Archibald MacLeish Papers
A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
1997

Contact information: http://hdl.loc.gov/loc.mss/mss.contact

Catalog Record: https://lccn.loc.gov/mm82030932

Additional search options available at: https://hdl.loc.gov/loc.mss/eadmss.ms997016

Prepared by Grover Batts, Michael J. McElderry, and Paul D. Ledvina
Revised by Patrick Kerwin

Finding aid encoded by Library of Congress Manuscript Division, 1997
Revised 2010 March
Collection Summary

Title: Archibald MacLeish Papers
Span Dates: 1907-1981
Bulk Dates: (bulk 1925-1970)
ID No.: MSS30932
Creator: MacLeish, Archibald, 1892-
Extent: 20,000 items
Extent: 61 containers plus 1 oversize
Extent: 25 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mmm82030932

Summary: Poet, playwright, government official, and Librarian of Congress. Papers include correspondence reflecting MacLeish's relations with friends, literary colleagues, and government associates; notebooks (1919-1940s) containing drafts of poetry and prose; manuscript drafts of plays, speeches and radio broadcasts, and speeches written for Franklin D. Roosevelt, Edward R. Stettinius, and Harry S. Truman; and notes and manuscripts for classroom lectures on modern poetry given by MacLeish at Harvard University (1949-1962).

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Acheson, Dean, 1893-1971--Correspondence.
Biddle, Francis, 1886-1968--Correspondence.
Bliven, Bruce, 1889-1977--Correspondence.
Boyd, Julian P. (Julian Parks), 1903-1980--Correspondence.
Boyle, Kay, 1902-1992--Correspondence.
Bundy, McGeorge--Correspondence.
Byrnes, James F. (James Francis), 1882-1972--Correspondence.
Canfield, Cass, 1897-1986--Correspondence.
Ciardi, John, 1916-1986--Correspondence.
Cohen, Benjamin V.--Correspondence.
Colum, Mary--Correspondence.
Colum, Padraic, 1881-1972--Correspondence.
Conant, James Bryant, 1893-1978--Correspondence.
Cowley, Malcolm, 1898-1989--Correspondence.
Donovan, William J. (William Joseph), 1883-1959--Correspondence.
Dos Passos, John, 1896-1970--Correspondence.
Duell, Charles H. (Charles Halliwell), 1905-1970--Correspondence.
Dunn, J. C. (James Churchill), 1871-1955--Correspondence.
Early, Stephen T. (Stephen Tyree), 1889-1951--Correspondence.
Evans, Luther Harris, 1902-1981--Correspondence.
Fadiman, Clifton, 1904-1999--Correspondence.
Feller, A. H. (Abraham Howard), 1904-1952--Correspondence.
Frankfurter, Felix, 1882-1965--Correspondence.
Grew, Joseph C. (Joseph Clark), 1880-1965--Correspondence.
Hanson, Haldore, 1912-1992--Correspondence.
Harris, Roy, 1898-1979--Correspondence.
Hemingway, Ernest, 1899-1961--Correspondence.
Hopkins, Harry L. (Harry Lloyd), 1890-1946--Correspondence.
Hull, Cordell, 1871-1955--Correspondence.
Ickes, Harold L. (Harold LeClair), 1874-1952--Correspondence.
Ingersoll, Ralph, 1900-1985--Correspondence.
Kane, R. Keith (Richmond Keith), 1900-1974--Correspondence.
Kirchwey, Freda--Correspondence.
Lee, Muna, 1895?-1965--Correspondence.
Linscott, Robert N. (Robert Newton), 1886-1964--Correspondence.
Lovett, Robert A. (Robert Abercrumbie), 1895-1986--Correspondence.
Luce, Henry Robinson, 1898-1967--Correspondence.
MacLeish, Archibald, 1892-1982.
MacLeish, Kenneth, 1894-1918--Correspondence.
Mann, Thomas, 1875-1955--Correspondence.
McCloy, John J. (John Jay), 1895-1989--Correspondence.
Mearns, David C. (David Chambers), 1899-1981--Correspondence.
Meyer, Eugene, 1875-1959--Correspondence.
Morgenthau, Henry, 1856-1946--Correspondence.
Mumford, Lewis, 1895-1990--Correspondence.
Murphy, Gerald, 1888-1964--Correspondence.
Murphy, Sara--Correspondence.
Nicolson, Harold, 1886-1968--Correspondence.
Pearce, Charles A., 1906-1970--Correspondence.
Pound, Ezra, 1885-1972--Correspondence.
Rodman, Selden, 1909-2002--Correspondence.
Roosevelt, Eleanor, 1884-1962--Correspondence.
Roosevelt, Franklin D. (Franklin Delano), 1882-1945--Correspondence.
Rosenman, Samuel I. (Samuel Irving), 1896-1973--Correspondence.
Saint-John Perse, 1887-1975--Correspondence.
Sandburg, Carl, 1878-1967--Correspondence.
Spender, Stephen, 1909-1995--Correspondence.
Steinbeck, John, 1902-1968--Correspondence.
Stetlinius, Edward R., Jr. (Edward Reilly), 1900-1949--Correspondence.
Stevenson, Adlai E. (Adlai Ewing), 1900-1965--Correspondence.
Stimson, Henry L. (Henry Lewis), 1867-1950--Correspondence.
Sweetser, Arthur, 1888-1968--Correspondence.
Tate, Allen, 1899-1979--Correspondence.
Thomson, Charles A. (Charles Alexander), 1893-1961--Correspondence.
Truman, Harry S., 1884-1972--Correspondence.
Untermeyer, Louis, 1885-1977--Correspondence.
Van Doren, Mark, 1894-1972--Correspondence.
Walker, Charles R. (Charles Rumford), 1893-1974--Correspondence.
Wallace, Henry A. (Henry Agard), 1888-1965--Correspondence.
Warburg, James P. (James Paul), 1896-1969--Correspondence.
Weeks, Edward, 1898-1989--Correspondence.
Welles, Sumner, 1892-1961--Correspondence.
Woollcott, Alexander, 1887-1943--Correspondence.

Organizations
Harvard University--Faculty.
Library of Congress--Officials and employees.
Library of Congress.
Subjects
American literature.
American periodicals.
Authors, American--Europe.
Authors--Political and social views.
Poetry, Modern.
World War, 1939-1945--United States.

Titles
Fortune.

Occupations
Dramatists.
Librarians of Congress.
Poets.
Public officials.

