

**Samuel Finley Breese Morse Papers**  
**A Finding Aid to the Collection in the Library of Congress**



**Manuscript Division, Library of Congress**  
**Washington, D.C.**  
**2022**

Contact information: <https://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm75033670>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms997010>

Prepared by Manuscript Division staff

Finding aid encoded by Library of Congress Manuscript Division, 2001  
Revised 2022 January

## Collection Summary

**Title:** Samuel Finley Breese Morse Papers

**Inclusive Dates:** 1793-1944

**Bulk Dates:** 1807-1872

**ID No.:** MSS33670

**Creator:** Morse, Samuel Finley Breese, 1791-1872

**Extent:** 10,070 items

**Extent:** 74 containers plus 3 oversize

**Extent:** 18.6 linear feet

**Extent:** 36 microfilm reels

**Language:** Collection material in English

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/mm75033670>

**Summary:** Artist and inventor. Family and general correspondence, letterbooks, diaries, notebooks, scrapbooks, and other papers. Includes letters from Samuel Finley Breese Morse to his family describing his studies in England during the War of 1812 and his subsequent struggle to support himself as a portrait painter in the United States; correspondence and other papers relating to Morse's invention of the telegraph, lawsuits over patents, and his dispute with Joseph Henry who also claimed to have invented the telegraph.

**Online Content:** Selected items from the papers of Samuel Finley Breese Morse are available on the Library of Congress Web site at <http://hdl.loc.gov/loc.mss/collmss.ms000013>. *To promote preservation of the originals, researchers are required to consult the online edition as available.*

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Agassiz, Louis, 1807-1873--Correspondence.

Allston, Washington, 1779-1843--Correspondence.

Chapman, J. G. (John Gadsby), 1808-1889--Correspondence.

Clausing, Ludwig, 1809?-1834. Ludwig Clausing papers.

Clinton, DeWitt, 1769-1828--Correspondence.

Cogdell, John S. (John Stevens), 1778-1847--Correspondence.

Cole, Thomas, 1801-1848--Correspondence.

Cooper, James Fenimore, 1789-1851--Correspondence.

Cornell, Ezra, 1807-1874--Correspondence.

Daguerre, Louis Jacques Mandé, 1787-1851--Correspondence.

Evarts, Jeremiah, 1781-1831--Correspondence.

Field, Cyrus W. (Cyrus West), 1819-1892--Correspondence.

Greenough, Horatio, 1805-1852--Correspondence.

Grimké, Thomas Smith, 1786-1834--Correspondence.

Henry, Joseph, 1797-1878--Correspondence.

Henry, Joseph, 1797-1878.

Kendall, Amos, 1789-1869--Correspondence.

King, Charles Bird, 1785-1862--Correspondence.

Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, marquis de, 1757-1834--Correspondence.

Leslie, Charles Robert, 1794-1859--Correspondence.

Morse family.

Morse, Jedidiah, 1761-1826--Correspondence.

Morse, Leila Livingston, 1878-1977--Correspondence.

Morse, Lucretia Pickering Walker, -1825--Correspondence.

Morse, Samuel Finley Breese, 1791-1872.

Morse, Sidney E. (Sidney Edwards), 1794-1871--Correspondence.  
Rush, Richard, 1780-1859--Correspondence.  
Seward, William H. (William Henry), 1801-1872--Correspondence.  
Smith, Francis O. J. (Francis Ormond Jonathan), 1806-1876--Correspondence.  
Stuart, Gilbert, 1755-1828--Correspondence.  
West, Benjamin, 1738-1820--Correspondence.  
Wilberforce, William, 1759-1833--Correspondence.

### **Organizations**

Catholic Church.  
Magnetic Telegraph Company. Magnetic Telegraph Company certificate account book. 1845-1860.

