1951-1972, undated

Family Papers, 1723-1988

Container

Contents

	Outgoing, 1956-1984, undated
	Miscellany, 1951-1986, undated
	Miscellaneous family correspondence, 1901-1988, undated (2 folders)
	Nabors family, 1905-1938, 1987
	Nabors, William Campbell 1940, 1951-1952 (2 folders)
BOX 12	1953-1958, 1974-1978
	Noble, Carolie, Desirée, and Marshall, 1925, 1948-1988, undated (2 folders)
	Noble family, 1927-1969, undated
	Noble, Sue Nabors Correspondence Incoming, 1926-1967, undated Outgoing Feb. 1911-Oct. 1931 (4 folders)
BOX 13	Nov. 1931-Oct. 1955 (6 folders)
BOX 14	Jan. 1956-Apr. 1975, undated (5 folders)
	Death of, 1976
	Estate papers Apr. 1976-Feb. 1977 (2 folders)
BOX 15	Mar. 1977-Oct. 1978
	Miscellany, 1907, 1918, 1933, undated
	Smith, Lois Noble Correspondence Incoming, 1973-1976 Outgoing 1933-1976 (5 folders)
BOX 16	Undated (2 folders)
	Estate papers, 1974-1978
	Miscellany, 1960
BOX 16-40	General Correspondence, 1907-1989 Letters to and from friends and business associates of Joshua and Nedda Logan. Arranged alphabetically by correspondent.
BOX 16	Abbott, George, 1962, 1987
	Adams, Lee, 1963, 1970-1974, undated
	Addams, Charles, 1964
	Adler, Buddy, 1940, 1956-1959, undated

General Correspondence, 1907-1989

Container

Contents

	Aegis Theatre Club, New York, N.Y., 1950-1955, undated
	Agence Maritime Internationale, 1960
	Albert and Mary Lasker Foundation, 1987
	Albert Parvin & Co., 1968-1969, undated
	Alexander, Ruth, 1952
	Allen, Ralph, 1978, undated
	American embassy, London, Eng., 1956, 1975-1977
	American Express Co., 1948, 1963, 1976
	American National Theatre and Academy, New York, N.Y., 1950-1954, 1960-1965, 1974, undated
	American Red Cross, 1949-1964, 1985-1987
	American Theatre Association, 1983
	American Theatre Wing, 1948-1961, 1987, undated
	American University, Washington, D.C., 1982-1985, undated
	Anderson, Maxwell, 1948-1953
	Anderson, Robert, 1958, 1967, undated
	Arellano family, 1950, 1956-1960, undated
	Army Theatre Arts Association, 1978
BOX 17	Arthur, Zinn, 1949-1987, undated
	Asia Society, 1958
	Atkinson, Brooks, 1950-1952, 1958
	Awe, Jim, 1953-1958
	Axelrod, George and Joan, 1959-1967, 1973-1976, undated
	“A” miscellaneous, 1943-1988, undated (5 folders)
BOX 18	Ballard, Lucinda, 1949, 1955-1960, undated
	Baralt, Luis A., 1947-1949
	Barnett, Lincoln, 1950-1952, undated
	Baum, Martin, 1954-1956
	Beaumont, Hugh, 1948-1956, 1970, undated
	Beckhard, Arthur J., 1933
	Behrman, S. N., 1950-1973, undated
	Belmore, Bertha, undated
	Berlin, Irving, 1949-1955, 1962, 1968-1977, 1987, undated
	Bernstein, Herman, 1952-1955, 1963
	Bernstein, Leonard and Felicia, 1953, 1961, undated
	Blair, Janet, 1952, undated
	Bloomgarden, Kermit, 1956, 1972
	Blore, Clara, 1958-1961
	Bolger, Ray, 1987
	Bousquet, Marie-Louise, 1958-1964, undated
	Bower, Faubion, 1953-1963, undated
	Boyer, Charles, 1952-1962, undated
	Brisson, Frederick, 1954-1956, 1964-1967, 1973, undated
	Brown, Helen Gurley, 1976
	Brynnner, Yul, 1953, 1985
	Buchwald, Art, 1959-1960, 1968, 1977

General Correspondence, 1907-1989

Container

Contents

	The Buckley School, New York, N.Y., 1955-1965
	Burton, Richard, 1953, 1961, undated
	Buttons, Red, undated
	“Ba-Berl” miscellaneous, 1940-1987, undated (2 folders)
BOX 19	“Berm-Bz” miscellaneous, 1931, 1940-1987, undated (8 folders)
	Cahn, Sammy, 1976
	Campbell, Alan, 1949-1952, 1959, undated
	Capote, Truman, 1965, undated
	Carlisle, Kitty, 1949, 1959-1968, undated <i>See also Container 24, Hart, Moss</i>
	Caron, Leslie, 1960, 1986, undated
	Cerf, Bennett and Phyllis, 1951-1970, undated
	Chan, Sou, 1950-1956
	Chapman, John, 1948
	Chayefsky, Paddy, 1955-1961, undated
	Chevalier, Maurice, 1958-1962, 1969
	Choate School, Wallingford, Conn., 1949-1950, 1958-1975, undated
	Chodorov, Jerome, 1961-1963, 1976
	Churchill, Winston S., 1964-1970, undated
	Colbert, Claudette, 1954, 1975, 1980, undated
BOX 20	Cole, Kenneth L., 1957-1963, 1970
	Columbia Pictures Corp., 1953-1956, 1986, undated
	Compana, Joyce, 1960
	Connaught Hotel, London, Eng., 1953, 1960, 1970
	Cook, Ida and Louise, 1968-1972, undated
	Cooper, Jackie, 1950-1951
	Cowles family, 1952-1959, 1966-1969, 1975, undated
	Crane, Frances and Robert, 1932, 1943-1954, 1960, 1970, undated
	Crawford, Joan, 1951-1961
	Crawley, Lawrence, 1946, 1961
	Cukor, George Dewey, 1958, 1964-1967
	Culver Military Academy, Culver, Ind., 1927, 1941, 1948-1966, 1979-1987 (2 folders)
	“Ca-Ce” miscellaneous, 1948-1987, undated (2 folders)
BOX 21	“Ch-Cz” miscellaneous, 1940-1988, undated (7 folders)
	Davis, Bette, 1951-1952, 1961, undated
	Davis, Ossie, 1965-1969
	Davis, Tobé, 1960-1962
	“Da” miscellaneous, 1933, 1940-1941, 1947-1989, undated
BOX 22	“Dc-Dz” miscellaneous, 1940-1987, undated (3 folders)
	Ellis, Michael, 1960-1961, 1972
	Engel, Lehman, 1950-1955, 1961-1966, undated
	Epstein, Julius J., 1960-1964, 1987

General Correspondence, 1907-1989

Container

Contents

	Evans, Robert H., 1961, 1967
	“E” miscellaneous, 1940, 1948-1987, undated (2 folders)
	Fabray, Nanette, 1966
	Fairbanks, Douglas, 1958, 1970, 1976, 1986
	Feibleman, Peter S., 1962-1968, undated
	Ferrer family, 1949-1960, 1974, 1984-1988, undated
	Fields, Dorothy and Herbert, 1949-1954, 1972, undated
	Fisher, Eddie, undated
	Fitelson, H. William, 1952-1955, 1966, 1976-1980, undated
	Fonda, Henry, 1948-1963, 1975-1978, undated
BOX 23	Fonda, Jane, 1952, 1961, 1979, undated
	Fonda, Peter, 1948, 1968, undated
	Fontanne, Lynn, undated <i>See also Container 27, Lunt, Alfred</i>
	The Ford Foundation, 1952, 1958-1959
	Fredericks, Ellsworth, 1957, 1963
	Fuller, Frances, 1955, 1962, 1972
	“F” miscellaneous, 1931, 1940-1941, 1948-1988, undated (4 folders)
	Gaffiot, Blulette, 1959-1960, undated
	Geddes, Norman Bel, 1950-1955, undated
	Gillmore, Margalo, 1953-1960, 1968-1969, 1978, undated
	Goetz, Edie and William, 1956-1964, 1978, undated
	Gordon, Max, 1952, 1960
	Grace, Princess of Monaco, 1967, 1977, 1987, undated
	Gregg, Jess, 1954
BOX 24	“G” miscellaneous, 1940, 1948-1987, undated (4 folders)
	Hall, Juanita, 1949-1953, 1961
	Halliday, Richard, 1949-1952, 1961, undated <i>See also Container 29, Martin, Mary</i>
	Hamilton, Nancy, 1966, undated
	Hammerstein, Dorothy, 1948-1970, 1986, undated
	Hammerstein, Oscar, 1947-1960, undated
	Hammerstein, William, 1948-1965, 1976, 1985-1987
	Hanighen, Bernard D., 1950-1952
	Hapgood, Elizabeth R., 1949-1952, 1958-1972, undated
	Harrison, Rex, 1959, 1975
	Hart, Moss, 1952-1960, undated <i>See also Container 19, Carlisle, Kitty</i>
	Hartley, Neil C., 1963-1964, 1970-1972, 1978, undated
	Harvard University, Cambridge, Mass., 1951-1960
	Hayes, Helen, 1949-1960, 1968-1969, undated
	Hayward, Brooke, 1976, undated
BOX 25	Hayward, Leland, 1940, 1947-1968, undated
	Heggen, Thomas, 1948-1972, 1980
	Hellman, Lillian, 1950-1955, 1961, 1968, undated
	Henderson, Florence, 1965, undated
	Herlihy, James Leo, 1958-1962