Provenance
The papers of Archibald MacLeish (1892-1982), poet, playwright, government official, and Librarian of Congress, were given to the Library of Congress from 1939 to 1970 by MacLeish, who also bequeathed a subsequent series of deposits, 1970-1977, to the Library in 1982. The Library received additional material, 1982-1995, through gifts, transfers, deposit, and purchases from various sources, including material formerly held by MacLeish's estate.

Processing History
The Archibald MacLeish papers were arranged and described in 1962; additional material was incorporated into the collection in 1983, 1989, and 1997.

Additional Guides
The Archibald MacLeish Papers are described in Library of Congress Acquisitions: Manuscript Division, 1982, p. 29.

Transfers
Photographs have been transferred to the Library's Prints and Photographs Division where they are identified as part of these papers.

Copyright Status
Copyright in the unpublished writings of Archibald MacLeish in these papers and in other collections of papers in the custody of the Library of Congress has been dedicated to the public.

Access and Restrictions
The papers of Archibald MacLeish are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.
Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Archibald MacLeish Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>1892, May 7</td>
<td>Born, Glencoe, Ill.</td>
</tr>
<tr>
<td>1915</td>
<td>A.B., Yale University, New Haven, Conn.</td>
</tr>
<tr>
<td>1916</td>
<td>Married Ada Hitchcock</td>
</tr>
<tr>
<td>1917-1919</td>
<td>Served in United States Army</td>
</tr>
<tr>
<td>1919</td>
<td>LL.B., Harvard University, Cambridge, Mass.</td>
</tr>
<tr>
<td>1920-1923</td>
<td>Member of Boston, Mass., law firm, Choate, Hall and Stewart</td>
</tr>
<tr>
<td>1923-1928</td>
<td>Moved to Paris, France, devoting time to travel and literature</td>
</tr>
<tr>
<td>1929-1938</td>
<td>Editor, Fortune magazine</td>
</tr>
<tr>
<td>1932</td>
<td>Pulitzer Prize in poetry</td>
</tr>
<tr>
<td>1939-1944</td>
<td>Librarian of Congress</td>
</tr>
<tr>
<td>1941-1942</td>
<td>Director, Office of Facts and Figures, War Department</td>
</tr>
<tr>
<td>1942-1943</td>
<td>Assistant Director, Office of War Information, War Department</td>
</tr>
<tr>
<td>1944-1945</td>
<td>Assistant secretary of state for cultural affairs</td>
</tr>
<tr>
<td>1945</td>
<td>Chairman, American delegation to London conference to draft constitution for UNESCO</td>
</tr>
<tr>
<td>1946</td>
<td>Participated in drafting of United Nations charter at the San Francisco Conference</td>
</tr>
<tr>
<td>1946</td>
<td>First American member, executive council of UNESCO</td>
</tr>
<tr>
<td>1949-1962</td>
<td>Boylston Professor of Rhetoric and Oratory, Harvard University, Cambridge, Mass.</td>
</tr>
<tr>
<td>1953</td>
<td>Pulitzer Prize in poetry</td>
</tr>
<tr>
<td>1953-1956</td>
<td>Bollingen Prize in poetry</td>
</tr>
<tr>
<td>1959</td>
<td>National Book Award in poetry</td>
</tr>
<tr>
<td>1959</td>
<td>American Academy of Arts and Letters</td>
</tr>
<tr>
<td>1977</td>
<td>Presidential Medal of Freedom</td>
</tr>
<tr>
<td>1978</td>
<td>National Medal for literature</td>
</tr>
<tr>
<td>1982, April 20</td>
<td>Died, Boston, Mass.</td>
</tr>
</tbody>
</table>

Scope and Content Note

The papers of Archibald MacLeish cover the period from 1907 to 1981, with the bulk of the material dated between 1925 and 1970. Although MacLeish gave most of his literary manuscripts to Yale University, the Library of Congress's collection is particularly rich in its assemblage of correspondence reflecting MacLeish's relationships with personal friends, literary colleagues, and government associates and in its holdings of MacLeish's notebooks containing the origins of some of his greatest poems. The papers also include notes, worksheets, and manuscript drafts which detail the development of several of MacLeish's plays as well as document the political and moral convictions which motivated the many speeches and radio broadcasts he made both before and during World War II. Notes and manuscripts also exist for a series of classroom lectures on the form and condition of modern poetry conducted by MacLeish while serving as Boylston Professor of Rhetoric and Oratory at Harvard University from 1949 to 1962.

Few items remain for the period prior to 1923 when MacLeish left the Boston law firm where he was employed to live in Europe, devoting his time to reading, travel, and writing poetry. The earliest material in the Correspondence series is that
between MacLeish and his father, Andrew, while MacLeish was a student at Hotchkiss School and Yale University. There are also several letters from MacLeish's brother, Kenneth, whose death in action during World War I greatly affected the poet. Of additional interest are letters from personal friends, such as Robert Newton Linscott, editor at Houghton Mifflin Company, and Charles Rumford Walker, which reflect some of the personal and artistic struggles MacLeish encountered during his years abroad.

MacLeish was one of a number of American literary expatriates living in Europe between the wars, enjoying the advantages of a favorable monetary exchange rate and the camaraderie of sympathetic fellow artists and writers. Many of the friendships which MacLeish made during the 1920's continued through later years, and the Correspondence series contains substantive letters from Kay Boyle, Ernest Hemingway, Gerald and Sara Murphy, and Ezra Pound. Incoming letters are also included in the Subject File from those who, along with MacLeish, advocated the release of Pound from St. Elizabeth's Hospital, the mental institution in Washington, D.C., where the poet had been confined after he was declared incompetent to stand trial for treason at the end of World War II. Other writers, artists, and scholars with whom MacLeish corresponded include Julian P. Boyd, John Ciardi, James Bryant Conant, Mary and Padraic Colum, Malcolm Cowley, John Dos Passos, Roy Harris, Thomas Mann, Lewis Mumford, Harold George Nicolson, Saint-John Perse, Carl Sandburg, Robert E. Sherwood, Stephen Spender, John Steinbeck, Allen Tate, Louis Untermeyer, Mark Van Doren, and Alexander Woollcott.

During the 1930's MacLeish became increasingly politicized and was outspoken in support of an American commitment to protect the liberal democratic principles which he felt were being threatened by the rise of fascism in Europe. Several of his verse plays for radio, such as Air Raid (1938), The American Story (1944), and The Fall of the City (1937), illustrate these national or democratic themes. Material for these dramatic voice productions is contained in the Literary File series.