### **Subjects**

Abolitionists--United States.  
Anti-Catholicism.  
Architecture--Europe.  
Architecture--Italy.  
Architecture.  
Art, American.  
Art, British.  
Art, European.  
Art, Italian.  
Art--Study and teaching--Great Britain--19th century.  
Art.  
Germans--United States.  
Immigrants--United States.  
Nativism.  
Patents law and legislation.  
Photography.  
Portrait painting, American--19th century.  
Slavery.  
Telegraph--Patents.  
Telegraph.

### **Places**

Europe--Description and travel.  
Italy--Description and travel.

### **Titles**

*Samuel F. B. Morse Papers at the Library of Congress, 1793-1919*

### **Occupations**

Artists.  
Inventors.

## **Acquisition Information**

The papers of Samuel Finley Breese Morse were given to the Library of Congress by his son, Edward Lind Morse, and his granddaughter, Leila Livingston Morse, between 1916 and 1944. Other items were added to the papers through purchase and gift between 1922 and 2015.

## **Processing History**

The papers of Samuel Finley Breese Morse were processed in 1975 by Charles W. Orhvall and Michael J. McElderry. Additional material received between 1981 and 1995 was incorporated into the collection in 1996 by Margaret McAleer.

Three maps were moved from Container 71 to the Oversize series in 2001. The 2019 Addition was processed and the finding aid revised by Andrea J. Briggs.

## Transfers

Some photographs and silhouettes have been transferred to the Library's Prints and Photographs Division where they are identified as part of these papers.

## Copyright Status

The status of copyright in the unpublished writings of Samuel Finley Breese Morse is governed by the Copyright Law of the United States (Title 17, U.S.C.).

## Access and Restrictions

The papers of Samuel Finley Breese Morse are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## Microfilm

A microfilm edition of part these papers is available on thirty-six reels. Consult reference staff in the Manuscript Division concerning availability for purchase or interlibrary loan. To promote preservation of the originals, researchers are required to consult the microfilm edition.

## Online Content

Selected items from the papers of Samuel Finley Breese Morse are available on the Library of Congress Web site at <http://hdl.loc.gov/loc.mss/collmss.ms000013>. *To promote preservation of the originals, researchers are required to consult the online edition as available.*

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Container or reel number, Samuel Finley Breese Morse Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

<b>Date</b>	<b>Event</b>
1791, Apr. 27	Born, Charlestown, Mass.
1799	Entered Phillips Academy, Andover, Mass.
1810	Graduated Yale College, New Haven, Conn.
1811-1815	Studied art in England with Washington Allston and attended the Royal Academy of Arts, London, England
1815	Opened an art studio in Boston but spent much time traveling
1817	Patented, with brother Sidney E. Morse, a flexible piston pump for fire engines
1818	Married Lucretia Pickering Walker (died 1825)
1822	Invented a marble-cutting machine

1823	Opened an art studio in New York, N.Y.
1826	Founder and first president, National Academy of Design, New York, N.Y.
1827-1832	Began study and experiments in electricity and the telegraph
1829-1832	Traveled, studied, and painted in Europe
1832	Returned to New York, N.Y. Appointed professor of painting and sculpture, University of the City of New York, New York, N.Y.
1832-1836	Active in the Native American Party Worked on developing the telegraph
1835	Published <i>Foreign Conspiracy Against the Liberties of the United States</i> (New York: Leavitt, Lord, & Co. 208 pp.)
1836	Candidate for mayor of New York on Native American ticket; polled 1,500 votes
1837	Withdrew from painting to devote attention to inventing Filed for a patent for the telegraph Edited <i>Confessions of a French Catholic Priest</i> (New York: D. Van Nostrand. 255 pp.)
1843	Congress voted \$30,000 for an experimental telegraph line from Washington, D.C., to Baltimore, Md.
1844	Sent telegraph message, "What hath God Wrought?" from the Supreme Court chamber in the United States Capitol to Baltimore, Md., on May 24
1848	Married Sarah Elizabeth Griswold
1854	Unsuccessful Democratic candidate for Congress, Poughkeepsie district, N.Y.
1857-1858	Served as an electrician for Cyrus W. Field's company in laying the transatlantic telegraph cable
1861	Cofounded Vassar College, Poughkeepsie, N.Y. President, National Academy of Design, New York, N.Y.
1869	Published <i>Examination of the Telegraphic Apparatus and the Processes in Telegraphy</i> (Washington, D.C.: Government Printing Office. 166 pp.)
1872, Apr. 2	Died, New York, N.Y.