General Correspondence, 1907-1989

Container

Contents

	Hopper, Hedda, 1955-1964, undated
	Hornblow, Arthur, 1956-1958, 1967-1969
	Houghton, Norris, 1950-1960, undated
	Hudson, Rock, 1976
	“Had-Hom” miscellaneous, 1923, 1930, 1940-1987, undated (4 folders)
BOX 26	“Hop-Hz” miscellaneous, 1946-1987, undated (3 folders)
	Inge, William, 1953-1969, undated
	“I” miscellaneous, 1953-1976, 1986, undated
	Jamison, Marshall, 1950-1955, 1976, 1982, 1987, undated
	“J” miscellaneous, 1948-1987, undated (3 folders)
	Kadish, Ben, 1958-1963, 1970, undated
	Kanin, Garson, 1949-1950, 1960-1965, 1975, undated
	Kaye, Sylvia Fine, 1953, 1967, 1980-1981, 1987, undated
	Kazan, Elia, 1949-1966, 1978-1980, undated
	Kelley, Beverly, 1951-1955, undated
	Kelly, Grace <i>See Container 23, Grace, Princess of Monaco</i>
BOX 27	Kendrigan, James H., 1949-1953
	Kennedy family, 1961-1963, undated
	Kerr, Jean, 1964, undated
	Khan, Aryn Aga, undated
	Kidd, Michael, 1954
	Kissinger, Henry, 1953-1956, 1975
	Klopper, Donald S., 1954, 1980
	Kober, Arthur, 1952-1957, undated
	Krasna, Norman, 1947-1958, 1969, 1976, undated
	“K” miscellaneous, 1933, 1940-1941, 1948-1987, undated (4 folders)
	Lancaster, Burt, 1962
	Langner, Lawrence, and Armina Marshall, 1940, 1953-1963, undated <i>See also Container 28, Marshall, Armina</i>
	Laughlin, Tom, 1954-1960
	Leachman, Cloris, 1976
	Lemmon, Jack, undated
	Lerner, Alan Jay, 1956-1967, 1974-1978, undated
	Linden, Robert, 1948-1953, 1976-1978, undated
	Lindsay, Howard, 1950-1955
	Loewe, Frederick, 1960-1961, 1986, undated
	Long Ridge School, Stamford, Conn., 1954-1955, undated
	Loos, Anita, 1947-1968, undated
	Lunt, Alfred, 1949, undated <i>See also Container 23, Fontanne, Lynn</i>
	Lyons, Leonard, 1954-1958, undated
BOX 28	“L” miscellaneous, 1939-1987, undated (6 folders)
	MacLaine, Shirley, undated

General Correspondence, 1907-1989

Container	Contents
	MacLane, Charlotte, 1949-1951, 1964-1969, 1975, undated
	Mahoney, Florence, 1957-1959, 1968-1969
	March, Fredric, 1950, 1961
	Marshall, Armina, 1945, 1954, 1963-1965, undated <i>See also Container 27, Langner, Lawrence</i>
	Martin, Hugh, 1985-1988, undated
BOX 29	Martin, Mary, and Richard Halliday, 1949-1976, 1986, undated <i>See also Container 24, Halliday, Richard</i>
	Martin, Peter, 1954
	Marvin, Lee, 1969-1972, 1987, undated
	Marx, Groucho, 1961
	Matthau, Walter, 1963-1965, undated
	Maxwell, Elsa, 1953-1955, 1961-1962, undated
	McCormick, Frank, 1948-1950
	McCormick, Myron, 1949-1953
	McEvoy, J. P. and Peggy, 1950-1963
	Merman, Ethel, undated
	Merrick, David, 1953-1963
	Merrill, Beth, 1953-1954, 1960-1964, undated
	Messel, Oliver and Vagn, 1953-1966, undated
	Michener, James A., 1955-1956, 1965, 1984-1987, undated
	Middleton, Ray, 1950-1953, 1959-1965, 1976, undated
	Mielziner, Jo, 1948-1968, undated
	Miller, Arthur, 1955, 1962
	Miller, Gilbert, 1940, 1950-1966, undated
	Miscellaneous, 1949-1958, undated
	Miyazawa, Arthur N., 1955-1965, 1975, 1984-1987, undated
	Moody, Richard, 1972-1976, undated
	Moonjean, Hank, 1959-1963, 1975-1978, 1984, undated
	Moore, Burness E., 1949, 1964
	Mundy, Pleasance, 1952-1956, 1963-1966, undated
	Murray, Don, 1956, undated
	Museum of Modern Art, New York, N.Y., 1955, 1969-1970
	Museum of the City of New York, New York, N.Y., 1955-1956, 1969-1986, undated
BOX 30	Music Corporation of America, 1953-1962, 1968
	“Ma-Mi” miscellaneous, 1931, 1940-1987, undated (5 folders)
BOX 31	“Mo-Mz” miscellaneous, 1948-1987, undated (3 folders)
	New Dramatists Committee, New York, N.Y., 1949-1965, 1972-1974, 1984-1986, undated
	Newman, Paul, 1958-1963, 1987
	Nielsen, Jack and Jan, 1975-1978
	Norton, Elliot, 1954, 1962, 1975-1976, 1982
	“N” miscellaneous, 1931, 1940-1941, 1948-1988, undated (4 folders)
	Olaf, Pierre, 1966, 1985, undated
	Olivier, Laurence, 1955-1959, 1974
BOX 32	Osborn, Paul, 1940, 1953-1963, 1975-1976, undated

General Correspondence, 1907-1989

Container

Contents

	“O” miscellaneous, 1940, 1949-1979, 1986-1987, undated (2 folders)
	Patrick, John, 1948, 1976-1977, 1984, undated
	Pearl S. Buck Foundation, 1965-1969, undated
	Peck, Gregory, 1958, 1975-1976
	Pinza, Ezio, 1950-1957, 1976, undated
	Players Club, New York, N.Y., 1948-1974, 1985-1987
	Princeton University, Princeton, N.J. 1930-1965 (2 folders)
BOX 33	1966-1987, undated (2 folders)
	“P” miscellaneous, 1940, 1948-1987, undated (5 folders)
	Quinn, Anthony, 1958-1961, undated
	“Q” miscellaneous, 1953-1960, 1966, 1975, undated
	Redgrave, Vanessa, 1968-1975, undated
	Reed, Rex, 1971-1976
BOX 34	Reed, William Garrard, 1930-1931, 1940-1948, 1960-1964, 1976-1980, undated
	Reynolds, Burt, 1974, 1987, undated
	Rittman, Trude, 1949-1955, 1976, undated
	River Club, New York, N.Y., 1960-1963, 1972-1978, 1985, undated
	Robinson, Edward G., 1956
	Rockefeller family, 1950-1978, undated
	Rodgers, Richard and Dorothy, 1939, 1945-1982, undated
	Romanoff, Michael, 1961-1963, 1986, undated
	Rome, Harold and Florence, 1955-1972, undated
	Roosevelt family, 1953-1961
	Rosengarten, Leonard M. and Frances, 1963-1970, undated
	Rule, Janice, 1953-1954, 1974, 1986, undated
	Russell, Rosalind, 1952-1976, undated
	“Ra-Ri” miscellaneous, 1940, 1948-1988, undated (2 folders)
BOX 35	“Ro-Rz” miscellaneous, 1929, 1940, 1948-1987, undated (3 folders)
	Schlee, George and Valentina, 1953-1964, 1985, undated
	Scofield, Maurice, 1958-1961, 1972-1985, undated
	Seidman, Ginette <i>See Container 35, Spanier, Ginette</i>
	Selznick family, 1949, 1955-1969, undated
	Shaw, George, 1954, 1968-1976, 1986, undated
	Sinatra, Frank, 1953, 1965-1968, 1980-1987, undated
	Spanier, Ginette, 1950-1976, 1982-1985, undated
	Stamford, Conn., 1953-1969, 1984, undated
	Stanley, Kim, 1953-1955
	Starr, Milton, 1950-1959, 1966, undated
	Stewart, James, 1947-1948, 1960, 1970-1987, undated
	Stickney, Dorothy, 1949-1950, 1964-1969, 1984, undated

General Correspondence, 1907-1989

Container

Contents

	Strasberg, Lee and Paula, 1949, 1956-1969, undated
	Sullivan, Ed, 1953-1960, undated
	Swope family, 1949-1955, 1962-1964, 1970-1975, undated
BOX 36	“Sa-St” miscellaneous, 1935-1987, undated (5 folders)
BOX 37	“Su-Sz” miscellaneous, 1948-1975, 1986-1989, undated (2 folders)
	Taradash, Daniel, 1955-1960, 1968-1972, 1987, undated
	Theatre Guild, 1948-1963, 1977, undated
	“T” miscellaneous, 1940, 1947-1987, undated (4 folders)
	United Service Organizations, 1953-1966, 1982-1985
	“U” miscellaneous, 1948-1970, 1976, 1982-1985, undated
	Vance, Vivian, 1965-1967, undated
BOX 38	“V” miscellaneous, 1950-1969, 1975-1987, undated
	Warner, Jack, 1954-1968, 1986, undated
	Wasserman, Lew, 1948-1957, 1986-1987, undated
	Whitehead, Robert, 1949-1950, 1956-1958, 1965, 1973, 1980-1982, undated
	Williams, Emlyn and Molly, 1945-1977, 1983-1988, undated (2 folders)
	Williams, Tennessee, 1949, 1955, undated
	Winchell, Walter, 1953-1962, undated
	“W-Wa” miscellaneous, 1940-1988, undated
BOX 39	“We-Wz” miscellaneous, 1940-1988, undated (4 folders)
	Young Men's Christian Association, 1954-1956, 1963-1969, undated
	“Y” miscellaneous, 1949-1963, 1978, 1985-1987, undated
	“Z” miscellaneous, 1950-1961, 1968-1978, 1984, undated (2 folders)
	Unidentified
	1907, 1925-1931, 1938-1952
BOX 40	1953-1987, undated (5 folders)
BOX 41-96	Business Papers, 1930-1989 Correspondence, financial data, interoffice memoranda, legal papers, office diaries, and notes. Arranged alphabetically by type of material.
BOX 41	Agents Actors' agents, 1941-1985, undated Booking agents Arthur Cantor, 1980, undated Miscellaneous, 1977-1981 Royce Carlton, 1983-1986, undated (7 folders) W. Colston Leigh 1965-1967