MacLeish more fully explicated his political philosophy in a series of prose pieces written for various journals and magazines throughout the 1930s and 1940s as well as in the many radio broadcasts and speeches he made during the same period. Notes and manuscript drafts for the writings are contained in the Literary File, while similar documents for the broadcasts and speeches are located in the Speeches and Lectures File. The latter series also contains copies and drafts for speeches which MacLeish prepared for Franklin D. Roosevelt, Edward R. Stettinius, Harry S. Truman, and other government officials.

From 1929 to 1938 MacLeish worked as a writer and editor for Fortune magazine, accepting the position from Henry Robinson Luce on the understanding that his commitment to the new publishing venture would be limited to the extent that, having earned enough money to satisfy his needs, MacLeish could return whenever he wished to his newly-purchased farm in Conway, Massachusetts, to work on his own writing. The Correspondence series contains a separate file for Fortune magazine and MacLeish's correspondence with Henry Robinson Luce. Other colleagues and friends from the field of publishing with whom MacLeish corresponded include Bruce Bliven, Cass Canfield, Russell Wheeler Davenport, Charles H. Duell, Clifton Fadiman, John Farrar, Ralph Ingersoll, Freda Kirchwey, Robert A. Lovett, Eugene Meyer, Charles A. Pearce, Selden Rodman, and Edward Weeks.

In 1939, President Franklin D. Roosevelt persuaded a reluctant MacLeish to accept what proved to be a controversial appointment as the ninth Librarian of Congress. MacLeish implemented a thorough reorganization of the Library's administrative offices, published the Quarterly Journal of the Library of Congress, and established the Library's series of poetry readings. Because of his managerial skills and political involvement, MacLeish was also asked to serve, concurrent with his Library position, as director of the Office of Facts and Figures and assistant director of the Office of War Information from 1941 to 1944. In 1944, after his resignation from the Library, MacLeish was appointed assistant secretary of state for cultural affairs, in which capacity he helped plan the establishment of the United Nations Educational, Scientific and Cultural Organization. Although the Subject File contains headings for these government agencies, none of the files contains extensive amounts of material. Official documents produced by MacLeish in his capacity as public servant are more likely to be represented in the central files or archival records of the respective federal agency.

The Correspondence series contains correspondence and copies of memoranda with many of MacLeish's associates, as well as with public figures, both in and out of government, whom MacLeish came to know during the war years. Correspondents of interest include Dean Acheson, Francis Biddle, McGeorge Bundy, James Francis Byrnes, Benjamin V. Cohen, William J. Donovan, J. C. Dunn, Stephen T. Early, Luther Harris Evans, A. H. Feller, Felix Frankfurter, Joseph C. Grew, Haldor E. Hanson, Harry Lloyd Hopkins, Cordell Hull, Harold L. Ickes, R. Keith Kane, Robert E. Kintner, Muna Lee, John Jay McCloy, David C. Mearns, Henry Morgenthau, Eleanor Roosevelt, Franklin D. Roosevelt, Samuel Irving Rosenman, Elizabeth's Hospital, the mental institution in Washington, D.C., where the poet had been confined after he was declared incompetent to stand trial for treason at the end of World War II. Other writers, artists, and scholars with whom MacLeish corresponded include Julian P. Boyd, John Ciardi, James Bryant Conant, Mary and Padraic Colum, Malcolm Cowley, John Dos Passos, Roy Harris, Thomas Mann, Lewis Mumford, Harold George Nicolson, Saint-John Perse, Carl Sandburg, Robert E. Sherwood, Stephen Spender, John Steinbeck, Allen Tate, Louis Untermeyer, Mark Van Doren, and Alexander Woollcott.

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The Literary File contains an extensive set of notes for a series of classroom lectures which MacLeish delivered at Harvard University from 1949 to 1962. The purpose of these lectures was to provide a theoretical and historical framework within which a student could analyze the structure of modern poetry. MacLeish emphasized the influence of certain poets as pivotal to the development of modern poetry, and the notes he kept are quite thorough, providing insight into his teaching techniques.

With time afforded him after his retirement from public service, MacLeish published several books of poetry, produced dramatic pieces for various media, and wrote prose works, including social and political commentary. The Literary File contains correspondence and manuscript material for collections of poems such as Actfive (1948) and New and Collected Poems, 1917-1976 (1976). Although files related to the individual poems listed in this series include some worthwhile records, many contain material of little value, in some cases nothing more than copies of poems typewritten by MacLeish.

MacLeish continued to produce verse plays for stage, radio, and television, and the Literary File contains important material relating to these dramatic productions. Manuscript drafts and worksheets are contained in the collection for MacLeish's Pulitzer Prize-winning play, J.B. (1958). Similar material, including correspondence, is also included for other dramas such as An Evening's Journey to Conway, Massachusetts (1967), The Great American Fourth of July Parade (1975), Herakles (1967), Scratch (1971), This Music Crept By Me Upon the Waters (1953), and The Trojan Horse (1952). The disorganized state of many of the manuscripts and worksheets contained throughout the collection is the result of MacLeish's work habits. Describing the state of disarray of a draft for one of his plays, MacLeish wrote that it “can't be put together because I work like the crab retreating ten steps to go forward two and thus getting nowhere.”

The greatest literary treasure of the collection is a set of notebooks kept by MacLeish from 1919 through the 1940s located in the Literary File. Containing drafts of much of his poetry and prose, the notebooks help trace the creation and development of some of MacLeish's finest work. They also include notes about his travels and readings and his reflections about other writers and their conversations on literature.

A notebook kept by MacLeish in Paris for the years 1924-25 contains drafts and trial lines for poems later published in Streets in the Moon (1926), including "Ars Poetica," and a partial version of the verse play, The Pot of Earth (1925). Additional works by MacLeish represented in other notebooks include The Happy Marriage (1924), The Hamlet of A. MacLeish (1928), New Found Land (1930), Conquistador (1932), Frescoes for Mr. Rockefeller's City (1933), Panic (1935), Public Speech (1936), The Fall of the City (1937), America Was Promises (1939), and Actfive (1948).