## Scope and Content Note

The papers of Samuel Finley Breese Morse (1791-1872) span the years 1793-1944, with the bulk of the material dating from 1807 to 1872. The collection is composed primarily of incoming correspondence, but also contains letterbooks, diaries, scrapbooks, clippings and newspapers, printed matter, photographs, maps, drawings, and a tape of the first telegraphic message annotated by Morse. The papers are arranged in nine series: [General Correspondence and Related Documents](#); [Family Correspondence](#); [Letterbooks](#); [Diaries and Notebooks](#); [Scrapbooks, Clippings, and Newspapers](#); [Printed Matter](#); [Miscellany](#); [Additions](#); and [Oversize](#).

Morse had a long and distinguished life, succeeding first as an artist between 1811 and 1837 and then as an inventor from 1832 to 1872. As an artist, he excelled in portrait painting and founded the National Academy of Design in New York in 1826, serving as its first president until 1842. As an inventor, Morse is most widely known for the invention of the electro-magnetic telegraph. He was also interested in abolitionism and in the nativist movement.

The bulk of the [General Correspondence and Related Documents](#) series consists of correspondence contained in bound volumes. Correspondence from 1811 to 1838 focuses particularly on Morse's career as an artist. Morse's letters to his family during this period describe his studies in England during the War of 1812 and his subsequent struggles to support himself as a portrait painter in the United States. The letters are replete with observations on American, British, and European art and artists. The series also includes letters to and from artists Washington Allston, John Chapman, Thomas Cole, John S. Cogdell, Horatio Greenough, Charles B. King, Charles Robert Leslie, Gilbert Stuart, and Benjamin West. There are numerous exchanges with the Marquis de Lafayette, whose portrait Morse painted. As an artist, he was interested in the developing science of photography and corresponded with Louis Jacques Mandé Daguerre on the subject.

Much of Morse's correspondence from 1832 to 1844 concerns his development of the telegraph. Beginning in 1848, Morse became embroiled in law suits over patents which lasted until his death. He carried on a particularly acrimonious dispute

with Joseph Henry, who also claimed to have invented the telegraph. Other correspondence includes scientific exchanges with Louis Agassiz and business-related correspondence with Ezra Cornell, Cyrus W. Field, Amos Kendall, and Francis O. J. Smith. Morse corresponded with numerous lawyers and political leaders, including DeWitt Clinton, Jeremiah Evarts, Richard Rush, and William H. Seward. His correspondence with James Fenimore Cooper, Thomas Smith Grimké, and William Wilberforce reflects his interest in abolitionism.

Unbound items in the [General Correspondence](#) series consist largely of Morse's letters to his parents, brothers, and wife. The bulk of Morse's outgoing correspondence from 1854 to 1872 is contained in a series of [letterbooks](#), several of which are indexed.

The collection contains numerous [diaries](#). Apart from a journal kept by Morse in 1805 at age fourteen, each of the diaries describes his European travel. The earliest entries record Morse's voyage to and from England in 1811 and 1815. While the diary does not cover the intervening years when Morse attended the Royal Academy of Art, it does contain several pages of notes entitled "Thoughts and Observations on the Fine Arts." The bulk of the diaries date between 1829 and 1831 when Morse resided in Italy. These diaries, which also contain numerous sketches, record Morse's travels, his observations on art and architecture, and numerous descriptions of Roman Catholic religious services and ceremonies.

The [Miscellany](#) series includes the papers of Ludwig ("Louis") Clausing, a German immigrant and anti-Catholic figure whom Morse befriended after returning to the United States in 1832. After Clausing's death Morse acquired some of his personal effects. [Scrapbooks](#), [newspaper clippings](#), and other printed matter pertaining to art and the telegraph comprise a separate series which also provides biographical information on Morse.