Business Papers, 1930-1989

Container	Contents
BOX 42	1974-1979 (2 folders) Literary agents, 1940-1986, undated (7 folders)
BOX 43	Personal agents Chasin-Citron-Park Agency, 1964-1965 Frank Goodman, 1957 Irving Paul Lazar, 1958-1983 (2 folders) Pickman Co., 1968-1969 William Morris Agency, 1955-1972 Publicity agents, 1980 Art and antiques 1945-1984 (5 folders)
BOX 44	Undated Employment Applications for production work, 1947-1987, undated (4 folders) Applications from actors Oct. 1940-July 1952 (5 folders)
BOX 45	Aug. 1952-May 1988 (7 folders) Office and household staff, 1950-1975, 1987 (3 folders)
BOX 46	Financial papers Annual statements 1938-1951 (9 folders)
BOX 47	1952-1957 (6 folders)
BOX 48	1958-1962 (6 folders)
BOX 49	1963-1976 (11 folders) Banks Bank of America, Beverly Hills, Calif., 1955-1969, undated Miscellaneous, 1954-1975, 1987 Security Bank and Trust Co., Stamford, Conn., 1955-1956 Stamford Trust Co., Stamford, Conn., 1953-1961 Union Savings Bank, Danbury, Conn., 1950-1956 United States National Bank of Oregon, 1968-1969, undated Bernard Reis and Co. 1950-1960 (10 folders)
BOX 50	

Business Papers, 1930-1989

Container

Contents

BOX 51	1961-1965 (5 folders) Investments Fuel industries 1949-1977 (3 folders)
BOX 52	1978-1987 (3 folders) Irving Trust Co. General 1948-1972 (6 folders)
BOX 53	1973-1985, undated Loan, 1964-1977 (2 folders) Kidder, Peabody and Co., 1931-1976, 1987 (2 folders) Lehman Brothers 1955-1969 (4 folders)
BOX 54	1970-1979 Lomer Corp., 1954-1956 Miscellaneous, 1949-1980 Pleasance Flowers, 1952-1959, 1965 (2 folders) Shows 110 in the Shade, 1973-1976 All in One, 1955 Anne of the Thousand Days, 1949 Arms and the Girl, 1949-1950 The Bat, 1952-1953 Bells Are Ringing, 1956-1960 Billy Budd, 1951 Burning Bright, 1950-1951 By the Beautiful Sea, 1954 Call Me Madam, 1950-1952 The Changing Room, 1973-1974 The Detective Story, 1949-1976
BOX 55	Don't Call Back, 1974-1975 Equus, 1974-1976 (2 folders) Gypsy, 1959, 1972-1979 Hello Dolly, 1963-1973 Irma La Douce, 1960-1975 Keep Off the Grass, 1972 The King and I, 1951-1955 (2 folders)

Business Papers, 1930-1989

Container

Contents

	The Magnificent Seven, 1955-1970 (3 folders)
BOX 56	Manhattan Follies, 1974 Miscellaneous, 1940, 1949-1986 (3 folders) A Musical Jubilee, 1975-1976 Oliver, 1973-1975 On the Wing, 1954-1955 Peter Pan, 1949-1985 Portrait of a Lady, 1954 Remains to Be Seen, 1951 Seventh Heaven, 1955 Stephen D, 1967 Take Me Along, 1975-1976 Tall Story, 1958-1959 A Tree Grows in Brooklyn, 1951 Trick, 1978 Twigs, 1971-1976 Wonderful Town, 1953
BOX 57	Theater companies General, 1953-1955 Joshua Logan Dinner Theatre, 1982 Lazarow and Co., 1965-1976 (6 folders)
BOX 58	Taxes, 1948-1988 (4 folders) Insurance 1942-1960 (4 folders)
BOX 59	1961-1981, 1987, undated (6 folders) Interoffice memoranda 1940, Sept. 1948-Aug. 1953 (3 folders)
BOX 60	Sept. 1953-Feb. 1957 (10 folders)
BOX 61	Mar. 1957-June 1965 (10 folders)
BOX 62	Jan. 1966-Sept. 1973 (10 folders)
BOX 63	June 1974-July 1985, undated (4 folders) Legal papers Adoptions, 1949-1952 Becker, Berman and Odell, 1949-1952 Fitelson and Mayers

Business Papers, 1930-1989

Container

Contents

	1952-1967 (7 folders)
BOX 64	1968-1987, undated (3 folders) Lawsuits (Bette Davis, Rex Reed), 1976-1978 Miscellany, 1936-1982 Wills, 1940, 1951-1952, 1960, 1966-1988 (4 folders) Office diaries Sept. 1949-May 1950 (2 folders)
BOX 65	June 1950-May 1952 (5 folders)
BOX 66	June 1952-May 1954 (6 folders)
BOX 67	June 1954-Sept. 1956 (7 folders)
BOX 68	Oct. 1956-Dec. 1959 (8 folders)
BOX 69	Jan. 1960-Aug. 1962 (7 folders)
BOX 70	Sept. 1962-Aug. 1964 (6 folders)
BOX 71	Sept. 1964-Aug. 1966 (7 folders)
BOX 72	Sept. 1966-June 1969 (7 folders)
BOX 73	July 1969-Dec. 1971 (6 folders)
BOX 74	Jan. 1972-Dec. 1973 (6 folders)
BOX 75	Jan. 1974-June 1976 (6 folders)
BOX 76	July 1976-Dec. 1977 (6 folders)
BOX 77	Jan. 1978-Oct. 1979 (7 folders)
BOX 78	Nov. 1979-May 1980 (8 folders)
BOX 79	June 1980-May 1982 (8 folders)
BOX 80	Jan. 1982-Sept. 1983 (7 folders)
BOX 81	Oct. 1983-Dec. 1984 (7 folders)
BOX 82	Jan.-Dec. 1985 (6 folders)

Business Papers, 1930-1989

Container

Contents

	Jan.-May 1986 (1 folder)
BOX 83	(1 folder) June 1986-Oct. 1988 (6 folders)
BOX 84	Organizations Actors Equity Association, 1943-1983, undated Actors' Fund of America, 1948-1988, undated (3 folders) American Society of Composers, 1976-1985 An American Theatre Ensemble, 1975 Authors' League of America, 1940-1975 Chorus Equity Association of America, 1952-1953 Directors Guild of America, 1960-1968, 1975-1987 (2 folders) Joshua Logan Enterprises, 1950-1953 Logan Foundation May 1950-Feb. 1951
BOX 85	Mar. 1951-May 1959 (8 folders)
BOX 86	June 1959-Apr. 1975 (9 folders)
BOX 87	Apr. 1975-Jan. 1988, undated (2 folders) Logan Memorial Fund, 1988 Mansfield Music Co., 1984-1985 Mansfield Productions Contracts, 1956-1964 (2 folders) Fonda, Jane, 1959-1962 General, 1956-1969 (2 folders) Simmons, Floyd, 1957-1958, undated (2 folders) Screen Directors' Guild of America, 1955 Society of Stage Directors and Choreographers, 1955-1984, undated Writers Guild of America, West, 1965-1970 Projects, pending Miscellaneous Cuban story, 1952-1953 Egyptian film, 1964 Hammerstein, Oscar, tribute Jan.-Feb. 1971
BOX 88	Mar. 1971-Nov. 1972 (2 folders) Kabuki theater, 1949-1969, undated (7 folders)

Business Papers, 1930-1989

Container Contents

	Kahn, Bernie, You'll Never Guess Who Died Today, 1972
	Motion picture ideas, 1956-1959, undated
	Play ideas, 1952-1957, 1986, undated
	Proposals under consideration
	1940-1953
	(2 folders)
BOX 89	1954-1987, undated
	(4 folders)
	Reading lists
	General, 1952-1962
	(5 folders)
	Gillmore, Margalo, 1960-1962, undated
	Projects, pending
	Miscellaneous
	Scripts submitted, correspondence about
	1939-1952
BOX 90	1953-1967
	(11 folders)
BOX 91	1968-1987, undated
	(3 folders)
	Sears, Roebuck and Co., charm school, 1966-1971, undated
	(2 folders)
	Ten best plays list, 1976
	Properties
	The Admiral Perry Story, 1955
	At Your Service, 1965
	The Baker's Wife, 1961-1964
	Birdman of Alcatraz, 1956-1960
	(2 folders)
	The Careful Man, 1961-1962
	The Dark at the Top of the Stairs, 1958-1959, undated
	Far Away the Train-Birds Cry, 1959-1960
	The Fortune Finders, 1956-1966
	Helen of Troy, 1952-1954
	The Innocent Bystander, 1946
	Little Joe
	1965-1966
BOX 92	Undated
	Look Homeward Angel, 1930-1969, undated
	Love Me Monday, 1959
	The Magic Bed-Knob, 1949-1964, undated
	(3 folders)
	Miscellaneous, 1960, undated
	Mistress Masham's Repose, 1946-1972
	(3 folders)
	A Month in the Country, 1949
	Motive, 1971-1972

Business Papers, 1930-1989

Container

Contents

BOX 93	Out by the Country Club, 1950-1963
	Rear Window, 1950-1954
	The Sobbin' Women, 1948-1952, undated
	That River of Gold, 1959-1976, undated
	This Gentle Ghost, 1940
	Public appearances
	Lectures, 1953-1985 (2 folders)
	Radio and television, 1949-1983, undated (2 folders)
	Teaching
	Florida Atlantic University, Boca Raton, Fla., 1983-1989 (2 folders)
	Joshua Logan Workshop, New York, N. Y., 1955
	Miscellany, 1976-1981
	Real estate
BOX 94	Brookfield, Conn., 1944-1985
	California, 1955-1987, undated (2 folders)
	Chelsea Embankment, London, Eng., 1972-1978 (2 folders)
	Hawaii, 1956-1968
	Jamaica, British West Indies, 1952-1959 (2 folders)
	Long Ridge, Stamford, Conn. 1942-1967 (3 folders)
BOX 95	1968-1987, undated
	Miscellany, 1947-1987, undated
	Redcliffe Gardens, London, Eng., 1977-1981 (2 folders)
	River House, New York, N. Y., 1950-1987 (3 folders)
	Wildwood, Stamford, Conn., 1954-1960
BOX 96	Travel
	China, 1972
	Cuba, 1940
	France and Switzerland, 1953-1960, undated
	Miscellany, 1949-1984, undated
	Shipping and customs, 1952-1966, undated (3 folders)
	Travel documents, 1939-1963, 1979
	Union of Soviet Socialist Republics, 1958-1963, undated (3 folders)

Business Papers, 1930-1989

Container

Contents

World trip, 1951-1952, undated

BOX 96-129

Production File, 1903-1989

Blueprints, correspondence, financial data, legal papers, memoranda, newspaper clippings, notes, and printed material relating to productions with which Logan was associated. Arranged alphabetically by title of production and therein by type of material.