(1) J.B. drafts and worksheets, Box 27

Organization of the Papers

The collection is arranged in six series:

- Correspondence, 1907-1981
- Literary File, 1919-1978
- Speeches and Lectures File, 1939-1978
- Subject File, 1937-1971
- Miscellany, 1918-1972
- Additions, 1926-1981

Archibald MacLeish Papers
### Description of Series

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<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
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<tr>
<td><strong>BOX 1-23</strong></td>
<td><strong>Correspondence, 1907-1981</strong></td>
<td>Letters received and copies of letters sent, memoranda, telegrams, postcards, and miscellaneous enclosures. Arranged alphabetically by correspondent and chronologically therein.</td>
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<tr>
<td><strong>BOX 24-39</strong></td>
<td><strong>Literary File, 1919-1978</strong></td>
<td>Handwritten and typewritten drafts, correspondence, trial lines, printed copies, notes and worksheets, outlines, notebooks, proofs, and miscellaneous items relating to plays, poetry, prose pieces, screenplays and scripts, and books. Arranged by type of material and alphabetically by title therein, except for the notebooks, which are arranged chronologically.</td>
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<td><strong>BOX 39-50</strong></td>
<td><strong>Speeches and Lectures File, 1939-1978</strong></td>
<td>Handwritten and typewritten drafts, correspondence, trial lines, printed copies, notes and worksheets, outlines, proofs, and miscellaneous items relating to classroom lectures, interviews, and radio and television broadcasts. Arranged by type of material and chronologically therein, except for the classroom lectures, which are arranged alphabetically by course title.</td>
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<td><strong>BOX 50-56</strong></td>
<td><strong>Subject File, 1937-1971</strong></td>
<td>Correspondence, memoranda, reports, minutes of meetings, printed matter, and miscellaneous items. Arranged alphabetically by subject.</td>
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<td><strong>BOX 56-57</strong></td>
<td><strong>Miscellany, 1918-1972</strong></td>
<td>Printed matter, manuscript drafts, correspondence, miscellaneous personal records, and notes. Arranged alphabetically by type of material.</td>
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<tr>
<td><strong>BOX 58-61</strong></td>
<td><strong>Additions, 1926-1981</strong></td>
<td>Diary, notebooks, correspondence, a playscript, and printed matter. Arranged by type of material and chronologically therein.</td>
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# Container List

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<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| **BOX 1-23** | **Correspondence, 1907-1981**
Letters received and copies of letters sent, memoranda, telegrams, postcards, and miscellaneous enclosures.
Arranged alphabetically by correspondent and chronologically therein. |
| **BOX 1** | “A” miscellaneous, 1939-1975, undated
(4 folders)
Acheson, David, 1942-1943, 1953
Acheson, Dean, 1940-1971, undated
Ackerman, Carl W., 1941-1944
Adamic, Louis, 1941-1944
Adams, Donald, 1942
Agar, Herbert, 1940-1944
Agee, James, 1936, 1942
Aldington, Richard, 1941
Aldrich, Winthrop W., 1940
Alice Mary, Princess, 1963-1967
Allen, Hervey, 1939, 1945
Allen, James, 1942-1944
Allen, Jay, 1942-1945
Alsop, Joseph W., 1938-1940
Anderson, Clinton, 1942-1943
Angell, James R., 1943-1945
Angle, Paul M., 1942-1944
Arciniegas, German, 1945
Armstrong, Hamilton Fish, 1940-1943, 1965
Atherton, Ray, 1940-1945
Auchincloss, James C., 1942-1944
Auden, Wystan H., 1939-1940 |
| **2** | “B” miscellaneous, 1927-1976, undated
(9 folders)
Baillie, Hugh, 1944-1948
Baker, Carlos, 1965
Baldwin, Roger, 1946, 1968 |
| **BOX 3** | Barnes, George A., 1942
Barrett, Edward, 1945
Barry, Philip, 1935-1945
Barth, Alan, 1941-1943
Bartlett, Edward L., 1945
Bartlett, Margaret, 1940-1945
Baskin, Leonard, 1964
Bassiano, Marguerite de, 1940-1941 |
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| BOX 4     | Batt, William, 1944-1945  
          | Battle, Lucius D., 1963  
          | Baukhage, H. R., 1945  
          | Beach, Sylvia, 1933, 1940  
          | Bell, Ulric, 1942-1945  
          | Belmont, Eleanor, 1944, 1969  
          | Benet, Laura, 1944  
          | Benét, Stephen Vincent, 1939-1942  
          | Benton, Thomas Hart, 1942  
          | Benton, William, 1945-1946  
          | Berle, Adolf, 1940-1945  
          | Berlin, Irving, 1941  
          | Bethune, Mary McLeod, 1945  
          | Biddle, Francis, 1940-1945, 1970  
          | Bingham, Barry, 1941-1945  
          | Birkett, Norman, 1942  
          | Black, Hugo L., 1942-1944  
          | Blitzstein, Marc, 1939  
          | Bliven, Bruce, 1939-1945, 1967  
          | Bloom, Sol, 1945  
          | Bonnet, Henri, 1945-1946  
          | Bowers, Claude G., 1944  
          | Bowes-Lyon, David, 1943, 1954  
          | Bowles, Chester, 1944  
          | Bowman, Isaiah, 1944  
          | Boyd, James, 1940-1945  
          | Boyle, Kay, 1932-1944  
          | Braden, Spruille, 1940-1945  
          | Brandeis, Louis, 1939-1940  
          | Brickell, Herschel, 1942-1946  
          | Bromfield, Louis, 1939-1942  
          | Brooks, Van Wyck, 1940-1949  
          | Brown, Prentiss M., 1941-1942  
          | Bruce, Edward, 1939-1942  
          | Buck, Pearl S., 1942, 1963  
          | Buck, Philo M., Jr., 1944  
          | Bullitt, William C., 1937-1940  
          | Bundy, Harvey H, 1941-1945  
          | Bundy, McGeorge, 1940-1945, 1962-1965, 1975  
          | Burnett, Whit, 1942-1945, undated  
          | Burton, Richard, 1965, undated  
          | Bush, Vannevar, 1944-1945  
          | Butler, Harold, 1942-1945  
          | Butler, Nicholas Murray, 1941-1945  |
Archibald MacLeish Papers