The [1996 Addition](#) consists mainly of correspondence. Included are eighteen letters from Morse to his brother, Sidney E. Morse, acquired by the Library in 1992, and four letters transferred from the division's Miscellaneous Manuscripts Collection. This correspondence is supplemented by photocopies of Morse's letters located in the New-York Historical Society. The addition also contains microfilm of family correspondence reproduced by the Library in 1944 before it was given to the Library.

The [2019 Addition](#) includes a Magnetic Telegraph Company certificate account book, two receipts from George Hart, treasurer, to John Norton, shareholder, and two letters from Norton to Hart. The remaining correspondence in the addition consists of an 1847 letter of introduction for Robert Dodge from Morse to Robert Walsh, consul general of the United States in Paris, and an 1826 letter from Morse to his grandmother, Elizabeth Breese, regarding the death of his father, Jedidiah Morse.

## Organization of the Papers

The collection is arranged in nine series:

- [General Correspondence and Related Documents, 1793-1877](#)
- [Family Correspondence, 1906-1941](#)
- [Letterbooks, 1854-1872](#)
- [Diaries and Notebooks, 1805-circa 1840](#)
- [Scrapbooks, Clippings, and Newspapers, 1815-1944](#)
- [Printed Matter, 1823-1944](#)
- [Miscellany, circa 1830-1944](#)
- [Additions, 1807-1871](#)
- [Oversize, 1844-1872](#)

## Description of Series

<b>Container</b>	<b>Series</b>
BOX 1-52 REEL 1-26	<p><b><u>General Correspondence and Related Documents, 1793-1877</u></b> Family, personal, and business letters sent and received, supplemented by clippings, drawings, contracts and agreements, drafts of writings, notes, and receipts. Arranged in groupings of bound volumes and unbound letters and chronologically therein.</p>
BOX 53 REEL 26	<p><b><u>Family Correspondence, 1906-1941</u></b> Correspondence of Leila Livingston Morse and other family members. Arranged alphabetically by family member and chronologically therein.</p>
BOX 54-58 REEL 26-31	<p><b><u>Letterbooks, 1854-1872</u></b> Letterpress copies of letters sent. Several volumes are indexed. Arranged chronologically.</p>
BOX 59-60 REEL 32-33	<p><b><u>Diaries and Notebooks, 1805-circa 1840</u></b> Diaries arranged chronologically, and notebooks arranged by subject.</p>
BOX 61-66 REEL 33-34	<p><b><u>Scrapbooks, Clippings, and Newspapers, 1815-1944</u></b> Bound and loose newspaper clippings, newspapers, and broadsides. Grouped by type of material and arranged in approximate chronological order.</p>
BOX 67-70 REEL 34	<p><b><u>Printed Matter, 1823-1944</u></b> Books, pamphlets, magazines, and broadsides. Arranged by subject matter.</p>
BOX 71-72 REEL 34-35	<p><b><u>Miscellany, circa 1830-1944</u></b> Correspondence, notes, maps, drawings, radio scripts, menus, broadsides, speeches, genealogical records, poems, prayers, handwritten religious tracts, papers of Louis Clausing, resolutions, and a telegraphic message tape.</p>
BOX 73-74 REEL 1	<p><b><u>Additions, 1807-1871</u></b> Original and reproduced correspondence, photograph of a portrait, and printed matter. Arranged alphabetically by type of material. Microfilm shelf no. 6,295A.</p>
BOX OV 1-OV 3	<p><b><u>Oversize, 1844-1872</u></b> Scrapbook, first telegraphic message, maps, and resolution re death of Morse. Organized and described according to the series, containers, and folders from which the items were removed. Microfilmed in their original locations.</p>

# Container List

Microfilm edition available. Shelf no. 16,372.