BOX 96

Act One

Casting, 1960-1961, undated
Financial papers, 1960-1961
General correspondence, 1958-1961, undated
Legal papers, 1959-1964
(2 folders)
Publicity, 1959-1961
Research material, circa 1960
Working papers, script, 1959-1961

All American

Casting, 1961-1962
Financial papers
Investors, 1961-1962
Royalties, 1975-1980
General correspondence, 1961-1962, undated
Legal papers, 1961-1962
Publicity, 1961-1962
Reviews, 1962
Working papers
Performance, 1961-1962
Script, 1961-1962, undated
Technical, 1961-1962, undated

BOX 97

Annie Get Your Gun

Financial papers, 1948
General correspondence, 1947
Legal papers, 1945-1947
Other productions, 1948-1949
Publicity, 1947, undated
Reviews, 1946
Working papers, technical, undated

As the Lady Said to the Sailor

Casting, 1972
General correspondence, 1971-1972
Legal papers, 1972
Working papers, script, undated

Baker Street

Casting, 1963
Financial papers
Expenses, 1963
Investors, 1963-1965

Production File, 1903-1989

Container

Contents

	Statements, 1965
	General correspondence, 1963-1965
	Legal papers, 1963
	Publicity, 1963
	Working papers, script, 1963
BOX 98	The Better Angels
	Casting, 1952
	Publicity, 1952
	Working papers, script, 1952
	Blue Denim
	Casting, 1958
	Financial papers
	Investors, 1956-1960
	Royalties, 1958
	Statements, 1958-1959, undated
	General correspondence, 1957-1958
	Legal papers, 1956-1957
	Publicity, 1957-1958
	Reviews, 1958-1959
	Working papers
	Script, 1958, undated
	Technical, 1957, undated
	Blue Star
	Casting, 1961
	General correspondence, 1961-1962
	Legal papers, 1961-1963
	(3 folders)
	Publicity, 1961, undated
	Research material, 1961, undated
	Working papers
	Script, 1961, undated
	Technical, 1961
	Breakfast at Tiffany's, legal papers, 1965
BOX 99	Bus Stop
	Casting, 1955-1956, undated
	Financial papers, 1955-1973
	General correspondence, 1956-1975, undated
	Legal papers, 1956
	Publicity, 1956-1987 <i>See also Oversize</i>
	Reviews, 1956
	Working papers
	Script, 1956, undated
	Technical, 1956
	By Jupiter, financial papers, statements, 1942
	Camelot
	Casting, 1966, undated

Production File, 1903-1989

Container

Contents

	Financial papers, 1966-1967
	General correspondence, 1966-1968
	Legal papers, 1966
	Other productions, 1967-1984
	Publicity, 1966-1967, 1981, undated (3 folders)
	Reviews, 1967-1981
	Working papers
	Script, 1962-1967
	Technical, 1966-1967 (2 folders)
	Camille, publicity, 1933
BOX 100	Careful! (He Might Hear You)
	Casting, 1964-1974 (3 folders)
	Financial papers, 1963-1974 <i>See also Oversize</i>
	General correspondence, 1963-1983 (5 folders)
	Legal papers, 1963-1982 (2 folders)
BOX 101	Miscellany, 1970-1971, undated
	Publicity, 1963-1984, undated
	Working papers
	Script, 1963-1969, undated
	Technical, 1968-1972, undated
	Carmen
	General correspondence, 1951-1983, undated
	Publicity, circa 1982
	Working papers, script, 1958-1982, undated
	Carry Nation, reviews, 1932
	Charley's Aunt
	Financial papers, 1940-1941 (2 folders)
	General correspondence, 1940-1941
	Legal papers, 1940
	Miscellany, undated
	Other productions, 1963-1982
	Publicity, 1940-1948, undated
	Reviews, 1940
	Working papers, performance, circa 1940
	Cherry
	Casting, 1972-1978, undated (2 folders)
	Financial papers, 1972-1973, undated
	General correspondence, 1972-1978, undated (2 folders)
BOX 102	Legal papers, 1972-1978

Production File, 1903-1989

Container

Contents

	Publicity, 1978
	Reviews, 1978
	Working papers
	Script, 1973-1978, undated
	(2 folders)
	Technical, 1973
	Child's Play
	Casting, 1971
	General correspondence, 1971
	Working papers, circa 1971
	Clarence, publicity, undated
	The Corn is Green <i>See Containers 114-116, Miss Moffat</i>
	The Day I Forgot
	Publicity, 1933
	Reviews, 1933
	The Emperor Jones, reviews, undated
	Ensign Pulver
	Casting, 1963
	Financial papers
	General, 1963-1966
	Royalties, 1964-1985
	(6 folders)
	General correspondence, 1963-1964
BOX 103	Legal papers, 1963-1964
	Publicity, 1963-1981
	Research material, undated
	Reviews, 1964
	Working papers
	Script, 1963
	Technical, 1963
	Epitaph for George Dillon
	Casting, 1958
	Financial papers, 1958
	General correspondence, 1958
	Legal papers, 1958
	Publicity, 1958, undated
	Reviews, 1958
	Escadrille
	Casting, 1966-1969, undated
	General correspondence, 1969
	Legal papers, 1968-1972
	Working papers
	Script, undated
	Technical, 1969
	Fanny (play)
	Casting, 1954-1956, undated
	(4 folders)

Production File, 1903-1989

Container

Contents

	Financial papers
	Expenses, 1953-1955 (2 folders)
BOX 104	Investors, 1953-1959 (2 folders)
	Royalties, 1954-1966
	Statements, 1954-1975 (3 folders)
	Taxes, 1954-1959
	General correspondence, 1954-1956 (3 folders)
	Legal papers, 1953-1966 (2 folders)
BOX 105	Other productions
	General, 1955-1986 (2 folders)
	Germany, 1955-1957
	Great Britain, 1955-1957
	Publicity, 1954-1966 (2 folders)
	Reviews, 1954
	Tickets, 1954-1955 (3 folders)
	Working papers
	Performance, 1954
	Script
	1953-1955 (3 folders)
BOX 106	Undated
	Technical, 1953-1955
	Fanny (film)
	Casting, 1957-1960, undated
	Financial papers
	Expenses, 1960-1961
	General, 1958-1975, undated
	Royalties, 1958-1978, undated
	Statements
	Mar. 1960-Nov. 1963 (6 folders)
BOX 107	Jan. 1964-Nov. 1972 (5 folders)
	General correspondence, 1955-1973 (2 folders)
	Legal papers
	Mar. 1956-Oct. 1959 (5 folders)

Production File, 1903-1989

Container

Contents

BOX 108	Mar. 1960-May 1981 (4 folders) Publicity, 1959-1961, undated (2 folders) Reviews, 1961 Working papers Script, 1959-1961, undated Technical, 1960-1961 A Gala Tribute to Joshua Logan General correspondence, 1974-1975 Legal papers, 1975 Publicity, 1975 Reviews, 1975 Working papers, script, 1975 Garden of Allah General correspondence, 1936 Legal papers, 1936 Georgia Boy, legal papers, 1945 Happy Birthday Legal papers, 1946-1948 Other productions, 1948-1951 Publicity, 1946-1950 Reviews, 1946, undated Harrigan and Hart Casting, 1964, undated Financial papers, 1964-1985, undated General correspondence 1903, 1954-1965 1966-1986, undated Legal papers, 1955-1985, undated Publicity, 1953-1985 Research material, 1927-1977, undated (4 folders) Reviews, 1984-1985 Tickets, 1984-1985 Working papers, script, 1955-1984, undated Higher and Higher Legal papers, 1940 Publicity, 1940 Horowitz and Mrs. Washington Casting, 1980 General correspondence, 1979-1980 Legal papers, 1979 Publicity, 1980 Reviews, 1980 Working papers, script, 1979-1980
BOX 109	
BOX 110	Hot September

Production File, 1903-1989

Container

Contents

	Casting, 1964-1981
	Financial papers, 1965
	General correspondence, 1965-1985
	Legal papers, 1965-1981
	Publicity, 1965, undated
	Reviews, 1965
	Working papers
	Performance, undated
	Script, 1981, undated
	Huck and Jim
	Casting, 1983-1986, undated
	(3 folders)
	Financial papers, 1983, undated
	General correspondence, 1950-1987
	(2 folders)
	Legal papers, 1983-1985
	Publicity, 1983-1986
	Reviews, 1983
	Working papers
	Script, 1950-1951, 1983-1987
	(3 folders)
BOX 111	Technical, 1951-1986, undated
	I Married an Angel
	Legal papers, 1938-1939
	Publicity, 1938
	Reviews, 1938
	I Met My Love Again
	Publicity, 1938
	Reviews, 1938
	John Loves Mary
	Legal papers, 1946
	Publicity, 1947
	Reviews, 1947
	Working papers, script, 1947
	Jonathan Wild
	Casting, 1971-1972, undated
	Financial papers, 1971-1972
	General correspondence, 1971-1985
	(3 folders)
	Legal papers, 1971-1973
	Publicity, 1972
	Working papers, script, 1971-1972, undated
	Journey, legal papers, 1977
	Kind Sir
	Casting, 1952-1953, undated
	Financial papers