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Correspondence, 1907-1981

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- Daniels, Josephus, 1941-1944
- Davenport, Basil, 1941
- Davenport, Russell Wheeler, 1939-1944
- Davidson, Jo, 1944-1945
- Davis, Elmer, 1939-1954
- Davis, Norman H., 1941-1942
- Delano, Frederic A., 1941-1944
- Delano, William Adams, 1941-1945
- Denny, George V., Jr., 1942-1945
- Dern, John, 1939-1943
- De Voto, Bernard, 1940
- Dickey, John, 1944-1945, 1968
- Dietz, Howard, 1941
- Dillon, George, 1942
- Donaldson, Norman, 1939-1945
- Donovan, William J., 1941-1944
- Dos Passos, John, 1939-1968, undated
- Douglas, Emily Taft, 1945
- Douglas, Helen Gahagan, 1941-1945
- Douglas, Melvyn, 1941-1942
- Douglas, Paul F., 1945
- Downes, Olin, 1945
- Drake, Carlos, 1941
- Drummond, Roscoe, 1945
- DuBois, Cornelius, 1942-1943
- Dubos, René, 1967
- Duell, Charles H., 1944
- Dulles, John Foster, 1945
- Dun, Angus, 1945
- Dunn, J. C., 1941-1945
- Durant, Will, 1945
- Dwiggins, William A., 1945
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- Eaker, Ira, 1945
- Early, Stephen T., 1940-1942
- Eastman, Max, 1961
- Eaton, Charles A., 1942-1945
- Edman, Irwin, 1943-1944
- Eichelberger, Clark, 1942-1945
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Engel, Paul, 1939-1943
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Ethridge, Mark, 1944
Evans, Luther Harris, 1944-1949
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Farrar, John, 1934-1945
Fast, Howard, 1945
Feller, A. H., 1941-1943
Ferber, Edna, 1934
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Frank, Waldo, 1941
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Freeman, Douglas S., 1941-1945
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George, Walter F., 1942-1945
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Graham, Frank P., 1942-1944

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|           | Hammarskjöld, Dag, 1956-1958  
|           | Hand, Learned, 1942-1956  
|           | Hansen, Kurt Heinrich, 1948-1949  
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|           | Henderson, Leon, 1934, 1941  
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|           | Hill, Edwin C., 1944  
|           | Hill, Lister, 1942-1945  
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|           | MacLeish, Bruce, 1945  
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|          | Rumil, Beardsley, 1944-1946  
|          | Rusk, Dean, 1961  
|          | “S” miscellaneous, 1932-1978, undated  
|          | “Sa-Sk” (7 folders)  
|          | “SI-Sz” (5 folders)  
|          | Sabath, A. J., 1941-1942  
|          | Salamanca, Lucy, 1942-1945  
|          | Saltonstall, Leverett, 1942-1949  
|          | Sandburg, Carl, 1932-1952  
|          | Santillana, Dorothy and Giorgio de, 1961-1975, undated  
|          | Saroyan, William, 1940  
|          | Sarton, May, 1945, 1963-1968, undated  
|          | Sawyer, Charles, 1945  
|          | Sayre, Francis B., 1942-1943  
|          | Schlesinger, Arthur M. (1888-1965), 1943  
|          | Schlesinger, Arthur, Jr. (b. 1917), 1966, 1973  
|          | Schuman, William, 1943, 1975-1977  
|          | Schuster, M. Lincoln, 1942  
|          | Seferis, George, 1958-1965, undated  
|          | Seldes, Gilbert, 1941-1942  
|          | Selznick, David O., 1941-1945  
|          | Serkin, Rudolf, 1969, undated  
|          | Seymour, Charles, 1939-1941  
|          | Shapely, Harlow, 1942-1946  
|          | Shaw, C. Howland, 1944  
|          | Sherwood, Robert E., 1940-1945, 1954  
|          | Shipley, Ruth B., 1944-1945  
|          | Shirer, William L., 1944-1945  
|          | Shotwell, James, 1943-1945  
|          | Shumlin, Herman, 1940-1942  
|          | Shuster, George N., 1941-1945  
|          | Simanov, Constantine, 1961  
|          | Sinclair, Upton, 1941-1942  
|          | Sioussatt, St. George L., 1944  
|          | Skouras, Spyros P., 1944-1945  
|          | Sloan, Samuel, 1939-1944  
| BOX 21    | Smathers, William H., 1942  
|          | Smith, H. Alexander, 1945  
|          | Smith, Harold, 1941-1945  
|          | Soong, T. V., 1940-1941  
|          | Spender, Stephen, 1962, undated  
|          | Stanton, Frank, 1941  

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Stassen, Harold E., 1941-1945
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Stettinius, Edward R., 1942-1949
Stevens, Wallace, 1951
Stevenson, Adlai E. (1900-1965), 1942-1969
Stevenson, Adlai E., Jr. (b. 1930), 1975
Stewart, Donald Ogden, 1942-1943
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Stimson, Henry Lewis, 1942-1948
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Swing, Raymond, 1941-1945
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“T” miscellaneous, 1939-1977, undated
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Taft, Charles P., 1942-1945
Taft, Robert A. (1889-1953), 1942-1944
Tate, Allen, 1941-1952, 1961
Taylor, Deems, 1941-1944
Taylor, Francis, 1944
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Thompson, Malvina C., 1942-1945
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Tinker, Chauncey B., 1943-1945
Tolstoy, Ilia, 1942
Torre, Guillerme de, 1941
Trammell, Niles, 1941-1945
Trout, Robert, 1937
Truman, Harry S., 1945-1951
Tuchman, Barbara W., 1968, 1979
Tully, Grace, 1941-1945
Turner, Ralph E., 1944
Tuttle, Emerson, 1939-1945
Tydings, Millard E., 1941-1942
“U” miscellaneous, 1941-1946, undated
Udall, Stewart L., undated
Underwood, Pierson, 1940
Untermeyer, Louis, 1935-1944, 1961
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**BOX 24-39**

**Literary File, 1919-1978**

Handwritten and typewritten drafts, correspondence, trial lines, printed copies, notes and worksheets, outlines, notebooks, proofs, and miscellaneous items relating to plays, poetry, prose pieces, screenplays and scripts, and books.

Arranged by type of material and alphabetically by title therein, except for the notebooks, which are arranged chronologically.