<b>Container</b>	<b>Contents</b>
<b>BOX 1-52 REEL 1-26</b>	<b>General Correspondence and Related Documents, 1793-1877</b> Family, personal, and business letters sent and received, supplemented by clippings, drawings, contracts and agreements, drafts of writings, notes, and receipts. Arranged in groupings of bound volumes and unbound letters and chronologically therein.
<b>BOX 1 REEL 1</b>	Bound volumes 1793, July 2-1807, Dec. 2
<b>BOX 2 REEL 1</b>	1807, Dec. 23-1812, Apr. 15
<b>BOX 3 REEL 2</b>	1812, Apr. 21-1814, Mar. 15
<b>BOX 4 REEL 2</b>	1814, Mar. 16-1816, Jan. 29
<b>BOX 5 REEL 3</b>	1816, Jan. 30-1818, Dec. 28
<b>BOX 6 REEL 2</b>	1818, Dec. 30-1820, Feb. 12
<b>BOX 7 REEL 4</b>	1820, Feb. 13-1821, Jan. 21
<b>BOX 8 REEL 4</b>	1821, Jan. 24-1823, Dec. 8
<b>BOX 9 REEL 5</b>	1823, Dec. 9-1828, Feb. 9
<b>BOX 10 REEL 5</b>	1828, Feb. 11-1832, July 13
<b>BOX 11 REEL 6</b>	1832, July 14-1835, Nov. 27
<b>BOX 12 REEL 6</b>	1835, Nov. 28-1838, Apr. 18
<b>BOX 13 REEL 6-7</b>	1838, Apr. 24-1839, Nov. 16
<b>BOX 14 REEL 7</b>	1839, Nov. 26-1842, June 17
<b>BOX 15 REEL 7</b>	1842, June 20-1843, Sept. 12
<b>BOX 16 REEL 8</b>	1843, Sept. 13-1844, Jan. 13
<b>BOX 17 REEL 8</b>	1844, Jan. 15-June 8
<b>BOX 18 REEL 9</b>	1844, June 10-Oct. 21
<b>BOX 19 REEL 9</b>	1844, Oct. 22-1845, Mar. 1
<b>BOX 20 REEL 10</b>	1845, Mar. 4-Dec. 29
<b>BOX 21 REEL 10</b>	1845, Dec. 30-1846, Dec. 8
<b>BOX 22 REEL 11</b>	1846, Dec. 9-1847, May 17
<b>BOX 23 REEL 11</b>	1847, May 18-1848, Jan. 28
<b>BOX 24 REEL 12</b>	1848, Jan. 31-Aug. 11
<b>BOX 25 REEL 12</b>	1848, Aug. 15-1849, Apr. 20
<b>BOX 26 REEL 13</b>	1849, Apr. 21-Oct. 23
<b>BOX 27 REEL 13</b>	1849, Oct. 24-1850, Mar. 19
<b>BOX 28 REEL 14</b>	1850, Mar. 22- May 23
<b>BOX 29 REEL 14</b>	1850, May 24-1851, Jan. 20
<b>BOX 30 REEL 15</b>	1851, Jan. 25-1852, Apr. 15
<b>BOX 31 REEL 15</b>	1852, Apr. 17-1853, Jan. 7
<b>BOX 32 REEL 16</b>	1853, Jan. 8-1854, Mar. 26
<b>BOX 33 REEL 16</b>	1854, Mar. 28-1854, Aug. 11
<b>BOX 34 REEL 17</b>	1854, Aug. 12-1855, June 22
<b>BOX 35 REEL 17</b>	1855, June 26-1856, Jan. 26