Production File, 1903-1989

Container

Contents

	Expenses, 1953-1954, undated (2 folders)
	General, 1953-1955
	Investors, 1952-1955
	Royalties, 1953-1955
	Statements, 1953-1954
BOX 112	General correspondence, 1952-1954
	Legal papers, 1952-1954
	Publicity, 1953-1954
	Reviews, 1953-1954
	Tickets, 1953-1954
	Working papers
	Performance, 1953
	Script, 1952-1953, undated
	Technical, 1953-1954, undated <i>See also Oversize</i>
	Knickerbocker Holiday
	Casting, 1970
	Legal papers, 1938
	Publicity, 1938-1939
	Reviews, 1938-1939
	Look to the Lilies
	Financial papers, 1970
	General correspondence, 1970
	Legal papers, 1969-1970
	Publicity, 1970
	Reviews, 1970
	Tickets, 1970
	Lord Pengo, publicity, 1962
	Let Us Be Gay, reviews, 1932
	Lysistrata, publicity, 1931, 1979
	Mame
	Financial papers
	Expenses, 1965-1966
	Royalties
	May 1966-Oct. 1969 (2 folders)
	Nov. 1969-July 1985 (5 folders)
	Taxes, 1970
	Legal papers, 1965-1976 (4 folders)
	Other productions, 1968-1969
	Publicity, 1957
	The Merry Partners <i>See Containers 108-109, Harrigan and Hart</i>
	Middle of the Night
	Casting, 1955-1957
	Financial papers
BOX 113	

Production File, 1903-1989

Container

Contents

	Investors, 1955-1956
	Statements, 1956-1957, 1986-1987
	General correspondence, 1955-1957
	Legal papers, 1955-1957
	Other productions, 1957-1958
BOX 114	Publicity, 1955-1957
	Reviews, 1956
	Tickets, 1956
	Working papers, 1955-1956 <i>See also Oversize</i>
	Miscellany, 1940-1983, undated
	Miss Liberty
	Financial papers, 1948-1949
	Legal papers, 1949
	Publicity, 1949
	Miss Moffat (1974 production)
	Casting, 1972-1975, undated
	(3 folders)
	Financial papers
	Expenses, 1972-1973, undated
	General, 1972-1975, undated
	Investors, 1974-1975
	(3 folders)
	Royalties, 1973-1975, undated
	Statements, 1974
	General correspondence
	1964, May 1971-Sept. 1972
BOX 115	Oct. 1972-Nov. 1975
	(2 folders)
	Legal papers, 1972-1987
	(5 folders)
	Publicity, 1972-1981
	Reviews, 1974
	Working papers
	Performance, 1972-1974, undated
	(2 folders)
	Script, 1965-1974
BOX 116	Miss Moffat (1983 production)
	Casting, 1981-1982, 1987
	Financial papers, 1982-1983
	General correspondence, 1980-1983
	Legal papers, 1982-1987
	Publicity, 1982-1983
	Reviews, 1983
	Mister Roberts (play)
	Casting, 1948, undated
	Financial papers
	Investors, 1950-1953

Production File, 1903-1989

Container	Contents
-----------	----------

	Royalties, 1948-1986 (2 folders)
	General correspondence, 1948-1955
	Legal papers, 1947-1989, undated (2 folders)
	Other productions
	Burt Reynolds Dinner Theatre, 1979-1980
	General, 1948-1983, undated
	London, Eng., 1949-1950
	Seventh Army Special Services, 1951
	Publicity, 1947-1950 <i>See also Oversize</i>
	Reviews, 1948-1950
	Working papers
	Script, undated
	Technical, 1947, undated
BOX 117	Mister Roberts (film)
	Financial papers, 1954-1966
	General correspondence, 1950-1956, undated
	Legal papers, 1953-1963
	Miscellany, 1955
	Publicity, 1955-1963
	Working papers, script, 1954-1955, undated
	Mister Roberts (television)
	Financial papers, 1964-1966
	General correspondence, 1965
	Legal papers, 1962-1976
	Publicity, 1984
	Morning's at Seven
	Legal papers, 1939, 1985
	Publicity, 1939
	Reviews, 1939
	Mr. President
	Casting, 1962, undated
	Financial papers
	Expenses, 1962-1966
	General, 1963-1966
	Royalties, 1965-1976
	Statements, 1962-1963, undated
	General correspondence, 1962-1963
	Legal papers, 1962-1964
	Publicity, 1962-1963 <i>See also Oversize</i>
	Reviews, 1962
	Tickets, 1962
	Working papers
	Performance, 1962
	Script, 1961-1963, undated

Production File, 1903-1989

Container	Contents
-----------	----------

BOX 118	Technical, 1961-1962
	Nightclub act
	Casting, undated
	Financial papers, 1977-1985, undated (2 folders)
	General correspondence, 1976-1985, undated
	Legal papers, 1977-1982
	Publicity, 1977-1986, undated (2 folders)
	Reviews, 1977-1985
	Working papers
	Performance, 1977-1985, undated
	Script, 1977-1985, undated
	Technical, 1985, undated <i>See also Oversize</i>
	Nothing but the Truth
	General correspondence, 1978
	Miscellany, 1978
	Publicity, 1978
	On Borrowed Time
	General correspondence, 1938, 1984 (2 folders)
	Legal papers, 1937
	Publicity, 1938
	Reviews, 1938
	Paint Your Wagon
	Casting, 1968
Financial papers, 1952, 1968-1970	
General correspondence, 1968-1971	
BOX 119	Legal papers, 1967-1968
	Publicity, 1968-1979, undated (2 folders)
	Reviews, 1969
	Working papers
	Script, 1968, undated
	Technical, 1967-1969
	Parrish
	Legal papers, 1958-1959
	Publicity, 1958-1959
	Picnic (play)
	Casting, 1951-1953, undated
	Financial papers
	Expenses, 1952-1953
	Investors, 1952-1962
	Statements, 1953-1955 (3 folders)
	General correspondence, 1952-1954
Legal papers, 1951-1954, 1981	

Production File, 1903-1989

Container

Contents

BOX 120

Other productions, 1953-1954, 1986
Publicity, 1952-1954, 1969 *See also Oversize*
Reviews, 1953
Tickets, 1953
Working papers
 Performance, 1953
 Script, 1951-1954, undated
 Technical, 1952-1954 *See also Oversize*
Picnic (film)
 Casting, 1953-1956, undated
 Financial papers, 1955-1964
 General correspondence, 1952-1956, 1964, 1987
 (2 folders)
 Legal papers, 1953-1958
 (2 folders)
 Publicity, 1955-1956
 Reviews, 1956
 Working papers
 Performance, undated
 Script, undated
 Technical, 1955
Princeton University, Princeton, N.J., Triangle Club productions, 1928-1980
Ready When You Are, C. B.
 Casting, 1964-1965, undated
 General correspondence, 1956, 1964, undated
 Legal papers, 1964-1965, 1973

BOX 121

Publicity, 1964
Reviews, 1964
Working papers, script, 1964
Rip Van Winkle
 Casting, undated
 Financial papers, 1976
 General correspondence, 1975-1976
 Legal papers, 1975-1976
 Miscellany, 1976
 Other productions
 Philadelphia, Pa., 1976
 Washington, D.C., 1976
 Publicity, 1975-1976
 Research material, undated
 Reviews, 1976
Sayonara
 Casting, 1954-1956
 Financial papers
 Expenses, 1953-1957
 General, 1956-1969, undated

Production File, 1903-1989

Container

Contents

	Statements
	Aug. 1958-June 1959
	(2 folders)
BOX 122	July 1959-July 1970
	(4 folders)
	General correspondence, 1953-1959
	(3 folders)
	Legal papers, 1953-1973
	(3 folders)
BOX 123	Publicity, 1954-1960, undated
	(3 folders)
	Research material, 1954-1956, undated
	Reviews, 1957-1958
	Tickets, 1954-1958
	Working papers
	Script, 1954-1957
	Technical, 1954-1958, undated
	South Pacific (play)
	Casting, 1948-1952, undated
	Financial papers
	Berman, Milton, 1949-1979
	General, 1948-1958
	Investors, 1949-1984
	Royalties, 1949-1970
	Statements, 1949-1969
	General correspondence, 1948-1967
	Legal papers
	Authors' credit line, 1951-1986
	(3 folders)
	General, 1949-1987
	Miscellany, undated
BOX 124	Other productions
	Armed services, 1950-1955
	Australia and Japan, 1951-1954
	Europe, 1950-1987
	London, Eng., 1950, 1973-1988
	United States, 1950-1988
	(2 folders)
	Publicity
	Commercial enterprises, 1949-1951
	General, 1948-1977, undated <i>See also Oversize</i>
	Reviews, 1949
	Tickets, 1949-1950
	Working papers, performance, 1949-1950, undated
	South Pacific (film)
	Casting, 1956-1957
	(3 folders)

Production File, 1903-1989

Container	Contents
-----------	----------

	Financial papers
	Expenses, 1957-1958
	General, 1957-1981
	Investors, 1957-1987
	Royalties
	1957-1969
BOX 125	1970-1984
	(2 folders)
	Statements, 1959-1986
	General correspondence, 1956-1987
	(2 folders)
	Legal papers, 1956-1987
	(2 folders)
	Miscellany, 1959
	Publicity, 1957-1984, undated
	(2 folders)
	Reviews, 1958
	Working papers
	Performance, undated
	Script, 1957, undated
	Technical, 1956-1957
	Stars in Your Eyes
	Legal papers, 1938
	Publicity, 1939
	Reviews, 1939
	Tall Story
	Financial papers, 1959 <i>See also Oversize</i>
	General correspondence, undated
	Legal papers, 1959-1963
	(2 folders)
	Publicity, 1959-1960
	Reviews, 1960
	Working papers, 1960, undated
BOX 126	Theatre at Sea
	Legal papers, 1976
	Publicity, 1977
	There Was a Little Girl
	Casting, 1959-1960
	Financial papers
	General, 1959-1960
	Statements, 1960
	General correspondence, 1960
	Legal papers, 1959-1960
	Miscellany, 1960
	Publicity, 1959-1960
	Reviews, 1960
	Working papers, 1959-1960