**BOX 24**

**Books**

*The American Cause*, 1941

"Changes in the Weather," proposed collection of essays

"Paris Years," proposed autobiography

*Poetry and Opinion*, 1950

Selections for an anthology

**Drama**

*Aid Raid*, verse play for radio, 1938

*The American Story*, verse play for radio, 1944

Correspondence

*Episodes*

1-3

(3 folders)

4-10

(7 folders)

**BOX 25**

**Miscellany**

*An Evening's Journey to Conway, Massachusetts*, 1967

*Conquistador*, verse play for radio, adapted by D. G. Bridson, 1952

*The Fall of the City*, verse play for radio, 1937

Correspondence

**BOX 26**

**Translations, French and German**

*The Great American Fourth of July Parade*, verse play for radio, 1975

(2 folders)

"Henry," review for music

*Herakles*, 1967

Correspondence

Manuscript and typescript drafts

(2 folders)

**BOX 27**

**Worksheets**

*J.B.*, 1958

Drafts and worksheets

(2 folders)

**BOX 28**

**Motion picture proposal**

Printed copy

*Panic: A Play in Verse*, 1935
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| BOX 29    | Scratch, 1971  
Correspondence  
Galley proof  
Manuscript and typescript drafts  
Master copies (2 folders)  
Printer's copy  
Rehearsal scripts (1 folder) |
| BOX 30    | (6 folders) |
| BOX 31    | Miscellany  
Notes and worksheets |
| BOX 32    | Outlines  
Set designs  
The Secret of Freedom, play for television, 1959  
The States Talking, verse play for radio, 1941  
This Music Crept By Me Upon the Waters, 1953  
The Trojan Horse, verse play for radio, 1952  
Union Pacific, ballet, produced 1934  
Untitled plays and fragments  
Notebooks  
1919-1920's (Cambridge and Paris notebooks), notes and drafts of poems published in The Happy Marriage (1924) and material for Einstein (1929)  
1924-1925 (Paris notebook), notes and drafts of poems for Streets of the Moon (1926), including "Ars Poetica," "The Silent Slain," "The Immortal Helix," and "1892-19__" and material for The Pot of Earth (1925)  
1926, notes and drafts for The Hamlet of A. MacLeish (1928) (3 vols.) and material for New Found Land (1930)  
1926-1930's (Persia notebook) trial lines and drafts, including some for New Found Land  
1928-1930's, Notes and drafts, including Conquistador (1932), Public Speech (1936), and Frescoes for Mr. Rockefeller's City (1933)  
1929, Notes during Mexican trip for Conquistador. Late 1920's, Trial lines and notes, including Panic (1935), Public Speech, and "The Woman on the Stair"  
1933, Notes and drafts, including Frescoes for Mr. Rockefeller's City (1933) |
| BOX 33    | Late 1930's-late 1940's, Drafts and trial lines, including America Was Promises (1939) and Actfive (1948)  
1948 (?), Notes and drafts  
Undated, Drafts of plays, including The Fall of the City |
|           | Poetry  
Collections and selections  
Actfive and Other Poems, 1948  
America Was Promises, 1939 See also Container 43, "America Was Promises"  
The Collected Poems of Archibald MacLeish, 1963  
New and Collected Poems, 1917-76, 1976  
Public Speech, 1936  
Poems |

Archibald MacLeish Papers 24
"Alien"
"Ars Poetica"
"At the Lincoln Memorial"

BOX 34
"At the University Memorial in the Year 1976"
"Baccalaureate"
"The Ballad of Jabez Stone"
"The Ballad of the Devil Over the Water"
"Bird Watching"
"The Black Day"
"The Blow Flies"
"Bold Venture"
"Bronze"
"The Carrion Crow"
"Celestial Politics"
"Chartres"
"Colloquy for the States"
"Conversation in a Belfry"
"Conway Burying Ground"
"Correction"
"Critics on the Lawn"
"Definitions of Old Age"
"The Deserted Island"
"Discovery of This Time"
"Dozing on the Lawn"
"The Enchantment"
"Epipithalamion"
"Faith"
"Family Group"
"For Remembrance"
"The Free Men's Song"
"Freedom's Land" (song lyric)
"Geography of This Time"
"A Good Man in a Bad Time"
"Hands"
"The Happy Marriage"
"Hebrides"
"The Hero of Hollywood"
"Hunters"
"Hypocrites"
"Immortal Autumn"
"In and Come In"
"The Infinite Reason"
"Kenneth"
"Kinds of Fire"
"Lines for a Prologue"
"Long Hot Summer"
"Mark Van Doren and the Brook"
"Mayan"
"Midsummer Dawn"
"Nat Bacon's Bones"
"National Security"
"New England Weather"
"Night Watch in the City of Boston"
"The Old Grey Couple (1)"
"The Old Grey Couple (2)"
"Old Photograph"
"Old Time Locals"
"The Old Time White House and the Bright New Gate"
"Omniscience"
"Pablo Casals"
"Perhaps I've Not Seen Shelley Plain"
"Photograph Album"
"Poem for a Festival of Art at the Boston Public Gardens"
"A Poet Speaks From the Visitors' Gallery"
"Population Explosion"
"The Pretty Girl Ballad"
"Private Character and Private Man"
"Reproach to Dead Poets"
"The Revenant"
"Seeing"
"The Sheep in the Ruins"
"The Spanish Dead"
"State Funeral: March 31, 1969"
"TV Commercial"
"A Talk With Laurens Hammond"
"Three Riddles With One Answer"
"The Thrush in the Gaelic Islands"
"To the Tune of Walsingham"
"Two Poems From the War"
"Two Women Talking"
"Voyage to the Moon"
"Voyage West"
"What Killed the Bullfinch House on Beacon Hill"
"White-Haired Girl"
"Years Ago"
"You, Andrew Marvell"
"The Young Dead Soldiers"
Unidentified
Printed copies
Prose
"The American Writers and the New World," Yale Review, Sept. 1941
"April Elegy," Atlantic Monthly, June 1945
"Archibald MacLeish Answers Fifteen Vital Questions," Look, 14 July 1942
"The Art of the Good Neighbor," Nation, 10 Feb. 1940
"ASCAP and the Arts," undated
"The Beginning of Things," undated
"The Cranbrook Show," undated
"Declaration of Faith," 1940
"Evangelism in Verse," undated
"Football Piece," undated

Forewords
For an exhibition of photographs by Therese Bonney, 15 Nov. 1940
Book on Stephen Vincent Benét, 1978
Collection of prose pieces, 1977
"Age of Change," edited by Robert Wernick
The Estate of Poetry by Edwin Muir

BOX 36

Fortress of Freedom by Lucy Salamanca
Immediate Sun by Rosemary Thomas
Catalog of an exhibition by An American Group, Inc., Jan. 1943
Catalog of the Stanley Family Exhibition, Feb. 1944
"The Golden Calf," undated
"The Humanities and the Defense of the Republic," undated
"The Inevitable War," undated
"Instructions of the Librarian of Congress," 1 Oct. 1944

Introductions
Byron Price at the Library of Congress, [May 1945?]
Book of children's stories by Muna Lee
Cultural Relations by Muna Lee
Eloges and Other Poems by Saint-John Perse
The Last Men of the Revolution by Elias B. Hillard, edited by Wendell D. Garret
Our Singing Country by Alan and John Lomax
The Year of Peril by Thomas Hart Benton, Mar. 1942