## General Correspondence and Related Documents, 1793-1877

Container	Contents
BOX 36 REEL 18	1856, Jan. 30-Oct. 5
BOX 37 REEL 18	1856, Oct. 6-1857, July 7
BOX 38 REEL 19	1857, July 9-1858, Apr. 2
BOX 39 REEL 19	1858, Apr. 3-1859, Mar. 18
BOX 40 REEL 20	1859, Mar. 31-1860, Mar. 28
BOX 41 REEL 20	1860, Apr. 2-1862, July 7
BOX 42 REEL 21	1862, July 13-1864, May 16
BOX 43 REEL 21	1864, May 26-1866, Oct. 22
BOX 44 REEL 22	1866, Oct. 29-1868, Jan. 5
BOX 45 REEL 23	1868, Jan. 6-1869, June 2
BOX 46 REEL 23	1869, June 12-1871, Feb. 15
BOX 47 REEL 23	1871, Feb. 28-1877, Aug. 10
BOX 48-51 REEL 24-25	Undated
BOX 52 REEL 25-26	Unbound letters <i>See also Container 73, Reel 1</i> 1810, Feb. 2-1872, Jan. 20, and undated Undated fragments
BOX 53 REEL 26	<b>Family Correspondence, 1906-1941</b> Correspondence of Leila Livingston Morse and other family members. Arranged alphabetically by family member and chronologically therein.
BOX 53 REEL 26	Morse, Leila Livingston (granddaughter), 1928-1941, undated Other family members, 1906-1932, undated
BOX 54-58 REEL 26-31	<b>Letterbooks, 1854-1872</b> Letterpress copies of letters sent. Several volumes are indexed. Arranged chronologically.
BOX 54* REEL 29	1854, June 2-1855, Oct. 8 * Filmed out of sequence
BOX 54* REEL 27	1855, Oct. 8-1857, Oct. 23 (2 vols.) * Filmed out of sequence
BOX 55* REEL 26-27	1858, Dec. 22-1860, July 6 * Filmed out of sequence
BOX 56* REEL 29	1860, May 24-1862, Feb. 18 * Filmed out of sequence
BOX 56* REEL 28	1861, June 14-1863, Nov. 26 1862, Feb. 21-1863, Nov. 30 1863, Nov. 26-1865, July 22 * Filmed out of sequence
BOX 57* REEL 28	1865, June 7-1866, June 19 * Filmed out of sequence
BOX 57* REEL 30	1866, Sept. 29-1868, Feb. 17 * Filmed out of sequence
BOX 58 REEL 31	1868, Feb. 24-1868, Nov. 21 1868, Dec. 1-1870, June 23 1870, June 30-1871, Oct. 11

## Letterbooks, 1854-1872

Container	Contents
	1871, June 24-1872, Mar. 14
<b>BOX 59-60 REEL 32-33</b>	<b>Diaries and Notebooks, 1805-circa 1840</b> Diaries arranged chronologically, and notebooks arranged by subject.
<b>BOX 59 REEL 32</b>	Diaries 1805, Jan. 28-Oct. 2 1811, July 13-1815, Oct. 18 1829, Dec. 22-1831, July 31 (38 vols.)
<b>BOX 60 REEL 33</b>	1831, Aug. 2- Sept. 12 (5 vols.) Fragments Notebooks Photography, circa 1840 Art Miscellaneous
<b>BOX 61-66 REEL 33-34</b>	<b>Scrapbooks, Clippings, and Newspapers, 1815-1944</b> Bound and loose newspaper clippings, newspapers, and broadsides. Grouped by type of material and arranged in approximate chronological order.
<b>BOX 61 REEL 33</b>	Scrapbooks 1838-1869 (3 vols.)
<b>BOX 62 REEL 33</b>	1845-1861 <i>See Container OV 1, same heading</i>
<b>BOX 63 REEL 33</b>	Bound clippings on the telegraph 1842-1861
<b>BOX 64 REEL 34</b>	1862-1872
<b>BOX 65 NOT FILMED</b>	Unbound newspaper clippings, 1832-1944
<b>BOX 66 NOT FILMED</b>	Newspapers, 1815-1944
<b>BOX 67-70 REEL 34</b>	<b>Printed Matter, 1823-1944</b> Books, pamphlets, magazines, and broadsides. Arranged by subject matter.
<b>BOX 67 REEL 34</b>	Art and miscellaneous subjects, 1826-1944, undated
<b>BOX 68-69 REEL 34</b>	Telegraph, 1823-1944, undated
<b>BOX 70 REEL 34</b>	Biographical material on Morse
<b>BOX 71-72 REEL 34-35</b>	<b>Miscellany, circa 1830-1944</b> Correspondence, notes, maps, drawings, radio scripts, menus, broadsides, speeches, genealogical records, poems, prayers, handwritten religious tracts, papers of Louis Clausing, resolutions, and a telegraphic message tape.
<b>BOX 71 REEL 34</b>	Award certificate Drawings and sketches First telegraphic message, 24 May 1844 <i>See Container OV 2, same heading</i>