Production File, 1903-1989

Container	Contents
-----------	----------

	This Is the Army
	Publicity, 1982
	Reviews, undated
	Tiger, Tiger, Burning Bright
	General correspondence, 1962-1963
	Legal papers, 1962
	Publicity, 1962-1963
	Reviews, 1962-1963
	To See Ourselves
	Legal papers, 1935
	Publicity, 1935
	Reviews, 1935
	To Sit on a Horse <i>See Container 97, As the Lady Said to the Sailor</i>
	A Toy for Carmen, publicity, 1959
	Trick, publicity, 1979
	Two for the Show, legal papers, 1940
	University Players/Theatre Unit
	Publicity, 1930-1932
	Working papers, undated
	The Warrior's Husband, legal papers, 1942
	Weddin' Day
	Casting, 1986-1987
	General correspondence, 1986-1988
	Legal papers, 1986-1987
	Publicity, 1987
	Reviews, 1987
	Working papers, script, 1986-1988, undated
	Whistling in the Dark, publicity, 1941
	Why I Went Crazy
	Casting, undated
	General correspondence, 1969
	Legal papers, 1969
	Publicity, 1969
	Reviews, 1969
	Working papers, 1969, undated <i>See also Oversize</i>
	Wish You Were Here
	Casting, 1952-1953
	Financial papers
	Expenses
	June 1952-May 1953
	June 1953-May 1954
	Investors, 1951-1965
	Royalties, 1952-1985
	(3 folders)
	Statements, 1952-1978
	(2 folders)

BOX 127

Production File, 1903-1989

Container	Contents
-----------	----------

BOX 128	Taxes, 1954-1955
	General correspondence, 1951-1957
	Legal papers, 1951-1977
	Miscellany, 1953
	Other productions
	Chicago, Ill., 1954-1955
	Ice Capades, 1954
	London, Eng., 1953-1954
	Publicity, 1952, undated
	Reviews, 1952
	Tickets, 1952-1953, undated
	Working papers
	Performance, 1952, undated
	Script, 1953, undated
	Technical, 1952-1954, undated <i>See also Oversize</i>
	The Wisteria Trees
	Financial papers
	General, 1950
	Investors, 1949-1950
	Royalties, 1949-1955
	Statements, 1950
	General correspondence, 1950-1982, undated
	Legal papers, 1949-1976
Other productions	
City Center of Music and Drama, New York, N.Y., 1955, undated	
Miscellany, 1954-1964	
South Africa, 1955	
The York Theatre Co., New York, N.Y., 1982	
Publicity, 1950	
Reviews, 1950	
Working papers	
Performance, 1950	
Script, 1950, undated	
Technical, 1949-1950	
BOX 129	The World of Suzie Wong
	Casting, 1958, undated
	Financial papers, 1959-1965
	Legal papers, 1963
	Publicity, 1957-1960, undated
	Reviews, undated
	Working papers, script, undated
BOX 129-179	Writings File, 1925-1988
	Contracts, correspondence, drafts, newspaper clippings, notes, outlines, royalty statements, and typescripts pertaining to the writings of Joshua Logan and others.
	Arranged alphabetically by name of author and therein by type of material.

Writings File, 1925-1988

Container	Contents
BOX 129	Alexander, Ronald, <i>Relative Strangers</i> , 1973 Anderson, Doris, Mack Sennett film, 1949 Anderson, Maxwell, <i>Ulysses Africanus</i> , 1939 Arbuzov, Aleksei, <i>Tody Stranstvii (The Years of Travelling)</i> , 1957 Atkin, Charles, <i>Happily Ever After</i> , 1976-1982 Axelrod, George Act One, undated <i>Breakfast at Tiffany's</i> , 1960
BOX 130	<i>Bus Stop</i> , 1956, undated Barry, Julian, <i>Escadrille</i> , undated Behrman, S. N. <i>The Cold Wind and the Warm</i> , 1958 <i>The Worcester Account</i> , 1954 Benchley, Robert, <i>Christmas Afternoon</i> , undated Benet, Stephen Vincent, <i>The Sobbin' Women</i> , undated Benson, Sally, <i>Meet Me in St. Louis</i> , 1960-1986 Bobrick, Sam <i>See Container 131, Clark, Ron</i> Boland, Bridget, <i>Mistress Masham's Repose</i> , draft screenplays, undated (2 folders) Bolton, Guy, <i>Anything Goes</i> , undated Brean, Herbert <i>A Voice in the Matter</i> , undated
BOX 131	<i>Wilders Walk Away</i> , 1970 Brecht, Bertolt, <i>The Threepenny Opera</i> , 1951 Brennan, Richard H., <i>A Treatment of a Film on Washington and the Revolutionary War Years</i> , 1981-1982 Bullock, Walter, <i>The Late Christopher Bean</i> , 1952-1961 <i>See also Container 133, Dinelli, Mel, and Container 137, Howard, Sidney</i> Caplin, Elliott A., <i>Meegan's Game</i> , 1975, undated Capote, Truman, <i>Breakfast at Tiffany's</i> , undated Chandler, Charlotte <i>See Container 178, Stricklyn, Ray</i> Chandler, Sydney, <i>Wentworth Hall</i> , 1982 Churchill, Sir Winston (as subject of an untitled drama), undated Clark, Ron, and Sam Bobrick, <i>Murder!</i> undated
BOX 132	Cohen, Larry, <i>Motive</i> , 1972 Conrad, Charles J., <i>The Third House</i> , 1954 Conte, Ben, and Peter Heim, <i>This Is Not a Musical Comedy</i> , 1986 Cuzzani, Agustin, <i>A Pound of Flesh</i> , 1969 Daley, Ron, <i>The Red Palace</i> , 1980-1981 Dalrymple, Jean, and Nedda Harrigan, <i>Destination Unknown</i> Manuscript draft, undated Preservation photocopies (2 folders) Originals (fragile) (4 folders)
BOX 133	Typescript (3 folders)

Writings File, 1925-1988

Container

Contents

- Davis, Owen, *The Great Gatsby*, undated
Dial, William, *Shelley*, 1971
Dickman, Paul Raymond, *The First Christmas*, 1983
Dinelli, Mel, *Christopher Bean*, 1955 *See also Container 131, Bullock, Walter and Container 137, Howard, Sidney*
Don Juan, 1964, undated
Drayton, Mary *See Container 152, Logan, Joshua, Scripts, Careful! (He Might Hear You)*
Dreifuss, Arthur, *The Master Forger*, 1964-1965
(2 folders)
Dunbar, Paul Laurence, *A Death Song*, undated
Epstein, Julius J., *Fanny*, 1959
BOX 134 Feibleman, Peter, *A Place Without Twilight*, undated
(2 folders)
Feld, Bruce, *Duel*, 1976
Fields, Herbert, *Fifty Million Frenchmen*, 1929
Flagstad, Sondra J., *Lily*, 1980-1982
Flynn, Don
 The Black Sheep, 1974-1976
 A Meaningful Relationship, 1976
BOX 135 Foster, Norman, *Faust*, 1975
Franklin, Max, *The Careful Man*, undated
Friedman, Al, *Game Man*, undated
Friedman, Karl, *No Balm in Gilead*, 1974
Gaddis, Thomas E., *Birdman of Alcatraz*, 1957
The Girl Couldn't Help It, undated
Glassman, J. K., *Judge Harlow's Daughter*, 1981
Gluckman, Evelyn Crawford, *Cliché, Touché, or the Woodstock Way*, 1981
BOX 136 Gould, Barney, *Goldrush Troupers, or Next Week: East Lynne*, 1967-1982
Grand Cane, undated
Haldane, Harry, *A Different Time*, undated
Harrigan, Edward, *Cordelia's Aspirations*, undated
Hart, Lorenz *See Container 176, Rodgers, Richard*
Hart, Moss, *Jubilee!* undated
Haynes, Lincoln, *Midnight Soba*, 1971, undated
Hecht, Ben, Charles MacArthur, and Charles Bruce Millholland, *Twentieth Century*, undated
Heim, Peter *See Container 132, Conte, Ben*
Herlihy, James Leo, and William Noble, *Blue Denim*, 1958
BOX 137 Helen of Troy, undated
Hojo, Hideshi, *The Fox and the Flute Player*, undated
Holms, John Pynchon, *The Short Straw*, undated
Horrigan, Jack, *Children! Children!* undated
Horvath, Joan, and Ethel Seldin-Schwartz, *Mama Is Dating Again*, 1971
Howard, Sidney, *The Late Christopher Bean*, 1932
See also Container 131, Bullock, Walter and Container 133, Dinelli, Mel
(2 folders)
Huddleston, Floyd, *Brother Elwood and his Gospel Truck*, undated
Inge, William, and William Marchant, *The Dark at the Top of the Stairs*, undated