Prose
"Is Mr. Lincoln Dead?" undated
Jefferson (Thomas) Bicentennial, 1943
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"The Knowable and the Known," undated
"Library of Congress Employee Relations Program," Personnel Administration, May 1943
"Lilienthal's Atomic Energy," undated
"Mr. Nixon and the American Dream," undated
"A Note on Alexis Saint-Léger Léger," Poetry, Mar. 1942
"Notes on a Manifesto on Racial Equality," 12 Sept. 1944
"Notes on the Teaching of Writing," undated
"Now Let Us Address the Main Question: Bicentennial of What?" New York Times, 3 July 1976

On The Irresponsibles
On Walter Lippmann, 1977
"One American," undated
"The Poems of Emily Dickinson," undated
"Post-War Writers and Pre-War Readers," New Republic, 10 June 1940
"The Premise of Meaning," American Scholar, Summer 1972
"Rediscovering the Simple Life," McCall's, Apr. 1972
"Reflections on the Occasion of Mr. MacLeish's Return From Persia," 1926

"Return From the Excursion," undated

Reviews
Out of the People by J. B. Priestly
Pastoral by Robert Hillyer
"The Ramparts We Watch"

"Santayana, the Poet," undated
"South America III: Chile," undated
"South America IV: The Argentine," undated
"Sweet Land of Liberty," Collier's, 8 July 1955
"The Swing Right," Civil Liberties, Feb. 1969
"The Teacher's Faith," undated
"The Third Anniversary," undated
"A Time Without a Mirror"
"To Face the Real Crisis: Man Himself," undated
"Topsails and Conestogas," undated
"Tribute to John Hall Wheelock," 26 Nov. 1978
"We Have Purpose, We All Know It," Life, 30 May 1960
See also Container 45, "The National Purpose," June 1960
"We've Been Pretending That We Didn't Know It's Just One World," San Francisco Chronicle, 26 Apr. 1945
"What Is 'English'?," undated
"Who Killed Cockrobin?," undated

"Words Are Not Enough," Nation, 13 Mar. 1943
"The Worn at Heart," undated
"Yankee Skipper," Yale Review, June 1949

Untitled
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Screenplays and scripts  
"The Eleanor Roosevelt Story," motion picture, 1965  
Correspondence  
Manuscript drafts  

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<td>&quot;John Keats&quot;</td>
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<td>&quot;Magie Prison,&quot; 1967</td>
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<td>Morgan, Arthur, film project</td>
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<td>&quot;Our Lives, Our Fortunes and Our Sacred Honors,&quot; telecast</td>
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<td>&quot;The Star-Spangled Banner,&quot; recordings script for the Smithsonian Institution, 15 Feb. 1968</td>
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<td>&quot;This Is Your Enemy,&quot; introduction</td>
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<td>War Loan Drive script for Orson Welles, June 1944</td>
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1952, 10 Nov., recorded interview
1960, Jan., Hall, Donald, "An Interview With Archibald MacLeish," Horizon
1972, Mott, Ben de, interview for Paris Review
1975, Kressler, David J., interview for Ph.D.

Lectures
1944, 31 May, Walgren lecture, University of Chicago, Chicago, Ill.
1947, 11 June, Dartmouth College, Hanover, N.H., outline for course on "Great Issues"
1952, July, Nashville, Tenn., on the teaching of poetry

BOX 43

Undated
Holyoke Community College, Holyoke, Mass., seminar on the writer's art
"The Language of Poetry," paper prepared for the Columbia Conference on "The Unity of Knowledge"
"Poetry and the Anti-World"
"Poetry and the Arable World"

Radio and television broadcasts
1939, 26 Dec., Broadcast address on Johann Gutenberg
1940
16 Apr., Introductory remarks for CBS program of folk music from the Library of Congress
4 May, "America Was Promises," CBS broadcast See also Container 33, America Was Promises
24 Nov., "Art and Our Warring World," NBC broadcast
1941, 13 Dec., "The Bill of Rights Now," Metropolitan Opera Program
1942
14 Feb., "This Is War"
1 Mar., "Propaganda: Good and Bad," NBC Broadcast
14 Mar., Remarks on NBC, "Inter-American University of the Air"
13 June, Closed circuit broadcast on gasoline and rubber shortages
13 Sept., Intermission remarks on "CBS Summer Symphony"
May-June, Proposals for NBC, "Inter-American University of the Air"
1943
21 Aug., "For This We Fight," NBC broadcast
1944
25 July, "It Is What We Are," Edwin C. Hill radio program
2 Dec., Remarks on the Metropolitan Opera Program
1945
Feb.-Aug., "Our Foreign Policy," NBC broadcast

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May-Aug., Armed Forces Radio Service programs

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16 June, "Report From San Francisco," NBC broadcast

16 Dec., "Can We Educate for World Peace?" WGN-Mutual broadcast

Eulogy for Paul Valery, [1945?]

1946, 25 Sept., Remarks on UNESCO, NBC broadcast

1951, 30 Nov., Intermission remarks on Bernal Diaz's The True History of the Conquest of New Spain

1960, 30 May, "The National Purpose," WBC broadcast, See also Container 37, "We Have Purpose, We All Know It," Life

1962, 2 Aug., "The Dialogues of Archibald MacLeish and Mark Van Doren," CBS telecast

1976, 4 July, On the American Revolution

Speeches

1939


19 Nov., Remarks at the laying of the cornerstone of the Franklin D. Roosevelt Library, Hyde Park, N.Y.


1940


22 Feb., "The Librarian: His Name and Nature," Johns Hopkins University, Baltimore, Md.

9 Apr., "Writers and Scholars," American Philosophical Society

31 May, "The Librarian and the Democratic Process," American Library Association, Cincinnati, Ohio

May, Dedication of Columbus mural in the Hispanic Room of the Library of Congress

10 Sept., International Student Service, International House, New York, N.Y.


1941

12 Feb., "Lincoln in This Day," Canadian Club, Ottawa, Canada


7 June, "To the Class of '41," Commencement address, Union College, Schenectady, N.Y.


16 June, Commencement address, Wellesley College, Wellesley, Mass.

19 June, Stanford University, Stanford, Calif.


10 Sept., U.S. Committee for the Care of European Children

15 Dec., Dedication of Thomas Jefferson Room in the Library of Congress

1942
11 Feb., Urban League
19 Mar., Freedom House, New York, N.Y., address
14 Apr., Russian War Relief luncheon, New York
17 Apr., American Society of Newspaper Editors, New York, N.Y.
6 May, American Booksellers Association, New York, N.Y.
11 May, "What Government Asks of Broadcasters," National Association of Broadcasters,
Cleveland, Ohio
May, "The Image of Victory," Commencement address, Williams College, Williamstown,
Mass.
17 June, National Retail Dry Goods Association, Chicago, Ill.
26 June, "Toward an Intellectual Offensive," American Library Association, Milwaukee,
Wis.