## Miscellany, circa 1830-1944

### Container

### Contents

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	<p>Fragments of correspondence, Morse code tape, and posters</p> <p>Genealogical record</p> <p>Invitations and programs</p> <p>Manuscript, Confessions of a French Catholic Priest, 1837</p> <p>Manuscript re controversy with Charles D. Jackson regarding the invention of the telegraph</p> <p>Maps <i>See also Container OV 3, Maps, 1854-1855, undated</i></p> <p>Notes and partial correspondence</p> <p>Notes regarding telegraph and patent controversy</p>
<b>BOX 72 REEL 35</b>	<p>Papers of Ludwig ("Louis") Clausing</p> <p>Passport</p> <p>Patent certificate to Alexander Bain for improvement in electric telegraph</p> <p>Poems</p> <p>Prints and photographs</p> <p>Prospectus for the European and American Submarine Telegraph Co.</p> <p>Radio scripts</p> <p>Reports</p> <p>Resolution of the Chamber of Commerce of the State of New York re death of Samuel Finley Breese Morse, 1872 <i>See Container OV 3, same heading</i></p> <p>Speeches and writings of persons other than Morse</p> <p>Unidentified correspondence concerning telegraph revenues and improvements</p>
<b>BOX 73-74 REEL 1</b>	<p><b>Additions, 1807-1871</b></p> <p>Original and reproduced correspondence, photograph of a portrait, and printed matter. Arranged alphabetically by type of material.</p> <p>Microfilm shelf no. 6,295A.</p>
<b>BOX 73 REEL 1</b>	<p>1996 Addition</p> <p>Correspondence</p> <p>Microfilm of selected family letters, 1816-1870, reprocessed and refilmed <i>See also Container 52, Reels 25-26</i></p> <p>Microfilm shelf no. 6,295A</p>
<b>BOX 73 NOT FILMED</b>	<p>Original</p> <p>Harris, David P., 1865</p> <p>Huger, Benjamin, 1855</p> <p>Lanman, Charles, 1870</p> <p>Morse, Sidney E., 1827-1868 (3 folders)</p> <p>Nicholson, Charles G., 1871</p> <p>Photocopies of Morse's letters held by the New-York Historical Society, New York, N.Y., 1807-1868, undated (4 folders)</p> <p>Photograph of a portrait, undated</p> <p>Printed matter, 1827</p>
<b>BOX 74 NOT FILMED</b>	<p>2019 Addition</p> <p>Correspondence</p> <p>Breese, Elizabeth, 1826</p> <p>Walsh, Robert, 1847</p>

## Additions, 1807-1871

<b>Container</b>	<b>Contents</b>
	Magnetic Telegraph Company Account book, 1845-1860 Correspondence Hart, George, 1848-1949 Norton, John, 1848-1949
<b>BOX OV 1-OV 3</b>	<b>Oversize, 1844-1872</b> Scrapbook, first telegraphic message, maps, and resolution re death of Morse. Organized and described according to the series, containers, and folders from which the items were removed. Microfilmed in their original locations.
<b>BOX OV 1</b>	Scrapbooks, Clippings, and Newspapers Scrapbooks 1845-1861 (Container 62, Reel 33)
<b>BOX OV 2</b>	Miscellany First telegraphic message, 24 May 1844 (Container 71, Reel 34)
<b>BOX OV 3</b>	Maps, 1854-1855, undated (Container 71, Reel 34) Resolution of the Chamber of Commerce of the State of New York re death of Samuel Finley Breese Morse, 1872 (Container 72, Reel 35)