Writings File, 1925-1988

Container

Contents

BOX 138	Jones, Elinor, Colette, 1970	
	Kahn, Bernie, You'll Never Guess Who Died Today, [1972]	
	Kahn, E. J., Partners, [1955]	
	Karshner, Roger, Monkey's Uncle, 1975	
	Kober, Arthur, Having a Wonderful Time, undated	
	Korneichuk, Aleksandr, Platon Krechet, 1957	
	Krasna, Norman, Kind Sir, 1952	
	Lamkin, Speed, and Eva Wolas, Out by the Country Club, 1956, undated	
	Learning, Mrs., untitled history of Mansfield, La., 1986	
	Lees, Gene, Wild, undated	
	Leontovich, Eugenie, and Suzanne Simon McAndrews, Father, Son and the Siren, 1984	
	Linney, Romulus, The Sorrows of Frederick the Great, 1966	
	Lockwood, Ellen See Containers 152-153, Logan, Joshua, Scripts, Careful! (He Might Hear You)	
	BOX 139	Logan, Joshua
		Articles
"Alcoholics Anonymous Story," 1961		
"Am I Directing Marlon Brando," 1987, undated		
American theater, 1961		
"The Art in Yourself," 1953		
Asiatic theater, undated		
Behrman, S. N., souvenir program, undated		
"Can Marilyn Monroe Really Act?" 1956		
"Can One Fall in Love with a Street?" 1961		
"Christina Rossetti," 1930		
Culver Military Academy, Culver, Ind., 1961-1965		
Directing, 1952-1969, undated		
"Directing South Pacific," 1987		
"Drama in the Streets," undated		
"Everywoman," 1965-1966		
"Frank Sinatra," [1985]		
Heggen, Thomas, 1966-1967, undated		
"The High Kicking Nuns of Japan," 1957		
"Hotel Room Scene," undated		
"How We Did South Pacific," 1987, undated		
"If It Must Be So--Sayonara," 1957		
Interrelations between cinema and theater, 1959		
"Irving Berlin," 1978		
"The Jenkins Boys," 1960		
"John Crosby," 1961		
Kilgallen, Dorothy, guest columnist for, [1961]		
"Leland Hayward," 1971		
List of writings, 1969		
"The London Coliseum Production of Mister Roberts," undated		
"The Magic World of the Stage Director," undated		
Making <i>South Pacific</i> , 1949, undated		

Writings File, 1925-1988

Container

Contents

BOX 140	Moscow Art Theatre, Moscow, USSR, 1973 "Moscow Revisited," 1958 "My Invasion of Marseille," 1961 "My Story," undated "Oh, You're Giving a Party for Chairs!" undated "Paul Gauguin's The Nativity," 1975 "Questions and Answers About The Wisteria Trees," undated Reader's Digest Condensed Books, 1964 "Remaking a Legend," 1961 "Remaking Picnic," 1955 Rome, Harold, souvenir program, undated "Rules of Playwriting--Maxwell Anderson," 1984, undated Sayonara, 1955 "The Seamless Web," undated Shows that appeal to soldiers, undated Stanislavsky, Konstantin, undated "Theatre Must Evoke Emotions," undated "Theatregoing in Japan," undated Books The Black Art of Compromise, draft, undated I'm Nobody, Who Are You? Draft, 1964-1965, undated Revised version, [1964] Josh: My Up and Down, In and Out Life Contract, 1972 Correspondence, 1971-1980 (2 folders) Outlines and notes, 1973, undated Drafts 1970-1971 Pre-1972 (2 folders)
BOX 141	1972 Chapters 1-2 (2 folders) Chapters 7-16 (6 folders)
BOX 142	(1 folder) Chapter 17 1972-1973 Chapters 3-14 (7 folders)
BOX 143	Chapters 15-17 (2 folders) 1973 Chapters 1-6, 16 (7 folders)

Writings File, 1925-1988

Container

Contents

BOX 144	Chapters 17-23 (4 folders) Nedda Logan recollection Importance of sex 1974 Chapters 1-5 (5 folders)
BOX 145	Chapters 6-8 (3 folders) 1975 Chapters 9-17 (9 folders)
BOX 146	Chapter 18 Miscellaneous pages, [1975], undated (2 folders) Photographs, photocopies of, 1975 Promotion, 1976 Reviews, 1976 (2 folders) Royalty statements, 1975-1984 British edition, 1975-1977, undated Miscellaneous Sept. 1961-May 1977
BOX 147	June 1977-Oct. 1987, undated (2 folders) Movie Stars, Real People, and Me Correspondence, 1975-1978 Outline, 1977 Drafts, 1972-1977, undated (13 folders)
BOX 148	(11 folders) Notes, 1977, undated Promotion, 1978 Reviews, 1978 Or Not; The Confusing Life of the Theatre, draft, 1985 Forewords and introductions, 1941-1960, 1987, undated Interviews Columbia University, New York, N.Y., oral history Correspondence, 1980 Interview (transcript), 1981* * Item may not be photocopied (1 folder)
BOX 149	(2 folders) KBOY-FM, Medford, Oreg., 1968 Miscellaneous, 1958-1985 "Not For Women Only," undated Lectures, 1984

Writings File, 1925-1988

Container

Contents

	Miscellaneous, 1965-1983, 1987, undated
	Novels
	Flying Wing on the Great White Leader, draft, 1963
	Should Auld Acquaintance Be Forgot, draft, 1980
	Untitled, 1978-1979
	Poetry, 1926-1986, undated
BOX 150	Proposed books
	Etcetera, 1981
	Nowhere to Go But Up, 1984
	Showmanship, 1977, 1980, 1987
	Reviews, 1959-1987, undated
	Scripts
	Admiral [Matthew Calbraith] Perry Story, 1955
	"As the Lady Said to the Sailor...", 1972, undated
	Blue Star, 1961
	Careful! (He Might Hear You)
	Coauthor, Nedda Logan
	Drafts
	Nov. 1967-Feb. 1968
	(4 folders)
BOX 151	Feb. 1968-July 1970
	(8 folders)
BOX 152	Jan. 1971-circa 1972
	(2 folders)
	Miscellaneous pages, 1968
	Notes, 1969-1970, undated
	Other authors and titles
	Drayton, Mary, undated
	Lockwood, Ellen
	P.S. (A Postscript to a Ridiculous Life), 1967
	(3 folders)
BOX 153	(6 folders)
	The Piano Boat, 1967-1968
	(3 folders)
	Pressburger, Emeric, Postscript to a Ridiculous Life, 1966
BOX 154	Other titles
	The Empress of Halifax, 1978
	The Listener, 1964
	Oh Vanessa! undated
	Carmen
	French version, 1962
	Master score, undated
	(2 folders)
	Moscow Art Theatre, Moscow, USSR, 1925
	Carmen and the Corporal
	Draft, 1981
	Corrected pages, 1982

Writings File, 1925-1988

Container

Contents

BOX 155	Dialogues, 1981 Miscellaneous pages, 1981-1982, undated Songs and scenes, 1979-1981 (3 folders) Carnaby Street, 1966 Charley's Aunt, 1981, undated (3 folders) Cherry Draft, 1972-1973, undated (2 folders)
BOX 156	(2 folders) Final version, undated Miscellaneous pages, 1972, undated Promotion, 1973 Cuba Libra Correspondence, 1940-1953, undated Background material, 1943-1950, undated Outlines, 1949-1955, undated Notes, undated (3 folders)
BOX 157	Escadrille, undated Fanny, 1983-1984, undated (3 folders) Harrigan and Hart <i>See Containers 165-166, Mulligan Guards</i> Huck and Jim on the Mississippi Early versions Huck and Jim Draft, circa 1950 (2 folders) Miscellaneous pages and notes, circa 1950 Raft on the River, 1950 Drafts, 1983-1986 (2 folders)
BOX 158	(9 folders)
BOX 159	(8 folders) Miscellaneous pages, 1982-1987, undated (3 folders)
BOX 160	(10 folders) Lyrics, 1987, undated Notes, 1983-1987, undated I Remember Mama, 1985
BOX 161	Jonathan Wild Correspondence, 1985-1986 Draft, 1985-1986, undated (3 folders) Other titles

Writings File, 1925-1988

Container

Contents

	Great Jonathan, 1971 (3 folders)
	Jonathan the Great, 1971 (2 folders)
BOX 162	(2 folders) The Life of Jonathan Wild The Great, undated Lysistrata, 1978, undated (2 folders) Miss Moffat Correspondence, 1972-1974 Drafts, 1972-1978 (3 folders)
BOX 163	(6 folders)
BOX 164	(1 folder)
	Miscellaneous pages, 1972-1974 (10 folders)
BOX 165	(6 folders) Stage manager's playing version, 1974 (2 folders) Synopsis, 1974 Mister Roberts, 1948, undated Mulligan Guards Draft, undated
BOX 166	Miscellaneous pages, 1977, undated Synopsis, undated Other titles The Mulligan Guards' Ball, undated The Mulligan Guards Forever, 1977 Sing Us a Song, Ned, 1970 (3 folders) On Borrowed Time, miscellaneous pages, 1978, undated Picnic Miscellaneous pages, 1980-1981, undated (2 folders) Lyrics, 1980-1981
BOX 167	Rip Van Winkle Drafts, 1975-1976 (2 folders) Lyrics and music, undated South Pacific, miscellaneous pages, undated Weddin' Day Correspondence, 1986 Drafts, 1986-1988 (5 folders)
BOX 168	(3 folders) Revisions by Hugh Martin, 1986 (2 folders)