BOX 47
15 Oct., Pour La Victorie dinner, New York, N.Y.
10 Dec., Dinner in honor of George W. Norris

1943
8 Feb., Council on Foreign Relations, Chicago, Ill.
28 May, "The Practice of Citizenship," Commencement address, Sarah Lawrence College,
Bronxville, N.Y.
22 Aug., Commencement address, Indiana University, Bloomington, Ind.
1 Nov., Sinai Temple Forum, Chicago, Ill.
12 Dec., National Woman's Party

1944
24 Feb., "The American Experience," American Museum of Natural History, New York,
N.Y.
27 Feb., Nation dinner in honor of Freda Kirchwey
19 May, "The Power of the Spoken Word," American Academy of Arts and Letters and
the National Institute of Arts and Letters
7 June, Deerfield Academy, Deerfield, Mass.
28 June, Launching of the Liberty Ship "Rubén Dario"

BOX 48
31 July, University of Wisconsin, Madison, Wisc.
16 Oct., Community War Fund
3 Nov., Civil Service Assembly, Chicago, Ill.
13 Nov., "Arts, Letters and Democracy"
28 Nov., Freedom House, New York, N.Y., award
12 Dec., Statement before the Senate Foreign Relations Committee

1945
4 Jan., "Information for a People's Peace," United Nations Information Board
10 Jan., "Popular Relations and the Peace," Association of American Colleges, Atlantic City, N.J.
3 Apr., Introductory remarks regarding the United Nations
31 May., Commencement address, National College of Education
27 Dec., New School for Social Research, New York, N.Y.
1946, 11 Jan., National Conference of the Sciences, Professions, Arts and White Collar Fields, New York, N.Y.
1955
20 Nov., Commemoration of the Centennial of the death of Adam Mickiewicz, Hunter College, New York, N.Y.
1956
6 June, Commencement address, Smith College, Northampton, Mass.
14 June, Dinner in honor of Felix Frankfurter, Somerset Club, Boston, Mass.
1958, 22 Apr., Address on J.B., Yale University, New Haven, Conn.
1960, 7 Oct., Yale Alumni Convocation, New Haven, Conn.
1963, 22 Feb., University of the West Indies, Mona, Jamaica
1965
June, Commencement address, Smith College, Northampton, Mass.
19 July, Memorial ceremony for Adlai E. Stevenson, United Nations, New York, N.Y.
3 Dec., Address in honor of Roger Baldwin
1966
11 May, Pulitzer Prize awards, New York, N.Y.
11 June, Poetry Center
1967
12 June, Lincoln Center Festival, New York, N.Y.
17 Sept., Tribute to Carl Sandburg, Lincoln Memorial, Washington, D.C.
1969
17 May, Remarks at Leonard Bernstein's final concert as Music Director of the New York Philharmonic, New York, N.Y.
1972, 5 Mar., Dedication of the Eleanor Roosevelt Library, Hyde Park, N.Y.
1973, 7 Dec., Tribute to Mark Van Doren, American Academy
1977
17 Apr., Brown University, Providence, R.I.
5 Oct., International Poetry Forum

Undated
"Art Education and the Creative Process"
"Author as Educator," Adult Education Association
Brandeis University, Waltham, Mass.
Century Association address
"Conversation With the Moon"
Dedication of Harvard's Hellenic Center, Washington, D.C.
Dedication of the Robert Frost Library, Amherst College, Amherst, Mass.
Dedication of the Scott Library, York University, Toronto, Canada
"Education for Citizenship"
Eulogy for Douglas S. Moore
Freedom House, New York, N.Y., award
Human rights award dinner
Monterey, Calif.
On Scottish pride
Poetry contest, Mount Holyoke College, Holyoke, Mass.
"Recording for the Blind"
Sarah Lawrence College, Bronxville, N.Y.
Tribute to John Hall Wheelock
Tulsa, Okla.

Speeches prepared for others
Grew, Joseph C., New Year's Day broadcast, 1 Jan. 1945
Ickes, Harold L., "The Future Is Our Own!" radio broadcast, 4 July 1940
Roosevelt, Franklin D.

1940, 23 Oct., Campaign speech
1941
20 Jan., Inaugural address
4 July, Independence Day address
11 Nov., Armistice Day speech
9 Dec., On preparation for war
1942, 3 Feb., "Statement to the Soldiers"
1943, Apr., Dedication of the Jefferson Memorial, Washington, D.C.
1944
15 Jan., Inaugural address
26 Dec., State of the Union address
1945
1 Jan., United Nations Declaration
3 Mar., Free World Congress
10 Apr., San Francisco Conference, San Francisco, Calif.

Stettinius, Edward R.
1944, Newsreel script for the State Department
1945
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| BOX 52 | Léger, Alexis Saint-Léger<br>Library of Congress<br>Massine, Leonide, film project<br>Mill Reef Club, Antigua<br>Office of Facts and Figures<br>Committee on War Information<br>Correspondence<br>"History of the Office of Facts and Figures"
Minutes of meetings<br>Miscellany<br>Policies and procedures<br>Project proposals |
<p>| BOX 53 | Publications&lt;br&gt;Office of War Information&lt;br&gt;Intelligence reports&lt;br&gt;Minutes of meetings&lt;br&gt;Miscellany&lt;br&gt;Policies and procedures&lt;br&gt;Perse, Saint-John See Léger, Alexis Saint-Léger |</p>
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<td>Ferrier, J. Morton, Jr., &quot;Changes in the Content and Technique of the Poetry of Archibald MacLeish,&quot; May 1938</td>
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<td>Malraux, André, &quot;Le Camp de Chartres&quot;</td>
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<td>Printed matter, Rockford College: A Retrospective Look (1980)</td>
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### Appendix: Major Works of Archibald MacLeish

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<th>Title</th>
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<td>The Happy Marriage, and Other Poems</td>
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<td>The Hamlet of A. MacLeish</td>
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<td>1930</td>
<td>New Found Land</td>
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<td>1932</td>
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<td>Frescoes for Mr. Rockefeller's City</td>
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<td>Public Speech</td>
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<td>Air Raid</td>
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<td>Poetry and Opinion; the Pisan Cantos of Ezra Pound</td>
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