Writings File, 1925-1988

Container

Contents

	Miscellaneous pages, 1986-1988 (2 folders)
	Lyrics, 1986-1987
BOX 169	Notes, 1986, undated
	Other title, The Member of the Wedding, draft by Hugh Martin, 1986
	Wish You Were Here
	Final version, 1952, 1973, undated (2 folders)
	Miscellaneous pages, [1952]
	The Wisteria Trees
	Preface, undated
	Original version, 1949, 1955 (2 folders)
	Revised version, 1982 (2 folders)
	Miscellaneous pages, 1955-1982, undated
	Short stories, 1944, undated
BOX 170	Song lyrics, 1973-1987, undated
	Speeches and tributes, 1962-1982, undated
	Logan, Nedda Harrigan <i>See Containers 132-133, Dalrymple, Jean</i>
	MacArthur, Charles <i>See Container 136, Hecht, Ben</i>
	Mackilroy, Arnald <i>See Container 175, Pittman, Bruce</i>
	Macomber, Doris, A Web of Light, 1969 (2 folders)
	Manber, David
	The Bait, 1971
	The Party Crasher, 1971
	Mandel, Loring, Project Immortality, 1966
	Mann, Edward Andrew, and Maurice Scofield, The Maltese Cross, undated <i>See also Container 177, Scofield, Maurice</i> (1 folder)
BOX 171	(1 folder)
	Marchant, William <i>See Container 137, Inge, William</i>
	Martin, Hugh <i>See Containers 167-169, Logan, Joshua, Scripts, Weddin' Day</i>
	Martin, Norman <i>See Container 171, Mister Roberts</i>
	McAndrews, Suzanne Simon <i>See Container 138, Leontovich, Eugenie</i>
	McClain, John, No Visible Means, 1953, undated
	McClain, John, and Thomas W. Phipps, Extra Man, undated
	McDonald, John L., Vitamin K and Iron, 1981
	McEvoy, J. P., Shanghai Diary, undated
	Meranze, David S., and Marc Allen Zagoren, Dutch Treat, 1970
	Meyerson, Ed, On With the Dance! 1972
	Millholland, Charles Bruce, Faun, undated <i>See also Container 136, Hecht, Ben</i>
	Mister Roberts
	Music and lyrics, Norman Martin and Stanley Ralph Ross, 1984, undated
BOX 172	Screenplays
	Nugent, Frank S., 1954

Writings File, 1925-1988

Container

Contents

	Patrick, John, 1954 <i>See also Container 174, Patrick, John</i>
	Shooting script, 1955
	Morgan, Al, To Sit on a Horse, 1970
	Morris, Edmund, The Careful Man, 1962
	(2 folders)
	Nelson, Wallace W., poems, 1982, undated
	The New Year, undated
	(2 folders)
	Noble, William <i>See Container 136, Herlihy, James Leo</i>
BOX 173	Norton, Mary, The Magic Bed-Knob, undated
	(2 folders)
	Nugent, Frank S. <i>See Container 172, Mister Roberts</i>
	O'Flainn, Seamus, Siege, Being the Dramatic Effect of Histrionic Gammy Rays upon the Average Sean Brendan Shaw, 1976
	Olga, Branka <i>See Container 174, Pacific, Al</i>
	Osborn, Paul
	A Musical Play, undated
	Sayonara, 1956, undated
	(2 folders)
	Tomorrow's Monday, undated
	The World of Suzie Wong, 1959
BOX 174	Unidentified play, undated
	Pacific, Al, and Branka Olga, Earthshake, undated
	Pagnol, Marcel
	The Baker's Wife, undated
	Judas, undated
	Patrick, John <i>See also Container 172, Mister Roberts</i>
	Confession, undated
	The Doctor Will See You, Now, undated
	The Indictment, undated
	Isn't Everybody? undated
	It's a Dog's Life, undated
	People! undated
	Progression, undated
BOX 175	Satan's Sister, undated
	Strategy, undated
	Tenacity, undated
	That's Not My Mother, 1976
	Phillips, Cassandra, The Phoebe Sparks Show, undated
	Phillips, K. Hart, untitled play synopsis, 1947
	Phipps, Thomas W. <i>See Container 171, McClain, John</i>
	Pittman, Bruce, and Arnauld Mackilroy, Hearts & Flowers, 1981
	Porter, Charné, Hole in the Wall, 1979
	Pressburger, Emeric <i>See Container 153, Logan, Joshua, Scripts, Careful! (He Might Hear You)</i>
	Quantrill, Jay Alan, The Jeremiad, undated
	Reel, Arthur
	Dead Souls, 1974

Writings File, 1925-1988

Container

Contents

	The Nose, 1974, undated
	Rifkin, Shepard
	George Said No, undated
	The Glacier Watchers, undated
BOX 176	To Sleep with Tigers, undated
	Rodewald, Elizabeth, Sixty-Seventh Street, undated (2 folders)
	Rodgers, Richard, and Lorenz Hart, I Married an Angel, [1938]
	Ross, Stanley Ralph See Container 171, Mister Roberts
	Roussin, Andre, Island Fling, 1949
	Ruffini, Gene, Bon Voyage, undated
	Russell, Robert
	Bang the Drum Slowly, undated
	That River of Gold, undated (2 folders)
BOX 177	Sabath, Bernard, The End of the Conversation, 1974
	Sahloff, Ivan, Zero to Hero, undated
	Scofield, Maurice, Savonarola, undated See also Containers 170-171, Mann, Edward Andrew, and Maurice Scofield
	Seldin-Schwartz, Ethel See Container 137, Horvath, Joan
	Seven Hills of Worcester, 1960, undated (2 folders)
	Slade, Susan, Ready When You Are, C.B., 1964
	Smith, Leonard Stewart, Jr., Prelude to a Tea Party, undated
	South Pacific, revised temporary script, 1957
	Steele, William J., To Have and to Hold, 1941-1976, undated
BOX 178	Stewart, Michael, Harrigan and Hart, 1985
	Stricklyn, Ray, and Charlotte Chandler, Tennessee Williams: Confessions of a Nightingale, undated
	Szold, Bernard, Moonstone, 1946
	Taylor, Richard D., The Death of Reverend J. Lane Borden, undated
	Thompson, G. Clare, Decadent Angel, undated
	Turgenev, Ivan, A Month in the Country, undated
	Vane, Norman Thaddeus, Written in an Indian's Blood, 1971
	Wersba, Barbara, The Dream Watcher, undated
	Wilcox, Henry B., Tent Show, 1976, undated
	Williams, Emlyn, The Saga of a Slave, and a Slave Driver, 1985
	Williams, Herschel V., An Indecent Obsession, undated
	Wolas, Eva See Container 138, Lamkin, Speed
BOX 179	Young, Burt, Apple II or III, 1982, undated
	Zagoren, Marc Allen See Container 171, Meranze, David S.
	Zindel, Paul, Dorothy, undated
	Unidentified, undated (5 folders)
BOX 179-184	Miscellany, 1920-1992
	Autographs, awards, certificates, newspaper clippings, notes, and printed material.

Miscellany, 1920-1992

Container

Contents

Arranged alphabetically by type of material and therein chronologically.

- BOX 179** Addresses, 1953-1955, undated
Art work, undated *See also Oversize*
Autographs, 1954-1986, undated
Awards, certificates, and diplomas, 1949-1989, undated *See also Oversize*
Newspaper clippings
Heggen, Thomas, 1949
Leatherbee, Mary Lee Logan, 1930-1972
- BOX 180** Logan, Joshua, 1920-1989, undated
(8 folders)
- BOX 181** (5 folders)
- BOX 182** (8 folders)
- BOX 183** Logan, Nedda Harrigan
Actors' Fund of America, 1962-1987
(2 folders)
General, 1940-1992, undated
Logan, Susan Harrigan, 1977-1982
Logan, Thomas Heggen, 1967, undated
O'Neil, Barbara, 1932-1940
Notes, 1985-1987, undated
(2 folders)
Party memoranda, 1959-1982, undated
- BOX 184** Printed material, 1927-1987, undated
(3 folders)
Scrapbooks, 1931-1976 *See Oversize*
- BOX OV 1-37** **Oversize, 1923-1986**
Oversize items consisting mostly of awards, certificates, blueprints, scrapbooks, production budget sheets, and printed material.
Organized and described according to the series, folders, and boxes from which the items were removed.
- BOX OV 1** Production File
Bus Stop
Publicity, circa 1956 (*Container 99*)
Careful! (He Might Hear You)
Financial papers, 1971 (*Container 100*)
- BOX OV 2** Kind Sir
Working papers, technical, 1953 (*Container 112*)
Middle of the Night
Working papers, seating chart, 1955-1956 (Container 114) *Core Collection Item No. 92*
Picnic (play)
Working papers, technical, 1952 (*Container 120*)
- BOX OV 3** Mister Roberts(play)
Publicity, 1947-1948 (*Container 116*)
Mr. President
Publicity, 1962 (*Container 117*)

Oversize, 1923-1986

Container

Contents

	Nightclub act
	Working papers, technical, 1985, undated (<i>Container 118</i>)
	Picnic (play)
	Publicity, 1952-1953 (<i>Container 120</i>)
BOX OV 4	South Pacific (play)
	Publicity, general, 1948-1949 (<i>Container 124</i>)
	Tall Story
	Financial papers, 1959 (<i>Container 125</i>)
	Why I Went Crazy
	Working papers, 1969 (<i>Container 126</i>)
	Wish You Were Here
	Working papers, technical, 1952 (<i>Container 128</i>)
BOX OV 5	Miscellany
	Awards, certificates, and diplomas, 1950, 1986 (<i>Container 179</i>)
BOX OV 6	Scrapbooks
	Blue Denim, 1958
BOX OV 7	Bus Stop
	1956
BOX OV 8	1956-1957
BOX OV 9	Culver Military Academy, Culver, Ind., 1923
BOX OV 10	Fanny
	1954-1956
BOX OV 11	1960
BOX OV 12	1960-1961
BOX OV 13	1961
BOX OV 14	Happy Birthday, 1946-1947
BOX OV 15	Kind Sir, 1953-1954
BOX OV 16	Middle of the Night
	1955-1958
BOX OV 17	1956-1957
BOX OV 18	Miscellaneous
	1948-1956
BOX OV 19	1948-1956
BOX OV 20	1950-1954
BOX OV 21	1975
BOX OV 22	1976
BOX OV 23	1976
BOX OV 24	Mister Roberts
	1948
BOX OV 25	1954-1955
BOX OV 26	Paint Your Wagon, 1969
BOX OV 27	Picnic
	1952-1954
BOX OV 28	1955-1957
BOX OV 29	Sayonara
	1953-1958

Oversize, 1923-1986

Container	Contents
BOX OV 30	1956
BOX OV 31	South Pacific 1949
BOX OV 32	1949-1955
BOX OV 33	1957-1959
BOX OV 34	Tall Story, 1959-1960
BOX OV 35	University Players, 1931-1932
BOX OV 36	Wish You Were Here, 1952-1954
BOX OV 37	The Wisteria Trees, 1950-1955